ANR: Pride and Prejudice

The article on A.Nageswara Rao, winner of this year's Dadasaheb Phalke award, was biased because of the unnecessary comparison with N.T. Rama Rao. Further, the comparison was superfluous, revealing that there was nothing much to write about ANR as an artiste

In fact, both ANR and NTR were nurtured into superstars by really talented directors like the late C. Pulliah, K. Pratyagatma and B. Nagi Reddy in the golden era of Telugu cinema.

Even in the socials, in which the writer raves about ANR's non-existent artistry, it was NTR who did better, himself directing some purposeful socials within the box-office format like Todudonggalu early in his career and Talla Pellamà. later, Kodaludiddina Kapuram (his 200th film) and Ummadi Kutumbam, all of which were big hits.

The contention that ANR excelled NTR in mythologicals, too, rings hollow. ANR does not have the personality or voice quality that NTR

had for such characters. ANR himself was aware of this. In fact, only the late S.V. Ranga Rao could excel both of them be it in socials or mythologicals. ANR was time and again overshadowed by another talented artiste in Telugu cinema, K. Jaggiah.

V. Venkataramana, Madras

The feature, The Test of Temptation' (April 21), was eye-catching specially when the maiden in question happened to be the ravishing Meenakshi

Seshadri.

Calcutta

But when a portly politician joins the scene, the result is menopausal. No wonder *Vishwamitra* flopped at the box-office. Our politicians will never learn unless they meet a similar fate at the hustings.

How can our politicians stoop to project such a perverted image of themselves and that, too, as an election stunt? Don't they realise that such gimmicks can get them nowhere eventually and only reduce them to figures that are laughed at?

Md. Sayeed,

how politics is getting caught in the clutches of popular filmstars. They are regularly exploiting their high profile image on the silver screen at the expense of the poor electorate. NTR and his Vishwamitra is just one example. Partha Hui, Calcutta

It is shocking to sel

Like a Rose Among Thorns

The cover story, 'Alone' (June 9) was moving and gave a glimpse into the personal lives of the Gandhis. Rajiv Gandhi had entered our homes and hearts through Doordarshan and magazines as no other leader can or will.

After his gory death, every person should consider himself very lucky that he will, hopefully, die peacefully in his deathbed with his near ones beside him.

Lalita Agarwal, Calcutta

Rajiv was like a rose among the thorns of Indian politics. But hope is the last thing that the Gandhi family or our country should lose.

Rakesh Verma, Calcutta

- The cover photographs as well the ones used inside were so impressive that each time one looked at them our sympathy for the family got deeper.

 Debasish Mahato,
 Midnapore
- Thanks for the touching tribute to Rajiv Gandhi. The photographs used in the issue were superb.

 Ajoy Ghosal,
 Howrah
- The issue was excellent, but you should have come out with it much earlier.

 Somnath Sen,
 Calcutta



Parnera Jaykrishna Rublia I la

CONTRUE.

Zhe Telegraph

7 JULY 1991



If you want to see Calcutta, see at through the eyes of a real Calcuttan, Jug Suraiya. Excerpt from his latest book, Calcutta Medley.

Ramses, Egypt's most tamous pharaoh, had a superhuman aura about him. New findings, however, have helped humanise him.

16 Vijaynath Shenov of Manipal has built a house with a difference. A look at what has now become a tourist attraction.

18 For adventure and beauty, there is Tawang valley waiting for you.

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Cover. Samir Bıswas

COVER STORY



t night the piano would play by itself. Struck by unseen fingers, the notes filled the sleeping house with random melody. "Ghosts," whispered the servants, and refused to go up to the lumber room on the top floor where the disused piano was stored.

But there were no spectral visitations, and gradually the discordant nocturne became an accepted descant to the creak and groan of the old mansion as it settled to rest after the bustle of the day. The piano played on, unnoticed.

And then one day its secret was revealed. It seemed that my grandmother, known for her eccentricity, was given to concealing titbits of food for her son, my father. Convinced that he was being starved, she had turned the piano into a secret larder, unknown to anyone I

"No," I replied. "You know Ray's Calcutta, not mine." Anyone who has ever been there has his own Calcutta. All you have to do is listen to it, as I have listened to mine.

`unkk!

It is a sound unique to Calcutta, in the quiet of dawn or the still of night. The sound of a brass rickshah-bell. Even the manic roar of noonday traffic cannot drown out its insistent counterpoint.

He is short and slight, no more than five feet and two or three inches in his bare, splay-toed feet. The spare frame is wiry with stringy muscle and his workthickened hands seem too big for thin arms and stooping shoulders as he cups a bidi to his mouth. His creased face is sunburnt and leathery, the corners of 1 full of holes and ditches as they are now.

Around midnight, he rattles the rickshah through the narrow lanes behind Ripon Street to a late night dhaba for a meal of chappatis and dal and, as a oncea-week indulgence, a little meat. Then, the brass bell clanking out of habit, he wends his way through deserted streets to Taltolla where he shares a room with 24 other rickshah pullers, paying a hundred rupees a month for sleeping space. Tomorrow is another long day.

Nabud Ali left his muluk near Muzzafarpur, where his family are sharecroppers, to earn a regular income in the city. He had never seen a man-drawn rickshah before. He gazes into the smoke from his bidi, trying to recall the past. "The street lights were very small and dim. And the roads were quiet and not

Setwee

except herself and the mice who venturad out at night to feast off the hidden delicacies, scampering over the keys and fillng the house with eerie music.

As a child, my favourite story of the nany my mother told me was that of the zhostiy piano, playing by itself in an old nouse and haunting it with its uncanny iirs. The image stayed with me, coming o mind again when I began to think about this book.

In many ways, Calcutta-or at least, he Calcutta I knew-found an apt metaphor in a derelict, tuneless piano: once grand and imposing, but now consigned o cobwebs and memories; difficult to eccommodate in any practical scheme of hings, yet defiantly enduring; pathetic o some, poignant to others, sufficient to tself.

Over the years, Calcutta has played a nedley of themes for me, as haphazard ind helter-skelter as befits a chancereated city. Many of the passages have been harsh and jarring, some nostalgic, not a few quirky and off-beat. But all of hem have been meant only for me.

Years ago a fellow guest at a party in Greenwich Village, New York, told me hat when he visited Calcutta, Satyajit Ray showed him around the city. "I bet I tnow your Calcutta better than you do," ne said.

Some cities have a great past; some a great future. Jug Suraiva's Calcutta

has the olde worlde charm, but will it survive?

Illustrations: Samir Biswas

the eyes crow-footed with deep wrinkles through squinting at the glare. His name is Nabud Ali, "You can say about 50 years old," and he has been a Calcutta rickshah puller for the past 30 years.

A typical day in the life of Nabud Ali starts at 4 pm, just before the evening rush hour begins. Wearing a faded check lungi and a loose cotton vest, he takes a rented rickshah, No.56, out into the streets. He works till past midnight, carrying five to 10 fares on an average shift, earning between Rs 20 and Rs 40. "Late in the evening I wait near the Park Street crossing. The sahibs coming out of the big hotels then are usually in a good mood. Sometimes they give as much as five, six rupees for a short ride." My meals would cost only five or six paise. And the Gora sahibs were very free with money."

Thirty years later, little has changed in Nabud's life. His people are still sharecroppers in Muzzafarpur, and he still does not own the rickshah he pulls. "Yes, I would like to own my own rickshah. But a new one costs Rs 8,000," His eyes widen as he hears himself mouth such an astronomical figure. "Where will I get that much money from?" The sardar who collects the money every day for the owner, who has about 150 rickshahs. charges a daily rental of Rs 12. The puller's licence costs Rs 5 and annual renewal at the vehicles department costs a rupee. He tries to send at least a hundred rupees home every month, but doesn't always succeed.

Nabud does not think of his work as degrading. "Some push thelas, others wash clothes or sweep floors. I pull a rickshah. What is there to feel bad in that? It is only a way of filling one's belly." Besides, like everyone else who comes to live and work in the Mahanagar, the Great City of dreams, Nabud Ali has one story of which he is the hero.

Nabud's story took place late on a rainy night when the bus coming in from the airport broke down on the flooded streets. Among the stranded passengers

was Chuni Goswami, the legendary soccer star. Nabud has never been to a football match, but he had no difficulty in recognising the famous face. Football is Calcutta's passion, and even the meanest pavements are alive to its magic.

Nabud agreed to get Chuni home, all the way to Lake Gardens. But wading through knee-deep water, he felt his strength flagging halfway there. Sensing this, Chuni leapt from the seat, and insisted that Nabud get in and let him pull the rickshah. And so the two of them took turns, hauling the rickshah and each other through the submerged city.

When they reached Lake Gardens, Chuni's wife cooked them a hot meal. Chuni suggested that Nabud spend the night there, but the rickshahwallah declined and set off on his long way home.

That is Nabud Ali's story, and to him it doesn't matter at all it never happened.

Nabud has two sons, the older one "must be 12 or 14". Neither is literate; both work in the fields. His wife and sons have never been to Calcutta, never seen a rickshah puller's life. "They don't know how hard it is," says Nabud. "I would never let my sons become rickshahwaliahs." Yet he has no plans for their future. "Perhaps," he says with sudden, almost childlike, hope in his voice, "some big person will give them a job, employ them..." The words falter as the vision fades.

Nabud does not know how long he will be able to continue such demanding work. He is getting old. "Perhaps another two or three years," he says, "as long as I can manage." The lungs, he knows, are the first to go. When that happens, he will go back to the constant anxiety of a sharecropper's life. But now he is still a rickshahwallah, proud of hisskill and stamina.

"I can still take passengers all the way from central Calcutta to Howrah or Ballygunge. Or sometimes, three of them insist on getting in. But I can manage. It was far more difficult when I began. I was young then, but not used to such work. It was heavy, very tiring. Now it

comes easily enough."

A veteran, Nabud is wily in the ways of the city. He knows its many moods and rhythms, the hazards and possible dangers. Bobbing and weaving through traffic-snarled streets, between thundering walls of steel, he has never so far had a major accident, he says, briefly touching his palms together in thanksgiving. Nor, despite the late and lonely hours of his work, has he ever been waylaid or robbed. But he has several times had trouble with the police. "They said it was a 'No Entry' road. It is always something." He had to pay five rupees on each occasion. The memory of the loss causes a wince of pain.

Nabud is aware of politics but not particularly interested. "All this business of which government comes in and which goes out means very little to people like us. They come and go, our work is the same." He pinches out the stub of his bidi and puts it away, then picks up the shafts of his rickshah and clatters off in search of a fare, the brass bell jingling. A good passenger could mean mutton curry for dinner.

I hoped I was a good passenger for Nabud Ali, once a week, for almost two years. The first time, I said I would pay full fare, but walk beside the rickshah, not get in. I'm a rickshahwallah, said Nabud, not a beggar. I got in. Don't lean forward, it's harder for me that way, said Nabud. Lean back. I settled back against the plastic cushion as we rattled through the night, tumbrel to a revolution that would never come, not here, not on these streets where 30,000 Nabud Alis daily ply their trade, pulling for all their life is worth.

here are no arrivals here, no departures.

"Just call me Fitus, pal. Fitus, you know, like in 'fight'." That's the only name he is known by in the small, shadowy, often violent world that is the only home he has ever known--- a place as oddly named as he himself: Wellesley Second Lane, Calcutta. It is just that. A

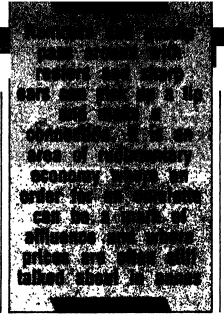
ten-minute walk from the fashionable shops and restaurants and neon lights o Park Street, it is a social and economic dead-end. Bypassed by the city, it is place of decrepit houses and decaying dreams; a haunt of junkies, petty thieves street fighters, alcoholics, matka run ners, out-of-work band boys trying to ge it together and knowing they can't, and jockeys who will never ride again.

It is a place where neither fools no angels would care to tread. Small, huddl ed houses with windows that seem to admit darkness rather than light line the narrow street, leaning tiredly agains each other. There are no pavements fo there is no space for them. The residen pariah dogs and drunks prowl the stree with impunity, unafraid of traffic. Fo who would bring a car in here, and why An old man in a dirty vest hunches ove a rickety balcony and looks out a nothing. A street hawker selling churar and pickles cuts through, ignoring the low growls of the dogs at his trespass He knows he is unlikely to find custon here, even for his paltry wares. There is a quietness about the place, a stillness o despair. But it is a deceptive languor For like a dead nerve suddenly stung to the quick, the nexus of lanes and gullie: in the area can erupt into violence over a pinprick. That's when the hard boys like Fitus come into their own.

He doesn't look like he's be much use in a brawl. Like his street, he seems stun ted and wizened. Years of under nourishment have made him lean almost scrawny. The sun has bleached his hair till it is a faded khakhi, like the colour of his eyes or his scuffed, canvai shoes. But there is a taut wariness in him, a cunning agility taught by the tough school of the streets and unhampe red by the superfluous weight of forma education. However, though he is obviously proud of his reputation, and knows that it is a useful thing to have it his domain, Fitus doesn't like to tall about his battles. "Yeah, there's fight going on all the time. I don't like to fight But my friends, you know, they call me when there's trouble, when some bug gers get funny with them. Then like I've to go and help them, being my friend and all.

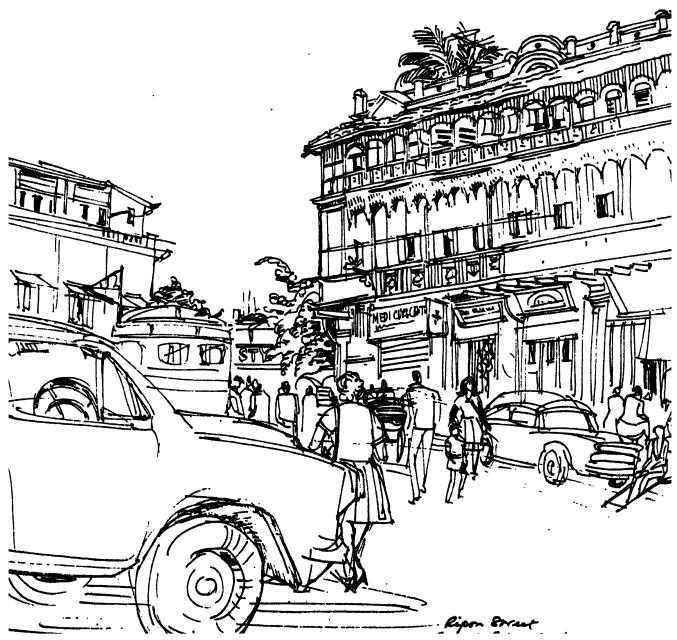
Fitus is almost sure of how old he is "Yeah, like I'll be 23 this year." He doe not know the whereabouts of his fathe and cannot really remember him. He lives with his mother, grand-mother, grand-aunt, several brothers, sisters and cousins in two small rooms with a til roof and a packed earth floor, and with no kitchen or lavatory. A common priv in the courtyard serves about six fami lies, mainly poor Anglo-Indians, like Fitus's folks, who form the major part o he local population. They are the resitue of the large Anglo-Indian community which once lived in Calcutta. Almost all who could have emigrated, leaving behind those who have nowhere to go.

As shortage of physical space makes it mpossible for Fitus to stay indoors except when he is actually sleeping or eating, his real home is the street where he spends almost all his waking hours. Apart from being a necessity, this is also good for business. Of course, Fitus loesn't call it that. He has "friends" and he can "fix things". Things like cassetes, cigarette lighters, watches and the occasional camera or tape-recorder. You want anything you let me know. Like it might take a little time, you know,



but I'll get it for you." Fitus does the preliminary work for his "deals" in ramshackle, hole-in-the-wall joints like "The Thake", as it is known to those who have to know it. It has tables and benches of rough, unpainted wood and a regular clientele of foreign hippies, trippies, touts and the assorted flotsam of the city that has drifted into this hidden backwater. Hot sweet tea in thick glasses is served, and toast sprinkled with sugar. But the main draw is the ganja and charas cigarettes that are available under the counter. Rumours and gossip pass around with reefers and sharp ears can pick up a tip and make a connection.

It is an area of rudimentary economy where an order for an omelette can be a



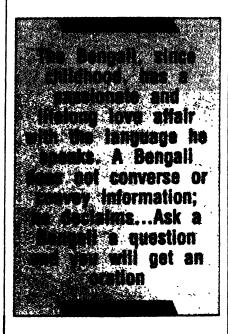
mark of affluence and where prices are often still talked about in annas. Yet, strangely enough, the right word can open up a subterranean cavern of modern-day treasures. The actual deals are very seldom if ever conducted here, nor are potential buyers brought to the place, where the complicated logistics are worked out. You go with so-and-so to such-and-such's place and pick up the stuff and take it to that one's house, and I'll come there to collect it and take the other guy along to make the delivery. Complex, but it might explain why Fitus has no police record—or so he claims.

Fitus made one of his most profitable deals here. Someone had heard about someone who was told by someone who knew about a chap who wanted a two-in-one tape player. Fitus passed the word along the line that he could supply-a Grundig for 1,400 bucks. Word filtered back that the man would go up to only 1,200. Fitus was desperate. The next day was race day and he needed money to chase the big bonanza he knows that one day he just has to win. So he took the set and went to meet the man. The man sensed Fitus's need. The set wasn't in good condition, twelve was too much for it, he would only give ten. Fitus wanted to get up and go, but the man opened his wallet and began to count ten 100 rupee notes. Fitus couldn't take his eyes off the money. It lay on the table, hypnotising him. He grabbed it and darted for the door, turned and came back. "You want cassettes for that, you let me know, OK?" Then he was gone.

The next day, of course, he dropped the thousand at the tracks. The tip the exjockey had given him had not been quite so hot after all. And it turned out that he had pinched the Grundig set from his Aunt Hester, who runs a brothel on Sudder Street. But what the hell, as Fitus would say. A guy's got to try, hasn't he? Besides Hester is by far the best off in the family, has a prosperous establishment, red-dyed hair and a pet monkey who bites unwary clients on their backsides. She can afford twenty new Grundigs. And Hester, who comes from Second Lane herself, though that was a long time ago, has forgiven Fitus. Except on the occasions when she has had a little too much beer with her whisky and gets worked up about "that bastard nephew" of hers.

You can go down to Wellesley Second Lane if you like. Any cabbie will take you to the head of the street and drop you off there to walk the rest of the way on foot. He doesn't want to ruin his suspension on the potholes to find his hub-caps missing when he comes out. You can walk in

quite safely. But all you'll see is a mean, squalid little street going nowhere. The place might seem to close in on itself protectively. A shutter being pulled in, a rag of curtain twitching shut, the sing-song cadence of the street stilling. No echoes of the stories it abounds in will reach



your ears. You'll look around and might even walk past Fitus without knowing it. So you'll come away and later say, there's nothing, nothing there at all. And in a way you'll be right, and in a way wrong, for Wellesley Second Lane is not just a street or a geographical location. It is a condition, an acceptance of bleakness in which nothing grows and not even illusions can dare to be paved with gold.

There is one Calcutta institution on which no one will turn down an empty glass—or, more appropriately, a tea-cup. The ongoing life and times of the city can be summed up in a four-letter word—adda. To the archetypal Calcuttan, adda is more than just a way of life—it is an irresistible detour as well as eventual destination.

The range of adda is as vast as the city of Calcutta and as small as a closed circle of cronies. The young and not-so-young unemployed graduates who loiter on South Calcutta street corners or sit on rocks—small stone platforms outside homes, designed specifically for taking in fresh air and letting out hot—and talk about football, politics and the shocking cost of Charminar cigarettes, are indulging in adda. So, in their own way, are the retired judges, barristers and senior civil servants who preside over their chotas in

the hallowed precincts of the Calcutt Club and pass learned judgments on declining moral standards, increasing corruption and the scandalous surcharge of Scotch.

In between these two extremes are the coffee-house intellectuals of College Street and Jadavpur who spout Marcus and Marx, Proust and Pirandello, with catholic facility, and the babus of Shyam bazar and Kalighat, members of the cleri cal brigade who crowd of an evening into tiny neighbourhood cafes to vociferate about cabbages, kings and the perniciou price of hilsa. The hub-bub is punctuated by an occasional staccato order for "double half"—a typical adda institution which refers to one cup of tea split into two. After all, why waste money and ruii the lining of one's stomach with tanniacid when all that one's there for is the talk?

The secret behind the popularity of these marathon talk-fests is that the Bengali, since childhood, has a passionate and lifelong love affair with the language he speaks. A Bengali does not converse or convey information; he declaims This holds true whether the subject a stake is the best bus to catch to get to Beli aghata or the nuances of Brechtiar drama. Ask a Bengali a question and you will not an ambient

will get an oration.

He sees all the world as a stage or which he has the star role and even as audience of one is a full house for him. As he gets into his stride you can see hin becoming mesmerised by the stirring cadences of his own eloquence. As he talks he becomes in turn a Rabindranath singing a paean of praise, a Surendranath Bannerjee thundering a broadside again st imperial oppression, a Netaji exhorting the Azad Hind forces to stiffen their sinews, and an Utpal Dutt playing madde ned Lear railing against the cruel ingrati tude of the cosmos. As the sentences rol amd syllables reverberate, all one can de is sit back and enjoy the one-man show.

The adda is most importantly an instrument of cathartic release. All the pent-upemotions that the average Calcuttate builds up in the course of his daily odys sey, careering between the Scylla of chronic shortages and the Charybdis of chaorampant, while clinging on to an over crowded mini bus, are poured out in the

Homeric epic of the adda.

This is the secret behind the obdurate sanity of the Calcuttan, a phenomenous which is achieved against all odds and which never ceases to astonish outsiders. The daily adda acts as an emotiona armour which protects the participan against the slings and arrows of outrage out urban life. It could truly be said that an adda a day keeps the revolution at bay

Though the adda is by and large a very



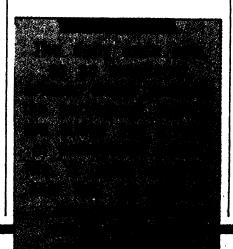
organised occupation, one of the best kinds of adda to have is an impromptu one. I recall a memorable example. It was the evening before the day I got married and some friends had taken me out on a last bachelor bash. Having put down more than a few quick ones, we repaired to Anarkali, a Sikh dhaba justly celebrated for its excellent chicken bharta and the thoughtfulness of its management which keeps the place open till the small hours of the morning.

The eatery was packed as usual and we had to share a table with a lone bhadralok who was intensely involved with a murgh massalam. Ignoring him we continued our discussion, which happened to be about poetry. I'd just said something about Browning's monologues when our co-diner suddenly flung down the drumstick he had been gnawing, leapt to his feet and shouted: "Browning, Wordsworth, Milton! Why are you not mentioning the name of Rabindranath, no doubt an immortal bard."

It was obvious that he, like us, had had a couple too many. It was equally obvious that he was all set to make a scene. Without really thinking, I said, "What's in a name? After all, 'Amar nam, tomar nam,

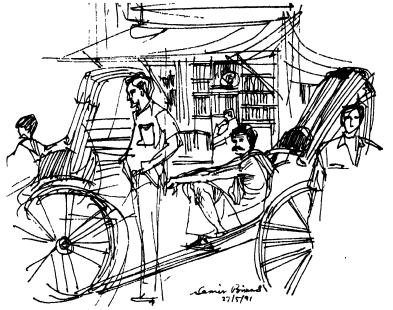
Vietnam' (My name, your name, Vietnam)." This was a time when Vietnam was a red-hot emotive topic, and it was as though I'd waved a magic wand. His wrath turned immediately to gushing good fellowship and with a cry of "Comrade!" he slapped me on the back and for the next hour and a half told us all about Yankee imperialism, the art of Ritwick Ghatak and his own humble attempts at writing verse.

A lot has been said and written about



that unique species, the Calcutta intellectual, and I have often had to take curious out-of-towners on expeditions to see this fascinating creature in his natural habitat. As the gunfighters of the Wild West are supposed to have prowled the saloons and mainstreets of the American frontier seeking notches to add to their reputations, the logomachists of Calcutta haunt the coffee houses in search of verbal duels.

Squaring up to each other and having gathered a circle of witnesses, the two opponents open fire in a ritual governed by an unwritten but inflexible code. The idea is to nominate a mutually acceptable subject and then to out-namedrop the other in rapid bursts of references to critics and works on the subject under debate. The tension mounts as the names fly like berserk ping-pong balls above the rattle of cheap crockery. "Popper", "Bergson, Buber, Marcel!" "Ivan Illych, Susan Sontag, Levi Strauss". Finally one of the combatants runs out of nominal ammunition and, defenceless, crumples before the other's continuing onslaught. The victor stalks away, followed by admiring acolytes, while the loser drowns his mortification in a scrounged cup of coffee.



The institution of adda is supported by more than just the intellectual climate of the place. The humid languor of the weather makes for an atmosphere in which words comes easier than work. "Kalke hobay" (It'll be done tomorrow), which is a prelude to pushing away intrays and getting on with the gossip, is an endemic phrase capable of being translated into any language. Even the energetic English colonisers fell prey to the miasma of the place and Calcutta in its hevday boasted more clubs for social fraternisation than other any city in the world with the exception of London. And though today the "I-say-old-chaps" have been replaced by the "Arre yaars", Calcutta's clubs, which are addas by another name, still thrive.

Calcutta may not know it-and if it does, it might not care-but there are a number of offshoots of the community flourishing across the globe. "My relationship with this city is like that of a spectator watching a man walking across a tightrope. Each time you turn around and look, you're sure he must have fallen off. But no, by some miracle he's still on the line. Teetering and swaying, but still up there. It's fascinating, in a morbid sort of way. You find yourself getting hooked. coming back again and again. Each time I come back things are that much worse, that much crazier. But I keep returning, and I guess I always will.

The speaker is a middle-aged Bengali who lives and works in New York. But in one respect he is representative of a diverse cross-section of people of various backgrounds and occupations who, scattered across the world from Melbourne to Memphis and from Hounslow to Hong Kong, maintain a tenuous but lasting long-distance connection with Calcutta, the city they once lived in.

Perhaps no other place exercises quite the same kind of lure, composed of about equal parts of nostalgia and anger. With its frailties and foibles, its all too human shortcomings and lapses, Calcutta is like a rundown old relative—eccentric, cantankerous, infuriating, impossible to live with perhaps, but equally impossible to cut oneself off from. It seems to evoke an enduring sentimentalism, a blend of happy memories that the city provided when it was in its prime and a nagging sense of something akin to duty towards it, now that it has fallen on hard times.

Calcuttans, no matter where they go, can be fiercely loyal to their city. "I keep getting into rows with people over this place," says an ex-Calcuttan turned Londoner. "Calcutta is in the news every now and then, and the news is always bad. People see a TV programme or read an article and talk about beggars and lepers and corpses on the roadside. It makes my blood boil. I know all this is true, and it sickens me too. But that's only one part of the truth about Calcutta. There's much more to it than that. But it's impossible trying to explain this to people who've never been there, who don't have Calcutta in their bloodstream.

Like visiting a relative one has grown up with, coming back to Calcutta can prove an emotionally confusing experience. "I was totally disoriented when I got back," says a visitor from America. "Chowringhee and Park Street which I'd always thought of as such impressive roads seemed so dwarfed. Everything looked so dingy and small. It took me a while to realise the city couldn't have got smaller, what had happened was that I'd grown up. I guess I'd never stopped seeing the place through the eyes of a child, even in my memories."

Then there are those who have not come back to Calcutta but have not forgotten it either. In letters to friends and relatives they ask after people and places that have long since vanished. They inquire about shops and restaurants which disappeared years ago, sports teams which have disbanded, buildings which have been swallowed up in construction projects, gala occasions which have faded into neglect. "Sometimes I don't know

what to write in reply," says a Calcuttan. "I mean, it's almost like breaking the news about a death in the family."

Do the Armenians still play the LMOB in the Rugby League? Do they still have Saturday night dances at the Grail Club? Is Pehalwan still there at Nizam's to take orders for kababs at two in the morning, and do the kathis still taste as good? And at the stroke of midnight on New Years's Eve do the sirens of the steamers on the Hooghly still sing out, while the foo-foo band wheezes "Auld Lang Syne" and strangers exchange salutations of the season on the thronging pavements of Park Street?

Like a fly in amber, a distant city is preserved in memory, a remembrance of times past.

The loneliness of the long-distance Calcuttan, caught between two worlds, springs from a realisation of double exile. All emigrants experience the paradox of displacement: You don't have a home till you leave it; and when you do, you find you can't go home again. But in the case of Calcutta this feeling is compounded by a sense of dislocation in time as well as space. Perhaps because—as its critics claim—it is a place with a past but no future, the city is capable of inducing a virulent and chronic attack of nostalgia. In a sense, Calcutta is everyone's childhood, measles, mumps and all.

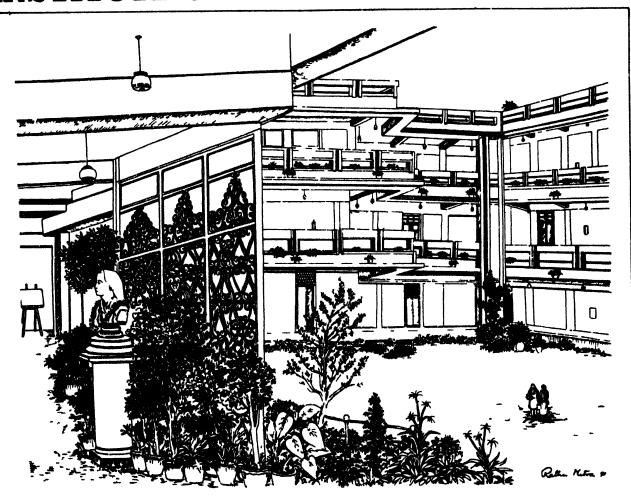
The emigrant experience is perfectly suited to a transplant of Calcutta. And since this can't be done with the real city, a mythical one has been invented to fit the need, an emotional precinct of love and squalor. Beyond the reach of urban blight and civic neglect, this portable city of the mind flourishes all the more as the real one declines. "Every time we meet, we end up talking about Cal. It's the one thing we have in common," says a Sydney-based airline executive, referring to the "old mob from back home". And then he adds, "But none of us has been back in years."

Like the words of an old song that keep repeating themselves in your head, or a fever dormant in the blood, or an importunate lover impossible to be rid off, it keeps returning again and again, at the oddest times and in the strangest places. In Balham, London, or Kings Cross, Sydney, or Queens, New York, whenever exCalcuttans meet, the talk turns to Chowringhee and Chetla, Ripon Street and rickshahs. Random, haphazard, raucous, the city lives again For Calcutta, as many have discovered, is a moveable adda.

Extracted from Calcutta Medley by Jug Suraiya; Frank Brothers, Delhi; price not stated



SHRIMATI JAWAHARI DEVI BIRLA INSTITUTE OF HOME SCIENCE



Shrimati Jawahari Devi Birla Institute of Honie Science, situated at 11 Lower Rawdon Street in south Calcutta, was established in 1962. The institute is the outcome of the vision and foresight of the late Sushila Devi Birla, wife of L. N. Birla

Sponsored by the Calcutta Ladies Association, the institute started with informal, practical-oriented courses in flower decoration, needle-

work, painting and cooking, specially for housewives. The growing popularity of these courses led to the introduction of a regular home science college, patterned on the curricula of modern teaching.

Since its inception as a finishing school it has made significant progress in the field of education; today it offers graduate, post-graduate and doctoral degrees, and is affili-

ated to Jadavpur University
The institute boasts of a welldesigned campus with spacious classrooms, wellequipped laboratories and a
well-stocked library The college, which began 28 years
ago with only 20 students and
four teachers, has made a siginficant contribution to the student community and to the
academic infrastructure, particularly in promoting education
for women

RIES

other facets for Ariens.

March 21 -April 20 Chances of success. and happiness are brighter this week and children, sports, hobbies, romance and entertainment are favourably signified. Personal problems will need and deserve a solution. That is very important. Childbirth, education and research are the

AURUS April 21---May 20 Expenses mount, perhaps as a consequence of buying, selling, housing, trading and investing. Therefore, financial dealings and banking, loans and funds come into focus. On July 11 and 13 matters will come to a head and decisions will have to be taken regarding family, house, office, godown, consumer items and office. Negotiations could be hectic.

EMINI

May 21---June 20 The week provides opportunities of making a fast buck and launching a project. Make the best of it. It is the time to use your whirlgig. If there are any problems wait and do not despair. That is the astro way to succeed. Romance will be excellent in fits and starts as there are too many irons in the fire. Take periodic rest and try to keep to a schedule.

ANCER

June 21-July 20 Push for glory and pomp with all you have. The new moon on July 11 will put the pressure on you to perform, so be result-oriented. It would be best to correspond, fix appointments, take action, be on the scene on Sunday, Tuesday and Wednesday, and try to complete as much work as possible even though it means expenses and energy.

July 21---August 21 The moon's quarter will help you to take chances, socialise most happily, -be assertive without being aggressive and work yourself down to the wire as the results will be impressive. The weekend could result in tension and confusion. That is the way to get mileage out of astrology. Journey and ceremony, sales and art, machinery and tools are definitely emphasised.

EO



















IBRA Sept 23---Oct 22

confusion may prevail. Partnerships, associations and ties will have an important bearing on future events. The other priority refers to your work interests and here it would be best to finish pending work in the first four days. The home requires your attention. This will be a busy week.



even bizarre, experiences and dreams are on the cards. Family posers and hassles are also like-Walk a tight rope and all will be well. A slight ly. This will be an interesting, uneven and bumpy week. Accidents are possible, too.

APRICORN

CORPIO

Oct 23---Nov 22

leagues, servants, and the boss

will have an extra edge to it, so be

prepared. In business and profession, chances to bag a contract

will be there. Promises will have to be kept. Invitations and felicita-

tions should keep you moving. Expect promotion and perks from

July to September as you will

Nov 23---Dec 20

ing to fireworks! Journey, ceremo-

ny, religious rites and strange,

AGITTARIUS

Both finance and rom-

ance will come into prominence now. But your mate may blow hot and cold, thus lead-

have the lucky touch.

Job prospects and

relationships with col-

Dec 21-Jan 19 Joint-finance, rance, mortgage, hypothecation, and buying and selling will begin now and continue right upto September-and that is the first phase. The second direction is about links and strong attachments, and here the sailing may not be as smooth as you anti-cipate. July 11 to 19 will be particularly significant. A journey with a possible stopover is probable in

Júly.

QUARIUS

Jan 20-Feb 18 The dominant direction is about your

work more than the big boss! A trip, a shift, a transfer or just plain commuting cannot be ruled out. As this is a newsy week letters, calls, ads, interviews, group discussions and meetings are foretold. It will have a cumulative effect. Health safeguards are essential during July 11-14.



ISCES

Feb 19-March 20 The wind bloweth your way, Pisceans, bold and different. be different. Changes in your work and relationships are inevitable, and these will continue to take place right up to the middle of 1992, if not beyond. Kids, outings, home, decoration, the right timing, buying and selling are the important trends. Your intultion and imagination work overtime for you and that's splendid!



IRGO

des loans, funds, job, business,

trips and ties. Perhaps a nagging

health factor could surface again.

Keep a tight schedule by all

means, but make time for fun and

tion and relaxation or meditation.

That will surely help. The week-

end is for news and messages.

games or at least

August 22-Sept 22

This is a week of pres-

sures and that inclu-

recrea-

Ramses Revisited

o down the list of legendary pharaohs and one name stands out, symbolising the grandeur of ancient Egypt's monuments: Ramses the Great.

Assuming the crowns of Upper and Lower Egypt in 1279 BC, the "king of kings", Ramses II, reigned for more than 60 years. He sired at least 90 children, brought his empire prosperity and peace, built more colossal structures and had his name carved on more stone surfaces than any other pharaoh. He is linked also with the exodus of the Hebrews.

"As this scholarship enriches our knowledge of ancient Egypt, it is round-

The more human side of
Egypt's most famous
pharaoh has been recently
discovered, according to
Rick Gore

Photographs: O.L. Mazzatenta

ing out a more human portrait of this towering figure," Rick Gore writes. Evading destruction for 3,000 years, Ramses' mummy lies inside an unmarked case in Cairo's Egyptian Museum.

James Harris of the University of Michigan led a team that X-rayed and examined the mummy before it was removed from view and put in an airtight case to protect it. Harris described the physical Ramses to Gore: "He was about 5 feet 8 inches in height—one of the taller pharaohs. He had a strong jaw; a beaked nose, a long thin face. That was not typical of earlier pharaohs. "He probably looked more like the people of the eastern Mediterranean. This is not surprising, because he came from the Nile Delta, which had been invaded in the past by peoples from the east."

Ramses II was about 8 when his father Seti became pharaoh. "Seti must have filled his son with romantic tales of war," Gore writes. "I can imagine him personally showing the boy how to charge a chariot into a fray."

Seti also infused his son with his own two great dreams: to reclaim the lands lost to the Hittites, Egypt's archenemies to the northeast, and to build colossal monuments to his own godliness in the



style of the great kings of earlier dynastics.

Together they swore to recapture the city of Kadesh, today in Syria. It guarded trade routes to the east. Seti and Ramses took the city briefly, but it returned to Hittite rule as soon as they got back to Egypt.

The walls of the majestic temple of Karnak, a towering monument refurbished by both Ramses and his father, reveal the way a pharaoh was supposed to enjoy mayhem. "His majesty," reads one inscription, "exults at beginning the battle, he delights to enter into it; his heart is gratified at the sight of blood. He lops off the heads of the dissidents. ... His majesty slays them at one stroke—he leaves them no heirs, and whoever escapes his hand is brought prisoner to Egypt." But Seti wanted Ramses to create life as well as destroy it. He selected a harem for him. The message was clear: Start procreating.

Ramses wasted no time. His principal wife, the lovely Nefertari, quickly produced a son. His second-favourite wife, Istnofret, soon delivered another. Within 10 years each wife had borne at least five sons and several daughters. His other wives may have accounted for another five to 10 sons and as many daughters.

"Ramses' house must have resounded with the gurgles, yelps and whimpers of each year's crop of bouncing royal babies," says Egyptologist Kenneth Kitchen of the University of Liverpool. Kitchen has spent the past 22 years translating and studying 2,000 pages of hieroglyphs relating to Ramses. He is the world's leading authority on the man.

When Seti died at about age 50, Ramses, still in his 20s, became king. The new pharaoh immediately began a building boom. Ramses completed his own temple at Abydos. He built a great city in the Nile Delta at his old family home, calling it Pi-Ramses, House of Ramses. He linished the columned hall at Karnak, commissioned the mighty rock temples at Abu Simbel and raised other temples in nearly every important Egyptian city.

Ramses also took credit for many structures built by his predecessors, chiselling out their names and substituting his. "He commissioned so much art," says Rita Freed of Boston's Museum of Fine Arts, "that it became mass production. He seemed more interested in quantity, not quality. There probably weren't enough good artists. Whereas his predecessors chiselled a lot of raised relief, he chose sunken relief. It's easier to do—and harder for your successors to chisel away."

In the fifth year of his reign Ramses decided to retake the strategic city of Kadesh. He marched into Syria with an

army of 20,000 nien, provoking a superpower showdown with Muwatallis, the Hittite king.

"If Ramses had lost the Battle of Kadesh, you would never have heard of him," Kitchen told Gore. "He would have been an obscure king who ruled four and a half years."

And lose it he almost did. Muwatallis countered with an army of 40,000 men. Poor reconnaisance let Hittite chariots catch Ramses' main force off guard, and Egyptian troops scattered in panic.

Finding himself abandoned, Ramses leaped into his chariot, supposedly telling his trembling shield bearer: "I shall go for them like the pounce of a falcon, killing, slaughtering and felling them to the ground."

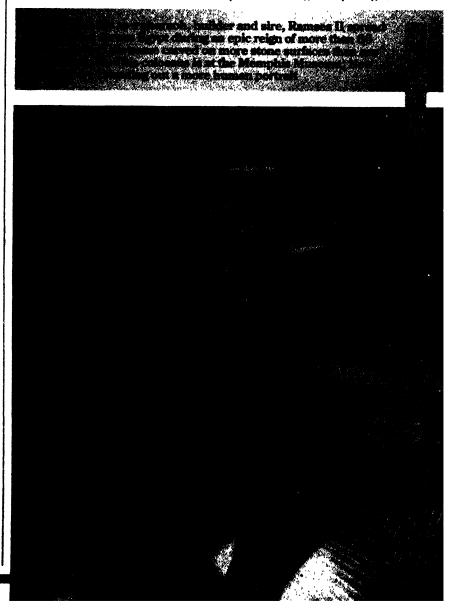
"Propaganda? We have only his version," Gore reports. "He says he literally went it alone, charging six times back into the fray. Then suddenly the luck of

Amun blessed him. Egyptian reinforce ments arrived; the Hittites were thrown into confusion. King Muwatallis was sud denly watching his soldiers fleeing before the wild young pharaoh, leaping into the river and swimming for safety behind their own lines.

"The next day brought reality to both sides. Neither army was likely to replace the other, so Ramses declared a great vic tory and went home."

Ramses also may have had to dea with a troublesome people at home—the Hebrews. Most likely they had migrated centuries earlier into the Nile Delta, the biblical land of Goshen, to escapr famine. When Ramses began to build Pi Ramses, the Hebrews were forced into labour. The Old Testament relates that Moses persuaded the pharaoh to let his people go.

Concerning the parting of the Rec



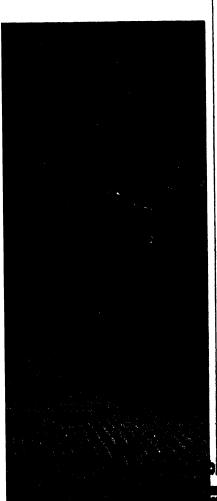
Sea, modern scholars suggest Moses may have led his people through a swampy lake region east of Pi-Ramses. Strong winds might have blown aside shifting waters on one of the lakes. Then, when the pharaoh's charioteers were in hot pursuit, the wind could have turned, swamping the Egyptians.

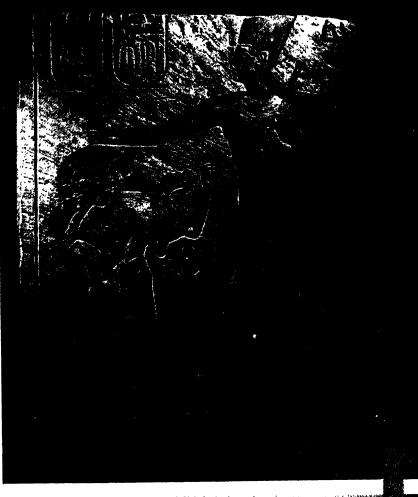
"Beyond the scriptures," writes Gore, "evidence of the exodus is slight. It was not an event—the destruction of one of his prized chariot brigades—that Ramses would have documented for

posterity."

By the time Ramses reached his mid-40s he had given up his annual campaigns against the Hittites but not his mania for building. Shortly after returning from Kadesh he began planning his greatest monument, Abu Simbel. He chose a remote site far to the south in Nubia, where pink sandstone bluffs towered above the Nile. There he had four 67-foot seated statues of himself carved into the rock.

Behind the statues his workers cut a temple 160 feet deep into the hillside. They adorned the walls with the glories of Kadesh. On an adjacent bluff he built a





second monument to honour his wife Nefertari. Why did Ramses build his most colossal temples so far from the Egyptian heartland? Rita Freed of the Boston museum feels it was a political statement to the Nubians. "Nubia was a

critical source of gold, labour, and exotic materials," Freed told Gore. "Those statues said: 'I am Ramses the Great. You

will continue to pay tribute to me."
Ramses' humanity resonates in the companion statues of Nefertari. He elevated her to the same eternal heights he sought for himself and bestowed upon her words of uncharacteristic tenderness: "Possessor of charm, sweetness an love," he had inscribed in her tomb. Little is known of Ramses' other wife, but Kitchen speculates: "Nefertari had the looks. He was obviously proud of her, showing her off all the time. But I think Istnofret had the brains. "It's her offspring that wielded the most power as Ramses aged."

"In his later years the old pharaoh prolived in a golden sunset," says Kitchen. "Decorating acres of walls and travelling a circuit up and down the Nile, rather like a Methodist minister, making sure everyone was doing his job."

n prisoners by the

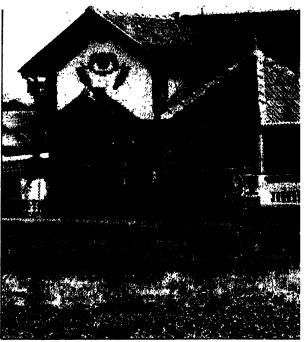
Eventually he turned the reins of government over to Istnofret's two oldest sons, Prince Ramses and Khaemwaset. Both died before their father, as did at least 10 other sons. A younger son of Istnofret, Merneptah, finally inherited the throne.

Ramses probably died of old age. X-rays of his mummy indicate he suffered painful hip arthritis, which probably caused him to stoop. His teeth were badly worn and he had dental abscesses and gum disease. With all these human ailments, did he really believe he was a god? Who can say?

"But clearly," Gore concludes, "he strove to be the king his country expected—providing wealth and security—and succeeded. He also wanted to live forever. More than most, this man got what he wanted."

(National Geographic News Service)





A frontal view of Shenoy's house

The living room

The express bus from Mangalore halts briefly at Ananthagat, disgorging the last few passengers before speeding away raising a cloud of dust. In the distance we can see the sprawling campus of the Kasturba Medical College and Hospital which has put tiny Manipal firmly on the world map of health education, while behind us the road winds sharpy round the shoulder of the hill before disappearing into the verdant valley below, where the temple town of Udupi slumbers as it has done for so many centuries. But our distination is still some distance away, and as we veer off the beaten track past monotonous clusters of flat-topped brick and concrete dwellings and shells of houses in various stages of construction, our eyes are drawn almost mexorably to a quaint old fashioned structure with a jutting open portico, stately wooden pillars, a sloping tiled roof reminiscent of another age, another time.

This, then, is the house that has catapulted its owner Vijaynath Shenoy, an employee of the Syndicate Bank at Manipal, staright into the pages of national newspapers and magazines. This is the house that draws on endless stream of visitors from all over south India, ordinary people who shuffle wide-eved through the rooms pausing to caress a fluted wooden pillar worn smooth and dark with age, or gasp in recognition when some traditional bell metal article in Shenoy's collection of household artefacts kindles long forgotten memories of sooty cavernous kitchens in sprawling ancestral houses demolished long ago. This is the house that attracts celebrities like Girish Karnad, Sonal Man Singh, B.V. Karanth and other glitterati

THE USED

from the world of art, music and dance whenever they are in the vicinity. It is also the house that Vijaynath Shenoy built as a labour of love, sinking into it is his life's savings, personally supervising every last detail to make it truly reflect the glorious craft tradition of the western coast of India.

It was about 15 years ago that Shenoy

The house that Vijaynath
Shenoy has built in
Manipal is unique: it is
made out of what is
considered throwaway
material. But today it has
become a tourist spot,
says VIDYA PAI

The grand rebuilder, Vijaynath Shenoy



first became interested in traditional architecture and, in the course of his wanderings through the districts of Uttar and Dakshin Kanara (coastal Karnataka), and the Malnad or Western Ghats region of Shimoga, Chikmagalur, Hassan and Coorg, he visited scores of traditional stately mansions, temples and churches. The beauty and grandeur of the wooden pillars, doors and screens instilled in him a sense of wonder at the virtuosity of the 'acharyas' (craftsmen and artisans) of a bygone era. But the winds of change had already begun to blow. The collapse of the joint-family system, the migration of entire families to different metropolitan cities, and the difficulty in maintaining such sprawling establishments had resulted in dozens of these houses being demolished to make way for modern steel and concrete structures. "I was deeply concerned at the manner in which these craft resources which form an integral part of our cultural heritage and are so necessary for maintaining cultural continuity were being destroyed," Shenoy exclaims.

Brass, copper and bell metal utensils and other household artefacts were being sold to scrap merchants who sent them to metal foundries for melting, while the priceless wooden components were being chopped down as firewood, he recalls with horror. When his one-man crusade against such wanton destruction met with little success, Shenoy marshalled all his re-



LOOK

sources and began buying whatever pieces of intricate woodwork he could lay his hands upon, often getting them cheap for the price of timber. "At that point of time I had absolutely no idea of building a house; what I would do with all these pieces I did not know. My prime concern was to avert their destruction," he explains.

It was only later when he failed to mobilise support from wealthy friends and local organisations to build a museum for these pieces that the idea of building a house, incorporating all the wooden structural components that he had collected from old dismantled houses, came into his mind, and he set about "giving a contemporary interpretation to the traditional style of architecture, adopting modern techniques, yet never losing sight of my roots".

While Shenoy lays no claim to being a trained architect, he admits that his years of experience in studying architectural patterns coupled with wide reading and a keen eye for aesthetic detail stood him in good stead in designing and executing his plans without resorting to professional help. The house which conforms to the principles laid down in the Vastu Shastra is built round the chowk or central courtyard open to the sky. This provides light and ventilation to all corners of the house, as well as a place where children can play in safety and women perform their household chores in complete privacy. Leaning comfortably against one of the fluted wooden pillars that support the roof of the open hexagonal portico which juts out of the building. Shenoy talks at length about how he had to judiciously blend various heterogenous components -- parts of temple chariots, bits of carving from a dilapidated church, stumps of pillars rescued from a wedding feast where they were being used as firewood--so that no single part got undue importance. Leading the way through the gorgeously carved front door, he takes us into the rectangular living room whose floor of dull red-oxide and ceiling covered entirely with a cloth painting depicting the Sampoorna Ramayan serves as a fitting complement to the ornate wooden pillars, the dummy balcony above the central door, and the intricately patterned perforated wooden screens which make up the inner wall of the room.

On either side of the living room are two identical chambers lined with shelves, housing Shenoy's collection of books, curios and contemporary art. The central *chowk* is skirted by a narrow open verandah which leads to the kitchen and the dining room on the eastern side, the bedrooms on the west, and a long rectangular hall crammed with ancient idols, pieces of sculpture, metalware, all littered on the floor in glorious confusion. "My prime concern was to avoid the format of a gallery where objects are displayed in large numbers in a continuous chain," says

Shenoy as he waves an eloquent hand towards the assortment of traditional brass, copper and bell metal utensils of every conceivable shape and size that line the walls of the kitchen and dining room, and the quaint old oil containers, perfume bottles, sindoor boxes and jewel caskets that vie for attention in the cabinet in the bedroom, just as they did in some other house years and years ago.

Shenov's attempt at rejuvenating people's interest in the rich cultural traditions of the Western coast seems to have paid dividends during the last few months. Objects which were dismissed as old fashioned and outdated are now being seen in a new light, he claims, and people are becoming increasingly aware of the need to "salvage, resurrect and conserve" a dying tradition.

All of which should make Shenoy a very happy man: the sheer beauty and aesthetic appeal of the little house, however, tend to obscure the basic philosophy he wants to project, he laments, narrating the story of the oil-rich Sheikh who offered him a blank cheque if he would dismantle the entire structure and reassemble it in some more accessible (and presumably more comercially viable) spot near Bangalore. "But this is where the house belongs, the architectural pattern is typical of this region, how can it fit into alien surroundings?" he quries, bewildered, ruling out any such proposition.

Though the house was built with the idea of being lived in, a series of practical difficulties have arisen, torcing Shenoy to form a public trust for its management though he will continue to be totally involved with its functioning. "People would walk in at all hours... sometimes they'd come from far flung districts and I didn't have the heart to refuse admission." he smiles a trifle apologetically. The total lack of privacy; the effort required in maintaining the elaborate woodwork and metalware, keeping them clean and dust-free: the necessity of documenting the entire collection coupled with the knowledge that the priceless antiques and breathtakingly beautiful artefacts in the house ultimately belonged not to his family alone but to the people at large who are the inheritors of this cultural tradition were some of the factors which influenced Shenoy's decision to move to a separate living quarters in the vicinity. Nevertheless he continues to be closely associated with the venture. escorting groups of people around the rooms, pointing out terracotta tiles of rare beauty or demonstrating the autolock system on the wooden door which some talented craftsman devised almost a century ago, contributing his mite to the preservation of a cultural tradition threatened by the superficiality and crass commercialism so rampant in society today.

er from the heat and dust of the Gangetic plains, in the northeastern part of India, are the seven states known as the Seven Sisters. Of these, Arunachal (literally, the land of the sun) is the easternmost. It shares India's frontiers with Bhutan, Tibet, China and Burma. Originally known as the North-East Frontier Agency (NEFA), it has always been important from the point of view of military logistics. During the Sino-Indian conflict in 1962, the Chinese army had penetrat-

Monpa beauty

ed through the Tawang valley, which later became the newest district in Arunachal, after the 1981 census. NEFA

Tawang, in the inaccessible reaches of Arunachal Pradesh, has a magnetic attraction about it

Text and photographs: Gautam Ray

for years hidden from it the almost unearthly bear this timeless zone where still. While much of the terr remains to be opened up, some integrid advanturers have braved the unknown



Decorated wooden window frames of the

and returned to tell their tales. Their descriptions led us to visit Arunachal.

For security reasons, visiting Arunachal is restricted and one has to obtain what is known as the Inner Line Permit, issued by the government of Arunachal through its liaison offices (in Calcutta, one such office is located on the fourth floor of the Roxy cinema building at Esplanade). Permits are issued for a stay of seven days, which can be extended

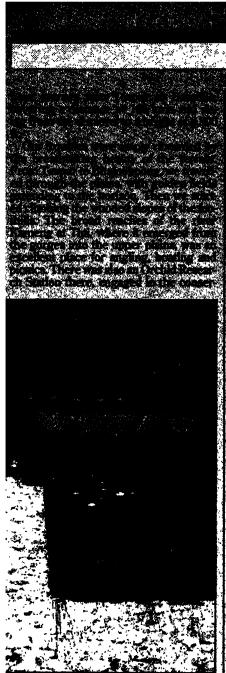
once one reaches Artmachal.

Having obtained our permits, and after an unevented train journey from Calcutta to Guwahati, we took a bus to Tezpur, four hours and 181 kms away,

for an overnight stay.

The real odyssey started the next morning, beginning with a mine and a half





vation and propagation of over 500 rare species of orchids in their natural sucroundings.

In the late afternoon we reached the quaint little town of Rupa, situated at 5,000 ft. The last 15 kms of the road winded through the hills to a sheer height of 8,500 ft at Borndila. The hills on both sides of the road were covered by lush green foliage. There was the first hint of cold in the air.

We stayed the night at Borndila and set out the next morning for Tawang valley. 180 kms away and at a height of 10,000 ft. The bus journey was breathtaking. The road winded up and down the mountains and at places there were signs of terrace farming. At a height of 6,000 At lay the picturesque valley of



A bind's eye view from Boundile

Dirang, with its apple orchards and swift flowing streams.

After Dirang, the road was interspersed with tiny mountain villages inhabited by tribal groups with exotic names like Monpa, Mizi, Aka, Aptani, Nimi and so on. Theirs seemed an idyllic life filled with song and laughter.

At 14,000 ft was the Se-La pass with aptly named Paradise lake next to it. A little lower, near Nuranang, lay the memorial to jawan Jaswant Singh, who had died fighting a lone battle against the Chinese aggressors. The bunker which had been used by him, along with his personal belongings has been carefully preserved as a tribute to his memory. From the vantage point of the Se-La pass one could have the first glimpse of Tawang and its famous Mahayana Buddhist monastery.

We reached Tawang before sunset. A short walk uphill brought one to the circuit house-cum-inspection bungalow surrounded by flower beds. Below the hills in the north-west was the border with China. The monastery dominated the view. Built in the 17th century, this was the pivot around which the spiritual life of the local Buddhists revolved. Fourteen per cent of the local population hap-pens to be Buddhist. Their beliefs and rituals are similar to the Tibetan tantrik traditions.

There was also a handicrafts emporhim sponsored by the state government where one could buy tribal masks, carpets, painting and other artifacts. Towards south lay the last outpost of the Indian Army. Twice a day helicopters flew there from Tawang to drop food and

We had intended to stay in Tawang for a couple of days. We ended up staying for four and wishing it were more.

(1) Inner Line Permits are issued from the liaison offices of the Government of Arunachal Pradesh at New Delhi, Calcutta, Guwahati, Lilabari, Mohanbari and Tezpur. Also by the joint secretary (political). Government of Arunachal Pradesh, Itanagar 791 111.

(2) Advance booking can be made for staying at the government tourist lodge at Borndila by writing to DIPRO, office of the deputy commissioner, Bomdila, dist West Kameng, Arunachal Pradesh 790

(3) Advance booking for staying at the circuit house-cum-inspection bungalow at Tawang can be made through the deputy commissioner's office in Borndila or by writing to the office of the deputy commissioner, Tawang, Arunachai Pradesis 790 104.

All information given on these pages is occurate at the time of going to press

NEW RELEASES

Hindi Films

• Henna: Elite (S.N. Banerjee Road, 241383), Lotus (S.N. Banerjee Road; 242664), Purnasree (Raja Raj Kissen Street, 554033), Khanna (Acharya Prafulla Chandra Road; 552932), Grace (Mahatma Gandhi Road; 391090), Indra (Indra Roy Road; 751757), Ragini (Beliaghata Main Road; 363264), Naar (Lower Chitpur Road; 277273), Menoka (Sarat Chatterjee Avenue; 410417), Madhuban (Regent Park).

Directed by Randhii Kapoor, the film stars Zeba, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey. The music is by Ravindra Jain.

• Izzat: Paradise (Bentinck Street; 285442), Mitra (Bidhan Sarani; 551133), Chhaya (Acharya Prafulla Chandra Road, 351382), Priya (Rashbehari Avenue; 744440)

Jackie Shroff, Sangeeta Bijlani and Shakti Kapoor are the principal attractions of this film, directed by Ashok Gaikwad. The music is by Annu Malik.

• Kurbaan: Majestic (Rafi Ahmed Kidwai Road; 242266) 4 shows.

Sunil Dutt, Salman Khan, Ayesha Julka, Kabir Bedi, Rohini Hattangady and Gulshan Grover are the chief attractions in this film, directed by Deepak Bahry The music is by Anand Milind



Anju Ghosh in Beder Meye Josna

• 100 Days: Jyoti (Lenin Sarani; 241132)—4 shows.

Jackie Shroff, Madhuri Dixit, Javed Jaffrey and Laxmikant Berde comprise the main cast of this film, directed by Partho Ghosh. The music is by Raam Laxman.

• Prem Qaidi: Metro (Chowringhee Road, 280141), Gem (Acharya Jagadish Chandra Bose Road; 249828), Jagat (Acharya

Prafulla Chandra Road; 365108), Talkie Show House (Shibdas Bhadun Street; 552270), Kalika (Sadananda Road; 758141).

Karisma Kapoor and Harish are the lead pair in this film, directed by K. Murali Mohana Rao. The music is by Anand Milind.

• Pyar Hua Chori Chori: Orient (Bentinck Street; 281917)—4 shows.

Mithun Chakraborty and debutante Gautham are the lead pair in this film. Others co-starring are Shikha Swaroop, Anupam Kher, Shafi Inamdar, Shubha Khote and Shakti Kapoor. The film is directed by K. Bapaiah and the music is by Laxmikant Pyarelal.

• Ramgarh Ke Sholay: Roxy (Chowringhee Place; 284138), Crown (Rafi Ahmed Kidwai Road; 244822), Basusree (S.P. Mukherjee Road; 484808), Moonlight (T.C. Dutta Street; 254956), Sree (Bidhan Sarani; 551515), Purabi (Mahatma Gandhi Road; 350680), Bina (Bidhan Sarani; 311522).

Amjad Khan is the star attraction of this film, directed by Ajit Dewani. The music is by Annu Malik

Bengali Films

• Beder Meye Josna: Rupbam (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 474686)—1, 4, 7.

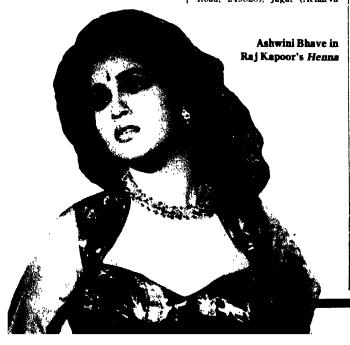
One of the biggest hits in recent times, this Bangladesh production stars Chirameet and Anju Ghosh. Others co-starring are Saifuddin, Dildar, Nasir Khan, Abbas, Soma, Anamika, Subhendu, Amarnathand Bulbul. The film is directed by Matiyur Rehman Panu and the music is by Abu Taher.

 Neelimaye Neel: Prachi (Acharya Jagadish Chandra Bose Road; 271282)—2. 5, 7 45, Darpana (Bidhan Sarani; 558080)—2.30, 5.30. 8.15.

Directed by Biresh Chatterjee and with music by Swapan Chakraborty, the chief attractions of this film are Tapas Paul, Indrani Halder, Sreela Majumder, Subhendu Chatterjee, Anamika Saha and Master Rintu.

• Path O Prashad: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—3, 5.45, 8.30.

A Tarun Majumdar film, starring Utpal Dutt, Sandhya Roy, Soumitra Chatterjee, Anup Kumar, Ayan Banerjee, Kheyali Dastidar, Bibhas Chakraborty, Aloka Ganguly, Ruma Guhathakurta, Kalyani Mondal, Dilip Roy, Arun Banerjee, Satya Bandopadhyay and Master Rintu. The music is by V. Balsara.



Theatre

• Jiban Sangini: Rungmahal (76/ 1B Bidhan Sarani; 337186)— Thurs. & Sat. at 6.30 pm; Sun. at 3 pm & 6.30 pm.

Directed by Jnanesh Mukherjee who also stars along with Lily Chakraborty, Arun Banerjee, Utpal Roy, Kaushik Banerjee, Sanghamitra Banerjee and Chinmoy Roy.

• Ki Bibhrat: Rangana (153/2A Acharya Prafulla Chandra Road; 556846)--Thurs. at 6.30 pm; Sat. & Sun. at 3 pm & 6.30 pm.

A comedy, starring Anup Kumar, Rajeshwari Roy Choudhury, Abhisek Chatterjee, hit Banerjee, Gita Dey, Nimu Showmick, Dhiman Chakraborty, lioka Ganguly and Ratna Ghosal. Direction: Ganesh Mukherjee. Nati Binodini: Bijon Theatre

(5A Raja Raj Kissen Street; 338413)-Thurs. at 6.30 pm; Sat. & Sun. at 3 pm & 6.30 pm.

Directed by Bina Dasgupta who also stars in the title role, the cast includes Ashim Kumar, Anitesh Bhattacharya, Ujjal Sengupta, Kaberi Biswas and others.

Special Events

7 July: 6 pm

Sanskriti Sagar presents Peter Shaffer's play, The Royal Hunt or the Sun, produced by Platform of Bombay and directed by Feroz Khan.

At G.D. Birla Sabhagar (29 Ashutosh Choudhury Avenue; 479717).

7 July: 6 pm Nupur Zankar presents a solo Kathak recital by Shila Mehta (items choreographed and conducted by Pandit Vijai Shankar).



Shila Mehta

This will be followed by Kathak group dances, directed and choreographed by Shila Mehta.

At Gyan Manch (11 Pretoria Street; 225215/3516).

7-11 July: 3 pm - 8 pm An exhibition of paintings by

Pulok Karmakar in the West Gal-

· Santanu Paul and others will hold an exhibition of paintings and sculptures in the North Gallery

8-11 July: 3 pm - 8 pm

An exhibition of paintings by the students of Ahmpan in the New Gallery.

8-14 July: 3 pm - 8 -m

New Horizon will hold an exhibition of paintings and sculptures in the New South Gallery.

 An exhibition of paintings by the students of Mouri Phool School in the South Gallery.

12 July onwards: 3 pm - 8 pm

A week-long exhibition of paintings and sculptures by Rhythm '91 in the North Gallery.

 An exhibition of paintings by the students of Dad Art School in the New Gallery, till July 14.

At Academy of Fine Arts (Cathedral Road; 284302).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1830; Dep. (5) Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. ondon-Delhi-Calcutta: Arr. (7):

Al-132/1328 at 1045. Moscow-Sharjah-Calcutta: Arr. 4): SU-537 at 1525.

Ceicutta-Sharjah-Moscow: Dep. (4): SU-538 at 1725.

Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (2): SU-541 it 0640; Dep. (2): SU-541 at 0750.

Hanoi-Calcutta-Karachi-Fashkent-Moscow: Arr (2): SU-i42 at 1615; Dep (2): SU-542 at

Imman-Calcutta: Arr. (4): RJ-184 it 0645.

alcutta-Amman: Dep. (5). RJ-85 at 0530.

Bucharest-Abu Dhabialcutta-Bangkok: Arr. (1): RO-63 at 1045; Dep. (1): RO-063 at

Bangkok-Calcutta-Abu Dhabilucharest: Arr. (1): RO-064 at 945; Dep. (1): RO-064 at 2100. alcutta-Singapore: Dep. (2): iQ-416 at 1130 and Dep. (4): SQ-

20 at 1310. ingapore-Calcutta: Arr. (2):-5Q-16 at 1025 and Arr. (4): SQ-420 at

210. ialcutta-Bangkok: Dep. (2, 4, 7). D-731 at 0900; Dep. (1, 3, 6): TG-

14 at 1355. langkok-Calcutta: Arr. (2, 4, 7): 2-732 at 1500; Arr. (1, 3, 6): TG-13 at 1240.

alcutta-Kathmandu: Dep. (2, 4,. . 7); IC-747 at 1600; Dep. (1, 5):

RA-214 at 1455

Kathmandu-Calcutta: Arr. (2, 4, 6, 7): IC-748 at 1930; Arr. (1, 5). RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1340, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020.

Dheka-Calcutta: Arr (1, 3, 5, 6): IC-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at 1940.

Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905.

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2): KB-105 at 0800.

Domestic Air-India 📽

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930.

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at 1045

Indian Airlines 🖫

Calcutta-Delhi: Dep. (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2235.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 2000; Arr. (daily): IC-274 at 1900 and IC-175 at 0800.

Calcutta-Madras: Dep. (1, 2, 3, 4, 5, 7): IC-765 at 1700, Dep (6): IC-265 at 1700; Arr. (1, 2, 3, 4, 5, 7): IC-265 at 1700; Arr. (2, 3, 4, 5, 7): IC-265 at 1700; Arr. (3, 3, 4, 5, 7): IC-265 at 1700; Arr. (4, 3, 4, 5, 7): IC-265 at 1700; Arr. (5, 3, 4, 5, 7): IC-265 at 1700; Arr. (6, 3, 4, 5, 7): IC-265 at 1700; Arr. (6, 3, 4, 5, 7): IC-265 at 1700; Arr. (6, 3, 4, 5, 7): IC-265 at 1700; Arr. (6, 3, 4, 5, 7): IC-265 at 1700; Arr. (1, 2, 3, 4, 5 7): IC-766 at 2210, Arr. (6): IC-266 at 2205.

Calcutta-Bangalore: Dep. (1, 2, 4,

to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 282909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Printed here is the regular Indian Airlines schedule. This

is, however, subject to change. Passengers are advised

6, 7). IC-771 at 0620; Arr. (1, 2, 4, 6, 7): IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep. (daily): IC-410 at 0615.

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr. (daily): IC-409 at

Calcutta-Guwahati: Dep. (daily): C-229 at 1340, Dep. (1, 3, 5, 6). IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1630, Arr. (1, 3, 5, 6): IC-730 at 1030

Calcutta-Agartala: Dep. (daily). IC-741 at 0835 and IC-743 at 1330: Arr. (daily): IC-742 at 1055 and IC-744 at 1550.

Calcutta-Port Blair: Dep. (2, 4, 6). IC-285 at 0530; Arr (2, 4, 6): IC-286 at 1000.

Calcutta-Port Biair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1) IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep (2, 4): IC-213 at 1130, Dep. (3, 5, 7): IC-213 at 0600; Arr. (2, 4): IC-213 at 1525. Arr. (3, 5, 7): IC-213 at 0955.

Calcutta-Bagdogra: Dep. (1): iC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7): IC-221 at 1100; Arr. (1): IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7). IC-222 at 1320.

Calcutta-Dibrugarh: Dep. (2, 3, 4, 5, 6, 7). IC-201 at 1400; Arr. (2, 3, 4, 5, 6, 7): IC-202 at 1730.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0610; Arr. (daily): C-256 at 1050.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1130; Arr (1, 3, 5, 7): IC-257 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (3, 5, 6). IC-269 at 1650; Arr. (3, 5, 6). IC-270 at

Calcutta-Bhubaneswar: Dep (1 2, 4, 7): IC-269 at 1650; Arr. (1, 2, 4, 7): IC-270 at 1910

Calcutta-Hyderabad: Dep. (1, 2, 4, 7): IC-277 at 1720; Arr (1, 2, 4, 7): IC-278 at 2210.

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1000.

Madras-Vishakapatnam-Calcutta: Arr. (1, 2, 4, 6). IC-541 at

Vavudoot 🗯

Calcutta-Agartala-Kailashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi-Tashkent-Calcutta. + No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

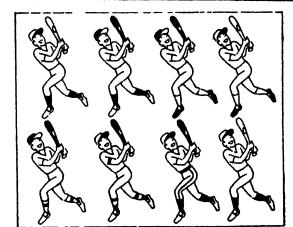
Arr (1, 3, 5, 6) PF-702 at 1120, Arr (7). PF-702 at 1620 Sq. (7): PF-729A at 0710; Arr. (7): PF-729A at 1140. Calcutta-Agartala-Silchar: Dep. (7): PF-729A at 1140. Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630, Dep (2, 4, 6): PF-717A at 1330; Arr (1, 2, 3, 4, 5, 6): PF-718A at 1525

Calcutta-Agartala-Aizawi: Dep (2, 4, 6, 7): PF-705 at 0855; Arr. (2, 4, 6, 7): PF-706 at 1300.
Calcutta-Agartala-Aizawi-Calcutta: Dep. (1, 3, 5): PF-705A

at 1250; Arr. (1, 3, 5): PF-706A at 1635, Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-708 at 1150.

				Tr	ains				
Dep	erture	EASTERN RAILWAY	Y Arı	rival	Dep	arture	SOUTH-EASTERN	Arr	ival
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY		
2311	19-00	Deihi-Kalka Mail	8-30	2312	Up	Time	Howrah	Time	Dn
3005	19-20	Amritear Mail	8-05	3006	1 .		nowran) IMIO	Di
3003	20-00	Bombay Mall via Allahabad	13-15	3004	6003	21-00	Madras Mail	7-00	600
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Mail via Nagpur	8-00	800
		press via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05	285
		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedabad Express	5-05	803
		Arr-Wed. Fri. & Sun.			8030	11-30	Bombay Express via Nagpur	15-50	802
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madras) Ex- press	11-50	284
		Dep-Mon. Wed. Fri. & Sun Arr-Mon. Tues. Thurs. & Sat.			2611	22-35	Bangaiore Express	13-45	261
2301	40.00						Dep-Tues		
2301	16-00	Rejdhani Express 5 days a	11-30	2302	1		Arr-Sun.		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon. Tues Thurs Fri &			8011	6-10	Ispat Express	22-30	801
		Sun.			8005	20-35	Sambalpur Express	7-30	800
		Arr—Tues. Wed. Thurs. Sat. &			8015	21-30	Ranchi Hatia Express	6-05	8010
	_	Sun.			8007	22-00	Purl Express Via Cuttack	5-30	800
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jaganneth (Purl) Express Via Naraj	7-45	841
		Dep-Tues Fri & Sat. Arr-Tues Wed & Sat			2821	5-55	Dhauil (Bhubaneswar) Ex- press	21-20	282
2547	13-15	Purbanchai (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	808
		press Dep—Mon. & Thurs.			8045	11-00	East Coast (Hyderabad) Ex- press	14-55	804
		ArrThurs. & Mon.			8017	16-45	Purulia Express	11-20	801
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday		•••
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	
3049	13-05	Amritsar Express	15-45	3050	ì		Monday only		
3039	20-55	Delhi Janata Express via Main Line	5-30	3040	_	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	260
3019	16-00	Lucknow Express	11-55	3020	}		Saturday only		
3021	22-00	Mithile Express	5-00	3022	1	14-10	Cochin Harbour Terminus-	13-45	264
5659	17-35	Kamrup (Ğuwahati) Express	6-30	5660	l		Guwahati Weekly Express		
3317	6-10	Black Diamond Express	21-25	3318	i i		(via Visakhapatnam & Howrah)		
3029	17-15	Coalfield Express	10-30	3030	1		Thursday only		
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3031	21-00	Danapur Express	6-35	3032		CL 00	Terminus Weekly Express	10	
3025	23-00	North Bihar Express DepWednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
		Arr—Friday			2652	22-35	Cochin Harbour Terminus	13-45	265
3071	22-05	Jamaipur Tri-wkly Express Dep-Tues. Thurs & Sat.	6-00	3072	2002	22-30	Superfast Express (via Visakhapatnam & Madras)	13-10	200
		Ari-Mon. Thurs. & Sat.			l		Dep-Fri. & Sun		
3015	9-55	Santiniketan Express	15-40	3016	1		Arr-Tues. & Fri.		
2159	15-25	Chambai (Gwallor) Express Dep—Sat. & Sun.	7-30	2160	2674	22-35	Guwahati-Bangaiore City Weekly Express (via Howrah	22-15	-
474	48	Arr—Tues. & Wed.			1		& Cuttack)		
171	15-25	Shipra (Indore) Express DepTues. & Wed.	7-30	1172	_	14-10	Wednesday only Bangalore City-Guwahati	13-45	267
327	15-25	Arr—Sat. & Sun. Shektipunj (Chopen) Express	7-30	3328		-	Weekly Express (via Howrah & Cuttack)	•	
2181	15-25	Dep & Arr—Mon. & Fri. Chambal (Agra Cantt.) Express	7-30	2182	2610	22-35	Monday only Patna-Cochin Harbour Ter-	22-15	_
049	22-25	Arr & Dep—Thursday Gorakhpur Express	10-40	5050·			minus Weekly Express (via Howrah)		
		Dep & Arr—Sunday Sealdah			-	14-10	Thursday only Cochin Harbour Terminus- Patna Weekiv Express (via	13-45	260
146	40.00				1		Howrah)		
143	19-00	Darjeeling Meli	8-45	3144	1		Wednesday only		
3111	19-55	Delhi Express via Main Line	7-00	3112	1		Treditional Offy		
2557	7-30	Kanchenjunga Express	20-35	2558	ł				
3153	21-40	Gour Express	6-15	3154	ENG.	-			.
1151 1133	11-20 20-45	Jammu-Tawi Express Mughai Sarai Express via	16-30 - 12-50	3152 31 34	trains,	please d	r round the clock information of lel 203545-54 for in-coming train	16; 20353	5-44 K
		SBG Loop					nation. For information about		
3103	18-20	Bhagirathi (Laigola) Express	10-25	3104			uth Eastern Railways trains, dis		
5185	12-40	Chhapra Express Tri-weekly	4-30	5186			weekdays and 9 am to 2 pm	on Sunda	ys an
		Dep & Arr-Wed. Frl. & Sun.			· cerett	ed holida	YEL		

JUNIOR WHIRE O'Hal Kaufman



TWO ALIKE! Two of the eight baseball players above look enough alike to be twins. How quickly can you find them?

 SAY WHAT! Remove all unnecessary letters in order to read message KALELUENEPCESSMARIYL LFTITFNRSG What does the message say?

it eays "Keep amiling "



VERSIFIED SPELL-OUT

My firsts in cab but not in hack My seconds in bag also in sack My thirds in red but not in blue My fourths in colour not in hue My fifths in dream as well as sleep My sixths in look but not in peep My sevenths in pot not in pan My eights in woman also in man My ninths in day but not in night My letters all selected right a Spanish city will bring to light

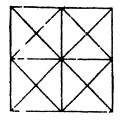
Tradition has it Columbus

Tradition has it Columbus announced his discovery of the New World here What city?

The city a Barcelona

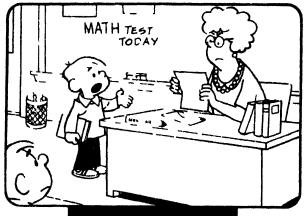
• BLOCK PARTY! A quilter suggests this test of patience and perspective You're asked to count the individual squares and triangles of assorted sizes in the quilt-block design shown below

How many squares? Irrangles? Hint Triangles outnumber squares by more than four to one



Ten squares forty tour it at gleb.



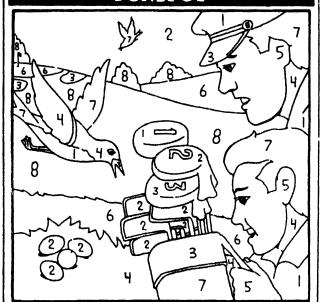




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels How quickly carr you find them? Check answers with those below

Differences 1 wastebasierte missing 2 Word is different 3 Nameplate is missing 4 Envelope is moved 5 Hair is different 6 Beads are missing

FUNSPOT



EGG PLANTI Golf balls land in the funniest places Add the following colors neatly: 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh tones 6—Lt green 7—Dk brown 8—Dk green

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

ADHESIVE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points one poor western agreed



OUIZ II Nell O'Brien

Rakesh Sethi Calcutta 27 tells us about Phool Walon Ki Sari

' Phool Walon Ki Sari' has boen colebrated since the days of the Mughals. It started during the reign of Akbar Shah II (1806-1837). Akbar Shah was not happy with his son. Mirza Jehangir, as his successor. This move was not approved by Archibald Seton, the then British resident in the Red Fort of Delhi Mirza Jehangir, a youth of 17, retaliated by using abusive language in open durbai and by firing a shot at him.

The young prince was exiled to Allahabad His mother Queen Mumtaz Mahal took a vow that if her son were released she would present a chadar of flowers at the Dargah of Khwaja Bakhtiar Kaki at Mehrauli in Delhi

"The prince was subsequently released on the intercession of the Seton Queen Mumtaz Mahal redeemed her vow and amidst great rejoicing a chadar of flowers was presented at the Dargah of Khwaja Bakhtiar Kaki and parikhas made of flowers were presented at tho temple of Yogmaya which became a feature to be celebrated each year after the rainy season by the citizens of Delhi

The festival continued to



11th Question: In China, why do prodemocracy agitators break small bottles as a symbol of anti-government protest? (Subhasish Majumdar, CE 145, Salt Lake City, Calcutta 700064)

Ans: Because in Chinese, the word for "small bottle" is "Xia Peng", which rhymes with the surname of Deng Xiaopeng, leader of the Chinese Communist Party. Breaking a small bottle, therefore, has the same relevance as burning an effigy.



be celebrated after the fall of the Mughals during the British days by the deputy commissioner with the help of Prominent citizens of Delhi It was however, discontinued in 1942 during the Quit India Movement The late Prime Minister, Jawaharlal Nehru saw in this festival a 'symbol" of our nation's integration and communal harmony, and got it revived in 1961, after a lapse of about 20 years The festival has continuously been organised since then by the Anju man Sall-e-Gul Farashan "

A 'Who Am I' from Arun Kumar Parohit, Calcutta 7

'A young man in Victorian England aspired to be a writer, but everything went against him. He never attend ed school for more than four years, his father was senten ced to prison as he could no pay his debts, and he had to starve for many days. He go a inb of pasting labels in the rat-infested warehouse He had so little confidence in his writing that he mailed his firs manuscript late at night so that nobody would laugh at him The story and many fol lowing it were refused, but one day came when one was accepted He was so thrilled that he ran aimlessly through the streets with tears rolling down his cheeks That recognition changed his life and he beca me one of the greatest writers of his age Who? "Ans Charles Dickens"

Postscript: Schools colleges, clubs and companies are invited to participate in a sports quiz being organised by Ballygunge Bayam Samity, 36/B Bondel Road, Calcutta 19 All are welcome

QUESTIONS

1) What is common to Remo Fernandez, Vijaypat Singhania, Mario Miranda, Vishwanathan Anand and Shiv Kumar Sharma? (Shalbal Giri, Howrah 3) 2) In which game are there ranks and files? (Parvin Parasram Puria, Calcutta 54)

3) Who was the first bowler to take a hattrick in One-Day chicket and in which match? (Abde Manaf, Calcutta)

4) Whose last words were:
"Don't worry. Relax"?
(Asgar Khan, Calcutta 17
and Anjani Kumar, Ranchi)
5) Who said, "Great is the

art of beginning but greater the art is of ending"? (Ashok Agarwal, Calcutta

6) What was the significance of 'Paname' during World War II? (Sabyasachi Dalai, Rourkela 7) 7) He is India's leading cntic of music. The range of his interest extends not only to the Hindustani and the Cametic varieties but also to Western classical music. He has written several books but his most endearing work is on K.L. Saigel Incidentally, when he sings, it is difficult to tell that the voice is not Sai-gal's. Who is he? (Vikas Recibes Plate 11 pibor, Calcutte 26) Who wrote to whom:

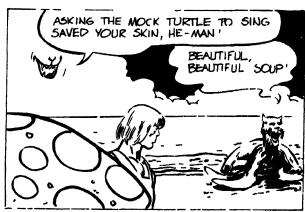
"Had it not been for you'r vieits, wonderful letters and your love, I would have fallen apart many years ago"? (Rahmat Ali, Calcutta 14)
9) Who wrote The Labyrinth of Solitude? (Siddhartha Das, Guskhkara

10) What does a latrachivorous person eat? (Ehtssham Anjum, Calcutta 18)

ANSWERS

neticos) kiri fram, jalas, .etet ni ileo enelloj pinelai. lo remniw, izas elvados) (e . tot extri lebieli (illiti .enelloji (et Alleyments of the care of the

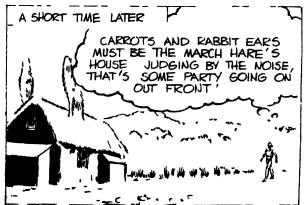
















ARCHIE



















MOOSE MILLER By Bob Weber











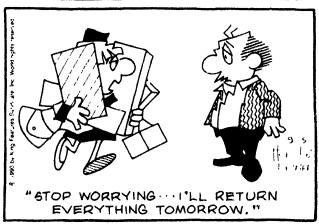


THE LOCKHORNS



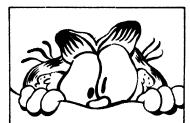






GARFIELD By Jim Davis

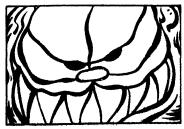












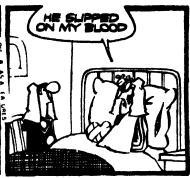




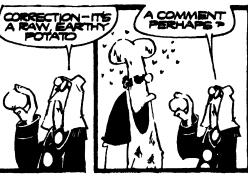
THE ADVENTURES OF LEGIONNAIRE BEAU PEEP

























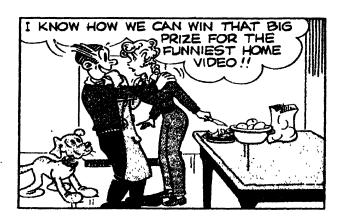


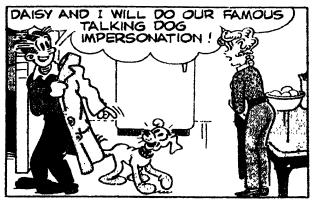


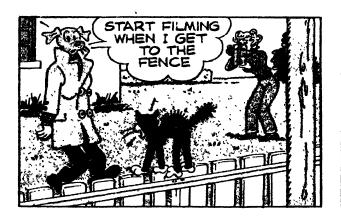


















CANDID CAMERA



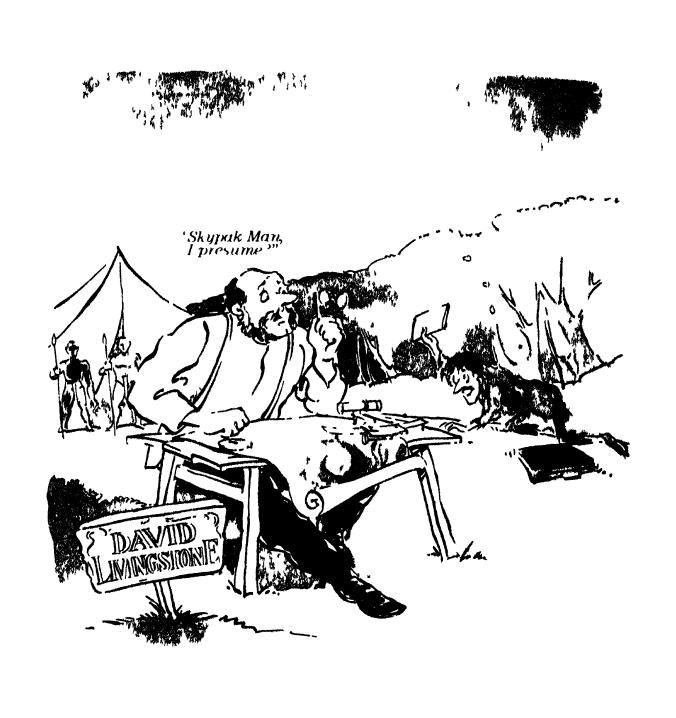
Put it down in black and white: **Sunil Gavaskar** has notched up another first. And this is no clap-trap. Invited by the United Cricket Board for a banquet in Johannesburg to celebrate the formation of a multi-racial cricket board, he becomes the first Indian sportsperson to visit South Africa which hasn't played Test cricket for 20 years. It was about time that South Africa rose again and returned to grace in the sporting world.

Photograph by RATAN GOMES



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POST MORTEM

The Security Big Guns

There are some glaring mistakes in the cover story, 'How Safe Are Our VIPs?' (June 16). The remark that the SPG is unarmed is immediately contradicted by the picture where the SPG guard is seen carrying a Heckler und Koch MP5K-made in Germany-submachine gun, which being 12.8 inches long, is specially designed for concealed carrying' by plainclothesmen. This gun is fed by a 15-round 9mm Parabellum magazine especially designed for it. And it would certainly not serve the purpose of guarding our VIPs if they went about unarmed.

Further, your contention that the NSG uses AK47s is wrong. They are armed with Heckler und Koch MP5A3 fully automatic sub-machine guns with sliding metal strut stocks which allow a considerable reduction in length from 26.77" to a convenient 19.3". This weapon (the larger version of the MP5K used by the SPG) is fed by a 9mm Parabellum 30-round magazine (with a spare) magazine clipped on for quick and smooth change in action) and fires at a rate of 800 rounds per minute (unlike the AK47 assault rifle which only fires at the rate of 600 rpm and being ungainly and unweildy for this work is not and never has been, a favourite of the NSG). This weapon is in service with the German, the Netherlands and Swiss armies and the famed British SAS, besides being a favourite with certain terrorist groups in Europe. and Beirut.

Your comment about Gautam Kaul is also wrong. He is an inspector general in the CISF, but does not head the force. It is headed by an IPS officer of director general status.

P.P.N. Singh.

Woman of Many Paris

Calcutta

The Nostalgia piece on Sophia Loren ('The Old Flame', June 2) was excellent. Sophia is Sophia because of her passionate acting in every film.

Only, the writer should have mentioned in greater detail about Sunflower, perhaps her best film, which released in Calcutta in around 1976.

Shovanlal Bakshi,
Calcutta

■ It was thrilling to read about Sophia. But this story should have been the cover story and not Ashwini Nachappa.

Sophia's picture with Brando in A Countess from Hongkong was dazzling and one kept staring at it. However, I was surprised to find no mention of her singing talent, spe-

■ The piece reminded me of my desperate efforts to get a ticket for Yestcrday, Today and Tomorrow at Lighthouse in 1965.
Sunil Banerjee,
Calcutta

Candbi Family: Not Alome

The photographs of Sonia Gandhi, Rahul and Priyanka ('Alone', June 9) were touching. Priyanka tenderly holding her mother was the most poignant shot I have seen of the cremation and tears rolled down my eyes as I went through the article.

It was remarkable how Priyanka maintained her composure and took charge of the house in the moment of tragedy. She is truly her father's daughter and no doubt a good politician in the making.

More than the country missing former Prime Minister Rajiv Gandhi, Rahul and Priyanka will miss a doting father.

Javed Nishat, Calcutta.



Sophia Loren: Super woman

cially her songs with Peter Sellers.

The coverage given to Ashwini, on the other hand, was a waste of space.

Debashis Sen, Calcutta The cover story was written with warmth, but the headline, 'Alone', was discouraging. They are not alone; the whole country is with them.

Raghuttam Joshi, Rourkela

CONTENTS

The Telegraph

14 JULY 1991

The Parliament has some new members this time. Who are they and how will they fare? A report.

13 Focusing on the endangered tribe of hunters, the Birhors, who are ill at ease abandoning their roots but will have to keep up with the times to survive.



16 A photofeature on Soviet fashions.

The recent volcano eruption on Barren Island may be more ominous than it seems. A close look at what it implies.

SECTIONS

11 Heritage
12 Inner Eye
20 7 Days
23 Junior Whirl
24 Quiz
25 Comics

Candid Camera

COVER STORY

ots of colour. And probably little substance. That's what many an avid Lok Sabha watcher has to say about the composition of the new House. Also, a surfeit of new faces, a natural consequence of the good showing by the BJP, which has risen in strength from 85 in the last Lok Sabha to 121 this time. The Congress (I), too, has improved its showing, going up from 197 to 226, with quite a few interesting first-timers in its ranks.

But there is one striking difference between the new faces of the BJP and the Congress (I). The latter are not new to the political field, they have spent some years in the Congress fold and have thus gained a grounding in the profession. This cannot be said of the BJP, a party that grew in popularity so fast between the last election and this one that its leaders had to launch a hunt for 'catchy' faces which could encash its 'earnings' of the Ram Janmabhoomi campaign.

Their strategy paid off rather well, with a number of 'sants', popular television stars, bureaucrats and retired

Army officials romping home. Striking, these MPs may be. But the moot question is how they will perform. Will any of them shape into a serious parliamentarian, which the party seems to be sorely in need of, or will they be nothing more than rabble-rousers, of which the party has no dearth? Or will they be just mute witnesses to the proceedings, contributing nothing but numbers to the BJP?

In the ninth Lok Sabha, among the entire BJP band only L.K. Advani and Jaswant Singh are well versed in the conduct of business and could be expected to steer the party in crucial debates on issues facing the nation. Now there will also be Atal Behari Vajpayee to bolster the BJP in Lok Sabha, but only at some cost to the party in the Rajya Sabha where he was a member earlier. Even so, Advani still faces the test of converting his new and diverse flock into a serious and disciplined force.

There is already one MP seek Advani's guidance proposes to in shaping herself into a dignified parliamentarian: Deepika Chikhatia. She encashed her small-screen image of Sita to get elected from Baroda. Journalists call her the glamour girl of the Lok Sabha, an image that Deepika is hardly averse to. But she still wishes to be known for "substance" more than "beauty". No sooner had she been given the ticket by the BJP than she was able to answer queries fielded by journalists, but interviews with her always left a lingering feeling that she had been briefed by a BJP stalwart on most scores. That impression seemed to get confirmed when she answered a query about her views on the BJP manifesto with a "No comment".

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Nevertheless, Deepika is no dumb doll; if nothing else she is at least clever enough. During her election campaign she told us that she had no plans of giving up films for politics and would pursue-both careers with equal zeal but of late, she has changed her tune. "I will complete my pending assignments within a year and a half and then devote myself to politics," she says. Is Deepika really getting serious about serving the nation or is it that her husband-to-be has advised her to quit films after marriage and she is merely turning a necessity into a virtue before the public?

If Deepika shows the potential of turning into a serious parliamentarian, there are doubts about the contribution that the group of seven from the Vishwa Hindu Parishad could be expected to make to substantive issues facing the nation. They got the ticket because the BJP was playing the Hindutva card and by

Seema Paul meets some of the more interesting first-timers in Parliament

their own confession the sadhus amongst the VHP group wish to achieve nothing more than a temple at the controversial place in Ayodhya, to be followed by ones at Mathura and Varanasi. The only other item on their agenda is a ban on cow slaughter.

Salman Khursheed: Fluent in defence





Girija Vyas: Preferring politics to marriage

Swami Sakshiji Maharaj, who won from Mathura, says the sadhus will return to their original mission once these objectives are achieved. It will be interesting to watch how he and other sadhus in the Lok Sabha, including Swami Chinmayanand, who will be serving his second term in Parliament and has served several terms in UP Legislature, could help them out.

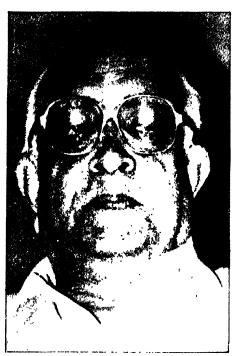
Others from the VHP group, which may well be called the *creme de la creme* of the saffron party, include S.C. Dixit, former vice-president of the VHP, Vinay Katiyar, the fire-spitting Bajrang Dal chief from UP and B.L. Sharma 'Prem' who defeated the Congress(I) heavy-weight, H.K.L. Bhagat, from East Delhi. If what the latter says about his aims and objectives in Parliament are

what we should go by, the non-sadhus of the VHP group have as limited a world view as the sadhus. Sharma says he wishes to seek the repealment of Article 370 and uniform civil code, both of which the BJP has promised in its manifesto.

Those who know Dixit and Sharma feel they would prove nothing more than rabble-rousers in the BJP ranks. But Sharma contests that, saying that only the Congress party is known for its 'shouting brigade'.

Many of the distinguished first-timers in the Congress(I) party have been accommodated in the 58-member council of ministers by Prime Minister P.V. Narasimha Rao. That would deprive Parliament watchers the pleasure of listening more frequently to them. A big loss on this count would be Salman Khursheed, one of the handful of MPs from Uttar Pradesh who has been made mini-

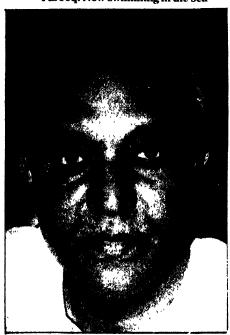
1 - O & B W.



S.C. Dixit: Rabble-rouser

ster—as deputy to P. Chidambaram—in the prestigious commerce ministry. Son of the well known Khursheed Alam Khan who has been minister of state several times, Salman has a BA in jurispruden ce and BLC from Oxford University and has been a practising lawyer at the Supreme Court. With fluency and substance both being his strong points, he could have become a speaker worth listening to. He admits that a few years as a back-

Farooq: Now swimming in the sea



bencher would have honed his skills as a parliamentarian. But he himself has no regrets on that count, saying that "being a defence counsel is often more interesting than being the prosecutor".

A STATE OF THE STA

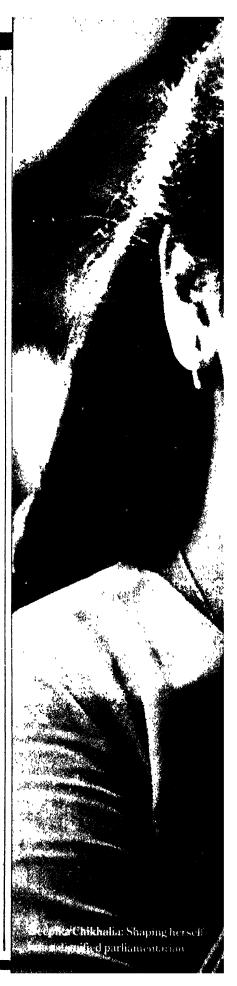
A freelance journalist and writer of several distinguished legal papers, he is quite thrilled to have made it to Parliament in his second go (he lost in 1989). "I basically have an instinct for politics," he says, "and desired to be a politician since my schooldays." If I preferred to do law earlier, it was only because I wished to pursue my other interests in life before politics consumed all my time and attention." he says.

Another newcomer for whom becoming an MP is a long cherished dream come true is Mani Shankar Aiyar. As a tour organiser and close associate of Rajiv Gandhi, he has been a public figure for some years. His is not exactly a new face for the public, but new he is certainly is in Parliament. "It feels good to be in Parliament legally, after winning the elections," he says, adding that in the past he always had a lurking fear that one of the armed guards would question him why he was there.

Aiyar was widely expected to find a place in the council of ministers, but never the one to look at the negative side of things, he says, "I can participate in the proceedings much more as a backbencher." Having served in the Indian Foreign Service, one would expect that foreign policy would be a subject close to his heart, but he claims to be far more interested in other issues. On the top on his list of priorities is the implementation of what he he calls "Rajiv's vision of democracy at the grassroots level as set out in the Constitution Amendment Bill relating to Panchayati Raj and Nagar Palikas." Other issues that he would like to contribute to include revamping of zonal cultural centres, the PM's security and education. "I would like to make the Congress stick to its pledge of increasing progressive level of allotment of funds to education to achieve six per cent of the budget at the end of the Ninth Plan."

As he entered the hallowed precincts of Parliament, Mani Shankar Aiyar had one prayer on his lips. He wanted the media to be a bit kinder to him. Analysing his problematic relationship with the media, he said, "I lack the Polonious-like quality. Gravity is not my starting point and my jokes are often misunderstood."

At the oath-taking ceremony in Rashtrapati Bhavan, Girjia Vyas looked both glamorous and dignified and stood out amongst all the ministers. Her looks in person do not quite match her screen image; but it is when she speaks in Hindi that her personality





really impresses. A PhD in philosophy and a professor at Udaipur University besides having taught at the Delaware University in the US, which is the seat of philosophy, Vyas is at her best when she starts relating her subject with the everyday mundane realities and even with her own portfolio, information and broadcasting, where she is a deputy minister.

Has she ever had philosophical discussions with P.V. Narasimha Rao who has included her in her council of ministers? "Yes," she replies, "but that was a long time ago." She quickly adds that that was not the reason for being included in the Council. She has had wide experience in her home state, Rajastham, where she held several portfolios including those of public relations, education and parliamentary affairs, finance and taxation, science and technology and technical education, dairy and husbandry, PWD, tourism, women, children and nutrition.

Vyas is honest enough to admit that she won the election because of the sympathy wave following the assassination of Rajiv Gandhi. Even then, her victory margin was only 26,000. The BJP was quite strong in her area and she threw a direct challenge to them. From her platform, she always told the people that the BJP was distorting Hinduism and even threw a challenge to Sadhvi Rithambhara to have a debate with her on Hinduism from a common platform. The Sadhvi, it seems, was not prepared for it as she decided to abandon her constituency. But Vyas says the challenge is still open toher. Like the Sadhvi, Vyas is also unmarried and quite happy with her single status. "One can't have two jobs, they always clash. I prefer to be in politics," she says. Though she is happy to have become a minister, she feels she could have contributed a lot to parliamentary debates as an ordinary Congress MP, too. But one can't have it both ways and Vyas certainly knows that!

Another experienced first-timer in Parliament and the Union council of ministers is M.O.H. Faroog from Pondicherry. Twice chief minister of that tiny state, he has no problems coping with the new big world of politics in New Delhi. "I was swimming in a pond earlier," he says, "and now I am in the sea. But I can swim just as well." There are, however, a few things about the political culture of the north he does not like very much. One is the overemphasis on caste and religion during elections, "Can you imagine," he says, "that my constituency has only seven per cent Muslims and I have been winning the election there for the last 35 years?" He also has grave objections to the overemphasis on the security and he does not like the fact that wherever he goes in his car a securityman must be seated beside him. "I used to joke in Pondicherry that where criminals go, policemen are bound to go, but in New Delhi wherever ministers go, policemen are bound to go!" As minister of state for civil aviation and tourism, he feels, "The priorities of the airlines should be punctuality, maintenance and courtesy besides good food and discipline."

A young Haryana MP who is like a breath of fresh air is Shailia from the Sirsa reserved constituency. The daughter of a Congress leader, Dalbir Singh, who died quite suddenly of leukemia, she says she owes her political career to two persons: her father and Rajiv Gandhi. The former made her an idealist



Rita Verma: Fighting humiliation

and the latter gave her the break.

Rajiv Gandhi met her along with her mother over a meal after the death of her father, and Shailja, who is an MPhil in English literature, went armed with her biodata to take his guidance in choosing her career. "He gave it a cursory look and then threw a bombshell by offering me a ticket from my father's constituency." Thus began her political career in 1989, but she predictably lost the election in what was a strong anti-Congress tide in Haryana. This time, however, she was quite sure of victory and Rajiv Gandhi made it a point to visit her constituency and tell her that she is going to win; and this, when Sirsa had not been on his list of tour programmes drawn up by the party bigwigs earlier. Since the leader who backed her to the hilt is no more. Shailia knows things are not going to be as easy, but she is prepared to make the best of the opportunity of being a MP and make her presence felt.

She says she will be watching the proceedings in Parliament for the first few weeks and would then like to focus the attention of the House on the special problems and needs of her constituency. Her other areas of interest will be education, women, children and welfare of backward and oppressed classes. The last is only natural; Shailja herself is Harijan,

Perhaps the most apolitical of all the MPs is Rita Verma. Neither her reasons for joining politics nor those which made her choose the BJP as her party are 'political' in that sense. And she accepts that nobody who knew her when her husband was alive would have believed that she would become an MP one day. All she was known for was a good academic knowledge of politics and politicians.

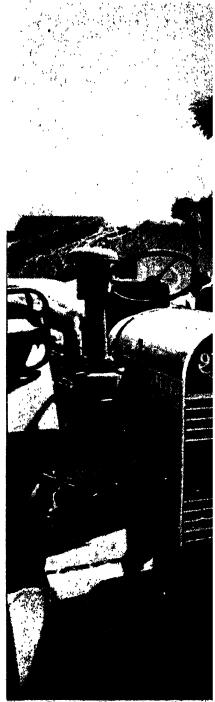
Wife of the Dhanbad SP, Randhir Verma, who was shot dead in an encounter with Punjab terrorists, Verma says: "I decided to join politics because I wished to fight a society which wanted to humiliate me and make me accept all the humiliation they heap upon widows in this society." The families of both her parents and in-laws, which have government service backgrounds, were opposed to her joining politics, but she took it as a challenge to her husband's popularity and a personal test. "I have proved myself," she now says.

The humiliations which spurred her to join politics were basically the difficulties she faced in getting her husband's provident fund and insurance money. Several other promises had also been made by the administration like a road named after her husband and a statue in Dhanbad, but they remained on paper.

Though feelers had come from other parties as well, Verma chose the BJP because she considers it a party of courte-ous people who are respectful to ladies." "Not only their central leaders, even the state leaders and cadres respect women and that makes me feel comfortable. I also agree with its policies and programmes."

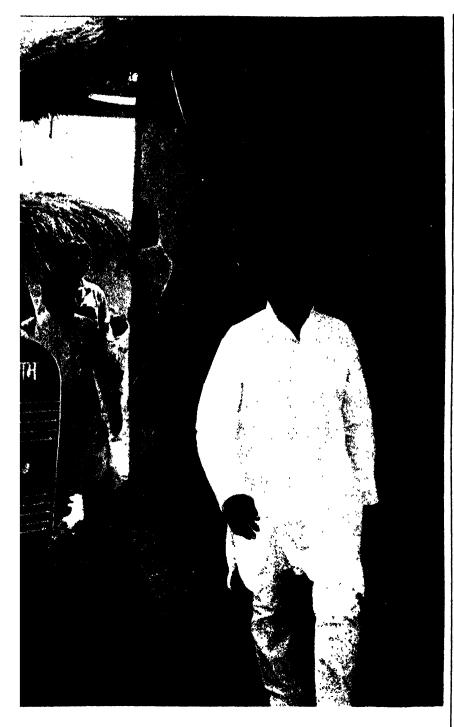
Looking forward to her first term in Parliament, she says, "I have no problems with parliamentary procedures, but my problem is dealing with people." As a professor of history in the Ranchi University, she took an active interest in the happenings in the country and the world, but she feels confident she will be able to overcome the problem. "I'm very hard working and have a strong will. Both these will be my strengths in my new mission," she says.

A BJP first-timer who is known virtually in the entire length and breadth of the



Chetan Chauhan: Now at the striker's er

country is Arvind Trivedi, the Ravana of Ramanand Sagar's teleserial, Ramayan, but better known as Lankesh in BJP circles. "In Ramayan Lankesh had lost, but in this political fight he has won," says Trivedi, accepting that it was the tele-star whom people had chosen to vote for in Sabarkantha in Gujarat. "But even so people distinguished me from my role or else how could anyone vote Ravana?" he adds.



Like Sitaji who was explaining the presnce of Ravana in her party to the electorae in neighbouring Baroda by saying that am has been so maltreated in this centuy that Ravana had also come over to his ide, Trivedi took a similar plea before his oters. "Had I been Lankesh I would have ome out for Ram because today Ram eeds help."

Trivedi recognises the need for now seting down to a more "dignified role" in Parliament, but for the moment he is busy capturing the hearts of his party colleagues by reciting quotations from the tele-serial.

In the shrunken Janata Dal group of MPs, one who stands out is Saroj Dubey who won the election from Allahabad after defeating a BJP businessman. It's not just the prestigious seat that makes her outstanding or the fact that she is a Brahmin who believes in implementing

Mandal, it is as much her long career in politics which has been spent fighting for the cause of women. She has rehabilitated many widows, helped several dowry victims to get justice from their husband's families and achieve mental peace and has been fighting in her party all along for a better deal for women apart from minorities and the socially backward classes.

Wife of a High Court judge, Dubey has always fought to be known for her own merit and achievements and has a major milestone by her maiden victory in parliamentary elections. "I fought the election on a shoe-string budget while my opponent from the BJP had no dearth of money besides an initial advantage of starting his campaign 15 days ahead of me," she says. "But I won the election because of my public contact programme. Whereas a male candidate would not be allowed to enter their homes, I could meet women who could not come to my public meetings in their homes." Her voters were mainly members of the minority community and the backward, both from the Mandal list and the SC/ST communities. But she also got the Brahmin votes. "I will now continue my fight for social justice for the backward, the minorities and the women in Parliament," she says.

"The white clothes is all that's common to cricket and politics," says Chetan Chauhan, the all-rounder, better known as the opening batsman, who has now entered the Lok Sabha as a BJP MP. "But, speaking for myself, I can also say that I bring the same feelings to this profession that I had as a cricketer. The feeling of nationalism and trying to do the best for my country.

"If the responsibility of helping India to a good start weighed heavy upon my shoulders as a cricketer then, I now feel responsible for the 30-lakh voters a three million residents of my constituency. I also feel strongly about helping the poor and deprived of the country achieve decent living standards."

Every Indian, he says, should "secure equal rights, equal justice, equal facilities and equal opportunities". But as a realist, he realises the task is quite herculean and not one that one person alone can achieve. In the short period since his election from Amroha, in his home district of Moradabad in UP, Chetan Chauhan has encountered problems of "corruption, lack of system and discipline" while trying to redress the grievances of his electorate. But he is still quite hopeful. "I am confident I will be able to inspire a few people to do selfless service for the people and build a team which could serve my constituency."

New brooms, they say, sweep clean. And the nation is watching.

INNER EYE D Beion Corum Ball

RIES

March 21 -April 20 Home property reno vation and decoration or the domestic scene in short

assumes top priority this week Do not neglect it. There s money to be made loans to be secured and possibly a promotion or per ks to be anticipated latest by September or October A home away from home good news and hobbies complete the scene

AURUS

April 21 May 20 This is the right time for interviews new appointments meets conferen ces trips ties foreign connec tions and hobbies Artists researchers industrialists designers film and stage direc tors novelists editors farmers and chefs should certainly be in their element and so should painters sculptors and cartoo nists Your work will be done



EMINI

May 31 June 20 The accent is sharp and clear on finan

including joint finance loans insurance money shares and debentures trust funds mortgage and securities. The other noteworthy trends are news and messages the home front and reaching out to people and places



ANCER

June 21 July 20 New beginnings are foretoki therefore

come out of your say a big hello to the wide wick ed world abandon inhibitions and all will be well News views journeys partnerships at all pla nes creative pursuits and resear ch work are the other trends Now 5 the time to assert to launch ventures and to make your presence felt Personal posers can be untangled

EO

July 21 August 21 Expenses and collea gues have to be tak en care of this week and here the principle of moderation should be applied Also this is the time for stock taking and evaluating past performances and present conditions. Those in collaborations trade journalism love and politics find the week of supreme significance Get your travel kit ready or expect visitors



















IRGO

August 22—Sept 22 This week promises success Money soci alising negotiations and settle ments will be to your satisfac tion and you will be recognised and rewarded This is an appropriate time to reassess

soms friends prove their worth and health improves. You too can now shatter a world record or two



IBRA

Sept 23-Oct 22 The main trend of the week will be more

power to your elbow in the sense of promotion a pole vault in sta

BIRTHDAYS

goals and values targets and

achievements Romance blos

July 14

Moon conjunction Jupiter Money and wisdom rare bedfel lows will be yours All ventures will succeed Romance holiday ing and laughter are the happy trio for Cancerlans

July 15

Mercury conjunction Jupiter This conjunction is ideal for traders actors lawyers editors salesmen travellers sportsmen astrologers psychics poets and painters Expect promotion and more power Romance good health and children will make you happy

July 16

Moon sextile Sun While you might have to work extra hard. rest assured that it will pay nich dividends At least one wishfulfilment will be there September, November January March and perhaps May will be the outstanding months for you

July 17

Moon trine Saturn and square Uranus Long-range plans turn out to your advantage, be it busi-ness, marriage, collaborations, research, journey or job With diplomacy, it will be possible to yeer around oppositions and delays Be cheerful

July 18

Moon návtila Mercury Architects, builders, designers filmstars salesmen, accountants and editors will be in their element. There are excellent chances of making money the tolerant imaginative denerous

July 19

Moon sexule Vertue This is an excellent time in general as Moon, representing mine, is in fine positioning with Metaus, representing money and day. sequent comforts his tove of the arts, victory is tove of the arm, could consider all levels, are deaut and celebrations foretold

July 20

Moon conjunction essertive but not with alve. Those in admini ch or finance will autoc have the patients whith minetion to carry through cial hurdies can be family problems family provenceme.

tus, greater responsibility and consequent authority Love will not be far behind it is time to shift gears, take action, be decisive and not to hesitate at all



The luck of the draw is promised you, therefore you may take a chance More importantly, people will be friendly and thus it will be easier to get your work done The social whirigig will entice you and here a few lasting gains as well as friendships will be made Journey, pligrimage and promotion will boost you up This is a good week for romance entertainment sports and education

AGITTARIUS

Nov 23--- Dec 20 Mind over matter is the answer now in other words your imagination, mental attitude will power and

positive thinking will lead to success and good health Think straight Loans funds investments buying and selling should have an extra edge to it Money will come to you before the end of August But you will have to start working towards it now

APRICORN

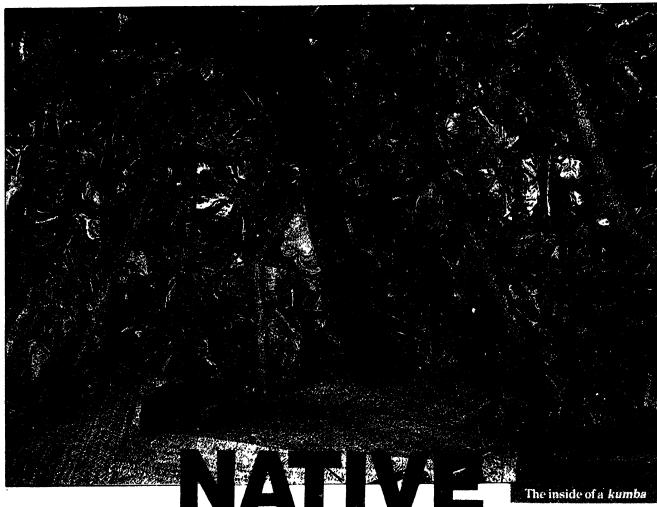
Dec 21-Jan 19 Attachments links will be the single trend which could shape your life Preparations for a journey are afoot While there can be a discordant note in relationships, it can be changed into a pleasant one Visitors relatives and foreigners take a very active and vital interest in your life

QUARIUS

Jan 20---Feb 18 Once again the work sector will come into focus and you will have to give it your best shot An official engagement could be the culmination of love Letters and calls will be of supreme importance as this is a newsy week Messages will be a good clue to things in general

ISCES Feb 19-March 20 You will be off to a headstart and that will obviously help you to get things done Children, grandchildren, hobbies and creative activities should give you an abundance of joy it would be best to rely upon your intuition if you wish to make a headway There will be job satisfaction Your health will improve

to drop in



INTELLIGENCE

They say you know a man by his house. I am not sure it is entirely true, but the saying provides a good starting point.

So let us start by examining the small leaf-dwelling called a *kumba*. This dome-shaped unit, made entirely of the branches and leaves of the *Sal (Shorea Robusta)* is not more than six feet high and has a circular ground pattern. Enter it by its two-foot-high opening and you are in a completely different world where civilised man stands before nature's pristine beauty.

Light filters in through the sieve of amber crystal lit by the sun. The leaves that form the ceiling are partly dried and smoke-polished from the makeshift mud oven in which twigs and branches burn. The ground is worn exceedingly smooth by continual usage and you can feel the

closeness to the raw earth, the low roof holding you down. Close the small opening with a leaf-screen, which serves as the door, and you feel as if you are crouched inside a tortoise-shell, a dwelling in the womb of nature. Or in a natural cave sought by animals as immediate shelter.

As your eyes begin to adjust to the dull light you start discovering things. A hunt-

Birhors, the great hunters, live today on the fringes of the social order. Will modernisation

overrun them? Kuntala Lahiri-Dutt reports ing net hangs from a bamboo-pole at one end of the cramped space. In a corner a smoke-grey cormorant, an inmate, sits at the end of a string eyeing you cordially. Bits of clothing lie bundled up in small heaps on the floor; a bow hangs unstrung along the roof.

This is the home of the Birbor hunter. This slight, shy figure before you is the scion of a proud and ancient Kolarian heritage, with a way of life that will be remembered as one of the last meeting grounds of man and nature in the modern world

The name Birhor (Bir-forest, and Horman) means 'jungle folk', and true to their name the Birhors are hunters and trappers of great skill. They have a keenly developed sense of scent and power of hearing. They also have an instinctive awareness of the haunts and habits of an inals around them. The Birhors are one

of the smallest and least known tribes of India. They are scheduled neither in some heavy administrative ledger nor in any Census Report. The world has passed by, leaving them to a timeless era. They wander about in small groups of three to 10 tamilies around the wooded hills and open valleys of Chotanagpur plateau in the eastern part of India. It is only during the monsoons that they are forced to stay for about three or four months in one place.

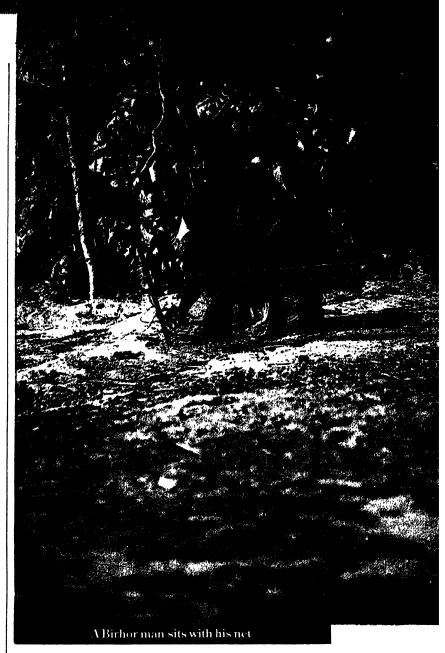
The intimate interaction with nature has governed the life pattern of the Birhors. The nature and quantity of food, the size of the food groups, the character and material of their dwellings, their occupation and material culture, and even their social organisation is in complete harmony with the flora and fauna around them.

The entire sustenance for the Birhors comes from hunting and trapping with nets and snares. They are no longer accused of cannibalism, but their neighbours still believe in the magical power of the Birhors to be witch and trap monkeys.

If they are not out hunting, the Birhor men spend the morning making fibre from the chop creepers collected the previous day. These strands are then united by twisting them round each other and tightened into ropes by means of a stick. The womentolk make *sika*, a kind of a carrying net, or sell them as they are to the neighbouring villages. Rope making and monkey trapping are activities that distinguish the Birhor from other tribal popu lations of the area. The choice of these two special activities as means of survival cannot be brushed off as predetermined by geographical conditions of the Birhor's habitat. The selective intelligence of human beings may have worked behind such a choice which is the result of a combination of racial, geographical and historical factors

In spite of their exclusiveness, the culture of the Birhors exhibits certain traits which have developed not from within, but are distinct results of socio-environmental influences or inter-culture contacts. In their everyday dealings the Birhors come regularly in contact with the mainstream Hindu population. They have long forgotten the barter system and are now familiar with eash payments. After all, cash is required even for what is now the most basic of their needs—clothes such as saris for the women and dho tis for the men; utensils, grains, matches and to top it all—salt

The ancient tales, however, indicate that the Birhor's choice of this particular litestyle was deliberate and voluntary. According to one such tale, the Birhors are the descendants of an illegitimate umon between a Munda brother and his

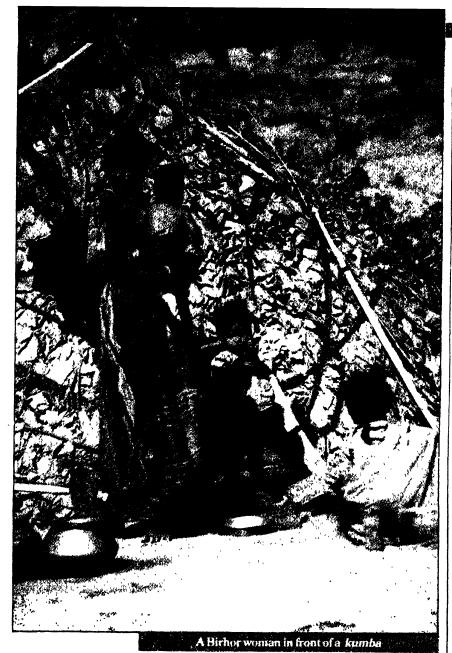


sister. The couple, thrown out from their tribe, had to survive by collecting food from the forests. This physical and social isolation led to the development of a symbiotic relationship between the Birhors and their jungle habitat

A Birhor settlement consists of about tanda The huts are arranged in the shape of a crescent or 'S'. The small size of the tandas reflect the limited resource potential of their environment. The tandas are characteristically situated at a marginal location between the forest and the caste village, perhaps symbolic of the Birhor's dual dependence on both for his survival. The larger buts are called ghar-kumbas, while the smaller ones are known as chi kumbas Each family has its own kumba for separate living. A tiny but besi-

de the tanda is the *bonga-kumba* or the place of gods. In some of the *tandas* a *giti-ora* or bachelors' dormitory is provided for young unmarried boys of the group. The association of each *tanda* group is based on the need for food as the members are not related to each other and may have come together by sheer chance or accident

The Birhor's life is highly attuned to his environment and the *kumba* is, therefore, symbolic of his proximity to nature as well as his demands from it. In its physical appearance, the Kumba's resemblance to an igloo or a wipwam is striking, although the materials used vary with the availability of local resources. The small dome is probably the most primeval form to have been built by man. It responds to body heat and keeps the Birhorwarm during the cold winter nights when



the temperature may sometimes drop below 40° F. Again, during the long hot summer months, the interior remains reasonably cool. The efficiency of the *kumba* is best realised during the monsoons since, in spite of the material used, it is absolutely wind and waterproof. Naturally, the *kumba* has tremendous significance to the Birhor as a symbol of his lifestyle

As soon as a young Birhor boy reaches manhood, he is required by custom to set up his own kumba which he will use after marriage. The leaders of the group then pour water over it. If the roof leaks, the boy has to go for penance and after some time is again called to repeat the ritual. Thus, the kumbais much more than merely a shelter to the Birhor. This custom is probably his way of telling the world that he has deliberately chosen this lifestyle and it is very much within his powers to

be able to deal with nature.

With the gradual lessening of the isolation of the Birhors from mainstream Indian society, some very basic values of the group are under severe threat. It is now an accepted fact that the delicate ecosystem of the habitat of the Birhors has been grossly upset. Consequently there is an increased scarcity of the basic needs, especially food. The Birhors are now forced to go to great lengths to hunt game.

The question is: are the government policies well equipped to deal with the problem of Birhors? The tribal development department has, with typical elan, so far tended to overlook the details of the issue. It has initiated a programme of giving each of the Birhor families small plots of land to cultivate, and little brick

houses with tiled or asbestos roofs to live in The government, with the help of district industrial corporations, is also providing interfibres to be made into ropes and fancy bags. One wonders how the Birhors themselves react to such gestures? What use would these high-ceiling, large, light-filled and airy rooms have for the Birhor who is used to small dwellings that respond to body heat, cut out the glare, and are totally wind and waterproof? How shall he prove his manhood without the *kumba*?

The Birhors tace the changing future with a philosophy not easily understood by the uninitiated. Birsai, the nava (headman), ponders awhile before pointing to a bare patch of ground upon which there are small heaps of incense ash. This place of worship is the dwelling of the Marane Burn. "This will always remain, no matterwhat happens," he declares stoically, They need this god, this belief in an eternal invisible power to reassure one another. Yet, unsure of the ways of adapting to a sendentary agricultural life, he emphasises: "We will keep at least some of our kumbas." The one that he showed us was a queer hybrid structure made partly of bricks and partly of leaves. It was built recently, he said, but it looked worn out with lack of care.

The other side is also true. A few families have already gone back to their original lifestyle of hunting and food gathering. They could not stand the replacement of their kumbas, nets and arrows, hallmarks of a Birhor till a few years back, with brick houses, shovels and baskets.

These are the problems of existence that the Birhors are facing today. It they should stick to their traditional pattern of life any tonger then there is a danger of their becoming extinct even faster because the environment has degenerat ed to such an extent that it will hardly be able to provide them sustenance in future The other alternative -joining the mainstream society--is equally fraught with danger. Indian society with its rigid caste structure does not usually permit easy entry except at the lowermost stratum. The chances are the tribe will be marginal to the rest of the society for a long time before being assimilated into it

In these circumstances the Birhors will, in all likelihood, end up as landless agricultural labourers condemned to life long toil and poverty. Instead of piecemeal changes, the immediate requirement is a comprehensive plan which will result in long-term, fundamental benefits to the tribe and help them cope with the deteriorating environment. Instead of doing out house and land as free gifts, what about providing free education and medical facilities along with job opportunities? Is anybody listening?

RAINBOW

MIRRATASHIO



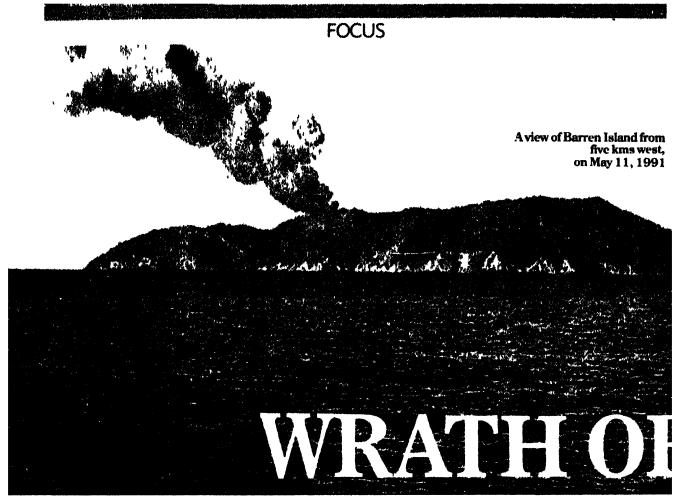


cities entered the competition which was held in three rounds, namely, sports clothes, business suits ands evening gowns

A model should not be a mere clothes horse even if she makes a beautiful and long legged one. She should create an image that will be remem bered. A model is like an actress and a good actress is always a personality. A model should be elegant, have a beautiful body and move gracefully.

One of the latest avante garde and erotic Soviet fashion theatres, Erato is not only an exhibition of costumes, but a fascinating show. The theatre is only a year old, but is already quite popular in the Soviet Union. Recently, they organised a fashion show in Moscow. Although the man ifestations of the erotic attractions are quite striking they also serve to enhance the beauty and harmony of the female body, awaken desire in a woman and revive the cult of love.

The Frato fashion theatre has chosen the only goal to awaken the woman in a woman, to make her own nature and role in life clear to her and to give her a chance to express herself. The theatre's artistic director and fashion designer, Irinia Molchanova, and, "Every woman is beautiful in her own way. But beauty often goes unnoticed because woman fall to present it prop-



The sea waves swelled up suddenly and began to lash the base of a steep rock. The conic mountain top shook vehemently as, following a big bang, the earth crusts were blown off. The rock splinters came rattling down the steep hill to the adjoining sea. Soon the rocksoil of the island began to crack up The birds on the island and fish in the sea scuried away in panic. So said the fishermen on the Andamans Island

Moments later, smoke and fire spewed out of the hilltop. The steam of rock fragment, ash steam, lava and other gases cascaded down to the Bay of Bengal. This was spotted by the coast guards who were about 30 kms away from Barren Island where this phenomenon occurred.

Barren Island is a remote island, about 125 kms off the Andamans Island. The phenomenon was later explained by scientists to be an active volcano—the first in 200 years, in India The volcano cones in Barren Island had been active in 1803, historical records say Nobody could predict that they would become active and create such an upheaval after nearly two centuries. The sketchy studies available from the Geological Survey of India (GSI) could never explain why, after so many years, this mountain top became suddenly active.

This upheaval rocked the island in the

last week of April Just the other week something phenomenal also took place in the Philippines. After about 180 years, at the top of Mount Pinatubo, there were sudden volcanic eruptions. So violent was the ejection of molten lava that it spread rapidly into the adjoining human habitation. The curious photographers and reporters who had gathered around to

The recent volcano
eruption on Barren
Island could be more
ominous for India than
it seems, says Tapas
Chakraborty

see the calamity first-hand were trapped and killed in the stream of lava. The attention of world scientists was rivetted on the volcano at the Philippines. People, theretore, ignored what was happening at the Andamans

The coming alive of a volcano, believed to be dead, is being reckoned as something new in the Indian context. In the Singhbhum area of Bihar we have an example of volcanic eruptions millions of years ago resulting in volcanic rock and some examples may be available from western India. But never in the last two centuries, did anyone witness an eruption from an Indian volcano.

"Besides, we are not sure if the eruptions which are becoming vigorous every day would have any impact on the geo morphological or ecological conditions of the Andamans," said one scientist from the disaster management department of the Government of India. The question of the flora and fauna of Barren Island itself became a subject for speculation among the scientists. They also began to ponder over the possibility of any link between the Philippines explosion and that in the Barren Island of the Andamans though they belonged to two distinct volcano belts.

After being informed by the coast guards, the GSI wing of Port Blair informed the Calcutta headquarters in the first week of May. Though a team of scientists from the GSI landed at Port Blair a couple of days later, none of them could go near the Barren Island before May 11. Even on that day, the team had to stay 1.2 kms away from the site of the eruption. "The repeated rumblings and the hissing sounds atop the hill made it look like the

wrath of the gods. We could not reach the site," said one of the team members. On May 16, they put on their protective helmets, gasmasks and fire protectors to advance to the site. "The volcanic bombs were thrown up to heights of 50 m. Huge boulders were being ejected, huge enough to kill a person. An area of over 800×200 sq. m. was overrun with bolling lava," he added. Gradually the northern and western parts of the valley were also getting covered by the lava.

While collecting samples of the crupted material, the scientists found that on the northern part of the existing cone, there was a bulge. This, they said, might have been due to accumulation of the lava melt at the mouth. This, according to the visiting scientists, might change the existing morphology of the main volcanic cones.

The GSI's first attempt was to videorecord the whole sequence of the volcanic eruptions from coast guard vessels. The first recording of the eruptions show-

A relatively less known island, Barren Island, is spread over an area of 10 sq. kms, flanked on all sides by the sea. It is known as Barren Island since the early 19th century, though the island is full of green vegetation and rich animal life. The adjoining sea bed offers fishing in plenty. The scientists apprehend that the lava, with rich sulphur content, that is flowing down into the sea might destroy the fishing bed. Besides, the sulphur might spill over into the 125-km stretch of sea and, in course of time, upset the ecological order of the Andamans. The Society for the Andamans Nicobar Ecology, perhaps realising the dangers, sent a team of scientists to assess the possibility of damage. They were also taking stock of the volcanic activity. Since April 30, there has been little respite from the spewing of lava and other particles. Ecological experts maintain that since India does not have many volcanoes, the scientists became complacent about the destructive capability of

The central cone and effusion of smoke from 1.5 kms west, on May 16, 1991

ed a grim picture of the island. The birds were seen flying off the island; the goats, rats and pigs were seen running helter skelter in panic. The vegetation of the island, including trees and plants, dried up in the heat wave that was generated. The dark dust particles which contained small fragments of glass impregnated with iron oxides hovered over the hilltop like a patch of deep monsoon cloud. Dr D.K. Roy, director general of the GSI, said his team of scientist had to take great risks in collecting samples in their investigation of the volcano's nature and potentialities.

They should have done all to maintain the ecological order of the sensitive island which seems to be under grave threat now. Some scientists working at the site of the volcano in Barren Island feel there might be an explosion in the cone of the volcano zone as had occurred in Sumbawa Island in 1815 and at Krakatwa in 1883 in which thousands of people had been killed. The sound of the explosions could be heard 5,000 kms away. In the event of such an explosion, the government will be extremely vulnerable because no precautionary measures have been taken so far.

The GSI claims that it had first taken up a study of the island. The island is among the 516 active volcanoes in the world. On the Indian subcontinent, Narcondum Island and Barren Island have been the hub of volcanic activity. Narcondum Island is situated about 100 kms off Barren Island and measures an area of 15 sq. kms. The GSI scientists said that their marine wing carried out a bathyspheric survey around this island and suggested the presence of three andersea volcanic ridges.

Investigations carried out so far by the scientists make them believe that Barren Island embodies two volcanic episodes. The last time it erupted was in 1803, Before that in prehistoric time the island's volcanic cone was active, but it now appears to have blown off. However, within the ancient cauldron another volcanic cone had been formed It was not on the crater which erupted during prehistoric time. But not far off from that, another subsidiary vent had erupted in 1803. While the lava collected earlier appeared to be olivine basalt, the present lava is a high alumina olivine basalt.

However, the debate on the destructive potentialities of the newly activated volcano still continues. While one group of scientists maintains that paucity of research and non-availability of information on the volcano might put India in deep trouble, others are more conservative in their estimate of the damage that it could cause. Said Dr D.K. Roy, "There is no cause for unnecessary alarm. The first volcanic eruption in 200 years might pass into history without much damage to the human habitation." However, he addea, that the Barren Island's flora and fauna perhaps would not escape from damage. Dr Roy said a report has been submitted to the government's disaster management department and the situation is under constant monitoring by the government scientists.

However, others are less optimistic. The latest information that reached the GSI headquarters said the volcano had assumed vigorous proportions. Said a scientist who has recently returned from there, "The scientists are in the dark about what changes had occurred in the nature of the seismic order." Besides, such eruptions are difficult to preassess. Though people of the Andamans are far away, we should remember what happened in Mount Tambora in 1815. It erupted with such ferocity that the rocks flew off 10-15 miles into the stratosphere and the sunlight was blocked by the huge volumes of dust kicked off by the volcano," said a senior scientist attached to the GSI.

Does that sound like the sayings of the prophet of doom?

7 DAYS



are the chief attractions in this film, directed by Deepak Bahry. The music is by Anand Milind.

The music is by Anand Milind.

Narsimha: Orient (Bentinck Street; 281917), Crown (Rafi Ahmed Kidwai Road; 244822), Gem (Acharya Jagadish Chandra Bose Road; 249828), Moonlight (T.C. Dutta Street; 254956), Basusree (S.P. Mukherjee Road; 484808), Ujjala (Russa Road; 758666), Sree (Bidhan Sarani; 551515), Uttara (Bidhan Sarani; 552200), Bina (Bidhan Sarani; 311522), Purabi (Mahatina Gandhi Road; 350680), Alochhaya (Beliaghata Main Road; 355059).

A film by N. Chandra, starring Sunny Deol, Dimple Kapadia, Ravi Behl, Urmla and Om Puri. The music is by Laxnikant Pyarelal.

• 100 Days: Jyoti (Lenin Sarani; 241132) — 4 shows.

Jackie Shroff, Madhuri Dixit, Javed Jaffrey and Laxmikant Berde comprise the main cast of this film,

Sunny Deol in Narsimha

directed by Partho Ghosh. The music is by Raam Laxman.

• Prem Qaidi: Metro (Chowringhee Road; 280141)—4 shows.

Karisma Kapoor and Harish are the lead pair in this film, directed by K. Murali Mohana Rao. The music is by Anand Milind.

Bengali Films

• Beder Meye Josna: Rupbani (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjce Road; 474686)- 1, 4, 7. One of the biggest hits in recent

One of the biggest ints in recent times, this Bangladesh production stars Chiranjeet and Anju Ghosh. Others co-starring are Saifuddir., Dildar, Nasu Khan, Abbas, Sonia, Anamika, Subhendu, Amarnath and Bulbul. The film is directed by Matiyur Rehman Panu and the music is by Abu Taher.

• Neelimaye Neel: Prachi (Acharya Jagadish Chandra Bose

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

• Henna: Elite (S.N. Banerjee Road; 241383), Lotus (S.N. Banerjee Road; 242664), Purnasree (Raja Raj Kissen Street, 554033), Khanna (Acharya Prafulla Chandra Road; 552932), Grace (Mahatma Gandhi Road; 391090), Indira (Indra Roy Road; 751757), Ragini (Beliaghata Main Road; 363264), Naaz (Lower Chitpur Road, 277273), Menoka (Sarat Chatterjee Avenue; 410417), Madhuban (Regent Park).

Directed by Randhir Kapoor, the film stars Zeba, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey. The music is by Ravindra Jain.

• Izzat: Paradise (Bentinck Street; 285442) -4 shows.

Jackie Shroff, Sangeeta Bijlani and Shakti Kapoor are the principal attractions of this film, directed by Ashok Gaikwad. The music is by Annu Malik.

 Kurbaan: Majestic (Rafi Ahmed Kidwai Read; 242266)—4 shows

Sunil Dutt, Salman Khan, Ayesha Julka, Kabir Bedi, Rohini Hattangady and Gulshan Grover



Road; 271282)-2, 5, 7 45, Darpa-1a (Bidhan Sarani, 558080) -2 30, 5.30, 8.15

Directed by Biresh Chatterjee ind with music by Swapan Chakraorty, the chief attractions of this ilm are Tapas Paul, Indram Hal ler, Sreela Majumder, Subhendu Chatterjee, Anamika Saha and Master Rintu

Path O Prashad: Minar Bidhan Sarani, 552753), Bijoh S P Mukherjee Road, 753462), hhabighar (Mahatma Gandhi load, 352740)—3, 5 45, 8 30

A Tarun Majumdar film, starring Itpal Dutt, Sandhya Roy, Soumita Chatteree, Anup Kumar, Ayan lanerjee, Kheyali Dastidar, lahas Chakraborty, Aloka Gangu-Ruma Guhathakurta, Kalyani Iondal, Dilip Roy, Arun Banerjee, atya Bandopadhyav and Master intu. The music is by V Balsara



A scene from the mime-drama, Key to Happiness

Special Events

14 July: 5.30 pm

Andhra Association, Calcutta presents an evening of ghazals and Meera Bhajans by Kamala

Sukhatme and party
At Andhra Hall (13A Shahnagar Road 425718)

15 July onwards: 3 pm - 8 pm A week-long exhibition of paint ings by Kaushik Sanyal in the New South Gallery

 A week-long exhibition of paint ings by the students of Chitradip in the New Gallery

17 July onwards: 3 pm - 8 pm A week-long exhibition of paintings by Dulal Mondal in the West Gallery

At Academy of Fine Arts (Cathedral Road, 284302) 17 July: 6 pm: 18 July onwards: 12 noon - 8 pm An exhibition of paintings by G R Sautosh

At Galerie 88 (28 B Shakespeare Saram)

17 July: 7 pm Indian Mune Theatre presents a mime drama, Key to Happiness

At Rabindra Sadan (Cathedral Road 289978)

19 July onwards: 3 pm - 8 pm An exhibition of paintings by Amal Kumar Bera in the North Gallery till July 24

At Academy of Fine Arts (Cathedral Road, 284302)

19 July: 6.30 pm Calcutta Cultural Centre presents an evening of Indian classical music and dance, featuring Pandit Mohan Lai Mishra (vocal) and Sushmita Banerjee (Kathak)

At Gyan Manch (11 Pretoria Street, 225215/3516)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New Geseutta-Bombay-London-New Yerk: Dep (2) Al-101 at 0040 Bembay-Calcutta-Bangkok-Peltyo. Arr (5) Al-306 at 1830, Jep (5) Al-306 at 1940 Fokyo-Bangkok-Calcutta-Bombay: Arr (6) Al-309 at 1825, Jep (6) Al-309 at 1930 London-Delhi-Calcutta: Arr (7)

V-132/1328 at 1045 Moscow-Sherish-Calcutta, Arr 4) SU-537 at 1525

Calcutta-Sharjah-Moscow. Jep (4) SU-538 at 1725

pscow-Tashkent-Karachi-****isioutte-Hanoi:** Arr (2) SU-541 **t 0640**, Dep (2) SU-541 at 0750 Manol-Calcutta-Karachiachkent-Moecow Arr (2) SU-42 at 1815 Dep (2) SU-542 at 815

mman-Calcutta Arr (4) RJ-184 alcutta-Amman Dep (5) RJ-

85 at 0530 Bucharest-Abu Dhabi-

Moutta-Bangkok: Arr (1) RO-19 at 1045, Dep (1) RO-063 at

Bangkok-Calcutts-Abu Dhabi-ucharest: Arr (1) RO-064 at 945; Dep (1) RO-064 at 2100 alcutta-Singapore. Dep (2) Q-416 at 1130 and Dep (4) SQ-20 at 1310

Ingepore-Calcutta. Arr (2) -6Q-16 at 1025 and Arr (4) SQ-420 at

210 alcutta-Bangkok. Dep (2, 4 7) >731 at 0900, Dep (1 3, 6) TG-14 at 1355

angkok-Calcutta. Arr (2 4, 7) >/32 at 1500, Arr (1, 3, 6) TG-13 at 1240

alcutta-Kathmandu: Dep (2 4 -7) IC-747 at 1600 Dep (1. 5)

RA-214 at 1455 Kathmandu-Calcutta Arr (2 4 6, 7) IC-748 at 1930, Arr (1 5) RA-213 at 1355

Calcutta-Dhaka. Dep (1 3 5 6) IC-723 at 1340, Dep (1 2, 3 4, 5, 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3, 4) BG-098 at 2020

Dhaka-Calcutta: Arr (1, 3, 5, 6) 16-724 at 1800, Arr (1, 2 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5, 6) BG-095 at 1856, Arr (1, 2, 3, 4) BG-097 at 1940

Calcutta-Chittagong. Dep (2 5) BG-698 at 0905

Chittagong-Calcutta: Arr (2, 5) BG-697 at 0825

Calcutta-Paro: Dep (2) KB-106 at 0900 Arr (2) KB-105 at 0800

Domestic

Air-India 🛢

Calcutta-Bombay Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930 Bombey-Calcutta: Arr (5) Al-306

at 1830 Delhi-Calcutta: Arr (1) Al-1328 at 1045

Indian Airlines

Calcutta-Delhi. Dep (daily) IC 263 at 0700 and IC-402 at 1750 Arr (daily) IC-401 at 1205 and IC-264 at 2235

Calcutta-Bombay. Dep (daily) IC-176 at 0900 and IC-273 at 2000 Arr (daily) IC-274 at 1900 and IC-175 at 0800

Calcutta-Madras. Dep (1, 2, 3, 4, 5, 7) IC-765 at 1700, Dep (6) IC-265 at 1700, Arr (1, 2, 3, 4, 5 7) IC-766 at 2210, Arr (6) IC-266 at 2205

Calcutta-Bangaiore: Dep (1, 2, 4

6 7) IC-771 at 0620 Arr (1 2 4 6 7) IC 772 at 1200 Calcutta-Ranchi-Patna Lucknow-Delhi Dep (daily) IC-410 at 0615

Printed here is the regular Indian Airlines schedule. This

is, however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines

in the press For assistance, they may contact (city office) 263390, 264433. 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433

Delhi-Lucknow-Patna-Ranchi-Calcutta Arr (daily) IC-409 at

Calcutta-Guwahati. Dep (daily) IC 229 at 1340 Dep (1 3 5 6) IC-729 at 0730 Arr (daily) IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport). Departures from Airlines House at 4 30 am, 530 am 715 am, 930 am 11 30 am, 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

at 1630 Arr (1 3 5 6) IC 730 at 1030

Calcutta-Agartala Dep (daily) IC-741 at 0835 and IC 743 at 1330 Arr (daily) IC 742 at 1055 and IC 744 at 1550 Calcutta-Port Biair Dep (2 4 6)

IC-285 at 0530 Arr (2 4 6) IC-286 at 1000

Calcutta-Port Blair-Car Nicobar Dep (1) IC-287 at 0530 Arr (1) IC-288 at 1220

Calcutta-Tezpur-Jorhat-Calcutta. Dep (2, 4) IC-213 at 1130 Dep (3 5, 7) IC-213 at 0600, Arr (2, 4) IC 213 at 1525 Arr (3, 5, 7) IC-213 at 0955 Calcutta-Bagdogra Dep (1) IC 221 at 1300 Dep (2 3 4 5 6 7) IC 221 at 1100 Arr (1) IC-222 at 1520 Arr (2 3 4 5 6 7) IC-222

Celcutta-Dibrugarh Dep (2 3 4 5 6 7) IC-201 at 1400 Arr (2 3 4 5 6 7) IC 202 at 1730

Calcutta-Slichar-Imphal Dep (daily) IC-255 at 0610 Arr (daily) IC-256 at 1050

Calcutta-Imphal-Dimapur-Calcutta Dep (1 3 5 7) IC 257 at 1130 Arr (1 3 5 7) IC-257 at 1510

Calcutta-Bhubaneswar-Nagpur-Hyderabad Dep (3 5 6) IC-269 at 1650 Arr (3 5 6) IC-270 at 2040

Calcutta-Bhubaneswar Dep (1 2 4 7) IC-269 at 1650 Arr (1 2 4 7) IC-270 at 1910

Calcutta-Hyderabad Dep (1 2 4 7) IC-277 at 1720 Arr (1, 2 4 7) IC-278 at 2210

Calcutta-Vishakapatnam-Madras Dep (1 2 4 6) IC-542 at 1000

Madras-Vishakapatnam-Calcutta Arr (1 2 4 6) IC 541 at 0915

Vayudoot 🗯

Calcutta-Agartala-Kailashahar Dep (2 4) PF 729 at 0710 Arr (2 4) PF-730 at 1120

Calcutta-Shillong-Agartala-Calcutta Dep (1 3 5, 6) PF-701 at 0710 Dep (7) PF-701 at 1210

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi-Tashkent-Calcutta

⁺ No treffic rights on Calcutts-Rangkok-Calcutts and Calcutts-Abu Dhabi-Calcutts

7 DAYS

Arr (1, 3, 5, 6) PF-702 at 1120 | Arr (7), PF-702 at 1620 | Calcutta-Agartaia-Silchar: Dep (7), PF-729A at 0710, Arr (7), PF 730A at 1140

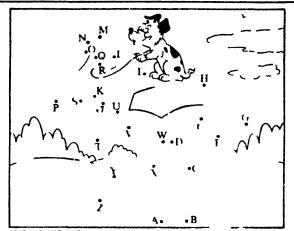
Calcutta-Jamshedpur: Dep (1, 2, 3, 4, 5, 6). PF-717 at 0630, Dep (2, 4, 6): PF-717A at 1330, Arr (1, 2, 3, 4, 5, 6). PF-718 at 0825, Arr (2, 4, 6). PF-718A at 1525

Calcutta-Agartala-Alzawi: Dep. (2, 4, 6, 7) PF-705 at 0855; Arr (2, 4, 6, 7) PF-706 at 1300.
Calcutta-Agartala-Alzawi-Calcutta: Dep. (1, 3, 5) PF-705A

at 1250; Arr. (1, 3, 5): PF-706A at 1635 Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150

				l r	ains				
Departure		EASTERN RAILWAY	Arrival		Departure		SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	ĺ		RAILWAY		
2311	19-00	Delhi-Kalka Mail	8-30	2312	Up	Time	Howrah	Time	-
3005	19-20	Amritear Mail	8-05	3006			nywran	Time	Dn
3003	20-00	Bombay Mall via Allahabad	13-15	3004	6003	21-00	Madras Mail	7-00	600
2381	9-15	Air-Cond. (New Deihi) Ex-	18-00	2382	8002	19-20	Sombay Mall via Nagour	8-00	800
		press via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05	285
		Dep-Tues, Thurs & Sat			8034	20-20	Ahmedabad Express	5-05	803
		ArrWed Fri & Sun			8030	11-30	Bombay Express via Nagpur	15-50	802
2303	9-15	Air-Cond. (New Deihi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	11-50	284
		DepMon. Wed Fri. & Sun			2611	22-35	press Bengalore Express	13-45	261
		Arr-Mon Tues Thurs & Sat.			1		Dep-Tues		
2301	16-00	Rajdhani Express 5 days a	11-30	2302	ļ		ArrSun.		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon. Tues Thurs Frl &			8011	6-10	ispet Express	22-30	801
		Sun			8005		Sambalpur Express	7-30	800
		Arr-Tues. Wed Thurs. Sat. &			8015	20-35			
		Sun.				21-30	Ranchi Hatia Express	6-05	801
373	23-00		44.40	0074	8007	22-00	Purl Express Via Cuttack	5-30	800
373	23-00	Himgiri (Jemmu-Tewi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Narai	7-45	841
		Dep-Tues. Fri & Sat Arr-Tues. Wed & Sat			2821	5-55	Dhauli (Bhubeneswar) Ex-	21-20	282
2547	13-15		4 4 5	05.40			press	_	
2347	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	808
		press Dep-Mon, & Thurs			8045	11-00	East Coast (Hyderabad) Ex- press	14-55	804
		Arr-Thurs & Mon			8017	16-45	Purulia Express	11-20	801
009	20-05	Doon Express via Grand	7-20	3010		10-43	Dep-Except Saturday	11-20	501
		Chord			i		Arr-Except Sunday		
007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan-	22-15	
1049	13-05		15 45	2050	Í		drum Central Express		
		Amriteer Express	15-45	3050	ł		Monday only		
039	20-55	Deihi Janata Express via Main Line	5-30	3040	_	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	260
019	16-00	Lucknow Express	11-55	3020	1		Saturday only		
021	22-00	Mithlia Express	5-00	3022		14-10		40.45	004
659	17-35	Kamrup (Guwahati) Express				14-10	Cochin Harbour Terminus-	13-45	264
317	6-10		6-30	5660			Guwahati Weekly Express		
		Black Diamond Express	21-25	3318	1		(via Visakhapatnam & Howrah)		
029	17-15	Coalfield Express	10-30	3030	ł		Thursday only		
035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	_
031	21-00	Danapur Express	6-35	3032	l		Terminus Weekly Express		
3025	23-00	North Bihar Express	11-10	3026			(via Howrah & Visakhapatnam)		
		DepWednesday					Saturday only		
		ArrFriday			2652	22-35	Cochin Harbour Terminus	13-45	265
071	22-05	Jamaipur Tri-wkiy Express	6-00	3072			Superfact Express (via		
		Dep-Tues Thurs & Sat			i		Visakhapatnam & Madras)		
		Arr-Mon. Thurs & Sat			i		Dep—Fri. & Sun		
015	9-55	Santiniketan Express	15-40	3016			ArrTues & Fri.		
159	15-25	Chambai (Gwailor) Express	7-30		0074	00.05		00.45	
.00	13-23		7-30	2160	2674	22-35	Guwahati-Bangalore City	22-15	_
		Dep—Sat & Sun			}		Weekly Express (via Howrah		
4474	45.05	ArrTues & Wed.					& Cuttack)		
1171	15-25	Shipra (Indore) Express	7-30	1172			Wednesday only		
		Dep-Tues & Wed		-	_	14-10	Bangalore City-Guwahati	13-45	267
		Arr—Sat. & Sun			1		Weekly Express (via Howrah		
3327	15-25	Shaktipunj (Chopan) Express	7-30	3328	i		& Cuttack)		
		Dep & Arr—Mon. & Fri			1		Monday only		
181	15-25	Chambal (Agra Cantt.) Express	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter-	22-15	
	-	Arr & DepThursday	. 50		i	••	minus Weekly Express (via	•	
049	22-25	Gorakhpur Express	10-40	5050	1		Howrah)		
		Dep & Arr.—Sunday	.0 70	5050			Thursday only		
		Sealdah			_	14-10	Cochin Herbour Terminus-	13-45	260
		- The same of the					Patna Weekly Express (via		
143	19-00	Darjeeling Mail	8-45	3144	1		Howrah)		
1111	19-55	Delhi Express via Main Line	7-00	3112			Wednesday only		
557	7-30	Kanchenjunga Express	20-35	2558	l				
153	21-40	Gour Express	6-15	3154	ł				
151	11-20	Jammu-Tawi Express	16-30	3152	ENQUI	RIES: For	r round the clock information of	Eastern I	دسالمة
133	20-45	Mughai Sarai Express via					ial 203545-54 for in-coming train		
133	たいりつ	SBG Loop	12-50	3134	all of	er inform	nation. For information about	reservati	one o
	18-20	Bhagirathi (Laigola) Express	10-25	3104			uth Eastern Rallways trains, dis		
103 185	12-40	Chhapra Express Tri-weekly	4-30	5186			weekdays and 9 am to 2 pm		

JUNIOR WHIRL II Hal Kaufman



RIDING HIGH! Rover seems to be riding high in this dot scene What's missing? Add lines in alphabetical order

• DIG D GITS! Nine less than six times a certain digit minus twice the digit equals seven more than twice the digit. What digit is that? 11694161 11



RANDOM MENU FOOD HUNT If just thinking about food give, you an empty feeling skip this test for hidden among letters are apple jam bread soup cereal cookies

- cake and steak

 1 Bob read the log

 2 "Are these my pajamas
- Ma?"

 3 We will close the gap
 pledged Sam

 4 Erica keeps fit

 5 Why is everyone so uptight?
- 6 The hull is steel and the deck is teak
 7 Let's all race real fast
 8 Is Chico OK I especially

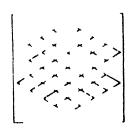
Can you find them?

• STONE WALL! Let's go on a diamond hunt Object is to count the diamond shaped figures of all sizes to be found in the geomet

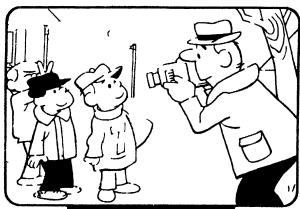
rical design shown below
Diamond shaped figures
have four equal sides, two
acute and two obtuse
angles More than 50 of
them are present them are present

How many do you see?

The b dd am as are fine for using in a month in grant or in a month in a mont



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels How quickly can you find them? Check answers with those below

Differences 1 Clothe-sine is missing 2 Button strip is missing 3 Number is different 4 Hat is different 5 Colles is different 6 Pocket 3 missing

FUNSPOT



WHO S COLD! Everybody a out to do his or her wintery thing above Add these colors 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5-Flesh tones 6-Lt green 7-Dk brown 8-Dk blue

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

ORDERING

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points But apost amosoms and eads



hat was the Domesday Book?" This question comes from Ruby Ganguly, Calcutta 19.

After the Norman Conquest of England in 1066 the whole country underwent a great social upheaval. A new French ruling class replaced the old Anglo-Saxon one, and most of the land in the country changed hands and was now held under the conditions of the Feudal System. Such few records of the state of the country as existed were then obsolete; it became imperative for the central government to know details of the new pattern of landownership if the country was to be properly administered and especially if taxes were



William the Conqueror

to be efficiently collected. In 1086, therefore, William the Conqueror appointed Royal Commissioners to be sent to every shire and hundred (subdivision of a shire) in England to meet a sworn jury, and to get the information they wanted. They asked who owned each large piece of land or manor: what was its size: what value it had in the days of Edward the Confessor and what it was worth in 1086; how many serfs and how many free men lived there; what numbers of oxen and pigs and how many plough teams there were; the number of pastures, mills, and fishponds, and the amount of field and meadow.

The detailed nature of the survey aroused great resentment, yet so strong was Willi-



11th Question: Why do golf balls have dimples? (R.K. Ganguli, 19/12 New LIC South Colony, Kansbahai 770034, Orissa) Ans: Golf balls used to be smooth as an egg, until somebody noticed that scarred balls seemed to travel a lot further. Dim-

ples give extra lift, by creating a high pressure area on the underside of a spinning ball and a low pressure area above. This lift keeps the ball in the air longer, allowing it to travel further.

am's power that no hundred or county dared refuse to answer. The Saxon chronicler wrote: 'So narrowly did he cause the survey to be made that there was not one single hide or rood of land, nor—it is shameful to tell, but he thought it no shame to do—was there an ox, cow, or swine that was not set down in the writ'.

When the returns had been made they were digested, abbreviated, and summarised under the feudal

lordships within each county and then finally incorporated in Winchester into the two volumes of Domesday Book. The title was probably a nickname given to the survey because of the great authority which it had throughout the Middle Ages as a record of the state of the country. It was frequently appealed to in lawsuits and was often simply referred to as 'the Record'. The version compiled at Winchester did not include the survey of the whole country

(possibly because proceedings were interrupted by the death of William the Conqueror in 1087), but for the two-thirds of England dealt with it is an invaluable and detailed picture of the country and its social organisation in 1086. The original Winchester volumes can still be seen in the Public Record Office in London.

"What was the Schlieffen Plan" asks Padmini Mishra, Calcutta 19.

August 1914. All the major European powers except Italy were locked in war. Nearly surrounded by enemies, Germany's only hope for victory lay in the success of the Schlieffen Plan: A token force was to hold off sluggish Russian troops on teh east while crack German divisions were to pour across Belgium and take Paris by surprise. With France defeated, German forces would then turn on Russia en masse. Once Russia fell, Great Britain, bereft of allies, would have no choice but to negotiate a peace on German terms. On the drawing board the Schlieffen Plan worked; on the battlefield it did not. The Belgians and French put up more resistance than anticipated, and Russian troops hit Germany so hard on the east that Berlin strategists had to dispatch 100,000 reinforcements to the area.

The final blow to the Schlieffen Plan came in September with the Battle of the Marine, when the retreating French army suddenly turned on the German invaders and-aided by 2,000 Parisian taxicabs which had been commandeered to transport 50,000 troops to the frontbeat them back. The French victory guaranteed the long war of attrition which the Central Powers were sure to lose. Both sides now dug in along a line from the North Sea to the Swiss border. On this, the western front, the bloody, plodding pace of trench warfare replaced the lightning thrusts and feints of conventional warfare.

QUESTIONS

 Which British poet went to fight for Greek independence but died before seeing any action? (Guirez Asiam, Calcutta 24)
 What is sometimes

known as the "poor man's atomic bomb"? (Ehtesham Anjum, Calcutta 16)
3. What was the name of

the weekly journal published by Lenin from Stuttgart, Germany? (Sudip Kumar Das, Guwahati 11)

4. What is the origin of the word, "acid"? (Md Imran, Calcutta 24)

5. Who was the contemporary Assamese King during the reign of Harsha whom Huen-TSang also visited? (Ariani Kumar Goel, Tinsukia 46)

6. Which artist's autobiography is *Diary of a Genius?* (Ashoke Kumar Kumar, Boinchi 34)

7. In which capital city is 'Saddam Hussein Boulevard'? (Rahmat Ali, Calcutta 14)

\$. Who has won the maxi-

mum titles at the French Tennis Championships? (Masood A. Faruqi, Kharagpur 2)

3. "You might as welf ask for someone's impression of the Himalayas!" This was Bernard Shaw's statement to journalists after his meeting with which eminent personality? (Sailesh Kumar Singh, Godda 33)

18. What is eleutheromenia? (Othello Mazoomdaar, Calcutta 71)

ANSWERS

1. Lord Byron.
2. Cheimical wespone.
3. Islase.
4. From Sie Lesin Acidus;
5. Kurner Shealer Vermen.
6. Kurner Shealer Vermen.
7. It is one of the mislin thous.
7. It is one of the mislin thouse.
8. Margaret in Luseics, depitoughtere in Luseics, depise ingles, de doubles, de mixed double)
6. Mainstine Gendri.
7. Mainstine Gendri.
8. Mainstine Gendri.
9. Mainstine Gendri.

"COMES"







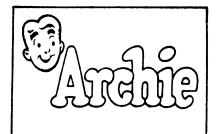








ARCHIE





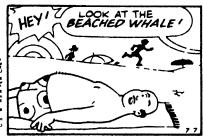














MOOSE MILLER By Bob Weber



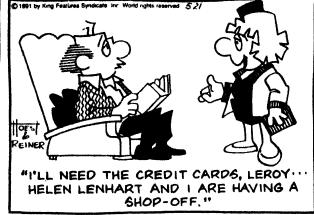


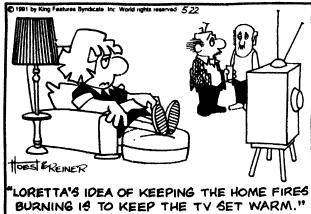




THE LOCKHORNS









GARFIELD By Jim Davis







The manifestate of the second





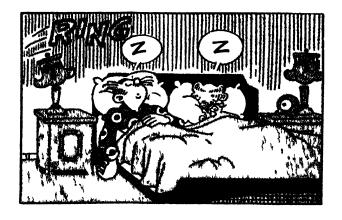
























CANDID CAMERA



A man of simple habits, West Bengal chief minister **Jyoti Basu** doesn't let power go to his head. In fact, despite 14 years already and another term to go, he doesn't let power head anywhere near his state, either. In other states, governments collapse; in West Bengal, only power generating systems collapse. Simply put: Jyoti comes, *jyoti* goes.

Photograph by TARUN CHAKRAVARTI

ORIENTAL

PROFILE



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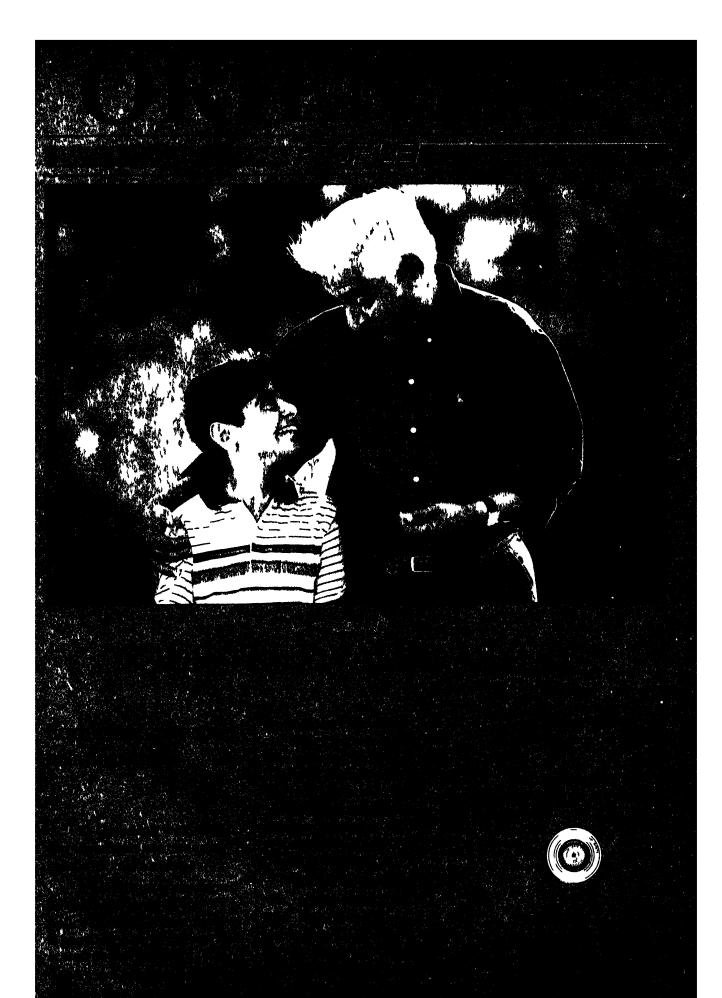


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POST MORTEM

Sacrificing Blue Blood

The Changing Face of Royalty' (May 5) blamed the blue-blooded of India for changing their political parties. But why?

They sacrificed their princely status for a united India by signing the Merger Agreement with the Congress government in 1948. The Congress betrayed them by abolishing their titles, privileges and privy purses in one of the election stunts.

Now a petty minister spends more in one of his tours than the maximum yearly privy purse a Maharaja used to get! Royalty is forced to change political sides when it is betrayed. Everyone knows that the blue-blooded will never be corrupt like other politicians whether they are voted to power or not.

Prithvi Singh, Calcutta

No: Just Rubber Bands

The Rubber Band is the Thing' (April 21) gave us an insight into the professionalism of Bombay's models and the lack of similar mental make-up of their Calcutta counterparts. Very few Calcutta girls have made it to the top in this field.

The Bombay belles have the advantage of topnotch photographers, upmarket fashion designers, numerous advertising agencies and clients and excellent finishing schools which give them an edge over models from other parts of the country.

In the final analysis, it is not the gels, mousses, spritzs, hair sprays and rubber bands that keep the Calcutta girls unprofessional, as the author seems to think, but simply



Modelling: A different mental make-up

the lack of right breaks. **Pradeep Jain**, Calcutta

■ The article was obviously intended to be a message to all the pretty Calcutta girls who dream of becoming celebrity models on par with the Bombay professionals. Good looks, it is clear, are of no consequence unless you are prepared to be a tough, noholds-barred jet-setter.

The modelling world has no place for dreamers. What the author fails to mention is that the Bombay models are supplied with an endless quota of "rubber bands" while we Calcutta girls are expected to tear our hair before getting a single assignment even from a small-budget client.

Swapna Gooyee, Calcutta

Manna's Songs

You have done a noble duty by publishing the translated songs of Manna Dey (April 28) as a birth-

day tribute to the great singer.

It is often impossible to make the right choice, but the three songs you selected were perfect. Though, personally, I think you forgot his best, Tere naina talaash karen from O.P. Ralhan's Talaash.

Rai Kumar Sahu.

Raj Kumar Sahu, Ghatal (W.B.)

■ There is no doubt that Manna Dey is in a class by himself. The translated songs were a delight to read, but it was regrettable that none of his Bengali songs were picked.

Mithu Kapasi, Burdwan

Priceless

As a true Indian, my heart goes out to the Gandhi family ('Alone', June 9).

The photographs in the issue were priceless and I have kept them in my

Pradipta Kumer Pal, Bhubaneswar

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The Telegraph

21 JULY 1991

The induction of Manmohan Singh as finance minister in the Rao Cabinet has been generally welcomed. Will he be able to wave the magic wand?

Name-dropping is the latest exercise in Moscow, now busy with changing street names.

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Cover: Nitin Rai

YOU NAME IT, WE SELL IT



rettes to air tickets, potato chips to cars, we're swamped in a market-yug. You have a choice—either you can consider yourself as sought-after royalty or the victim, or the fool who's going to be made to part with the cash or the card.

The market-yug has bred a new tribe of humanity—those who plot sales strategies, design ads, tell you to buy a watch instead of a saree, knock at your door when you're in the middle of shower and politely inquire if you can spare a minute of your time, screech into your ears as you walk on the pavements, or simply woo you through the postman, the telephone exchange or even the fax machine.

Encouraging the new tribe are people like Harry Turner who write books like The Gentle Art of Salesmanship. The cover cartoon has a beggar holding a

M. Raja gives a
tongue-in-cheek account
of the trials and
unexpected rewards
which attend the art of
the new breed of
conmen—the
practitioners of hard sell

copy and staring into it, while a Fontana Books salesman strolls on with a triumphant smirk and the beggar's takings. On the back cover is Harry himself nattily dressed, hair slicked back, a big cigar sticking out of a prosperous face that seems to say, "Join the club, pal. Make money by getting suckers to part with theirs."

The blurb promises to enlighten you on such subjects as how to sell the sizzle not the sausage, why greed, snobbery and ambition is good for you, how to tell if you're a tiger or a fox, when to look more affluent than your customers, when to save the client's face. And you're also assured that "selling can be good for your health, can make you rich, possibly famous and offer you unrivalled opportunities tor world travel, good food, fine wine and sexual encounters undreamed of...

Having started my career as a salesman of sorts, I can authoritatively comment on that. It improved my health alright - I lost more weight than I could have in a fancy slimming centre, I made the city's public transport richer, I was famous—prospective clients always reco-

gnised me, then did a double take and disappeared. As for the world travels --- whenever I called for an appointment, prospective clients were away in London. Tokyo or Adis Ababa with nobody knowing when they'll be back. The sexual encounters were confined to just sweet smiles from girls who considered me their friend for making life miserable for their bosses who made their lives miserable.

But cleverer people will tell you better. "Being creative is having something to sell, or knowing how to sell something, or having sold something", declared Pauline Kaul writing on the 'creative business' in the impressively titled Kiss Kiss Bang

Bang.

The market competition is warfare. Marketing gurus get their inspiration from Austerlitz, Waterloo, Gettysberg, The Somme— believe me The gurus write books, teach companies to plunge into the battle armed with principles of defensive warfare, offensive warfare, flanking warfare, guerilla warfare. "War belongs to the province of business competition", said Karl Von Clauswitz. "There's a conflict of human interests and actions". So they catch innocent young men and women, turn them into smartly dressed, glib-talking predators and let them loose on poor you and me-the spoils for the victor.

In places like Calcutta, where the consumer is a rejuctant booty-for-the-taking, the market warfare assumes appropriate avatars. Says Bhaskar Rao, the general manager of the Calcutta branch of the ad agency Lintas, "Across nearly all product categories, the eastern region lags behind the other regions in India It's a question of lesser purchasing power, people being less showy when it comes to luxury, a more easy-going and a lethargic attitude". So manufacturers ride piggyback on local traditions and passions. When biscuit makers think of Calcutta, for instance, they drool at the mouth and sing their way to their banks. "Biscuit sales in Bengal are phenomenally higher than in any other part of India. It maybe due to the Bengali tradition of always having tea with biscuits". And when Lintas promoted Super Soccer, the PSV Eindhoven encounter with our footballers, they were overwhelmingly staggered by the response in Calcutta even though the intensity of their campaign was the same in other host cities.

Every product, every kind of market is a battle field that needs its own specialised strategy. On one extreme there are the vendors of the kind you see on Chowringhee Road. Bishwanath Mondal eddles Glucovita tablets in front of the Metro Cinema, along with a few colleagues sporting T-shirts with the brand



logo on them. "First time in India, energy tablets," he keeps shouting at passerby and at Metro's patrons He spots a potential victim, reaches forward and speaks conspiratorially. Instantly, a small crowd gathers wondering what's going on. Mondal unleashes the power. "Doctors prescribe it. It gives you energy. It costs more in the medical shop", he informs an awed audience. He sold 9 packets.

"I manage to sell 70 to 100 packets a day", he says trying to look modest. He watches me eat one of the tablets he's conned me into buying. "Do you feel full of energy now", he asks very concerned. "No", I say doubtfully.

Dada, you must buy three more packets. You're very tired!"

On the other extreme, where business is snatched with the velvet glove, selling becomes a polished science in public relations. Like with Lufthansa, the only airlines with an exclusive public relations division with independent existence. It has its own budget and a team of 100 highly trained staff under managers in 38 regions across the world. Kavin Sethi handles India and her neighbours. "What we do is only indirectly responsible for filling up our aircraft seats." They operate on a more rarefied level, getting the airlines liked by the "opinion builders". The Sethi-kind are the artistocracy of the tribe.

"A man without a smiling face must not open a shop", warns a Chinese proverb. Which is why women have an unfair genetic advantage. Says our friend Harry. "Women making a sales pitch seem to possess more credibility than some men" On that, I heartily agree. At times during my selling saga, whenever I was working with a female colleague who is part-time model to boot, the difference became an ego-crunching, painfully obvious fact. We would be sitting in the Big Target's office, she prattling on about the terms, he hanging on to her every word with an oafish expression on his face, and me having my opinions rudely interrupted and finally

reduced to glowering at the furniture or frustatedly doodling on the note pad. The deal would be clinched and she would treat me to a celebratory ice cream with an irritatingly superior air If I had pitched in the some terms, Big Target would have suggested what to do to myself in a brief two words.

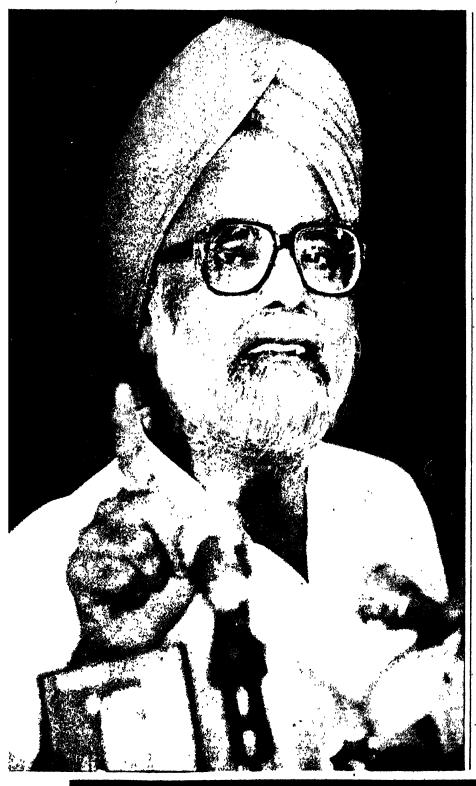
Insurance Agents are the legendary bores of the world. Their selling is probably the toughest. You don't like to be told that you might probably kick the bucket soon, or a bus might run over you while crossing the road, or you might go home and find it burgled or on fire and to top it all, the proposer of those cheery prospects demands money every month so your near and dear can have a nice, fat sum to console them if you aren't around. Probably the only thing less popular than an insurance agent is AIDS.

That's why S.K. Saha should be certified a genious. He belongs to the Chairman's Club of the LIC-an elite brotherhood of policy sellers whose annual earnings for the company runs into hundreds of lakhs of rupees in premiums The year before last Saha fetched in 1.75 crores His father and brother too are Chairman Club members. Saha is one better He belongs also to the super-exclusive international club for insurance agents— The Million Dollar Round Table, based in Illinois, U.S.A. Saha is one of the six mem bers from India

S.K. Saha, a mechanical engineer once upon a time, started his career in insurance, earning about Rs 800 two decades ago. Now he is the highest income tax payer in the entire LIC, owns race horses in Calcutta and Bangalore, needs computers and a staff of 14 to help him run his business. Even our friend Harry would be impressed.

I spent about an hour chatting with Saha, when I stood up to leave he said casually, "Oh, by the way, have you taken out an insurance policy .."

MR FIX-IT



n June 21 when Prime Minister P.V. Narasimha Rao was sworn in with 52 ministers at the Rashtrapati Bhavan, Dr Manmohan Singh was the least controversial person in the team. After days of battle of Sharad Pawar's men versus the Prime Minister's men versus the coterie versus everyone else, here was a man who belonged to no one, an eminent economist-bureaucrat who had served governments in various capacities without ever getting caught in the partisan games that politicians play.

Less than a week, a candid press conference, two devaluations and a few policy announcements later, the union finance minister became the most controversial man not just in the Cabinet but in the entire country. Politicians across the board including many in the Congress(I) were at his throat for his frank admission that manifesto promises were not exactly the easiest things to implement. A nation fed on populist rhetoric could not quite accept that unhappy days were here again and both the Left and Right were taken aback by the sweeping changes that the new finance minister announced. Previous finance ministers had spoken of empty coffers but the meaning of the phrase has suddenly started hitting home and Dr Singh's prescription for filling the coffers have been both cheered and jeered at, depending on which side of the ideological spectrum you are.

The Left is aghast at the speed and manner in which the new government has started ushering in its own perestroika and feels that the government is blindly capitulating to the dictates of the International Monetary Fund. The BJP is not quite sure how to react-it is all for liberalisation and privatisation but wants to safeguard its "nationalist" credentials by attacking the IMF dicates. Most important of all, the Congressmen are confused about what "tightening of belts" could actually mean-will it spell the end of their shrinking base among the poor and fuel a mass unrest that will bring the downfall of their minority government much sooner than they think? Through it all, Dr Manmohan Singh backed by the Prime Minister has stuck to his guns—there is no other option, he insists.

The Indian economy is in the worst mess it has ever been since Independence, the country is on the verge of bankruptcy and a complete overhaul of the system is the only way out. He is ready to face the flak for taking unpopular decisions which a politician would be loath to make and has the quiet confidence that comes from decades of experience in managing all aspects of the country's economy.

Only 10 days before the presentation of a Budget that is likely to change the face of the Indian economy, Dr Manmohan Singh is relaxed enough to take over an hour off from his packed schedule and talk of his chequered career in which he has served under Prime Ministers of every political party and learnt economics at the feet of some of the great names in the field. The mild mannered, affable 59-year-old economist is a born raconteur and there is many an anecdote in the tale, but one bears telling at the very beginning. For there is a certain sense of deja vu...

It was the early seventies. Dr Singh had just succeeded the brilliant Left economist, Dr Ashok Mitra, as the chief economic advisor to the ministry of finance in August 1972. Soon after, the country faced a massive drought which was followed by a quadrupling of world oil prices. The inflation rate had spiralled to almost 30 per cent per annum. Prime Minister Indira Gandhi asked him to work out measures to tackle the economy. A special group, presided over by then cabinet secretary B.D.Pande (who later served as governor of West Bengal and Punjab) studied the package prepared by Dr Singh to control inflation and the balance of payments crisis. The 1974 package included measures to tighten the monetary policy, greatly reduce the fiscal deficit, a massive reduction in subsidies, income policy measures such as restriction on additional dearness allowance and additional wage payments.

Dr Singh recalls that there was "great nervousness" among senior civil servants and politicians about the impact of these harsh measures. But both B.D. Pande and the Prime Minister's principal secretary, P.N. Dhar, stood by the package. "I was accused then, as I am now, of being politically naive. There was a lot of opposition. But Mrs Gandhi had the courage and decided to accept the measures. I compliment her and B.D. Pande and P.N. Dhar that they could overcome the strong reluctance (in the political establishment) and push it through. I

What will happen if we accept this package?' and I replied, 'One can never predict the course of economic evolution but my gut feeling is that if we implement this, it will bring down the inflation rate from 30 per cent to 10 per cent per annum by the end of 1974-75." With a certain amount of pride, Dr Singh reminisces, "The package worked, the prices started declining after '74 despite a bad crop and when the Budget was to be presented on February 28, 1975, Mrs Gandhi remembered my promise and turned to B.D.Pande and asked, 'What is the inflation rate now?' and the cabinet secretary said, '8.7 per cent per annum.' Mrs Gandhi was tremendously impressed and after that never questioned me

This Wednesday,
Manmohan Singh will
present the nation with
its most crucial Budget
ever. As the Union
finance minister, he
must be the man being
most watched at
present. MANINI
CHATTERJEE, in this
inter-face, tries to figure
out the man behind the
minister

and became supportive of whatever I did...."

It is too early to predict quite such a rosy outcome from the yet-to-be-unfolded 1991 package, but it is somewhat heartening to know that instead of a politician who has an eye on the next election, we have a modest, incorruptible and eminently experienced economist in charge of the finance ministry. For one thing, Dr Manmohan Singh knows what tightening of belts is all about, having tightened it around his waist a number of times in a life of humble beginnings.

Born in a village called Gah in the Jhelum district of pre-Partition Punjab on September 26, 1932, Pr Singh studied in humdrum schools and colleges before being discovered by his teachers. "I have no recollection of my

months old and I was brought up by my paternal grandmother. I studied in the village school till the fifth standard and then went to live with my uncle for a year in the tehsil headquarters in Chakwal. There was no high school and so I went to stay with my father in Peshawar and studied from the sixth to tenth standard there." His father was an accountant, known as a "munshi" in those days, with a firm of commission agents. They came from a farming family but the lands were mostly barren and so the men went off to Peshawar to find work. He gave his matriculation exam in March 1947 and though there was relative peace in Peshawar, there was large communal disturbances



round. His grandfather was killed in the riots, but Dr Singh and his grandmother managed to escape and were sent off to stay with some friends in Haldwani in the foothills of the Kumaon hills of Uttar Pradesh.

Amidst the turmoil of Partition, the matriculation examinations results were never declared and so he came down to Delhi and gave the exam again. ("I have forgotten the name of the school, I think it was Jai Bharat, a private school somewhere in Chawri Bazaar.") The results were very good, he earned a high first class and got a university scholarship. His father had reached India by then and settled in Amritsar and so Dr Singh enrolled in Khalsa College, Amritsar to do a premedicine course. "At that time," he recalls, "our financial situation was very preleave college and start working with him. So I joined him in the commission agents firm but did not like it and went back to studies. I had not liked the pre-medicine course either and so in September 1947, I joined the Hindu College in Amritsar and my subjects were Maths. Economics and French." He topped the intermediate exams and remembers the Hindu Mahasabha N.C.Chatteriee (father

men, very inspiring, very unusual teachers. They taught me economics and their encouragement was phenomenal. After topping the intermediate exams, I could have gone to any college of my choice, but I stayed on there because of the teachers. Another great teacher-he taught English-was Dr Jugal Kishore Trikha. He was a great. philosopher whose books on the Ramayana and Mahabharat have been nature of economic science. He was absolutely lyrical. The head of depart ment, Prof. K.K. David, was also inspir ing and both of them encouraged me a great deal." Needless to say, he topp ed his MA class in 1954 and Punjal University was keen to keep him or as a research scholar with a princely sum of Rs 176 per month. Dr Singf wanted to sit for the civil service exams but "Dr Rangnekar convinced

I the requision of a

CPI(M) MP Somnath Chatterjee) presi-

ding over the convocation ceremony. His college was originally called Hindu Sabha College, but after Mahatma Gandhi's assassination, they dropped the word 'Sabha'.

There were no Hindu-Sikh problems then and Dr Singh went on to do a B.A (Hons) in economics from the same college. "I had very good teachers. There was Prof. M.R. Jain and Mr S.K. Kalia, they were great ing he Western aid, mok at the plight of large numbers of countries in Land. cs and Africa who have default debt obligations. So all disease ome fresh thinking. 3. You fave described yourself as an al agnostic. What sloes it

That I am not attached to any dopo-al I have put most they you glang to do every with the

brought out by Bharatiya Vidya Bhavan. He was another great influence and encouraged me to think big.'

⚠ fter topping the BA exams in 1952, The enrolled to do his MA from Punjab University. The economics department was at Hoshiarpur and there again Dr Singh had the fortune of hav-ing excellent teachers. "There was Dr S.B.Rangnekar who spotted me with my very first essay which was on the

Jyoti Basu's proposal can be conside ed but immediately, it does not give cut imports but we have cut as snucl as we can. They say that instead of tak ing the IMF loan, we should go in fo NRI investment. But the NRIs won come to our rescue. They will not invest in a country that is going bankrupt Q: in 1981, you negotiated the IMI loan. How much worse is it going to be this time?

A: The year 1981 was very different We were operating from a position o much greater strength. Today, condi-tionalities are unavoidable. But we are not going to accept any conditions that are inconsistent with air accidents ablectives.

Q: When you talk of harsh mean won't the poor he hit the most? At We are committed to ensuring the tightening of beits dobt impose distriction or testing the pour. The economist who fall of my the pour the pour



me to go to Cambridge to do an Economics tripos. They persuaded the vice chancellor of the university, Diwan Anand Kumar, to make my research scholarship tenable in Cambridge. The money was not enough and my father had to raise a private loan and I joined St John's College, Cambridge in 1955 and was allowed to do a tripos in economics in two years."

He did brilliantly as usual, got a first !

India as well. Dr Manmohan Singh, who has the rare quality of acknowledging his debts to teachers and associates, had an offer from the government as far back as 1957, "In Cambridge, I had excellent teachers-Joan Robinson, Prof R.F.Kahn and Nicholas Kaldor. Of all of them, Nicholas Kaldor influenced me the most.

"He was a friend of the then finance minister. Krishnamachari.'

days. "By then the vice-chancellor of Punjab University was A.C.Joshi and he was absolutely furious when I told him of the offer. He said this is just not on, this is a breach of trust and you must pay back all the money we spent on you with interest. I didn't have the money and so I stayed back and served the university for three years till 1960.

"Then I wrote to Nuffield College and they agreed to take me on." He completed his D.Phil in December 1962, just at the time the Indo-Chinese war was going on. T.T. Krishnamachari was then the minister for economic coordination and Prof. I.G. Patel the chief economic advisor, "I.G.Patel contacted me and said he had been asked by TTK to ask me to join the new ministry as assistant economic advisor." Given the challenges of the job, he agreed. But by the time he returned to the country, the war had ended and since there was "no particular urgency", he decided to return to Punjab University as a full professor.

It was in 1965 that he received an offer from Raul Prebisch, the first general secretary of the newly set up UNC-TAD, to join the UN staff in New York. He took leave from the Punjab University and joined UNCTAD and within a year was promoted as chief of financing for the trade section of the UN secretariat. "But after some time. I felt this is not the place and wanted to go back. The director of Delhi School of Economics, Dr B.N.Gangoli, and Prof. K.N. Raj wanted me as a professor there and so I resigned and left for Delhi. The UN people were furious. They had just promoted me. The secretary general, U Thant, was rather unhappy. I told him I felt my place was in India. He said, 'There is a Burmese proverb that says, sometimes the wisest thing to do is to act foolishly.' I left it at that."

Dut he has fond memories of the But he has tone memories belt, the director of the New York office of UNC-TAD. "He was a hard task master, a disciplinarian, but a great man. After my teachers, his has been the most formative influence." On returning to India, he taught at Delhi School of Economics till May '71. By then Mrs Indira Gandhi had been re-elected and he was offered the post of economic advisor to the ministry of foreign trade. His main work had been on foreign trade—his thesis at Oxford was on India's Export Trends and Prospects for Self Sustained Growth' and he was the professor of International Trade at Delhi School. But after one year in

Course. In parish dispersibility, he made interestors use all appropriates, in the citatest, I spould like a minute of actual sympathes, in the citatest, I spould like a minute that social entitueitem that remain against the joylessness of withered lives and the sordidness of mean wheets which is the mainspring of stortionic science." It is for the near to minute the problems, it is for the interestication of the poor are spared will take the middle classes who will ince the brust of the changes?

of the changes? At I cannot give details but it is clear that the country cannot afford a lifestyle for a minority of the people which is inconsistent with the resources available today.

Q: How long will it take for us to been come the crisis?

A: Three years is a period in which adjustments can be made without undue pain. Afterthree years, I am confident that we can have a much more efficient and vibrant economy. Our industries will be more modern in which NRIs find it more attractive to invest. We can begin to work townsits a quality education system, a quality health system and an impained quality. bealth system and an improved qualtoinfrastructure—powers reasons—
for a better living which are all
increasing for a second industrial
secondary.

S. Dur what if the schole thing
solities?

S. All decisions to scholated contothic life are calculated risks. But

beyond a point they are due as as as of faith. Keynes had said this even insign ment is an act of faith because the faith te is always unknown. Undpablishing there are risks but they are well taken because today india has no other options.

Of fire the

On Are you couldent that the political establishment will hack you even it there is most qurest in the laternessing period before the results start showing.

A: I am confident that we are not doing anything which will give rise to mass discontent that cannot be managed.

managed.

Q: Doycu see youselfas an Indian Gormathevaties paring persutuatie.

A: I sp. a squall inactification of establishe.

Prime is distinct managed to the lighty credit is to be given it should go up the
Prime Minister.

Q: There is a feeling that the governmany has chosen you to did a difficult
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late that politicians would not arree to

There been chosen to in a diffi-bilition. I seel privileged. I seek a seem.

of archipride:

Me diver the nature of your decisions, the risk of turning extremely indeposite. Are you prepared to take

the filts.

At addition or unpopularity does not state me. I think there comes a fine asseryone's life when one must stanting and be counted. As the Gits one's duty. I won't says, say must do one's duty. I won't in search of popularity...

in the preliminary exams and won the prestigious Adam Smith prize for an essay, ironical in view of the task he has on hand today, on foreign investment. In 1957, having got the only first in his class, he decided to shift to Oxford where Nuffield College was ready to elect him to a studentship. But he had a bond with Punjab University for three years and had to come back to India. The bond prevented him from joining the government of

kaldor used to often circulate Dr Singh's papers among the faculty as an example of "ideal answers" and once wrote to TIK, "I have a student who I think is ideally suited for the treasury." The letter is probably still somewhere in the files in North Block. So when he returned in 1957, TTK offered him the post of senior research officer in the ministry of finance with a starting salary of Rs 600 per month which was quite handsome in those government, there were differences with some senior officials (and possibly the then minister L.N. Mishra) and he decided to quit the job and take on the offer to head Delhi School of Economics.

"But the Prime Minister's principal secretary, P.N.Haksar, heard about it and said, 'No, you can't leave.' They decided to send me as chief economic advisor to the ministry of finance." That was the period when he worked out the package which controlled inflation and won the lasting admiration of Mrs Gandhi. In 1976, despite objections from senior IAS bureaucrats, she appointed him secretary, economic affairs, a post he held throughout the Janata period.

The remarkable aspect about Dr Manmohan Singh is his ability to win the confidence of his political masters and establish a rapport with them. Ironically enough, it is the bureaucrats who have often tried to bring him down rather than politicans from rival parties. When the Janata government took over in 1977, both Prime Minister Morarji Desai and finance minister H.M.Patel asked him to stay on. "There was constant pressure from civil servants to get rid of me—one even suggested that I had been a nominee of Sanjay Gandhi but H.M. Patel stood by me." And he had reasons to because in 1957 when Cambridge professor Nicholas Kaldor had written glowingly about his student to T.T. Krishnamachari, H.M. Patel had been the principal finance secretary.

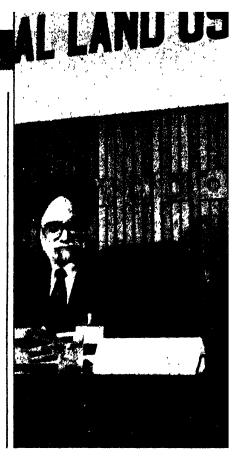
Dr Manmohan Singh recalls that working with H.M. Patel was a rewarding experience and Morarji Desai as Prime Minister was sometimes rough but was supportive once things were explained to him. Of his successor Charan Singh, Dr Manmohan Singh says, "In terms of integrity and also non-interference in postings and transfers, Chaudhury Saheb's record was simply exemplary." He adds, "On the whole, this country has been served well by its Prime Ministers."

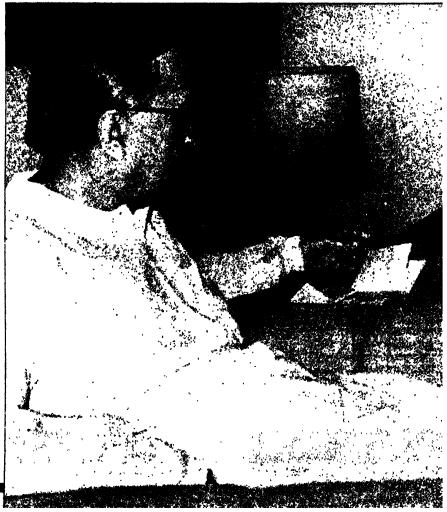
In 1980 when Mrs Gandhi returned to power, she suggested that he take over as deputy chairman, Planning Commission. "But I said this is a political job. I was only 48, I had joined government late. I told her I have not inherited much money or married into money. I cannot live on that salary." At the time, the deputy chairman of the Planning Commission was equivalent to the rank of a cabinet minister and received a salary of Rs 2,500. A bureaucrat earned much more. But since Mrs Gandhi was keen that he help formulate the Sixth Five Year

Plan, Dr Manmohan Singh suggested that he be made member secretary of the Planning Commission and in that capacity "do all the work but not retire from the civil service". Mrs Gandhi agreed but the mandarins in North and South Block again objected to an outsider getting such a post. She, however, shut them up by asking, 'Is it written in the Constitution of India that there cannot be a member secretary to the Planning Commission?'

N.D.Tiwari was the then deputy chairman and Dr Singh, as his is wont, has nothing but praise for this "warm hearted person". Together, they formulated the Plan in a record 11 months and Mrs Gandhi complimented the team in her preface to the Sixth Plan. In September 1982, he was appointed Governor of the Reserve Bank of India where he stayed till January 1985.

Of this stint, he says, "The most important thing was that I was able to persuade my friend, the late Sukhamoy Chakravarty to head a committee on the reform of India's monetary system. He produced an outstanding









report which gave new parameters and guidelines for monetary and fiscal policy. He highlighted the harmful consequences of large fiscal deficits and large expansion in money supply. Because he came from the Left, his saying these things gained credibility and that helped to create a climate against large deficit financing and cheap money policy."

In 1985, he took over as deputy chair-Iman of the Planning Commission and remained there for two-and-a-half years. Though Dr Singh does not refer to it, it is well known that the then Prime Minister Rajiv Gandhi had run down the Planning Commission by accusing it of being a "bunch of jokers". Dr Singh's relations with Rajiv Gandhi reportedly became strained after his terse comment in the light of the 1985 Budget that "if a hundred million people enter the 21st century and 700 million remain in the 19th century, it is not a sustainable proposition in a democracy". Dr Singh refrains from referring to any of this and only says it was a great "political experience" and he had the most cordial relations with Opposition chief ministers such as Jyoti Basu, R.K. Hedge and N.T. Rama Rao. "I did not politicise the planning process. I tried to live up to the vision of Jawaharlal Nehru that the Planning Commission must act as a truly national organisation and not be involved in partisan politics.'

In mid-1987, the legendary African leader, Julius Nyerere, who was president of the South Commission, invited him to join as chairman. At first, Rajiv Gandhi refused but when Dr Nyerere persisted, he agreed. Dr Singh shifted to Geneva and worked hard on the report entitled, 'Challenge to the South.' The last meeting of the Commission was in May '90 in Cyprus to approve the final report. On the eve of the meeting, Dr Singh fell ill in London and had to undergo an immediate heart bypass surgery. "The operation was on May 10 but I wanted to be sure that before the operation, the report should be approved. I received a moving message which said, Your labours have borne fruit and your report has been approved unanimously.' I was absolutely at peace and the surgery was successful."

He spent the next few months travelling to Cuba, Indonesia, Venezuela and Tanzania to launch the report. Though Dr Nyerere was keen that he stay on with the South Commission, Dr Singh decided to return to India. "V.P. Singh had asked me to be the chairman of the Prime Minister's Economic Advisory Council but by the time I came, his government had fallen and Chandra Shekhar had just taken over He said he wanted me in his office." And so he joined the last government as advisor to the Prime Minister with the rank of cabinet secretary.

When the government fell in March this year, he voluntarily resigned and became the chairman of the University Grants Commission. He was sitting in the UGC office on June 21 when he received a call from the the new Prime Minister to go home and get ready for the swearing-in. Two hours later, at 12.30 pm, he was sworn in and two days later, got the finance portfolio. In a way, it was the only slot left for the man who has served the government and the economy in a myriad other capacities. But it is also the toughest job that he has ever had.

Since taking over as finance minister, Dr Singh finds little time to spend with his family, but it is clear that he is quite a family man and extremely proud of this three daughters. His eldest daughter has a doctorate from McGill University in Montreal and teaches ancient Indian history at St Stephen's College in Delhi, Her husband, a Kashmiri, teaches philosophy at the same college. They have two sons

and live with Dr Singh.

His second daughter did Mathematics (Hons) from St Stephen's but wanted to work in rural India and therefore did a course at the Indian Institute of Rural Management at Anand in Gujarat. She is currently working with the Society for Wasteland Development and spends most of her time touring various parts of the country. Though she got an offer from California University, she did not go "because she feels foreigners have nothing to teach us," Dr Singh says, unmindful of the irony that he himself is opening out India to foreign technology and investment. She recently got married to an Oriya IPS officer who is serving in the Gujarat cadre.

It is his youngest daughter who has been literally following her father's footsteps. After getting a first in economics from St Stephen's College, she went on to the same St John's College in Cambridge. What is more, she passed her tripos and won the Adam Smith Prize and, like her father, has been elected to a studentship

in Nuffield College at Oxford.

Dr Manmohan Singh has made it clear that the results of his tough measures will start showing only after two years. Ideally, he needs three years to ensure that there is a turnaround and India not only overcomes the crisis but also emerges stronger from the dose of bitter medicine. The question is, will the political establishment give him the time he wants?



RIES

March 21-April 20 A protective and possessive cordon will be

thrown around you by your wellwishers and friends in your own interest Things look up for you with regard to money, love, power and prestige. Job-seekers will not be disappointed. Around July 23, fuse passion and practicality, play and work, for more force and headway. A trip, now or in August, is more than possible.



The focus shifts this week to children. house, home, property, renovation, decoration, alteration and selection of a site for home or office. This trend will gather momentum in August. Many of you will find time for a wee bit of fun too. Educationists, artistes researchers, the last specially, find this a good week. Changes will be there on the work front.

EMINI

May 21--June 20 Luck of the draw is promised Α wish-

fulfilment is on the cards in the next 45 days, and there is a strong emphasis on the house and home as well Letters, calls, posters, ads, pamphlets, in short. media and expression, will have an important impact upon your life during the next 45 days. Expect visitors, including foreigners and old associates, to drop



ANCER

June 21--July 20 This is definitely a time to fan out to

people and places grab the limelight and rush things. For work. July 21 and 22 will be very significant and naturally pressures will be there. It will be best to schedule your time, budget your resources and thus make the most of everything It is time, in short, to score.



EO

July 21- -August 21 The sun in your sign, according to Western astrology, spells success and charisma As the spotlight will also be on monetary affairs, say buying, selling, investing, designing and refurbishing, it should be a busy and profitable time. News and messages deserve your total attention. You will win over others at meets and conferences.



THE RESERVE OF THE PARTY OF THE



















IRGO

August 22---Sept 22 This is a delicately poised and finely tuned period for you, in the sense that you will turn the searchlight inwards and yet manage to socialise and be popular. Obviously, this will have numerous benefits and sweet results.



IBRA

Sept 23-Oct 22 The moon's quarter helps you to varnish your image and that of the company too. You should be at your brilliant best this week, making plans, setting your sights right and pulling the trigger perfectly. Targets and goals will be hit. Get set to tra-

APRICORN

vel or communicate at a pretty hectic pace. Love knocks at your

door. Sports and games will

CORPIO

Oct 23---Nov 22

good luck, does a mighty

heave-ho for you. ! lowever, heal

th could let you down, so precau-tions would be quite in order:

Money comes to you in one way

or the other, and that should give you sweet satisfaction. A trip or

shift at short notice or commuting

Nov 23---Dec 20

into focus, continuing to be

important trends right through

July. The focus is also on job,

business and profession, as you

do strive with all you have to climb

the rungs of power. Visitors and

foreigners knock at your doors

Contracts could be signed.

Loans, funds investments

is on the cards.

March onwards,

Jupiter, the harbing

AGITTARIUS

come

excite you.

Dec 21-Jan 19 **Preparations** afoot for a major change or a radical thrust in your

life. Those in business and profession will go in for expansion, a new line of activity or an ancillary business. Romance sweetens you, softening and humanising your personality, a much needed virtue. You will be planning to reach out to people and places.



July 21

Sun trine moon: Wishes will be horses and you will ride. There will be a new high on the work front. Love gives you a warm, friendly handshake. For the eligible, engagement and marriage is on the cards, say during September. Travel is particularly forstold for Cancerians.

July 22

Moon Pluto: semi-sextile. Opportunities of advancement and evolution, these two may not mean the same thing though, will be there. It is up to you to make the most of it. Workwise, all should go well. Health, however, will cause trouble. Be tactful in relationships as it will save tension.

July 23

Moon trine Mercury: Given grit and determination you simply cannot go wrong. A job-switch or a change of scenery is more than possible. Love and money help you all the way night upto the heart and the bank, respectively. This will be a thundering good birdiday.



charm of Venue, the energy of Mars and the imagination of the moon, all help you to get what you want. Artists, directors, producers, showmen, travel agents, writers, editors and bankari should make the most of it, in short this is a birshday of power and pelt. ...

July 25

Moon conjunction Leons this is a paylod of and parado worse confound change of work is and ad men are part ceptible to it. Your improve shortly.

July 26

Full moon. This sould a literane and might line reposition and specialism the necessary plants. nothing is impo me. It is a make human ret



This is an unusual week in the sense that the unexpected or the bizarre will happen. This also includes mystic experiences, dreams and events, possibly outside your immediate control. Job, investments, partnerships, including marriage or business links, are the other main trends. It would be

ISCES

wise to take health precautions.

Feb 19-Merch 20 This week it would be ideal to mix and match pleasure and profit, practicallty and imagination, and many of you are fully capable of it as theirs is a dual sign. Get set to travel and conquer the world. The sun, representing power, trines the moon, representing the mind and the subconscious, and that's a pretty formidable positioning.

PANORAMA

Campaign to rid Russia of the names of communist bosses and Bolshevik revolutionaries is redrawing the map of the Soviet Union.

Voters in Leningrad, the Soviet Union's second-largest city, will go to the polls June 12 to decide whether to return the city to its prerevolutionary name of St Petersburg. Since 1924 the city of 4.5 million has been named for the father of the modern communist state, Vladimir I. Lenin.

But today millions of Russians blame Lenin and his heirs for an economic system that has brought the country to the brink of ruin and a regime that has robbed them of a sense of history.

Leningrad, founded in 1703 on the marshy banks of the Neva river by Peter the Great, is only the latest of more than two dozen Russian cities searching for their roots in Czarist-era names. In Moscow 29 streets and squares and 10 subway sta-

Moscow is going
through a
name-dropping
exercise. In an effort to
go back to history, it is
restoring czarist-era
names to various
pathways. But the first
casualty is the rouble

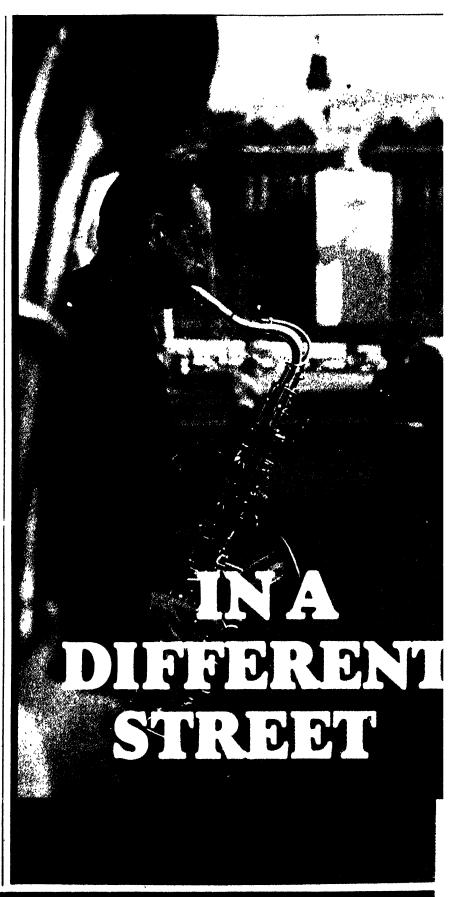
Text and photographs: Steve Raymer

tions have been renamed in the past three months. Beyond the capital the names of ancient trade centres are replacing those of Red army marshals and Communist Party leaders.

"These are bread crumbs compared to the 1,500 names violently taken from the city," Vladim S. Dormidontov, chairman of a Moscow City Council commission on place names. "We must revive the historical face of the city—and of Russia."

The Russian Republic's reformminded parliament, headed by Boris N. Yeltsin, recently gave back to Gorky, a huge industrial city on the Volga river, its historic name of Nizhny Novgorod. The city, which produces everything from Volga cars to titanium submarine hulls, was once the site of a great trade fair of the same name Soviet dictator Joseph Stalin renamed it after Maxim Gorky, a writer turned enthusiastic communist.

Elsewhere on the Volga, the city honouring the late Communist Party General Secretary Leonid I. Brezhnev has return-



ed to its prerevolutionary name, Naberezhnye Chelny. Kuybyshev, named after another party stalwart, has become Samara. Citizens of Togliatti, named for the founder of the Italian Communist Party. have petitioned to once again be Stavropol-on-the-Volga.

Other communists have fared no better. The upper Volga city of Andropov, named briefly for the late party boss and KGB secret police chairman Yuri Andropov, has been restored to Rybinsk, Ustinov, named for a former defense minister, is again Izhevsk.

Farther south, on the Sea of Azov, Zhdanov--named for Andrei Zhdanov, who masterminded Stalm's repression of artists, writers and Jews -- has reverted to Mariupol. Not even the Soviet military has been spared. The aircraft carrier Kuznetsoy, now on a shakedown cruise in the Black Sea, started as the Brezhnev, only to become the Tbilisi, after the capital of independence-minded Soviet Georgia. Now it has been renamed again, after a famous World War II admiral A sister ship, the Riga, named after the capital of the breakaway Baltic republic of Latvia,

confirm that the Kremlin wanted to serve notice that cities seeking independence would not be honoured as namesakes of naval warships. Now it seems to be Leningrad's and Moscow's turn in the geography spotlight.

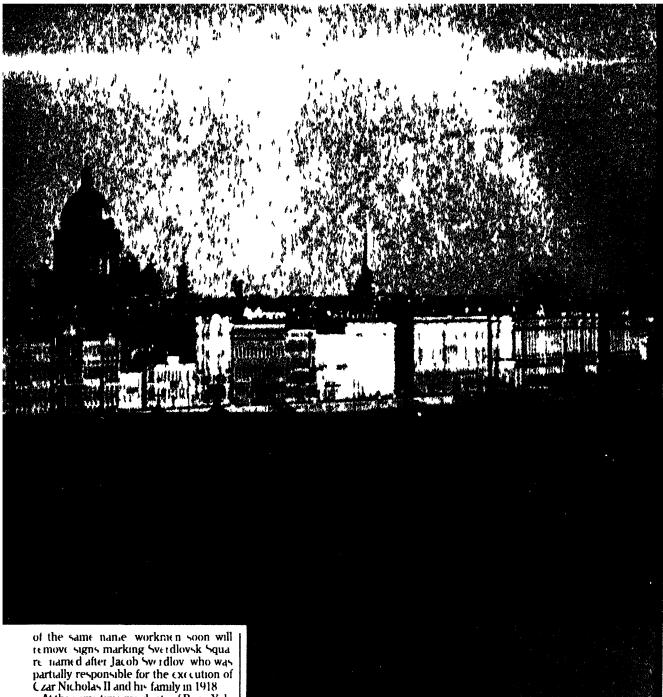
ince name changes became a hot item Since name change 3 security in Moscow in 1987, the city council has taken a public-opinion survey and sponsored radio and TV talk shows on the subject. Two-thirds of those responding to the survey favoured returning to Czarist-era names.

"Our plan has been to start from the historic heart of the city," explains the city council's Dormidontov. "We started with the most scandalous, odious names first."

While the statue of Felix Dzerzhinsky, founder of Lenin's secret police, or Cheka, still scowls over the square in front of KGB headquarters, the bustling traffic circle and adjoining street have a new name—Lubyanka.

"Our grandmothers knew these old names," says Moscow cab driver Demiwould see the climate change this much."





At the same time residents of Boris Yel tsin's hometown of Sverdlovsk want to return to the original name. Ekaterin burg for Catherine the Great. The name change campaign has picked up some powerful sponsors including the Soviet Cultural Fund which counts Raisa Gor bachev, wife of Soviet President Mikhail Crorbachev as a member. The fund is hel ping foot the bill for tens of thousands of new street signs and maps

In Moscow alone city fathers estimate the cost of renaming the first wave of streets squares and subway stations at 300,000 non convertible rubles, about \$187,500 New internal passports have to be printed for people living on renamed streets and squares

Leningrad Mayor Anatoly Sobchakesti mates that returning to the name St Peter

sburg would cost at least 140 000 rubles about \$87 500 Some money would come from fund drives and world chess champ ion Gary Kasparov has pledged several million dollars toward the campaign to

rename the city

But not everyone is happy with the prospect of Leningrad's again becoming St Petersburg after a 75-year lapse War veterans say it would mock the sacrifices of the 900-day battle that claimed nearly 650 000 lives in one of World War II's epic battles. Unexpected opposition has come from Nobel Prize-winning writer Alexan der Solzheintsyn who favours Petrograd the city's name between 1914 and 1924 Old line communists also have formed a group to fight the change

Like Moscow Leningrad dready his returned to the days before the 191, revolution with some of its street names. The immense Hay Market immortalised by Lyodor Dostoevsky in Cirne md Punishment is again the Hiv Market after a long stint 1 Penc Square Noting that Parisi ins use the books of Victor Hugo and Honorc de Balzac as guides to the French capital Dormidontov of the Moscow City Coun cil views the name-change campaign philosophically

We would like our children to read Pushkin Tolstoy and Chekhov he says without the aid of an index that explains the names of old Moscow strects (National (reographic News Service)



I thas gorgeously designed portraits for the laymen as well as abstract artefacts with an aesthetic appeal. 'It' is the unique sculpture garden at Krishnagar, alongside the National Highway No. 34, and the only one of its kind in India.

Situated at a distance of only 100 kms from Calcutta, Krishnagar town in the Nadia district of West Bengal has already earned fame from different quarters as the dwelling place of the artists who carve out exquisite figures from drab and dull lumps of clay. And now, to add to its fame, India's first and only sculpture garden has been created here—and that by none other than a sculptor who belongs to the town.

Goutam Pal, 42, and bearded, is the able son of an able





father—also a renowned sculptor with a big name. After initial lessons from his father, Goutam admitted himself to the Government College of Art and Craft in Calcutta and stood Ist class Ist in the final diploma examination. He then decided to go abroad to learn European sculpting. In 1972, he went to the Accademia di Belle Arti di Brera at Milano in Italy and by 1974 he had set up his Studio-di-Sculptura at Krishnagar.

It was while he was in Italy that the idea of a sculpture garden struck him. In 1983, he started to construct an open air sculpture garden at Vatjungla, near Krishnagar.

To enter the four bigha sprawling garden is to burst upon an exotic world of art. There are altogether 27 figures in the garden, most of them created by Goutam and a few by his father. The statues include portraits of eminent personalities like Indira Gandhi, Pandit Jawaharlal Nehru, Karl Marx and so on. There are also captivating abstract figures for the connoiseurs of art and craft.

The sculpture garden, says its creator, was prompted by an urge to do something for art lovers. Added to this was the thought of beautifying the place. The garden now acts as a soothing sight to the tired passengers travelling along



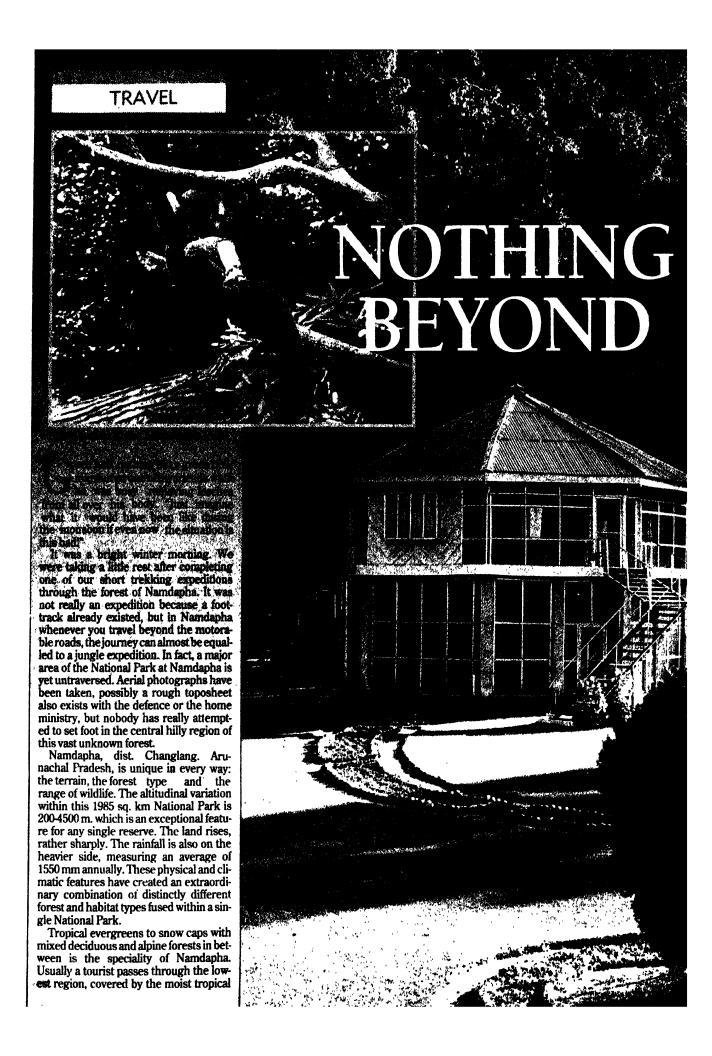


NH 34, who can rest there for a while before moving on.

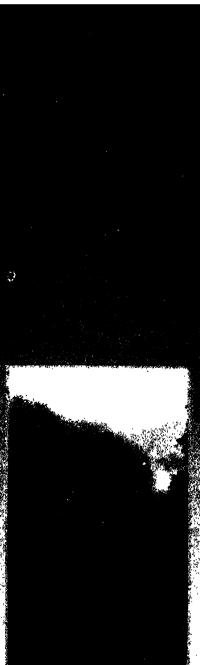
Goutam's inspiration comes from the world outside as well as the world within. The Circus of Life, depicting the figures of a child with its parents was sculpted when the artist's daughter Koel was born. That of lovers engaged in a conversation show the artist's innate skill in freezing a moment from life.

Though the garden is an entirely new concept in India, it has not yet struck the headlines, laments Goutam. "Maintenance is the biggest problem," says he, "as the funds are lacking." Nobody has as yet come forward with any concrete offer to help. Whatever happens, Goutam will always be remembered as the pioneer of a new art form.

Indranath Chattopadhyay







Noa Dihing river

terrain, Namdapha faces none of the problems which threaten the existence of other forest areas in India. There is no danger of a forest fire, no poaching. Not a single tree is felled illegally. Water, food and shelter for wild animals are adequate and all the other parameters favourable. but for the possible, partly irrational, fear of Chakma settlers encroaching upon the western fringe and a few saw mills growing up in the vicinity. The last may be an indication of forthcoming danger because the needs of civilisation are unlimited and someday every nook and corner of this world will be accessible to the timber merchants.

I et us hope that at least a few things will change their course, so that the future generations can get an idea of the lush green 'hell'—and the heaven—that is Namdapha.

7 DAYS



Aamir Khan and Pooja Bhatt in Dil Hai Ke Manta Nahin

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani, 241132), Crown (Rafi Ahmed Kidwai Road, 244822), Basusree (S.P. Mukherjee Road; 484808), Naaz (Lower Chitpur Road; 277273), Bina (Bidhan Sarani; 311522), Sree (Bidhan Sarani; 551515) – 4 shows; Menoka (Sarat Chatterjee Avenue: 410417) – 1000n. A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan.

• Hafta Bandh: Elite (S.N. Banerjee Road; 241383), Prabhat (Chittaranjan Avenue; 390762), Gem (AJC Bose Road; 249828), Talkee Show House (Shibdas Bhaduri Street; 552270).

Directed by Deepak Balraaj Vij and with music by Bappi Lahiri, the film stars Jackie Shroff, Aditya Pancholi, Varsha Usgaonkar, Ektaa, Charan Raj and Sadashiv Amrapurkar.

• Henna: Lotus (S.N. Banerjee Road; 242664)—4 shows, Menoka (Sarat Chatterjee Avenue; 410417) 3 shows.

Directed by Randhir Kapoor,

the chief attractions of this film are Zeba, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey The music is by Ravindra Jain.

• Izzat: Paradise (Bentinck Street; 285442)—4 shows. Jackie Shroff, Sangeeta Bijlani

Jackie Shroff, Sangeeta Bijlani and Shakti Kapoor are the principal attractions in this film, directed by Ashok Gaikwad. The music is by Annu Malik.

• Narsimha: Orient (Bentinck Street; 281917) 4 shows

Directed by N. Chandra, the film stars Sunny Deol, Dimple Kapadia, Ravi Behl, Urmila and Om Puri. The music is by Laxmikant Pyarelal.

● Phool Bane Angaray: Roxy (Chowringhee Place; 284138). Majestic (Rafi Ahmed Kidwai Road; 242266), Grace (Mahatma Gandhi Road; 391090), Mitra (Bidhan Sarani; 551133), Priya (Rashbehari Avenue; 744440), Jagat (APC Road, 365108), Chhaya (APC Road; 351382).

Rajnikant, Rekha and Prem Chopra play the lead in this film, directed by K.C. Bokadia. The music is by Bappi Lahiri.

• Prem Qaidi: Metro (Chowringhee Road; 280141)—4 shows.

Karisma Kapoor and Harish are the lead pair in this film, directed by K. Murali Mohana Rao. The music is by Anand Milind.

Bengali Films

• Beder Meye Josna: Rupbani (Bidhan Sarani, 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 754686)—1,4,7.

One of the biggest hits in recent times, this Bangladesh production stars Chiranjeet and Anju Chosh. The film is directed by Matiyur Rehman Panu and the music is by Abu Taher.

• Bourani: Iudira (Indra Roy Road; 751/57), Prachi (AJC Bose Road; 271282), Darpana (Bidhan Sarani: 558080)—3 shows.

Anil Chatterjee, Anup Kumar, Manoj Mitra, Nirmal Kumar, Subrota Chatterjee, Gita Dey, Bhaskar, debutante Anusree and Ranjit Mullick comprise the cast. The film is directed by Bhabesh Kundu and the music is by R.D. Burman.

Jeetendra and Sangeeta Bijlani in Shiv Raam



NEW RELEASES

Hindi Films

Shiv Raam: Opera (Lenin Sara) nı, 281849), Crown (Rafi Ahmed Kidwai Road, 244822), Prabhat (Chittaranjan Avenue 390762)-4 shows Talkie Show House (Shibdas Bhaduri Street 552270)—noon, Uyala (Russa Road 758666), Purabi (Mahatma

Gandhi Road 350680)—3 shows Directed by Jagdish A Sharma and with music by Rajesh Roshan, the cast includes Jeetendra, Adıtya Pancholi, Javed Jaffrey, Sangeeta Bulani, I ktaa, Neeta Puri and Sadashiv Amrapurkar

special Events

21 July: 6 pm

Sur Shravan presents a sarod recital by Anindya Banerjee

At JI Amera High school

(12B Heysham Road, Calcutta 25) 21-24 July: 3 pm - 8 pm

A CONTRACTOR OF THE STATE OF TH

An exhibition of paintings by Amal Kumar Bera in the North Gallery

22 July onwards: 3 pm - 8 pm

A week-long exhibition of paint ings of Chitropala organised by Shibu Choudhury in the New Gallery

24 July onwards: 3 pm - 8 pm

A week long exhibition of paint ings by Moulinath Chakraborty in the South Gallery

● A week-long exhibition of paint ings and sculptures of Gopal Karan, organised by Anuradha Poddar, in the West Gallery

At Academy of Fine Arts (Cathedral Road, 284302) 24 July: 6.30 pm

Pancham Vaidic presents Saoli Mitra's play, Kathaa Amrita Samaan

At Academy of Fine Arts (Cathedral Road 284 302) 25 July onwards: 3 pm 8 pm

A week-long exhibition of pain tings organised by Vidyanagur Research Centre, in the North Gallery

 A week long exhibition of pain tings organised by Pratibimba in the New South Gallery

Al Academy of Fine Arte (Cathedral Road 284302) 26 July: 6.30 pm

Upasana Centre for Dance pres ents group Kathak by the stu dents of the Centre and a solo Kathak recital by Ashim Bandhu

At Gyan Manch (11 Prioria Street 225215/3516)

26 July: 6 Cu pm

Padatik Music Circle presents a classical vocal recital by Sugata Manıt

At Padatik Little Theatre (6/7

AIC Bose Road 47608") 27 July: 6 pm

Muktadhara's second annual propramme fedures a musical ensemble and Kathik and modern dances

At Sodepur Lok Sin kriti Bha van (Sodepur North Parganas)

27 July 6 30 pm

Padatik Dince Centre presents an Odissi dance rectil by Guru Murkdh a Mahe

At Padatik Dance Centre (6/7 AJC Rose Road 1 (087)

27 July. 6 30 pm Padatik Report is presents the Hindi play Bruish vila The cast includes Rijai im Yagnik, Shakil Khan Virus Shaima Sanchayita Bhattacharya Mchund Alam B M. Hada and Aran Sharma

At Guish Munha (16 1 Bagha zai Street Calcutta 3)

Planes

NOTE: All arrivel and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo Arr (5) Al-306 at 1830, Dep (5) Al 306 at 1940 Tokyo-Bangkok-Calcutta-Bombay. Arr (6) Al-309 at 1825, Dep (6) Al-309 at 1930 London-Delhi-Calcutta: Arr (7) Al 132/1328 at 1045 Moscow-Sharjah-Calcutta Arr (4) SU-537 at 1525

Dep (4) SU-538 at 1725

Moscow-Tashkent-Karachi-Calcutta-Hanol Arr (2) SU-541 at 0640, Dep (2) SU-541 at 0750 Hanol-Calcutta-Karachi-

Calcutta-Sharjah-Moscow.

Fashkent-Moscow Arr (2) SU-542 at 1615 Dep (2) SU-542 at 1815

Amman-Calcutta Arr (4) RJ-184 at 0645

Calcutta-Amman Dep (5) RJ-185 at 0530

Bucharest-Abu Dhabi-Celcutta-Bangkok, Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr (1) RO-064 at 1945, Dep (1) RO-064 at 2100 Calcutta-Singapore Dep (2) SQ-416 at 1130 and Dep (4) SQ-420 at 1310

Singapore-Calcutta Arr (2) 60-416 at 1025 and Arr (4) SQ-420 at

1210 Calcutta-Bangkok: Dep (2, 4 7) IC-731 at 0900, Dep (1, 3 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2, 4 7) IC-732 at 1500 Arr (1, 3, 6) TG-313 at 1240

loutta-Kathmandu: Dep (2, 4 6, 7) IC-747 at 1600, Dep (1 5) RA-214 at 1455 Kathmandu-Calcutta: Arr (2, 4, 6, 7) IC-748 at 1930, Arr (1 5) RA-213 at 1355 Calcutta-Dhaka: Dep (1 3, 5 6)

Concentral Directors (1 3, 5 6) 16-723 at 1340, Dep (1, 2, 3, 4, 5, 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3, 4) BG-098 at

Dhaka-Calcutta: Arr (1, 3, 5, 6) 1C-724 at 1800, Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225 Arr (7) BG-095 at 1710, Arr (5, 6) BG-095 at 1865, Arr (1, 2, 3, 4) BG-097 at 1940

Calcutta-Chittagong: Dep (2, 5) BG-698 at 0905

Chittagong-Calcutta. Arr (2, 5) BG-697 at 0825

Calcutta-Paro. Dep (2) KB-106 at 0900, Arr (2) KB-105 at 0800

Domestic

Air-India 1

Calcutte-Bombey: Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930

Bombay-Calcutta: Arr (5) Al-306 at 1830 Delhi-Calcutta: Arr (1) Al-1328 at

1045 Indian Airlines i

Calcutte-Delhi: Dep (daily) IC-263 at 0700 and IC-402 at 1750, Arr (daily) iC-401 at 1205 and IC-264 at 2235 Calcutta-Bombay. Dep (daily) IC-176 at 0900 and IC-273 at 2000

Arr (daily) IC-274 at 1900 and IC-175 at 0800 Calcutta-Madras: Dep (1, 2, 3, 4,

5, 7) IC-765 at 1700, Dep (6) IC-265 at 1700, Am (1, 2, 3, 4, 5, 7) IC-766 at 2210, Arr (6) IC-265 at 2205

Calcutta-Bangalore: Dep (1, 2, 4,

Printed here is the regular Indian Airlines schedule This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines In the press For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433

6 7) IC-771 at 0620 Arr (1 2 4 6 7) IC-772 at 1200

Calcutta-Ranchi-Patna Lucknow-Delhi. Dep (daily) iC-410 at 0615

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily) IC-409 at 1545

Calcutta-Guwahati Dep (daily) iC-229 at 1340, Dep (1 3 5 6) IC-729 at 0730 Arr (daily) IC-230

Ex-Servicemen's Coech Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4 30 am, 530 am, 715 am, 930 am, 11 30 am, 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

at 1630 Arr (1 3, 5 6) IC-730 at

Calcutta-Agartala Dep (daily) IC-741 at 0835 and IC-743 at 1330 Arr (daily) IC-742 at 1055 and IC-744 at 1550

Calcutta-Port Blair Dep (2 4 6) IC-285 at 0530 Arr (2 4 6) IC-286 at 1000

Calcutta-Port Blair-Car Nicobar Dep (1) IC-287 at 0530 Arr (1) C-288 at 1220

Calcutta-Tezpur-Jorhat-Calcutta: Dep (2 4) IC-213 at 1130, Dep (3, 5, 7) IC-213 at 0600, Arr (2, 4) IC-213 at 1555 Arr (3, 5 7) IC-213 at 0955

Calcutta-Bagdogra Dep (1) IC-221 at 1300 Dep (2 3 4 5 6 7) IC 221 at 1100 Arr (1) IC 222 at 1520 Arr (2 3 4 5 6 7) IC-222 at 1320

Calcutta-Dibrugarh Dep (2 3 4 5 6 7) IC-201 at 1400 Arr (2 3 4 5 6 7) IC 202 at 1730 Calcutta-Slichar-Imphal Dep

(daily) IC-255 at 0610 Arr (daily) IC-256 at 1050

Calcutta-Imphal-Dimapur Calcutta Dep (1 3 5 7) IC 257 at 1130 Arr (1 3 5 7) IC-257 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad Dep (3 5 6) IC 269 at 1650 Arr (3 5 6) IC 270 at 2040

Calcutta-Bhubaneswar Dep (1 2 4 7) IC 269 at 1650 Arr (1 2 4 7) IC 270 at 1910

Calcutta-Hyderabad Dep (1 2 4 7) IC-277 at 1720 Arr (1 2 4

7) IC-278 at 2210 Calcutta-Vishakapatnam-Madras Dep (1 2 4 6) IC-542 at 1000

Madras-Vishakapatnam-Calcutta Arr (1 2 4 6) IC 541 at 0915

Vayudoot 🗯

Calcutte-Agertala-Kailashahar Dep. (2 4) PF 729 at 0710 Arr (2 4) PF-730 at 1120

Calcutta-Shillong-Agartaia-Calcutta Dep (1 3 5 6) PF 701 at 0710 Dep (7) PF 701 at 1210

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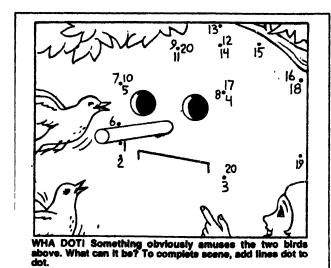


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Calcutta-Agartala-Alzawi Dep (2 4 6 7) PF 705 at 0855 Arr (2 4 6 7) PF-706 at 1300 Calcutta-Agartala-Alzawi-Calcutta Dep (1 3 5) PF 705A

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Dept	arture	EASTERN RAILWAY	Y An	Arrival		erture	SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY		
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		Arr-Wed Fri & Sun			8030	11-30	Bombey Express via Nagour	15-60	8029
2303	9 -15	Air-Cond (New Delhi) Ex- press via Patna	18-00	2304	2841	14 30	Coromendel (Medrae) Ex- press	11-50	2842
		Dep-Mon Wed Fri & Sun			2611	22-35	Bangalore Express	13-45	2612
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		Sun			8005	20 35	Sembalpur Express	7-30	8006
		Arr-Tues Wed Thurs Sat &			8015	21 30	Ranchi Hetia Express	6-05	8016
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	8008
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Widy	11-10	2374	8409	19-35	Jegenneth (Puri) Express Via Naraj	7-45	8410
		Dep—Tues Fri & Sat Arr—Tues Wed & Sat			2821	5-55	Dhauli (Bhubeneswar) Ex- press	21-20	2822
2547	13-15	Purbanchel (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupeti Express	4-15	6060
		press Dep—Mon & Thurs Arr—Thurs & Mon			8045	11 00	East Coast (Hyderabad) Ex- press	14-55	8046
3009	20-05	Doon Express via Grand Chord	7-20	3010	8017	16-45	Purulia Express Dep—Except Saturday Arr—Except Sunday	11-20	8018
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	_
3049	13-05	Amritear Express	15-45	3050			Monday only		
3039	20-55	Delhi Janata Express via Main Line	5-30	3040	-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601
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3031	21-00	Danapur Express	6-35	3032			Terminus Weekly Express		
3025	23-00	North Bihar Express Dep-Wednesday	11-10	3026			(via Howrah & Visakhapatham) Saturday only		
		An-Friday			2652	22-35	Cochin Harbour Terminus	13-45	2661
3071	22-05	Jemelpur Tri-wkly Express Dep—Tues Thurs & Sat Arr—Mon Thurs & Sat	6-00	3072			Superfact Express (via Visakhapatnam & Madras) DedFri & Sun		
3015	9-55	Santiniketan Express	15-40	3016	1		Arr-Tues & Fri		
2159	15-25	Chembel (Gwellor) Express Dep—Set & Sun Arr—Tues & Wed	7-30	2160	2674	22-35	Guweheti-Bangalore City Weekly Express (via Howrah	22-15	-
1171	15-25	Shipra (Indore) Express	7-30	1172]		& Cuttack) Wednesday only		
		Dep-Tues & Wed Arr-Sat & Sun	1-30	1172	-	14-10	Bangalore City-Guwahati Weekly Express (via Howrah	13-45	2673
3327	15-25	Shektipunj (Chopen) Express. Dep & Arr-Mon & Fri	7-30	3328			& Cuttack) Monday only		
2181	15-25	Chambel (Agra Centt.) Express Arr & Dep—Thursday	7-30	2162	2610	22-35	Patna-Cookin Harbour Ter- minus Westdy Express (via	22-15	-
5049	22-25	Gorakhpur Express Dep & Arr—Sunday	10-40	5050		14 10	Howrah) Thursday only Cochin Herbour Terminus-	49.4#	2000
04.55	40.00	<u>Sealdah</u>			-	14-10	Patna Weekly Express (via Howrah)	13-45	2009
3143	19-00	Darjeeling Mall	8-45	3144]		Wednesday only		
3111 2557	19-55 7-30	Delhi Express via Main Line Kanchenjunga Express	7-00	3112	I				
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3103	18-20	Bhagirathi (Laigola) Express	10-25	3104	Eactor	n and 50	uth Eastern Railways trains, die	1 203000	e mon
5185	12-40	Chhapra Express Tri-weekly Dep & Arr-Wed Fri & Sun	4-30	5186		o pm on	weekdays and 9 am to 2 pm (ys)	m sunda	ys and



 BOND BUGS! Challenge: Correct these misstated James Bond movie titles: 1. Doctor Yes. 2. From Italy with Love. 3. The Man with the Golden Thumb.

1. Doctor No. 2. From Russia with Love. 3. The Man with the Gold-

1	AN	T	_	_	_		
2	A	N	T	_			
3		A	N	T		-	
4		_	A	N	T		_
5				A	N	T	_
6		_	_		A	N	T

ANT WORDS TO PONDER

Six eight-letter words above display the term ANT in progressive order. Clues to these words are given below. Let's see how quickly you can find them.

- 1. Poison remedy.
- 2. Temper fits.
- 3. Interval 'twixt then and then.
- 4. First ocean traversed by both sea and air.
- 5. imaginary bloom that never tades
- 6. Purple vegetable. Afterwards, try making up a new list of stepped-off ANT words.

1 Antidote 2. Tentrume 3 Meantime 4 Atlan-inc.5 Amemath 6 Eggplant

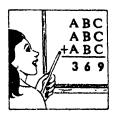
● EASY AS 123! Depicted on the blackboard below is a problem in simple addition. You are asked to find the values of the letters A, B and C.

How long will it take you to answer?

P.S.: There's a way to do it that takes no time at all. How's that?

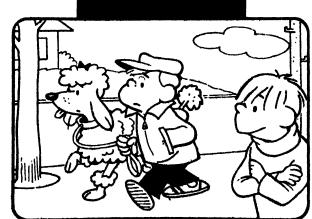
Limit: 30 seconds.

Divide 369 by three; then A = 1, B = 2, C = 3,



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There, are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Offerences: 1, Tree guerd is missing. 2. Bow is smaller. 3, Tall is shorter. 4. Cloud is different. 5. Freeping is missing. 6. Crossed arms are switched.

FUNSPOT



HiGH HO! Hey, look at all those itsy-bitsy people down there. Add these colors neatly: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Dk. green.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

QUESTION

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least \$0 points. Possible anegram: Quit, nose.



Some time ago I wrote about Cambridge University. Here's something on Oxford University in response to a request from Abhik Kar, Calcutta-9.

Oxford University is the oldest university in the British Isles. Like other early medieval universities, Oxford was not deliberately founded but developed gradually. There was a school at Oxford by the middle of the 12th century, and during the next century it grew rapidly, partly because of Oxford's central position geographically in England, and partly because the frequent wars between England and France made it difficult for English students to study in Paris. By 1250 there were several thousand students at Oxford, gathered round the various Masters in the city and around the religious houses on the banks of the Thames and Cherwell. These students were all clerks (that is, in minor orders of the Church); most were poor and usually youngboy would start attending the university at the age of 16 or 17. Discipline was loose, and there were frequent riots with

The vast majority of the students of medieval Oxford lived in lodgings and were organised, if at all, according to the course of studies they were pursuing. In the 13th century, however, two colleges, Balliol and Merton, had been established to house a small number of postgraduate scholars, usually called 'fellows': from then onwards more colleges were founded every century. Up to the time of the Reformation in the 16th century, however, although there were already 15 colleges in existence, only a few undergraduates were attached to a college, and those chiefly at New College and Magdalen.

the citizens of Oxford.

The 16th and 17th centuries saw a complete transformation both of Oxford and of Cambridge University. From being modelled on the normal medieval university in Europe, they became unique in the world by reason of the development of the tutorial



11th Question: Why is St John's Square in Westminster, London, nicknamed Queen Ann's footstooi? (Prem Agarwai, C/o ispat Medical Agencies, P.O. Box 1024, S.N. Sha-SONY rung Bldg, Rourkela 769001)

Ans: The reason is supposedly that when Queen Ann was discussing its design with the architect, she happened to kick over a footstool. "Build it like that", she said.

system. The custom grew up of placing young men to study under a fellow of one of the colleges, and to live in term-time in his tutor's rooms.

Soon, entry into university life became only possible through membership of a college, all important teaching was done in the colleges, and the government of the whole University fell into the hands of the colleges. One colle--All Souls, founded in the 15th century—now is closed to undergraduates, and its fellows for the most part have no teaching responsibilities,

and the latest foundations are exclusively for postgraduates. Of these, Linacre and St Cross College have not specialised, but St Antony's has concentrated on regional studies and Wolfson on the natural sciences, while Nuffield only takes social students.

During all this time the pattern of the studies pursued at Oxford was much as it had been in the Middle Ages, with ancient languages, philosophy, theology, and mathematics predominating. In the

19th century, however, there was a period of change. The examination system for graduation with honours became a very stiff test of the candidates' knowledge; and increased provision was made for the study of science, history, law, and modern languages. It is now possible to study almost any genuine academic subject at Oxford. The universities also became open to men who were not members of the Church of England, and the rule that fellows of colleges had to be in holy orders was abolished. Also, four colleges for women were founded between 1879 and 1893, though women were not admitted to full membership of the University until 1920.

In the present century the number of undergraduates at Oxford has increased greatly, especially since local education authorities now make grants to all students gaining a place at university, and the requisite number of passes in the advanced level examinations. Peculiar to Oxford are the scholarships founded in 1903 under the will of Cecil Rhodes for men from US and Commonwealth Countries. There are usually about 200 Rhodes Scholars in residence

The University, like Cambridge University is a selfgoverning corporation of the graduates who form its teachers and administrators. The Vice-Chancellorship used to be held by the head of a college, but is now a 'professional' appointment for a period of four years.

own affairs, regulates its own admission of undergraduates, and arranges its own college lectures and tutonal instruction. The University matriculates the undergraduates and examines them for, and confers. degrees. It has Delegacies of

Each college controls its

various kinds, for Extramural Studies, for example, for the University Institute of Education, and for the University Press. It controls certain famous institutions, such as the Bodleian Library and the Ashmolean Museum.

QUESTIONS

1. Who was the first athlete to be awarded Arluna Award? (Munna Ningha, Asansol)

Where is the wild ass found in India? (Sujit Mukherjee, Bhubaneswar 7)

Which actress was the first recipient of the Urvashi Award? (Amitav Panigrahi, Braitainagar 16)

He now resides in a villa in Jeddah with a monthmort 000,8\$ to sonswolls vi the Saudi government, which has, of late, restricted his dialling out because he used to telephone news agencies to complain that the stipend barely enabled him to maintain the lifestyle to which be had been accessored. Who is he? (Refinet All; Calcutta 14)

Who said these words: Mr (Watsatme) Genetic can lead because his nation is Assemble ceuse his nation is suppler: Neve to keep state factories my nation is also (nation Khart, and also see set Sri-per committee to visit

directed by Raj Khosla? (Shashi Bhusan Ghosh. Tinsukia 46)

During World War II in RAF jargon what was 'Window'? (Biplab Blawas, Calcutta 65)

9. Sominder Prakash from Delhi Lok Sabha constituency, an insurance agent by profession, cam paigned as an independent candidate with what unusuel slogen? (Anuradha) Deb, Kodalie) 19. Woody Alleri's Mix

Favourite Comedian was a -ledtið): ?mortwot etudint milit. io Mazgomdar, Calcutta 71)

ANSWERS

18 Bob Hope: "Don't Vote For Me".

Wife altopopout nome assistants of the German and the German of Mater strips which















ARCHIE



















MOOSE MILLER By Bob Weber









THE LOCKHORNS

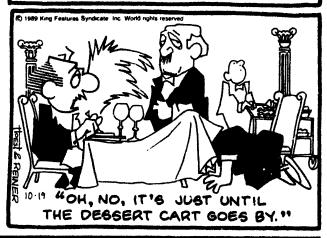


"THEY'RE OUR BEST FRIENDS. WHO ELSE COMES TO DINNER WHEN WE INVITE THEM?"





"MOTHER SAYS YOUR DRIVING LOOKS" ERRATIC ON HER RADAR SCREEN."



GARFIELD By Jim Davis

















THE ADVENTURES OF































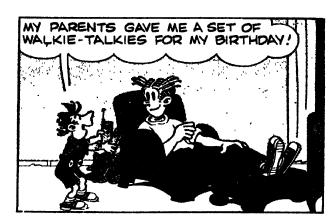














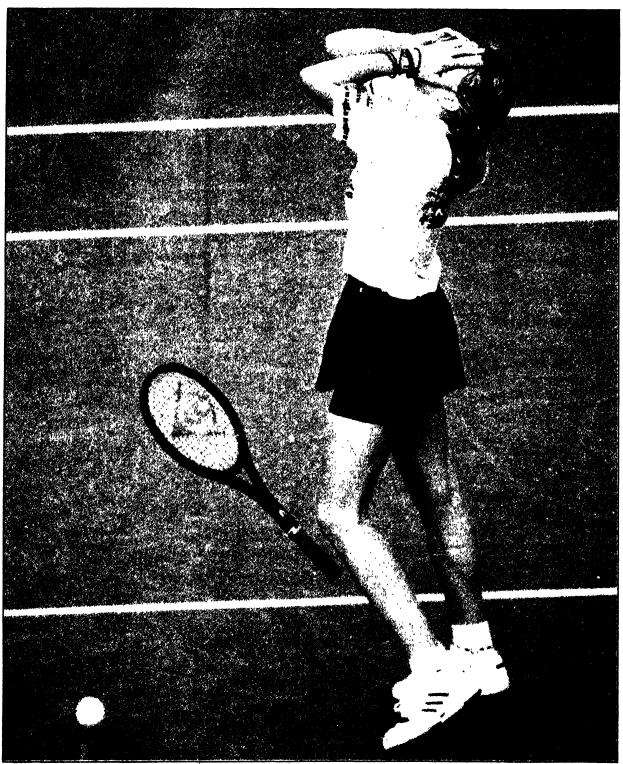








CANDID CAMERA



You can't hide the fact that the women's final against Gabriela Sabatini gave

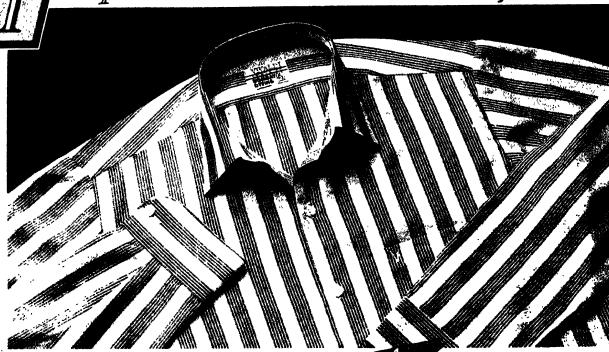
Steffi Graf plenty to sweat about. But the strapping German goddess did
snatch her third Wimbledon crown in four years, finally (we hope) putting
behind her all her health and personal problems. It was a display of true grit:
You can see that's what holds her up.



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VIVALDI
BOMBAY DYEING

POST MORTEM

Going by the Letter

I felt very proud of Burdwan achieving 100 per cent literacy ('And Then There Was Light', June 23). But it is also a total lie, I learnt after reading the article.

As I live in this district I know that at least 20 per cent of the population is illiterate. In my village, very near Burdwan town, I personally know of many illiterates. I think the hype

make the person more aware. Knowledge alone can remove darkness from our life and kindle a flame in the hearts of the people, freeing them from superstitions and fallacies.

I hope other districts in West Bengal will emulate the example of Burdwan. Kishore Bhowmik, Burdwan

■ Kerala has shown the way and Burdwan has followed suit. Only literacy and knowledge will help

many scholars will emerge from these remote corners. If the weaker sections can also be given social and economic assistance, it will surely be a golden period in the history of modern India.

Rakesh Verma, Belgharia

It is alarming that only 36 per cent of our population is literate which does not actually indicate the level of literacy because most of those who can



Burdwan: There could have been more light...

has helped overshadow the real facts.

The total literacy achieved in Burdwan is just another propaganda trick of our Marxist rulers.

Shuvo Chakraborty,
Burdwan

As a resident of Burdwan, I feel proud of the great success story of the district. But we must not lose sight of the fact that true literacy is not merely knowing how to handle some letters or to sign our names. Literacy must

our people get rid of casteism, poverty and superstitions. They will also gain the power to protest against injustices. Manohar Mandal, Nabadwip

■ Burdwan has indeed set an example. But the more one learns, the more there is to learn.

By merely making people able to sign their names or to read the alphabet should not make us complacent. Through proper education, we are sure only sign their names are also termed literate.

It is time that the government and social organisations joined hands to spread the light of literacy to every nook and corner of our country. Only literacy can check the growth of population and can help people to fight against social injustice and evils like sati, dowry, child marriage and so on and can help them to think in the light of scientific temper.

Javed Nishat, Calcutta

CONTENTS

The Telegraph

28 JULY 1991

The new Marwari woman has emerged from behind the *purdah* and is beginning to leave a mark on the outside world.

A Calcutta painter and designer, now based in Paris, returns to the city with an exhibition of his works.



16 Diana and Charles have been married—happilyfor 10 years now. Resounting the 'darling decade'.

SECTIONS

Heritage

7 Days

23 Junior Whirl

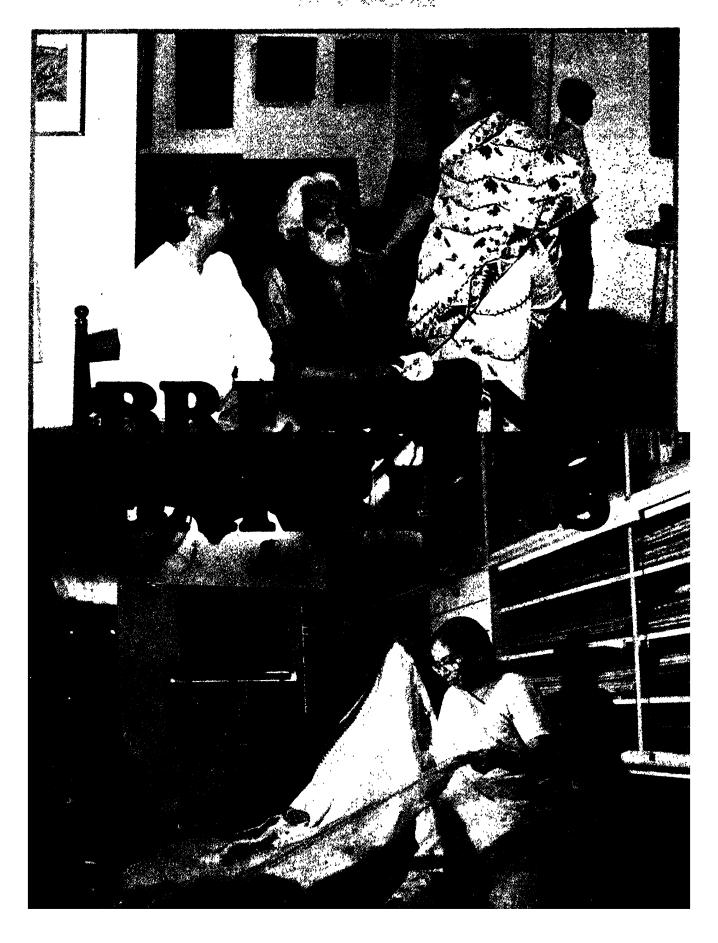
24 Quiz

25 Comics

30 Candid Camera

Cover: Aloke Mitra

COVER STORY



It myth that the woman's place is in the home has been convincingly demolished by the niedern age. In fact the amount of liberty a woman enjoys in a particular society can be considered a reliable barometer of the conservatism of that society.

Judged by this criterion, the Marwari community is still regarded as one of the most conservative in the country. The popular perception of the quintessential Marwari woman still remains that of a woman married off at in early age the reafter confined to the myriad household chores, and family obligations, her individuality lost in the labyrinth of innumerable restrictions and seemingly insurmountable limitations.

This perception is primarily due to the relative absence of Marwari women in the

The new Marwari
woman is emerging
from behind the purdah
in a forceful manner.
Anupama Dokeniya and
Vandana Shah meet
some of the leading
lights to assess the
changing scene

Photographs: Subhajit Pal

professions and the services. The few vho have entered these fields are seen as exceptions. This is perhaps true to me ext. t.

For movery belining majority of Marwilly will women marriage remains the ruson detre is it were of existence. From the day she is born, eMarwillights conditioned for narriage. Her mother assiduous ly accumulate a reliable downly and is elfectfrom, sicilical attitude is implanted in her to criable her to a flust to new surroundings. The pain taking search for a suitable groom begin, is onn as she is of marriagable, age and it is only when she leaves for her hu band, home that the anxious parents he is easign of relief

Why have most Marwari women been unable to project an independent identity despite the winds of terminism sweeping



Marriage is no longer the only goal in life

through most of urban Indian society? Why do terms like self-fulfilment and nonconformism still remain alien and unfamiliar to them? "The lack of education is the root cause of conservatism," says Dr Neeophthalmologist. raja Rateria, an Being an essentially conservative community, education levels have remained low among the Marwaris. In a situation where even among the men only a microscopic minority pursues higher education, it is almost unthinkable for the woman to even aspire to a professional degree. The common objection to this is that an "overly" qualified woman would not find a "suitable" husband.

Gyanvati Lath, prominent social worker and founder principal of Abhinav Bharati School, attributes the conservatism of the community to the absence of a professional middle class. She says the community has long been polarised between the extremely rich and the small petty traders. For the former, the thought of their women "earning" is an affront to their respectability. And it is these classes, as Usha Bubna, head of the economics department at Loreto College, points out, which act as a role model for the rest of the community.

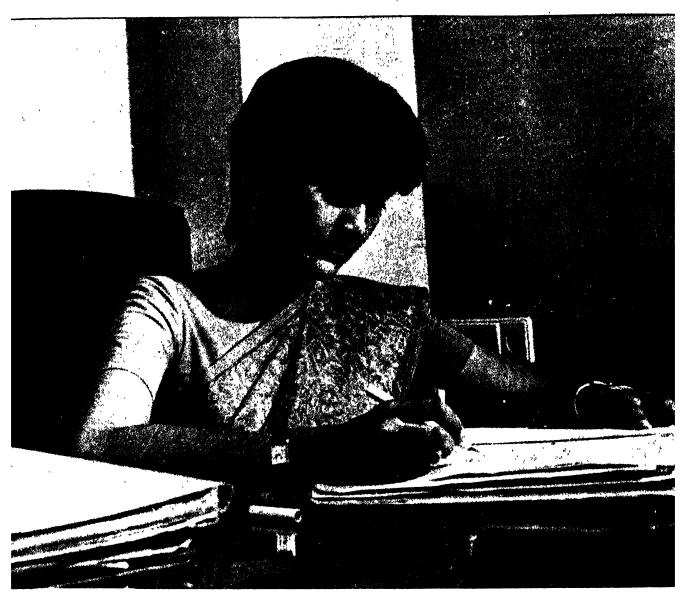
Kusum Khemani, secretary of the Bharatiya Bhasha Parishad and an eminent Hindi scholar, feels that 'mercantilism, has bred a compromising attitude as much among the women as the men of the community. A rebellious streak is, therefore, not evident and even difficult adjustments are accepted for the sake of convenience.

Bubna emphasies the historical background in explaining the woman's status. The constant invasion of geographically vulnerable Rajasthan made it imperative for the women to be rigorously protected and it has been difficult for her to emerge from behind the purdah.

While these reasons have stifled the development of the Marwari woman, the community is undoubtedly going through a sure if slow and not so discernible metamorphosis. "We are at the take-off stage," says Bubna. Agreeing that a change is coming about though it is not yet very extensive, is Manjushree Khaitan. When Abhinav Bharati advertised for the post of a primary school teacher, only one among 20 applicants was a Marwari. But a survey conducted by them among nearly 80 mothers from a lower

Jyotsna Poddar





Manjushree Khaitan

stratum of society showed that there is an increasing awarenese of the importance of education. Most of them wanted to give their children more than a basic education even if that meant sacrificing some of their other needs. Says Dr Rateria, "If 30 years back, one out of 100 women was working and today there are 10 career women out of 100, a change has definitely come about."

Bubna attributes this change to a great extent to the gradual emergence of a professional middle class, which she says came into existence only in the Sixties. As she puts it, "It is the middle class which sustains and perpetuates change." Many Marwaris left the family business to pursue higher education and become lawyers, doctors, chartered accountants

and company executives.

Education in these families percolated down to the women, many of whom were allowed to take up careers. Education makes a distinct difference, says Dr Rateria, for even those who are not actively pursuing a career will definitely have a broader outlook and more progressive views. It was the conducive atmosphere of an educated family that enabled Dr Manju Lihala, a general physician, to pursue a career.

The fact that many women from the wealthiest families at the top of the social ladder have acquired education and are actively managing their family concerns has given a certain legitimacy to those in the lower strata. Manjushree Khaitan, daughter of industrialist B.K. Birla,

agrees that the progressive attitudes of prominent families such as the Birlas might have had a positive impact. Most of the Birla women, she says, have carved a niche for themselves. While she herself looks after Ashok Hall School, Sangit Kala Mandir and Vidula Chemicals, her elder sister, Jayashree Molitá, manages Jayashree Tea.

Their cousins, Shobhana Bhartia and Jyotsna Poddar, daughters of K.K. Birla, are successfully managing The Hindustan Times group of publications and Lionel Edwards travel agency, respectively.

And it is not just by virtue of being their fathers' daughters, that these women have earned respect in their work places. Their positive contribution as individuals

has made a tremendous difference. Jyotsna Poddar transformed aconcern incurring losses into an immensely profitable enterprise. "I was initially regarded with some hostility in the office," says Manjushree Khaitan. "But this attitude changed when they saw that I was actually good at my work."

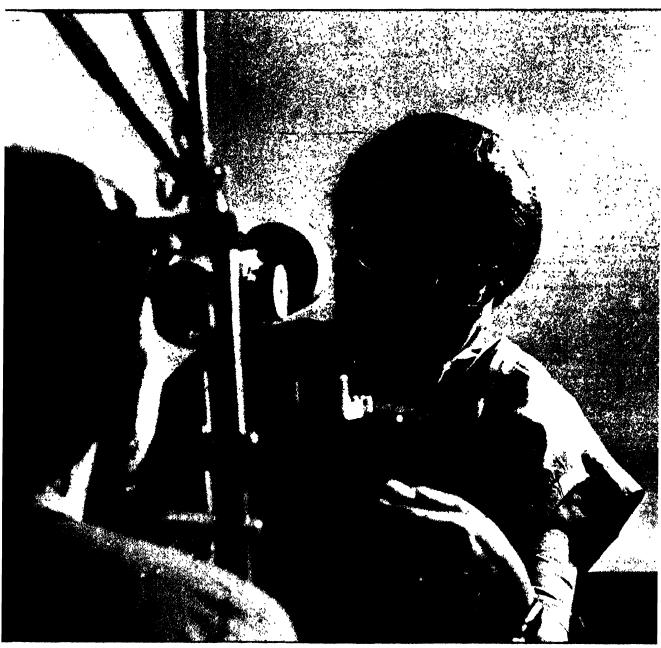
While these women have taken a greater step forward, social work is a sphere the women of the wealthier Marwari families have always been active in. Rekha Modi, from the prestigious Gujarmal Modi family, founded the Divya Chaya Trust, which has helped many orphans and the aged to find sustenance.

"Social work comes naturally to me," she says. "My mother and the other women of our family were always actively involved in social work." Clubs of Marwari women like Jyotirmai and Jagriti, have channelised these endeavours to fund large community projects.

The gradual breakdown of the large joint family and the emergence of the nuclear family have also enabled many women assert their freedom. Says Shraddha Tibrewal, a post-graduate in economics, who plans to go abroad for an MBA, "It was relatively easy for me to have my way because I had only my parents to convince." In contrast Preeti Nevatia has not

been able to overcome the objections of her extended family which wants to get her married and will not hear of a career.

Extraneous factors have also had an influence in the slow transformation of the Marwaris. No community can remain closed for very long, isolated from the movement in the rest of society. Travelling as traders to various parts of the country, the Marwaris struck roots in places far from home and today comprise a substantial portion of the population of the major metropolises. And if Marwari women are scoffed at as being obsessed with shopping and a conspicuous display of wealth, it is just the effect of urban con-



Dr Neeraja Rateria

sumerism, evident equally in the other wealthier classes

The more positive influence of Western civilisation, which have wrought profound changes in the Indian ethos, have not left the Marwaris untouched either. Savitri Pathshala, the oldest Marwari girls' school in Calcutta, was established in the Twenties. Thomas A. Timberg, in his book, The Marwaris, points out that a Marwari widow was remarried in Calcutta in 1927. He says there were ripples of reform in the community even before Independence. Gyanvati Lath, who along with Sitaram Seksaria, pioneered the movement for Marwari women's education, was a product of the idealism of the post-Independence era. Married at an early age, Lath broke through the purdah to complete her MA with an unflinching determination and intrepid zeal which still characterise her.

She was an inspiration to her niece, Dr Neeraja Rateria, who acknowledges her debt when she says, "I really had no barriers to overcome. Our family was one of social reformers and Mrs Lath had shown the way." Dr Sharada Fatehpuria. who runs Manovikas Kendra, a school for menally retarded children. Usha Bubna and Dr Kusum Khemani, were other women of the generation who came out of the nouse in search of more meaningful roles.

More recently, it is women like Archana Khaitan, founder principal of New vista school, which has introduced innorative methods of teaching, who have not only entered new fields, but have also exhipited a rare brilliance in them.

But it is not only these highly educated, professionally competent and distinctly areer-minded women in whom the hange is evident. If economic independnce be the touchstone. voman's emancipation many Marwari vomen would qualify. Channeling their atent energies into what the community nherently excels in-businesshey have displayed almost as much skill nd enterprise as their male counterarts. Innumerable jewellery, garment, aree and flower boutiques all over the ity are run by Marwari women-Take & 'alk, Paridhan, Chumar, Shishu, Pitamari, Blue Bonnet, Sukriti, Sky Lark, Tapisee and Art Karat to name a few. It would e idle to pretend that they are all motivatd by driving ambition or an intense desie for self-fulfilment. Most of them were repelled by boredom or a natural interst in a particular craft while economic

ompulsions prompted some. The success story of Sushila Tikmai, owner of Pitambari, is remarkable. he started 24 years ago in a small room, aining Bangladeshi refugee women, ho lived in the neighbourhood, in mbroidery and allied crafts. Her work

sold well and she was soon running a profitable enterprise. But, coming from an extremely conservative background, she had to face considerable opposition. It was God, she says, who gave her the strength to face these travails, but an iron will, which has today made her the proud owner of one of the most exclusive shops in the city, is evident when she speaks.

For Maniu Jalan of Skylark kidswear boutique, it was boredom that made her start the enterprise. "I couldn't imagine sitting idle at home and doing nothing," she

It is not only these: highly educated. professionally competent and distinctly career-minded women in whom the change is evident.... Channeling their latent energies into what the community inherently excels in — business — thev have displayed almost as much skill and enterprise as their male counterparts

says. She is determined to make her daughter economically independent before marriage and has resisted pessures from the family to get her married.

Sumitra Kejriwal, who runs Chitrakoot Art Gallery along with her husband, initially started "just to help him out". But she gradually found her interest growing and her competent handling of the gallery won her accolades. Today, she feels that her work, and the interaction with artists and intellectuals, has added a meaningful dimension to her personality.

here are others, in the backwaters of society, who, despite the lack of education, have realised the importance of independence and created opportunities for themselves in the face of heavy odds. Innumerable women in the Marwaridominated Burrabazar area, run small workshops from their houses making rakhis and other small household items, finding satisfaction in a productive endeavour, while supplementing the family income.

Premlata Dhandhania also did this with the other women of the family for the first eight years of her married life. But when she decided to actually step out and seek employment, she did not let the objections of her husband and her family or the lack of an adequate qualification deter her. In spite of being only a matriculate, she was able to get a job as a supervisor in a small export-import firm and is now encouraging her younger sister to be financially independent before marriage.

Chanda Saraf, who runs a small beauty parlour in Burrabazar, has only studied till Class IV. She feels that a woman should do something constructive and would like to see her daughter utilising her talents fruitfully. For Urmilla Jain, it was a bitter struggle facing the inhuman cruelty of her avaricious in-laws to open a small shop to sustain herself and her children. But, ironically having undergone the worst any woman could, she has not realised the importance of making her daughter self-reliant and has married her off at an early age.

Such paradoxes still remain. Vidyabai Seksaria, though a successful busineswoman herself, believes that a woman should not work unless absolutely necessary, as this will entail neglecting the household.

Other social criteria also indicate a gradual transformation. Economic independence has not eroded the age-old institution of arranged marriage. Most Marwari girls are still not allowed to mingle freely with the opposite sex and as Jyotsna Poddar says, mixed parties are still taboo. Though many women now choose their own husbands, marriage outside the community still evokes strong hostile reactions. Social stigma is still attached to divorce, but with increasing independence. many women are mustering up the courage to walk out of incompatible marriages. Pushpa Surekha got a divorce when her in-laws' repeated demands from her parents became unberable and started a saree shop with which she now sustains herself and two small children. The remarriage of girls widowed at an early age no longer evokes strong disapproval and is even encouraged by most.

Slowly but surely, the new Marwari woman has begun to make her presence felt outside the home. She is becoming conscious of her individuality and is no longer willing to sacrifice her creativity at the altar of marriage. Relegated to the sheltered backyard of the house for centuries, she is now looking towards the

threshold and beyond.

CHACHA, DON'T PREACH

hachaji was grandmother's youngest brother Nobody ever called him by his real name, which was Chaman Lal. He had the habit of visiting us without prior notice at least once a month, leaving as suddenly as he arrived, after what he called a restful weekend.

"Just dropped in for a chat", was his usual greeting as he made himself thoroughly at home. It seemed that Chachaji came whenever his allowance had run out or was otherwise in need of some sustenance. He was grandmother's favourite, and he exploited her shamelessly.

He had never married, not because he was shy of the opposite sex-oh, no, but because marriage is too much of a strain for someone like me." His roving eye one day settled on Radha, our new maid-servant, a comely village wench who had been assigned to look after the casual needs of our visitors. On this day, after she had eaten some green mangoes and complained of a chest pain on the left side, he drew her to him, lifted her full rounded breast with one hand and planted a kiss right on the nipple. The poor girl screamed and never came near Chachaii again.

"Women," Chachaji mumbled. One can never understand them. One does them a kindness, and look how they react".

"But for you, my boy", he said to me, "we will fina just the right girl at the right time and you will marry her in the full vigour of your youth. How old are you now—12? Well, there are still some years to think about it, but heed the advice of a man of experience You should preserve your manhood for the mother of your children Too many young men squander their vital juices in an unworthy manner. You must avoid all those temptations to which the human flesh is prey.

Practise, instead!

Others will try to lead you astray, but you must resist them. Some of the boys who go to school these days are a bad influence You belong to a different breed, and you must remember this "

Chachaji was also an authority on financial matters. "You must be careful with your money," he advised me in one of his chats. "How much pocket money do you get?" he asked, and when I told him that this had just been raised to Rs 10 a month, he exclaimed: "A princely sum! You must learn never to fritter away your capital, my boy. A good way to begin is to put away half of it. Give me five every month and I will save it for you, adding a little of my own in the same way that a bank gives interest. In no time you will find that you have amassed a tidy sum, enough with which to open an account in the Imperial Bank. Here, give me your first five before you throw it away on all the junk they offer you at the tuck-shop."

He was also an expert dietician."I am not a faddist", he told me in another of his talks. I eat whatever is put before me—fish, fowl or gobi-aloo with parathas. The secret is to chew your food thoroughly. Mastication is the key to good

health. Count five between each mouthful. Avoid too many vegetables, especially leafy ones. Milk and lassi as often as possible and, when you grow up, avoid alcohol. The streets to hell are lined with drunkards. Mark my words, my boy"

Cleanliness is next to godliness, he told me on another occasion, and a clean mind in a clean body. Remember to bathe at least once every day and to scrub yourself thoroughly in your private parts. I know that you use a toothbrush, but a dathun would be better The twig you hold in your hand contains natural juices which are more beneficial than toothpaste can be. And the chewing of the wood is good for the gums You should try to get rid of your westernised habits. Plain amla oil is much better for your hair than the Brylcreem vou use."

So on and so forth. Yet again he impressed on me the importance of physical exercise. Your cricket and your tennis are all right, I suppose, but the real manly sports are wrestling and gatka. Kabadu too. You and your family have become too foreign-oriented. In our conditions the best things are derived from our own soil". He delicately lifted the hem of his dhoti, raised a

buttock and let out a quantity of wind with a loud noise. Then he said "A-an!" as if he had performed some great service to mankind.

This was the general routine, month after month, in the years before I left school in Ferozepore and went to college in Lahore Then one night. after all of us had gone to bed, the chowkidar awakened the household in great distress. He led grandfather to the main entrance where, outside the gate, Chachaji lay in a heap, a dirty blanket thrown over his shoulders. Blood trickled from his lips and blueblack bruises covered his face. He recked of alcohol and his clothes were spattered with vomit.

Gently, grandfather had him carried into the house, after which grandmother took over. She bathed Chachaji, changed him into a clean set of clothes, and had him installed in the room reserved for special guests. In the morning, friends related how Chachaji had been thrown out of a house of ill repute which he frequented from time to time, whenever he was in a specially devilmay-care mood.

Later in the day, before I left for the station to catch the Lahore Mail, I went to say goodbye to Chachaji. His eyes were closed, but he opened them when I stroked his brow and murmured some words of affection. Whatever else, Chachaji had always been good to me and I had grown very fond of him

He gave me a twisted smile. "Don't think too badly of me", he said. "One must let oneself go once in a while, even the best of us". He paused for a long moment, and then he said: "So you're off to college, ch? Good luck, my boy. Remember all those things I've told you". Then he turned over and went back to sleep.

That was the last time I saw Chachaji.

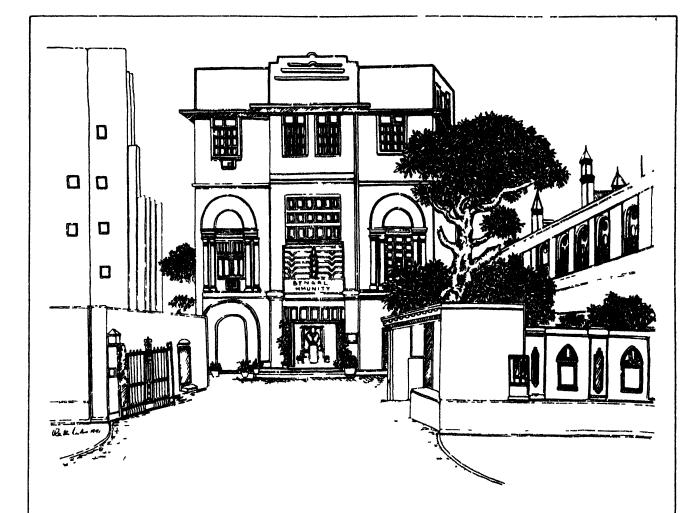
P.L. Bhandari





HERITAGE D Rothin Mitro

THE BENGAL IMMUNITY CO. LTD



The origin and growth of the chemical industry in India, particularly in the biological field, is associated with very tragic circumstances-circumstances "too deep for human tears". During World War I (1914-18), patients in hospitals had to die because of difficulties in importing antitoxic serum and other essential drugs. This dismal condition led some renowned physicians and scientists of Bengal to decide on starting a laboratory in Calcutta for producing sera and other biological products. Thus, chiefly through the efforts of Sir Nil Ratan Sarkar, Sir Kailash Chandra Bose and Dr B C Roy, the Bengal Immunity Co Ltd came into being in 1919

The activities of the company are spread over three different units the Bengal Immunity Laboratory at Baranagar, the Bengal Immunity Research Institute at 39 Lower Circular Road, and the Bengal Immunity Therapeutic Ward at the R.G. Kar Medical College and Hospitals at Belgatchia.

The laboratory was originally started at the junction of College Street and Harrison Road. It was later shifted to Cornwallis Street, with a stable at Manicktala. Sub-

sequently the stable was shifted to Jadavpur The laboratory next moved to Princep Street and eventually to 153 Dharamtollah Street (sketched above) where a small stable with a few horses was also maintained.

In 1925, the board of directors of the company felt the need for a managing director who would help the company to tide over its bad times, and approached Captain Narendranath Dutta for the purpose. The institution was then on the verge of collapse and its was he who came to its rescue and raised it to a status of eminence.

INNER EYE Dejan Daruwalla

RIES March 21-- April 20 The grace of God will be on you whether you are on a pilgrimage, or in for a collaboration, an expansion, the opening of a new branch or the start of an enterprise. The Mars-Pluto conjunction also points to loans, funds, investments, securities, buying and selling.

AURUS April 21 --- May 20 Think big, act straight and reserve your best for the great moment if you want to cull out a little more from the week. The moon's placing will help you in two directions: finance and romance. This is the year for a major shift and move and it could well begin now House, home and the office will also come in for their due share of needed attention

EMINI

May 21--June 20 A new love is waiting in the wings for Geminis. The Moon-Mercury union makes you rather restless, fidgety, but stirs your creativity at all levels, and that is good news. Learn to adapt. Legal matters could take up your time, attention and money. During the last three days of the week you may suffer from ill-health, so take a little care.

ANCER

June 21 - July 20 The Moon (mind) conjuncts Mars (crea-

tions) this week. Work pressures increase and consequently you will have to get used to a faster, livelier pace. The first three days of the week are for enjoying yourself. Therefore, you have a full, rounded and exciting week before you.

July 21 -- August 21 This week you emerge like a cicada, the tree-insect, and make a loud noise, because the sun, your planetary symbol, accelerates in your slot of love, venture, hobbies, pastime, speculation, chil-dren, grandchildren, an official engagement, sensuality, travel and long-distance connections. Accept invitations

IRGO

August 22-Sept 22 There are two trends in sharp evidence: (a) a striving for perfection and a willingness to innovate, and (b)

renovation, decoration, buying, selling, investing and site selecting. You could be in the process of house moving, shifting office, installing machinery and gadgetry or going in for a home away from home.

IBRA Sept 23--Oct 22

It will be best to be off to a quick start as you could be bogged down the last two days of the week due to the

Moon's conjunction with Saturn, causing delays and postpone-ments. Make your major move around July 29, specially so if you want to fan out to people and places, get work done, finish pending chores and untangle financial tangles. Remember, the early bird gets the worm.

CORPIO

Oct 23-Nov 22 The Sun-Mercury duo

zoom in your angle of finance and partying, funding and investing, income augmenting and hectic socialising. You will have the verve and the finesse to negotiate successfully, be it regarding love or money.

AGITTARIUS

Nov 23--- Dec 20 Your nerves and determination will hold.

While expenses will be heavy and problems may arise, they can be resolved. If you come across an insoluble poser, patiently wait a week.

BIRTHDAYS

July 28

Choices and decisions will have to be made and these could be painful as well as difficult. You might have to change your style of working if you want to rake in more money. You will progress it you are prepared to change and adapt. A little faith in yourself should act as a tonic.

July 29

in your personal as well as professional pursuits you find success and happiness. The home and family come under happy stars. A lucky birthyear

July 30

There will be a few changes, in tact, these have begun already and you might have to cope accordingly. Be positive but tolerant of views and opinions which are diametrically different from yours. Cultivate outside interests.

July 31

Your emotional life can stand improvement. Those in the arts and creative pursuits will prove that worth. The trick is to plan on a long-range basis. August 1

You will be dynamic. Children home, property and parents will usurp your time and money, and you must do your duty with a smile. You will have to take additional responsibilities. Do your own work. More mileage and satisfaction will come that way. Health safeguards are very essential. Be polite but firm with those who do interfere. Those in import-export, spirituality, the occult, trading, management and the arts do particularly well.

August 2

You will have the best of both worlds: the material and the spiritual. This is a birthyear of wish-fulfilment. Journeys, ceremonies and collaborations are destined. A parting of the ways is also probable. Teachers, students, lawyers, actors and playboys have it made. Make the world your cyster.

August 3

A step at a time leads to trumph. Expenses and initiations could drain you. Paradoxiosity anough, your popularity and fame hit a new high. A birthyear of great contradictions and contrariness. Exciting times are shead. Remember, nathing ventured, nothing gained!

APRICORN

Dec 21-Jan 19 Hold your fire, get to know facts, have in-

side information, take care of expenses and be ready to travel at short notice, if necessary. Matters could come to a head by the end of the week. July 28 and 29 should be best for an undertaking or an affair of the heart. If things do not work out, do not let it worry you, you will get a second chance. Patience is the word.

QUARIUS

Jan 20--Feb 18 The Moon ignites your intuition and

opens your third eye! This could also help you in coming to an important decision long overdue, and though it might be painful, it could save you a lot of agony and vacillation. Travel and socialising are the other trends of the week.

ISCES

Feb 19---March 20 It is time for Pisceans

to hog the limelight and steal the show, whether you are a painter, a peon, a bricklayer or an editor, as Mars (force) and Pluto (creative Imagination) fuse this week.

Creativity will be your middlename. Those in research will get a chance to explore the universe.

VIVE LA DIFFERENCE

ot perfume or wine. Cheese by de Gaulie's reckoning, was the cultural symbol of I rance.

But I rance has moved from the modern to the post-modern From the Centre Pompidou to the Pyramide du Louvre And gastronomic shifted from the table to the carpet — dominated by American serials on I rench television.

Somewhere dong the way factory products caught up with firm products. The fatty Camembert cheese yielded place to the light' Boursin And a son of the Indian soil penetrated a territory that till then was very French.

When the image conscious Paristan today reaches out for this particular brand of processed cheese in the supermarket. Sambit Sengupta knows why "The lightness of Boursin appears in its packaging — in the pointillist style used to depict the gartic and the herbs, that give Boursin its unique taste."

Today Paris based Sambit Sengupta

Sambit Sengupta, a

Paris-based industrial
designer, is now in Calcutta
to exhibit samples of his first
love—painting.
PAROMITA UKIL spoke to

him about his work

(39) is a name to reckon with in the world of industrial designing. He launched his own firm. Shining Strategic Design with a borrowed capital of 25,000 franc in 1984. Seven years later this company has gone multinational with an innual turnover of more than Let 35 million (R. 10 crore). It is now among the four top lea.

guers in the world of industrial design dominated by decide old companies like Laudor As occite or Wolf Ollin

I ven Sengapri ind at hard to believe that he has come all the way Apraduate from the linden Art College in Calcutta and later from the Para Leole Superieure des Art. Graphique — a panter is what he had waited to be in the Interplace Perhap that is why in the find to fairs busy schedule and hectic to welling he make time for his history.

therefore the fact that Calcuta's Galeric 58 should be holding an exhibition of his paintiagal accepts I riday a not at all surprising. What is infact as that Sapain tashould say. I would be the happast af nobody buy my paintings. Though galeries at Paris pick up his paintings now and then Sangupta's still not reconciled to parting with his works. He would tather have people commy to the exhibition without cheque books. See his paintings and go back with a technic of pleasure.

The artist



re. It "depresses" him when somebody wants to buy something. "Eguess I would not have been like this if I had to live off my pautings."

It is not entirely true that Sengupta does not live off his paintings. Often, he uses his works to design the packaging of a brand. For example, the cereal cookie, Mukti, from Lu has a 1980 painting painting of his on the packet. It was a Shining success story in 1989.

In recent times, Sengupta's major success, however, has been Bio of Danone Though Danone is world's number one yoghurt—manufacturer,—Laiteries—St Hubert (recently acquired by the Perrier group) was one up on its competitor in 1986. It launched its strangely named product, BA, on the market. BA, for "bifidus actif" (active bifidus), was the latest-born of the dairy products. It was yoghurt with a new look—its blue packaging making it setting it apart in a universe where white was the standard. BA was clearly the pioneer.

Danone's marketing director then sought Sengupta, or rather his "strategic" creativity to make up for the handicap of not being the first to use a new idea. Shining took up the challenge. It then went about differentiating from the white dairy products and the BA blue. The result: green, until then little used by the food industry and a "soft high tech" packaging design, to quote Sengupta. The "extremely simple name," Bio, was meant to evoke nature in a Europe where the health-conscious were willing to pay substantially more for bio-farm products.

These strategies soon began to have their impact on the market. Within two years of BA's launch the pendulum swung to Danone's side, thanks to Shining's strategic design. Part of this strategy was also to make it coherent with the advertising concept: "Bio by Danone. What is does on the inside, you can see on the outside." Sengupta achieved that with the with the bright whiteness of the lettering that "stimulated the desire for fresh milk" And a radiant sun lit up the dot on the 'i' (of Bio) to "transform the packs into objects of temptation."

The image Sengupta had in mind while designing Bio was of a *tapasvi* sadhu in the high altitudes of Rishikesh. "I was thinking of a sadhu," says he, "who after a whole night of *sadhana* would open his eyes to see the big luminous sun."

Clearly, it is images that govern Sengupta's mind. Even while working on L'oeil du Cyclone (en exhibition in Calcuta) "I was constantly thinking of the volcanic image." A volcano that generates tremendous fear when it erupts. But when extinct, it gushes out purefied water to create fertile green pastures.

Some of his admirers here say a fertile



Turbulent

green pasture is what Sengupta's mind is too. When Sengupta comes down to Calcutta later this month he will have a busy agenda. The painting exhibition aside, he alongwith HMV will release his musical compositions titled *Calcutta Rhythm*. Later this year, it will be distributed worlwide, probably by Sony, says Sengupta. "I have not made up my mind yet."

Calcutta Rhythm, claims Sengupta, is the truit of his years of research on western music - from Handel to Beatles with the vocal renditions having been done by his wife Kakuli. Taking the popular thread from western music he has fused it with Indian folk music, says Sengupta. The proof whether this pudding will be another East-West cliche or something innovative will of course come only after its release next month. But Sengupta, with missionary zeal, argues: "Why should Indian music be confined only to elite circles in the rest of the world? Why shouldn't taxi-drivers in the West hum Indian compositions?

And maybe Sengupta is in a position to help bring about such a revolution. Well entrenched as he is in the western world, his Indian identity is still intact. All the French publications that have written about him have highlighted his Indianness, which admits Sengupta, has come in good stead.

True as that may be, it cannot be deni-

ed that this design whizzkid's life story reads more like a wester fairy tale. Born in the refugee colony of Shahidpur, few kilometers off Kanchrapara, Sengupta never saw an electric bulb in his house before the age of 17. His father, a Communist Party worker, was quite indifferent to family duties. "In any case, he spent more time in jail than at home." His mother's family, however, was relatively well-off. But having fallen in love with an unemployed idealist, poverty and struggle became her destiney after marriage.

Armed with an IA degree, her school-teacher's job at Rs 40 a month was only source of the family's income. Later they moved to Naihati where Sengupta's mother ran a kindergarten from home. The reason for this shift was the young boy's failing eyesight. It was only then that they had electric bulbs at home. And it was here that young Sambit met and, in a fairy tale manner, fell in love with Kakuli, the landlady's daughter.

From Naihati, the next stop was the Indian Art College in Calcutta. A boy from his background, says Sengupta, had no business thinking of things like art. "But my mother never stopped me, she was very progressive."

At the art college, Sengupta came in contact with Chintamoni Kar, who was the principal at the time. On one occasion he also clashed with the sculptor: Sengup-





Floraison de Juillet

ta, on behalf of the rest of the students went and asked Chintamoni Kar for a holiday because a reputed European painter had died. The principal refused saying, "If somebody dies, nobody declares a holiday in Europe." Sengupta did not like that and along with other students went and

A package designed by the artist



gheraoed Chintamoni Kar. "Later I was paid back in my own coins," said an amused Sengupta. When Georges Pompidou died, Sengupta was a sweeper in famous Gaurdon lithography shop in Paris — "nobody declared a holiday then."

It was a scholarship that took him to Paris. His mother had to sell her last gold bangle to buy his first air ticket in 1973. In Paris artiste Sambit had to clean garbage at the lithograph shop so as to make ends meet. After sometime he got a raise. From cleaning the garbage he graduated to cleaning the instruments. Between school and work he would put in 18 hours every day. "The patron exploited me, it is true, but he also helped sell my paintings," says Sengupta.

The rough times ended not much later when Sengupta became the chief designer in one of the big advertising agencies of Paris. The fairy tale obviously did not end there. Within a decade of cleaning garbage Sengupta had launched his own strategic design company.

Since then it has been a multi-milion franc success story. A story that has been sustained by the artist in him and his artist's reaction. Of course, he lends a willing ear to market studies and strategic planning, but he plays it by ear following his inspiration "to express an idea by a shape." If Sengupta visits museums three times a week, he strolls through super-

markets to feel the pulse of French society. "They're a museum for me," he explains.

He gets to the hairdresser two hours in advance to eavesdrop on the conversations of the man on the street. On other occasions, while passing through small villages, Sengupta knocks on a door and gets himself invited to dinner. "I say I'm hungry and people let me in. I take advantage of this to observe — what they eat, what they like, what's in the fridge." No wonder the Paris daily, *Quotidien*, commenting on Sengupta said: "He observes us the way a scientist observes nature under a microscope...The difference bet ween his culture and ours is his trump card."

Vive la difference. Who knows, otherwise Sengupta could have chosen to ignore his mother? Today she divides the year between Calcutta and Paris. And Sengupta is quick to point out he is what he is because of his mother. "we were poor, very poor, but Ma always kept the house so neat, so pleasing. Aesthetics was never a casualty."

Perhaps that is why even today, before any important meet, Sengupta can be seen quietly sneaking out of the door. And in the privacy of the washroom, he takes out a photograph from his wallet and touches it to his forchead. It is the photograph of his mother—his Shakti.

LIMELIGHT

PERFECT 10:



Tomorrow is Di Day. The day everyone's darling,
Diana, married Charles 10 years ago. SOHINI SEN
recounts on the decade of a right royal marriage





He believed that no nation that had ever known the joy of worshipping a royal family could ever be robbed of it and not tade away and die of melancholy.....He was sure that a royal family of cats would answer every purpose. They would be useful as any other royal family, they would know as much, they would have the same virtues...the same disposition to get up shindies with other royal cats, they would be laughably vain and absurd and pever know it.

—A Connecticut Yankee in King Arthur's

ngland must have its royal family—its kings, queens and princes. And every man, as a little boy, must have been put to bed with a fairytale romance.

So, once upon a time on July 29, 1981, there was in Britain a grand royal wedding. There was a beautiful kindergarten teacher in her teens and there was this handsome young prince too...

She: Her Royal Highness the Princess of Wales. Lady Diana nee Spencer. Turned 19 on July 1, 1981. Hair: dark blonde. Eyes lovely blue. Brain: the size of a pea (by her own admission). All of 32 pounds on a five-foot-ten frame. Father: the Earl of Spencer, once courtier of the late King George VI.

The would-be princess used to be a very naughty child. Little Di, said her one-time nanny Mary Clarke, had once locked a maid in the toilet and threw all of another maid's clothes on to the roof. She was then nine, an expert in natural history and knew all there was to know about the "reproduction of rabbit". Product of a broken marriage, she had needed a succession of nannies to 'tame' her.

At school, Diana loved tap dancing and ballet. She longed to be a ballet dancer until she grew too tall for one. She loved kids and, despite being a nobleman's daughter, took up the job of a kindergarten teacher. Lived in a flat on her own at Eton. Fell in love with a man she called Baron Denfrew. Got away with it till people realised that the Baron of Denfrew was none other than Prince Charles, the future king of England.

He: Charles Philip Arthur George Mountbatten-Windsor, His Royal Highness the Prince of Wales, Duke of Cornwall and Rotheasy, Earl of Chester and Carrick, Baron of Denfrew, Lord of the lales and Great Steward of Scotland. Born: November 14, 1948. Firstborn of Queen Elizabeth II, Charles grew up in a world of adults, predominantly female. Learned to look at life through lace-curtained windows.

Charles went to his father Philip II's old school in south England, Cheam. Years later, younger brother Prince Edward was



There were Rosic, Davina, Angelika, Anna, Sabrina...and finally...Diana.

It wasn't love at first sight but "a gradual business". It was over a Buckingham Palace dinner that Charles proposed to Diana, who said, yes. She never did think of saying anything else. She never thought of the 12-year age gap. He thought "you're only as old as you think you are".

Theirs was a billion-pound wedding and had the Queen's formal consent. Theirs was a romance straight out of a Barbara Cartland novel, said Barbara Cartland. "Make love often," churchmen advised the couple. "Make up your rows before bedtime," said the Archbishop of Canterbury.

And them: the honeymoon cruise took place on the royal yacht—Britannia. Diana joined in below-deck sing-songs with the crew and appeared on the bridge in a bikini. In the afternoon, while the Prince took a nap, Di explored the ship and walked into the mess room just after shower time. The sailors were still in their towels but that did not make her blush. "It's all right, I am a married woman, aren't I?"

February 1982. British tabloids, *The Sun* and the *Daily Star* carried pictures of Di in a swimsuit, lazing with her husband on a private beach in the Bahamas. She was nearly five months pregnant then.

to say that "he hated school and so never talked of it". Cheam was a private boarding school for boys and had two joint headmasters. "They took turns at beating us," recalled Charles once, "I was beaten twice."

Graduation was in 1970. Charles became the first heir to the throne to be a graduate: a BA in history. In March 1971, it was the Royal Air Force College, and then, the Royal Navy.

The future king of England wishes he had been born Bob Geldof (the Irish rock star who raised millions of dollars with charity concerts to fight famine in Africa). A keen pilot, polo player, angler and horseman, Charles is "determined not to be confined to cutting ribbons". Peter Ustinov said about him once, "He has a clear sense of what he would do if allowed to. One regrets that he didn't live in 1400."

Having affairs was something that the Prince was allowed, however. The royal romances began way back in 1967 with Lucia Santa Cruz, daughter of the then Chilean ambassador to London and ended with Charles' marriage to Diana. In between, Lady Jane Wellesley lovingly pulled the Prince's hair and threw melons at him, Lady Sarah Spencer (Diana's elder sister) boldly told the world she did not love him, Margaret Trudeau said he looked long and hard down her cleavage.



Germany's biggest selling newspaper, Bild Zeitung, called her the Bahama Mama and captioned her photograph 'Diana in Bikini: Where Has She Hidden the Baby?' The Buckingham Palace reacted strongly to the reports. And The Sun next day promptly came out with an apology on page one—and reprinted one of the offending pictures right next to it.

The Princess of Wales went into a 16-hour-long labour on June 20, and on June 21, 1982 gave birth to a blue-eyed boy—little Prince William. (The Colour Magazine's inaugural issue had the couple with the little baby on its cover with the headline, His Tiny Majesty.) The 1,000-strong crowd waiting outside St Mary's Hospital, Paddington, cheered the birth of another royal. Charles, who had been present throughout at Di's bedside was asked if his son was the prettiest baby in the world. "Well, he is not bad," was the proud father's reply. And William, second in line to the throne, howled lustily to that.

September 15, 1984. Henry Charles Albert David came into being. To be called Prince Harry, after Charles' great-uncle Henry, the late Duke of Gloucester.

Diana and Charles. Two opposite natures. Did unlike poles repel or attract, was the question British tabloids threw to the world. And provided the answer: repel. They focused on the 12-year age gap. They focused on the many extra-marital affairs





of the Prince and the Princess of Wales. Diana was linked with Philip Dunne, a merchant banker. Charles and Lady Dale Tyron were spotted hugging at a polo match. Diana was photographed with Major David Waterhouse of the Life Guards regiment. Charles was shot embracing Lady Penny Romsey, a gorgeous blonde who had once been tipped as his future bride. The serious minded Prince and the pop music loving Princess were having blazing rows, said news reports, and the fairytale romance was crumbling.

"Charles and Diana have their rows. Which couple doesn't?" asked the Earl of Spencer. "But they are nothing out of the ordinary...she's very genuine, she's very beautiful and she's still very much in love with Charles."

December 1986. Princess Diana smashed a bottle over Prince Charles' head. No, it wasn't a royal spat. On the sets of a James Bond film, Charles watched stuntman Simon Crane break a large green wine bottle made of fake glass over someone's head. He then persuaded Di to break a synthetic decanter on his. Diana blushed and refused, "I can't. I would never be able to forget it." But her

husband's will prevailed. The Princess bashed him. He was of course unscathed.

Charles and Diana have travelled all over the world, together and with the kids. On their 17-day family tour to Italy, the Italians lovingly called him Carlo and her, Lady Madonna. They were thrilled by the famous four. Prince William, then three, was thrilled too. On board the royal yacht, Britannia, he dived for the nearest porthole and had to be hauled back by his father. Harry, nine months, was content to nestle in his mother's arms.

Word leaked that Their Royal Highnesses needed an extra-large bed aboard Britannia. Photographers hung around to see if a crane would lift a giant sized bed on to the hacht. They were disappointed, but the Britannia was nevertheless nicknamed the "love tub".

Once, at a drug rehabilitation unit, Diana was asked if she would not like to have a girl. With William then five and Harry three, Di replied, "There's plenty of time left yet. I sometimes say to Harry, if you're not good, I'll exchange you for a girl."

7 DAYS

REGULAR SHOWS

Hindi Films

 Dil Hai Kr Manta Nahin Jyoti (Linin Saram 241132) Basusree (S.P. Mukherjee Road 484808) Naaz (Lower Chitpur Road 27/73) Buia (Bidhan Saraiu 31152) 4 Shows Sree (Bidhan Sarani 51515) 3 shows Menoka (Sarat Chatterjee Avenuc 41(417) noon

A musical love story directed by Mahesh Bhatt the film stars Aumir Khan and Pooja Bhatt. The music is by Nadcem Shravan

 Drishti Chaplin (Corporation Place 46563)

hlm Nihalani Starring Dinipk Kapadia Shekhar Kapoor Mita Vasisht Vijav Kashvip and Irlan The music is by Kishot Amonker Hafta Randh Ilite (SN Bannye '41383) Road shows Threeted by Deepak Bal raaj Vij and with music b Bappi Lahuri the film stars Jackie Shroft Adity i Luichoh Varsha Usgaonkar Ekta i Charan Raj aud Sadashis Amrapurkai

 Henna Lotus (5 N. Burerjee koad 212664) 4 shows Menoke (Sarat Chatterjee Ave. nuc 410417) 3 shows

Directed by kandhir Kirkor the clied attractions of the film are Zeba. Rishi Kapoor. A hwini Bhave and Steed Jaffrey The music is by Ravindra Jain

• Izzat. Paradisc (Bentinck Street 285117) 4 shows

Jackie Shroft Sanger to Bijlani



Anusrec and Ranjit Mullick in Bourani

ind Shakti Kapoor are the princi pal attractions in this film direct ed by Ashok Gaikwad. The music is by Annu Malik

 Narsimha Orient (Bentinck) Street 281917) 4 shows Directed by N. Chandra the

film stars Sunny Deol Dimple Kapadia Ravi Hehl Urmila ind Om Puri. The music is by Laxmik. ant Pyarelal

● Phool Bane Angaray Mag-

tic (Rafi Ahmed Kidwai Road 242266) Mitra (Bidhan Sarami 551133) Jagat (APC Road 365106) 1 shows Priva (RashbehartAvenue /11140) 3 shows Rajnikant Rekha and Prem

Choper play the lead in this film directed by K.C. Bokadia. The music is by Bappi Lahiri

 Pratigyabadh Opera (Lenin Sarani 281849) Gein (AJC Bose Road 249828) Grace (Mahatma (andhi Road 391090) Khanna (APC Road 552932) Kalika (Sada nanda Road 758141)

Mithun Chakraborty Neclam Kumar Gaurav Sujata Mehta Anupam Kher and Sunil Dutt com prise the main cast of this film

directed by Ravi Chopra The music is by Kalyanji Anandji Prem Qaidi Metro (Chowringhee Road 280141) 4 shows

Karisma Kapoor and Harish are the lead pair in this film girect ed by K. Murali Mohana Rao. The music is by Anand Milind

● Shrv Raam (Chowringher Place 284138) Crown (Rafi Ahmed Kidwai Road 244822) Prabhat (Chittaranjan Avenue 390762) 4 shows Tal-kie Show House (Shibdas Bhadu ri Strect 552270) & Priya (Rashbehari Avenuc (44440) noon

Directed by Jagdish A. Sharma and with music by Rayish Roa shan the film stars Jectendra Adıtva Pancholi Sangecta Bıjlanı I ktaa Sadashiv Amrapurkar and Kıran kumar

Bengali Films

 Beder Meye Josna Ruphani (Bidhan Sarani 553413) Aruna (Mahatma Gandhi Road 359561) Bharati (S1) Mukherjee Road

754686) 1 4 7 One of the baggest lats in rec ent times this Bangladesh production stars Chiranject and Anju-Ghosh. The film is directed by Mattyur Rehman Pinu and the music is by Abu Taher



• Bourani: Indira (Indra Roy Road, 751757), Prachi (AJC Bose Road; 271282), Darpana (Bidhan Sarani; 558080)—3 shows.

Anil Chatterjee, Anup Kumar, Manoj Mitra, Nirmal Kumar, Subrota Chatterjee, Gita Dey, Bhaskar Banerjee, debutante Anusree and Ranjit Mullick comprise the cast. The film is directed by Bhabesh Kundu.

Special Events

28 July: 9.30 am

Swar-Abritti presents Aei Barashaye Bhalobasha—a compilation of Rabindrasangeet, Taogre poems and verses, Chhuti. Rabindrasangeet by Suchitra Mitra, narration, recitation and reading from Tagore's works by Pradip Ghosh, Tagore songs of the monsoon by Santidev Ghosh, Srinanda Mukherjee, Agnibha

Banerjee and others, and recitation by Soumitra Mitra, Partha Mukherjee, Sarmistha Chatterjee, Santosh Das and Sobhan Sunder Basu.

At Rabindra Sadan (Cathedral Road; 289978).

28-30 July: 3 pm - 8 pm

An exhibition of paintings by Moulinath Chakraborty in the South Gallery

 An exhibition of paintings and sculptures of Gopal Karan, organised by Anuradha Poddar, in the West Gallery

28-31 July: 3 pm - 8 pm

An exhibition of paintings, organised by Vidyasagar Research Centre, in the North Gallery.

 An exhibition of paintings, organised by Pratibimba, in the New South Gallery.

At Academy of Fine Arts (Cathedral Road, 284302).

28 July: 5.30 pm

Andhra Association, Calcutta presents a Jugalbandi program me of Hindustani and Carnati music, featuring Sailesh Venkataraman (sitar) with Sourabh Chakraborty on the tabla, and G V Rajan (violin) with S Aravind on the mridangam.

At Andhra Hall (13A-B Shahana gar Road).

29 July: 6.30 pm

Pancham Vaidic presents Saoli Mitra's play, Naathabati Anaathabat

At Girish Mancha (Bagbazar Street).

30 July: 6.30 pm

Ushneek will stage Banalater Premikera, an adaptation of Durrenmat's play, The Marriage of Mr Mississippi. Produced by Max Mueller Bhavan, Calcutta, the cast includes Indrasish Mukher-

jee, Rajatava Dutta, Subhasish Mukherjee and Rita Dutta Chakrabarti. Script and direction Ishita Mukherjee

At Max Mueller Bhavan (Pramathesh Barua Sarani).

3 August: 6.30 pm

To commemorate Tagore's 50th death anniversary, Max Mueller Bhavan and Probahi present Gaaner Surer Ashonkhani—a compilation of Tagore songs, mostly the ones he composed in Germany The songs will be rendered by Amal Nag, Ashis Bhattacharya, Jayasree Dasgupta, Enakshi Chatterjee, Krishna Guha Thakurta and Alpana Roy Choudhury, Narration Shantanu Gangopadhyay, Raja Mukherjee and Bratati Banerjee Script Alokranjan Dasgupta

At Max Mueller Bhavan (Pramathesh Barua Sarani)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5). Al-306 at 1830; Dep. (5) Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr (6): Al-309 at 1825; Dep (6): Al-309 at 1930

London-Delhi-Calcutta: Arr. (7). Al-132/1328 at 1045.

* Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1525

* Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1725 * Moscow-Tashkent-Karachi-

Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (2). SU-541 at 0640; Dep (2) SU-541 at 0750 Hanoi-Calcutta-Karachi-

Tashkent-Moscow: Arr. (2): SU-542 at 1615, Dep (2) SU-542 at 1815

Amman-Calcutta: Arr (4): RJ-184 at 0645.

Calcutta-Amman: Dep. (5); RJ-185 at 0530.

+ Bucharest-Abu Dhabl-Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200.

+ Bangkok-Calcutta-Abu Dhabi-Buchareat: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2):

Calcutta-Singapore: Dep. (2): SQ-416 at 1130 and Dep (4): SQ-420 at 1310.

Singapore-Calcutta: Arr. (2): SQ-416 at 1025 and Arr. (4): SQ-420 at 1210

Caicutta-Bangkok: Dep. (2, 4, 7). IC-731 at 0900; Dep. (1, 3, 6): TG-314 at 1355

Bangkok-Calcutta: Arr. (2, 4, 7); IC-732 at 1500; Arr. (1, 3, 6); TG-313 at 1240.

Calcutta-Kathmandu Dep (2, 4,-6, 7): IC-747 at 1600, Dep. (1, 5):

RA-214 at 1455 Kathmandu-Calcutta: Arr. (2, 4, 6, 7): IC-748 at 1930; Arr. (1, 5).

RA-213 at 1355

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1340, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020.

Dhake-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at 1940

Calcutta-Chittagong: Dep. (2, 5) BG-698 at 0905

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2). KB-106 at 0900; Arr (2): KB-105 at 0800.

Domestic

Air-India 🕷

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1); Al-1328 at

Indian Airlines

Calcutta-Delhi: Dep (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2235.

Calcutta-Bombay: Dep. (daily), IC-176 at 0900 and IC-273 at 2000; Arr (daily): IC-274 at 1900 and IC-175 at 0800.

Calcutta-Madras: Dep. (1, 2, 3, 4, 5, 7): IC-765 at 1700, Dep. (6): IC-265 at 1700; Arr. (1, 2, 3, 4, 5, 7): IC-766 at 2210, Arr. (6): IC-266 at 2205.

Calcutta-Bangalore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7). IC-771 at 0620; Arr. (1, 2, 4, 6, 7) IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep (daily) IC-410 at 0615

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily) IC-409 at 1545

Calcutta-Guwahati: Dep. (daily): IC-229 at 1340, Dep. (1, 3, 5, 6): IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1630, Arr. (1, 3, 5, 6): IC-730 at 1030.

Calcutta-Agartala: Dep (daily): IC-741 at 0835 and IC-743 at 1330; Arr (daily): IC-742 at 1055 and IC-744 at 1550

Calcutte-Port Blair: Dep (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6). IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep (2, 4). IC-213 at 1130, Dep (3, 5, 7). IC-213 at 0600; Arr. (2, 4): IC-213 at 1525, Arr. (3, 5, 7): IC-213 at 0955. Calcutta-Bagdogra: Dep. (1): IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7): IC-221 at 1100; Arr. (1). IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7): IC-222 at 1320

Calcutta-Dibrugarh: Dep (2, 3, 4, 5, 6, 7): IC-201 at 1400; Arr. (2, 3, 4, 5, 6, 7): IC-202 at 1730

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0610, Arr. (daily). IC-256 at 1050.

Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7): IC-257 at 1130; Arr. (1, 3, 5, 7): IC-257 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (3, 5, 6): IC-269 at 1650; Arr. (3, 5, 6): IC-270 at 2040

Calcutta-Bhubaneswar: Dep. (1, 2, 4, 7): IC-269 at 1650; Arr (1, 2, 4, 7): IC-270 at 1910.

Calcutta-Hyderabad: Dep. (1, 2, 4, 7): IC-277 at 1720; Arr. (1, 2, 4, 7): IC-278 at 2210

Calcutta-Vishakapatnam-Medras: Dep. (1, 2, 4, 6). IC-542 at 1000.

Madras-Vishakapatnam-Calcutta: Arr. (1, 2, 4, 6): IC-541 at 0915

Vayudoot WWW

Calcutta-Agartala-Kallashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4). PF-730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutta-Shanah-Cajcutta and Calcutta-Karachi-Tashkent-Calcutta. + No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

Arr (1 3 5 6) PF /02 at 1120 Arr (7) PF /02 at 1620 Calcutta-Agartala-Silchar Dep (7) PF-729A at 0710 Arr (7) PF 730A at 1140

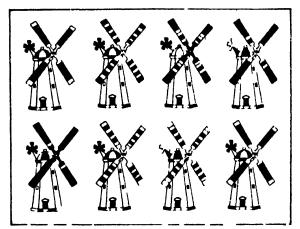
Calcutta-Jamshedpur: Dep (1 2 3 4,5,6) PF-717 at 0630, Dep (2 4 6) PF 717A at 1330, Arr (1, 2 3, 4 5 6) PF-718 at 0825 Arr (2, 4,6) PF 718A at 1525

70.73

Calcutta-Agartala-Alzawi. Dep (2, 4, 6, 7) PF-705 at 0855 Arr (2 4, 6, 7) PF-706 at 1300 Calcutta-Agartala-Alzawi-Calcutta: Dep (1 3, 5) PF-705A at 1250, Arr (1, 3, 5) PF-706A at 1635 Calcutta-Cooch Behar: Dep (1 3 5) PF-707 at 0855, Arr (1, 3, 5) PF-708 at 1150

				Tr	uns				,
Departure		EASTERN RAILWAY		Arrival De		erture	SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	1		RAILWAY		
2311 3005	19-00 19-20	Delhi-Kaika Meli Amritser Meli	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3003	20-00	Bombey Mail via Allahabad	13-15	3004	6003	21-00	Madras Mail	7-00	6004
2381	9 -15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Mail via Nagpur	8-00	8001
		press via Gaya-Varanasi			2880	12-35	Gitanjali (Bombay) Express	15-05	2859
		DepTues, Thurs & Sat			8034	20-20	Ahmedabad Express	5-05	8033
2303	9-15	Arr—Wed Fri & Sun Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	8030 2841	11-30 14-30	Bombey Express via Nagpur Coromandel (Madras) Ex- press	15-50 11-50	8029 2842
		Dep-Mon Wed Fri & Sun Arr-Mon Tues Thurs & Sat			2611	22-35	Bangalore Express Dep—Tues	13-45	2612
2301	16-00	Rejdheni Express 5 days a	11-30	2302	1		Arr-Sun		
		week			8013	17-30	Tata Steel Express	10-20	8014
		Dep-Mon Tues Thurs Fri &			8011	6-10	lepet Express	22-30	8012
		Sun			8005	20-35	Sambalpur Express	7-30	8006
		Arr-Tues Wed Thurs Sat & Sun			8015	21-30	Ranchi Hatla Express	6-05	8016
2373	23-00	Himgiri (Jammu-Tawi) Ex-	44 40	2374	8007	22-00	Puri Express Via Cuttack	5-30	8008
23/3	23-00	press Tri-Wkly DepTues Fri & Sat	11-10	23/4	8409 2821	19-35 5-55	Jagannath (Puri) Express Via Naraj	7-45	8410
2547	13-15	Arr—Tues Wed & Sat Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Dhauli (Bhubaneswar) Ex- press Tirupati Express	21-20 4-15	2822 8060
		press	710	2010	8045	11-00	East Coast (Hyderabad) Ex-	14-55	8046
		Dep-Mon & Thurs Arr-Thurs & Mon			8017	16-45	press Purulla Express	11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday	25	00.0
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	-
3049	13-05	Amritser Express	15-45	3050	}		Monday only		
3039 3019	20-55	Delhi Janata Express via Main Line	5-30	3040	_	14-10	Trivendrum Central - Howreh - Guwahati Express	13-45	2601
	16-00	Lucknow Express	11-55	3020	1		Saturday only		
3021 5659	22-00 17-35	Mithija Express	5-00	3022	-	14-10	Cochin Harbour Terminus-	13-45	2649
3317	6-10	Kamrup (Guwahati) Express	6-30	5660	1		Guwahati Weekly Express		
3029	17-15	Black Diamond Express	21-25	3318	1		(via Visakhapatnam & Howrah)		
3035	18-20	Coalfield Express Assnsol Express	10-30 8-45	3030 3036		20.05	Thursday only		
3031	21-00	Denapur Express	6-35	3032	2650	22-35	Guwahati-Cochin Harbour	22-15	
3025	23-00	North Biher Express DepWednesday	11-10	3026			Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only		
		АлFriday			2652	22-35	Cochin Herbour Terminus	13-45	2651
3071	22-05	Jamaipur Tri-wkiy Express Dep-Tues Thurs & Sat ArrMon Thurs & Sat	6-00	3072			Superfest Express (via Visakhapatham & Madras)		
3015	9-55	Santiniketan Express	15-40	3016	ł		DepFri & Sun ArrTues & Fri		
2159	15-25	Chambal (Gwallor) Express	7-30	2160	2674	22-35	Guwahati-Bangalore City	22-15	
2100	10-2 /	Dep—Sat & Sun Arr—Tues & Wed	7-30	2100	20/4	22:35	Weekly Express (via Howrah & Cuttack)	22-15	
1171	15-25	Shipra (indore) Express	7-30	1172	1		Wednesday only		
		Dep-Tues & Wed Arr-Sat & Sun			-	14-10	Bangalore City-Guwahati Weekly Express (via Howrah	13-45	2673
3327	15-25	Shaktipunj (Chopen) Express Dep & Arr—Mon & Fri	7-30	3326			& Cuttack) Monday only		
2181 5049	15 25	Chambel (Agra Centt.) Express Arr & Dep—Thursday	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter- minus Weekly Express (via	22-15	-
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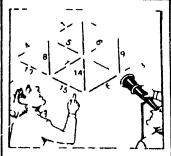
JUNIOR WHIRL " He Koulman.



MILL RACE! See how long it takes you to find look alike windmills above. Then let someone try to beat your time

 OPEN ROWS! If a mole row is a burrow see if you can name the following 1. An !OU row 2. A plow row 3. A bone row 4. A sad row 5. A bird row.

WONEGE & WIS & WO IBM & WO ILL 4 WO I B !



GALACTO S EXTRACTO!
Prof Galacto believes he has dis
covered a new constellation and
insists his discovery is unique in that
t is both simple and symmetrical
and requires little imagination

indeed he calls it Galacto's Extracto because it is composed of eight small identical triangles and can be reduced to four same size the angles (without superfluous contours) simply by removing four lines. Question What four lines can

these be? One answer is below

Removing 1 5 12 at d 16 will do 1 or example

eZOO'S WHO! Three birds and three beasts are denizens of this picture zoo, see below To identify these creatures, attach the name of an object shown to accompanying letters in each panel For example, add PAN to DA, for PANDA Now go on from there

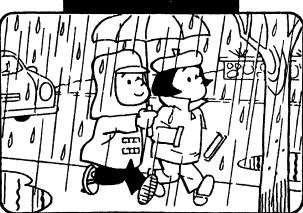
It shouldn't take more than a minute or two



be baud to belicau r earn ee haude wouleak sujejobe wed

HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Differences 1 Parking meter is missing 2 Pocket is missing 3 Umbrella is smaller 4 Bow is missing 5 Book is moved 6 1 ree guard is missing

FUNSPOT



PAST TENSE! Earthlings, above, appear to have entered a scary realm of the past Colors 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Orange 6—Lt green 7—Dk brown 8—Dk blue

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

NEUTRINO

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points



OUIZ - Neil O'Brien

have read about a famous ghost in Britain called Herne the Hunter. Please tell me something about it, writes Biren Chatterjee, Calcutta 34.

Herne the Hunter is reputed to have been a keeper of Windsor Forest in the days of Henry VIII who dabbled in the black arts and who was hanged in the forest on an oak tree that was known thereafter as Herne's Oak. Tradition asserts that after Herne's death his ghost haunted the vicinity of the tree, where it was seen by Henry VIII, and sometimes other parts of the forest, but his was no harmless spectre for he wore frightening stag horns on his head and sometimes was mounted on a fast horse and accompanied by a band of spectral hounds like the members of the wild hunt. Furthermore, his appearance boded ill for any who saw him, and for centuries local misfortunes were attributed to this malignant and demon-like ghust.

Another version of the origin of Herne's ghost takes the story back to the days of Richard II and relates that Herne saved the king's life by killing a wounded stag that attacked the king in the forest, but in so doing was severely injured himself. A mysterious stranger then appeared



11th Question: Why does Michael Jackson believe that the world will not outlast the 20th century? (Devojyoti Bhattacharjee, J. Hind Itbatta Road, Meherpur, Silchar 788015) Ans: Jackson claims that God told him in his dream that the world will be

destroyed in the last decade of this century. Incidentally, he belongs to Jehovah's Witness, a Christian sect of American origin, whose followers believe that the end of the world is near.

who said he could save the royal forest keeper; he cut off the stag's head and bound the antiers to Herne's brow. The keeper duly recovered. helped perhaps by the king's promise that, on his return to health, he would be made head keeper; a promise that so annoyed the rest of the keepers that, once out of the king's hearing, they threatened to kill the meddling stranger unless he ensured that Herne never attained the promised office.

This the stranger agreed to do, providing they were prepared to accept Herne's curse for the rest of their lives. Although he recovered his health, Herne's knowledge of hunting had mysteriously left him and the king had no option but to dismiss him from office altogether. The same night Herne went into the forest and hanged himself, and thereafter the

ghost was seen with antlers on his head, and one by one the other keepers were executed as the curse worked.

Shakespeare refers to Herne three times in The Merry Wives of Windsor, and Harrison Ainsworth powerfully describes the apparition in his novel, Windsor Castle. Margaret Murray associates the 'foul fiend' with the horned god of witchcraft and takes the representation back to palaeolithic days. The original tree, was destroyed in either 1796 or 1863, and Edward VII planted a new oak on the site in the Little Park. This is not open to the public, but reports of Herne's ahost, in the vicinity of the original site and elsewhere in the park, continue to this day

The figure is said to have been seen in 1931, 1936 and

1939, while in 1926 Mrs Wal ter Legge, J.P., twice heard the baying of hounds, which she was totally unable to account for: she described the sound as 'like Herne the Hunter's hounds', and as recently as 1964 a young couple in the park after night fall reported glimpsing in the moonlight the figure of a shar gy man, mounted on a fast horse, and wearing antiers.

Rajeev Swaika reports on the inaugural Royal Bengal Corporate Quiz at the Taj Bengal:

"Organised by Calcutta Al pore Round Table No. 12, th guiz was open to teams from the Corporate world only.

Quiz Master Alban E. Scolt did a wonderful job in handling this innovative guiz and took the participants and the audience through the prelim nary and final rounds in a very interesting manner. All questions had a link with the corporate world. The Team from Indian Oxygen came first, followed by Triveni Sheet Glass and ITC, Dr Abh jit Sen, President, Bengal Chamber of Commerce. gave away the prizes. It was indeed a quiz with a difference—a day of relaxation, recreation and excitement. We hope to make this an annual event."

QUESTIONS

1) Which place is described in James Hillion's Lost Horizon as an earthly paradise? (Ehtesham Anjum, Calcutta

2) Who is an 'enfant terrible'? (Rahmat Alf, Caloutta 10 300 300

3) Who is a besteating (Aspar Whan, Calcutte 12) Who wrote, "It is a woman's business to get married as soon as possible." and a man's to lead unmar-"ned as long as he can"?

(Vikas Singh, Rourkela 3)

5) Who is the author of Faces of Everesi? (Sailesh K. Subhanii, Jharauguda)

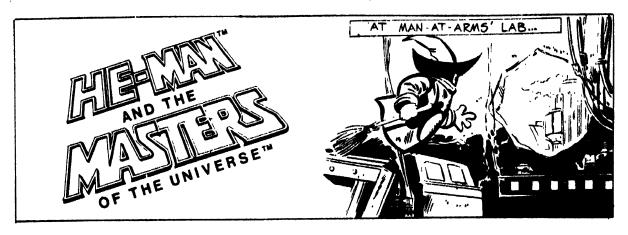
6) Who launched a "Buy British Last" campaign and why? (Khairun Nesa, Calcutta 14)

7) Sir Winston Churchill dide called whork The greatest German since Rismant 7 (Mt.) roten. La

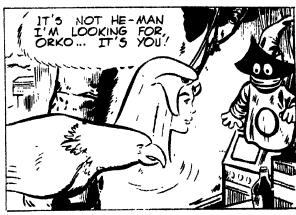
9) Which Bombay tilmster p ticipated in the " cycling teg of the 1st Triathion race in India at Bombay and finished 12th? (Will Tikadar, Calcula

18) When India won the World Cup 83 two Paigstant players danced in celebra tone Who were House Who will be the celebrate tone Who were Baltings and the celebrate to the celebrate to

COMICS

















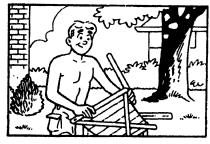
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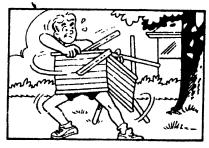




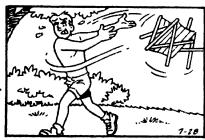














MOOSE MILLER By Bob Weber

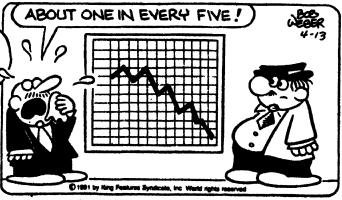






HOW
MANY
EMPLOYEES
WORK
HERE?





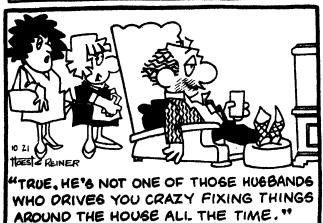
THE LOCKHORNS







MAKE A FOOL OF YOURSELF."



GARFIELD By Jim Davis



THE ADVENTURES OF LEGIONNAIRE BEAU PEEP **



























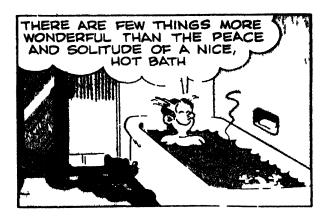


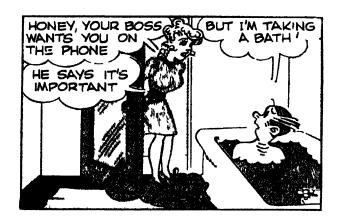




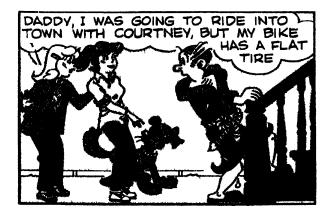


















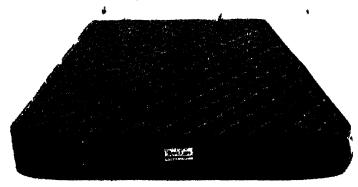
CANDID CAMERA



Refusing to swim against the tide anymore, **Mandakini** has done what suits her best. Our dear ol' Ganga has finally upped and quit films. She says she didn't belong to any coterie, so she was left out in the cold. And someone else smirked, 'Oh, waterfall there was my countrymen!'



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MASSACPLIBI

Kingfisher presents the makings of a champion. ${
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m rom}$ Kingfisher, a video tape on the men behind the scenes of the most thrilling moments on turf. The men who make champions. The men who ride champions. And the champions themselves. Kingfisher presents 'Horsepower'. The story of the Indian thoroughbred . A tape every horse racing enthusiast or sports fan would consider a collector's item. R D Ε R 0 R M Yes, I would like to order Kingfisher's cassette 'Horsepower', for Rs 175/- (taxes, packing and forwarding 1 herewith enclose a DD/MO payable in Bangalore (only Bangalore cheques accepted) to: Kinglisher 'Horsepower', C/o *ONE-TO-ONE Communications Pvt. Ltd., No 3, President Chambers, 8, Richmond Road, Bangalore- 560 025. Ph: 217788. Name

TASTE THE EXCITEMENT

POST MORTEM

Giving Us Endless Joy

The tribute to Calcutta by Jug Suraiya ('Between Two Worlds', July 7) was simply marvellous. Nothing can kill the enthusiasm of this city.

However, a negative comment regarding Calcutta's future pained me no end. No matter what happens to Calcutta in the future, we cannot bear to even listen to any pessimistic predictions about our beloved city. Calcutta was, is, and will always be a city of endless joy!

Rakesh Verma, Belgharia

■ The extract was engrossing, but there was a minor error. Chuni Goswami never stayed at Lake Gardens. He is a permanent resident of Jodhpur Park, a plot adjacent to Lake Gardens.

Jug Suraiya has shown real love and passion for Calcutta. I agree with his calling the city "random, haphazard, raucous". Calcutta is an exceptional city where flowers bloom on sheets of steel. Shovanial Bakshi, Calcutta

That's Right

In the article, 'Living Dangerously' (June 30), it was mentioned that Renuka Gayen of Ranipur village lost the entire palm of her right hand due to shark-bite. Similarly, Devibala Mondal of Utterdighi village lost the fingers of her right hand.

But the pictures used of both showed the missing parts in the left upper extremity.

Dr Md Řafi Ahmed, Calcutta

The error is regretted. —Editor.

Electric section in the control of t

I do not understand why you did not publish the spot pictures of the bomb blast in which Rajiv Gandhi was killed ('Alone', June 9).

Afzal Hossain Hashemi, Calcutta

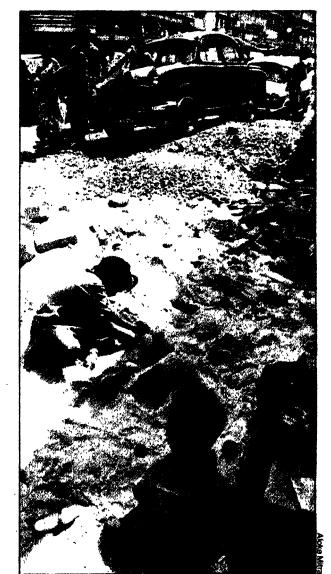
■ Of all the material on, Rajiv's death to have hit the newsstands, yours was the best. The rest of the magazines presented just cold facts, but yours had a soul, too.

S.K. Thapa, Kurseong

Picking the Wrong Flower

The photograph of the tree species of *Clitoria* published along with the article, 'Rare and Lovely' (June 2) actually belongs to that of *Clitoria fair-childiana Howard* and not to *Clitoria arborea*, as published.

S.V. Pradeep, Botanical Survey of India, Howrah



Calcutta: The never-say-die spirit

CONTENTS

The Telegraph

4 AUGUST 1991

An extract from the soul sturing second novel by Lindaus Kanga, *Heaven on Wheels*.

There is a building boom on in Paus, much to the consternation of Pausians.

A phototeature on Barka the tiger who has just been displaced by the new king



Bijon Mukherjee: From the esraj to the PC

The ISI computer is one that talks gives musiclessons and soon may even get contemplative.

SECTIONS

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Heritage

12 Inner Eye

20 7 Days

23 Junior Whirl

24 Quiz

25 Comics

30 Candid Camera

LIFESTYLE



Trudging up the Kirkstone Pass in Lake District, England An old monastery north of York York Minster Abbey: From where the journey began





eathrow was cloudy and wet when the big British Airways jet touched down with a thump. The customs officials at terminal four appeared to be Indian. That was kind of interesting, I thought. They asked us a bundle of questions.

One does not drag one's luggage from the aircraft to the ground—that would be very uncivil. Instead there are these big conveyor belts, and one's luggage appears almost magically on them. So we waited for our bicycles to make their appearance on one such belt. My friend Umesh and I had those 10-speed bicycles, all dismantled and packed in a couple of cardboard boxes. Umesh's uncle, Dr Thakur, was waiting outside. We put our bicycles in the back of his car. A handlebar stuck out, and the boot would not close. I tied my red, all-purpose handkerchief around the errant handle bar.

The London roads seemed rather small, winding, and crowded. The cars were kind of small too. Dr Thakur was staying in Walthamstow on the outskirts of London. We assembled the bikes in the courtyard behind the kitchen. The sky was overcast and the rain fell every now and then. Unfortunately enough, my cycle had suffered damage in transit. Now I could use only five gears instead of the usual 10. I reasoned that this would be quite sufficient for the trip,

In the morning we took the tube to Piccadilly. There is a big tourist information centre there. They told us all about train and ferry timings. We obtained International Youth Hostel (IYH) cards and the hostel handbook from the IYH office on Southampton Street.

The next morning we took the train to York. The train was almost pulling out when we reached King's Cross station. The guard was Indian. We piled our bicycles into his van and climbed in. That was our first view of the British countryside. Very green, very overcast. Just as one might expect.

York is a nice town, but we did not linger long. The bicycles were pulled down onto the platform. After a brief look at the map, we pedalled off on a north-westerly course. We were headed for England's Lake District.

They tell me that this is where people like Wordsworth. Coleridge, and Southey lived back in the early 1800s. My English teacher in high school had gone into many a rapture over the lakes and valleys of this place. We were soon huffing and puffing over hilly

roads. I can say with some certainty that this was not giving us the least amount of joy.

joy.
We made it into Hawes by that evening.
Shops in England and the Continent

close early. All the shutters were down, except for the pubs and a fish and chips place. Hawes is on the Pennine range of hills, and if there is a hill in the vicinity, you can bet your last penny that the youth hostel (YH) will be on the hill.

After a shower we went out to the fish and chips place. Umesh had some fish and chips, though it did not come wrapped in a greasy newspaper as I had read in those Enid Blyton books. I had a very hot, anonymous tasting pie. In the morning we left after breakfast and the few chores which the warden had assigned us. That afternoon we entered the Lake District from Penrith in the north.

A gentleman by the name of William Wordsworth had once written a guide to this whole area. That had been in the year 1805, and he called the book, A Guide Through the District of the Lakes in the North of England with a Description of the Scenery, &c. for the Use of Tourists and Residents. Quite a long name. Pooley Bridge was a nice little tourist town at the head of Lake Ullswater. Afternoon tea was being served at all the wayside restaurants.

It's something to write home about

Text and photographs: Subhendu Ghatak

The road to Windermere winds along Ullswater. It was a pleasant ride to the foot of Kirkstone pass, but then the road spiraled up steeply. I started pushing my bike, Umesh rode up as far as possible. Before long it started to rain on the way up, that is not too bad for the rain cools you down. However, the bicycles get wet and the chain gets loaded with dirt.

It took us about an hour to trudge up that one mile. The descent was hazardous. The rain makes the rims wet, so the brakes do not grip them readily. Fortunately, there were no switchbacks on this descent and we made it safely to the bottom.

The gloomy waters of Lake Windermere appeared between the distant trees. The dark clouds and the rain made it look mysterious. We found the YH a few miles outside town. It had a drying room. We put our wet things here. Hot air would circulate through the room and dry up everything in the night. All the shops in town were closed. There was not much for dinner that day.

The next morning we set out for Harrogate. However, as the hours passed and as we struggled over hill after little hill, it became more and more apparent that we would not get there by nightfall. We stopped at Kendal for sometime and bought a couple of clips to fasten the map on Umesh's brake cables. It suddenly struck us that I had been born on this day one score and more years ago—we got ourselves a cake to mark the event.

That night we slept in a stone quarry outside Skipton. At first light, around four in the morning, we saddled up and headed for York. I felt very drowsy and rode slowly. The road was quiet in the early hours. The traffic increased as the day wore on. It was not very comforting to have monstrous trucks thunder by a bare foot away from your ear. York came into view at around 10 that morning. It was crowded with tourists.

A cursory glance at the map of Great Britain will show you that York is on the Ouse river, some 180 miles north of London. What it will not tell you is that it also happened to be the Roman Emperor Hadrian's military capital back in 120, and Constantine the Great was proclaimed Roman Emperor here in 306.

So much for ancient history, York still has a medieval look about it, with a wall all around and everything. We walked about grandly on the top of this wall, feeling a bit like those sentries of old, looking out for suspicious characters and fishy goings-on in general.

Our train to London was an express. It goes from Aberdeen to King's Cross station, London, and it is called the Flying Scotsman. Again, the guard was Indian.

At London he pointed us in the general direction of Victoria station. The boattrain to Dieppe (France) left from there. Getting to Victoria was far from simple. Riding a bicycle on the streets of London during rush hour requires skill. Messenger boys do it at incredible speeds all the time, but they probably have been doing it for years.

We tried. After every few turns I would invariably end up on the wrong side of the street. A few close calls later I gave it up as a bad job and started walking. Umesh was having better luck. The fact remains that bicycle riders have most accidents at busy street intersections, hence the golden rule of not entering busy cities on bicycles.

We reached the British Rail terminus at Victoria unscathed. Both Umesh and I were apprehensive about what awaited us at the other end of the English Channel. The language barrier loomed largest.

The train from Victoria to Newhaven was full of young people with backpacks on their way to Paris. It was crowded, the light was a dully yellow glow. There was, I think, a certain ambience about that train. Our thoughts were now already turning from staid Albion to the perennially romantic land of the Gauls.

FREEWHEELING

It can be heaven, even on a wheelchair. Firdaus
Kanga, in his second novel, talks about life as it is, as it could be, and as it isn't. All of it, laced with a very British sense of humour and a very
Indian touch of sentiment

had fallen in love. It had taken me time, but it had happened. London seemed to me now the most wonderful place to make a home. The stodgy streets made me smile fondly, as I did at ungainly and much-loved aunts. The Wallace Collection was wonderful, with a portrait by Van Eyck which looked just like Blanche. I had seen M. Butterfly, the play about a gay man who is so desperate to be loved tenderly he pretends to be a woman. (I went with two Parsee friends. One refused to look when the Chinese actor took off his clothes on stage; the other couldn't tear her eyes away. "God knows when I'll get to see a nude Chinese again," she said.) I was going to see Hamlet (ah-Shakespeare! In Bombay we talked about a visiting British performance two months before and three afterwards) and Singing in the Rain, where I was to feel I was back home: the audience clapped along with the songs, opened bags of sandwiches and munched them silently, they were British after all-and their laughter was louder and more free; in everything except masticatory politeness they were Parsee as an audience in Bombay watching a ribald variety revue. As a boy, I used to squirm when my mother sang along with the performer on stage; when it happened here I knew she must have learned the habit from the British audiences that filled the theatres in the Bombay of her youth.

Always, it was the people who made London lovely—a taxi-driver told me how much he loved his son and worried when

Extracted from Heaven on Wheels by Firdaus Kanga; Viking (Penguin India); Rs 250

he got home late from parties; a dental nurse who was a waitress at weekends played at guessing where Freddy and I came from (Turkey? Iraq?) and forgot to charge me for a matzo-ball soup I didn't enjoy: with David, a handsome, balding, bearded man who had worked for the British Council in India, I had conversations that left me feeling as if i had listened to Bach's Double Violin Concerto with dark chocolate in my mouth. "It's such a pleasure to talk to an Indian who can be objective about his country," he once said to me, and I grinned, thinking of the millions who wouldn't quite agree.

With Mark, I wandered through miles of London. One night we found ourselves locked into Kensington Gardens. We could see no park-keeper, no opening wide enough for my wheelchair. I was feeling cold; because I didn't move when we were strolling, I didn't generate any heat. This was going to be one of those stock situations from the Hindi films: the heroine is dying of hypothermia; the hero raises her body temperature the only way he knows; she—and here our stories must diverge—begins throwing up every morning.

"What can I do?" said Mark. "I can't drop you over the railing, can I?"

"Drops are fatal for me," I said, outraged by his lack of imagination. Someone in a black leather jacket studded with metal happened to pass. "Can you help us?" said Mark.

"I'm German," said the man. "I'll call the police."

"I wonder if he thought we were soliciting," said Mark. "Oh, here's someone else!"

"Need some help, myte?" said a tall, blond man.

"Yes, could you hold this?" said Mark, handing me over the railing as carefully as a courier.

The next week, at Gay's The Word ("You have to be careful who you meet there," Honoria Gaskell warned her lodger), my arms were diving into the shelves and coming up with the most marvellous books of gay verse and biography and psychology when Mark called me to him. "You've got to look at this," he said, and I hurried to his side. "Isn't it great?" he said, handing me a cartoon of Ronald Reagan picking his nose.

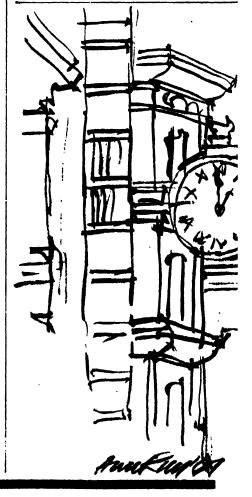
But later that evening he redeemed himself by reading Wilfrid Owen, in his beautiful English voice ("You mean his middle-class accent." said Blanche), sitting on a bench on Primrose Hill, and I melted. I could hear that voice for ever, I

thought. Mark, lifted his eyes from the page and looked into mine. He smiled a small, tender smile and brushed the hair back from his forehead. "You know," he said, and I swallowed and nodded. "You know? You look exactly like that chap from Star Trek—the one with the pointy ears."

But that evening I had the full moon, all London smiling its lights at me, and I was filled with a yearning that had little to do with Mark. Perhaps I was getting nostalgic—for I knew my hopes of staying on were getting paler by the day.

Liz Calder had told me she had tried to get a work-permit for an American girl who read manuscripts in five languages, and that she had been refused; there didn't seem a chance for me. I could get plenty of freelance work, but that would be illegal on my visitor's visa—and I would not break the law.

The prospect was not all dismal, however; before I left, I was to travel all



over Britain for Bloomsbury

ho should I take with me?"
"Well I'm off to Banff," said
Freddy. "Honoria's going to Florence,
Joy to Germany, Blanche is flying to
Moscow—that only leaves Mark, I
suppose"

But Mark was English-I couldn't possibly travel through the country and expect to be an Indian abroad if I were accompanied by a white man. Besides, I wanted to talk to Asians; the surest way of shutting them up was to have an English man behind me. The night before, I had met my first Asian taxi-driver He was from Pakistan, which was exciting for me. India and Pakistan are like twins separated at birth, and they hardly ever meet. I had cousins in Karachi I had never seen. my mother's best friend lived there, and I was insanely curious about the place. The impression I had grown up with was that Pakistanis hated Indians; that they were fanatical Muslims prepared to kill at the slightest provocation; that they lived in a feudal set-up with mustachioed militarymen in charge, that the Parsees there lived lives of unimaginable luxury, but never mind, we had freedom, they did not. A picture drawn with such broad strokes, I knew it could not be accurate.

"This is great," I said to the taxi-driver, who had a chubby face bisected by a fat moustache. "I'm from India."

"You speaking Urdu?"

"No," I said, switching quickly, "but ! speak Hindi," which is Urdu without the music.

"Same thing, same thing," he said. Encouraged, I asked him how long he'd lived in Britain

"Twenty years," he said

"And do you like it better than Pakistan?"

He thrust his palm at me "How can you say that?" he said. "This place is only for money, not for honour"

"You mean racism is a problem?"

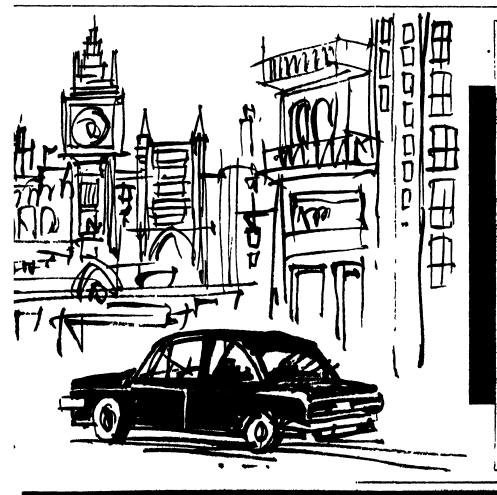
"No, no: but no matter how much money I am making, in Britain there is no honour in living."

"Why do you say that?"

"See—I'll tell you. Here, even it I make one hundred thousand pounds, I will still have to put out my own dustbin. In Pakistan, I would live like a prince—at least six to eight servants." And I thought how tragic that his concept of honour should be tied to a dust bin, to looking after his own life. But then, surely the vision of the good life was always tied to what people around you considered worth having, in California it would be swimming pools, in Pakistan ser vants. And if there was anything sad about the man, it was that he still lived by the standards of a society that could not give him the means of achieving them

Then I thought how much Juice would enjoy this kind of encounter. She was one of my best friends in Bombay—a shim, curly-headed girl with a very un-Indian-woman appetite for experience. She had travelled all over, even to terrorist-infected north India, living in filthy little hostelries, without a man for protection. She couldn't tell Bach from Beethoven or Stanley Baldwin from James, but I didn't need that on this trip I was a bit like Pygmalion to her, of course, she ca'led it Professor Higgins. And when I phoned her she said yes, just tell her when

Part of Juice's gutsiness comes from a kind of innocence about danger. She owes her name to a spot of bother she got



The night before, I had met my first Asian taxi-driver. He was from Pakistan, which . was exciting for me. India and Pakistan are like twins separated at birth, and they hardly ever meet. I had ...cousins in Karachi i **had never seen.** my mother's best friend **ilved there**, and i was **Insanely curious** about the place....'You speaking Urdu?' (he asked), 'No.' I said, switching quickly. "but i speak Hindi," which is Urdu without the music

into with an Arab. He had stopped her in the street and asked if he could have some juice, orange would do.

"Of course," she said, "Come with me." And swishing her black skirt about her hips ("You have a merry-go-round of a derriere," a lecherous old Parsee had once told her) she walked him through a stink of alleys to a stall where they squeezed

fresh fruit before your eyes.

But the Arab blew up. "What do you take me for?" he shouted. "A silly savage? A brainless baboon? A hungry hyena?

Poor Juice-she had another name then-watched his alliterative acrobatics open-mouthed; language was not her long suit. Then she gathered her indignation like her skirts about her and said. "I brought you where you asked, what are you saying all these clever-clever things for?"

"You most certainly did not!" shouted the Arab. "I can sue you for false advertising!" and he pointed a hairy finger at her. Juice looked down and saw the bright orange promise on her blouse. "Del

Monte," she read, and shrieked.
"Now you keep your words," said the Arab, stretching a well-padded palm towards her, but she kicked off her Bally

shoes, bent to pick them up-they had cost her a month's salary-and ran half the way to my house. When she looked back the Arab was splotched on the ground in a puddle of robes and groaning with pain, holding one ankle up to the sky; as far as Juice could see he wasn't wearing anything underneath.

When she got to London, she said, "Put away that silly map; this is my fourth visit and I know every street. But first, I want to go the Heath-I'm a child of nature.'

The morning was menthol blue, the Heath was ours, we had a picnic of honeyroast ham and bread; then we made our way to Golders Hill Park with its fat sheep and pheasants. Juice fell asleep on a grassy knoll and I attempted to write a blurb for my novel. When I'd finished, Juice was rubbing her eyes. "Give that to me," she said. "Your writing is revolting—I'll copy it out neatly; you can't give it to Liz Calder like that."

When Liz Calder read it, she looked over her reading specs and smiled slowly, millimetre by millimetre. "I see you've changed the name of your novel, Firdays; it's now called Trying to Glow.

But that afternoon, at the Heath, Juice was at her competent best. "Now," she said, abandoning the sandy path, "we are going off the beaten track straight to the main road." About ten minutes later I realised the track had beaten us. My wheelchair was lurching like a bullock-cart on a dirt road; the path we were on was narrowing gradually until it could only carry the two left wheels while the other two whirred angrily in the air. And my health insurance had expired the day before.

"I've made it! said Juice, looking haughtily at the path behind her, missing the larged stones in front that bit into the tyres and deflated them like gas balloons. We pushed along on the wheel-rims through crunchy leaves and thick-haired trees. "Oh! We're there! We've come out!" said Juice pointing to the sliver of

gleaming road to our left.

"But westward, look, the land is bright," I muttered. "That's the east, silly," said Juice. "God!

Your sense of direction.

ike a boy mopping up the gravy on his plate, I was trying to cram every bit of London into the few days I had left.

"Self-created hysteria," said Freddy.

"Well, I've always been the creative type," I said sweetly. I was learning to handle his smart-ass ways

Soon after I arrived Honoria Gaskell had taken me to the May Fair on a showfarm to see the selection of the May Queen. "Maybe," said Freddy, "they'll crown Firdaus the queen." Honoria Gaskell frowned in puzzlement and wheeled me away. At the farm, they said they were sorry, they knew it was May Day,

She walked him through a stink of **alleys** to a stall where they squeezed fresh fruit before your eyes. The Arab blew up. What do you take me for?' he shouted. 'A silly savage? A brainless baboon? A **hungry hyena?' Poor** Juice she had another name **then—watched his Hiterative acrobatics** open-mouthed; **enguage** was not her long sult. Then she gathered her **indignation** like her sidrts about her and **said.** 'I brought you where you asked. **vhat are you saying all** these clever-clever things for?'



but they were choosing the May Queen next Sunday, when more people could come and pay and watch. "How very odd," said Mrs Gaskell. "This new commercialisation."

There was nothing commerical about the costume-show she was giving at a hall in Golders Green; the models were friends or her sons' girlfriends and the costumes were the ones she collected for pleasure. For days before the house was aswirl with silk and taffeta, whalebone and ermine tails, hats and petticoats. Joy was one of the models and I was the photographer. Just before we left, Honoria

jurist who had been India's ambassador to the United States. I would also meet the newspaper editors whose medals I'd won. And I didn't go. I didn't go because I knew the applause and fine words would be for what I didn't have and not for what I had reached.

But when I swept around the hall in Golders Green wearing that waistcoat and with a Victorian shawl over my knees—"A day at the beach around eighteen forty," said Honoria Gaskell to her audience—I knew those days were over when I was a reflection in other people's eyes. And like Helena's brother,

best-selling writer, Jeffrey Archer, who lived in Rupert Brooke's house in the Old Vicarage, Grantchester. When we went there we saw the gardener laying out chairs on the lawns for the one-man play on Rupert Brooke that was to be staged there that afternoon. So we wandered off to see the church clock, which had been freed from its captivity at ten to three; perhaps someone had read the Muriel Spark novel where the heroine feels sickened by the soggy nostalgia of the arthritic church clock.

When we got back to the Vicarage we discovered that the gardener was Jeffrey



I told him (Stephen Hawking) how he had been an inspiration beyond cliche for me. and, surely, for others—did that thought help him? 'No.' he said: and I thought how foolish i was to ask. When your body is a claustrophobic room and the walls are growing narrower day: by day, it doesn't do much good to know that there are people outside smiling with admiration to see you breathing still

Gaskell held up a little waistcoat in patterned beige silk with gold buttons—"Will you model that?" she said, so easily I said ves.

"I don't believe this," said Freddy. Neither did I. At the end of my post-graduate diploma course in journalism, I'd won more medals than there was space for on my chest. At the prize-giving ceremony I would be given my medals by an eminent

celebrating himself, I wanted to fill my lungs and shout that Virginia Slims slogan to the world.

Cambridge was my metaphor for England, and it was strange that when I left it it had become altogether something else, because I had met Stephen Hawking there.

Strangely, though, when I went there I was thinking not of him but of another

Archer and were reminded of the un-Indian fact that a squire can carry chairs. And squire he was that day, smiling and teasing the women who were queuing up to buy tickets. "Where did you find that, dear?" pointing at a funnel of a hat. "Where do you come from? Arizona? Who has ever heard of a place like that?"

Later, I had a word with him. "Why," I said, "are the Conservatives unable to put

across a message that is moral as well as pragmatic?"

"I'm trying to do something about that, I'm going round the country lecturing at universities." I hope he missed the size to which my eyes had grown. "I'm trying to sell my wife's book," he said, holding up a copy of Mary Archer's book on their house. "Five pounds," he shouted, "only five pounds." I began to wonder if my Thatcherism was dissolving before this sight. "Well," he said, "I've talked to you, now I must make money. That's what being Conservative is about, isn'tit." I nodded and, perhaps because I was snubbed, I thought how strangely unreal, he seemed, two-dimensional—much like his novels....

The sun poured redundant gold on the blond head of the actor who was playing Rupert Brooke. Together, he and the house in the background recreated all the confusion of love and talent and self-disgust that makes Brooke's photograph almost as powerful as his poetry. For me, there was also the longing, the dry nights in India when I had read:

Ah God! to see the branches stir Across the moon at Grantchester!

More powerful, and fake, than that was the sonnet that was actually being spoken; the words were torn from my life, even if my head knew it wasn't true. But this is what I would say even now, at the end of my time in Britain:

If I should die, think only this of me: That there's some corner of a foreign field That is for ever England.

I was weeping and laughing at the thought of how un-English I was being when I looked out of the corner of my eye at the woman sitting next to me. She was straight-backed, her face serene, while from her eyes the tears marched quietly, with dignity. And then she turned to me and smiled, and we nodded at each other.

It was on a walking tour through Cambridge that the guide mentioned Stephen Hawking, "noor man, who is quite disabled now, though he is a worthy successor to Issac Newton, whose chair he has at the university."

And I started, because I had quite forgotten that this most brilliant and completely paralysed astrophysicist, the author of A Brief History of Time, one of the biggest best-sellers ever, lived here. But there wasn't much time to think. It was a peculiar kind of walking tour where we were ambushed at irregular intervals by disorienting figures like a bow-legged Henry VIII ("But he had a fine leg," I wanted to say, as usual showing off) and an ersatz Elizabeth I who asked me to be one of her courtiers because she liked my bright eye, while I wondered how one bowed from a wheelchair.

When the tour was done, I rushed to a phone booth and, almost tearing the cord so it could reach me outside, phoned Stephen Hawking's house. There was his assistant on the line and I told him I had come in a wheelchair form India (perhaps he thought I had propelled myself all the way) to write about my travels in Britain. I had to see Professor Hawking—even ten minutes would do. "Half an hour," he said. "From three-thirty to four."

And suddenly I felt weak all over. Growing up disabled, you get fed up with people asking you to be brave, as if you have a courage account on which you are too lazy to draw a cheque. The only thing that makes you stronger is seeing somebody like you, achieving something huge. Then you know how much is possible and you reach out further than you cver thought you could.

"I haven't been brave," said his disembodied computer-voice, the next afternoon. "I've had no choice."

Surely, I wanted to say, living creatively with the reality of his disintegrating body was a choice? But I kept quiet, because I felt guilty every time I spoke to him, forcing him to respond. There he was, tapping at the little switch in his hand, trying to find the words on his computer with the only bit of movement left to him, his long, pale fingers. Every so often his eyes would shut in frustrated exhaustion. And sitting opposite him I could feel his anguish, the mind buoyant with thoughts that came out in frozen phrases and sentences stiff as corpses.

"A lot of people seem to think that disabled people are chronically unhappy," I said. "I know that's not true myself. Are you often laughing inside?"

About three minutes later, he responded, "I find it amusing when people patronise me."

"And do you find it annoying when someone like me comes and disturbs you in your work?"

The answer flashed. "Yes." Then he smiled his one-way smile and I knew, without being sentimental or silly, that I was looking at one of the most beautiful men in the world.

A first glimpse of him is shocking, because he is like a still photograph—as if all those pictures of him in magazines and newspapers have turned three-dimensional.

Then you see the head twisted sideways into a slump, the torso shrunk inside the pale blue shirt, the wasted legs; you look at his eyes which can speak, stil, and they are saying something huge and urgent—it is hard to tell what. But you are shaken because you have seen something you never thought could be seen.

Before you, like a lantern whose walls are worn so thin you glimpse only the

light inside, is the incandescence of a man. The body, almost irrelevant, exist only like a case made of shadows. So tha I, no believer in eternal souls, know that this is what each of us is; everything else an accessory.

"What do you think is the best thing about being disabled?" I had asked hin earlier.

"I don't think there is anything good about being disabled."

"I think," I said, "you do discover how much kindness there is in the world."

"Yes," he said; it was a disadvantage o his voice synthesiser that it could conver no inflection, no shades or tone. And could not tell how enthusiastically he agreed with me.

Every time I shifted in my chair or turn ed my wrist to watch the time—I wanter to make every one of our thirty minuter count—I felt a huge relief and exhilaration in the possibilities of my body. How little it mattered then that I would neve walk, or even stand.

I told him how he had been an inspiration beyond cliche for me, and, surely, fo others—did that thought help him?

"No," he said; and I thought how foo lish I was to ask. When your body is a claustrophobic room and the walls an growing narrower day by day, it doesn' do much good to know that there are people outside smiling with admiration to see you breathing still.

"Is there any advice you can give disabled people, something that might help make life better?"

"They should concentrate on wha they are good at; I think things like the Disabled Olympics are a waste of time."

"I know what you mean." I remember ed the years I'd spent trying to play a Spa nish guitar considerably larger than was; and how gleefully I had unstringed i one night.

The half-hour was up. "I think I've annoyed you enough," I said, grinning "Thank you for..."

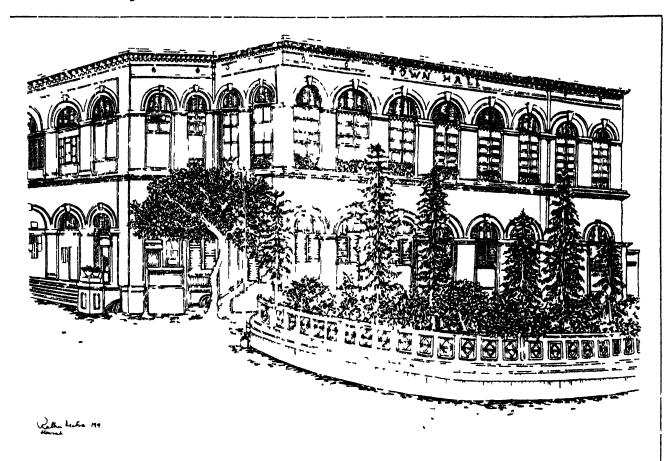
"Stay." I waited. "Have some tea. I car show you the garden."

The garden was as big as a park, but Ste phen Hawking covered every inch, rumbling along in his motorised wheelchai while I dodged to keep out of the way. We couldn't talk very much; the sun made him silent, the letters on his screen disappearing in the glare.

An hour later, we were ready to leave. didn't know what to do. I could not kiss him or cry. I touched his shoulder and wheeled out into the summer evening. looked back; and I knew he was waving though he wasn't. Watching him, at embodiment of my bravest self, the one was moving towards, the one I had believed in for so many years, alone, I knew tha my journey was over. For now.



TOWN HALL AND CENTRAL MUNICIPAL OFFICE, HOWRAH



At an extraordinary general meeting of the Howrah municipal commissioners held on January 12, 1883, it was resolved that a Town Hall would be constructed from funds raised through public subscription and that the municipal commissioners who would act as trusiees would execute a deed on March 30, 1883 According to the trust deed, the Hall would be available for any public purpose on a written application to the trustees and signed by not less than three residents of Howrah.

The Howrah People's Association addressed a letter to

the then chairman and district magistrate, C E Buckland, for the purpose He was satisfied that there was a genuine need for such a hall to hold public meetings, public or private entertainments, meetings of municipal commissioners and public ceremonies, and reception of high authorities as well In order to economise the cost, Buckland proposed, with the consent of the municipal commissioners, to have the hall built above the then existing municipal office building.

At present, the Town Hall stands as a grand edifice consisting of a two-storey building on an elevation, well

above the ground The spacious hall, with a floor area of 66 feet by 42 feet and a verandah, is placed on the upper storey with an attractive ceiling under an arched dome. The walls of the hall are adorned with portraits of luminaries like Mahaitma Gandhi, Deshbandhu Chittaranjan Das, Netaji Subhas Chandra Bose and Sarat Chandra.

The municipality started functioning in 1862 with the divisional commissioner as president and the district magistrate as secretary of the Municipal Board Under an Act of 1864 the district

magistrate was always appointed by the government as chairman of the Board. From 1868, the chairman and vice-chairman were elected. In fact, as a practice the district magistrate was always elect ed chairman and the vice-chairman was an appointed official or non-official Thereafter the office of the vice-chairman was always filled up by an elected non-official

In 1919, S.N. Roy, ICS, became the first appointed deputy chairman for a year. He was succeeded by J.N. Mitra, MA BL BCS, deputy magistrate, who remained in the post till 1927. Since then the post has been lying vacant.

INNER EYE D Bejan Daruwalla

RIES

March 21 -- April 20 The moon's quarter

emphasises a superb mix and match of romance and finance, the two ingredients for life's cookies. Prepare for a change in your work area. It should work out for the best August 6 to August 10 will be time for action with a strong focus on entertainment, home, kids, hobbies, buying/selling, research and promotion.



AURUS

April 21---May 20

Work hard by ali means but do not forget to relax and laugh, specially in the evenings and mornings, if you want to be efficient and healthy There is a danger of ill health. Kids, hobby, pastime, education, research, home and housing are the main trends of the week.



EMINI

May 21 -- June 20

Once again it is time to take a chance, be it regarding sports, home, love, trips or an important business or professional link. A lot of drama is promised between August 5 and August 8, so gear up for it. There will be financial gains if you make the right move. This is, in fact, a week of gains and galety



ANCER

June 21---July 20 Shake the money-

tree and let the fruits drop in happy abundance. This is an exceptionally newsy week, perhaps one of the best this year A wish fulfilment will make you skip and sing. You will reach out to the world. Healthwise you will be fit as a fiddle though the health of elders may cause you some concern. Expect visitors to drop in. Travel is also foretold.



EO

July 21---August 21

The Sun-Jupiter duo in your sign, according to Western astrology, makes for perfect timing, and timing is the secret of triumph. Financially, all will be well. Euying, selling, shopping, leasing, funding and investing are foretold. Expect a promotion later this year. Your work may necessitate a lot of travelling. Health hazards might be there. Children will give joy.



















IRGO

August 22 - Sept 22 There is hope for the weak courage for

those who falter, and gains for those who have had losses because of the Mars-Neptune trine this week. Mars stands for energy and Neptune for hope. For quite a few of you, journey, letters, correspondence, shift and the beginning of a better period are foreseen, thanks to Jupiter



IBRA

Sept 23 Oct 22

The fruits of the spirit of truth will be yours and materially, too, you will shall prosper.In work there will be progress and promotion, in love, sweet whispering Expect quite a few developments on August 9 and 10. Do not neglect your nealth and that of your family. Domestic affairs are well signified. Travel is foretold.



APRICORN

CORPIO

Oct 23-Nov 22

ble Venus factor helps you in two

ways (1) friendship, love, par-

tying, socialising and group acti-

vity; (2) a power struggle. Expect opposition to plans, at least a wee

bit, maybe on account of jealousy

AGITTARIUS Nov 23-- Dec 20

conjunction you overtly ambitious and there

could well be a bounce in your

step Progress and advancement

are certain, so go all out A job-

hop or more work is absolutely

certain Pleasure-cum-profit is

The Mercury-Venus

and prejudice. Be confident

A surfeit of riches is

foretold as a favoura-

Dec 21 --- Jan 19

Journey, publicity and ceremony are favourably signified Joint finances, toans, investments and a major shift in the next three months are the other trends destined for you You will wine and dine, entertain, and feel strong despite health hazards



August 4

Moon square Jupiter: Progress is certain, say on and after September. Expect visitors and friends to give you all the attention and adu-lation you deserve. Contracts, and instruments of negotiations or documents will be signed. Buying/selling/shopping foretold.

August 5

Moon sextile Sun, square Mars: While there is a danger of accidents and ill health, the good news is that in your work and personal matters you will be happy, deservingly so. Those in government and large corporations fare particularly well. Love will beckon

August 6

Moon sextile Jupiter: The name of the game is opportunities and the alermess to make the most of It. Communication and a pleasing disposition will certainly get you what you want. You will make shough money. Artists, writers. lawyers, teachers, travel agents, in their element.

August 7

Moon sextile Mercury-Mars: Traders, hoteliers, businessmen. accountants, surveyors, doctors and researchers do very well. An upgrading of fortune will be the result of the planetary placing. Expenses and home form a notable duo for you. Changes will be

August 8

Mars trine Neptune: Connections come through as this is very definitely a better all-round period for you. Problems should be resolved given gritand patience.

August 9

Moon opposition Saturn: There will be clashes and perhaps court cases. But nothing is impossible, given prayer, intelligence and tenacity, it only means an extra effort will be needed and Leons born on the 9th are certainly capable of it.

August 10

The new moon, fields you to adjust to changing situations and circumstances, and changes are destined. There is no production and that is what really security.



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GUARIUS

Jan 20 -- - Feb 18

Commitment, lenge and control constitute the week. Home, property, family, selection of a site, loans, funds and investments figure pro-

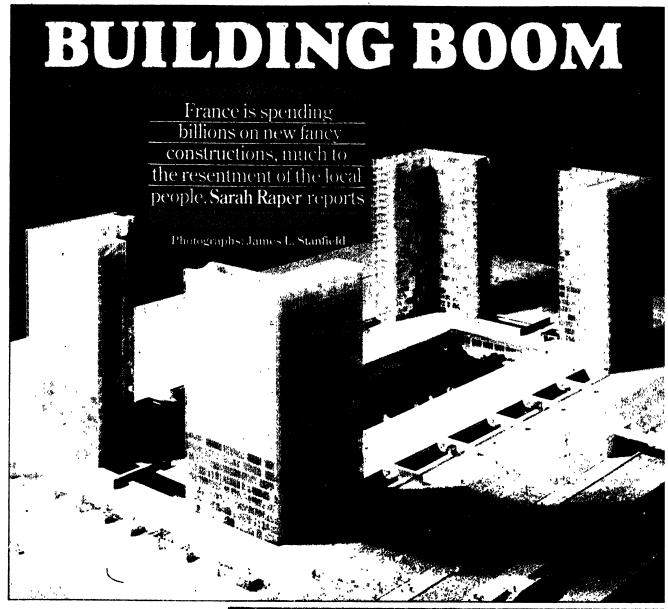
minently Before the fortnight is over, you should certainly find your bearings. Your health will remain fine. This is the time to cultivate a new hobby and pay more attention to your children.



ISCES

Feb 19 - March 20

Mars. signifying ardour, trines Neptune, signifying language and love. Marriage, alliances, collaborations, travel and a clear spotlight news, letters, VIEWS. documents, contracts, contacts and meets are the main trends of. the week. Health remains fine. A shift, transfer and a home away from home may be expected. Finance promises gains, but expenses may shoot up. However, you will be able to make both ends meet.



ot since Emperor Napoleon III ordered the reconstruction of Paris in the 1850s, officials boast, has the French capital seen such an explosion of public building. From the eastern end of Paris to La Defense, the industrial park beyond the city's western limits, and on both banks of the Seine, a highly controversial programme of construction and renovation is costing French taxpayers 30 billion francs (some \$5.2 billion).

The construction includes science and art museums, an Arab cultural centre, a library and an opera house And it has all been realised since Francois Mitterrand took over as President of France 10 years ago. "The grands projets were considered a presidential fantasy in a country and a capital which had lost the tradition of

Like four open books, the towers in this model of the proposed Library of France have been called "solar ovens" by experts who contend that books should be stored underground, where climate control is better. The library is the most expensive project of a controversial public building programme in Paris

building ambitious projects," says Dominique Jamet. "The people were surprised to see the President renewing this practice in the tradition of the kings." Jamet is chairman of the commission responsible for the most expensive single project, the Library of France.

With groundbreaking scheduled later this year the library will probably be the last of the grand ventures. "We've perceived two things once the projects are completed. In general, they prove their usefulness, and people are more or less proud to watch Paris move and change and attract so many people," Jamet says.

But taxpayers grumble that the facilities are too expensive, ill-conceived and sometimes aesthetically jarring amid their more conventional neighbours.

Nothing is sacred—besides a facelift, the Louvre got a pyramid in the middle of its mostly 19th-century court.

No one has escaped the President's will—the powerful finance ministry was exiled from its royal offices in the heart of Paris to a new, modern fortress on the out-

skirts. No project has proved too big-

the Great Arch at La Defense is as wide as the Champs Elysees boulevard and taller than Notre Dame Cathedral, And no project is too expensive—the Library of France will cost more than \$1 billion.

But tourists are apparently delighted. Visits to the Louvre are up 40 per cent since the glass-and-stainless steel pyramid entrance, designed by American architect LM. Pei, opened in 1989. La Villette, with its ultramodern Center for Science and Industry and exhibition halls in the north of Paris, has attracted nearly five million visitors a year since it opened in 1986.

And at the whitemarble and aluminum Great Arch, which houses the transport ministry and promin ent international companies, about 3,500 visitors ride the glass clevators to the roof cach day

Some projects, such as the Pyramid at the Louvre, endured initial vehement criticism that later softened. Although many Parisians say they would prefer a more discreet entrance, in general Pei's plans to make the museum more efficient and more agreeable have been warmly received.

Such success has escaped the \$483 mil-

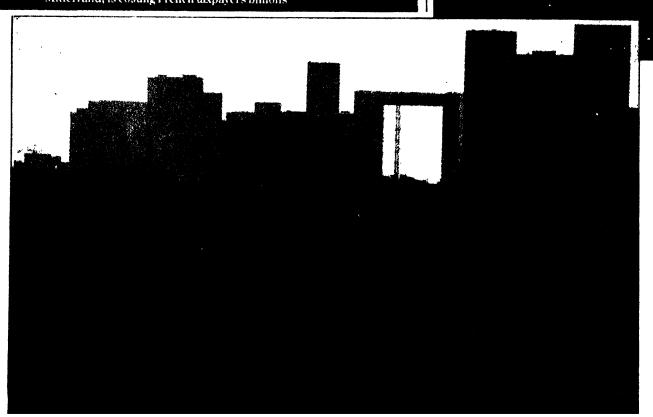
lion opera at the Bastille, Paris' second opera house. Initially this opera house was criticised as redundant, too expensive and inappropriate in design for the Bastille site. Now, nearly two years after its opening, taxpayers are still complaining that it was unnecessary.

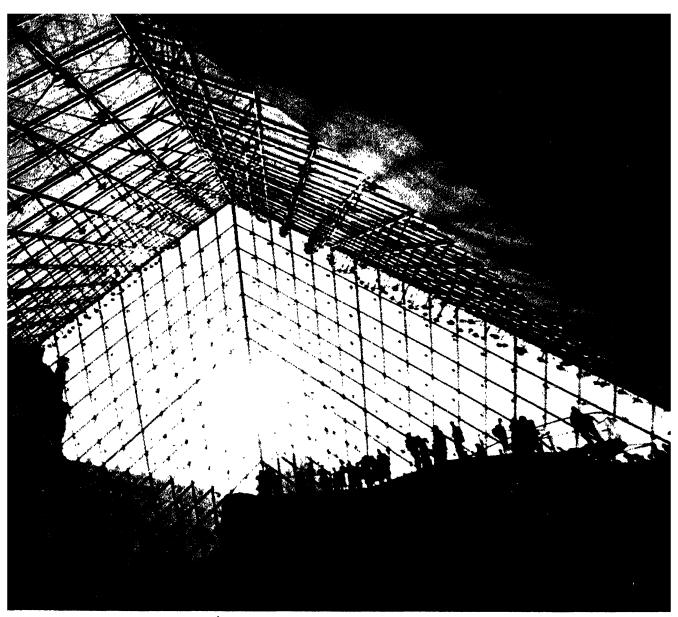
Another problem with the grands projects, some say, is that they are all in Paris. Although the national government has provided partial funding for more than a dozen cultural projects elsewhere in France, they have tended to be much smaller.

"It's quite all right to undertake largescale projects in Paris," says Pierre Puel, a deputy mayor of the southwestern city of Toulouse. "In the new Europe there won't be very many true Euro-cities, and Paris must be well-placed to remain a pole of cultural development," Puel says. "But sometimes in the provinces we have the impression that we are being deprived in favour of Paris."

There are suspicions too about Mitterrand's motives. Are the President's favourite projects critically needed cultural facilities or "Monuments to Mitterrand," designed to preserve the memory of the first Socialist President since the Fifth

Not since Emperor Napoleon III ordered the reconstruction of Paris in the 1850s, officials boast, has the French capital seen such an explosion of public building. The controversial programme of construction and renovation, realised under President Francois Mitterrand, is costing French taxpayers billions





Republic was founded in 1958? That is a question the French are again asking as the Library of France gets under way amid intense controversy.

Both advocates and critics agree that the present National Library is overburdened. The new facility will offer some 4,000 places for library users, compared to the National Library's 900, and some 250 miles of shelf space instead of the current 100 miles, Jamet says.

Although the National Library, with its 10.5 million volumes and its world-renowned medieval manuscript collection, has long ranked as a premier library internationally, its budget in recent years has been less than world-class.

Until the Library of France project was adopted, the National Library's acquisition budget was \$1 million a year, compared with nearly \$8 million at the Library of Congress in Washington. Now the combined annual acquisition budgets of the two French libraries total \$8.6 million.

While critics of the project applaud poli-



ticians for having rediscovered the library, they bemoan architect Dominique Perrault's four-tower design as dangerous for the books and exorbitantly expensive to build and maintain. The L-shaped glass structures will tower nearly 300 feet.

"Will these solar ovens in the form of open books become bonfires consuming the books which France has collected over four centuries?" Mark Fumaroli of the College of France asked in a *Le Figaro* newspaper article last year.

Other critics, including Patrice Higonnet of Harvard University, say housing books in towers, especially glass ones, is outdated. Changes in wind and sun hamper climate control. Book stacks, Higonnet says, should be buried in under-

ground vaults.

Mitterrand, Higonnet contends, is more concerned about the building's appearance than its purpose and is jeopardising its success by demanding its completion before he leaves office in 1995.

"Mitterrand sees this project as his own masterpiece," Higonnet wrote in the London Times literary supplement last year. "The project as now conceived should be stopped and its design resubmitted to a jury mindful of what the settled purpose of the library will be."

While political analysts snipe at Mitterrand's policies, it is the grands projets that bedazzle the Parisian cafe-goor, tourist and I' home de la rue.

(National Geographic News Service)

RAINBOW





REIGNING CATS!



The life and times of Barka, and the tiger who has usurped his throne.
Through the lens of Biswajit Chatterjee





FOCUS

Ha-za-ar ba-chh-or dho-re aa-mi path haa-ti-te-chh ii.

arun Daw (29), a computer expert, presses the keys to generate that quintessential Jibanananda on the video terminal of the PC installed at the small laboratory. Then, he presses a few buttons and waits for its audio component to swing into action. The gadget obli-

The ISI computer talks
as it is asked to. It is also
a musical guru that
'trains' singers. Soon,
says Pathik Guha, it will
think, too

ges in no time, intoning quite faithfully the ennui of a wanderer who had once inspired the poet to dip the nib of his quill in solitude.

Excursions into innovation are not always so sublime. For, Tarun now presses buttons to compose Bo-to-ol-ba-bu, Bo-to-ol-ba-bu, bo-to-ol-ba-bu, bo-to-ol-ba-bu, bo-to-ol-ba-eng-e-ga-le-aa-rek-taa ko-tha-i-pa-ao, a two-liner that his roommates used to hum at the hostel in Jadavpur University. The machine, it seems, gears

up to his expectations this time, too, spouting his refrain with clarity.

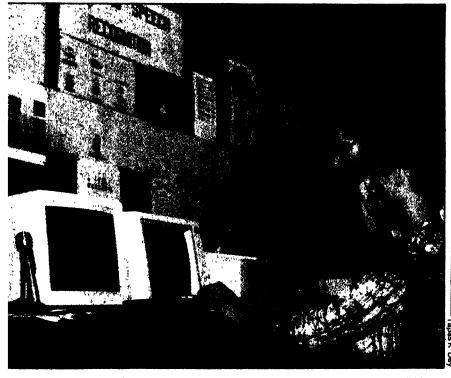
The electronic and communications science laboratory of the Indian Statistical Institute (ISI) at Baranagor is now abuzz all day. And, at times, all days a week. The researchers are so keen to help the PC attain the perfection of their choice that they have thrown all their work schedules to the wind. Bangabani and Surobitan are two projects that are claiming all their obsessive attention. They are the two PC-based systems, claimed to be the first of their kind in the world Bangabani is for the production of continuous, unrestricted spoken sentences from typed messages almost simultaneously with the feeding of the typed message into the PC. And Surobitan is for analysing songs and producing musical notations.

Prof. Ashok Dutta, who has supervised the research to build the programmes for Bangabani and Surobitan at their laboratory ("Please do not single out anyone, for ours was a cooperative effort," he comments) rejoices over the success of the teamwork that had been going on there for the last few years. "I know speech synthesisers are now available all over the world," he says, "but they are all for western languages. There is none for any Indian language anywhere. Bangabani is the first system built indigenously. It can be produced without any foreign exchange involvement. The speech produced is quite natural and highly intelligible."

What is the little trick behind Bangabani's success? "The words spoken by us in a speech are a conglome-

YOU'RE A GENIUS, SIR!

Tarun Daw and (behind) Somnath Majumdar checking out *Bangabani* and *Surobitan*



ration of sounds;" explains Tarun, "some of them are very basic ones. We call them phonemes. We have identified for use 43 such phonemes. Then there are other acoustic signal elements which humans use for exchanging thoughts. There are 360 such elements that we are using here. Some of these elements are very shortlived and do not take more than fivehundredth of a second to pronounce. Some are of much longer duration, of course, like those ones which take only thirtieth of a second. All those sounds have been processed and kept in the computer memory. The PC is so programmed that as soon as I press keys to write the script of the speech it starts scanning the phonemes and other sounds to select the appropriate elements from the memory and finally modifies and combines them to produce the uninterrupted speech. During the entire process it is the human voice production and speech perception that act as our models.'

According to Prof. Dutta, though Bangabani has been developed at the ISI as a part of its programme for developing a reading machine for the blind, it can be used generally as a machine-man communication system in speech mode, "A blind



Probal Sengupta and his 'thoughtful' companion

person can easily read a book with the help of our PC," he says. "All that he has to have is another system—a new type of computer—which will be able to read the letters of that book and straightaway type out the words of its contents. Such systems are now also available in the West. So, that will be a system for script-to-sound transformation. The computer will read out the text to the blind person. Other typical uses include automatic answering services, automatic warning gadgets, announcements at railway and air terminals."

Surobitan, according to its developers, is a marvellous guru for singers who are keen to learn the accurate notes in a song. Somnath Majumdar (27), a B. Tech degree-holder of Calcutta University, involved himself with the development of the system after he did his M. Tech in computer science at the JSL "Though there exists one or two systems in the West for analysing songs and producing musical scripts they are not workable in the Indian milieu because in our country musical scales are not fixed in the frequency domain," he explains. "Think of the note sa. It can be rendered in many frequencies. This is what makes things very complicated here. Surobitan uses a special error analysis arrangement and tells one who is taking a music lesson how much he or she deviates from the correct frequency so that the learner can rectify the error. For this, we have used a standard for each note in a song. Our guide in this regard has been Pandit Bhatkhande's formulae for singing.

Surobitan also has another ambitious goal, explains Bijon Mukherjee, the retired computer technician who still loves to be with the machine. "It has been designed for automatic musical transcription of Bengali folk songs so that we can preserve them for future study of their evolution

pattern over the ages," Mukherjee says. "There are thousands of such songs representing a rich cultural heritage of rural Bengal. It would have been an impossible task to transcribe such a wide variety of songs into musical scripts manually without the aid of computers."

Mukheriee (just Bijonda to a lot of students at the ISI and a confirmed bachelor) is an epitome of dedication that clevates scientific exercises to much above the mundaneness of a common man's life. He joined the ISI in 1953 as a mere technical assistant and retired in 1987. The professors' and students' circle here is full of anecdotes about how he used to keep the rudimentary computer that was brought from abroad for the researchers here hale and hearty using the innovative skills of a blacksmith. "Although Bijonda retired four years ago, he comes to our laboratory everyday sharp at 10 to participate in the studies here," says Nihar Ranjan Ganguly, a systems analyst at the ISL "He stays at Ghoshpara at Sinthee, not very far from our campus, but he walks it all the way. That's his integrity. He won't touch any food from our canteen since that is subsidised and he does not belong to the ISI anymore. He either brings his tiffin with him or goes out of the campus to eat."

This music enthusiast (he provides the esraj accompaniment to the noted Rabindrasangeet artiste, Subinoy Roy) has seen computer science research grow in the shade of the sprawling foliage where the great Prasanta Chandra Mahalanobis established this premier seat of learning in eastern India. "The first electronic computer in India, a HEC-2M, was installed at the ISI campus in 1956," he recalls. "One of the foremost formal courses in computer science in this country was also started at the ISI in 1962. It was here at the ISI that the country's

first computer was built. It was built in collaboration with Jadavpur University." The gravepine at the ISI still maintains that a powerful lobby in New Delhi succeeded in getting the R&D on computers stopped completely after that momentous success.

interestingly, the scientists at the ISI are Lstill carrying that legacy of high quality research through strenous efforts, mostly singlehandedly To visit Probal Sengupta's small laboratory in the electronics and communication science unit is to unravel the zeal that has overtaken them recently. After teaching computer science at the Bengal Engineering College, Shibpur, Probal has now shifted to the ISI to "devote all my time to research". Sengupta is now busy in making his an "intelligent machine." He types out a Bengali sentence on the keyboard of his PC: Kaal Ramer baba Dillite aamake ekti boi diechhilen (Ram's father had given me a book in Delhi yesterday) As soon as be finishes typing it out, he feeds the instructions and asks his PC some questions, all of them relating to parsing analyses that a student of grammer does in class seven or eight. What is the subject? What is the object? What is the activity? Where does it take place? The computer answers all the queries, and correctly "My computer has been made so intelligent as to understand the contents of the same sentence even if it is written in a different manner," an exultant Sengupta says. "It will give me the same answers even though I write Kaal Dillite amake ekti boi diechhilen Ramer baba(A book was given to me by Ram's father at Delhi yesterday). Now this is no mean achievement. It is different from asking a computer questions like how many seats are available in the Calcutta-Delhi flight on Thursday. There you feed all the data (flight numbers and the filling up of seats as and when they are selling tickets to passengers) and ask the machine to look for another data (whether any seat remains unsold). But what the computer is doing here is something more than that. It is 'reading' the sentence fed to it and inferring from it."

The ultimate goal, Sengupta explains, is to make a computer that will be an 'intelligent' one—that is, it will think and infer on its own. "My computer will reach that stage one day," he comments, "then I will tell it that King Dasaratha is the father of Rama and the king has ordered his son to go into exile in the forest and just ask my computer: Where can I find Rama now? It will come up with the answer: Forest. The machine itself will be able to analyse the father-son relationship and conclude where Rama is supposed to be now. This power to analyse and conclude is what intelligence is all about."

7 DAYS



and Amrish Puri, with Dharmendra in a special appearance.

Bengali Films

• Abhaagini: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee 753462), Road: Chhabighar (Mahatma Candhi Road; 352740) --- 3 shows.

Directed by Bablu Samaddar and with music by Goutam Basu. the film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Choudhury and Ranjit Mullick.

 Bourani: Indira (Indra Rov Road; 751757), Prachi (AJC, Bose Road; 271282), Darpana (Bidhan Sarani; 558080)—3 shows.

Anil Chatterjee, Anup Kumar, Manoj Mitra, Nirmal Kumar, Subrota Chatteriee, Gita Dev. Bhaskar Banerjee, debutante Anusree and Ranjit Mullick comprise the cast.

Maan Maryada: Radha (Bidhan Sarani; 553045), Purna (S.P. Mukherjee Road; 754567)—3

A film by Sukehn Das who also stars along with Tapas Paul, Satabdi Roy. Subhendu Chatterjee. Utpal Dutt, Kaushik Banerjee, Debika and Arindam.

 Ogo Badhu Sundari: Rupbani (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561). Bharati (S.P. Mukherjee Road; 754686)—1, 4, 7.

A re-release of this Salil Dutta film, starring Uttam Kumar, Moushumi Chatterjee, Sumitra Mukherjee, Santosh Dutta, Meenakshi Goswami and others.

Special Events

4 August: 9.30 am

In aid of Thakurpukur Cancer Hospital, Arohi presents Tagore's dance drama, Chitrangada, with Dwijen Mukherjee, Bandana Sinha, Subhra Mukherjee, Kallol Banerjee, Dulal Banerjee and Irabati Bose in songs, and Rekha Maitra Chiraranjan Das, Anita Mallick and Moloy Chakrabortv in dance. Narration: Partha and Gouri Ghosh.

At Rabindra Sadan (Cathedral Road; 289978).

4 - 10 August: 3 pm - 8 pm An exhibition of oil paintings by Ino Gangooly.

At Chitrakoot Art Gallery (Presidency Court; 55 Gariahat Road; 755314).

4 - 8 August: 3 pm - 8 pm

Galerie 88 presents an exhibition of paintings by S.R. Sengupta of Paris.

At Academy of Fine Arts (2 Cathedral Road; 284302).

4 August: 3 pm & 6.30 pm; 5

August: 6.30 pm

The penultimate day of Samakalin Shilpi Dal's three-day drama festival on the occasion of its 16th foundation day, features Dhunistambha, presented by Sangstab at 3 pm, and Manik Bandopadhyay's Chor, presented by Samakalin Shilpi Dal at 6.30 pm. The final evening features a talk on 'Religion and Culture' by Bivas Chakraborty, to be followed by Ambar Rov's play, Katta Minyar Kaizya, presented by Samakalin Shilpi Dal.

At Academy of Fine Arts (Cathedral Road; 284302).

4 August: 6 pm

Sanskriti Sagar presents a programme of bhajans by Haimanti Shukla.

At Ghanshyam Das Birla Sabhagar (29 Asutosh Choudhury Avenue; 759717).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5). Al-306 at 1830; Dep. (5): Al-306 at 1940. Tokyo-Bangkok-Calcutta-Bombay: Arr. (6). Al-309 at 1825; Dep. (6): Al-309 at 1930.

London-Delhi-Calcutta: Arr. (7). Ai-132/1328 at 1045.
* Moscow-Sharjah-Calcutta: Arr.

(4): SU-537 at 1525. Calcutta-Sharjah-Moscow:

Dep. (4): SU-538 at 1725.
* Moscow-Tashkent-Karachi-

Calcutta-Hanol: Arr. (2) SU-541 at 0340; Dep. (2): SU-541 at 0750. Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (2). SU-542 at 1615; Dep. (2): SU-542 at

1815. Amman-Calcutta: Arr. (4): RJ-184

at 0645. Calcutta-Amman: Dep. (5). RJ-185 at 0530.

+ Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200.

+ Bangkok-Caloutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2 SQ-416 at 1130 and Dep. (4): SQ-420 at 1310.

Singapore-Calcutta: Arr. (2): 6Q-416 at 1025 and Arr. (4): SQ-420 at

Calcutta-Bangkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 6, 7): IC-747 at 1605; Dep. (1, 5): RA-214 at 1455 Kathmendu-Calcutta: Arr. (2, 4, 6, 7): IC-748 at 1945, Arr (1, 5):

RA-213 at 1355

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at

1940. Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905.

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2): KB-105 at 0800.

Domestic

Air-India **t** Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at

Indian Airlines

Calcutta-Delhi: Dep. (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1855, Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangalore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7): IC-771 at 0620; Arr. (1, 2, 4, 6, 7): IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep. (daily). IC-410 at 0710

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily) IC-409 at 1620

Calcutta-Guwahatl: Dep (daily): IC-229 at 1340, Dep (1, 3, 5, 6). IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1640, Arr. (2, 3, 5, 6): IC-730 at 1040.

Calcutta-Agartala: Dep. (daily): IC-741 at 0830 and IC-743 at 1330; Arr. (daily): IC-742 at 1100 and IC-744 at 1550.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6): IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC-213 at 1145, Dep. (3, 5, 7): IC-213 at 0600; Arr. (2, 4): IC-213 at 1050, Arr. (3, 5, 7): IC-213 at 1005. Calcutta-Bagdogra: Dep. (1): IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7). IC-221 at 1100; Arr. (1). IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7): IC-222 at 1320.

Calcutta-Dibrugarh: Dep. (2, 3, 4, 5, 6, 7): IC-201 at 1400; Arr (2, 3, 4, 5, 6, 7). IC-202 at 1730
Calcutta-Silchar-Imphal: Dep.

(daily): IC-255 at 0600; Arr. (daily). IC-256 at 1055

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1145, Arr. (1, 3, 5, 7): IC-258 at 1540

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (3, 5, 6): IC-269 at 1650; Arr. (3, 5, 6): IC-270 at 2040.

Calcutta-Bhubaneswar: Dep. (1, 2, 4, 7): IC-269 at 1650; Arr. (1, 2, 4, 7): IC-270 at 1910.

Calcutta-Hyderabad: Dep. (1, 2, 4, 7): IC-277 at 1730; Arr. (1, 2, 4, 7): IC-278 at 2230. Calcutta-Vishakapatnam-

Madras: Dep. (1, 2, 4, 6): IC-542 at 1000.

Madras-Vishakapatnam-Calcutta: Arr. (1, 2, 4, 6): IC-541 at

Vavudoot *****

Calcutta-Agartaia-Kallashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4). PF-730 at 1120. Calcutta-Shillong-Agartaia-

Calcutta: Dep (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

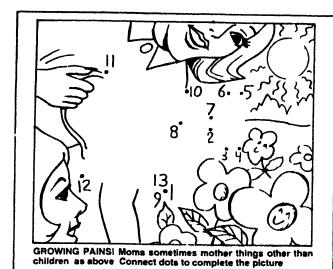
^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi-Tashkent-Calcutta. + No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

Arr (1 3 5 6 F f) at 1120 Arr (7) Pt 7(, 12 16,0) Calcutta-Agartaia Silchar Dep (7) PF 729A at 0/10 Arr (7) PF 730A at 1140

Calcutta-Jamshedpur Dep (1 2 3 4 5 6) PF 717 at 0630 Dep (2 4 6) PF-717A at 1330 Arr (1 2 3 4 5 6) PF-718A at 1825 Arr (2 4 6) PF-718A at 1525

Departure		EASTERN RAILWAY	Y Arı	Arrival		arture	SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY		
2311	19 00	Delhi-Kalka Mail	8-30	2312	Up	Time	<u>Howrah</u>	Time	Dn
3005	19 20	Amritear Mail	8-05	3006	1 '				011
3003	20-00	Bombay Mail via Allahabad	13 15	3004	6003	21-00	Madras Mail	7-00	600
2381	9 15	Air-Cond (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mail via Nagpur	8-00	800
		press via Gaya-Varanasi			2860	12 35	Gitanjali (Bombay) Express	15-05	285
		Dep-Tues Thurs & Sat			8034	20 20	Ahmedebed Express	5-05	803
		Arr Wed Fri & Sun			8030	11-30	Bombay Express via Nagpur	15-50	802
2303	9-15	Air-Cond (New Delhi) Ex- press via Patna	18-00	2304	2841	14 30	Coromandei (Madras) Ex-	11-50	284
		DepMon Wed Fri & Sun ArrMon Tues Thurs & Sat			2611	22-35	Bangalore Express Dep—Tues	13-45	261
2301	16-00	Raidhani Express 5 days a	11-30	2302	1		Arr—Sun		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon Tues Thurs Fri &			8011	6-10	Ispet Express	22-30	801
		Sun			8005		Sambalpur Express	7-30	800
		Arr -Tues Wed Thurs Sat &				20-35			
					8015	21 30	Ranchi Hatia Express	6-05	801
	01.55	Sun	44.4		8007	22-00	Puri Express Via Cuttack	5-30	800
2373	23 00	Himgiri (Jammu-Tawi) Ex- press Tri Wkiy	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Naraj	7-45	841
16.47°	10 15	Dep—Tues Fri & Sat Arr—Tues Wed & Sat	4 4=	0540	2821	5-55	Dhauli (Bhubaneswar) Ex- press	21-20	282
2547	13 15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23 20	Tirupati Express	4-15	808
		press Dep Mon & Thurs			8045	11-00	East Coast (Hyderabad) Express	14-55	804
		Arr -Thurs & Mon			8017	16-45	Purulia Express	11-20	801
3009	20 05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday		
3007	9 44	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-3 5	Guwahati - Howrah - Trivan- drum Central Express	22 15	-
3049	13 05	Amritser Express	15-45	3050	1		Monday only		
3039	20 55	Deihi Janata Express via Main Line	5-30	3040	-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	260
3019	16 00	Lucknow Express	11-55	3020	1		Saturday only		
3021	22 00	Mithila Express	5-00	3022	l -	14-10	Cochin Harbour Terminus-	13-45	264
659	17 35	Kemrup (Guwahati) Express	6-30	5660	ł	1-7-1V	Guwahati Weekiy Express		-0-
3317	6 10	Black Diamond Express	21-25	3318	I		(via Visakhapatnam & Howrah)		
3029	17 15	Coaltield Express	10-30	3030	1				
							Thursday only		
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22 15	****
3031	21 00	Danapur Express	6-35	3032	1		Terminus Weekly Express		
025	23 00	North Bihar Express Dep—Wednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
		Arr-Friday			2652	22-35	Cochin Harbour Terminus	13-45	265
3071	22-05	Jamaipur Tri-wkiy Express DepTues Thurs & Sat	6-00	3072			Superfast Express (via Visakhapatham & Madras)		_5
		Arr-Mon Thurs & Sat			l		Dep-Fri & Sun		
3015	9-55	Santiniketan Express	15-40	3016	I		Arr-Tues & Fri		
159	15 25	Chambai (Gwallor) Express Dep—Sat & Sun	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah	22-15	-
		Arr Tues & Wed			1		& Cuttack)		
171	15-25		7 0-	44==	1				
171	10-20	Shipra (Indore) Express	7-30	1172	1	44.4	Wednesday only	40.45	
		DepTues & Wed				14-10		13-45	267
327	15-25	Arr—Sat & Sun Shaktipunj (Chopan) Express	7-30	3328			Weekly Express (via Howreh & Cuttack)		
181	15-25	Dep & Arr—Mon & Fri Chambal (Agra Cantt.) Express	7-30	2182	2610	22-35	Monday only Petna-Cochin Harbour Ter-	22-15	_
049	22-25	Arr & Dep—Thursday Gorskhpur Express Dep & Arr Sunday	10-40	5050			minus Weekly Express (via Howrah) Thursday only		
		Dep & Arr—Sunday Sealdah			-	14-10	Thursday only Coohin Harbour Terminus- Patna Weekly Express (via	13-45	260
4.40	40.00	- Company of the Comp			l		Howrah)		
143	19-00	Darjeeling Mali	8-45	3144	İ		Wednesday only		
1111	19-55	Delhi Express via Main Line	7-00	3112	ł				
557	7-30	Kanchenjunga Express	20-35	2558	1				
1153	21-40	Gour Express	6-15	3154					
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JUNIOR WHIRL - Hal Kaufman



 BACK LOG! Pick a number add 7 double result add 16 double result again divide by 4 subtract 15 Alakazam you now have the original number

	1 M A
1	2 M A
	3 M A
1	4 MA
	5 M A _
1	6 M A

STEPPING OUT WITH MA! Hey Ma you're in this word test. Object is to find six seven letter words with MA stopped off progressively (see above)

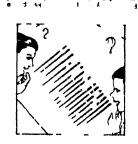
Definitions

- 1 One who takes part in a parade
- 2 Not for pay player category 3 Tie the knot for a second time
- Female tavern employee
- 5 Foot wiping convenience 6 Document displayed on doc
- tor s wall

Time limit. Two ir nutes or less Macht Attull yilli

● LAST LAUGH! Place 17 toothpirks in a row on a table Challenge someone to pick up one two or thire You do the same Con tinue alternately until just one toothpick remains. Per son forced to pick up the

Question How can youralways be sure to win? No fair peeking below



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels How quickly can you find them? Check answers with those below

Differences τ Rat is lowered 2 Glove is different 3 Cuffs are missing 4 Figure is reversed 5 Box is smaller 6 Trash can is missing

FUNSPOT



TOUCH TONES! Who s having more fun, the artist or his sub ject? Apply colors 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh 6—Lt green 7—Dk brown

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

MOTHERLY

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points Possible twosome Holy term



OUIZ - Neil O'Brien

Arun Neugi Calcutta 17 wants to know something on the effects of radioactive fallout

You cannot see or feel radiation. It enters into the body and changes molecules of haemoglobin and other organic matter into noxious chemicals—a sort of internal poisoning. You then suffer from leukaemia or some other radiation-induced disease without ever noticing the actual radiation.

Radiation also can affect genes so that children are born dead or deformed. The children of radiation victims may transmit defects to grandchildren and great grandchildren. Even today Hiroshima produces higher than-average numbers of deformed children and leukaemia victims.

Some scientists estimate that thousands have died from nuclear radiation caus ed by test explosions of nuclear weapons Yet radioactivity from man made explosions on average rarely exceeds the background radiation of nature. It is the chemistry of artificial radioactive substances created in nuclear explosions that con stitutes the greater hazard Many of these substances have affinities with chemicals used by our bodies Stron tium-90 is like the calcium of pones and teeth lodine-131 is absorbed in the thyroid gland Caesium 137 is similar to potassium and car bon-14 virtually identical to ordinary carbon These che micals concentrate in living matter because of the way living creatures feed upon each other

To illustrate this point, here is an example documented for the discharge from a nuclear power plant on the Columbia River The radioactivity in the river was very small (quite safe in fact) but * the river plankton was 2000 times more radioactive * the fish were 15000 times more radioactive * the ducks were 40000 times more radioactive * young swallows fed on river insects were 500000 times



11th Question: Charlie Chaplin's conversation with Mahatma Gandhi is said to have inspired him to produce which film? (Sailesh Kumar Singh, Bhagaipur Road, At, PO & Dist Godda, Pin 814133.)

Ans Modern Times—criticism of Industri-

alised society

more radioactive

As a result of these successive steps the animals high up in the food chain received the most radioactivity a man dunking three glasses of local milk and eating a 1/4 lb of local beef each day would receive more radioactivity than the safe' limit for wor kers inside the power plant And because these substances are inside our bodies all their emitted radiation affects living cells. This is why radioactive fallout is far more dangerous than natural radiation even whilst its total quantity is much less

No one can be sure what would happen after a nuclear war but it is known that the radiation from only 10-20% of present nuclear stockpiles could kill us all. Radioactive fallout will ensure that life will not be too good even for the winner of a nuclear war!

A K Patro Principal Stewart School Cuttack has sent his report

"Did you know that 'Sonia was *in* and not at Cam bridge? That if you re making a lot of money without much effort you're surely 'on the gravy'? And if you do nothing else but sit at home and watch television you are 'a couch potato'? Those were some of the interesting expressions of the English Language that sparkled in the Macmillan Hart Memorial Quiz, as all-Orissa interschool Quiz on the English Language organised by Stewart School, Cuttack in memory of the late lvy Hart, a former principal of the school

'Quizmaster, Frederick Wright, conducted the rounds with his characteristic flair

'The quiz came to a nailbiting finish with Medical Public School and Kendriya Vidyalaya tied for first place Despite the tie breaker the scores continued to be level But the Quizmaster was quick to confer with the sponsors, Macmillan India Ltd, and decide in favour of joint winners Kendriya Vidyalaya Bhubaneswar and Medical Public School Cuttack and St Joseph s Girls' High School Cuttack tied for the second prize The Medical Public School was represented by Anshuman Das, Bishnupada Patnaik and Satyakam Das The Kendriya Vidyalaya team comprised Sankalp Das Cyrus Drive: and Abneesh Roy Postcript: The Association of Quiz Organisers (AQUO) announces that the 10th annual Argus Plate Quiz for the Also-Ran teams will be held at the Dalhousie Institute on August 16 and 17, 1991 Entry forms are available for Ps 10/- each from the Stewards' Office at the Dalhousie institute and entries will be accepted upto August 11 The Entry fee is Rs 30/per team So, hurry up all teams who have participated in AQUO quizzes in the last three years but not won any Teams or participants who have won this quiz are not eligible. As per the AQUO tradition, the two new Quizmasters to be introduced are Joydeep Sarkar of Cream and Kushal Chaudhury of Tetrads

QUESTIONS

1. Which country is called the Land of Ten Thousand Elephants'? (Sweta Jhunjhunwala, Calcutta 54) 2. Name the drug taken by Ben Johnson in the Seoul Olympics (Prawin Parasrampuna, Calcutta 45) 3. On whose novel was the film Siddhartha based? (Om Prakash Rath, Cuttack 3) 4. In 1787, in Vienna, the great composer Mozart said about a famous composer and wonderful planist when he heard him play "Pay attention to him, he will make a noise in the world some day " Who was Mozart referring to? (Md Imran, Calcutta 24) 5. For his humanitarian work. by what name is Maulana Abdus Sattar Edhi of Pakistan popularly known? (Rahmat Alı. Calcutta 14) 6. Who said, "As far as the laws of Mathematics refer to reality, they are not certain, and as far as they are certain, they do not refer to reality"? (Anuradha Achanya, IIT Kharagpur 2) 7. Which is the shortest international bridge in the world? Piakeen Verma, Celcutia 55) I. Who were the "Borks

Arthy" (1932) in the USA? > 1

(Shabbir Ahmed, Calcutta 14)
9. Which novelist said, "Sex is one of nine reasons for reincarnation. The other eight are unimportant"? (Shantanu Pal, Asansol 4)
10. Who played Test Cricket for England in 1982 having won Rugby Blues for Cambridge in 1977 and 1978?

ANSWERS

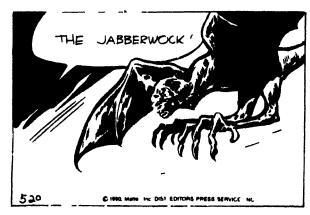
(Nima Sardar, Ranchi 1)

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COMICS













ARCHIE















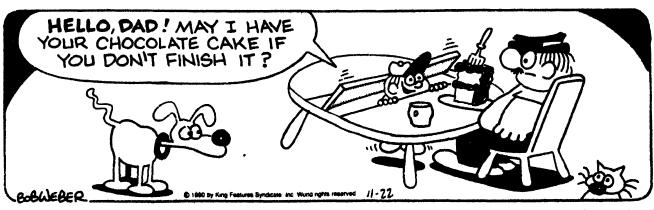




MOOSE MILLER By Bob Weber







THE LOCKHORNS

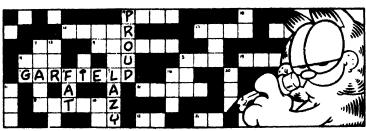








GARFIELD By Jim Davis











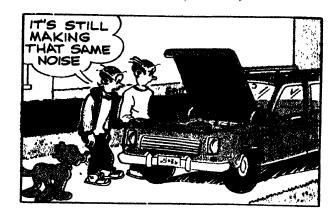




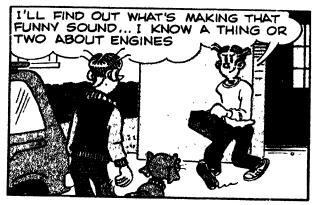




















CANDID CAMERA



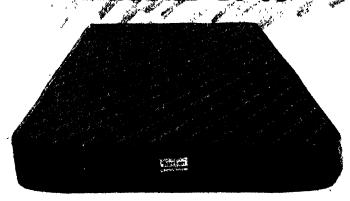
Who's S.R. Bommai? And just who is V.P. Singh? The Janata Dal leader, **Ajit Singh**, finally got hot under the collar on the 60 per cent reservation formula and decided to take on the Dal leadership openly. Also squarely blaming it for "the resounding defeat in the Karnataka Assembly elections and the near-total rout of a once-ruling party", Singh was probably right on the button this time.

Photograph by RAJESH KUMAR





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Aska One-don

The extract from Jug Suraiya's book, Calcutta Medley (July 7), made for pleasant Sunday reading, but also showed that the author never knew the vibrant and colourful life of the city. This could have been excused if it wasn't our very own Jug, whom we all are familiar with since the good old JS days.

If the average Calcutta intellectual is as ridiculously hollow and callous as Jug would have us believe, could the city have produced filmmakers like Ray, Ghatak and Sen? Could it have supported the experimental theatre of Ajitesh Banerjee, Badal Sircar

what he pretends was his own beat was faulty and partial, too. All through the late Sixties and early Seventies, the Wellesley Second Lane had a bohemian ambience which stimulated artistic creativity. Some of the best music in the city was played and heard here. Sammy Hardy, one of the best blues singers of our generation, lived there and died in obscurity and neglect. Others are now successful musicians in this land and abroad.

The metamorphosis of Fitus from hustler to drug dealer would have made an interesting case study of how society creates its own victims, but Jug did not think it necessary to keep himself informed. By

he never really loved or understood her.

Sumit Roy, Calcutta

■ While we appreciated Jug Suraiya's piece, we were taken aback by his comment, "A Bengali does not converse or convey information; he declaims...Ask a Bengali a question and you will get an oration."

This is not wholly true. Though most Bengalis are garrulous by nature there are quite a few exceptions. If he had gone a little deeper into the world of Bengalis, he would have found no dearth of introspective Bengalis who like to think more than talk.

Debashis Sen, Calcutta

The extract made delightful reading. Being a pravashi Bengali trying



Rabindra Sarobar, Calcutta

and Utpal Dutt?

The Bengali cultural tradition and Calcutta's culture are two distinctly different entities. He has not understood the tensions inherent in their close proximity and interaction. If the city goes, both go! Jug has no sympathy for this agonising predicament. That he chose to ridicule the worst kind of prototype shows nothing but bad taste.

Jug's knowledge of

the way, since Fitus was caught and put into the Alipore Central Jail, Jug ought to have sent him money; he owed it to him!

Yes, LMOB still play the Armenians. As a matter of fact, the number of teams playing in the local rugby league has increased. A surprising sign of good health in a city supposed to be dying.

I feel very sorry to say this, but Jug Suraiya beat the old city for a book, but to graft roots for the past two years in Calcutta, I could not find an answer to the mysterious hold of Calcutta on its people. But after reading Jug Suraiya, the morning smog has lifted.

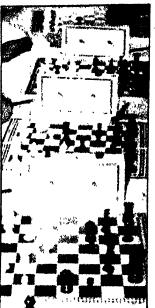
The intoxicating effect of Calcutta was best summed up by my 19-year-old son who told me the other day, "Baba, let's get out of Calcutta quickly—before we all become addicts."

S.C. Mosumdar, Calcutta

CONTENTS

The Telegraph

11 AUGUST 1991



Chess has caught on in a big way in the city, what with most of the kids now wanting to become Grandmasters. What has led to this boom? We talk to the children, their parents and sports authorties to find an answer.

The Alamo continues to draw in tourists. And to the Texans, it is much more than just a matter of pride. They thrive on their legendary heroes and will not stand any demythification.

SECTIONS

Heritage

🧚 Inner Eye

18 Rainbow

20 7 Days

23 Junior Whirl

24 Quiz

25 Comics

30 Images

Cover: Subhajit Pal

COVER STORY







wo elderly gentlemen sitting on their "rock" on a summer evening, enjoying a contemplative smoke. In between dandling their grandchildren and complaining about their respective daughter-in-law's iniquities, they are playing a leisurely game of chess. Nothing to do and all day to do it in. Is that perhaps the image chess conjures up?

Or, perhaps two thick-lensed monsters with brains oozing out of their ears, silently hunched over a chequered board in a dark, smoky room, planning incomprehensible treasons and strategies?

Well, if you live in Calcutta you need to modify your perceptions. Let's start all over again.

Two elderly gentlemen, sitting on their "rock" having a smoke. Nothing wrong there. Dandling their grandchildren and complaining of the iniquities of their daughters-in-law—reprehensible, but true to life. Watching bemusedly as the aforementioned toddlers rattle off a fast and competitive game of chess. Now that's far more like it!

If the readers have glanced at the accompanying pictures, they will have already realised that not all chess players are either ancient or thick-lensed prodigies. The vast majority are normal active children who do all the other things school grains you getter do.

school going youngsters do.

The chances are that every reader knows a teenager or pre-teenager who enthusiastically plays tournament chess. Junior meets, unless they clash with exams, draw anything upto 300 washed and brushed children in Fido-Dido T-shirts and the like, accompanied by their anxious parents. No open meet draws a comparable number of adults.

Somehow over the ages, chess has acquired a misleading image of being an old man's game. Female chauvinists please note—it is not an old woman's game—grandmas cook and play runniny or bridge while grandpas play chess.

The reality is totally different. Most children are as partial to woodpushing as ants are to jam jars. They play far better than their doting grandparents who teach them the moves. You have Kapil Seth aged four dragging his long suffering parents to chess clubs and Suryasekhar Ganguly winning medals at eight.

Also, their is little sex discrimination. Girls who are taught are just as interested as boys and tend quite often to be better

than heir brothers.

Chess is a young person's game. The levels of energy and concentration it demands cannot be expected from toothless ancients. The average age of the world top 10 is 25 and the youngest international master was Judith Polgar who made it at 13.

Most people have, sometime or the other, picked up the rules. Perhaps when they were convalescing from measles, or sitting around during the deluge of '78. A few got hooked onto it for life and spent a lot of time seeking out competition and continued playing. A very few became hard core professionals. Most stopped when they left school and college and ceased to find the time.

The chess establishment in this country and state had always been 'ghettoised' for want of a better word. West Bengal chess was played in a narrow circle, with a couple of annual meets—the state championships and the state juniors held anyhow. There would be, perhaps,

Chess, it seems, is no
longer confined to two
brooding brainstormers
who have nothing else to
do. The game has
caught on in a big way
with Calcutta's children,
perhaps trying to
emulate prodigy
Dibyendu Barua, and
not without plenty of
nudging by their
parents. Devangshu Datta
gets to the base of the

Photographs: Rajib De

one open meet a year as well.

The author remembers placing second in the state Junior Under-20 meet of 1980. He received the princely sum of Rs 35 less the entry fee of Rs 15. Champion Neeraj Mishra did much better—he got Rs 75 for a week's hard labour. This year in the Schools Under-16 meet the 16th prize winner picked up Rs 100. Comment is superfluous.

The concept of publicity did not exist. No one could be bothered actually cultivating the press and who would have paid attention to a bunch of admittedly obsessed weirdos? Sponsors, naturally, were non-existent as well. Any sensible parent would have viewed his/her ward's interest it such an unprofitable activity with disfavour.

Luckily, that changed because of a series of apparently fortuitous happenings. The rise of Dibyendu Barua brought a little publicity with it. There was also a bitter power struggle in the chess establishment which led to people realising the value of publicity and the power of commercial sponsorship.

Lastly, the world chess federation (Fide) in a far-sighted move to catch 'emyoung started to hold world-level agegroup meets. There are some very street-smart marketing men in Fide, and it was a brilliant move that has revitalised chess worldwide. There are now annual world meets in the Under-10, 12 and 14 age groups as well as the world junior and cadets (Under-20 and Under-16).

National federations hold the equivalent meets and so must state bodies. The first effect was that state associations were made to hold 13 championships a year instead of just three. Looking for the extra cash and enforced activity effectively led to a go-getting attitude.

Secondly, kids who used to lose interest and get physically intimidated playing seniors in open meets found themselves palying other youngsters. They enjoyed a lot more and parents too found the concept more acceptable—a sort of glorified "sit and draw" contest or school debate with the additional prospect of national and international honours thrown in.

Parents found chess a comparatively cheap pastime without selectorial hassles like team sports. If your kid outperforms other kids he/she can become an international earlier than in any other game. Also, after buying all the books and paying for good coaching a chess player's annual expenses will be approximately equal to a tennis player's monthly outlay.

Sponsors found chess an easy enough way to get mileage. Since meets last several days or even weeks but do not cost much cash, publicity is available over long periods. Anything involving children in large numbers is also surefire.

So, chess is out of the ghetto and now a mainstream activity. Three cheers for Fide—assuming Manmohan Singh does not impose a betting tax on the game or, God forbid, create such a financial crunch that all leisure activity stops, it should remain in the public view.

The publicity fuels greater activity. Chess playing children read about 10 year-olds winning tournaments, or their parents do. More children turn up for meets and more publicity is generated.

Rita Basu taught her children chess simply to keep them off the streets. Sayani (13) and Arpan (16) have continued to play and do well. "Now," she says, "the financial rewards are a lot more than they were six years ago. Perhaps, because so

much public attention has been focused on the game. It is nice that my children are doing well even though that is secondary."

The parents of Saptarshi Roy Choudhury (8) concur: "Yes, chess is now a productive activity and a talented child can contemplate making a living from it."

R.C. Chatterjee, himself an international referee, is the father of the talented Laltu (17). "Yes, my son can make a living from chess even if he stops studying and drops out of academics."

There are the doubters. Abhijit Roy, father of Sambit (15), feels "some exceptional talents can get by, but it would be a hell of a gamble. I don't think I could ever take such a risk with my son's life!"

Aniek Paul (15) a level-headed class X student who has been the national number 4 in the Under-16 age group says, "I intend to play chess seriously but I don't think I can make my daily bread from it." "That's entirely his decision," his parents point out.

The reasons why children learn chess and why their parents back them differ a great deal in detail. There are however generic similarities. Several fall into the same group as Arpan and Sayani Basu. Their parents taught them simply to keep them busy and prevent them "slumming". Suvrajit Saha, winner of this year's edition of The Telegraph Schools Meet was taught by his dad for just this reason. When he started beating family members they took him along to International master Neeraj Mishra who helped him with some tips.

There are quite a few who were simply hyperactive. Aniek Paul, Suryasekhar Ganguly and Saptarshi Roy Choudhury all fall into this category. So does Nisha Mohota. After they had smashed most of their toys, chess was suggested as a possible safety valve. When their talent became obvious their relieved and surprised parents were only too happy to encourage them.

There are also others who picked up chess because some family members played casually. Prasenjit Dutta (11) of Tripura is a case in point. His father was surprised that Prasenjit picked up the game first shot understanding all the rules instantly. After working his way through all the addas of Agartala, the youngster appeared on the national scene where he has done well since.

Swatee Das (14) is a tomboy. She hated music and dance lessons: "I would rather do powerlifting than dance!" When she started beating her uncle and grandfather at the game her father brought her along to the free coaching class at Alekhine Chess Club. Then he engaged Paritosh Bhattacharya, a national player, as a private coach to give her practice.



Four-year-old Kapil Seth with his mother

Das says, "I owe it to her as a parent to ensure that she has some extracurricular accomplishments. No one's education is completed just by passing exams. Since she has talent I don't see why she shouldn't learn scientifically. She knows far more about the game than I do and she desperately needs to play and practise with good players."

There are other parents with similar matter-of-fact attitude. They treat the child's interest in the game the same way as they would treat a hobby like stamp collecting or indeed an interest in any other stand.

sport.
"Chess like any other sport is coachoriented. My elder son learns archery

Somehow over the ages, chess has acquired a misleading image of being an old man's game....Grandmas cook and play rummy or bridge while grandpas play chess

from an expert—I don't see the difference between that and utilising the services of a professional chess coach for my younger child," says Ms Dutta, mother of Nirup (9).

Roktim Bandopadhyay's parents too feel the same way. "We would help our son do anything worthwhile. He taught himself the basics but now he has had a coach for the last six months."

There are also the children who have got into chess because they have a talented sibling. The most obvious example would be the Baruas. Dibyendu is a grandmaster but elder brother Debashis (30), and younger sisters Deepika (19) and Debika (13) have all played at the national level. For Debika, playing chess is part of her daily life: "So many of my friends play chess. When chhorda (Dibyendu) went somewhere we would all go along and play as a matter of course." She does not even remember how she actually learnt the game.

Saheli and Monodip Dhar are another family duo. They learnt chess as a means of alleviating post-exams blues. Saheli (16) has been a national junior champion and is now a senior international. Very talented, cool and hardworking she could easily turn pro. When she came along to Alekhine Chess Club, kid brother Monodip (13) followed.

Sometimes it works the other way. Rajarshi Chakraborty (16) induced kid sister Sreeparna (14) to give him practice. She ended up winning the state subjunior (Under-16) meet in 1989 as a result. There are the Mohota Sisters Swati (13) and Nisha (11) both of whom have won medals at the national level. Talent obviously runs in families, or possibly, siblings benefit from the same supportive atmosphere.

There is also the other kind of family influence. Keen but unsuccessful woodpushers vicariously fulfil their ambitions through their children. Mr Barua and Mr Chatterjee come to mind as does Dilip Das, father of Piyali, the national Under-12 number three. Das was once ranked national junior number two behind Praveen Thipsay but he never fulfilled his early promise. "I hope my girl gets somewhere," he says.

Sometimes it happens by accident. Gopa Meur, mother of Gargi, is a colleague of Jaya Paul, mother of Aniek. "I was wondering how to keep my daughter occupied when Jaya suggested teaching her chess. Gargi is a temperamental girl who does better if she works at things herself. I taught her the basics but since then she has worked on her own. I don't think stuffing information down her throat would be effective, so she doesn't have a coach."



There are quite a few who were simply hyperactive....After they had smashed most of their toys, chess was suggested as a possible safety valve

Which brings us back to the thorny subject of coaching. Most oldtimers think this is a fad—mainly because the concept of pro coaching did not exist till very recently. Previously the only people in chess were those who had taught themselves or been taught by their parents.

Now, however, you have a lot of children who play regularly, but whose parents do not have a clue about the technical aspects of the game. This has proved a windfall for the few hard-bitten professionals. Previously they depended on winning prize money from meets. Now it is entirely possible for a professional chess player to make a steady income teaching eager children whose parents have the wherewithal but not the expertise.

It is also a self-perpetuating cycle. The more children that are coached, the more good coaches are in demand. And the more viable chess becomes as a profession. The more viable chess is as a profession, the more children will be coached and so on.

The Alekhine Chess Club has had a free coaching scheme for a long time. Several national players work in tandem. There are also private coaches, some with dubious credentials, who teach for monthly remuneration.

Controversial as this topic is, one fact is undeniable. Previously there were a few talented players in Bengal who performed at the national and international levels—Barua, Mishra and Ananda Ghosh. Now there are a dozen or more at the junior level at least.

Internationals Shanker Roy, Saheli Dhar, Dipanjan Das and Suryasekhar Ganguly have won a string of national meets between them. The Mohota sisters, Aniek Paul, Suvrajit Saha, Jaydeb Saha, Piyali Das, Kaushik Bakhandi, Gargi Meur, Sreeparna Chakraborty, Debika Barua and Laltu Chatterjee have



Laltu Chatterjee: Good enough to make chess a paying proposition

done well consistently.

This kind of indepth performance possibly happens because they get regular exposure playing in state meets. But most, if not all these youngsters, have augmented their playing skills by intelligent training. Some parents expect too much from coaching. After all a good coach can only maximise talent, he cannot create it. Most are very matter of fact. If their child enjoys it they do not mind forking out. Results are secondary.

Dipanjan Das (11) has already represented India twice. He has had several coaches, including Ananda Ghosh. His parents could be justifiably result-oriented. However, "you can't really calculate the cost-benefit ratio when it's your child. It's wonderful he's doing well and enjoying himself so much. But we would always do what we could in the way of organising qualified help at any activity he was interested in," says Dipanjan's father.

Saheli and Shanker have worked with several personal coaches. Shanker (15), the national Under-16 champion, now works alone, as does Saheli. It is noticeable that their results have not deteriorated since they went solo. That could, of course, be because they are now suffiSponsors found chess an easy way to get mileage. Since meets last several days or even weeks but do not cost much cash, publicity is available over long periods.

Anything involving children in large numbers is also surefire

ciently matured and organised to know their personal styles.

Eight-year-old Suryasekhar Ganguly is India's youngest international and the world number three in his Under-10 age group. For the last three years his friend, philosopher and guide has been Abhijit Majumdar, a former state champion. Ganguly's parents say, "Abhijitda's coaching has certainly helped. We do hope he will continue to work with Surya."

The spectacular success of the above mentioned quartet has set off a trend. It is normal for a doting parent to feel his/her ward is a Bobby Fischer or a Judith Polgar in the making if he/she can beat the local ancients. Quite a few people feel that a good coach could make the critical difference.

There are still the unlucky few whose parents take little or no interest in their son's prowess. (Few if any girls play without their parents' active help.) But there are the loners like Raja Mukherjee (17), Jaydeb Saha (11) and Rajiv Katyal (10). Raja taught himself how to play and then state player Swapan Mitra taught him chess notation. Raja is talented and hardworking, but he cannot afford a coach. His parents do not care one way or the other whether he pursues his hobby or not.

Jaydeb Saha travels all the way from Habra, 24-Parganas to play in city meets. Immensely talented, he has neither the time nor the means to afford coaching or even to come regularly to Calcutta to practise.

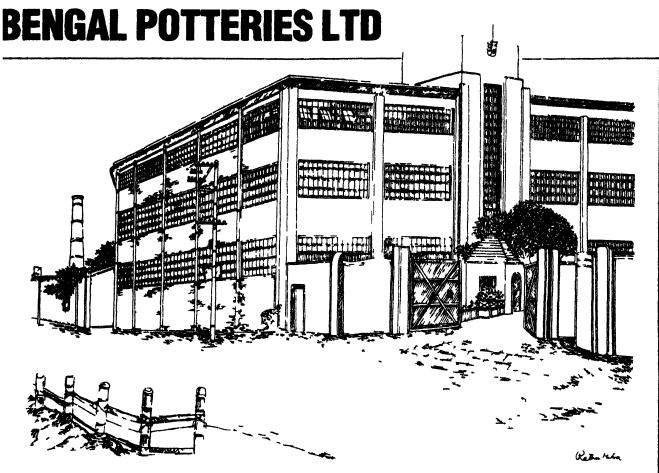
Rajiv Katyal is a neighbour of the Baruas. Inspired by the success of the boy next door, he has taken to chess. He also travels alone to meets. "Both my parents work, so they don't have the time to escort me here and there."

A decade ago the Rajivs and the Rajiss and the Jaydebs were the rule rather than the exception. Most senior players struggled to play the game against a backdrop of parental indifference or quite often active hostility.

As mentioned earlier most people have learnt the moves at some time or the other. Now that chess has become a mainstream activity with chess meets being well publicised and easily accessible, a lot of casual people have started playing. Some have discovered an unsuspected talent for the game. Others have found they have talented children. Still others do it for fun.

One hopes that the tempo will be maintained with more in the the way of financial rewards available. Even now chess meets are run on a shoestring budget though more sponsors have appeared on the horizon. But the trend is encouraging and chess players are no longer a strange sub-culture.





In 1905, the late Maharaja of Cossimbazar and the late Rav Bahadur Baikuntha Nath Son and his brothers started a small pottery works at 45 Tangra Road in east Calcutta under the name of Calcutta Pottery Works The factory. which had three Japanese designed rectangular fur naces, began operation with 70 workmen It manufactured mainly porcelain toys and some articles of the same material under the supervision of one S Deb who had been trained in Japan As the concern grew steadily, it also became well-known for producing lowtension electric insulators in 1919, it was converted into a company and its name was changed to Bengal Potteries Ltd Renowned scientist Sir P.C. Ray was associated with this company throughout this

period

After 1919, however, the company fell on bad times des pite major changes that were brought about in terms of foreign technicians and management. Its financial position had then reached such a stage that it was proposed to send it into liquidation Towards the end of 1933 M G Bhagat, director of Delhi's S Lall Bhagat & Co. was in Calcutta and he happened to visit the sick concern. At that time it was being manag ed by Col C I. Peart, a retired Army officer Bhagat explain ed to Col Peart that the concern was not doing well due to a lack of technical knowledge on the part of its managing committee His candid opinion on the company's affairs made the directors offer him the control and managing agency of the concern which he took

over in February 1934. He made drastic changes in the working pattern and the company made a profit in the very first year of his assuming charge. Since then there was no looking back for the company for as long as Bhagat was in charge. At present it has seven tunnel furnaces and two gas producers. As a single unit, in size, it is one of the 20 largest concerns in the world.

Bhagat was born in Rawal pindi in November 1894. His did his BSc with physics and chemistry as well as an MA in English at the Government College, Lahore. His father, a leading advocate of the Punjabhigh court, started the Eurcka Pottery Works in 1915 which did not do well owing to a lack of technical assistance. This made young Rhagat give up

the idea of pursuing a legal prolession and he went to Stokeon Trent Staffordshire in the UK where he studied for three years and took the highest degree in pottery works from the technical school. He spent a year in France where he studied at Limoges and worked in two porcelain manufacturing concerns.

He returned to India and established an industrial unit at Forman Christian College to train the younger generation in pottenes oil estraction and so ip manufacture. In 1925 he took over the Delhi branch of Gwahor Potters Works. His wide experiences helped the Bengal Potteries Left o grow into a prime concern. However, at present it is once again in a miserable state of affairs.

arren fields stretch on either side of the Purulia-Bandwan road. A red and white plaque says, "Bandwan: 8.3 kms. Welcome to the world's model for poverty alleviation."

The plaque has possibly said all that the Bandwan block in south Purulia district is known for: Abject poverty stalks almost every home in the block that has a considerable tribal population. It is, perhaps, a classic paradox that a "major gold find" has been reported here by the geologists of the state mines and minerals directorate. And this at a time when the country's gold reserves are dwindling at an alarming rate. The most "major gold find" of its kind, since the discovery of the Kolar gold fields in Karnataka, in the rocky region of Purulia district has generated much hope and expectation. Moreso because the reserves of gold with the Reserve Bank of India (valued at about \$3.5 billion at the current international prices) are also dwindling rapidly. Tonnes of gold are being pledged with banks abroad to get a loan to tide over the present balance of payment crisis in the country.

Rock samples from Purulia were analysed on the atomic absorption spetrophotometer (AASP) in the geology department of Calcutta University. The findings from 10 samples tested so far are quite revealing. The rock "metabasics" has a gold concentrate of 7.5 mgs to 12.5 mgs per kg. An analysis of "lateritic soil" has revealed the presence of gold varying from 12 mgs to 15 mgs per kg. Geologists say this is a "very high range" particularly because just four mgs of gold per kg can make a mining project economically viable. In the Kolar gold mines work has been conducted on a commercial level with only 2.5 mgs of gold per kg.

Scientists of the state mines and minerals directorate believe that unlike Kolar, where mining is conducted at a depth of two kms, the gold found in Purulia can be easily exploited through open-cast mining since it has been found at soil level. However, geologists of the directorate maintain that there are no concrete plans as yet to begin mining in the area and that "everything is at the embryo stage". They say that samples drawn from Kuchia area in Bandwan block and from Sindri area of neighbouring Barabazar block have been sent to Bharat Gold Mines Limited (BGML) in Kolar and future plans will depend on the report received from there.

For years, tiny particles of gold have been found along the rivers in Burdwan including Totko, Jamuna, Kumari and Sona, but the source was never detected. Due to abject poverty, about 6,000 residents of Bandwan and Manbazar took to panning for gold from the Totko river nearly 15 years ago, says Satya Kinkar

Mahato, seceratry of the Purulia Zila Gold Washery Mazdoor Samity. The. samity was formed about two years ago by the district CPI(M) to resist exploitation and look after the interest of the people panning for gold in the area.

Gold panning is gruelling work and the people involved in the trade are not paid adequately. The tiny particles of gold collected by the villagers after hours of slogging are weighed against morsels of rice. and the gold 'equivalent' to one morsel of rice sells for about Rs 9. The paikars (local buyers) who buy the gold particles from the villagers are mostly moneylenders. With the gold collected, the villagers pay back the loans taken from these

Mathur Singh, a tribal youth, was scrap ing out mud from the undulating bank of the Totko. He collected a lump of mud,

Gold is so ingrained in the Indian psyche that even a mention of the yellow metal makes people melt. The recent 'major gold find' in Purulia, West Bengal has set the imagination afire, but what does it mean to the poor villagers there? Debashis Bhattacharyya visited them to assess the mood in the hamlets



Cloudy present, golden future?

put it on his pata (a wooden concave container) and waded into the river. After the mud was washed away, all that was left on his pata was a tiny golden particle, gleaming in sunlight.

"This is gold," he said. It would take several such collections of screes to get "ek dhan sona (gold particles equivalent to one morsel of rice)" which will fetch him Rs 10. "We usually collect gold weighing about two morsels of rice after five or six hours of work.' Mathur, a resident of Konro village, is, however, grateful to his paikar who pays him Rs 10 for gold weighing about one morsel of rice "when the going rate is Rs 9". With five mouths to feed at home, this landless labourer does not find the work profitable. "But what else can we do when we have no work on the field?" he asks.

Sitting about 100 m. away from Mathur is Dukhu Singh, a barebodled, middleaged man in loincloth. He is also digging up mud and screening it on his pata. A resident of Burudi village, Dukhu seemed very excited—and with good reason. He had just found a tiny ball of gold which would fetch him at least Rs 50. "Now I can repay a part of my loan taken from Illu Tha-



kur. And then get more loans," says Dukhu.

Tapan Goswami or Illu Thakur, as he is known to the locals, is the best known paikar in Manbazar area. Besides buying gold particles from the villagers he also lends them money "in their hour of need".

on't these people feel exploited for having to sell the precious yellow metal at a price which hardly compensates the hard work they put in? "Why should I feel exploited?" retorts Dukhu. "I am simply selling the gold at a price everyone else is selling here." This, precisely, is the problem, according to Rabindra Nath Kar, president of the Bandwan panchayat samity. "The poor illiterate villagers are unable to realise the extent of exploitation they have been subjected to by these paikars and poddars (gold merchants) for years," says Kar. "These unscrupulous businessmen buy off the gold in exchange of what is chicken feed. Thus, while their own coffers get fuller, the villagers are being reduced to subhuman beings.'

Kar says the samity for the people panning for gold was formed at the initiative of Nokul Mahato, the CP:(M)'s Purulia district committee secretary, so that they would get a better deal. With 2,500 members the samity has already organised two impressive demonstrations at the office of the district magistrate in support of its demands. "Our main demand is that the exploitation be stopped and a cooperative be formed by the government which would buy gold from these villagers at the rate fixed by the government.

Interestingly, despite Kar's claims, the samity is virtually non-existent. Mathur says with a grin, "I know there is a samity. But it hardly does anything for us. At least I am yet to learn of its utility." There are several villagers who echo Mathur's statement. "Ours is a fledgling association," says Mahato, secretary of the samity, in defence. "We have not yet been able to spread our network everywhere." According to him the panchayat areas where panning for gold is done are Boro-Jeragura, Ankhro-Barakadam, Barijagda, Dighi and Bargeria, all in Manbazar II block. and Dhadka-Kuchia in Bandwan block.

During lean seasons and periods of drought, gold panning becomes the mainstay for the villagers who prefer panning for gold to working as a farmhand as the former occupation is more profitable, says Kar. In his opinion, while they can earn as much as Rs 30 a day by digging for gold, working as farm labourers would not get them more than Rs 15. The government rate, however, is over Rs 22. Sahadeb Mahato, 25, a marginal farmer, who pans for gold during the lean season, does not deny that panning for gold is more lucrative. "But it is full of uncertainty. Sometimes you may get three 'morsels' of gold and sometimes you may get nothing.

Gold particles bought from villagers by the local paikars are sold to gold merchants based mostly in Manbazar town and Ambikanagar of neighbouring Bankura district. Two prominent paikars in the area are Tapan Goswami of Murgadi village and Jairam Modak of Boro village. The clay house where Goswami lives is hardly different from the others in the village. The only sign of wealth is a scooter placed incongruously against a mud wall. "I have been in the business for the past eight years," says Goswami. "Nowadays the business is not what it used to be. Only one poddar, Arun Pal, comes from Ambikanagar every Tuesday to take away the gold. Earlier there were others.

The slump in the business, he feels, is mainly due to the mass migration of villagers to neighbouring districts to work as farmhands as "they get at least Rs 16 a day as farm labourers while the gold they pan in a day hardly amounts to Rs 10," says Goswami. He admits that he also lends money. "I make about Rs 150 selling 10 gms of gold." But now that the government has set its eyes on this area is he fearful about losing his livelihood? "We are awaiting the government's announcement," he says, dodging the question.

The illiterate villagers panning for gold are hardly aware of the opportunities they might get if the government set up a mining project there. Shibu Mahato of Burudi is visibly surprised when told of the government's findings. "You mean the sarkar (government) will now dig out gold? Will they open a factory? Then we

can get a job," he says.

According to Kar, the villagers may not be aware of the government's work."But the samity and the CPI(M) are definitely looking forward to the day when the government sets up a gold industry here." P.K. Dutta, a young and energetic block development officer of Bandwan, who is vigorously implementing the various developmental schemes for the uplift of the people of the area, feels a new dawn awaits the villagers.

Hopefully, this new 'find' will put a golden lining on the villagers' cloudy present --and future. 🗖

INNER EYE - Bejan Danmalla

RIES

March 21 April 20 The Moon Jupiter jux

tapositioning means the luck of the draw will be with you Buy a lottery ticket and take a shot at life and love Money will be available in pien ty Athletes will have the dash and the pep to burn the tracks Your health may cause some concern Children give joy



Apri 21 May 20 The moon in your ninth angle indica tes ties and trips ceremonies and rituals. Moves will be inspirational Contacts and communi cation are certain Players set a brisk lively pace. The health of elders in your family may cause concern You will also be plagued with various problems and expenses will mount because of this



Jupiter enables you to defeat your oppo nent Gains glamour and gaie ty are foretold for you the childr en of Nepturie Ceremonies and publicity are on the cards Athletes and sportsmen clear their way to success Your home will need renovations or at least a coat of paint. Do not neglect your children Roman



ANCER

ce is favourably signified

June 21 U/ 20 Hobbies specula and a perfect timing of events

will make you happy as a lark Spread the good word around Creativity reaches an all time high thanks to Jupiter in Scor pio Players and sportsmen inno vate to their advantage. Money will pour in Healthwise a sprai ned ankle may give you trouble



You have it good ___ both ways home and the outside world Work hard be happy is the motto You will be felicitated in the first two days of the week Ath letos and players work up a ter rific pace without even exerting themselves Do it naturally Your health will remain fit as a fiddle. This is the time to rise and shine







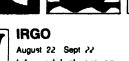












Life and luck are on your side News views and publishing concord and discourse meetings and conferences keep you mighty busy Athletes and referees zoom to dizzy heights

BIRTHDAYS

Mercury conjunction Venus

lawyers and those having much to do with language and the arts do remarkably well. It

will pay to be friendly and out-

going Success will be your mid-

Moon-Mars conjunction Ener-

gy, pep and happy finances

are foretold for Leons Family

hassles, if any, can be sorted out and that should be a great

relief An overseas travel and

romance are the other salient

Moon trine Saturn or lide

ce or romance. It as note in nice and the arts show their

true worth which is considera

ble Marnage and socialising

are destined or at least pleas-

ant companionship and solace

Sun, Moon sextile" Opportunit-

les will be there for plenty of advencement in whatever field

tion and final tritish name of the game be לים

doctors, artistes

Nuguet 11

August 12

features

August 13

August 14

Brokers.



IBRA

Sept 23 -Oct 22 Money will be the

 least of your pro Venus in your third angle makes you reach out to people and places The tair sex is your bet to glory. Worn

en athletes outdo their male

you are Those dealing with governmental matters, multina-tionals and large corporations win due recognition and respect Journey, publicity and partnerships form an important trio

August 15

Moon sextile Venus, square Saturn A slow but steady improvement is foretold as Venus counteracts the adverse influences of Saturn Home, pro-perty and the domestic scene, health of parents, in-laws, expansion of business, and buying or selling of property are the esseritial trends for Leons You will surmount all obstacles

August 16

Moon-Pluto conjunction Those in banking or financing show their skills. This is a money-making year. At meets and conteronces your will shall prevail A home away from home is probable. This is a year to go places

August 17

There could be confusion and upests on the home front. You econe in your work whether you are a peon or a managing director. Your efforts will be recognised. Children and grand-children give emple estatacoon,

counterparts Travel is definitely on the cards Romance blooms A danger of accidents however cannot be ruled out Take care of your health



CORPIO

Oct 23 Nov 22

The Jupiter Moon sextile enables you to bulldoze your way through obstacles Contacts and communication will lead to success Relatives and friends drop in An engagement or marriage is foretold There may be a shift a transfer or a house move Take up a new hobby



AGITTARIUS

Nov 23 Oec 20 Venus gives you the charisma to win

hearts A sudden influx of money is possible You may have to take trips at very short notice probably within a fort night Athletes and players go all out for the kill Health hazar ds will be unavoidable but you will be able to overcome them



APRICORN

Dec 21 Jan 19

The moon in your own sign aids you to be one up on your rivals whe ther you are a sportsman or a businessman Alliances and coo peration help you to marshall your forces to your advantage This is a fine week for prestige and pelf Expect a promotion or at least perks. This may requi re some travelling



QUARIUS

Jan 20- Feb 18 You will succeed but an extra effort is

necessary because the moon is in your sector of expenses secrecy and conspiracy Your opposite number however will bail you out Sportsmen and players can go all out Regarding finance there will be a lot of buying and selling as well as profitable bargains



ISCES

ייר זי M זי אים

Ask and you shall receive Jupiter in vour sixth angle signifies a happy relationship with collea gues subordinates and house hold members. Loans and joint finances are emphasised Sportsmen show splendid form and excellent power Expenses will shoot up Romance is favourably signified and a home away from home is foretold

t San Antonio, Texas, a hushed group of tourists shuffles past the spot where Maj Robert I vans fell Standing nearby a white haired man wea ring a string tie holds aloft a sign. This Is A Shrine Please Be Quiet Thank You

Texans take their heroes scriously Death threats are not uncommon for those undertaking to sort out what really happened at the Alamo 155 years ago | I definitely got hostile reactions—says leff Long whose Duel of Fagles—The Mexican and US Light for the Alamo was publi shed last year

"For about two months I had crank calls at all hours including a couple of death threats' says Long Finally I had to hide behind the telephone answering machine

Among Long 5 assertions

*Famed knife fighter Jim Bowie wanted to surrender to Mexican General Sanfa

The Alamo continues to fascinate millions of tourists. But to the Texans, it is more than just a matter of pride; it is a passion. Donald Smith on why they don't like debunking their heroes

Anna Long before the battle began *Despite 26-year old Col William Bar rett Fravis" weird fanaticism 'at times, the commander of Texas troops actually tried to surrender just before the assault *Both Bowic and Travis might have com mitted suicide when the Mexicans breached the Alamo's defenses

Such statements still stir bonfires of Lone Star pride Many Texans are touchi est of all over the question of how Davy

LETTING THE **LEGENDS** LIVE



Crockett died Long dismisses the idea the former bear fighter-turned-congressman went down clubbing Mexican toes over the head with his Brown Bess musket-The

Instead, writes Long, "David Crockett made a choice The Go Ahead man quit

He did more than quit He hed He dodged He denied his role in the fighting With his life in the balance, Crockett proceeded to do what he did best talk

This story of Crockett vainly pleading tor his life has been told before. A number Mexican eyewitnesses wrote of

Crockett being brought before Santa Anna who they said contemptuously turn ed away and ordered Crockett's execution on the spot. Many scrious scholars of the Alamo accept this account which was widely accepted at the time

But this account never fails to provoke an angry reaction especially among those steeped in Hollywood versions beginning with the 1955 Walt Disney TV series "Davy Crockett King of the Wild Frontier "

"All these men who were at the Alanio

have been blown up over the years as such heroes of Texas history that a lot of people don't appreciate this type of book," says Betty Burr, president general

of the Republic of Texas.

The organisation has operated the Alamo, which belongs to the state, since 1905. "As to these things he's saying, that they might have committed suicide and that sort of thing: Who's to know?" says Burr "There were hardly any witnesses left to tell the true story at the time "The only Texans spared were women, children and a black servant.

But there were plenty of Mexican witnesses, among them Santa Anna staff officer Jose Enrique de la Pena. In his diary account de la Pena writes admiringly of "the naturalist David Crockett, wellknown in North America for his unusual adventures." But de la Pena supports the

execution story.

A new English translation of the diary set off a media storm in 1975. Translator Carmen Perry was besieged with anonymous hate mail and phone calls. The fury had not abetted by 1986, when an article about Crockett by University of New Mexico historian Paul Andrew Hutton appeared in Texas monthly magazine.

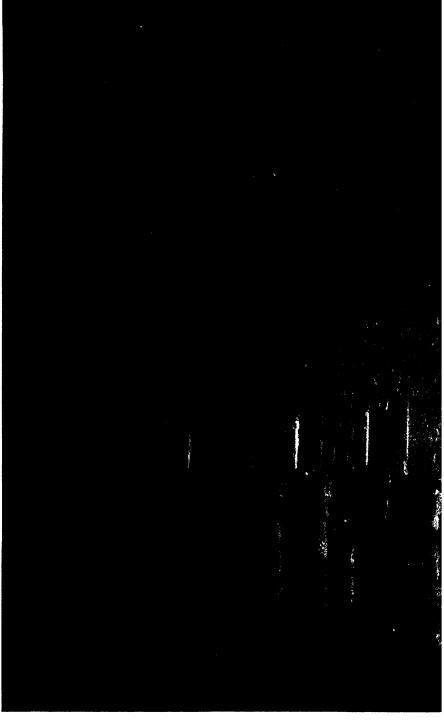
I thought the article was hopeless, slavish hero worship," says Hutton. Nevertheless, Hutton received "some wonderful hate mail" because of his version of Crockett's death by execution. 'My favourite letter was how I was destroying all of America's heroes and how I obviously have a certain sexual persuasion or I wouldn't have written that way. I was trying to drive the children of America to drugs and alcohol. The woman who wrote the letter kept underlining the phrase 'real men'".

ver the years the staunchest organised detender of Alamo reputations has been the Daughters of the Republic of Texas. Members of this organisation are descendants of people who lived in Texas from 1836 to 1845, during its existence as an independent republic and before its admission to the United States.

Under the Daughters' stewardship, according to Southern Methodist University historian David J. Weber, the Alamo "has become a religious shrine, it's really kind of comparable to visiting Rome.

They approach their history with a sort of religious zeal that I have only seen perhaps in Utah or some dim reaches of the Deep South, where they are still completely enamoured of the rebel cause,' says Hutton. "It takes nothing for them to be outraged.'

The Daughter's management of the Alamo periodically comes under fire from historians, state legislators and Latino leaders. Jose Garcia de Lara, president

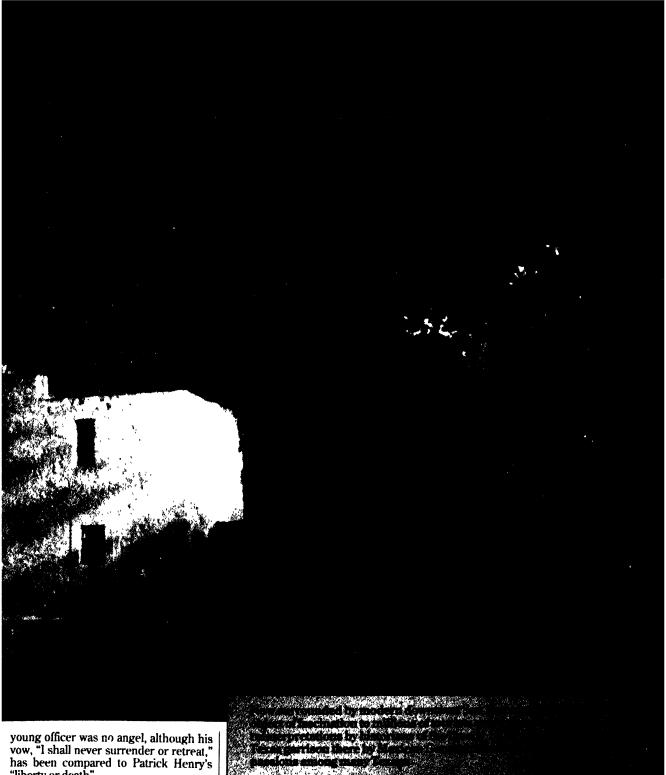


of the League of United Latin American Citizens, charges that the Alamo has become a symbol of oppression and that the Daughters have ignored the contributions of Mexicans who fought alongside the Alamo defenders.

Critics are pressing to place the site under the control of the state or federal park system. Officials estimate that nearly three million visitors pass through the Alamo annually. In addition to making contributions many tourists buy souvenirs and books after they leave the chapel. Among the defenders of the Alamo's current management is historian Archie P. McDonald of Stephen F. Austin State University.

"I think the Alamo is in good hands now, and there'll be a hell of a battle if any body tries to take it over," he says. McDonald, author of a 1976 biography of Col Travis, believes Long's Duel of Eagles has a clear pro-Mexican bias throughout.

"I have to be careful saying things like this, because I will be taken for just another Texas chauvinist," McDonald says. "But I don't think the sources substatiate, for example, the kind of character assassination of Travis that comes through." McDonald acknowledges that the bold



"liberty or death".

Travis abandoned a wife and child in Alabama and evidently suffered from gonorrhea. "I don't think it's required that our heroes always be perfect," McDonald says. "We can be aware of the negative things and also admire and try to emulate in our own lives those things that are positive."

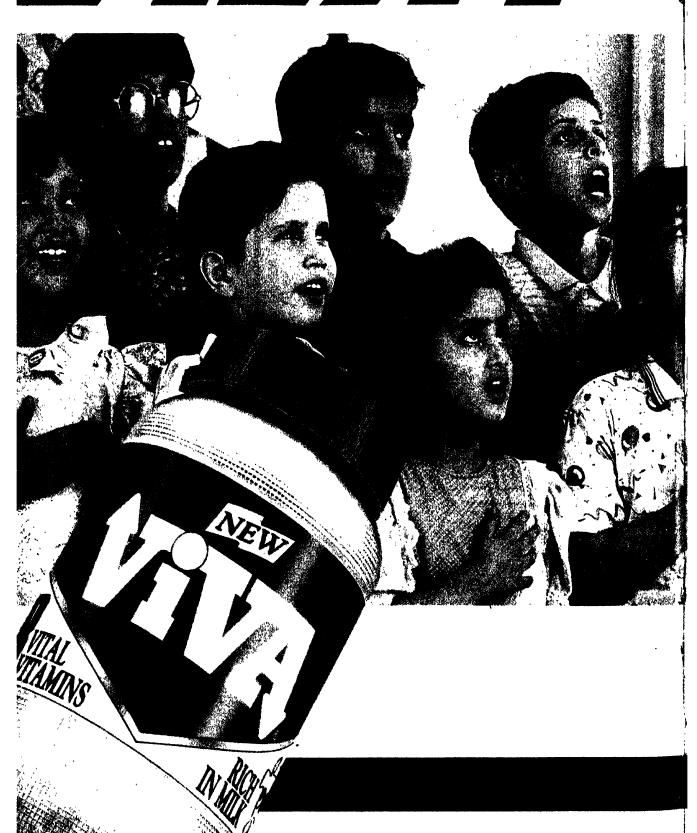
There is no dispute over how Mai. Evans met his death. It was witnessed by one of the women whom Santa Anna spared. Evans was one of the old collection of soldiers, speculators and adventurers who found themselves at the old Spanish mission in the frigid predawn hours of March 6, 1836.

Evans died late in the 90-minute battle. A Mexican bullet ended his desperate. unsuccessful attempt to blow up the powder magazine and wipe out invaders and defenders alike.

After executing a small group of prisoners, probably including Crockett, Santa Anna had all the Texans' bodies burned.

Lingering questions about their final hours may lie in some forgotten Mexican military archives. Or they may rest irretrievably with the charred remains of the Texans, which have never been found.

(National Geographic News Service)





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kids that means more stamina,

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better health.

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RAINBOW

ANDSOUL

Ranadip Mukherjee's first solo exhibition in Calcutta is on this week



12

Calcutta in Spring

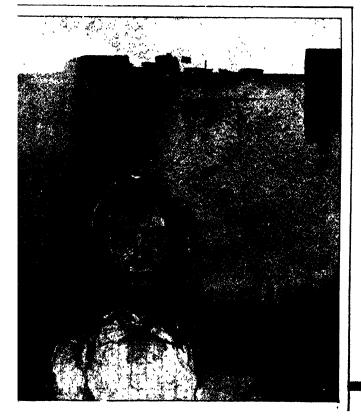
Ihc Old Man

The Blue Garl

At the Academy of Fine Arts August 3.1f 3.p 8.nm









7 DAYS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani; 241132), Basusree (S.P Mukherjee Road, 484808)- 4 shows.

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan.

• Henna: Lotus (S.N. Banerjee Road: 2426f4), Purnasree (Raja Raj Kissen Street, 554033)-- 4 shows; Menoka (Sarat Chatterjee Avenue; 410417)---3 shows

Directed by Randhir Kapoor, the chief attractions of this film are Zeba, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey. The music is by Ravindra Jain.

● Indrajeet: Roxy (Chowringhee Place; 284138), Orient (Bentinck Street, 281917), Crown (Rafi Ahmed Kidwai Road; 244822), Prabhat (Chittaranjan Avenue; 390762), Uttara (Bidhan Sarani; 552200), Purabi (Mahatma Gandhi Road, 350680), Priya (Rashbehari Avenue; 464440),



Joy Banerjee and Chumki Choudhury in Abhaagini

Ujjala (Russa Road; 758666).

A film by Ramesh Behl, starring megastar Amitabh Bachchan along with Jaya Prada, Neelam, Kader Khan and Sadashiv Amrapurkar. The music is by R.D. Burman.

● Nachnewale Gaanewale: Elite (S.N. Banerjee Road; 241383)—4 shows.

A film by B. Subhash, starring Shahbaaz Khan, Sheeba, kader Khan and Shakti Kapoor. The music is by Bappi Lahiri. ● Swarg Yahan Narak Yahan: Metro (Chowringhee Road; 280141), Gem (AJC Bose Road; 249828), Naaz (Lower Chitpur Road; 277273), Grace (Mahatma Gandhi Road; 391090), Talkie Show House (Shibdas Bhaduri Street; 552270), Jagat (APC Road; 365108).

Directed by Vimal Kumar and with music by Rajesh Roshan, the film stars Mithun Chakraborty, Shilpa Shirodkar and Sumanlata.

● Trinetra: Paradise (Bentinck

Street; 285442)---4 shows.

Directed by Harry Baweja and with music by Anand Milind, the main cast comprises Mithur Chakraborty, Shilpa Shirodkar Deepa Sahi, Anupam Kher, Kadar Khan, Shakti Kapoor, Laxmikan Berde and Amrish Puri, with Dharmendra in a specia

appearance. ● Phool Bane Angaray: Majes tic (Rafi Ahmed Kidwai Road 242266)—4 shows.

Rajnikant, Rekha and Pren Chopra play the lead in this film directed by K.C. Bokadia. The music is by Bappi Lahiri.

Bengali Films

• Abhaagini: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—3 shows.

Directed by Bablu Samaddar and with music by Goutam Basu, the film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Chou dhury and Ranjit Mullick.

 Bourani: Indira (Indra Roy Road; 751757), Prachi (AJC Bose Road; 271282), Darpana (Bidhan Sarani; 558080)—3 shows.

Anil Chatterjee, Anup Kumar, Manoj Mitra, Nirmal Kumar, Subrota Chatterjee, Gita Dey, Bhaskar Banerjee, debutante Anusree and Ranjit Mullick comprise the cast. The film is directed by Bhabesh Kundu and the music is by R.D. Burman.

 Maan Maryada: Radha (Bidhan Sarani; 553045), Purna (S.P. Mukherjee Road; 754567)—3 shows.

A film by Sukhen Das who also stars along with Tapas Paul, Satabdi Roy, Subhendu Chatterjee, Utpal Dutt, Kaushik Banerjee, Debika and Arindam. The music is by Ajoy Das.



Sameer, Aamir Khan and Pooja Bhatt in Dil Hai Ke Manta Nahin

NEW RELEASES

Hindi Films

 Saudagar: Elite (S.N. Banerjee) Road: 241383), Orient (Bentinck Street: 281917), Majestic (Rafi Ahmed Kidwai Road: 242266), Pra-(Chittaranjan Avenue: 390762), Menoka (Sarat Chatterjee Avenue; 410417), Priya (Rashbehari Avenue; 464440).

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Vivek Mushran, Manisha Koirala, Anu pam Kher and Amrish Puri.

Special Events

11-15 August: 3 pm - 8 pm

An exhibition of paintings by Ranadip Mukherjee in the West Gallery.

 West Bengal Deaf Women's Association will hold an exhibition of crafts and paintings in the New Gallery.

11-17 August: 3 pm - 8 pm

An exhibition of paintings by the students of Bangiya Bijnan Parishad in the South Gallery.

At Academy of Fine Arts (Cathedral Road; 284302)

11 August: 6.30 pm Theatre Workshop will stage Bera. Drama and direction. Ashok Mukhopadhyay.

At Girish Mancha (Bagbazar Street).

12 August: 6.30 pm

Behala Friends' Association presents an evening of Bengali songs by Haimanti Sukla, Dhiren Bose and Kajal Sur.

At Sisir Mancha (1 AJC Bose Road).

15 August: 9.30 am

Kalighat Club's annual programme features songs and recitations by Debashree Roy, Tapas Paul, Satabdi Roy, Prasenjit, Abhishek Chatterjee, Rajeshwari Roy Choudhury, Biplab Chatterjee, Pallabi Chatterjee, Kaushik Banerjee, Sanghamitra Banerjee, Soumitra Baneriee, Debika Mukherjee, Arindam Ganguly, Sukhen Das, Samit Bhanja, Subhendu Chatterjee and Lolita Chatterjee, Also, inaugural songs by Nirmala Misra, Subir Sen. Bitu Samaipati and Saikat Mitra

At Basusree (S.P. Mukherice Road; 484808).

15-17 August: 6 pm; 18 August: 9.30 am & 6 pm

Rasika Ranjana Sabha presents four Tamil plays by Stage Creations (Madras): Odippona Kanavan on 15th; Keladi Penmani on 16th: Veetile Eli --- Velivile Puli on 17th; and Thuruppu Cheettu on 18th at 6 pm. On 18th morning,

Amateur Dramatists Calcutta will stage the Tamil comedy, Maaplayo Maaolev.

At Shri Thyagaraja Hall (P-530 Raja Basanta Roy Road).

16 August onwards: 3 pm - 8 pm A week-long exhibition of paintings by Malay Roy in the West Gallery

 A week-long exhibition of paintings by the students of Gopinath

Das in the New Gallery.
At Academy of Fine Arts (Cathedral Road; 284302).
17 August: 7 pm; 18 August: 10 am & 6.30 pm

Rabi-Tirtha's annual programme features a solo recital of Tagore songs by Suchitra Mitra on 17th: dance-drama Ramavan on 18th morning and a musical feature. Rituranga on 18th evening.

At Rabindra Sadan (Cathedral Road; 289978).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5) Al-306 at 1830; Dep. (5): Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6). Al-309 at 1825; Dep. (6): Al-309 at 1930. London-Delhi-Calcutta: Arr. (7):

Al-132/1328 at 1045.

Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1525.

Calcutta-Sharjah-Moscow: Dep (4): SU-598 at 1725.

Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr. (2): SU-541 at 0640; Dep (2): SU-541 at 0750.

Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (2): SU-542 at 1615; Dep. (2): SU-542 at 1815.

Amman-Calcutta: Arr. (4), RJ-184 at 0645.

Calcutta-Amman: Dep. (4): RJ-185 at 1445

+ Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200.

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1). RO-064 at 2100 Calcutta-Singapore: Dep (2) SQ-416 at 1130 and Dep (4) SQ-

420 at 1310 Singapore-Calcutta: Arr (2): SQ-416 at 1025 and Arr (4) SQ-420 at

Calcutta-Bangkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4. 6, 7): IC-747 at 1605; Dep. (1, 5): RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 6, 7): IC-748 at 1945; Arr (1, 5): RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020.

Dheka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1856, Arr. (1, 2, 3, 4): BG-097 at

Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905.

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825. Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2): KB-105 at 0800.

Domestic

Air-India 1

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Deihi-Calcutta: Arr. (1). Al-1328 at

Indian Airlines Calcutta-Delhi; Dep (daily) IC-

263 at 0700 and IC-402 at 1750 Arr (daily) IC-401 at 1205 and IC-264 at 2250

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1855. Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. IC-765 at 1700; Arr. (daily); IC-766 at 2210

Calcutta-Bangalore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548. 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7): IC-771 at 0620; Arr. (1, 2, 4, 6, 7): IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep. (daily): IC-410 at 0710.

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily): IC-409 at 1620.

Calcutta-Guwahati: Dep. (daily): IC-229 at 1340, Dep. (1, 3, 5, 6): IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airp: 1 depends upon the arrival or the flights.

at 1640, Arr. (1, 3, 5, 6): IC-730 at

Calcutta-Agartala: Dep (daily) IC-741 at 0830 and IC-743 at 1330. Arr (daily): IC-742 at 1100 and IC-744 at 1550

Calcutta-Port Blair: Dep. (2. 4. 6) IC-285 at 0530: Arr (2, 4 6) IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep. (2, 4). IC-213 at 1145. Dep. (3, 5, 7): IC-213 at 0600; Arr. (2, 4): IC-213 at 1550, Arr. (3, 5, 7): IC-213 at 1005. Calcutta-Bagdogra: Dep. (1): IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7): IC-221 at 1100; Arr. (1). IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7): IC-222 at 1320.

Calcutta-Dibrugarh: Dep. (2, 3, 4, 5, 6, 7): IC-201 at 1400; Arr. (2, 3, 4, 5, 6, 7): IC-202 at 1730.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1055.

Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7): IC-257 at 1145, Arr (1, 3, 5, 7): IC-258 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep (3, 5, 6). IC-269 at 1650, Arr (3, 5, 6): IC-270 at

Calcutta-Bhubaneswar: Dep. (1 2, 4, 7): IC-269 at 1650; Arr. (1, 2, 4, 7): IC-270 at 1910.

Calcutta-Hyderabad: Dep. (1, 2, 4, 7): IC-277 at 1730. Arr (1, 2, 4, 7) IC-278 at 2230

Calcutta-Vishakapatnam-Madras: Dep (1, 2, 4, 6) IC-542 at 1000

Madras-Vishakapatnam-Calcutta: Arr (1, 2, 4, 6). IC-541 at

Calcutta-Agartala-Kailashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4). PF1730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Kerachi-Tashkent-Calcutta. + No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta.

7 DAYS

Arr (1 3, 5 6) PF-702 at 1120 Arr (7) PF-702 at 1620 Calcutta-Agartala-Silchar: Dep (7) PF-729A at 0710, Arr (7) PF-730A at 1140

Calcutta-Jamshedpur: Dep (1 2 3.4, 5, 6) PF-717 at 0630, Dep (2 4, 6) PF-717A at 1330: Arr (1 2, 3.4, 5, 6) PF-718 at 0825, Arr (2, 4, 6). PF-718A at 1525

.

Calcutta-Agartala-Aizawi: Dep (2, 4, 6, 7). PF-705 at 0855; Arr. (2, 4, 6, 7). PF-706 at 1300.

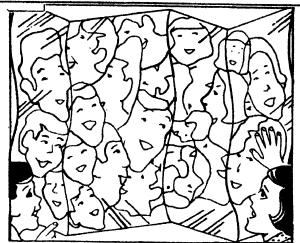
Calcutta-Agartala-Alzawi-Calcutta: Dep. (1, 3, 5) PF-705A

at 1250, Arr. (1, 3, 5): PF-706A at 1635.

Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150

					ains				
Departure		EASTERN RAILWA	Y Ar	Arrival		arture	SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY		
2311	19-00	Delhi-Kalka Mail	8-30	2312	Up	Time	Howard	¥7	n-
3005	19-20	Amriteer Mail	8-05	3006	1 '		<u>Howrah</u>	Yime	Dn
3003 2381	20-00 9-15	Bombey Mail via Allahabad	13-15	3004	6003	21-00	Medras Mail	7-00	6004
2301	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Mail via Nagpur	8-00	8001
		press via Gaya-Varanasi Dep-Tues, Thurs & Sat			2860	12-35	Gitanjali (Bombay) Express	15-05	2859
		Arr-Wed Fri & Sun			8034	20-20	Ahmedabad Express	5-05	8033
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patns	18-00	2304	8030 2841	11-30 14-30	Bombay Express via Nagpur Coromandel (Madres) Ex- press	15-50 11-50	8029 2842
		Dep-Mon. Wed. Fri. & Sun Arr-Mon. Tues. Thurs. & Sat			2611	22-35	Bangalore Express DepTues	13-45	2612
2301	16-00	Rajdhani Express 5 days a	11-30	2302	1		ArrSun		
		week			8013	17-30	Tata Steel Express	10-20	8014
		Dep-Mon. Tues. Thurs Fri. &			8011	6-10	lapet Express	22-30	8012
1		Sun			8005	20-35	Sambalpur Express	7-30	8006
		Arr-Tues. Wed Thurs. Sat. &			8015	21-30	Ranchi Hatia Express	6-05	8016
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	8008
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Naraj	7-45	8410
		Dep-Tues Fri. & Sat Arr-Tues. Wed & Sat			2821	5-55	Dhauli (Bhubaneswar) Ex- press	21-20	2822
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	8080
		press Dep Mon & Thurs			8045	11-00	East Coast (Hyderabad) Ex- press	14-55	8046
3009	00.05	Arr—Thurs. & Mon.	7.00		8017	16-45	Purulia Express	11-20	8018
	20-05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday		
3007	9-45	Udayan Abha Tootan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	
3049	13-05	Amritsar Express	15-45	3050	l		Monday only		
3039	20-55	Delhi Janata Express via Main Line	5-30	3040	-	14-10	Trivandrum Central - Howren - Guwahati Express	13-45	2601
3019 3021	16-00 22-00	Lucknow Express	11-55	3020	l		Saturday only		
5659	17-35	Mithile Express	5-00	3022	l —	14-10	Cochin Harbour Terminus-	13-45	2649
3317	6-10	Kamrup (Ğuwahati) Express Biack Diamond Express	6-30	5660	l		Guwahati Weekiy Express		
3029	17-15	Coalfield Express	21-25 10-30	3318 3030	i		(via Visakhapatnam & Howrah)		
3035	18-20	Asansol Express	8-45	3036	2650	00.05	Thursday only	00.45	
3031	21-00	Danapur Express	6-35	3032	2000	22-35	Guwahati-Cochin Harbour Terminus Weekly Express	22-15	
3025	23-00	North Bihar Express Dep—Wednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
		Arr-Friday			2652	22-35	Cochin Harbour Terminus	13-45	2651
3071	22-05	Jamaipur Tri-wkiy Express Dep—Tues. Thurs & Sat	6-00	3072		LL 55	Superfast Express (via Visakhapatnam & Mudras)	10-10	2001
3015	9-55	Arr-Mon. Thurs & Sat.	45 40	0040	I		Dep—Fri. & Sun		
2159		Santiniketan Express	15-40	3016			Arr—Tues. & Fri.		
2139	15-25	Chambal (Gwallor) Express Dep—Sat. & Sun. Arr—Tues. & Wed	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah	22-15	***
1171	15-25	Shipra (Indore) Express	7.20	1170	1		& Cuttack) Wednesday only		
	.0 60	Dep-Tues. & Wed Arr-Sat. & Sun.	7-30	1172		14-10	Bangalore City-Guwaheti Weekly Express (via Howrah	13-45	2673
3327	15-25	Shaktipuhj (Chopan) Express Dep & Arr-Mon. & Fri.	7-30	3328			& Cuttack) Monday only		
2181	15-25	Chambal (Agra Cantt.) Express Arr & Dep—Thursday	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter- minus Weekly Express (via	22-15	-
5049	22-25	Gorakhpur Express Dep & Arr—Sunday	10-40	5050			Howrah) Thursday only		
		<u>Sealdah</u>			_	14-10	Cochin Harbour Terminus- Patna Weekly Express (via	13-45	2609
3143	19-00	Darjeeling Mail	8-45	3144			Howrah)		
3111	19-55	Delhi Express via Main Line	7-00	3112			Wednesday only		
2557	7-30	Kanchenjunga Express	20-35	2558	l				
3153	21-40	Gour Express	6-15	3154				. .	
3151	11-20	Jammu-Tawi Express	16-30	3152	ENQU	RIES: FO	round the clock information of	Eastern I	Tellwey
3133	20-45	Mughal Saral Express via SBG Loop	12-50	3134	all oth	er inform	ial 203545-54 for in-coming train nation. For information about	reservation	ons on
3103	18-20	Shagirathi (Laigola) Express	10-25	3104		n ang 50	uth Eastern Railways trains, dia	203500 (ITOM 9
5185	12-40	Chhapra Express Tri-weekly	4-30	5186		0 am ac	weekdays and 9 am to 2 pm		

JUNIOR WHIRL & Hell Kaufman



FACE CHASE! How many different faces can you find in the funhouse mirror above? As many as 18, 20, 24, or more?

• DOIN' THINGS! The swan is gone. The goose is loose. The hare is bare The bull is full The snake's a fake Any to add?



FLOWER POWER?

You are challenged to find the name of a flower that begins with each of the letters in the word FLOWERS. Forget-me-not for the letter F, for instance, lilac for L,

As a party game, see who is first to come up with a complete set of seven flowers, or, if you prefer, see who can find the most flower answers in a given time.

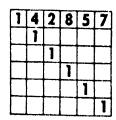
One possible set of seven is giv-

en below

To vary things, do the same with BIRDS, ANIMALS, with COUNTRIES

Foreget-me not, lilac orchid, wistens, edel-weiss, rose, snepdargon

SUM MAGIC! There's magic in the amoun 142857, below, you will discover witt some simple arithmetic Multiply 142857 in turn by 5, 4, 6, 2 and 3, respectively, insert results in horizontal rows, and each row will consist of the same six numbers, rearranged, with 1s deployed diagonally.



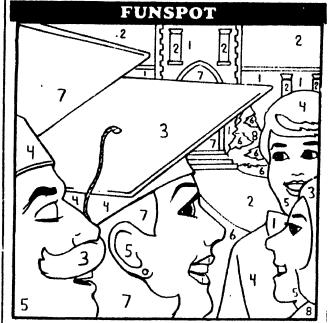
HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below changed.

Differences: 1. Fence board is amaller. 2. Number is missing. 3. Glove is different. 4. Dog's ears are different. 5. Leg is moved. 6. Shirt name is



OVER & OUT! Hats off to graduates everywhere! Apply colors to this picture: 1—Red. 2—Lt. blue, 3—Yellow, 4—Lt. brown, 5—Flesh. -Lt. green. 7-Dk. brown. 8-Dk. green.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words.

REDANTIC

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. Possible anagram: Dice, pant.



QUIZ D Neil O'Brien

Areport on the Summer Invitation Quiz 1991 from R.M. Sen

"One source of sublimity is infinity" "This truly sublime is always easy, and always natural," said Edmund Burke To run a quiz self-sponsored single-handed, summer after summer, for 20 years, half the time from distant Delhi-

-can be only a monument of sublimity So, the 20th annual Summer Invitation Quiz (SIQ) has come and gone And so did its quintessential quizmaster Francis Groser This veteran quizmaster of Calcutta, now exiled in the capital, keeps two things up—his smile and the SIQ—under all stress and strain We wish him many, many years of successful quizzing Let not age wrinkle away the 'evergreen' smile off his youthful face

"Fifty-odd teams contesting for two 30-question elimination rounds to settle down for two preliminary rounds were sported through the first evening It was a long evening But time flew past riding on provoking questions and prompt or prudent answers in an easy atmosphere Nothing unusual happened except that Food For Thought had to wipe off Cream in a tie-breaker in the first preliminary to enter the final, and that Scherzo, with solitary Gautam Ghosh in it, found its berth in the final with easy strides in the second run

If it had rained on the first day it poured on the final day But the quiz-bugs of Calcutta out-poured the persistent rains. Almost through the first half on the second day Scherzo led Gautam was assisted this time by his nineyear-old daughter Újjaini Some day a question will per haps be posed as to who has been the youngest ever finalist in a Calcutta open quiz However at the half-way mark, the positions were DI'A, 12 5, Octette, 12, Syzygy and Magnum, 10 5 each

"Being at the wrong end of the clockwise seating DI'A' had to wait for some time to



11th Question: In a filing system, what is a grandfather, father and son? (Debasish Majumdar, 61/18 Durga Charan Doctor Road, Calcutta 700014)

Ans: When a file is updated, the original

tile becomes the father file, the file prior to

that the grandfather file and the latest file, the son file.

go ding dong But as the tide changed direction, Dl'A' (Neil and Derek O'Brien, Stanley David and Sunil Gupta) lost no time in making up lost ground, to trot to the fore and finally to gallop to the finish with 34 5 points. While Octette remained the runner-up on 18 points for the last three rounds. Tetrads made a Garrison finish for third place with 17 points to overtake. Magnum (16 5) and Dl'B'

(15.5) Syzygy (14) and Scherzo (12) were not far behind

R Chatterjee reports on an annual inter-club quiz

"The Inter-Club Sports Carnival, organised by the Satur day Club has become a much-looked forward-to fixture in the city's entertainment calendar. The carnival was launched as usual with a quiz. In keeping with the laid

back style of the carnival, was the presentation by QM Derek O'Brien. The highlights were a live round and one by guest QM Neil O'Brien called 'Made for Each Other'-- the slogan of the carnival's sponsors ITC's product

"It was a thrilling and even contest till the last couple of rounds when Dalhousie Institute and Tollygunge Club pulled away to battle it out With three questions to go, Tolly were a point in front and things looked tough for DI But a bonus on 'Scrabble' put them level and finally the last question on Hindi music, missed by Saturday Club 'B' was snapped up by DI (Stanley David, Sunil Gupta, Ben Záchariah and Vikas Khandelwal) to give them the Phoenix Trophy donated by Bandbox

Rose Thomas, Calcutta 16 asks "What was the St Valentine's Day Massacre?"

February 14, 1929 The St Valentine's Day Massacre Seven lieutenants of the Bugs Moran gang were waiting for their boss in a warehouse on Chicago's North Clark Street when a black Sedan pulled up Four men got out two in police uniforms, two in plainclothes They raided the warehouse, which was used as a liquor drop for illegal booze coming down from Canada, and ordered the seven Moran hoods to line up and face the wall Then with machine guns and sawed-off shotguns the "cops' cut them to pieces The getaway was clever enough to fool eyewitnesses outside The two civil hitmen marched out with hands up in front of the two "arresting officers' and the quartet, agents of Al Capone, sped of to freedom. They were never caught

Postscript: Entry for the Argus Plate Quiz to be held on August 16 and 17 closes today at the Dalhousie Institute The draw will be displayed there on the evening of August 13 Hurry up teams for this Also-Rans Plate

QUESTIONS

1) Which is the first multipur-

pose River Valley Project of Free India? (Subhendu Bhattacharya, DVC Konar) 2) Which country's national soccer team is known as the 'Red Devils'? (Pritish Kar. Rourkeia 8) 3) What is the 'Cod War'? (Amit Mathur, Sindn 22) 4) Which airline's siogan is 'A World of Comfort'? (Rahmat Ak. Calcutta 14) 5) Julie Andrews won an Oscar for her first movie Its title? (Anjani Kumar, Ranchi 1) 5) What were the ancient names of Kurukshetra? (Anjani Kumar Goel, Tinsukia 46) 7) After being defeated by a BJP candidate in the last election who said "I was undone by Ram"? (Manohar Mandal, Nabadwip) 8) She was a fertility goddess of Asia Minor Sometimes confused with the Greeks, she was in fact an lonian deity of completely different character, identify the goddess. (Arun Goswami, Calcutta 65) 9) What is "The Hot Seat" in socour? (Bony Sahe, Calcut18) About whom did David Lean remark: "His attraction is that you look at him, count to ten, and it is the young Charlie Chaplin, you laugh at him and laugh with him, and you cry at him and cry with him What I like is, he grows very well"? (Anjanava Datta, Calcutta 31)

ANSWERS

10) Victor Banenee

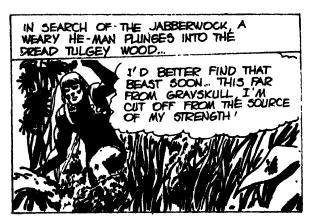
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Visinemainaq irlieQ ma (Prem) of BJP in the East Shagat who lost to K.L. Shar-7) Congress(I) leader H K L. ANAVARA name. After that it became fant ent asw aheverniene (8 Si Mary Poppins 4) Japan Aidines 6/91 ni înamelitea elde. two countries reached an amiand assertigin entrininsit of strong navy to assert its right responded by despatching a waters to 80 kms England ly increased its territorial -levelation vettet ent nedw brist 3) A brief period for the surface to be the surface to be the surface to the surf Z) Beldinn. Corporation. ANION PROUBER (I

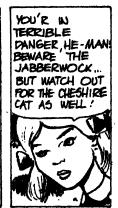








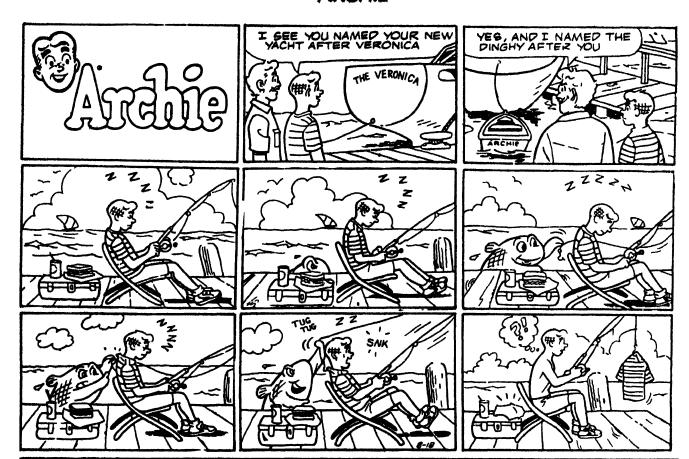








ARCHIE



MOOSE MILLER By Bob Weber



MOOSE, I CAN'T REMEMBER WHEN YOU LAST HELD ME IN YOUR ARMS — YOU'RE NOT AFFECTIONATE ANYMORE

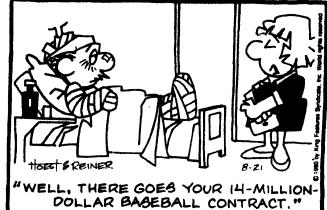




THE LOCKHORNS



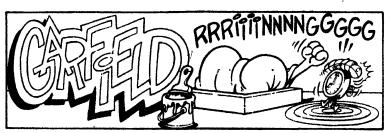
"TOMORROW WE DO WHAT I WANT, I'VE ALREADY WRITTEN IT IN MY DIARY."







GARFIELD By Jim Davis

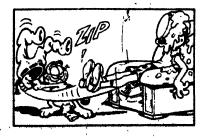




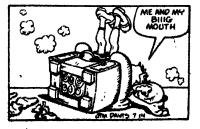






















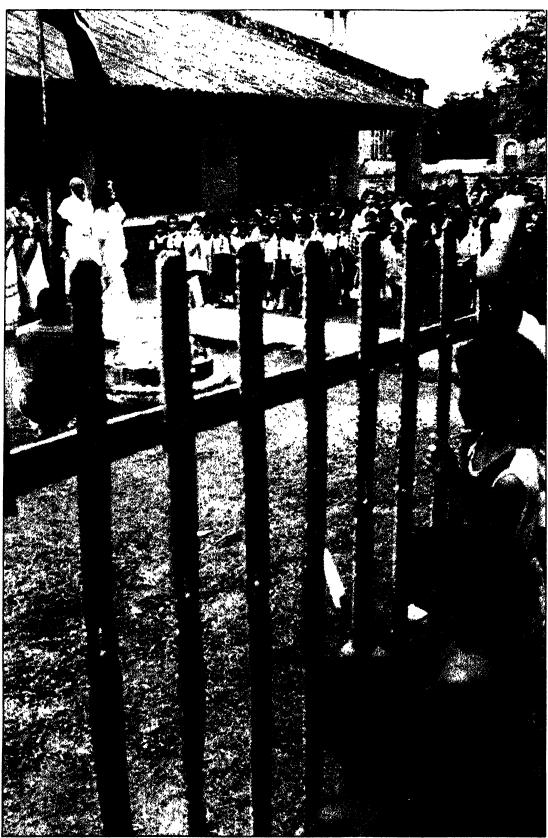








IMAGES □ Selected by Sunil K. Dutt



Photograph: Asoke Dasgupta

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POST MORTEM

Tele-Graf Photograph

The Candid Camera photograph of Steffi Graf (July 21) was really to be seen to be believed! Please let her be seen more trequently in the Colour Magazine.

C. Kumar, Dibrugarh

■ Wow! That was certainly the *final* photograph of the Wimbledon Queen, Steffi Graf.

Atom Kirankumar, Manipur

■ Steffi has proved that she can surmount all odds and become a champion again. Your tribute to her was timely, but it was unfortunate we couldn't see her jubilant face in the photograph.

Ranita Dutta, Calcutta

■ Naturally, you would select such a photograph of Steffi Graf. That's why you are The Tele-Graf!

Supratik Guha, Calcutta

Steffi Graf: The real stuff

Fair or Foul?

You have projected Jyoti Basu as a man of simple habits and of a man to whose head power hasn't gone yet (Candid Camera, July 14).

But his expression shows a stern, vengeful, ruthless and awesome personality.

Do we believe the caption or the photograph? Ramen Ghosh, Calcutta

Good Penny

Manmohan Singh has already projected lumself as a practical finance mini ster who does not believe in day-dreaming and is presenting in Parliament the true picture of the Indian economy

He is not a partyman as such; so he doesn't believe in political gimmicks. He was the Governor of the Reserve Bank of India and has been in a vantage position to study the Indian economy

That is the real difference betwen Manmohan Singh and the previous finance ministers.

Shovanlal Bakshi, Calcutta

■ It was great knowing Manmohan Singh so intimately through the Colour



The Telegraph

18 AUGUST 1991



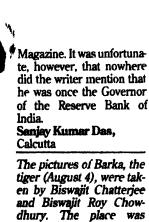
Even while the wound of May 21 is still raw, Rajiv Gandhi's birth anniversary is upon us. Day after tomorrow he would have been 47 Amitabh Bachchan remembers a close friend.

Elizabeth Taylor recently married for the eighth time, you just can't keep a good woman down, as they say What is it that makes her so adept at hubby hopping?

Teal danger and experts are trying their best to devise means to identify it and to avoid hitting it A report

SECTIONS

- Inner Eye
- 7 Days
- 23 Junior Whirl
- A Quiz
- 23 Comics
- 3 heta Candid Camera



Chakradhara and not as mentioned —Editor.

COVER STORY



My Friend Rajiv

By Amitabh Bachchan



Father and son on their way to Meham last year

ur families were friendly for a very long time—ever since the Allahabad days. Before we were porn, our parents were friends. I don't have any recollections of Allahabad. We were very young when the family shifted o New Delhi. Since about 1956, we, Rajiv and I, were together frequently.

He was always very shy, very unassuning, a very caring sort of person. Always considerate. Very unassuming. He never hrew his weight or name around, knowng very well who he was. I am talking of he time when Panditji was the Prime Vinister.

He was always good with his hands, extrenely meticulous. He simply disliked disorder. When he came into a room and something was out of place, his first reacion would be to set it right.

As a child and as a teenager, he was just ike any one of his age. He had the normal eelings and he was up to the normal ranks that youngsters are and now, looking back, it's like reliving the whole thing ugain; that's very difficult.

Rajiv was in Doon School and I was in Sherwood, Nainital. So we met in our win-

My first meeting with him in 1956 was when Sanjay and he were assembling a toy plane at Teen Murti House. That was Rajiv and Sanjay. Whatever gadget came out in the market—they seemed to know about or have

ter holidays. I used to stay quite close to Teen Murti House and we did see each other à lot. I never really had very many friends, but he was certainly one of them. There was no inter-school rivalry between us, the sort that is there between children from different boarding schools—he was not that kind of person.

I don't know how he was in school; I didn't know their school scenario, since we were not in the same school. His likes, dislikes—there was nothing extreme and noticeable. Something to remember was his fondness for things mechanical.

My first meeting with him in 1956 was when Sanjay and he were assembling a toy plane at Teen Murti House. That was Rajiv and Sanjay. Whatever gadget came out in the market—they seemed to know about or have. This was something that followed to presentday—anything scientific, modern, technical, cars, aeroplanes, music...he was conversant with the top of the line, the latest.

We met as a four some, my younger brother (Ajitabh) and me, his younger brother and him. The age difference was about the same; my younger brother with

5



'He was homely, family-oriented, fun loving...

Sanjay and I with Rajiv. I was also interested in gadgetry, and I remember joining him in assembling the plane, but that was years and years ago. We used to meet each other often after that when we were in New Delhi together and it just carried on like that.

The pressures of work, once he joined politics, wouldn't allow him to take time off for the things he loved to do and the people he wanted to be with. He was homely, family-oriented, fun loving and loved the moments he could spend with his children. Of course, those moments were few because of the pressure of work.

His interests were varied. He was excellent at photography. Any time he got a chance, he would use his camera and he managed a good collection of pictures.

He kept up these things whenever he could There was no change in him, except the obvious change brought about by the pressures of such a busy, important job. He was not keen on politics, and was drawn into it as everybody knows. But what is more admirable is that once he was committed to politics, he gave it everything. He threw himself into it wholeheartedly. Some people may have been critical, but a lot of people remember him for his dynamism and leadership. He was committed to a certain line of political thinking, and he did not waver from it. One would have to admire that great quality in him

A transition in my life came about in 1984, when he asked me to join politics. He just asked me; and I agreed. It

was an emotional moment in my life and it was an emotional decision that made me join politics. The only regret that I have had is not being able to fulfil the five-year term for the people of Allahabad who voted for me. He never had any regrets about the problems the criticisms and the

He used to be criticised for being arrogant. I was absolutely surprised at that criticism because he was definitely not arrogant. Even when he was a child, he never liked to mention that he was Pandit Nehru's grandson. He used. to mention only his first name, afraid of the recognition attached to the second

allegations against me either. He just didn't want me to resign. He thought I was being too hasty and emotional to quit halfway through my term. He thought I should stay and fight my case; I didn't. I felt I was morally bound to resign.

He never gave up friends or dropped them when it became inconvenient as the media reported. He was never the sort of man to do so even if it created problems in his political life.

On a holiday with him, for instance, he was like any other good friend would be. He was personally considerate about your well being, he had all the normal traits a human being would. I remember that, even on a holiday, his consciousness about the ecology, the environment was strong-he never wanted his surroundings dirtied and wished others would follow that. When we were at Ranthambhore, the game reserve, he was very conscious about keeping the place clean. If someone threw a wrapper on the floor, carelessly, he would say, "Pick it up and throw it in a dustbin." These are small things that were a part of his character. He would point out that if people kept doing that-throwing things around carelessly-the whole area would become a garbage dump.

The game reserve was an ideal place to go as he was also a great lover of animals. There was never a moment that the family has not been without dogs. And it seems like the Golden Retriever has been their favourite breed of dog. They have always had a Golden Retriever, besides

other dogs.

Panditji was also a great lover of animals. Teen Murti House used to have pandas and even tiger cubs. When they grew a bit and could not be kept around, they were sent to the zoo. Some of these animals had been gifted to the family by foreign dignitaries.

He used to spend a lot of time with the children before he joined active politics. After that there was not enough time. But when he did get enough time, he spent it with them. He was a devoted father, he would concentrate time and attention for them, that was the kind of concentration

evident in all that he did.

When he came to Bombay on official trips, he would not come over to see me. Probably he did not have the time between engagements, or he did not want to mix personal visits with official ones. But there have been occasions when he did come over home, on visits to Bombay. He was always cool, composed and unruffled by any kind of situation prevailing at the time. If there were problems in Delhi, in the country, personal problems or political ones, he didn't show it.

He was always able to joke about a situation. That was part of his demeanour. If things were going wrong, he would always say, "Don't worry; it will be all right." This was something I have heard him say frequently, a line he often used. He seldom lost his temper. If he did get annoyed it was not because of the dimension of the problem, but some inconsequential thing that could have been done right, but wasn't. The bigger problems did not worry him. Rather, he felt they could be sorted out.

He had a good sense of humour and Sonia shared this with him. There were several jokes and lighter moments with Rajiv. Some I don't recall, and some are

too personal to share.

If he seemed different, and not what a Prime Minister or senior politician should be, it was because of the way he was and his age. He was a young man who received this tremendous responsibility at a very young age. Whatever a person of 40 would feel and couldn't suppress.

It may have looked unusual to see the Prime Minister of the country driving his own car, working on his own computer or flying a plane. What may have looked unusual for others was a very normal thing to him. He was just being a very normal

person.

While he was Prime Minister I visited him as often as it was possible—it was not too often, as he was busy with his work and political engagements. He was not the sort of a person who liked big security cover which kept him away from leading a normal life. He had to learn to live with the security problem. He knew it was



Lover of nature: On his Mizoram visit, 1987



Indira Gandhi flanked by Sanjay (left) and Rajiv

something within the organisation, and it had to be done. He was criticised for being overly security-conscious, and when he did away with the security, look what happened to him.

He had certain qualities that appealed immensely. This was not because of his position or lineage. It was because of himself. He was himself, and that was what was unique about Rajiv. That was what appealed to world leaders. Knowing the sort of person he was, his attitude and behaviour with me, with his friends, with world leaders, was normal. He was himself a normal, charming person. And it was very difficult for anyone to dislike him. And that accounts for the turnout at his funeral. He was given a state funeral, attended by the biggest collection of world leaders. He was not the Prime Minister, he was just a leader of a political party, but they came. They came to his funeral not because they were officially bound to do so, but out of respect for him, for the person he was, a leader of stature.

He used to be criticised for being arrogant. I was absolutely surprised at that criticism because he was definitely not arrogant. Even when he was a child, he never liked to mention that he was Pandit Nehru's grandson. He used to mention only his first name, afraid of the recognition attached to the second. He did not want to be singled out for attention or to show off about who he was. He preferred to lead a normal life and do all things an ordinary person would. He and Sonia liked living like that till he became Prime Minister and problems of security had to be considered.

He was also criticised for his difficult-

ies with Hindi. He may have had difficulties with Hindi. People said those in the villages could not understand his Hindi, that it was anglicised. But what people forget is that he communicated to all those people, exactly what he wanted to. So I do not know why people say his Hindi was not all right, when what matters is the message he got across.

I met him a week before he went out campaigning on May 8. I met him in New Delhi. He was very cheerful, very busy, very tied up with work, but what I do remember is that he was very optimistic about the elections.

It was a very brief meeting, because he was busy with the nominations. But I do remember one of the last things he said to me, though I cannot remember in what context he said it....He said, 'You cannot live in this world hating everybody'....They have stuck in my

It was a very brief meeting, because he was busy with the nominations. But I do remember one of the last things he said to me, though I cannot remember in what context he said it. I don't remember how the conversation veered around to what he said, all I can remember now is that he said, "You cannot live in this world hating everybody." Some topic was being discussed, and I don't remember what I said in response, all that I can remember now are those words. And they have stuck in my mind.

I think I met him a week or 10 days before that last meeting, too. He was the same. The elections were very close, and he was very busy. At both those meetings we never talked about when we would meet again, we have never discussed or mentioned that.

My memories of him are of a very systematic, very methodical person, very particular about everything. A person with a sense of humour, who saw the better side of things.

Sometimes he used to watch the odd film on video or television. I don't think he had the time to go to the theatre. Sometimes he felt his coverage on Doordarshan was being overdone. He was very particular about presentations. If a programme did not live up to what he wanted, he was very unhappy. He wanted the standards to improve, to what he felt they should be. I am sure he made his impression and saw that they got to the right quarters, but I do not know if they were implemented to his satisfaction.

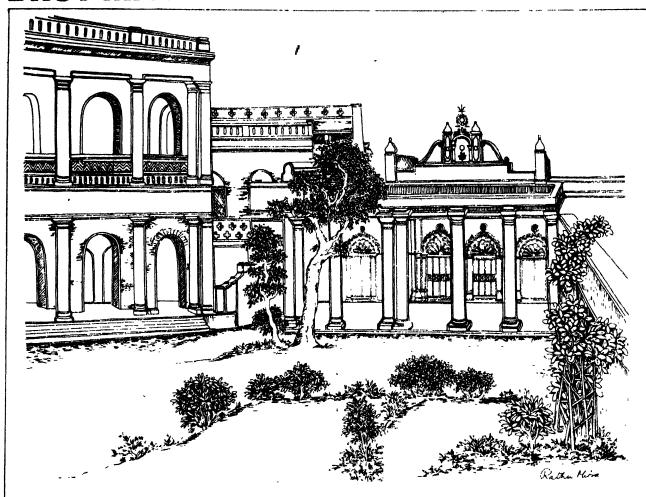
It is very difficult to go down memory lane, most of it was so long ago. And I cannot recollect the events and things said. Conversations between us were usually centred around things of mutual interest to friends.

I was in London fighting a case against India Abroad and doing a promotional tour for the film, Jhooma Chumma in London. I got a call from a friend saying he had heard about the assassination on radio. I was shocked. I packed my bags and got ready to leave for India immediately. I came back to Delhi and was with his family for some time.

He may have made mistakes, taken some decisions which people have been critical about. But on the whole his efforts were aimed at improving things, taking the nation ahead. Had he come back, he would have certainly brought about changes which would have taken India ahead. This is something people realised after he was gone, that the nation had lost a man who was sincere in his interest and efforts in taking India out of its present situation. It was a loss for the country, the Congress and the people; and they realised it.



BHOT MATH



One of the ancient monuments of Bengal, the Tibetan temple, Bhot Mandir or Bhot Math, is situated at 5, Gosai Ghat Road, Ghusuri in Howrah. The locality is known as Bhot Bagan from the existence of the temple and the word 'Bhot' means Tibetan or Bhotan. It is an ordinarylooking temple, quaint rather than beautiful, consisting of a two-storey building without any arches or other architectural designs, which are its speci-al features. The shrines are worshipped by both Hindus and Lamaistic or Tibeto-Buddhistic sects.

In 1772, when Warren Hastings was the governor of Bengal, the Bhutanese invad-

ed Cooch Behar and captured the Raja. A British force was sent to neutralise the invaders and were successful. Tashi Lama, the chief of the Bhutanese, sent an envoy to Hastings who, to drive home the opportunity, sent a mission under Mr Bogle, a judge of the Bengal Civil Services. After the successful termination of the Bogle Mission, the Tashi Lama requested that he may be given a place on the bank of the Ganga, a river sacred to Buddhists as well as Hindus, where he could send his people to pray.

Bogle returned in 1775 and Hastings granted a site for the Tibetan temple which was built under the former's super-

vision. When it was completed, the Tashi Lama sent Tibetan images and sacred books to be enshrined in it and assigned the land and temple to a Saiva sanyasi, Puran Gir Gossain, who acted as the Mohunt. The monastery was frequented by Tibetan traders visiting Calcutta. The fame of the treasures in the monastery spread so far that in 1795 a band of dacoits looted the temple. There are a number of samadhi mandirs or tombs housed in the campus. The largest one is of Puran Gir Gossain. The Mohant of Tarakeshwar now acts as the Mohunt of this temple, known by the local people as the Mahakal Math or Shankar Math.

he rhythm of the cosmos, the melody of nature and the pulsation of life all around man aroused in him emotional impulses, and this turbulent need to express himself often found fulfilment in dance. With the passage of time, this impulsive or compulsive exercise gradually came to acquire a method and was systematised on the basis of both knowledge and skill. It became an art to be cultivated with its own technique and rules.

The Natya Shastra of Bharat Muni is the earliest text on Indian classical dance that has come down the ages intact and is a treasury of information on the technique and practice of performing arts. In accordance to this ancient text, Indian classical dance has been classified into Nritya, Nrutta and Natya. Natya would involve pure abhinaya unlike Nrutta which would comprise pure rhythmic dance, while Nritya would be associated with that form of dance which expresses and depicts the lyrics and the mood of the accompanying song.

The form of dance as introduced by Tagore, or Rabindrik Nritya'as it is often termed, although not confined to the strict restrictions of any classical form of dance, is a manifestation of the Nutya aspect as the dancer strives to portray the mood and depict the accompanying lyrics. Tagore established the educational institution at Santiniketan at the outset of this century where the pursuit of music and dance went on simultaneously with the study of other disciplines. Although dance did not become a separate discipline until much later in 1918 when facilities for training in both classical and tolk dances were introduced at Santimketan, the Poet often encouraged the students to dance to the tune of his compositions from the plays

Rabindrik Nritya' was never restricted to any strict style or discipline. Instead it was impulsive and spontaneous in nature. Tagore himself, while portraying the role of Baul in his play Falguni, danced to the sheer rhythm and mood of his songs. As we get to know from Pratima Devi's Nritya, the Varsha Mangal festival witnes sed the debut of dance at Santiniketan. This was followed by Natur Puja which brought with it the realisation of the role and importance of costumes and stagecraft in any dance drama. The Ritu-Ranga which followed comprised an array of Tagore's most refined and intense works. But the dances which accompanied these brief passages were too insignificant to impress the viewers' minds.

Shapmochan was the first effort made towards the production of a dance-drama. It was premiered at Jorasanko on the Students' Day. Although referred to as a dance-drama, Shapmochan consisted

more of the drama element and mime than dance. Nevertheless, it was highly acclaimed in all major cities like Bombay, Madras and Lucknow where it was staged repeatedly on public demand. The shortcomings of Shapmochan were, however, not present in the production of Chitrangada, the creation of which was made possible after Tagore had witnessed an inspiring piece of work—a blend of both choreography and performance by a well-known German dancer at Dartington School in Devonshire. This was followed by other dance-dramas like Chandalika and Shyama.

However, this period saw the advent of Uday Shankar, the father-figure in Indian creative dance, who received a tumultous welcome on his return to India in 1933 after a highly successful tour of Europe and the

numbers. But he was already on his way to—as Tagore had put it in a letter to Shankar—giving "health and strength and richness" to the flow of dance which through the years had been choked, "exposing stagnant pools of muddy impurities" and was catering to the "diseased mind".

Other than Visva Bharati, the task of promoting Tagore's dance-dramas was then taken up by a number of eminent artistes single-handedly or through certain renowned institutions. Among them Santosh-Sengupta was an institution himself. He, together with his production unit, Suramandir, and top-ranking vocalists like Hemanta Mukherjee, Kanika Banerjee, Suchitra Mitra, Debabrata Biswas, Dwijen Mukherjee, Chinmoy Chatterjee and Sandhya Mukherjee, and famous dancers like Balkrishna Menon, Shakti Nag, Himangshu Goswami, Amar Pal, Pritidhara, Manjusri Chaki-Sircar, N.K. Sivasankaran, Chitra Mandal and subsequently Arati Banerjee (Majumdar) and Alokananda Chakladar (Roy) enabled the masses in every nook and corner of the country, and to a certain extent in the international arena, to comprehend the

The

Mystique of

Although not confined to any strict grammatical code, 'Rabindrik Nritya' has become a part and parcel of Bengal's culture. Shanti Bose looks at a continuously evolving dance form

US that lasted for over two years. During this time, troupes from Santiniketan refrained from performing in Calcutta and instead concentrated on their talim in various forms of classical and folk dances that had by then already been established at Santiniketan.

Uday Shankar had, as we see, in the initial years concentrated more on mythological themes for composing his dance

works of Tagore.

In fact, whenever there was an occasion to perform Tagore's dance-dramas in presence of foreign delegates it was Santosh Sengupta and his Suramandir who would be approached, as had been the case in 1955 when he led his troupe in presence of Marshal Tito at Raj Bhavan in Calcutta. Dance-dramas had then become so popular that Sengupta and his troupe was invited by the All India Radio to present Shyama at Rathindra Mancha in Jorasanko Thakurbari. That was in 1953. It featured stalwarts like Balkrishna Menon, Pritidhara, Shakti Nag, Debabrata Biswas, Anita Majumdar, Chinmoy Chatteriee, Himangshu Biswas, Keramatulla Khan and of course Sengupta himself. The programme was broadcast live by AIR—a unique landmark in Tagore's dance-dramas. In 1960 Rathindranath Tagore, at a reception after a performance by Suramandir in Dehra Dun, remarked that it was like having Santiniketan back in the foothills of the Himalayas.

Later, Suchitra Mitra and her institution Rabi-Tirtha played a significant role



Prakriti Ananda: One of Uday Shankar's last productions

Manipuri to bring out the feminine characteristics of Shyama. She was also proficient in the art of abhinaya and would often make the audience weep in those emotional moments. In Santiniketan itself various dance styles were assimilated and punched to evolve the mood of a

composition.

However in recent times there has been an inclusion of acrobatics and western balletic movements in Tagore's dance-dramas, and though this does create a certain amount of novelty questions arise on the relevance and relation of these compositions to the mood of Rabindrasangeet. Above all, the acceptance and relevance of this nascent style is to be determined solely by the viewers.

Moreover at present, as Santidev Ghosh points out in his essay, Rabindra Prabartita Nritya, there has been a mushrooming of many dance institutions and some of them profess to teach what they refer to as 'Rabindrik Nritya' as if it were some form of classical dance with its own set of rules and restrictions. Little do they realise that 'Rabindrik Nritya', as they call it, is in a continuous process of metamorphosis — with each composer viewing and composing dance numbers

Tagore's Dance

in reaching Tagore to the masses. years In his later Uday Shankar, too, was inspired by Tagorean philosophy and he composed for the first time Samanya Kshati, musical ballet based on one of Tagore's poems from Katha-O-Kahini. This was followed by a dramatisation of another Tagore's poem and was finally followed by Prakriti Ananda-a ballet that proved to be one of his last productions—after having witnessed a bewitching presentation of Tagore's Chandalika.

While composing dance numbers, especially to Rabindrasangeet, Shankar did not believe in utilising mudras (hand gestures) to depict or portray the lyrics unlike many others, but brought into the forefront the concept of body expression where, in order to bring out the inner meaning and to portray the very soul of the lyrics the whole body was used in accordance to the tune. Shankar emphasised on the melody and the mood of the song while composing, and brought with him a revolution in the sphere of composition and choreography. One feels that this is

the ideal manner in which dance numbers should be composed, whereby the body should perform soaring movements in response to a respective ascendency in intonation, and then, the restraining and restricting of body movements, and performance of these movements near the ground in response to a respective fall in intonation. This, together with facial expression, should best reflect and illustrate the essence of the mood of the lyrics and the tune of the song.

In Prakriti Ananda, in order to elucidate the power, the intensity and the passion of those stirring moments when Prakriti's mother makes use of the art of black magic to bring back Ananda to her daughter, Shankar made use of his own style, abandoning Tagore's songs if not wholly, to a certain extent. Other performers, too, have made use of different styles of dance to express varying emotions. Balkrishna Menon, for example, made an excellent use of Kathakali while portraying the passions of Bajrasen (in Shyama) as did Kelu Nayyar. On the other hand, Pritidhara made an apt use of in accordance with his/her insight of the Tagorean mind. Nevertheless, these institutions have succeeded in making 'Rabindrik Nritya' and, Tagore for that matter, a part and parcel of our day-to-day

Although neither purely classical in nature nor purely folk, 'Rabindrik Nritya' constitues a rather important role in our culture, our heritage, our tradition. It has almost become synonymous with the term Bengali culture. And despite the fact that dance-dramas Shyama, Chitrangada, Chandalika, Mayar Khela and others have been performed by various groups umpteen times, these compositions still have the power to attract the people of Bengal who throng Tagore's birth anniversary celebrations every year. For, Tagore's dance-dramas have an everlasting mystique power to intrigue and enrapture, and like all masterpieces are imperishable.

The author, a well-known dancer, was the ballet master of Uday Shankar's troupe during 1965-74.

INNER EYE - Bejan Daruwalla

RIES

Marc

the moons first quarter assures triendship support love buy ing and selling The focus has alroady been on your work be it profession business job commission or freelancing. There is a possibility of your health improving and that is most certainly great news. This is also a time to celebrate.

April 21 May 20
A new high in status prestige and honours may sound like a clinche but so shall there be as the sun conjuncts voir ruling planet Venus the charmer and the designer You will love comforts exceedingly and there is nothing wrong in that Children hobbies and pastime will please you enormously

EMINI

May 21 June 23 Ceremonies functions meets and con

ferences are foretold as the sun conjuncts your planetary significator Mercury or the fleet footed Hermes! Be fast on the draw and the battle will be yours. Contracts business deals journeys and interviews form an important part of your life. Home conditions will show improvement.

ANCER

June 21 July 20
Loans legacy joint finance and taxes are the main trends of the week Also romance blooms folks will be friendly and you could launch out on a major enterprise or prepare for it Your work will be done and that's what counts The written and the spoken word will have an extra dimension to it in the next 15 months or so

July 21 A gust 21
Buying selling shopping trading business deals and monetary transactions are what the week is all about You do run into interesting people characters as we call them and therefore nover have a dull moment Farmily and friends complete the scene for Leons Eat and drink in strict moderation



August 12 Sept 22
You will excel in both work and play
To open up throttles and let or Loans and romance make a trange duo for you Get set to travel maybe at short notice You will have the energy to do the things you want relax and also help the rieedy and the unfortunate

Sept 23 Oct 22
Give love a chance as Mercury con juncts Jupiter and Jupiter means good luck Expenses will shoot up but your income too will keep pace with it so there will be no problems Expect some important news between August 18 and 20 The refore you may have to hurry

BIRTHDAYS

August 18

No strong aspect You will have to move and manoeuvre do your own work and be at peace with yourself Childbirth is foretold for the marned it so inclined and willing Many of you including elders will find the going exciting and worth it no matter what you want to do

August 19

Moon trine Sun The luck of the draw will be with you and you could get many fringe bene fits gains and have more than your fair share of love and laughter This is the right time to invest or make any import ant changes in your lifestyle

August 20

Moon trine Mercury Venus This particular placing spells success and joy and the latter is more important than success. The young ones particularly should notch outstanding results. Romance finance marriage travel and children characterise the year.

August 21

Sun conjunction Mercury Traders, artists commentators and sportsmen should be in their element. There could well be a chop and change in your career but it will be to your advantage. Marnage is foretold for the eligible and the fancyfree.

your strokes a great deal

August 22

Sun conjunction Venus By one school of astrology this con junction means fame and fortune Even if we account for delays it does mean final success As the moon also conjuncts Saturn you may have to guard against depression and separation Have courage and faith in your Maker and all should be well

August 23

No strong aspect There could be some opposition to plans but on the positive side new partrierships and openings are foretold it is best to face the adversenes bravely and move ahead methodically Northing is impossible given planning and ont

August 24

Mercury conjunction Jupiter Mercury (ákilis) and Jupiter (good luck) now unite very positively for you, giving you are extra edge and a great advantage. This a birthyeer of a definite all round progress, despite temporary obstructions.

S COR

CORPIO

Oct 23—Nov 22 The main trends

the week are go food fine friends bage money and amusement Rom ce should be nice and ea While travelling for leisure is the cards you could also ma fast buck Equally import will be your personal equation and a solution to them co be possible or a beginn made in that direction.

AGITTARIUS Nov 23—Dec 20

Socialising adver re pleasure p and a striving for perfect should make this a pretty in

and a striving for perfect should make this a pretty in esting week. The pain could caused by health hazards sense of dissatisfaction at the latter at least is in your citrol. Do not ruminate or give to melancholy, it will achie absolutely nothing.

APRICORN

Dec 21—Jan 19
This week you to be off to pasture

new and green be it regards a journey profession but ness job love joint finance, grimage or ceremonies other words things will brig en for you and that should good for your morale T motto is be brave and adven rous. Use your consideral organisational ability.

QUARIUS

lan 20 -Feb 18

The Sun Moon tri or their favoural placing helps you in loar legacy will probate insuran and joint finances despite few hurdles and controls Pe sion and romance will play major role in your life and the is certainly something to lo forward to Alternatively, a re

ISCES

tionship must end

Feb 19--March 20 Partnerships at levels provide

very basis of the week and the will pick up in Septemb Expect changes in your work and you will have to adjust a adapt to them Adoption is also a possibility to the absolute certain that work pressures a increase for you, but you able to cope with them royal

HUBBY HOPPING

She's marrying for the
eighth time and, as
always, she says this is
for keeps. That's
Elizabeth Taylor all over.
A woman for whom
diamonds are forever,
not husbands. SRINJOY
CHOWDHURY recaps
on Lusty Lizzie

ove at first sight it wasn't. "She was the most beautiful and sullen creatufre I had ever met-unreachable, unmanageable, unobtainable, impenetrable and difficult," Richard Burton remarked about the 19-year-old Elizabeth Taylor. To his friends' breathless questions about the world's loveliest teenager, Burton was typically flippant: "Dark, dark. She's dark. She probably shaves." Writing about his first impressions of Taylor a dozen years later, Burton is more generous. She is "unquestionably gorgeous...lavish...dark unvielding largesse."

It was the fiery Welsh miner boy's first visit to manicured southern California; it was his "first visit to a swank house (with a playroom which was not meant for children) in Bel Air, Los Angeles". "It looked as if the house had been flung by a giant hand against the side of a hill and had stuck," remembered Burton. And at the poolside lounged Elizabeth Taylor, sipping beer and leafing through a paperback. Taking off her sunglasses, she glanced at Burton, thought him too egocentric, and went back to the book. Burton came away with one enduring impression. "She was so extraordinarily beautiful, that I nearly laughed out aloud."



A woman of many parts: Starring with Robert Wagner in a TV film, There Must Be A Pony

A decade drifted by before Taylor and Burton met again, during the Italian summer of Cleopatra (1962) "By then, Taylor had been through four marriages, a score of illnesses, three extremely painful births and some excellent films. She arrived in Rome with one million dollars (her paycheque for Cleopatra) held aloft like a Roman eagle. Dogs, cats, children, bodyguards, secretaries, nannies, hairdressers all settled down in luxury, which soon turned to glitzy squalor. She and Burton found each other captivating and soon their torrid affair was an international scandal," wrote author and TV perso nality Melvyn Bragg. Burton, the notorious rake, attempted an opening gambit that had little intensity and less risk. "Has anybody ever told you that you're a pret ty girl?" the Prince of Wales asked the Queen of the Nile, "I am afraid at first it was lust, but then I got to know her and it became love," recalled Burton, "There was never any point where Richard and I began. We loved each other and there was no discussion on it. I mean it was the re...a fact of our lives," wrote the initially underwhelmed Taylor.

Reviewers panned Taylor as "overweight, overbosomed, overpaid and undertalented...she set back the acting profession a decade," Unruffled, Taylor found Burton, her fifth husband.

Even diehard Taylor fans have lost track of her husbands, there have been so many. But Nicky Hilton, son of hotel baron Conrad Hilton, has perhaps the dubious honour of being the first. The couple had much in common: both were young, attractive, rich and pampered. And the glossy wedding on May 6, 1950 was Hollywood's event of the year. After the marriage ceremony, Taylor whispered to her mother: "Oh, mother, Nick and I are one now. For ever and ever.

Hollywood fairytales don't end with they lived-happily-ever-after lines. And for Elizabeth, forever meant only eight months. At the divorce proceedings, Taylor complained that Hilton tottered through their European honeymoon, roaring drunk and abused her and her mother in public. Conrad Hilton's boy had had enough. "I didn't marry a girl. I married an institution," he regretted.

Desperately seeking an older, wiser man, Taylor grabbed Michael Wilding on the sets of *Ivanhoe*. She proposed to him. Naturally, he said, yes. Edging his way out of a London marriage registrar's office, Wilding, a middle-aged English actor, faced a rat pack of reporters on February 21, 1952. "Elizabeth wants to be married to someone who will love and protect her, and that someone, by some heavensent luck, turned out to be me." Two children could not bridge the 20-year gap between Wilding and Taylor (she had earlier dismissed that as unimportant). Wilding's drooping career was no help either. "We were just not happy. It wasn't that we had anything to fight over," was her epitaph.

From the laidback great Briton, Taylor found there's-never-a-dull-moment Mike Todd. Five years older than Wilding, but known for his "youthful spirit and abundant energy, Todd wooed her in an extravagant and whirlwind courtship". After their wedding in Acapulco on February 2, 1957, Taylor remarked: "Life with Mike (born Avrom Goldbogen) is never dull. It's fun, more fun than I ever had. She had thought him "really quite good looking for a producer," but when their daughter Lisa was born, Todd joked: "The baby is so beautiful, she makes her mother look like Frankenstein.'

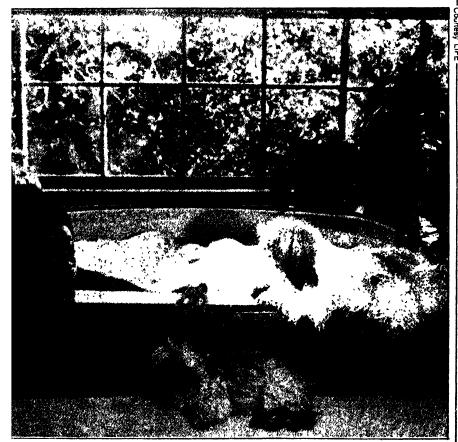
Seven months later, the never-ending party was over: Lucky Liz, Todd's private plane, crashed over New Mexico. She had wanted to accompany him, but doctors had advised against the trip. Under sedation, the suicidal Taylor began a new, unaccustomed role of the grieving widow. While Taylor wept bitter tears for her lost husband, his best friend, and best man at the Todd-Taylor marriage, actor Eddie Fisher held her hand, murmuring words of sympathy. "They sat for hours together, talking about Mike and how much they missed him. Then, one day, as Fisher recalled it, 'Our eyes met and that was it. Not a word was spoken. I was in love with Elizabeth...and I was certain she was in love with me'," writes Robyn Karney in *Hollywood Love Stories*.

"By September 1958, they were involved in a huge Hollywood sex scandal. Taylor, who had been cast as the grieving widow, now found herself in the role of the vamp. America's outraged moral majority never realised that the Fisher-Debbie Reynolds marriage was already over. And in May 1959, Taylor, who converted to Judaism when she married Todd, married Fisher at a Las Vegas synagogue.

When Taylor was critically ill two years later. Fisher sat at her bedside. Later, she said: "It was my subconscious that made me seriously ill. My dream world which was Mike was much more satisfactory and much more real." Taylor was, per-

haps, looking ahead.

Striding through the Roman summer of 1962 caine Richard Burton. Karney writes: "Richard began frequenting Liz and Eddie's village in the evenings...Eliza-



Attended by her loyal Lhasa Apsos, Reggie and Elsa, and with the 33.19-carat diamond ring on her finger, Liz took a 50th birthday bath

beth was enthralled and laughed a great deal. Suddenly, Eddie went to the piano and started playing and singing loudly. An embarrassed hush fell over the company. Finally, Elizabeth yelled, 'Shut up, Eddie, we can't talk', whereupon the crooner (Fisher) slammed down the lid of the piano and strode into the next room. A few moments later, Eddie Fisher records were blasting through the house. Elizabeth covered her ears...'

For a decade, the world listened to the ballad of Dick and Liz. They were, as critic Wilfred Sheed writes, "The purest celebrities we have in showbusiness...celebrity, that is, for its own sweet sake, unmarred by talent and achievement, or any distinguishing feature whatsoever.' They were married in 1964, on the Ides of March, at the Ritz-Carlton Hotel in Montreal. They spent the wedding night in the suite, and according to Taylor, they "sat and talked and giggled and cried until seven in the morning.

In his diary, Burton recorded that he has been "inordinately lucky". "But the greatest luck of all has been Elizabeth. She has turned me into a moral man, but not a prig, she is a wildly exciting lovermistress, she is shy and witty, she is nobody's fool, she is a brilliant actress, she is beautiful beyond the dreams of pornography, she can be arrogant and wilful, she is clement and loving...she is an ache in the stomach when I am away from her and she loves me. She is a prospectus that can never be entirely catalogued...and I'll love her till I die.'

'If I am away from Richard, I feel like half a pair of scissors. I love reaching out in the middle of the night and touching...saying 'I love you' for no reason,' wrote Taylor.

Sometimes, they were the 'Battling Burtons'. Burton remembers a hard

fought bout:

Me: (Having gone to read in the bedroom at about 8 pm) Is the bathroom still smelling?

She: Yes.

Me: I can't smell anything in there. Perhaps, it's you.

She: F*** off! (Goes downstairs)

She: (Having come back upstairs 20 minutes or so later, standing at the door with a look of real loathing on her face) I dislike you and hate you.

The later years were blurred by alcohol, bickering and indifferent reviews of their performances. Shortly after they made Divorce His; Divorce Hers, a disastrous TV film. Laylor issued a press statement on July 3, 1972. "I think it would be a good and constructive idea if Richard and I separated for a while. Maybe, we loved each other too much." "I think that my life was changed by a woman who was called Elizabeth Taylor. I am not entirely



The spectacular Ms Taylor: More press coverage than any other star

sure what she did to me," said Burton in 1974.

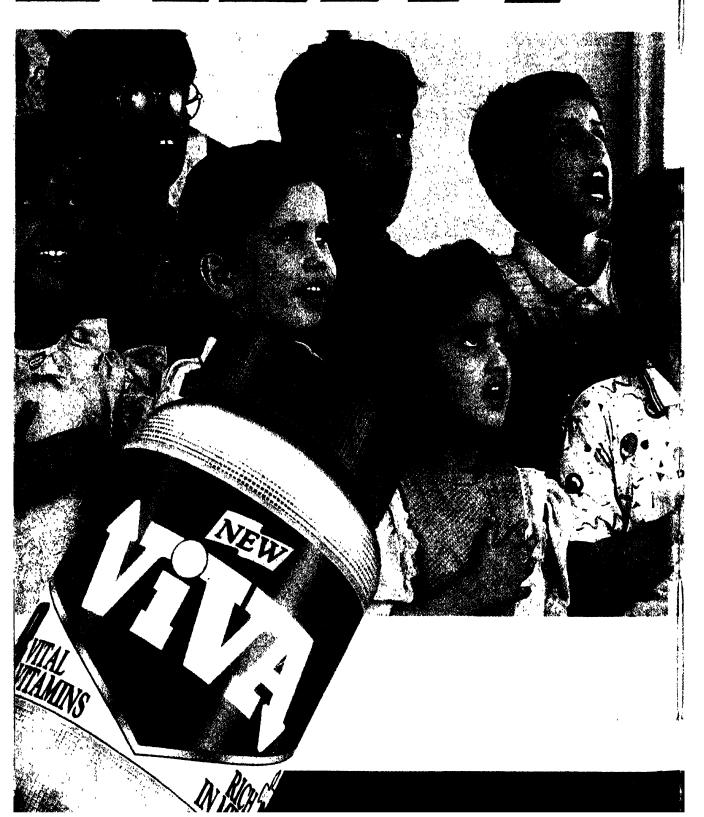
Burton's Elizabethan years were not over; they remarried on the banks of a river in Botswana. But within a few months, they were filing for divorce.

Husband No. Six began as a blind date. John Warner, secretary of the navy in the Ford administration accompanied her to a bicentennial dinner in Washington. "He had his back to me, and all I saw was that marvellous silver hair. He turned around (and said), 'Ah Miss Taylor' and I thought Wow'. Ms Taylor became Mrs Warner, the political wife, in December 1976, and campaigned hard to get her husband elected to the senate. But the charity benefits, the rubberchicken lunches, the endless rounds of handshakes and the ohso-genteel teas took their toll. "It was so boring. That's why I put on so much weight. I was so bored and eating all the time.

In 1982, after another indifferent marriage, they were divorced. After a rich playboy, numerous film personalities and a

senator, Taylor recently settled for Larry Fortensky, an ex-construction worker with shoulder length blond hair. She met him at the Betty Ford Clinic in 1988 and he is today, a soulmate in sobriety. Fortensky has helped Taylor to stay off pills and alcohol and attend Alcoholics Anonymous meetings. He will be her seventh husband (having wedded Richard Burton twice, this will be her eighth marriage). And there have been near-misses like Mexican millionaire lawyer Victor Luna and Malcolm Forbes.

Though her marriages are not forever. her diamonds certainly are. In 1968, Burton bought her a 33.19-carat Krupp diamond for \$305,000. After that came the La Peregrina-pearl, necklaces, brooches, assorted gems and a heart shaped diamond worth millions. The piece de resistance was the 69-carat Cartier-Burton diamond valued at \$1.1 million. Who keeps the Cartier diamond?" a reporter bravely asked Burton before the divorce. "It will look better on Elizabeth," he drily remarked.





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Powers a whole new generation.

SCIENCE

around these days, but what soon may be needed is a celestial garbage scow Concern over the orbiting mess above the earth has prompted work on new debris-monitoring devices and a system that would warn astronauts of impending collisions with space tunk

Zooming around in space are millions of pieces of trash Parts from old spacecraft, hunks of exploded rockets and dead satellites account for much of the large debris. There are also odd items such as a glove, a camera, a screwdriver and some screws inadvertently left behind on manned missions.

Most troubling are the countless small, unseen objects, including bits of metal and styrofoam and flecks of paint that are whizzing around in space at various altitudes and in every direction. Travelling at 22,000 mph, a piece of metal smaller than

A small device that escaped from the shuttle Ch an astronaut, preventing creation of yet another hunk of a missions have produced millions of pieces of orbital tra ports

a fingertip could slam into an object such as the Hubble Space Telescope or the future space station with the force of a 400-pound safe moving at 60 mph

"These small fragments create hidden space mines that are a danger, a hazard to navigation," says David L. Talent, an orbital-debris specialist with the Lockheed Engineering and Sciences Co Ironical ly, the large chunks of junk that could wipe out a space station are of less concern They are tracked by the US Space Command's space surveillance network, which could give crews enough time to take evasive action

The network currently keeps track of about 6,700 pieces of the largest litter—objects measuring at least four inches in diameter, about the size of a softball. The biggest pieces, such as parts of old rocket bodies, often deceive other ground-based viewers "These days there's a 95 per cent chance—that earthbound satellitewatchers will see a piece of junk instead of a spacecraft passing overhead," says Talent

A small telescope, designed to detect and record aspirin-size pieces of orbiting debris, may fly on a space shuttle as early



as 1995. Equipped with infrared sensors, this telescope could even single out objects when the craft is orbiting in the darkness of Earth's shadow.

The telescope may not be part of an eventual collision-avoidance system, but we hope it will give us a lot of information on small debris and the ability of sensors to detect it," says Faith Vilas, a NASA scientist who is working on earlywarning systems at the Johnson Space Center in Houston.

he goal is to devise a system that I would give astronauts at least a minute or two's notice of an impending collision, so that they could batten hatches, close bulkhead doors, vent pressurised vessels and brace themselves for impact.

We want instruments that will pick up

the shuttle Challenger apparently was hit by a piece of paint that gouged a crater in one of its windows, which later had to be replaced. "We paint flags and company logos on some of our spacecraft," Talent says, "and a lot of times the paint binders tend to decompose under ultraviolet radiation from the sun. Visualise it this way: the rocket body gets a bad case of dandruff as the paint starts flaking off.

Using two powerful ground-based radars and a new telescope, NASA hopes to come up with a more accurate inventory of the number and location of small pieces of space junk. The telescope will be able to detect "stealth debris" such as plastic and styrofoam, which do not reflect well on radar. "We'll be able to pick up objects measuring only an inch in diameter up to 930 miles away," says Andrew Potter, who heads the space-



This artist's concept shows how a telescope aboard a space shuttle wo used to monitor space debris. The instrument would detect and record to in its field of view, depicted by the illuminated cone. The goal is to come: with a system that would warn astronauts of impending coll litter

incoming objects travelling as fast as 6 miles a second 620 miles from the station," says Vilas. The space station, with a surface area of more than 30,000 square feet, would be specially vulnerable.

"If you really want to give yourself a good chance of being hit, be big and stay up a long time. Those criteria fit the space station perfectly," Talent says. Unmanned spacecraft that have been up in space for a long time have come back showing a lot of wear and tear. A bus-size satellite known as long-duration exposure facility. retrieved after almost five years in orbit, contained thousands of small holes, some of them probably caused by impacts with flecks of paint from other spacecraft.

The first debris damage to a manned spacecraft was recorded in 1983, when science branch at the Johnson Center.

The immediate object is to get the data so we will know just how much shielding is necessary for the space station, but it will also be important in designing other spacecraft in the next two or three decades."

Design experts will also have to think of ways to bring back unmanned spacecraft after they have completed their missions. Donald J. Kessler of the Johnson Space Center has been studying the debris problem since 1975. He thinks the problem is approaching a critical

"Eventually," he predicts, "if we don't limit future debris or get some of this stuff down, large objects up there will start colliding, creating an even bigger

(National Geographic News Service)

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

• Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani; 241132)-4 shows; Basusree (S.P. Mukherjee Road; 484808) -3 shows.

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan.

● Ek Doctor Ki Maut: Chaplin (Corporation Place; 246563).

An award-winning film by Tapan Sinha, starring Shabana Azmi and Pankaj Kapoor.

Henna: Lotus (S.N. Banerjee

Road; 242664) 4 shows.
Directed by Randhir Kapoor, the chief attractions of this film are Zeba, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey. The music is by Ravindra Jain.

Indrajeet: (Chowringhee Place; 284138)-4 shows; Uttara (Bidhan Sarani; 552200), Purabi (Mahatma Gandhi Road; 350680), Ujjala (Russa Road; 758666) -- 3 shows.

Directed by K.V. Raju, the film stars megastar Amitabh Bachchan along with Jaya Prada, Nee-



Sylvester Stallone and Kurt Russell in Tango & Cash

lam, Kader Khan and Sadashiv Amrapurkar. The music is by R.D. Burman.

Avenue; 410417), (Rashbehari Avenue: 464440), Purnasrec (Raja Raj Kissen Street; 554033), Khanna (APC Road; 552932), Krishna (T.C. Dutta Street; 250437), Madhuban (Regent Park).

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Swarg Yahan Narak Yahan: Metro (Chowringhee Road; 280141), Gem (AJC Bose Road; 249828)-3 shows; Talkic Show House (Shibdas Bhaduri Street; 552270), Jagat (APC Road; 365108)- 4 shows.

Directed by Vimal Kumar and with music by Rajesh Roshan, the film stars Mithun Chakraborty, Shilpa Shirodkar and Sumanlata.

Bengali Films

● Abhangini: Minar (Ridhan Saranı; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740) -- 2.45, 5 45, 8.30,

Directed by Rablu Samaddar and with music by Goutam Basu. the film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Choudhury and Ranjit Mullick

 Bidhilipi: Rupbani (Bidha) Sarani; 553413), Aruna (Mahatm Gandhi Road; 359561), Bharat Mukherjee CS.P. Road: 474686)-1, 4, 7.

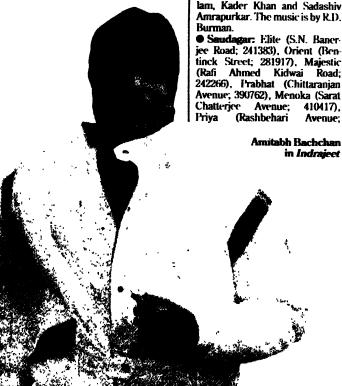
A film by Anjan Choudhury starring Ranjit Mullick, Moushu mi Chatterjee, Kali Banerjee Ruma Guhathakurta, Sangha mitra Banerjee and Sumitra Muk herjee. The music is by Swapar Chakraborty.

● Bourani: Indira (Indra Ro Road; 751757)-2.45, 5.45; Prach (AJC Bose Road; 271282) -- 2, 5 7.45; Darpana (Bidhan Sarani 558080)-- 2.30, 5.30, 8.15.

Anil Chatterjee, Anup Kumar Manoj Mitra, Nirmal Kumar, Sub rota Chatterjee, Gita Dey Bhaskar Banerjee, debutanti Anusree and Raniit Mullick com prise the cast. The film is directed by Bhabesh Kundu and the music is by R.D. Burman.

Maan Maryada: (Bidhan Sarani; 553045), Purna (S.P. Mukherjee 754567) -- 3 shows.

A film by Sukehn Das who also stars along with Tapas Paul, Satab di Roy, Subhendu Chatterjee Utpal Dutt, Kaushik Banerjee Debika and Arindam. The music is by Ajoy Das.



7 DAYS

Foreign Films

Girls Do (A): Some Place Lighthouse (Humayun 291051) 4 shows

● Tango & Cash (A): New I mpi re (Humayun Place 291299) shows

The film stars Sylvester Stallone and Kurt Russell

● Tarzan the Ape Man (A): Jamu na (Marquis Street 243715) 4 shows

Bo Derek and Richard Harris are the lead pair

● The Dream Master (A): Globe (Lindsay Street 298645) 1 Shows

The fourth in the series of A Nightmare on I Im Street

Special Events

18 22 August: 3 pm 8 pm

An exhibition of paintings by Moloy Roy in the West Gallery An exhibition of painting—by the students of Gopinath Das in the New Gallery

18 24 August 3 pm 8 pm

Gora Chand Bera will hold an exhibition of his paintings in the North Gallery

 Shilpakala will hold an exhibi tion of paintings in the New South (rallery

 An exhibition of paintings by Asım Pandey and Prasanta Müllick in the South Gallery

At Academy of Line Arts (Cathedral Road 284302) 10 August. 6 pm

Pandit Omprakash Maharaj and Belarani Sangeet Vidy i Mandir present a solo Kathak recital by Trinan jan Dasgupta and Tagore's dance drama (handahka (direction Chand in Dutt Mazumder)

At Rabindra Sadan (Cathodral Road 289978)

19 August: 6.30 pm

Pancham Vaidic presents Saoli Mitras Naathabati Anaathabat

At Girish Mancha (Bagbazar Street)

20 August onwards: 3 pm - 8 pm A week long exhibition of pain tings drawings and graphics by Babita 1115 Lars Ahlstrand Chair man and Herman in the Central (altery

At Academy of Fine Arts (Cathedral Road 284302) 20 August: 6 pm

The cultural department of the USSR Consulate General in Calcut ta Youth Guild and Indo-Soviet Philatelic Club present a cuitural eve ning on the occasion of the mauguration of I mendship Philatelic I xhi bition ISPCPTX 91 featuring Bha rata Natyam by Mallika Gupta and Kathak by Asım Bandhu Bhattacharjee

At Gorky Sadan (Victoria



Saoli Mitra in Kathaa Amrita Sam

lemace)

21 August: 6-30 pm

Pancham Vaidic presents Saoh Mitres play Kathaa Amrata Samaan

At Academy of Fine Arts (Cathedral Road 254302)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo Arr (5) Al-306 at 1830, Dep (5) Al-306 at 1940 Tokyo-Bangkok-Calcutta-Bombay Arr (6) Al 309 at 1825 Dep (6) Al 309 at 1930 London-Delhi-Calcutta Arr (7) Al 132/1328 at 1045
* Moscow-Sharjah-Calcutta Arr (4) SU-537 at 1525 Calcutta-Sharjah-Moscow Dep (4) SU 538 at 1725 Moscow-Tashkent-Karachi-Calcutta-Hanol, Arr (2) SU-541 at 0640 Dep (2) SU-541 at 0750 Hanol-Calcutta-Karachi-

Tashkent-Moscow Arr (2) SU-542 at 1615 Dep (2) SU-542 at 1815 Amman-Calcutta Arr (4) RJ-184 at 0645 Calcutta-Amman Dep (4) RJ-

185 at 1445 + Bucharest-Abu Dhabi-Calcutta-Bangkok Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr (1) RO-064 at 1945 Dep (1) RO-064 at 2100 Calcutta-Singapore. Dep (2) SQ-416 at 1130 and Dep (4) SQ-420 at 1310

Singapore-Calcutta Arr (2) 60 416 at 1025 and Arr (4) SQ-420 at 1210

Calcutta-Bangkok Dep (2 4, 7) IC-731 at 0855 Dep (1 3, 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2 4 7) IC-732 at 1505 Arr (1, 3, 6) TG-313 at 1240

Calcutta-Kathmandu. Dep (2 4 6, 7) IC-747 at 1605 Dep (1, 5)

RA-214 at 1455 Kathmandu-Calcutta Arr (2 4 6 7) IC-748 at 1945 Arr (1 5) RA 213 at 1355

Calcutta-Dhaka Dep (1 3 5 6) IC-723 at 1330 Dep (1 2, 3, 4 5 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3 4) BG-098 at 2020

Dhaka-Calcutta Arr (1, 3, 5, 6) IC-724 at 1600, Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5 6) BG-095 at 1855, Arr (1, 2, 3, 4) BG-097 at 1040

Calcutta-Chittagong. Dep (2, 5) **BG-698 at 0905**

Chittagong-Calcutta. Arr (2, 5) BG-697 at 0825

Calcutta-Paro Dep (2) KB-106 at 0900 Arr (2) KB-105 at 0800

Domestic

Air-India 1

Calcutts-Bombay: Dep (2) Al-101 at 0040 Dep (6) Al-309 at 1930

Bombay-Calcutta, Arr (5) Al 306 at 1830

Delhi-Calcutta Arr (1) Al-1328 at 1045

Indian Airlines

Calcutta-Delhi. Dep (daily) IC-263 at 0700 and IC-402 at 1750 Arr (daily) IC-401 at 1205 and IC-264 at 2250

Calcutta-Bombay. Dep (daily) IC-176 at 0900 and IC-273 at 1855 Arr (daily) IC-274 at 1900 and IC-

Celcutta-Madras. Dep IC-765 at 1700 Arr (daily) IC 766 at 2210

Calcutta-Bangalore: Dep (1, 2, 4,

Printed here is the regular Indian Airlines schedule This is, however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433

6 7) IC-771 at 0620 Arr (1 2 4 6 7) IC 772 at 1200 Caicutta-Ranchi-Patna-

Lucknow-Delhi Dep (daily) IC 410 at 0710 Delhi-Lucknow-Patna-Ranchi-

Calcutta. Arr (daily) IC-409 at Calcutta-Guwahati Dep (daily) IC-229 at 1340 Dep (1 3, 5 6) IC-729 at 0730 Arr (daily) IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4 30 am, 530 am, 715 am, 930 am, 11 30 am, 2 15 pm 3 15 pm and 5 45 pm. Departures from Calcutta Airport depends upon the arrival of the flights

at 1640 Arr (1 3 5, 6) IC-730 at 1040

Calcutta-Agartaia: Dep (daily) IC-741 at 0830 and IC-743 at 1330, Arr (daily) IC-742 at 1100 and IC-744 at 1550

Calcutta-Port Blair: Dep (2 4 6) IC 285 at 0530 Arr (2, 4, 6) IC-286 at 1000

Calcutta-Port Biair-Car Nicobar: Dep (1) IC-287 at 0530, Arr (1) IC-288 at 1220

Calcutta-Tezpur-Jorhat-Calcutta: Dep (2, 4) IC-213 at 1145 Dep (3, 5, 7) IC-213 at 0600, Arr (2, 4) IC 213 at 1550 Arr (3, 5, 7) IC-213 at 1005 Calcutta-Bagdogra Dep (1) IC 221 at 1300 Dep (2 3 4 5 6 7) IC-221 at 1100 Arr (1) IC 222 at 1520 Arr (2 3, 4, 5 6 7) IC 222 at 1320

Calcutta-Dibrugarh Dep (2 3 4 Calcutta-Slichar-Imphal Dep (daily) IC-255 at 0600 Arr (daily) IC-256 at 1055

Calcutta-Imphal-Dimapur-Calcutta. Dep (1 3 5 7) IC 257 at 1145 Arr (1 3 5 7) IC 258 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad Dep (3 5 6) IC-269 at 1650 Arr (3 5, 6) IC-270 at 2040

Calcutta-Bhubaneswar Dep (1 2 4 7) IC-269 at 1650 Arr (1 2 4 7) IC-270 at 1910 Calcutta-Hyderabad. Dep (1 2

4 7) IC-277 at 1730 Arr (1 2 4 7) IC-278 at 2230

Calcutta-Vishakapatnam-Madras: Dep (1, 2 4 6) IC-542 at 1000

Medras-Vishakapatnam-Calcutta. Arr (1 2 4 6) IC-541 at 0915

Vayudoot

Calcutta-Agartala-Kailashahar. Dep (2, 4) PF-729 at 0710 Arr (2, 4) PF-730 at 1120
Calcutta-Shillong-Agartala-Calcutta: Dep (1 3 5 6) PF-701 at 0710 Dep (7) PF-701 at 1210

^{*} No traffic rights on Calcutte-Sharjeh-Calcutta and Calcutta Karachi Tashkent-Calcutta

⁺ No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

7 DAYS

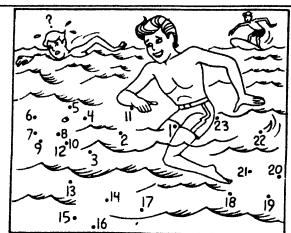
Arr (1, 3 5 6) PF 702 at 1120 Arr (7) PF 702 at 1620 Calcutta-Agartala-Silchar Dep (7) PF-729A at 0710 Arr (7) PF-730A at 1140 Calcutta-Jamshedpur. Dep (1 2 3, 4 5, 6) PF 717 at 0630, Dep (2 4 6) PF 717A at 1330 An (1 2 3, 4, 5, 6) PF 718 at 0825, Arr (2 4, 6) PF 718A at 1525

Calcutta-Agartala-Aizawi Dep (2 4 6 7) PF 705 at 0855 Arr (2 4 6 7) PF-706 at 1300 Calcutta-Agartala-Aizawi-Calcutta Dep (1 3 5) PF-705A

at 1250, Arr (1, 3, 5) PF-706A a 1635 Calcutta-Cooch Behar: Dep (1 3, 5) PF-707 at 0855, Arr (1, 3, 5) PF-708 at 1150

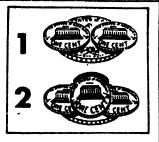
Trains									
Departure		EASTERN RAILWAY	Y An	Arrivei		erture	SOUTH-EASTERN	Arrivel	
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY	All	1741
2311 3005	19-00 19-20	Delhi-Kalka Meli	8-30	2312	Up	Time	<u>Howrah</u>	Time	Dn
3003	20-00	Amritsar Mail Bombay Mail via Allahabad	8-05 13-15	3006 3004					
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	6003 8002	21-00	Medras Mall	7-00	6004
	0.0	press via Gaya-Varanasi	10-00	2302	2860	19-20 12-35	Bombay Mall via Nagpur	8-00	8001
1		Dep-Tues, Thurs & Sat			8034	20 20	Gitanjali (Bombay) Express Ahmedabad Express	15-05 5-05	2859 8033
1		Arr-Wed Fri & Sun			8030	11-30	Bombay Express via Nagpur	5-05 15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	11-50	2842
		press via Patna Dep Mon Wed Fri & Sun		2001	2611	22-35	press Bangalore Express	13-45	2612
		Arr-Mon Tues Thurs & Sat			1		Dep-Tues		
2301	16 00	Rajdhani Express 5 days a	11-30	2302	1		ArrSun		
1		week			8013	17-30	Tata Steel Express	10-20	8014
		Dep-Mon Tues Thurs Fri &			8011	6-10	lapat Express	22-30	8012
l		Sun			8005	20-35	Sambalpur Express	7-30	8006
İ		Arr—Tues Wed Thurs Sat &			8015	21-30	Ranchi Hatia Express	6-05	8016
2373	23-00	Sun Himgiri (Jammu-Tawi) Ex-	44.40	0074	8007	22-00	Puri Express Via Cuttack	5-30	8008
23/3	25-00	press Tri-Wkly Dep—Tues Fri & Sat	11-10	2374	8409 2821	19-35	Jagannath (Puri) Express Via Naraj	7-45	8410
		Arr-Tues Wed & Sat				5 55	Dhauli (Bhubaneswar) Ex- press	21-20	2822
2547	13-15	Purbanchel (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	8080
		Dep-Mon & Thurs			8045	11 00	East Coast (Hyderabad) Ex- press	14-55	8046
3009	20-05	Arr—Thurs & Mon	7 00	3010	8017	16-45	Purulia Express	11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010	1		Dep-Except Saturday		
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Arr—Except Sunday Guwahati - Howreh - Trivan- drum Central Express	22-15	_
3049	13-05	Amritaar Express	15-45	305Ò	i		Monday only		
3039	20-55	Delhi Janata Express via	5-30	3040		14-10	Trivandrum Central - Howrah	13-45	2601
3019	16-00	Main Line Lucknow Express	11-55	3020	_	14-10	- Guwahati Express Saturday only	13-45	2001
3021	22-00	Mithia Express	5-00	3022	_	14-10	Cochin Harbour Terminus-	13-45	2649
5659	17-35	Kemrup (Guwahati) Express	6-30	5660	-	14-10	Guwahati Weekiy Express	13-45	2040
3317	6-10	Black Diamond Express	21-25	3318			(via Visakhapatnam & Howrah)		
3029	17-15	Coaffield Express	10-30	3030			Thursday only		
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	_
3031	21-00	Danapur Express	6-35	3032			Terminus Weekly Express		
3025	23-00	North Bihar Express	11-10	3026	1		(via Howrah & Visakhapatnam)		
		DepWednesday					Saturday only		
		Arr—Friday			2652	22-35	Cochin Harbour Terminus	13-45	2651
3071	22-05	Jamaipur Tri-wkiy Express Dep—Tues Thurs & Sat	6-00	3072			Superfast Express (via Visakhapatnam & Madras)		
		Arr-Mon Thurs & Sat			1		Dep-Fri & Sun		
3015	9-55	Santiniketan Express	15-40	3016			Arr-Tues & Fri		
2159	15-25	Chambai (Gwallor) Express	7-30	2160	2674	22 35	Guwahati-Bangalore City	22-15	
4474		Dep-Sat & Sun Arr-Tues & Wed					Weekly Express (via Howrah & Cuttack)		
1171	15-25	Shipra (Indore) Express	7-30	1172	1		Wednesday only		
		Dep—Tues & Wed Arr—Sat & Sun			-	14-10	Bangalore City-Guwahati	13-45	2673
3327	15-25	Shektipunj (Chopen) Express Dep & Arr—Mon & Fri	7-30	3328			Weekly Express (via Howrah & Cuttack) Monday only		
2181	15-25	Chembel (Agra Cantt.) Express	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter-	22-15	_
5049	22-25	Arr & Dep.—Thursday Gorakhpur Express Dep & Arr.—Sunday	10-40	5050			minus Weekly Express (via Howrah) Thursday only		
		Sealdah			_	14-10	Cochin Harbour Terminue- Patna Weekly Express (via	13-45	2609
3143	19-00	Dericeling Mail	8-45	3144	1		Howrah)		
3111	19-55	Delhi Express via Main Line	7-00	3112]		Wednesday only		
2557	7-30	Kanchenjunga Express	20-35	2558	1		- •		
3153	21-40	Gour Express	6-15	3154					
3151	11-20	Jammu-Tawi Express	16-30	3152	ENQUI	RIES. For	round the clock information of	Eastern R	tellway
3133	20-45	Mughai Sarai Express via SBG Loop	12-50	3134	all oth	er inform	lel 203545-54 for in-coming train nation. For information about	reservatio	ne on
3103	18-20	Bhagirathi (Laigola) Express	10-25	3104	Easter	n and So	uth Eastern Reilways trains, die	i 203500 (trom 9
5185	12-40	Chhapra Express Tri-weekly	4-30	5186			weekdays and 9 am to 2 pm	on Sunde	ye and
		Dep & Arr-Wed Fri & Sun			: gezett	ed holida	ya).		
							· · · · · · · · · · · · · · · · · · ·		

JUNIOR WHIRL & Hal Kaufman



SEA POWERI A rare kind of sea power has been harnessed by our awimmer pai above. Connect the dots to complete the scene

 TOO LATE! Once you've read the words contained among these X's, it will be too late to do anything about it XDXOXNX'TXRXEXAXDXTXHXIXS Eliminate X's



TOUCH AND GO COIN TRICK Provide five coins—a quarter and four cents, for instance Now, challenge a freed to place all five coins on a flat surface so that each coin touches all four of the others.

Here's one way: Place the quarter on the table with two of the pennies side by side atop it (see illustration 1, above). Arrange the other two pennies so that they form an inverted V (see illus, 2).

Hardest part of the trick is to get the top two coins to stand in place. If necessary, tape them together.

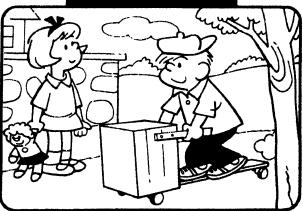
• FACE LIFT! Just one of the 15 faces in the drawing, below, appears to be sad. All of the others wear smiles. It is easy to find the sadfaced individual at upper left, but let's see if you can find all 14 with smiles.

It may help to pencilcheck each face as you find it. Turn the diagram every which way.



HOCUS-FOCUS

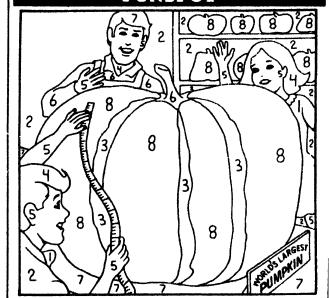




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1, Plant is meaving. 2. Doil's heir is ghorter. 3 Socie are shorter. 4. Horn is missing.

FUNSPOT



FIELD DAY! Is this some pumpkin, or what? Apply these colors neatly above, number by number: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Green. 7—Dk. brown. 8—Orange.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

DISPENSE

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points.
pees 'dug 'wasbur agasod



QUIZ o Neil O'Brien

J.K. Joseph, Siliguri asks, "When and where did the Beatles give their first concert in the USA?"

Although they had appeared on the Ed Sullivan Show on TV on February 9, 1964, on February 11, the Beatles were to fly to Washington to give their first American concert, at the Coliseum sports arena. The booking had been made for Brian Epstein by Norman Weiss, of the General Artists Corporation, to help offset the loss on the overall trip. Epstein had also accepted an invitation from the British Ambassador to a function as yet unclearly defined. 'Is it true,' the Press kept asking them, 'that you are going to a masked ball?' Sir Alec Douglas Home, Prime Minister of England, also due in Washington for talks with President Lyndon Johnson. had wisely put his arrival back by one day.

The morning of their departure, snow began failing thickly on New York, Led by George Harrison, the Beatles flatly refused to fly in a '--- blizzard'. They were, however, amenable to travelling by train. A private carriage was sought, and miraculously appeared in the magnificent shape of an Edwardian sleeping car. This equipage drew out of a shrieking Pennsylvania Station, carrying, with the Beatles and their entourage, dozens of journalists, several TV crews and the egregious Murray the K. Cynthia Lennon, disguised by sunglasses and a brunette wig, was almost left behind on the platform.

At Washington's Union Station, 3,000 teenagers flung themselves against the 20-foot high wrought-iron platform gates. Seven thousand more filled the Coliseum, an arena with the stage in the centre, like a boxing ring. While the Beatles performed, Brian Sommerville had to keep running out to turn them in a different direction. The Washington fans, having read George Harrison's joke about liking jelly babies, resolutely pelted the stage with America's version,



11th Question: What is the job of a spiderman? (Ehtesham Anjum, 19/A Ripon Street, 5th floor, Flat no. D, Calcutta 700016)

Ans: A person who works at great heights in building construction.

the jelly bean—often not troubling to remove them from the packet—as well as buttons, hair-rollers, and spent flashbulbs. A policeman near the stage philosophically screwed a .38 calibre bullet into each of his ears. And Brian Epstein, once again, was noticed standing and weeping.

The British Embassy visit had been arranged by Brian Sommerville, an old shipmate of the Naval attache there. The Beatles agreed to go only because Brian thought it would be good for the image. Upon arriving they were greeted by the Ambassador.

Sir David Ormsby-Gore, pleasantly enough. What followed was extremely unpleasant though not atypical of Foreign Office social life. Men in stiff collars and their gin and tonic wives pushed and struggled for autographs, at the same time exclaiming in patrician amusement. 'Can they actually write?' One cawing female produced nail scissors and cut off a piece of Ringo's hair. The purpose of this visit, they discovered. was to announce the prizes in an Embassy raffle. When John Lennon demurred, a group of young Foreign Office types formed threateningly around him. Ringo, touching his shoulder, said amicably, 'Come on, let's get it over with.'

The story, when given in the British papers, caused a major parliamentary incident. A Conservative MP, Joan Quennell, called on the Foreign Secretary, R.A. Butler, to confirm or deny that the Beatles had been manhandled by Embassy personnel. Butler replied that, on the contrary, the Beatles' manager had written to Lady Ormsby-Gore, thanking her for a delightful evening.

At the White House, meanwhile, Sir Alec Douglas Home had arrived for his talks with President Lyndon Johnson. The big, bewildered Texan, catapulted into charge of the world's richest nation, had one thing at least in common with the tweedy, skeletal English earl. 'I like your advance guard,' LBG quipped. 'But don't you think they need hair cuts?'

And in New York, Sid Bernstein, that portly but quick witted promoter, sat on the staircase at Carnegie Hall, listening to an uproar which made even the framed portraits of Schubert and Ravel jig slightly on the corridor wall. His 'phenomenon', mistaken by that Polish lady for a string quartet, had in one night recouped Sid Bernstein the losses suffered in promoting the 1960 Newport Jazz Festival. Celebrities like David Niven and Shirley MacLaine had begged for tickets, but had been refused. Mrs Nelson Rockfeller, with her two daughters, had waited halfan-hour just for a peep into the dressing room.

'After the second concert', Bernstein says, 'I walked with Brian Epstein across to Madison Square Garden. We looked inside the old Garden arena. Seventeen thousand seats. I knew the Garden wanted the Beatles; they could have had tickets printed in 24 hours. I offered Brian \$25,000 and a \$5,000 donation to the British Cancer Fund. I knew he was tempted but he gave me that little smile he had. "Sid," he said, "let's save it for next time."

QUESTIONS

1) Who was the first Chief Election Commissioner of India? (S. Mukherjee, Bhubaneswar 7)

2) "At last, National Awards have given recognition to the mainstream cinema." Who said this and when? (Sushil Kumar Poddar, Calcutta 29) 3) Who was the lady-love of Don Quisote? (Vikas Sinha, Parna 1)

Patna 1)
4) In which novel do we meet
Napoleon, Snowball and
Boxer? (Saurav Mitra, Calcut-

5) What is a Canterbury bell? (Othello Mazoomdaar, Boral

6) Who is a particide? (Shabbir Ahmed, Calcutta 14) 7) Which capital city is known as the "City of Rats"? (B: Natarajan; Bumpur) 8) Who was the first winner of the first and only event of the very first ancient Olympic Games? (Ashok Kumar

Mohanty, Sambalpur 4)

1) Who wrote to whom,

"When Australia was at the stage of Malaysia's develop-

ment, you solved your problem with aborigines by shooting them"? (Asgar Khan, Calcutta 17)

10) Which US President first planted poplars along Pennsylvania Avenue to beautify the city of Washington?
(Biplab Biswas, Calcutta 65)

ANSWERS

angry letter to the Canberra

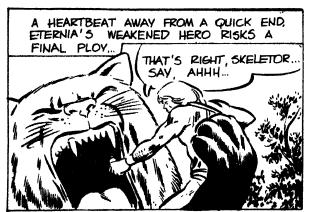
nosietiel samont (91

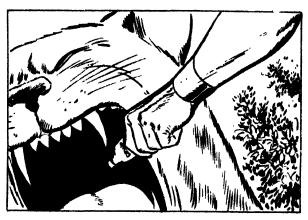
RAWMAKETS recently.

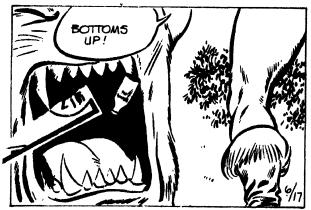
Minister of Malaysia, in an 9) Mahathir Mohamad, Prime TY6 BC. ri bled east seriem 291 edt 7) Mexico City. 8) Coreobus. The event was tather or close relatives. To Jertiom sid silis onw enO (a white flowers. zuowy violet-blue, pink or ati not betavitivo insiq A (6 CIMOIL. \$ Drijonel Farm by George usedeeu6 on to him for his role in to the best acting award givchan, it was his first reaction 2) Superstar Amitabh Bach-

1) Sukumer Sen.















ARCHIE



















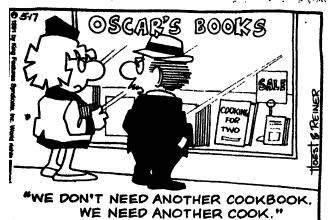
MOOSE MILLER By Bob Weber

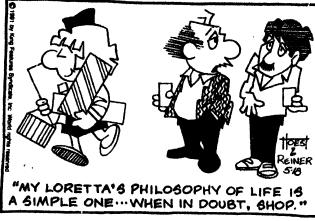


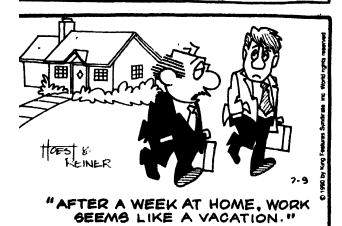




THE COURSE

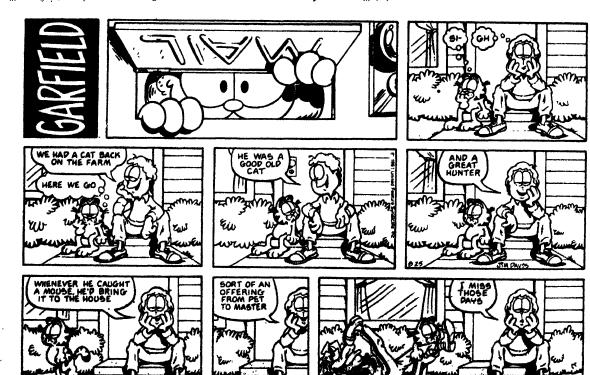


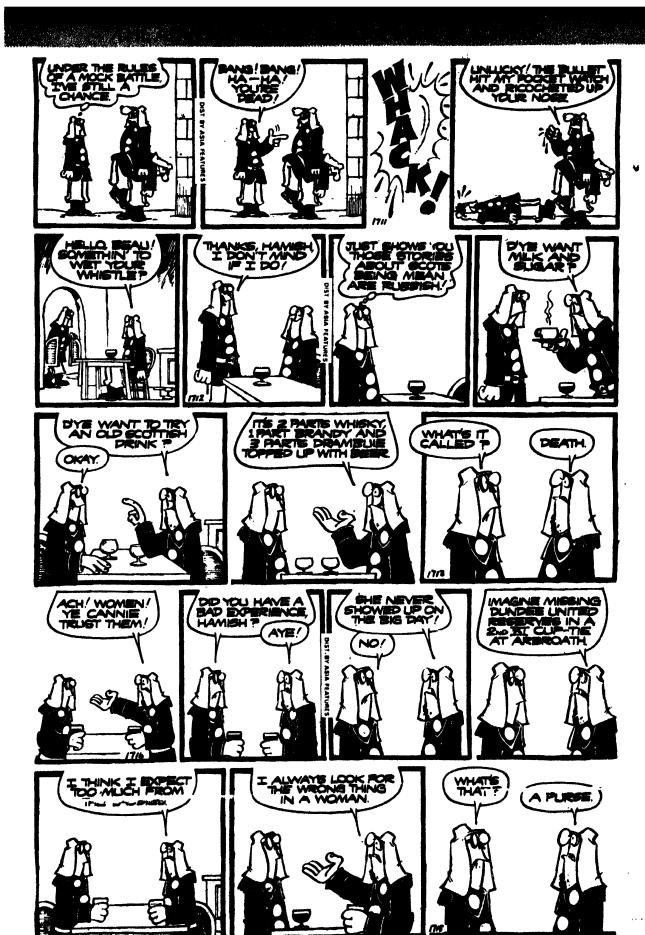






GARFIELD By Jim Davis





















CANDID CAMERA



West Bengal looks so distant from New Delhi that Mamata Banerjee decided to step down from her maiden ministerial post and return to her state where her "harassed party workers" needed the motherly touch. Of course, the PM is persuading her to stay. And she may not show it, but she certainly is squirming in her cushy chair, too. Photograph by ASHOK DAS



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HILA POMER



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Power from creamy milk

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New Viva is fortified with Vitamins A, B1, B2, B12, C, D, Folic Acid and Niacin. So you know your

child's body is powered to fight illness and fatigue and is full of good health.

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Power your child's tomorrow.Start him on Viva. Today.



Powers a whole new generation.

POST MORTEM

Midnight Blues

We were very disturbed to see the obscene photograph of Mandakini in Candid Camera (July 28). We hope you will remember that the Colour Magazine is read by people of all ages.

You should keep the sanitary (sic) of the magazine by avoiding such photographs.

Ashok Paul, Gobardanga (W.B.)

■ We get so bored seeing politicians on the Candid Camera page. Thanks for the hot-and-sweet Mandakini.

Sudip Bhawal, Calcutta

Bhubaneswar

■ Is this a Colour Magazine or a Midnight Magazine? Such nuisance photographs!

Pradipta K. Pal and Susanta K. Jena.

Mandakini: Touching the mind...

■ 1 never expected such nasty pictures of filmstars in Candid Camera. Aditi Lahiri, Calcutta

■ Such a photograph does not touch the mind.

Debasish Nandi,
Nadia

More Barriers to Break

Thanks to their conservatism, the Marwaris, specially the women, were considered a touch-me-not class. But with time the scenario has changed appreciably as your cover story pointed out ('Breaking Barriers', July 28).

Now, many Marwari women are self-dependent. With progress, the devil called dowry is also slowly being banished from their lives.

But the authors emphasised only a particular group of Marwari women, all of whom happen to be born with a golden spoon in their mouth—the Birla Betis, for instance.

Anyway, we hope that with the emergence of these Marwari women from their cocoons, there will be butterflies in Biju Patnaik's stomach!

Pradeep Jain, Calcutta

True, many Marwari women today are educated and are making their mark in different professions. But old prejudices still exist. The spectre of marriage prevents many of them from coming into their own. In that sense, the Marwaris have a long way to go.

Prahlad Agarwala, Nadia



CONTENTS

The Telegraph

25 AUGUST 1991



Viv Richards, one of the most dynamic patsmen of our times, has called it a day. A comprehensive study of the master blaster, of a man from intimate quarters, and of a captain who led the volatile West Indies team from the front.

Vandalism is a crime, all right. But what is worse is the desecration of art. It took a few brief hours of thoughtless 'action' to spoil the great Maya paintings in the Guatemala cave, but art will never perhaps recover from that.

SECTIONS

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Cover: Patrick Eagar

FOCUS



wo years after the crime, nobody knows who the vandals were who nearly destroyed one of the great archaeological treasures of the Americas, the Maya cave paintings of Naj Tunich, Guatemala.

It all happened in a few brief hours in summer 1989. The desecrators broke into the cave while guards were absent and scratched, scraped or simply smeared into oblivion more than 20 of the 90-odd major images and hieroglyphic texts, all about 1,250 years old.

The delicate line renderings included images of ballplayers, musicians and others, possibly portraits of individuals, along with elaborate hieroglyphs, themselves minor masterpieces of ancient calligraphy. It was the largest collection of Maya art ever found in a cave. Its discovery promised to shed light on religious matters connected with rituals at remote Naj Tunich.

Much of that promise is now gone. "It's a shame and an incalculable loss," laments James E. Brady, an American archaeologist who specialises in the study of the role of caves in Maya culture.

Brady appeared on the scene soon afterward to record the damage for Guatemala's Institute of Anthropology and History. The government agency oversees archaeological sites in the Peten area of the nation, where remains of the Maya past far outnumber modern villages and towns.

Naj Tunich —the name means "cave" or, literally, "stone house" in Maya —came to light in mid-1980 when Emilio Pop, a Maya farmsteader who had settled with his family near the Guatemala-Belize border, came upon a huge limestone sinkhole while hunting in the dense forest.

Word of the find soon reached Michael V. DeVine, an Illinois-born rancher and innkeeper, at his ranch near the town of Poptun, a nine-hour walk west of the cave.

DeVine's brief examination revealed paintings and much more —masonry walls, countless fragments of painted pottery and even ceramic torch handles, all in place where they had been left more than a millennium earlier.

DeVine carefully avoided touching anything and quickly notified the proper Guatemalan officials of Emilio Pop's find.

(Nine years later, in June 1988, DeVine, 49, was beaten and decapitated at his ranch by murderers who have not yet been found. No connection between the Naj Tunich vandalism and DeVine's death has been suggested).

In the months after the 1980 cave discovery the Institute of Anthropology and History oversaw several small exploratory expeditions into Naj Tunich, including

Vandalism is a crime,
but a totally
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priceless art. It took a
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desecrate the great
Maya paintings in
Guatemala cave, but the
damage is irreparable.
George Stuart reports

one organised by the National Geographic Society.

The efforts resulted in a map of the cave's various passageways and, more importantly, a through photographic record of the paintings themselves.

Analysis of the paintings and hieroglyphic texts by American experts reveals a wondrous glimpse into the eighth-century Maya mentality and a hint of just why the cave was so important.

Apparently the master artist-scribes of Naj Tunich used the smooth white walls of the cavern to depict episodes and rituals connected with Xibalba, the allimportant Maya underworld, a mythical region associated with both good and evil.

For the Maya the underworld sheltered the pantheon of evil gods but also had profound meaning as the source of water. According to stories that have survived from the depths of the Maya past, the underworld was the scene of the epic of the Hero Twins, Hunapu and Xalamque, famed in myth as tricksters and ballplayers whose ingenuity saw them successfully survive their eventful journey through the evil and threatening realm.

Thus, Naj Tunich almost certainly served as the ultimate symbol of magical Xibalba and all the necessary bloodletting and other private rites related to it —perhaps even as a place of pilgrimage.

One painting that escaped the vandals depicts the Hero Twins themselves.

Other surviving works include two sexually explicit scenes, one portraying the Maya moon goddess and the other bloodletting.

Damaged or destroyed were paintings that showed a procession of musicians with rattles and drums; a seated figure contemplating a conch shell, one of the prime symbols of the underworld; and ball games and players, including a game with a spectator casually leaning against a

Brady's excavations inside Naj Tunich suggest that humans may have been in the cave as early as 2,000 years ago. Dates in the painted hieroglyphic texts indicate that the bulk of the paintings were done between 733 and 761. By late spring 1981 the fragile images had begun to suffer the maladies of the present.

Visitors left occasional touch marks on the paintings. Someone even crept into the cave and attempted to saw off the stalactite bearing the ball-game scene with the spectator. After that, an iron-bar door was placed at the entrance and the cave was closed to visitors.

These measures failed to keep out the 1989 marauders.

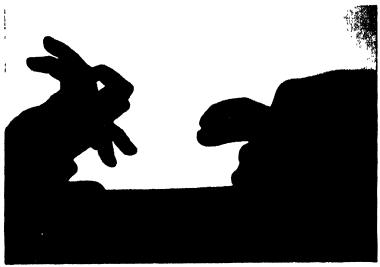
The sad history of the Naj Tunich paintings is a reminder that in archaeology the very act of discovery more often than not triggers the menacing forces of destruction—some slow and subtle, such as environmental change; others sudden, such as the episode of mindless human malice that took place at Naj Tunich.

Fortunately, Brady and others followed a primary rule of archaeology: Any find must be documented correctly and completely.

As a result the secrets of Naj Tunich are not entirely lost. Some may yet be revealed by scholars who study the copied texts and images.

(National Geographic News Service)

Before vanidals did their malicious work, 1250 year old Maya wall paintings us a cave at Naj Timich, Guntemaki, portrayed several figures surrounded by webs of rhythical memping, accompanied by hieroglyphic text at upper right. In the centre a hat wearing hall player faces a ball topped by the symbol for parabec sine



The hare and the tortoise story: Retold with a difference



The detective and his dog

hey are a part of the teeming millions in the city and chances are you have not met them, not even in the dark alleys that are chockful with shady characters. These two men love lurking in the shadows, and would stop at nothing. Not even at the gates of a newspaper office. Not if they had a story to tell.

So, walk into the office they did. That, in broad daylight. The tall, lanky man and his shorter, heavy set partner. With their

Before we get sued for libel, Amar and Sabyasachi Sen are not hunted men. It is just that they love building shadows. And dreams. With bare hands and a bare screen, they can build up any story-the right story for the right kind of audience.

They call themselves shadowgraphers, two of only 18 such men all over the world. Proud to be a part of a rare brood. Shadowgraphy (or handshadowgraphy as they choose to call it) to them is a science to pursue, an art to excel in.

Why shadowgraphy? After a stint at being a singer who worked with the Mamata Shankar Ballet Troupe, Amar is now a silk screen printer by profession. Sabyasachi, a tax consultant. Both are adept at sleight of hand, card and coin tricks. Both, good mimics. So, they would have you reframe that question: why not shadowgraphy?

The duo believe that nothing, but nothing, is beyond the reach of man. There is no reason why a science student should not love playing hockey or a student of arts know about computers. And if knowledge of different fields could be I ed just like anyone else's hands, fingers I

With bare hands and a blank screen, they can build hundreds of images. And dreams. **Sohini Sen** spoke to the two uncanny men

compared to shingles, these men have picked up quite a handful to pave their path. There is that working knowledge of choreography, picked up from the ballet troupe, and the capability to compose their own music. There is also a rough idea about anatomy. Most of all, a skillborn of hours and hours of practice.

But then, isn't shadowgraphy just a pompous sounding name for something we have all indulged in at one time or another? What with power shortages and darkened evenings it was a mere pastime to while the hours away. What more could there be to it than that?

There could, for one, be the details that meet the eye. Instead of a wall, the shadowgraphers have a screen, a 4 ft x 3 ft sheet of frosted astrolon with an aluminium frame. They have a 55 watt halogen lamp, imported from France.

They also have their hands.

Lying there, on the table top, they look-

slightly longer may be, but that was about all. With a difference. "May I hold your palm for a minute? Now, if I bend your index finger inwards at the first joint. towards your wrist..see, it goes that far, and no further. If I press it harder, it will begin to hurt. Try doing the same with mine, hard—there, do you notice the difference?'

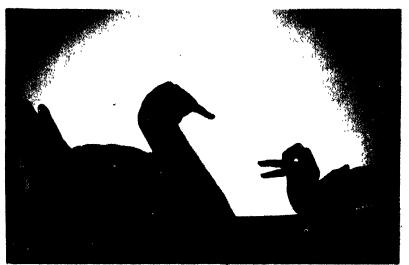
We did. Amar's fingers could, at his will, lie flat, absolutely flat, on his palm, fingertips towards the wrist, knuckles straight. A flexibility that was uncanny almost. A flexibility that did not come naturally but was acquired with effort, often literally bone-breaking.

The Sens would stop at nothing to perfect their art. Not even if it meant watching the huge turtle at the Alipore Zoo for hours—only to see it peep out of its shell, and how it would do just that. "We spent a whole day waiting, and would you believe it, the exasperating thing did not choose to show itself!" They had to be content with observing pet tortoise for that particular movement so typical of the species.

Tot just the tortoise. Back there, in the Not just the total state are greenroom of their minds, there are hundreds other images struggling to be let out. There have been shadowgraphers who liave confined themselves to creating shadow portraits and yet others who did only animal images. But the duo have shown their originality in more ways than one. Their images are not just the stuff that dreams are made of—they are often picked up from everyday life. Amar and Sabyasachi have even peeped into kitchens. Not looking for food, though.



A shadow portrait of Nelson Mandela



Two birds: Observation is an important factor

CABINET

"Usually, in a kitchen, you find a rice bowl, a bowl of fish, knives, other crockery. There is perhaps a pressure cooker on the gas stove. And then, it suddenly lets off steam, the cap rises slightly...all these can be brought onto the screen."

A pressure cooker lets off steam. Auto rickshaws skid past. The bearded moulavi prays in the minaret A cock crows atop a fence. A helicopter, propel ler rotating, flies into the clouds. An ostrich trots away with dignity.

It is not the images that are important; says Sabyasachi. "We are aware that same as any other medium, shadowgraphy could be an effective way to communicate a chain of thoughts. The images always have something to say, a story of their own."

And so, the hare and the turtle story becomes a tale with a new moral, an allegorical replay of Ben Johnson's dope scandal. The hare loses the race for being a drug addict. And the shadowgraphers win a hand at presenting an often told tale with a modern day relevance.

The two-man team realise the tremendous potential that lies literally at their fingertips. Shadowgraphy, they say, has all the advantages of any other medium, without the shortcomings. "A theatrical troupe cannot do without plenty of props. A film may take years to be made, to say nothing of the massive expenses involved. With shadowgraphy, you hardly need to use anything other than your hands. And you can change over to a new story everyday."

Amar (left) and Sabyasachi Sen: Men in love with shadows



What is more, shadowgraphy could effectively be used in advertisements. That pressure cooker letting off steam, those cars zooming across the television screen, could easily be shadow pressure cookers, shadow cars. And the originality of the whole ad would, surely, attract a larger group of viewers.

So, what had begun as a pastime grew into almost a profession. Almost, because the Sens do not yet carn enough from their 40-minute shows to allow them to give shadowgraphy undistracted time and attention. They also need to keep their jobs. Amar and Sabyasachi have not found anyone to sponsor their art.

"We are our own public relations officers. There is none even to sell tickets to our show." Most often, the pair gets called to business meetings and the like - to put up a 15-minute, between-speeches show that would help give the serious conterence a breathing space

A kind of break had come their way with the making of a documentary on Nelson Mandela, by the Calcutta Information Centre. The duo were asked to do just a shadow portrait of Mandela But then, they had a few ideas of their own

All in the space of eight minutes, they created a dead body on the screen, and a woman weeping over the body, that of her brother. A few hands were raised towards the sky in protest, and these slowly came together to form a clenched fist. The fist then took on the determined profile of the African leader. A poignant story was told, entirely with the help of four extremely dexterous hands.

Two men and a screen. Two men in search of a dream. Given the right kind of opportunity, the silk screen printer and the tax consultant could hold infinity in the palm of their hand.

Without a shadow of doubt.

SCOOP!

hen Jyoti Basu took his oath as the chief minister of West Bengal for the fourth consecutive term, James Barker of the John Bull Broadcasting Corporation (JBBC) of London obtained an interview with him The following are the excerpts

Q: Mr Basu, what has been the success of the Left Front government in the 14 years that you have been in power? A: First, we have a high level of unemployment. Now, the advantage of this is that the children stay at home and do not neglect their parents. The parents feel needed and appreciated and the children

'We allow
different
chemicals and
pollutants to
co-exist
peacefully. There
is no
discrimination
whatsoever'

develop a special and deep feeling for their parents. There is none of the alienation that occurs between parents and children in Western societies

Second, there is no industry in the state. This has been our singular achievement. We had pushed for a pastoral economy in our election manifesto 14 years ago and now we have achieved it. People lead slow and comfortable lives. There is no rish and push. We are

Or is it SPOOF?

SHEVLIN SEBASTIAN unearths the typescript of an interview with Jyoti Basu, an interview with the JBBC that almost took place...

out of the rat race. Have you seen the people rushing about in places like Bombay and Delhi? When I look at these people, I think to myself what about art? What about culture?

Q: Coming to the problems of Calcutta

A: What problems? There are

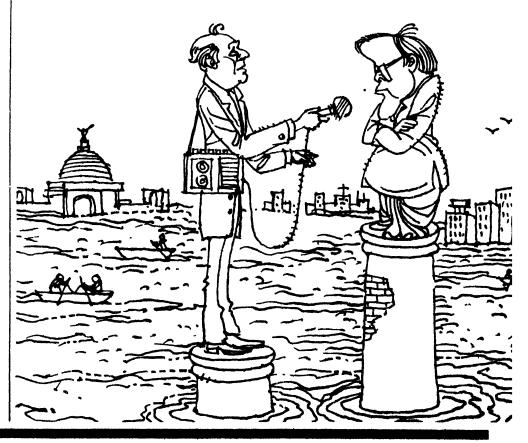
no problems Everything is fine

Q: Like, you know, we experienced a high level of pollution in the city. What do you have to say to that?

A: Well, you may be aware, that Calcutta is a city in which different communities co-exist peacefully with each other. Well, so is the case with our air We allow different chemicals and pollutants to co-exist peacefully. There is no discrimination whatsoever. We welcome every type of vehicle—buses, cars, two-wheelers, trucks, corporation trucks, trams. And there are benefits to this. More and more people visit the doctors and they are busy. They have no time to think about migrating to the West. In a way, I have helped stem the brain drain to the West.

Q: Coming to another sensitive topic, what about the power situation?

A: Well, what about it? You know, you Westerners sometimes make me laugh with your questions. You don't know how lucky we are



For example, candle-lit dinners, in your countries. are special occasions and happen rarely. But our people are lucky. We have candle lit dinners all the time. In fact, a few weeks ago, I told the power minister, Shankar Sen, Let there be no light. I want the whole state to have candle-lit dinners." And he obliged, the workers in the power plants tripping the entire Eastern grid. That is cadre-based government for you—unity of purpose. Everything for the public good.

Q: What about the floods that occur in the monsoon?

A: What about it? There is nothing wrong in it. For years, my grandson used to tell me that he wanted to go to Venice. Thanks to the achievement of the Left Front government, all he has to do now is to look out of the window to see Venice. I have bought him a rubber dinghy so that he can have a good time.

Q: How did you achieve this? **A:** By not tampering with the drainage system. It belongs

to the British period. So, how can we demolish it? It is a part of our history, a part of our heritage. I think we are very lucky. If you go underground, you go bang into the British Raj period. And above

'If you go underground, you are bang into the British Raj period. And above ground, we are in Venice'

ground, we are in Venice. How many cities can offer this to their inhabitants?

Q: When will the second Hooghly bridge be completed?

A: Can I tell you a joke? This happened in Bombay. A man had got a job and after receiving his appointment letter, he spent the whole day searching for a flat. But to no

avail. Finally he sat down by the kerb on Marine Drive and seeing a daab seller (you know what a daab is, a green coconut), he asked for a daab. When the man cut the top of the daab with his knife, out pepped a genie. "Hocus pocus," the genie said, "I am at your command. Whatever you wish, that will happen." And so the man, with hope in his heart, asked for a flat in Bombay. The genie grimaced and said, "You stupid fool, if I knew how to get a flat in Bombay, do you think I would be staying in a daab?

James Baker laughed. Jyoti Basu smiled and said, "Actually it's a borrowed joke. I read it somewhere. Anyway, the moral of the story is this: if I knew when the second Hooghly bridge would be completed, I would not be cracking a joke."

Q: Your wife said recently that you were losing your memory. Is that true?

A: She's playing the fool. There's no doubt about it. You see, now I am in Hindusthan Park. I have a meeting with the Governor in 20 minutes. How will I go to him? Quite simple. I will take a rickshaw to the tram stop and then take a tram to Raj Bhayan.

Q: But I thought you travelled by car and a police escort?

"Do I?" asked Mr Basu. He called for his wife. He looked hassled for the first time dur-, ing 'the interview. His wife came into the room.

"Kamala, how will I go to see the Fat Man?"

"By car and police escort," replied his wife mechanically.

Q: One last question, what are your urgent priorities in your fourth term as chief minister?

A: Well, you see, I stay in a house in Salt Lake now. And since I am not too much into candle-lit dinners, I have electricity at home at night. Two neighbours, one on the left and one on the right, have petitioned me to accord the same facility to them. So my

petitioned me to accord the same facility to them. So my top priority in my fourth term is to provide my two neighbours with electricity at night.

• Radio: I wish to offer a Murphy four bands model radio with three systems of speech, orchestra and jazz electric valve for a military binocular or anything else of corresponding value. Contact A.K. Sahu, Agrice Area, Road no. 12, Qr no. 15 L4, P.O. Agrice, Jamshedpur-831 009.

• Camera and carrom board: I want to exchange an Agfa Click-IV camera and a carrom board for anything of corresponding value. Write to Ramesh Kumar Rai, 26 B.K. Paul Avenue, Calcutta-700 005.

• Gramophone: I offer a portable HMV gramophone and about 75 choicest 78 rpm records of Bengali songs for a two-in-one with a few cassettes or anything else of equivalent value. Contact R.K. Ghosh, 13/2 Madhav Lane, Calcutta-700 025.

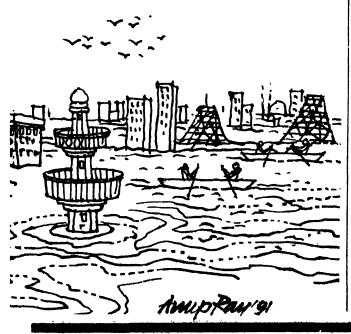
• Bullworker and camera: I would like to exchange an almost new Snapper 300 camera and a Bullworker in good condition for any SLR camera. Contact Debabrata Mukherjee, 27/1 Northern Avenue, Calcutta-700 037.

• Calculator: I would like to exchange a talking calculator and a TV video game with over 100 games for a pocket CTV, preferably Casio or Citizen. Contact Sourav Sen, 7/5/1 S.N.C. Lane, Calcutta-700 035.

• Guitar: I wish to exchange a brand new Hawaiian guitar for a Spanish guitar in good condition or anything else of corresponding value. Contact Pradeep Sukhani, 92 E Alipore Road, Patwari House, Calcutta-700 027.

• Study materials: I offer the Agarwal Classes '89 notes, complete with solutions for anything of corresponding value. Write to Snigdhansu Chatterjee, Room no. 7, ISI Men's Hostel, 206 B.T. Road, Calcutta-700 035.

• Magazines: I offer anything of corresponding value for a copy of the April 18, '90 Sportsworld. The cover story was on Steffi Graf. Contact Manash, G.P.O. Box no. 62, Shillong-1.



VEICE



Poster Prowess

 \mathbf{A} few weeks ago a poster exhibit on environment highlighted the efforts of enterprising young women (and a couple of young men) in creating awareness ibout pollution global warming and the need to grow more trees. With a dynamic and sincere te wher Aj inta 111 Chakraborty who runs Careers Inc. the exhibition at the Calcutta Information Centre was the culmination of weeks of painstaking Libour and months of pl inning

The display itself was effective in getting across the message especially as each visitor had to finally confront a full size mirror with the blurb. You are looking at the only animal that can save Planet Laith Most of the slogans were catchy humorous and delightfully illustrated Nuclear Age or New Clear Age? asked one while the Oxford Futura depicted a new Lord being pulled by oxen when the world runs out of oil. The poster with chimneys spewing black fumes read. With due regard to Newton what goes up must come down

The more artistic ones be utitully portrived the bond between plants and

homo sapiens the souls of the two being fused as it were to render an aesthetic appeal. One poster showed a petrific d little fish jumping out or the water to gasp Please spare us! while unhe eding humans continue to pollute the sea with garbage Exhibits under the Adopt a Tree section were also pertinent supplemented as they were by real saplings handed to the visitors. An oyster shell made of clay especially created by the students else leserves mention like prising open i Chinese lantern it reveiled a tiny seedling enseonseed where a peul would have been The endeavour of these youngsters is worth cmulating

Legal Laurels

Women judge have a for celebration. After Justice Frima beevi was sworn in is judge of the Supreme Court becoming the first Indian woman to have wonthis icclaim it is now the turn of Justice Leila Seth to cun congratulations In tice Seth recently left the portals of Deal's High Court where she was judice to don the mintle of Chief Justice of the Humachal High Court The ımple Swearing in ceremony at the Shimla Ru-This is marked innlestone in legal history. Justice Sethbecoming the first woman exer to hold this post. And when state Governor Virendia Vermi administered the oath of ther on August 5 a host of we "wishers including chief nunister Shanta Kun u his Cabinet ellence senior civil se ints and the judges flocked to witness the occusion and greet the new in ninbent Women judges have miles to go but at least r tuth is been made

Drug Dragnet

Antidrug campaigns have become the order of the day. A padvati i here in exhibit there sem has exerywhere the battles on addiction that a special day has been marked on the edendar to specifically uphold the cause.

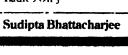
But in spite of the spate of efforts in this sphere very little has been achieved in practical terms especially in the therapeutic sector. The complexity of the problem calls for urgent remedial action moreso in the case of termile addicts and alcoholics.

Organisations individuals working in this agree that there is practically no exclusive refuge for women addicts Detoxification units and remedul homes are few and cater only to men. And si ce surveys ind studies indicate that a woman addict is mostly a fallout of problems with men (is addict or alcoholic husbands and children are compeling factors) it is only fugoch importable cause of the temple delict on a war tooting

Most women addicts according to therapists are initiated into drugs as a means of co-dependency for living with the craziness of addiction can be as

destructive for the woman as it is to the addict she loves. And here unlike in the LS — woman once iddicted finds herself not only ostracised but also left without remedy. This at a time when the right help could mean the world for her it can spell the difference — between recovery and relapse

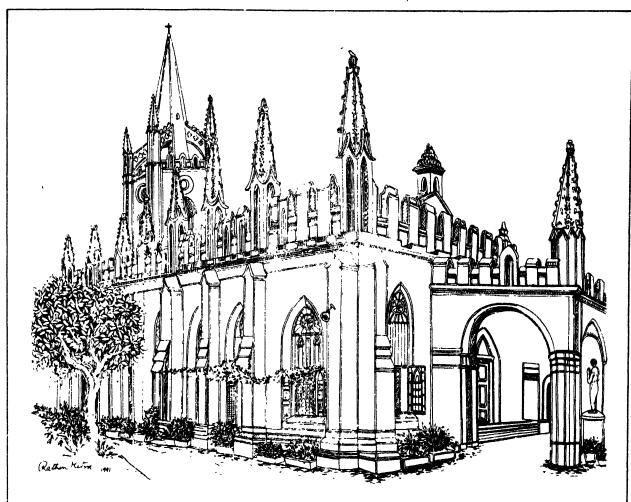
Surprisingly there are more women involved in the drug trade than one would imagine one of the reisons being that it is easier for them to scuttle suspicion and cyade arrest Many women work as councis or streetlevel dealers while a few become lactory hands Sometimes they inherit' business from husbands or relatives who are caught and jailed But whatever may be the inducement the existence of women addicts is no longer an illusion. So while ou philanthiopists are contemplating a new project how about a detoxification unit and recovery home marked 'Ladies ()n'y 🤊







PRABHU JISHUR GIRJA



Looming over the northeast corner of the Wellesley Tank on Rafi Ahmed Kidwai Road in central Calcutta is a neo-gothic tower of a fairly large church, known as Prabhu Jishur Girja.

The history of the church goes back to August 1841 when Rev. Alexander Duff and some leading members of the Free Church of Scotland met in Calcutta and decided to build a place of worship for their congregation. A plot of land was purchased at 76 Wellesley Street and five years later the church building was completed.

After Independence, most of the Scotsmen who worked and traded in Bengal return-

ed home. The trustees decided to sell the church. There were some financially unattractive offers, but thanks to the perseverence of the Jesuit Provincial, Fr A. Wautier, and Fr P. Turmes of St Xavier's, the church and its adjoining premises were finally acquired by the Society of Jesus in August 1968. The church building was renovated and renamed Prabhu Jishur Girja (Lord Jesus' Church).

On August 3, 1969, the Rev. Albert D'Souza, Archbishop of Calcutta, along with seven Jesuit priests, concelebrated in a pontifical High Mass to consecrate the renovated church in the presence of a large congregation that inclu-

ded the representative of the Church of Scotland in Calcutta.

Adjoining the church is Duff Hall, a librarycum-reading room for local students, and two recentlybuilt four-storey buildings which house the Chitrabani Jesuit Institute. Chitrabani, a media centre, offers training in radio, TV, film and photography. It has a well-equipped library, a sound recording stu-dio and colour and blackand-white films processing laboratories. Udayan is a hostel for young Jesuits who study in different Calcutta colleges. The Electronic Media Research Centre is also located in the building.

INNER EYE D Bejan Daruwalla

RIES The full moon will help you to take decisions some of them painful but vital and around the 29th you hould Ceremonies and expenses will have a close relation hip Expect

be able to breathe mule easily visitors to drop in Alternatively travel is predicted. Health safe guards will save you a lot of need less bother

AURUS 17 Ap 1 May You will make light of heavu burdens and be a hero Travel fun games good business and money are only a few of the happy things destined for you. August 26. 27 30 and 31 prove rather crucial days for you. This will be a busy sociable week This is a good week for romance entertain ment sports and education

EMINI 1 + You will be in a mood to go in for adventure 5 and life saving work. Astro real son? Venus and Jupiter conjunction will give you just the right amount of energy and nobility now Be it work or play your will conquer enthusiasm everything While there can be a discordant note in relationships it can be changed into a pleasant

ANCER lune 1 1 ly "U You will have the hum ter instinct predomin ant in you thi week That also means you will succend splendid ly in your hunt for money fame love security and the good things of life. The Moon and Pluto work for you in bringing news calls let ters trips and honours Collabo rations local and foreign come under the same spectrum Money will come to you before the end of August But you will have to start working towards it now

Jul. 1 August 21 Your deeds will inspi re others to have your statue up in your city thanks to the fine placing of the sun (glory) and the moon (public) in your solarscope Loans finances investments buying and selling will definitely be the main trends of the week Also there is a possi bility of a shift or transfer A job hop or more work is absolutely certain



IRGO A 1 12 4111 You get botter and brighter because the moon time. Neptune the planet of creativity and imagination contact ne goti i tion settlements bargains collaboration marriage and rites keep your ighty busy

IBRA Oct ı t Lady Luck in the form of moon and Mars with you! Most Library will put on weight, but alas run in dan ger I being slightly under the weather Expense will mount You will have to give it, your best to you lob

BIRTHDAYS

August 25

Full moon The full moon helps you to meet challenges head on The actual good results will begin to show from mid September so take heart and do not worry Jour ney partnerships travel and new ties are certain

August 26

Moon-Mars opposition. This only means that you must not hasten matters and weight all the pros and cons Pay attention to your work and health Journeys and ceremonies are fated and sla ted There is a danger of acci dents. Do not be negligent

August 27

Sun Venus conjunction Suc cess is the name of the gamo. For that it would be best to reach out to people and plares by all means of transport communica tion and publicity Whether an accountant or an actor and you would be good at both tame and tortune awart you

August 28

Moon square Uranus While noth ing is definitely fated you would do well to take care of your health give your best shot to your work and try to be amiable and cooperative. This is not the right time to go in for battles and legal

August 29

Moon trine Jupiter Whether a peon or a painter tho graph is definitely mobile and upwards it would be he at to concentrate on long term matters and thus plan well Games of chance may bring in money specially if your perso nal horoscope is also strong. This is only a solarscope reading

August 30

Moon trine Sun Given effort and imagination there is no reason why you should not set the ocean on fire! The moon (mind) is in fine placing with sun (power) and therefore the stars are clearly in your favour Politicians busines smen and industrialists reap a superb harvest Lovers too will not be far behind

August 31

Moon opposition Pluto This opposition always means slight disturbances and perhaps liabilities which can be overcome even tually No need to despair But a lot of determination and grit will be required Prayers and positive thoughts always help

CORPIO

Oct 23 Nov 22 your luck will run

strong very strong and thus much can and should be duly achieved Children sports pastime business the social cir cuit research romance and out ings will thrill you totally Be happy! Loans funds invest ments buying and selling should have an extra edge to it

AGITTARIUS

Noves Dec 20

This is the time to hold a summit of your own as work pressures and excellent results are fated for you. In practi cal terms it means progress at all levels. Those in trade import export films TV drama theatre research and academics have a huge slice of the rake. Fame will travel with you just like your travel Letters and calls will be of suprome importance as this is a newsy week

APRICORN D 11 Jar 13 Start enjoying life Capricornianel de ir Joint finances soar romance is foretold and strangers will be friendly. Hort and dinner give a party and organise a function Let money and honey mingle most merrily for you The soci al whirlgig will entice you and here a few lasting gains as well as triendships will be made

QUARIUS

Imed Fet 18

For Aqua ians this is money making week and that includes oans and investments as well. A chance to marry is also there for the eligible Hurry before Jupiter changes signs according to Western astrology Venus (love) con juncts Jupiter (marriage) this astrology Children grand week children hobbies and creative activities should give you an abundance of joy it would be best to rely upon your intuition

ISCES

Feb 19 March 20

All risceans should do well in their particu lar chosen field of activity as the full mour in their sign according to Western astrology helps to bring all matters to a fine fullness News views and culmination journeys partnerships at all planes creative pursuits and research work are the other trends

Now is the time to assert to

launch ventures.

COVER STORY



* Vivian Richards, one of the two Anti-guans in the West Indies side, remains the world's most brilliant batsman. Sir Gary Sobers was the last powerful single influence on the game; before that Sir Don Bradman was.--Wisden, 1981.

here was nothing spectacular about Vivian Richards' Test debut at Bangalore in the winter of 1974. Indeed, he was out for 4 and 3 to the wily Chandrashekhar and was a hit only as a fielder. On the strength of his initiation into the highest level of the sport absolutely nobody could have foretold that a most explosive and brilliant batsman had introduced himself. That the cricketing world would soon talk of standards set by Issac Vivian Alexander Richards.

But there had been indications at the start of that fascinating tour (which saw Tiger Pataudi's side lose to Clive Lloyd's men 2-3) when the vibrant Richards became the first tourist to crack a century, that he was not one who could be dismissed as a footnote in West Indies' cricketing history.

In what quickly became a trademark display, Richards lived up to the reputation that had shadowed him in the very

The King has called it a day. But his feats will live on. Lokendra Pratap Sahi writes about the legend and the man

Statistical boxes by Ravi Kant Srivastava

next Test at New Delhi, where he unleashed a murderous unconquered 192. The tremors of that December 1974 'quake lasted for many years. Within minutes of that scintillating innings, the Antiguan Prime Minister Lester Bird, had cabled: 'All Antigua glows in the brilliance of that

My own introduction to the legend-and only a chosen few are accorded such status in their lifetime—had to wait till 1983-84, when Richards once again tou-

red India.

The first Test of the series was in Kanpur. But there came no opportunity to introduce myself to the maestro. Actually, an opportunity of sorts did crop up. But, thankfully, I did not convert that half chance into a fullfleged catch.

What happened was this: Three colleagues and I dropped in at Hotel Meghdoot, where the teams were staying, intending to get the captains' comments. It was on the eve of the match and it must have been around four in the afternoon. As the captains, Kapil Dev and Clive Lloyd, had a DND, one of us suggested we offer our

salaams to the King-Now, while the idea was welcomed-after all, a quote or two from the vice-captain would only embel lish the preview there were misgivings regarding the time. A quick vote and it emerged I was the sole dissenter. The others left for Richards' room

But they were back within minutes And that too pretty ashen faced Well, what happened? Someone suggested we immediately leave. That was done pronto Once outside Richards' range, the threesome spoke up. Their encounter had unfolded somewhat like this "Hello, Viv, we are from the press." And the riposte certainly more menacing than any of Richards' beefy heaves to mid wicket had been "I care a f*** where you're from " and the door was slammed shut. For the threesome it seemd the entire floor had convulsed

My colleagues' experience deterred me from making any immediate effort at introducing myself to Richards That Richards, incensed at being given leg before to Kapil in the very next Test, at New Delhi, had smashed the dressing room crockery, gave me no encourage ment. But there was a break between the Delhi Test and the next one, at Ahmeda bad And as Richards had by now seen me doing the circuit, I decided to take the plunge, so to say, at Ahmedabad

"Yeah, maan, I've seen you " was all that he said, concentrating more on the chewing gum As we shook hands what struck me was the size of his palm and his massive forearms. One now knew how even mishits carried for 4s and 6s

Richards did not have a very successful series (just one Test century) and there was little scope to talk to him as the tour had progressed But I wished him when the series ended at Madras, hoping he would not dismiss me with just a "Yeah, I've seen you," the next time we met

Our next encounter was on neutral ground, in the Emirate of Sharjah, during the Rothmans Challenge Cup in November, 1985. Richards was now in the hot seat. I really did not expect him to greet me with a "Hey, maan" And so, on that score, Richards did not disappoint me I mean, he did not recognise me At least, not immediately. He seemed more relaxerkin Sharjah, free from pardes of auto-graph hunters. On the streets, Sharing could be been hunny and loitering nound das and dark glasses The u wing gum was very much here

On the cricketing sta of course, grown immense And it was around the mid-Eigh John Arlott eulogised thus in 10 reat est Batsmen "He might be described as towering figure of the Eighties, but he does not so much seek to tower as to conpete and enjoy-almost to revel in batting "

Richards' quick eye and amazing reflexes, the extraordinary command over all types of bowling, except perhaps legspin, and in varied conditions had long





which was quite visible in his batting and it was generally felt that he was arrogant off the field, too. My own thoughts were mixed.

That Richards could be warm and, more important from a professional point of view, accommodating, surfaced during our next meeting, in the 1987 World Cup in Pakistan. I was in Rawalpindi covering the Pakistan-England game, when word came that Richards had smashed Kapil's World Cup record of 175 not out by clouting the hapless Sri Lankans for 181 in Karachi

The next halt was Lahore, where Pakistan would take on the West Indies. An interview with Richards would be very much in order, but the office desired one on the morning after Richards' arrival in Lahore. Now, that seemed almost impossible. To set the ball rolling I left a message for Richards at Lahore's Pearl Continental Hotel about an hour before the West Indies flew in around 10 at night. The message congratulated Richards and there was also a request for an interview the next morning, preferably right after breakfast. My PR, at least, could not be faulted.

Understandably, I did not sleep well that night. An exclusive was only hours away. But it could also turn into a case of being so near yet so far. Next morning I called up Richards at nine. He sounded surprisingly fresh and acknowledged my message. But, for a moment, I thought he would do a Kanpur. He didn't. Instead, Richards agreed to speak to me immediately after the morning's nets. But, then, added almost as an afterthought, "But, maan, if I'm tired I don't talk, right. You got it?" I must have responded with a most unconvincing "No problems, skip."

As it would have been my first interview with the King, I had a few butterflies in the stomach on reaching the Gadaffi Stadium. It became worse when I found journalists swarming all over the place. Naturally, the centre of discussion was Richards. Some, of course, pretended to be uninterested (a strategic play, perhaps), but all of them would have have given their right arm for an interview with him. Moreso because Richards had made just a few comments after his record busting effort in Karachi.

Though he trained rigorously-jogging and sprinting and doing stretching exercises—Richards had only a brief stint at the nets. As he sauntered to a chair, I decided to strike. And I did so with an ace up my sleeve-in the shape of Richards' authorised biography by Trevor McDonald. This time Richards nodded recognition and asked me to wait. But to preempt Richards having second thoughts about the interview I thrust the paperback towards the sweat-drenched maestro and requested him to autograph it. He grinned. I knew the interview was

Perhaps, the most revealing comment during that interview was "I never look at milestones...I don't chase records...it's always the team that comes first...the team gets top priority...

The ice broken, I could at subsequent meetings, take the liberty of calling up Richards at the hotel or approaching him in the dressing room for a comment or two. He was no longer an enigma. At least, not for me. And when, after the Calcutta Test of the 1987-88 series, I told Richards that the series for me had ended at the Eden, shrugging typically, he affectionately said, "That's bad, maan, that's bad."

Our next meeting—also the last—was during the high profile Nehru Cup in 1989. The West Indies had not been doing well, but Richards did not show the strain. Reporters who were present during his 45-minute chat during nets at New Delhi's National Stadium are unlikely to forget that session. In excellent humour, Richards produced very good copy.

How did it feel not winning? "You know, you know, we now feel how the others feel when we thrash them." Or, on how he looked to the rest of th tournament? "Maan, you can't keep a West Indian down for so long..." Or, whether he had a restricted diet after yet another attack of haemorrhoids—"Look, that's personal, eh; none of your bloody business."

The Richards saga began on March 7, 1952 when he was born to Malcolm (a first class cricketer) and Gretel. Besides his father, who earned recognition in flannels, one of Richards' brothers was an accomplished club-level cricketer. Viv made a mark with the willow at the Antigua Grammar School. He was also a sharp offspin bowler, but concentrated on batting alone after being called for chucking.

So quickly did Viv arrest everyone's attention that soon enough entire Antigua was abuzz with talk of "Malcolm's boy" His father, incidentally, was a prison warder. His mother was the religious type and made sure that Viv not only regularly attended church, but encouraged him to join the church choir. According to reports, Viv's distinctive voice made him an accomplished choir singer.

But Richards sounded very different once he had a bat in hand. And he had the swagger even when very young. Indeed, the swagger is as old as Viv himself.

As Viv was born into a lower middle class family, possessing a personal bat was a kind of luxury. It was only later when he joined the staff of Darcy's Bar and Restaurant that the proprietor presented him with his first bat.

While his talent was becoming increasingly evident, one incident also served to illustrate his impetuosity. Playing for Antigua versus St Kitts in a local tournament at the start of the 1968-69 season, he remonstrated at being given out. An act that incited the crowd. Malcolm's boy, after all, was the crowd's darling and nobody wanted him out for a duck. In seeking to stymie trouble, the organisers asked him to return to the crease. But, after the match, he was slapped with a two-year suspension. According to his biographer, that decision permanently scarred Richarls' psyche.

Perhaps, as a result, Richards was wary of the powers that be as his career bloomed and he has, on occasion, differed sharp-





ly with the West Indies cricket board.

Richards also incited his home crowd during the Indian team's last visit to the Caribbean (in 1989) for which he was suitably chastened by the board. Last vear. he had an unseemly row with one of the British journalists during the English teams' tour of the Caribbean. So much so that one fine morning Richards chose to settle scores in the press box instead of leading his side out which job was entrusted to Desmond Haynes. And just a few months ago, he triggered a slanging match with Bobby Simpson, the Australian manager. He could have, as captain, avoided getting into too many confrontations with umpires, too. But, then, that's Richards. Not always predictable. And certainly not only on the field.

Richards' potential blossomed when the Voluntary Coaching Council of Antigua chose him and Andy Roberts for a stint at Alf Gover's high profile school in England. More than anything else, Richards imbibed the importance of being technically correct. A lesson he never forgot. And a lesson for which he

made dozens of bowlers pay.

'The Alf Gover stint opened up the Somerset County's doors for Richards and so was forged a very long and prosperous association. Sadly, one that ended in acrimony. Much later, of course, Richards spent a season in the Leagues and then signed up with Glamorgan. He also donned the Queensland cap in the Sheffield Shield.

After a successful debut series in India, Richards really blazed away on the 1976 tour of England. In between, though, his confidence had taken some beating in Australia, what with Jeff Thomson and Dennis Lillee working up an almost

unplayable pace.

George Headley, the 'Black Bradman', had scored over 2,000 runs (average 66.28) on a tour of England in the 1930s. But even though Richards did not get that many runs—he totalled 1,724 on the tour—he averaged over 70 almost four

decades after Headley.

Perhaps, what had provoked Richards into authoring "cultured violence," as one scribe put it, was England skipper Tony Grieg's insensitive remark on the eve of the first Test: "We will make the West Indians grovel." Off the field, Richards' furious answer had been: "Nobody talks to Viv Richards like that." A most celebrated riposte, that. And on the field, Richards went about smashing the bowling. It was in the Oval Test that he chalked up a career-best 291.

There was no stopping Richards after that. And the runs came thick and fast. Both in the conventional form of the sport as also the limited overs variety, which was rapidly gaining acceptance. As the world paid obeisance, Richards held

court majestically.

And it surprised no one when Kerry Packer signed him on along with the elite in the business. But for the Packer interlude, Richards would probably have signed off closer to the 10,000-mark instead of the \$5.539 Test runs he ended with. That only Smil Gazaskar and Allan Border

THE TEST RECORDS

	M	Inn	NO	Runs	Avg	HS	100s	50 s	Ct	Balls	Runs/C	Wkts	Avg
v England	36	50	4	2869	62.36	291	8	15	29	1326	454	6	75.66
v Australia	34	54	3	2265	44.41	208	5	14	24	1625	694	7	99.14
v india	28	41	3	1927	50.71	192*	8	7	29	918	355	5	71.00
v Pakistan	16	27	1	1091	41.96	123	. 2	7	23	605	222	11	20.18
v New Zealand	7	10	1	387	43.00	105	1	2	7	636	236	3	78.66
	121	182	12	8539	50.22	291	24	45	122	5146	1961	32	61.28

THE SUPER SEVEN

	Matches	inn	NO	Runs	Avg	HS	100s
	materies			,,,,,,	,,,,		
Sunil Gavaskar	125	214	16	10122	51.12	236*	34
Allan Border	125	215	38	9257	52.29	205	23
Vivian Richards	121	182	12	8539	50.22	291	24
Geoff Boycott	108	193	23	8114	47.72	246*	22
David Gower	114	199	16	8081	44.15	215	18
Javed Miandad	109	165	18	8064	54.85	280*	22
Gary Sobers	93	160	21	8032	57.78	365*	26

CAPTAINS COURAGEOUS

•	Captained	Won	Lost	Drawn	Success %
Clive Lloyd	74	36	12	26	66.21
Vivian Richards	50	27	8	15	69.00
Allan Border	62	17	16	29	50.00

MILESTONES

	Tests	Innings	Date	Against	Venue
1000 runs	15	25	25.03.76	India	Port of Spain
2000 runs	21	36	12.08.76	England	The Oval
3000 runs	33	54	20.06.80	England	The Lords
4000 runs	46	71	2.01.82	Australia	Sydney
5000 runs	64	95	14.06.84	England	Edgbaston
6000 runs	81	120	4.04.86	England	Port of Spain
7000 runs	94	140	23.04.88	Pakistan	Bridgetown
8000 runs	112	167	1.03 90	Australia	Kingston



insignificant.

In recent years, though Richards did not have the same success. For instance, the first 17 of his 24 Test hundreds came in 95 innings. But the next seven spanned 87 outings. And Richards' last three-figure knock was 13 Tests ago in Kingston against England. Dame Luck conspired with the England bowlers to deny Richards a century on his last tour, but the maestro still posted a 50-plus score in each of the five Tests.

The sequence of 50s began with 73 at Leeds, followed by 63 at Lord's (where he had authored some absolutely outstanding knocks), 80 at Trent Bridge, an unbeaten 73 at Edgbaston and a farewell 60 at the Oval. The much-feared law of averages never really tripped him.

Among contemporaries, Richards ranks alongside, if not ahead, of Imran Khan and Ian Botham as numero uno crowdpuller. And that, too, anywhere in the world. Over the years, fans in thousands kept the turnstiles busy simply to watch the helmetless Richards take guard after a contemptuous walk to the middle. What followed would invariably be sheer ecstasy. Or, as Richards would say, "Twas a good day in office, maan..."

And so often Richards' belligerence transformed a Test match into a one-day game. Like at St John's, Antigua, in the spring of 1986 as he lashed the quickest Test century—off only 56 balls at England's expense.

Outrageous panache has been a characteristic of the phenomenon's batting right through, though the impetuosity was somewhat curbed once he was elevated to captaincy. Richards inherited a professional side and saw to it that this edge was not blunted.

Though Richards has bowed out of the Test arena without losing any of his 11 series as captain, the fact that the West Indies lost the last Test (at the Oval) must have soured the farewell. Still, Richards has a more impressive success rate as skipper than Lloyd even though it is commonly held that Lloyd was more successful. And Lloyd undeniably had the better side. Both did, however, lead from the front.

A few years ago, Richards had this to say about losing: "The public then has no time for you. No time for you, maan. They only want you to win, to beat the other guys..." But back in Antigua, the people will still salute their god. Such is Richards' popularity that almost all of Antigua had turned up—a vast majority uninvited—the day Richards wed childhood sweetheart Mirium.

Richards final farewell will be during the Benson & Hedges World Cup, next February-March in Australia and New Zealand and even while the West Indies may not be the bookies' favourites, they are almost certain to be the sentimental favourites. Thanks wholly to Richards.

There were resounding, endless cheers at the Oval, as also tears, as Richards returned after his final Test innings.

7 DAYS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani, 241132)--4 shows, Basusree (S.P. Mukherjee Road, 484808)--3 Shows

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt The music is by Nadeem Shrayan

• Ek Doctor Ki Maut: Chaplin (Corporation Place, 246563)

An award winning film by Tapan Sinha, starring Shabana Azmi and Pankaj Kapoor

 Henna: Lotus (S.N. Banerjee Road, 242664) - 4 shows

Directed by Randhir Kapoor, the chief attractions of this film are Zeba, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey The music is by Ravindra Jain

• Indraject: Roxy (Chowringhee Place, 284138)—4 shows

Directed by K.V. Raju, the film stars megastar Amitabh Bachchan along with Jaya Prada, Neelam, Kumar Gaurav, Kader Khan and Sadashiv Amrapurkar The music is by R.D. Burman

● Pratikaar: Paradise (Bentinck Street, 285442), Gem (AJC Bose Road, 249828), Crown (Rafi Ahmed Kidwai Road, 244822), Krishna (T C Dutta Street, 250437), Bina (Bidhan Sarani, 311522), Sree (Bidhan Sarani, 551515), Jagat (APC Road, 365108), Chhaya (APC Road, 351382), Ujjala (Russa Road, 758666), Malancha (Regent Park), Ragini (Beliaghata Main Road, 363264)

Directed by T Rama Rao and with music by Bappi Lahiri, the chief attractions of this film are Raakhee, Anil Kapoor, Madhuri Dixit, Mohsin Khan, Sonu Walia, Paresh Rawal, Om Prakash, Laxmikant Berde, Urmila Bhatt, Niru-



A scene from The Dream Master

pa Roy and Sushmita Mukherjee.

Ranbhoomi: Opera (Lenin Saram, 281849), Moonlight (T.C Dutta Street, 254956), Mitra (Bidhan Sarani, 551133), Darpana (Bidhan Sarani, 558080), Purabi (Mahatma Gandhi Road; 350680), Kalika (Sadananda Road, 758111)

Jeetendra, Shatrughan Sinha, Rishi Kapoor, Dimple Kapadia and Neelam comprise the main cast of this film, directed by Deepak Sarin. The music is by Laxmikant Pyarelal.

● Saudagar: Elite (S.N. Bancijee Road, 241383), Orient (Bentinck Street; 281917), Majestic (Rafi Ahmed Kidwai Road, 242266), Prabhat (Chittaranjan Avenue; 390762) Menoka (Sarat Chatterjee Avenue; 410417), Priya (Rashbehari Avenue; 464440), Purnasree (Raja Raj Kissen Street; 554033).

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Swarg Yahan Narak Yahan:
Metro (Chowringhec Road;
280141)—3 shows; Talkie Show
House (Shibdas Bhaduri Street,
552270)—4 shows.

Directed by Vimal Kumar and with music by Rajesh Roshan, the film stars Mithun Chakraborty. Shilpa Shirodkar and Sumanlata.

Bengali Films

● Abhaagini: Minar (Bidhan Sarani; 552753). Bijoli (S.P. Muk-

herjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740) 2 45, 5 45, 8.30

Directed by Bablu Samaddar and with music by Goutam Basu, the film stars Soumitra Chatterjee, Kah Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Choudhury and Ranjit Mullick

• Bidhilipi: Rupbanı (Bıdhan Sarani, 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 474686) 1, 4, 7

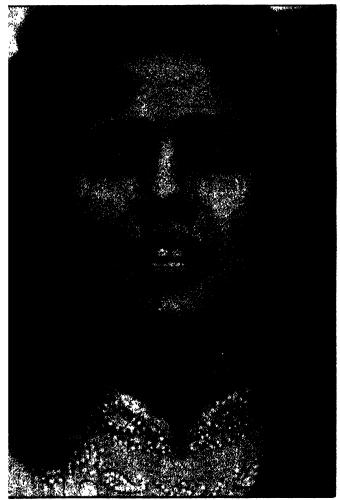
A film by Anjan Choudhury, starring Panjit Mullick, Moushumi Chatterjee, Kali Banerjee, Ruma Guhathakurta, Sanghamitra Banerjee and Sumitra Mukherjee. The music is by Swapan Chakraborty.

• Bourani: Prachi (AJC Bose Road; 271282)---2, 5, 7.45.

Anil Chatterjee, Anup Kumar, Manoj Mitra, Nirmal Kumar, Subrota Chatterjee, Gita Dey, Bhaskar Bancrjee, debutante Anusree and Ranjit Mullick comprise the cast. The film is directed by Bhabesh Kundu and the music is by R.D. Burman.

• Jangal Pahari: Radha (Bidhan Sarani; 553045), Purna (S.P. Mukherjee Road; 754567) —3 shows.

Directed by Nepal Roychoudhury and with music by Neeta Sen, the chief attractions in this film are Beena, George Baker, Sumitra Mukherjee, Satya Bandopadhyay, Tarun Kumar, Dilip Royand Geeta Karmakar.



Madhuri Dixit in *Pratikaar*

NEW RELEASES

Hindi Films

• Baharon Ke Manzil: Globe Street (Lindsay 29666 1) shows

The film is directed by Maadha va Rao and the music is by Raamlaxman

 Dancer: Metro (Chowringhee) Road 280141) Crown (Rah Ahm ed Kidwai Road 211829 Probhit (Chittaranj in Avenue 390) (2) Bina (Bidhan Sarini 311 22) Chhaya (APC Road 51 28 Purabi (Mahatma Gindhi kad 350680) Basusree (S.P. Mulber ree Road 184808) triva (Rashfic harr Avenue (11410) kapan (beli aghata Main Road 56 264

• Intezaar Ki Raaten (A) Socie (Corporation Hace 241002) 1 shows

 Mera Dil Tere Live Orient (Bentinck Street 8191.) Mini Geni (VC Bose Road 49828) Grice (Mahatma Gandhi Road 391090) Indira (India Roy Road (51/5) Talkie Show House (Shi bdas Bhaduri Street 5522 (i) 4 shows Ligat (APC Road 565108) & Menoka (S) at Chatterjee Ave nuc 41041) noon

Special Events

25 August 9 30 am

Dakshin Kahl ata Lurin Samai ind Simintard present Aaj Aim i der Rakhi Bindhin apro gramme of play reading in solos. ducts and groups

At Sisir Mincha (AIC Bose kord)

25 & 26 August 3 pm 8 pm An exhibition of painting graplics and drawings by Babita Das Lus Ahlstrand Champan

and Herman in the Central

25.31 August 3 pm 8 pm

Asis Sen and Arim Provas will hold in eshibition of paintings in the New South Gallery

• Painters III will hold in exhibition of paintings in the New South Gallery

 A) Abbition of pantings by Dipa Das Gupta in the So th Calkin

At Academy of Line (Cathed) il Road (251392) 25 August: 6-30 pm

Andhra Association Cilcutta presents a Caramine vocal recital by Kumari S. Padmayathy, with I. Rungarajan on the violin and 5 Aryuna on the mind me im

At Andhra Hall (LiA Shahn) gar Road (25(18) 27 August onwards 3 pm 8

A week long exhibition of paint

mes by lay inta Mukherier in the

At Academy of Line Arts (Cathedral Road 284302) 28 August: 6.30 pm

A Pharita Natvani dance recitil ir Kilakshetri style by Guru Kligender Nith burnin.

At Liddick Little Dicage (C) Vi Bo c Ko id 4 (087)

30 August 6 pm

Montree and the cultural depart northell SSR consulate gene ribin Cilcuit (present mass songs by member of Memee to be followed by a Motini Attunitental by Priyadarshim obesh

M. Gerly Sidin (3. Gorky Terraces

31 Jugust 6 30 pm

Velas ical vocal recital by San I thagaidh a

At I idatik rittle Theure (6// MC bo e Road 1/6087)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York, Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-

Tokyo Arr (5) Al 306 ar 1830 Dep (5) Al 306 al 1940 Tokyo-Bangkok-Calcutta-Bombay Arr (6) Al 309 at 1825 Dep (6) Al-30° at 1930 London-Deihi-Calcutta Arr (7) Al-132/1328 at 1045

* Moscow-Sharjah-Calcutta Arr (4) SU-537 at 1525

Calcutta-Sharjah-Moscow Dep (4) SU-538 at 1725

Moscow-Tashkent-Karachi-Calcutta-Hanol Arr (2) SU 541 at 0640, Dep (2) SU 541 at 0750 Hanol-Calcutta-Karachi-Tashkent-Moscow Arr (2) SU 542 at 1615 Dep (2) SU 542 at

1815 Amman-Calcutta Arr (4) RJ 184 at 0645

Calcutta-Amman Dep (4) RJ 185 at 1445

+ Bucharest-Abu Dhabi-Calcutta-Bangkok Arr (1) RO 063 at 1045 Dep (1) RO-063 at

+ Bangkok-Calcutta-Abu Dhabi-Buchareat: Arr (1) RO-064 at 1945, Dep (1) RO-064 at 2100 Calcutta-Singapore Dep (2) SQ-416 at 1130 and Dep (4) SQ-420 at 1310.

Singapore-Calcutta Arr (2) 60-416 at 1025 and Arr (4) SO 420 at

Calcutta-Bangkok. Dep (2 4 7) IC-731 at 0855 Dep (1 3 6) TG-

314 at 1355 Bangkok-Calcutta Arr (2 4 7) (C-732 at 1505, Arr (1, 3, 6) TG-

313 at 1240 Calcutta-Kathmandu. Dep (2 4 6 7) IC-747 at 1605 Dep (1 5)

RA 214 at 1455 Kathmandu-Calcutta Arr (2 4 6 7) IC 748 at 1945 Arr (1 5) RA 213 at 1355

Caicutta-Dhaka Dep (1 3 5 6) 16-723 at 1330 Dep (1, 2, 3, 4, 5, 6) BG 092 at 1305 Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3, 4) BG 098 at 2020

Dhaks-Calcutta Arr (1, 3, 5 6) IC-724 at 1600 Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5 6) BG-095 at 1855, Arr (1, 2, 3, 4) BG-097 at 1940

Calcutta-Chittagong: Dep (2 5) BG 698 at 0905

Chittagong-Calcutta Arr (2, 5) BG-697 at 0825 Calcutta-Paro Dep (2) KB-106 at 0900 Arr (2) KB-105 at 0800

Domestic

Air-India Calcutta-Bombay. Dep (2) Al-101 at 0040 Dep (6) Al-309 at 1930

Bombay-Calcutta Arr (5) Al-306 at 1830

Delhi-Calcutta Arr (1) Al 1328 at 1045

Indian Airlines

Calcutta-Delhi. Dep (daily) IC-263 at 0700 and IC-402 at 1750, Arr (daily) IC-401 at 1205 and IC-264 at 2250

Calcuta-Bombay Dep (daily) IC-176 at 0900 and IC 273 at 1855 Arr (daily) IC 274 at 1900 and IC-175 at 0755

Calcutta-Madras. Dep IC-765 at 1700 Arr (daily) IC-766 at 2210

Calcutta-Bangaiore. Den (1, 2, 4,

Printed here is the regular Indian Airlines schedule This is, however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433

7) IC-771 at 0620 Arr (1 2 4

6 7) IC-772 at 1200 Calcutta-Ranchi-Patna-Liscknow-Deihi. Dep (daily) IC-410 at 0710

Delhi-Lucknow-Patna-Ranchi-Calcutta Arr (daily) IC 409 at

Calcutta-Guwahati Dep (daily) IC-229 at 1340 Dep (1 3 5 6) IC-729 at 0730 Arr (daily) IC 230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport) Departures from Airlines House at 4 30 am 5 30 am, 7 15 am, 9 30 am 11 30 am, 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

at 1640. Arr (1 3 5 6) IC-730 at

TO90 (daily) IC-741 at 0830 and IC 743 at 1330 Arr (daily) IC-742 at 1100 and IC-744 at 1550

Calcutta-Port Blair Dep (2 4 6) IC-295 at 0530, Arr (2, 4 6) IC 286 at 1000

Calcutta-Port Blair-Car Nicobar Dep (1) IC-287 at 0530, Arr (1) IC-288 at 1220

Calcutta-Tezpur-Jorhat. Calcutta: Dep (2 4) IC-213 at 1146, Dep (3, 5, 7) IC-213 at 10600 Arr (2, 4) IC-213 at 1550 Arr (3, 5, 7) IC-213 at 1005 Calcutta-Bagdogra Dep (1) IC 221 at 1300 Dep (2 3 4 5 6 7) IC 221 at 1100 Arr (1) IC 222 at 1520 Arr (2 3 4 5 6 7) IC 222 at 1320 Calcutta-Dibrugarh Dep (2 3 4

5 6 7) IC 201 at 1400 Arr (2 3 4 5 6 7) IC 202 at 1730 Calcutta-Siichar-Imphal Den (daily) IC 255 at 0600 Arr (daily)

IC-256 at 1055 Calcutta-Imphal Dimapur Calcutta Dep (1 3 5 7) IC-257 at 1145 Arr (1 3 5 7) IC 258 at 1540

Calcutta-Bhubaneswar-Nagpur-Hyderabad Dep (3 5 6) IC 269 at 1650 Arr (3 5 6) IC 270 at

Calcutta-Bhubaneswar Dep (1 2 4 7) IC-269 at 1650 Arr (1 2 4 7) IC-270 at 1910

Calcutta-Hyderabad Dep (1 2 4 7) IC-277 at 1730 An (1 2 4 7) IC 278 at 2230

Calcutta-Vishakapatnam-Madras, Dec (1 2 4 6) IC-542 at 1000

Madras-Vishakapatnam-Calcutta Arr (1 2 4 6) IC 541 at

Calcutta-Agartala-Kallashahar Dep (2, 4) PF-729 at 0710 Arr (2 4) PF-730 at 1120

Calcutta-Shillong-Agartala-Calcutta. Dep (1 3 5 6) PF-701 at 0710 Dep (7) PF-701 at 1210

⁺ No traffic rights on Calcutta-Bengkok-Calcutta and Calcutta-Abu Dhabi-Calcutta * No traffic rights on Calcutta-Shansh-Calcutta and Calcutta-Karachi Tashkent-Calcutta

7 DAYS

Arr (1, 3, 5, 6) PF 702 at 1120, Arr (7) PF 702 at 1620 Calcutta-Agartala-Silchar, Dep (7) PF-729A at 0710 Arr (7) PF-730A at 1140

Calcutta-Jamshedpur: Dep (1, 2, 3, 4, 5, 6) PF-717 at 0630, Dep (2, 4, 6) PF-717A at 1330, Arr. (1, 2, 3, 4, 5, 6) PF-718 at 0825, Arr. (2, 4, 6) PF-718A at 1525

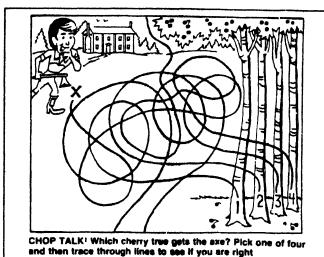
Calcutta-Agartala-Aizawi: Dep (2, 4, 6, 7): PF-705 at 0855; Arr (2, 4, 6, 7) PF-706 at 1300. Calcutta-Agartala-Aizawi-Calcutta: Dep. (1, 3, 5) PF-705A

at 1250; Arr. (1, 3, 5): PF-706A £ 1635.

Calcutta-Cooch Behar: Dep. (1 3, 5). PF-707 at 0855; Arr. (1, 3, 5 PF-708 at 1150.

				Tra	ins				
	,		_						
De	parture	EASTERN RAILWAY	Arr	ival	Departure		SOUTH-EASTERN RAILWAY	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	1		RAILIVAT		
2311		Deihi-Kaika Mail Amritsar Mail	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3005		Bombay Mail via Allahabad	13-15	3004	6003	21-00	Madras Mail	7-00	6004
2381		Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mall via Nagpur	8-00	8001
200.	0 10	press via Gaya-Varanasi			2860	12-35	Gitaniali (Bombay) Express	15-05	2859
		DepTues, Thurs & Sat			8034	20-20	Ahmedabad Express	5-05	8033
1		Arr-Wed. Fri. & Sun			8030	11-30	Bombay Express via Nagpur	15-5 0	8029
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madras) Ex- press	11-50	2842
1		DepMon Wed Fri & Sun. ArrMon Tues Thurs. & Sat.			2611	22-35	Bangalore Express Dep—Tues	13-45	2612
2301	16-00	Raidhani Express 5 days a	11-30	2302			Arr—Sun		
2301	10-00	week		2002	8013	17-30	Tata Steel Express	10-20	8014
i		Dep-Mon Tues Thurs Fri. &			8011	6-10	Ispat Express	22-30	8012
Į		Sun			8005	20-35	Sambalpur Express	7-30	8006
		ArrTues. Wed Thurs Sat. &			8015	21-30	Ranchi Hatia Express	6-05	8016
ļ		Sun.			8007	22-00	Purl Express Via Cuttack	5-30	8008
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Naraj	7-45	8410
		Dep-Tues Fri & Sat Arr-Tues Wed & Sat.			2821	5-55	Dhauli (Bhubaneswar) Ex- press	21-20	2822
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	8080
		press DepMon & Thurs			8045	11-00	East Coast (Hyderabad) Express	14-55	8046
		Arr-Thurs. & Mon	7 20	2010	8017	16-45	Purulia Express	11-20	8018
3009		Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday		
3007		Udayan Abha Toofan Ex- press via Main Line	18-15 15-45	3008 3050	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	
3049		Amritsar Express Deihi Janata Express via	5-30	3040		14-10	Monday only Trivandrum Central · Howrah	13-45	2601
3019		Main Line Lucknow Express	11-55	3020		14-10	- Guwahati Express Saturday only	13-43	2001
3021		Mithia Express	5-00	3020	l	14-10	Cochin Harbour Terminus-	13-45	2649
5659		Kamrup (Guwahati) Express	6-30	5660	1	14-10	Guwahati Weekly Express	10-45	2040
3317		Black Diamond Express	21-25	3318	1		(via Visakhapatnam & Howrah)		
3029		Coalfield Express	10-30	3030	ĺ		Thursday only		
3035		Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3031	21-00	Danapur Express	6-35	3032			Terminus Weekly Express		
3025	23-00	North Bihar Express Dep Wednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
		Arr.—Friday		2070	2652	22-35	Cochin Harbour Terminus	13-45	2651
3071	22-05	Jamaipur Tri-wkly Express DepTues Thurs & Sat. ArrMon. Thurs. & Sat.	6-00	3072			Superfast Express (via Visakhapatnam & Madras) Dep—Fri. & Sun		
3015	9-55	Santiniketan Express	15-40	3016	1		Arr—Tues. & Fri		
2159		Chambai (Gwallor) Express	7-30	2160	2674	22-35	Guwahati-Bangalore City	22-15	_
2	13 2	Dep-Sat & Sun ArrTues & Wed	, 55	2.00	20,4	22 00	Weekly Express (via Howrah & Cuttack)	22 10	
1171	15-25	Shipra (Indore) Express	7-30	1172	1		Wednesday only		
		Dep-Tues. & Wed. Arr-Sat. & Sun.			_	14-10	Bangalore City-Guwahati Weekly Express (via Howrah	13-45	2673
3327	15-25	Shaktipunj (Chopan) Express Dep & Arr—Mon. & Fri.	7-30	3328			& Cuttack) Monday only		
2181	15-25	Chambal (Agra Cantt.) Express Arr & Dep—Thursday	7-30	2182	2610	22-35	Patne-Cochin Harbour Ter- minus Weekly Express (via	22-15	
5049	22-25	Gorakhpur Express Dep & Arr.—Sunday	10-40	5050			Howrah) Thursday only		
		<u>Sealdah</u>			_	14-10	Cochin Herbour Terminus- Petna Weekly Express (via	13-45	2609
3143	19-00	Darjeeling Mail	8-45	3144	1		Howrah)		
3111	19-55	Delhi Express via Main Line	7-00	3112	1		Wednesday only		
2557		Kanchenjunga Express	20-35	2558	1				
3153		Gour Express	6-15	3154	ENOU	IRIFS: FA	r round the clock information of	Eastern !	Jailman
3151		Jammu-Tawi Express Mughai Sarai Express via -	16-30 12-50	3152 3134	trains.	, piesse d	ial 203545-54 for in-coming trair nation. For information about	a: 203538	-44 for
3103	3 40 00	SBG Loop Shagirathi (Laigola) Express	10-25	3104	Easter	m and So	uth Eastern Railways trains, dis	203500	from 9
5185		Chhapra Express Tri-weekiy Dep & ArrWed, Fri. & Sun.	4-30	51 86	am to		weekdays and 9 am to 2 pm		

JUNIOR WHIRL " Hal Koufman



 ASH FLASH If a camera ash s a f ash identify 1 A party ash 2 A raindrop ash 3 A price chop ash 4 A landfill ash & A hit show ash

the ISTA HELC EQC ALUIT

1 PAR_____ _ PAR____ __PAR___ PAR _ PAR _ PAR

PAR SHOOTER STEPWORDS

The word PAR is stepped off progres sively in the ght letter words above You are asked to find the envords iccc cing to the followry

- definitions
 1 Fine feathered housing pet
 2 Hand held fireworks sizzler
- Quick witted banter 4 1V game show
- 5 Type of estimate figure 6 Mineral used pottery making

Pa fr oil I x

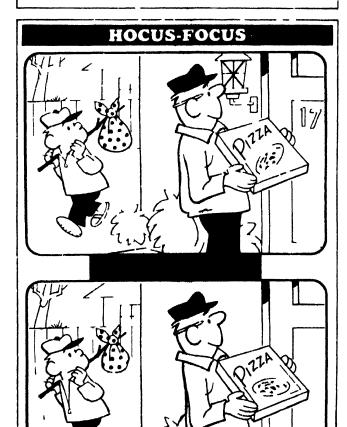
 PLANT LIFE! In a manner of speaking a gardener with a flare for math has added a PINK to a ROSE and obtained an ASTER That is to say, letters used in this addition poser are subbed for digits from 0 to

A STATE OF THE PARTY OF THE PAR

ROSE, Indeed is 8372 Now proceeding by trial and error see if you can puzzle out the rest

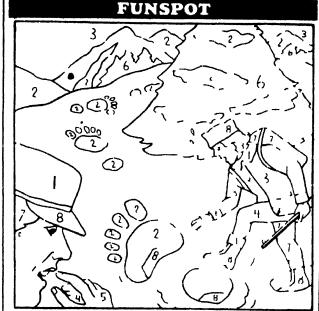
RUST 8372 PINK 9056 ACTER 17428





CAN YOU TRUST YOUR EYES? There are at least six differ erices in drawing details between top and bottom panels quickly can you find them? Check answers with those below

Differences 1 Jacket is opened 2 Bag is smaller 3 Body is simmer 4 Light inxitute is missing



PRINT OUTS! Are those really giant footprints or is someone playing a joke? Code 1—Red 2—Lt blue 3— Yellow 4—Lt brown 5- Flesh tones 6—Lt green 7—Dk brown 8- Dk blue

SPELLBINDER					
SCORE 10 points for using all the letters in the word below in form two complete words DILATORY					
-					
THEN score 2 points each for all					
words of four letters or more found among the letters					
Try to score at least 50 points ken job! success ejested					



OUIZ O Nell O'Brien

hy did Bhaskaracharya II name the first volume of his famous book Siddhanta Shiromani after his learned daughter Lilawati?" This question comes from Ehtesham Anjum, Calcutta 16, who tells us the sad story behind this naming

'Through astrological calculation Bhaskaracharya came to know that his daughter would be widowed soon after marriage. In order to undo this decree of fate, he determined the correct time through calculation. He floated on water a vessel with a hole in it with such calculation that the time so determined would arrive as soon as the vessel sank as a result of water entering into it through that hole. Out of natural curiosity Lilawati observed the expedient. Suddenly a tiny thing dropped from her dress into the vessel and blocked the hole. Failing to reverse the decree of fate ordained for his daughter, Bhaskaracharya drew solace by naming his book after his daughter.

"Incidentally Bhaskaracharya II was a great Indian astronomer and mathematician of the 12th century AD. His famous Siddhanta Shiromani consists of two mathematical and two astronomical volumes

"It is true Lilawati's husband died soon after her marriage."

"Who coined the Motto of the Olympics—Citius, Altius, Fortius?" asks Rakesh Sethi, Calcutta 27, who also provides this answer:

'Rev. Father Didon (1840-1900), headmaster of a school near Paris and a great promotor of sports in the French Catholic colleges near the end of the 19th century, first used the motto Citius-Altius-Fortius (faster, higher, stronger) and had it embroidered on the pennants of his school clubs. This succinct definition of the philosophy of sport appealed to Father Didon's friend, Baron Pierre de Coubertin, who was responsible for the revival of the Olympic Games

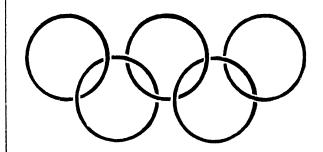


11th Question: According to Chinese etiquette apples should not be brought to someone in hospital. Why? (Othello Mazoomdaar, c/o Mr B.N. Ghosh, Sripur Charaktala, Boral 743505, West Bengal.) Ans: Because in some Chinese dialects,

the pronunciation of the Chinese words for 'apple' and 'death' are the same.

nearly 1500 years after the last of the ancient games. It was adopted at his suggestion at the International Congress for the "Study and Propagation of the Principles of

Amateurism" on June 23, 1894, the same day on which the restoration of the Olympic Games and the creation of the International Olympic Committee were also



QUESTIONS

- 1. Name the artist whose 12 paintings are being featured with the credits of R.K. Films' *Henna*. (Sushil Kumar Poddar, Calcutta 29)
- 2. Do you know the density of sweat glands of human palms? Subhendu Bhattacharya, Hazaribagh 15)
- 3. "Kamalhasan is a greater actor than me. I am mediocre actor turned lucky. I just do my job." Who said this? (Parveen Neyaz, Calcutta 14)
- 4. What is a 'Trinidad-Punch'? (Amartya Ghosh, Calcutta 64)
- 5. Whom did Jimmy Connors defeat in his record 100th match? (Lalpari Chatterjee, Jharsuguda 10)
- 6. Where are the teeth of the crabs located? (Shameek Bhattacharya, Silguri)
- 7. Which English football team is called the 'Toffee Men'? (Arun Goswami, Calcutta 65)
- 8. What, in Georgian times, were forbidden to be worn at

- court? (Anjanava Datta, Calcutta 31)
- 9. In tennis what is the 'Mad Raq'? (Biplab Biswas, Calcutta 65)
- 10. Name the famous capital city which the Turks considered 'Home of the Wars of the Faith' and the Hungarians knew as the 'Key to Christendom'? (Yasmin Bano, Calcutta 24)

ANSWERS

spot. 10. Belgrade.

three atrings instead of two, one vertical and two diagonal to produce a bigger sweet

8. Spectacles. 9. A new racket having

7. Everton.

6. In their stomachs.

\$. Amitabh Bachchan.

4. A rum-based cocktail
made with rum, fresh lime
juice and gomme syrup.

5. Fellow American Asron.

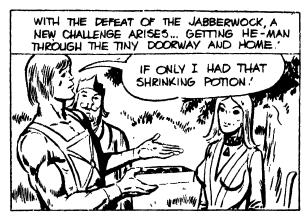
1. M.F. Hussin. 2. 3000 per square inch decided."

"What was the Peacemaker?" asks Anusita Mukherjee, Calcutta-19. For the answer let's refer to When Eight Bells Toll by Alistair Maclean.

"The Peacemaker Colt has now been in production, without change in design, for a century. Buy one to-day and it would be indistinguishable from the one Wyatt Earp wore when he was the Marshal of Dodge City. It is the oldest hand-gun in the world, without question the most famous and, if efficiency in its designated task of maining and killing be taken as criterion of its worth, then it is also probably the best hand-gun ever made. It is no light thing, it is true, to be wounded by some of the Peacemaker's more highly esteemed competitors, such as the Luger or Mauser: but the highvelocity, narrow-calibre, steel-cased shell from either of those just goes straight through you, leaving a small neat hole in its wake and spending the bulk of its energy on the distant landscape whereas the large and unjacketed softnosed lead bullet from the Colt mushrooms on impact, tearing and smashing bone and muscle and tissue as it goes and expending all its energy

"In short when a Peacemaker's bullet hits you in, say, the leg, you don't curse, step into shelter, roll and light a cigarette one-handed then smartly shoot your assailant between the eyes. When a Peacemaker bullet hits your leg you fall to the ground unconscious, and if it hits the thigh-bone and you are lucky enough to survive the torn arteries and shock, then you will never walk again without crutches because a totally disintegrated femur leaves the surgeon with no option but to cut your leg off. And so I stood absolutely motionless, not breathing, for the Peacemaker Colt that had prompted this unpleasant train of thought was pointed directly at my right thigh."









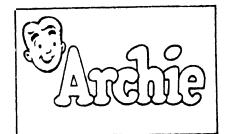








ARCHIE



















MOOSE MILLER By Bob Weber



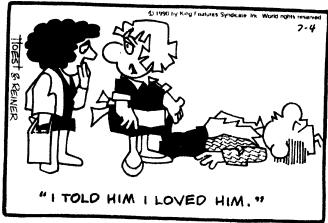


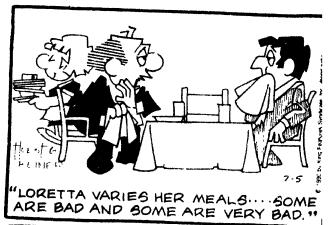


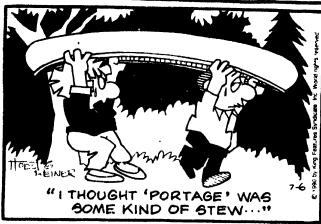




THE LOCKHORNS



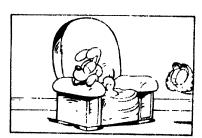






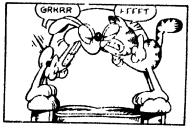
GARFIELD By Jim Davis

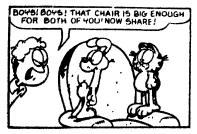






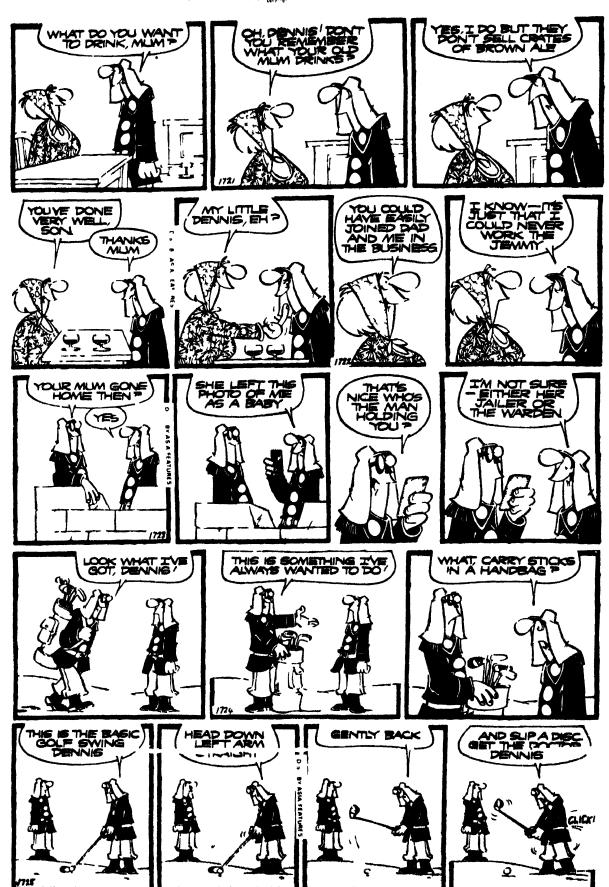




















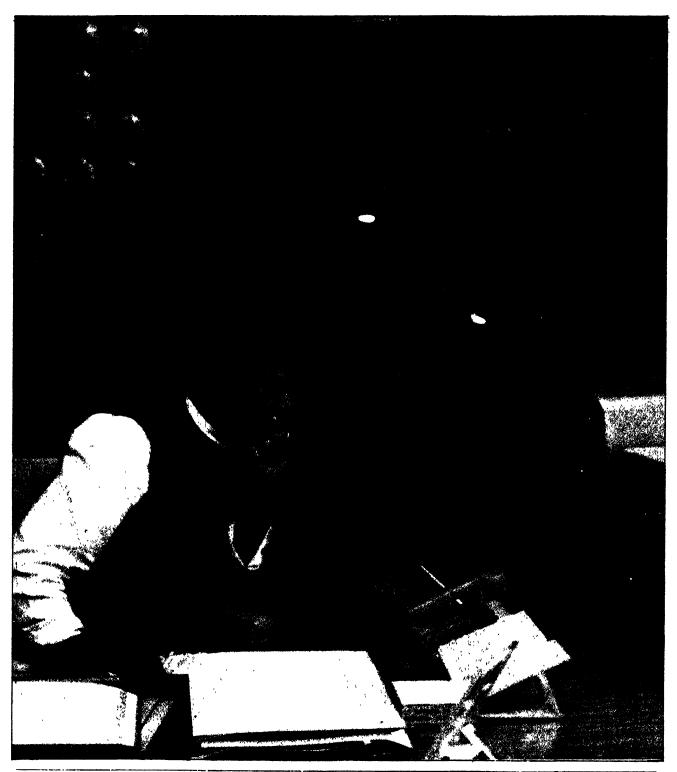








CANDID CAMERA



If memory serves right, the civil aviation minister, **Madhavrao Scindia**, is not known to be a curser. His attack against the BJP, calling them "deshdrohis", may have sounded off a little bleep, but his database wasn't faulty. Or why would the BJP get all keyed up for nothing?



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HILA POHER



THAT'S NOURISHING POWER FROM CREAMY MILK, 8 VITAL VITAMINS, MALT AND PROTEIN.



NEW

Power from creamy milk.

All the

goodness you get from milk... you get from Viva. Rich in milk, Viva has calcium and milk protein that are good for your child's teeth, bones and all-round nutrition.

Power from 8 vital vitamins. New Viva is fortified with Vitamins A, B1, B2, B12, C, D, Folic Acid and Niacin So you know your child's body is powered to fight illness and fatigue and is full of good health.

Power from math and protein. Viva is rich in health-giving barley and wheat malt and protein. And for today's kids that means more stamina, better health. In one delicious drink.

Power your child's tomorrow. Start him on Viva. Today.



Powers a whole new generation.

POST MORTEM

Well, Minister?

We do not doubt Manmohan Singh's credentials, ability or competence. But certainly not as a finance minister. He was a better economic advisor and governor of the Reserve Bank of India where the environment and pressures were different.

Now, Singh is in wrong company and time is not on his side. One can only wish him luck. And lots of it

Arta Mishra, Cuttack

■ Your article showed Manmohan Singh as a man of faith and conviction and, what is more important, a man of character. I can only hope he also has sufficient political will to see him through.

J.M. Mohanty, Bhubaneswar

The Thick Purdah

Breaking Barriers' (July 28) was a refreshing attempt to throw light on the state of the Marwari woman today. Unfortunately, the writers used a handful of success stories, that too drawn from the well-heeled class, to prove that "the new Marwari woman is emerging from the purdah in a forceful manner".

If a wider cross-section of Marwari women had been asked to give a frank appraisal of their state, the overwhelming opinion would have been that the situation is far from upbeat. And Marwari women are to blame for their sorry plight no less than the men.

As one who has been a witness over and over again of the near-hysterical reaction of Marwari families to a daughter's desire to marry outside her commu-

nity or take admission to a co-educational college or take up an independent job. I can confidently say that there could be nothing farther from the truth than that the Marwari woman is "becoming conscious of her individuality and is no longer willing to sacrifice her creativity at the altar of marriage". Ranjan Agarwal, Calcutta

■ I was surprised that you made no mention of Dr (Mrs) Dharmsheila Bhuwalka whose contribution in the field of bringing religious values to people of all classes and ages is most commendable. She holds classes of the Gita and various other scriptures, is extremely kind and eloquent and has an open house. Is this a routine contribution?

Purnima L. Kumar, Calcutta

- I wish you had included my wife Mrs Meenakshi Saraogi's name also as she is looking after three sugar mills independently. Kamal Saraogi, Calcutta
- Why don't you do a story on the Bengali woman, who has far less advantages than the Marwari woman, and has still managed to break barriers?

 Shiv Shankar Roy,

Shiv Shankar Roy, Barrackpore

■ Some Marwari women may have broken barriers, but the condition of this community outside a cosmopolitan city is completely old-fashioned. That must change, too. And the cooperation of the Marwari men in this regard is essential. Rakesh Verma, Calcutta

Manmohan Singh: In wrong company?

*CONTENTS

The Telegraph

1 SEPTEMBER 1991



What is life on ice like? An exclusive story from the leader of the 1st Weddell Sea expedition, who had also led the 2nd Indian expedition to Antarctica.

18 Last week, Calcutta witnessed an exhibition of paintings by three artists representing Thailand, Denmark and India. A selection.

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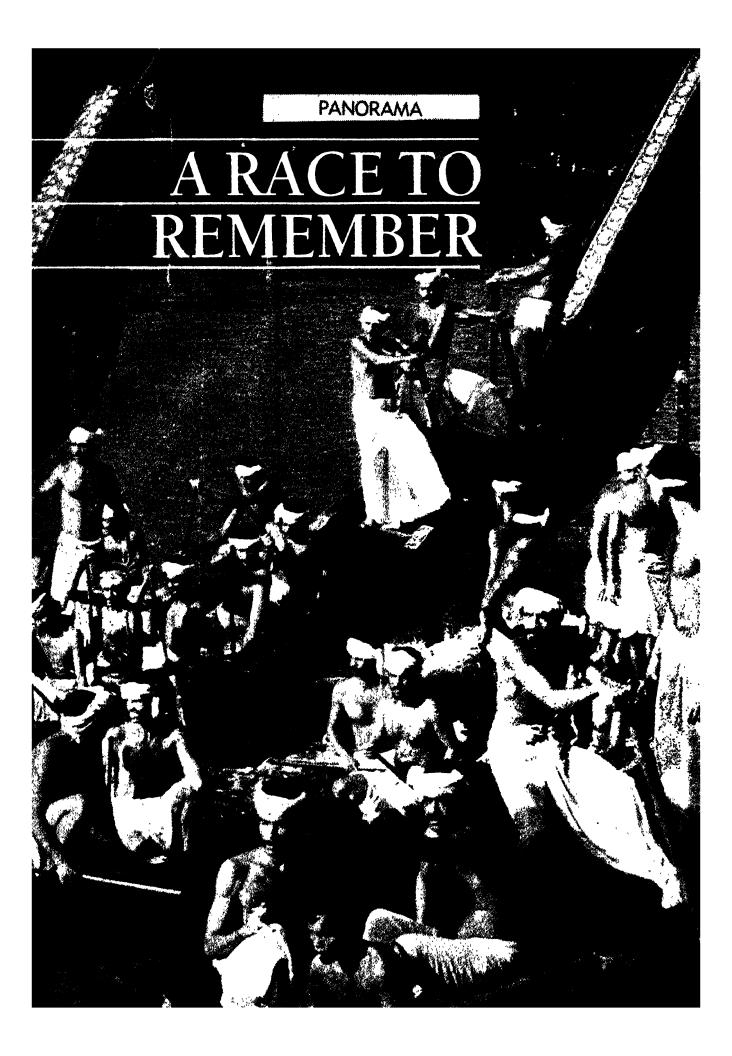
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over: A refuge but on the

Cover: A refuge hut on the Filchner Ice Shelf, Weddell Sea, erected by the Indian team.



A highly involved audience consisting largely of local

through the lake waters to the boat jetty of Alappuzha, as the town is now called, singing and rowing all the while When he went back to Delhi, he carried sweet memories of the event with him and as a tribute to the people of the town sent them a snake boat made in solver to be presented as a rolling trophy to the winning boat every year On the silver boat was engraved, "To the winner of the boat race which is a unique feature of community life in

of the snake boat and its oarsmen it is also the day of reckoning. The chundan is built entirely on eye estimates and when it is launched into the waters, its maker, or the asari mutters a little prayer to save him the agony of disgrace and make the boat float well

Building a chundan is an expensive affair as each boat costs a minimum of a lakh of rupees A committee of village elders and experts collects funds and searches for an

lanterns and torches. They rub
their boat with coconut oil to
seal the wood and lubricate its
passage through the water.
Members of the team, who
belong to different
communities, go to their
respective places of worship to
pray for success

The chundan is launched once again into the waters as the sun begins to redden the eastern skies. The final event begins at 2 30 pm as a total of 29 boats wait at the starting



Keralites, with a fair sprinkling of Indian and foreign tourists, cheers them on. As the winning boat nears the long stretch of about 1,250 metres, the audience turns wild with enthusiasm Alleppey, a quiet town in Kerala, occupies an important place on the new tourism map of India Likened to Venice by many travellers because of its maze of backwaters. canals bridges, boating is the normal means of transportation here even to this day because it is time-saving and, therefore, preferable to taking long, circuitous roads.

Boating is also a passion with the people here and boat races have from time immemorial occupied a central place in the cultural life of this town.

It was, therefore, hardly surprising that when Pandit Jawaharlal Nehru visited Alleppey in 1952, the people organised a boat race to welcome him. Panditji not only the snake boats found fascinating, he was equally taken in by the sport and. ignoring all security, he jumped into the winning boat and sailed with its oarsmen

In Alleppey, it's not just a day of recreation; it's the day of reckoning

Travancore-Cochin."

In his memory, Aleppey hosts a boat race on the second Saturday of August every year. That day Alleppey transforms itself from a quiet town and wears a festive look. The roads are clogged with people, men in their new mindus, women in bright sarees, children in their best clothes, nuns in white, priests in saffron, old men carrying umbrellas to ward off the scorching sun.

Everybody heads towards the lake where the event is being hosted since the afternoon to occupy the best seats for a good view of the race. Music blares from festooned boats and floats sell food packets. The festivity continues after the event and late into the night as men drown themselves in spirits and Alleppey becomes one big bar by the night.

It is not just a day of recreation; for both the creator

asari, or master boat builder, who relies merely on his traditional wisdom handed down to him by word of mouth and not on any drawings or textbooks to carry out his task.

Each of the chundans is owned by a village or a group of villages and its residents take intense interest in the selection of its crew and their training. After the launch, the crew starts practising in the backwaters of the town, but this activity ceases two days before the event.

On that day, the boats are brought out of the waters and cured over smoking coconut husks to draw out the water and 'lighten' them. The denizens of the hamlet who own the chundan start praying for the success of their boat from the day the practice begins.

On the morning of the race, the village folk come down to their chundan carrying

line There are not only chundans but also verpus and swan boats.

The history of chundans goes back some 350 years and they were used as war boats. The veepus would accompany the war boats and on their deck, food was cooked for the warriors.

The swan boats, on the other hand, are a recent phenomenon. As the race flag unfurls. chundans four occupying the front line race the lake waters. down Crackers rend the air with their flash and thunder, the singing stops and hearts start beating faster than the boats which are racing down the stretch of 1,250 metres.

Hundreds of oars strike the waters at once as the stamping men pound their tall staff on a plank of wood in each chundan to set the pace. The heats are followed by the finals and the thrill becomes greater.

Sitting among the audience is tourism and civil aviation minister Madhavrao Scindia He, too, gets transported by the thrill of the event and jumps into the winning boat to row and sing with its oarsmen! Seema Paul

WHAT'S SO FUNNY?

all the Emperor a fool and get a bag of gold instead of your head on a plate. Folks like Birbal had all the fun. Humourists—the silver lining to life's woes—would be proud exhibits of the species homo sapiens in some museum run by extra-galactic bodysnatchers. Maybe the only thing not funny about the business of being funny is the trouble it takes to be funny. You've got to attach a lot of significance to the fact that most humourists—the really great ones-are as bald as an egg.

They come in all sorts and shades. An exhibit in one corner could be Art Buchwald. With a lop-sided grin, he merrily rips Presidents, Prime Ministers and policies to shreds while his readers chuckle.

Laughter is as mysterious a human emotion as any. M. Raja takes a serious

look at it

An exhibit at the far corner could be Sir P.G. Wodehouse whom Hilaire Belloc once called one of the greatest writers in the English language. For Wodehouse, it was not his business "to brood over the cosmos". He created his own delightful time-frozen world, packing it with awesome beings like a doddering earl obsessed with a pig, a brainy butler rescuing a rich bachelor from unwanted nuptials and conspiracies hatched by aunts, one of whom the nephew suspects of eating broken



P.G. Wodehouse: Not his business 'to brood over the cosmos'

pops like "Eternal nothingness is OK it you're dressed for it". Freaks like Gyles Brandreth might prance about for variety. This particular wit's claims to fame include breaking world records for the longest after-dinner speech (non-stop babbling for 11 hours) and writing the shortest poem in human history. To top it all, he tossed the world's tinniest pancake (1 mm in diametre).

Indian languages have produced quite a few rib-ticklers. It's a different game when it comes to Indian writers in English, woefully. There's not much to choose from. Khushwant Singh, you might say, if you have a particular fondness for a bawdy mixture of semischolarliness, breasts and bottoms. Behram 'Busybee' Contractor buzzed about amusing with his "I said he said" formula. Sadly, he's increasingly losing his sting. We do have a burgeoning tribe of 'satire' columnists who run the risk of getting lynched by a long suffering readership. At the least they could get booked for taking money under false pretenses.

The fact is that laughter merchants brandish lots of power. Nobody likes being laughed at. Especially the warmers of high power seats. I can imagine Geor-



ge Bush having apopletic fits over his toast and orange juice every morning as he reads Buchwald's newest pokes at him. To them, very few people or things are holy cows too holy to be snatched by the tail, swung with a satirical flourish and dumped to a mirth rattling crash. Their main mission is to deflate humanity before it bursts all over the planet overfilled with its own pompousness. A sort of

safety valve, really.

Anything is fair game. The pretentious creative folk make the laughter merchants' mouth water particularly. Spike Milligan, the Indian-born beloved of BBC viewers, wrote this after visiting a show of modern art in Nagoya, Japan: "I saw a boot on a plane with a carrot growing out of it entitled 'Spring'. Absolute nonsense. The fact that the artist did'nt think so made it even greater nonsense. He was nonsense as well".

Sometimes, presumed nonsense can turn out to be utterly profound, affer all. The classic case is Alice in Wonderland. It's author Lewis Carroll, lesser known as the Reverend Charles Lutwidge Dodgson, was an Oxford don who taught mathematics at Christchurch College. The Reverend would never have imagined that his work would be so often quoted later on. New dimensions of meaning are still being dug out from the goings-on of Alice, Humpty Dumpty with his Jabberwocky, the Mad Hatter and the rest of the nutty menagerie.

Attitudes to humour have changed with time. One of the earliest signs of humour might have been in Plato's Philihus in 355 BC. Centuries later Lord Chesterfield wrote sternly to his son, "There is nothing so illiberal or so illbred, as audible laughter". John Ray likened laughter to the "hiccough of a fool". In the 1930s, Ludovici snarled in his book The Secret of Laughter that humour was the principle cause of the decadence of the times. For him, laughter was "sinister behaviour".

Even Freud jumped into the act. In his theories on humour, the techniques are partially similar to the theories of dreaming; humour can lift repression. Freudian thought considers humour as an important defence mechanism.

What may be funny to me need not be funny to you, certainly. "In questions of taste" said a magazine review of a volume of Tristram Shandy, "everyone must determine for himself; and what is humour is as much a question of taste, as what is beauty". Ancient Greek and Roman scholars seemed to have a macabre sense of what's funny. Human deformities seemed to tickle them a good bit. Anthropologists say the ancestors of our race had a pretty vicious sense of humour. If you told a caveman about



Woody Allen: 'Eternal nothingness is OK if you're dressed for it'

what Hitler did to the Jews, or what Saddam Hussein did to Kuwait, or what Israelis are doing to the West Bank, he'd probably crack a rib or two guffawing. Now, psychologists declare that most of us like to think we have a tremendous sense of humour. Having that is supposed to be a sign of well-being, an indication of health. And wit is a gilt-edged social weapon, you'll agree.

'n recent decades, a lot of serious Athought has gone into figuring out why what's funny is funny. For Paul Richter, a German humourist, humour is a great leveller. It had no simgle follies, no fools, only foolishness in a mad world. "Humour lowers the great only to set it beside the little and lifts up the little only to set it beside the great and thus annihilates both, because in the presence of infinity, all are equally alike and equally nothing"

A 1979 issue of McGhee offered the theory that humour does not develop until the second year of a child's life. "Only then does the child have sufficient capacity for fantasy and pretend activities". Psychologists feel the perception of an unexpected event may lead to laughter. It may instead also lead to curiosity, fear, problem-solving, or learning. Imagine where we would be if the kid Isaac had just giggled when the apple clonked him on the head, and chomped the fruit happily instead of scratching his head and wondering why it came down instead of going up.

Theories on humour are available in plenty now. The Disposition theory holds that humour appreciation will be strong if you do not like the person at whose expense a joke is cracked. And you'll laugh a decibel or two louder if you like the person doing the cracking.

One theory made a startling claim that women find jokes funnier when heard through the left ear. The idea was that this ear has routes to the right hemisphere of the brain which processes information more in wholes than the analytical left hemisphere. Sadly, there are few takers for this one because each ear is represented in both hemispheres with a bit of contralateral difference. Clinical studies of patients with damage to the right hemisphere, though, has thrown up decreased abilities in understanding and appreciation.

There's a bewildering mix of moods making up different forms of humourfrom a kiddish prank, or a crude practical joke to a nifty piece of witticism.

Psychologists felt that they must all have one basic and indispensable ingredient—however faint—of aggression, apprehension, or even malice—feelings so universally common.

Not necessarily, pronounced Stewart M. Tave in his impressively titled The Amiable Humour—a Study in the Comic Theory and Criticism of the 18th and 19th Centuries. He glowed, "The history of the idea of humour in the 18th or 19th Century can be read as a part of the larger histories of aesthetics, of human nature, of man's relation to his fellow man and to God...

The fact is laughter is one of the most mysterious of human emotions. Sure, it takes a high I.Q. to sniff out a subtle joke and laugh. Permanent residents of lunatic asylums laugh a good deal too, we shouldn't forget.

THOSE DAYS, THESE DAYS

fter a hair-raising drive through the maze of London's mid-morning traffic, I arrived at Heathrow with only minutes to spare. All four jet engines were spewing angrily as I raced up the ramp and scrambled into my allotted place in the front row of the forward compartment of the plane, "Phew!" I said as I mopped my brow and sank into my seat.

This, of course, was before hijackers and terrorists made life miserable for the would-be traveller. In those days, one did not have to arrive at the airport hours before departure time, nor submit to body searches and other indignities which are now regarded as commonplace. These were civilised times.

In the adjoining seat, the old boy in the club tie winked at me and smiled. "Modern travel, hard on the old ticker, what?" he said. I took a good look at him. He was wrinkled in a nice sort of way, like a prune removed from its juice. His steel-grey moustaches were waxed into two fine points, and there was a red carnation in his buttonhole. His clothes were impeccable, but the fabric and the cut belonged to another generation. I guessed he was 70 it he was a

"Used to be much nicer." I agreed. I gave him my card and told him I was being transferred. "Fifteen 20 years ago, we were never made to fly. Whenever we were moved, it was always by steamer—an ocean cruise at state expense, and the devil title the taxpayer!" Hooked out of the window to catch my last glimpse of England. ' At this time," I told him, "I'd be sating in the lounge of one of the old Straths, spoing a champagne cocktail, listening to the orchestra playing a hit tune. and waiting for the little boy with the gong to semmon passengers to the dining room!"

We were alon to wand had unfastened our so thelts, My

And cheers to that, says P.L.Bhandari

companion extracted a monogrammed case made of solid gold and removed an ivorytipped cigarette. Then he asked the steward if we could have two very dry martinis. Only then he contradicted me. "They don't do you too badly here," he said. "They'll give you a gourmet meal and the drinks are as good as they make anywhere. But I agree—it is a bit confining."

He told me that he too had been in "the foreign" and had served in posts "from Timbuktu to Tokyo". The period between the two world wars was the golden age for the professional diplomatist, he said. "Now those were the days",

he said, clinking his glass against mine. "Donkey's years ago", he went on, "there was no fuss about grades and exams. All you needed to get into the Diplomatic was to be a youth of a good family with a private income and a father or uncle or somebody high-up to take care of you. It was simply the best club that rever existed -funded by the Congress of Vienna, developed by the wealth and conveniences of the Industrial Revolution, and not yet affected by the political and social changes that finally upset the applecart". He sighed.

Our lunch arrived, and with fastidious care he selected

the white and the red wines to go with the seafood and the filet mignon. Between mouthfuls, he said to me: "It was a club of charming people living a gay life in every capital from Lisbon to Istanbul. Only a few thousand families provided the personnel, so that wherever you went you met people who knew the people you knew-a truly international set in a world full of international settings with social counterparts in everv country". He paused as the steward removed his plate.

He went on: "Ascot and Chantilly; Sandhurst and St Cyr; the Quai d'Orsay and the Wilhelmstrasse; the Bristol and Savoy hotels in all the best places; the Merry Widow waltz and the Charleston and the Lambeth Walk and dancing until dawn. There's magic even in the memory: it's music that all the guns and

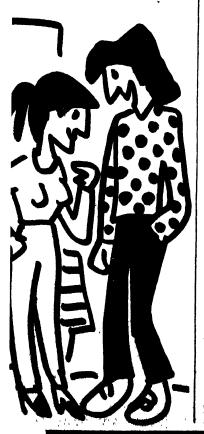


the transfer of the

bombs can't destroy".

The panel lights flashed on, a voice started speaking over the loud-speaker and we began the slow descent into Frankfurt. "Getting off here", he told me as he took down a briefcase from the rack overhead. "Visiting old friends—was H.M. Consul here in the time of Mr Hitler".

A dapper Sikh gentleman about my age had replaced him when I returned from the transit lounge. His starched pink turban glistened in the sun that filtered through the plexiglass. He patted his neatly trimmed beard and told me proudly that he had been visiting his 20-year-old son who was studying aeronautical engineering at one of the Lufthansa plants. Then he promptly dozed off, his slumber broken by loud intermittent snores. He aroused himself just before our next touchdown, Cairo, I think it was, and immediately asked for a whisky and soda, and then another. He held up his glass



and examined the amber liquid. "A noble drink!" he said.

When I asked his permission to smoke, he acquiesced gracefully and said to me: "A round tin of the best of those used to cost little more than a rupee for 50, as you may remember. What is the price of cigarettes now? By the Guruji's grace, I gave up smoking some years ago and no longer touch the filthy stuff. Wish I could say the same for others of my tribe!"

At some unearthly hour of the morning, an old friend came to Dum Dum to receive me. We were late from Bombay and everyone was in a bad mood. I myself got cleared quickly enough, but around me the scene was chaotic. "Why people want to travel these days is beyond me", observed my friend. "Visas for here and visas for there. currency regulations, delays, prices, you name it! In the good old days the traveller was king. All he needed was a passport, and the world was his ovster".

He insisted that I have dinner with him the same evening. When I arrived, the sound of rock music assailed my ears, more raucous than the roar of the jet engines I had thankfully left behind. Half an hour later, my friend's boys left as they said they had a date. They were in their late teens, both badly in need of a haircut, wearing frayed jeans in the prevailing fashion, wide enough to smuggle a refugee out of a concentration camp. But they were bright and eager and even respectful and I was certain that they would make fine responsible citizens one day.

My host put on a Menuhin recording of the Moonlight Sonata, and we sat back and relaxed. "A change from the Rolling Stones", he remarked wryly, "who happen to be the preference of the moment. The boys come and go as the please. What exactly they do in the drinking, smoking and sex departments, I don't know and daren't ask. All I pray is that they turn out all right. Now, in our time..."

• Guitar: 1 offer a Hawaiian guitar, a Bullworker-3 in good condition with power metre and wall chart, a Snapper 300 camera and a few novels by Sydney Sheldon for any SLR camera with adjustable lens. Contact Debabrata Mukherii, 27/1 Northern Avenue, Calcutta 700 037.

- Scientific models: I wish to exchange a steel ball and stick model of organic stereochemistry and a crystallographic model for something of corresponding value. Write to Bhutnath Pandit, 3 Balak Dutta Lane, Calcutta 700 007.
- Novels: I offer novels by Agatha Christie and Alistair Maclean, issues of the Newsweek and Time and foreign stamps for things of corresponding value. Write to G. Madhav, C/o G. Achari, Inspector General of Police, Bhagalpur.
- Harmonium: I would like to exchange a harmonium with anything of corresponding value. Write to Sudipta Dey, Shashi-Dham, p.o. Sheoraphuly-712 223.
- LP records: I offer six to seven LP records of Hindi songs and bhajans for things of corresponding value. Contact Birender Keswani, 25-B Bhuneshwar Colony, Orderly Bazar, Varanasi-221 002.
- Radio: I would like to exchange a Philips radio for 10 one-rupee silver coins or anything of corresponding value. Write to Jagdish Singh, 16 Lala Babu Shire Road, Howrah-711 202.
- Stamps and Cassettes: I offer 500 foreign stamps and four audio cassettes of Hindi and Bengali songs for a calculator or a 35 mm camera or anything of equivalent value. Write to Debasish Chandra, 71 Nayapatty Road, Calcutta 55.
- Calculator: I would like to exchange a Casio tx-82 calculator for anything of corresponding value. Write to Jaharlal Gupta Roy, Paltanagar, Palta, P.O. Bengal Enamel, 24 Parganas (North), Pin: 743122.

• TV booster: I offer a highgain TV booster and a TV antenna in gord condition for anything of corresponding value. Contact Debkumar Nath, 155/1 Lake Town, Block-A, Calcutta-700 089.

• Digital keyboard: I offer a Yamaha FM untal keyboard, model SHS-10 in showroom condition for anything of corresponding value. Write to M. Paschal, 35A North Range, Park Circus. Calcutta-700 017.

● Camera: I offer a Click-IV camera without flashgun for anything of corresponding value. Contact Raka Goswami, 547 Gosai Math, North Krishnapally, Rathbari, Malda, West Bengal.

● Stamps: I wish to exchange stamps of foreign countries for a camera, Walkman, roller skates or anything else of corresponding value. Contact Ajitendra Singh, 16 Lala Babu Shire Lane, Belurmath, Howrah 711 202.

• Coins: I offer foreign silver coins for anything of equivalent value. Write to Dr Bibhupada Ghosh, 3 Balak Dutta Lane, Calcutta 700 007.

• Foreign stamps: I would like to exchange foreign stamps for five silver coins or a Walkman or an air pistol or anything else of corresponding value. Contact Pankaj Modi, 13/1 Lala Babu Shire Road, Belurmath, Howrah 711 202.

• Study materials: I would like to exchange Brilliant's Regular Course '00 for anything of corresponding value. Contact Prosenjit Banerjee, 4/2 Jamuna Apartments, Gangotri Complex, Kadma, Jamshedpur 831 005.

● Umbrellan: I would like to exchange two foreign umbrellas made in France and Germany for anything else of corresponding value. Wrote to Dr Uttam Pandit, 3 Balak Dutta Lane, Calcutta 700 007.

• Cassettes and Magazines: I offer a cassette of George Michael and 21 issues of India Today in excellent condition for a Grammy Awards '91 cassette and 12 issues of Targer (90-'91). Write to Smita Khandelwal, A-69 Amrabati Colony, Durgapur-14, West Bengal.

FACTS & FANCIES

Even Numbers

During the year 1988, it was reported that people from the East went around solemnising weddings, signing important contracts, and arranging social functions on 8.8.88. The reason? Eight is considered to be a lucky number; 8.8 is very lucky and 8.8.88, luckier still!

The Pythagoreans associated the number six with marriage and health, too, because it is the product of the first even and odd numbers, two and three, which were considered female and male respectively. one two and three are factors of six, and 6=1+2+; so six is known as a PERFECT NUMBER.

The West seems not so

sure, about what to make of this first perfect number, as defined by Euclid. St Augustine wrote, "Six is a number perfect in itself ...God created all things in six days....And it would remain (perfect) even if the work of six days did not exist." At the same time, St John has warned against the Devil, very clearly set out in the Book of Revelations. "Let him that hath

understanding count the

number of the beast: for it is

the number of a man: and his number is six hundred.

three score and six." By coincidence, or otherwise, a number of cars with the numberplate bearing 666 have been involved in accidents; and the Drivers and Vehicle Licensing Agency of Swansea has been forced to scrap this number. Authorities attribute superstition and hysteria on the part of the owners as a cause for accidents; but the Bishop of Peterborough has welcomed the move. He says, "Anything that stops people running into

The Sixth Sense

The sixth sense, the secret third eye, extrasensory perception....do they really exist?

In this electronic age of artificial intelligence, it is ludricrous to believe that it does. Yet, thousands of experiments with scores of medicine men, yogis, rishis, seers and psychics have revealed that this phenomenon does indeed exist.

According to Drs J.B. Rhine, Puthoff and Targ of the USA, who have carried out these experiments under carefully monitored conditions, not only is ESP a reality, but that anyone can experience it at some time or another, in his life.

Some of the powers which people blessed with ESP have are: telepathy (communication from one mind to another without the aid of known senses), clairvoyance (faculty of seeing mentally what is out of sight) and deja vu (the faculty of seeing something mentally before it has actually occured). ESP also helps people see in total "see" and darkness, or "hear" through their skin.

B.O. Is Fishy Business

Air-conditioned coolth; aerosol fragrance; carpetted floors; highly polished work-table; everything exudes class. You are waiting to meet the business tycoon. Enter the Big Boss!

You wrinkle up your nose! Fishy smell, in this office? From where? The Big Boss comes closer to shake you by your hand. You realise suddenly that the over-powering smell is being exuded from his person, and is wafting towards your nose, mixed with traces of a designer aftershave lotion. And, the Big Boss is not even aware of it.

The poor chap is suffering from the fish-odour syndrome, a condition which makes a person stink like Bombay Duck on the beaches of Bandra.

Most people have been known to attribute this to personal hygiene, and are reluctant to go to a doctor. This syndrome has nothing to do with hygiene. The source is a chemical, TMA, which is found in modified forms of eggs, liver, soya beans, kidney, marine fish, etc. What the fish-odour victims lack is a genetic regulation. This results in the function of enzymes in the liver,



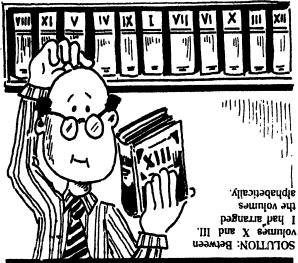
which oxidise 90 per cent of TMA into its non-smelly form of N-oxide. This form of the chemical, when secreted through sweat, urine or breath, goes undetected by the human nose, which is extraordinarily sensitive to TMA smells in other people.

The problem is fishy, but the solution—easy as a pie. All that is needed is omission of TMA rich foods from the diet of the victim. If that fails, then doctors can prescribe antibiotics which will destroy the TMA producing bacteria in the stomach, and rid the victim of fishy B.O.

Quick Quizzle

Lought a 12 volume set of encyclopaedias. Being a novice at librarianship, I arranged them in this order: I received my annual supplement this year, which was marked Volume XIII. According to my system, where should the volume XIII go?

each other is good."



Shamlu Dudeja and Nalini Sitlani

the state of the state of



NEW EMPIRE

Situated close to New Mar ket and adjoining Lighthouse, the Empire Theatre, now known as New Empire, has a rich heritage of hosting some of the most outstanding productions in dance, music and theatre that once came to Calcutta However, it is no longer used as a theatre hall, it is just a cinema house now

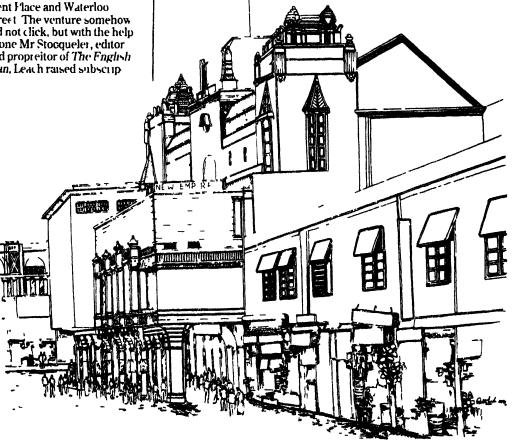
In those days there were not many theatre halls. The Chowringhee Theatre was established on November 25. 1813 at the crossing of Chowringhee Road and Theatre Road It functioned for over 10 years and what remained of it in terms of bricks and mortars was also destroyed by a devastating fire Esther Leach, an actress at the Chowringhee Theatre, started another theatre near the intersection of Govern ment Flace and Waterloo Street The venture somehow did not click, but with the help of one Mr Stocqueler, editor and propreitor of The English man, Leach raised subscrip

tions for a new theatre, the Sans Souci, which was inaugurated on March 8, 1840 at Park Street. Yet another fire practically put an end to the theatre on November 2, 1843

After the closure of the Sans Souci, several theatres were established but few of them lasted long. They included Van Golder's Lyric Theatre, The Lyceum, Lews' Theatre Royal and the Opera House or Lnglish Theatre. The last named later became the Grand Opera House, now known as the Globe Theatre It was at the Grand Opera House that King Edward VII was honoured when, as Prince of Wales, he visited Calcutta in 1876

The Empire Theatre was opened in 1909 and was later named the First Empire. It

was on this stage that the great English actor, Matheson Long, and renowned actress Mario Tempast had put in many a sterling perforinance And it was this same house that once resounded with laughter at the comicalities of Havry Lander, and thrill ed to hear the strains of Jan Kubelik's and Jascha Heifet z's violins It was also here that Mark Hambourg and Moisewitsch had occasion to dazzle listeners with their piano-playing Incidentally, it was at the Empire Theatre that Merle Oberon made her acting debut The glorious control of Dame Clara Butt's voice, the enthralling dance of the world famous Anna Pavlova and the exquisite movements of Uday Shankar the theatre was witness to it all



March 21-April 20 full The moon favours romance.

secret affairs, liaison, rendezvous and a wee bit of cloak and dagger activity. A trip or a transfer is not ruled out. Marriage, partnerships, renovating and refurbishing are the other strong trends. Health safeguards are advised. Do not take unnecessary risks, specially in matters of finance.



AURUS

April 21--- May 20 Clashes and compro-

mises are the main trends as the Sun conjuncts Mercury, the latter signifying mis-chief and gossip. You will make friends and enemies at the drop of a hat, hone up on skills and knowhow and visit relatives, friends and acquaintances. Your health will remain fit as a fiddle.



EMINI

May 21---June 20 Job opportunities, a new high in your career, a pole-vaulting ambition and drive will characterise the week for Geminis. However, you must learn to take very good care of your health and that of your family mem-bers as well. The personal factor in all relationships will be unduly important, and before you commit yourself, it will be best to know all the probable



consequences.

ANCER

June 21 --July 20 You will be out of

the woods and into the clear as the Sun, signifying power, sextiles Uranus, or sudden good fortune. The emphasis will be on meeting people, winning them over, recovering lost ground and carving a niche for yourself. Your health improves, allowing you to work at full steam.



the week.

EO

July 21---August 21 March forward. soldiers of fortune, as Venus, love, sextiles Mars, the war god, permitting you to eat your cake and have it tool Health hazards and accidents will however slow you down, unless you take due precau-tions. Home, property, loans, funds, renovation, decoration, buying, selling or selecting a site will be the chief trends of





















IRGO

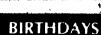
August 22-Sept 22 News, views, contacts, calls, messages, brokerage, commission,

interviews and perhaps a job hop will characterise the week, thanks to the full moon. Another all important trend will beromance. Marriage collaborations or business links are also foretold. You may hear some good news in the near future. Look after your health and that of your family. Journey with a stopover is indicated.

IBRA

Sept 23--- Oct 22 Like the Libran

Pele, you too will make headway and kick the stuffings out of your rivals. Financial matters will include loans, funds, joint-finances, insurance, security, mortgage, cheques and negotiations. It will not do you any harm to take additional health precautions. Romance is favourably signified. Marriage is on the cards for the eligible and fancy-free. Travel is favourably signified. Your wishes will be fulfilled.



September 1

Moon trine Mars: The force of Mars will help you to get things done in a huny. You will be able to handle matters like a champion. There may be some hassles regarding your personal life.

September 2

Sun trine Uranus: This is a year to go places, sing memily and marry. You will develop considerable communicative skills. Expect visitors, travel, children, and hobbies to fill your cup to the brim.

September 3

Moon opposition Uranus: This means that you must not rush things. By the end of January, you will be able to sail along very smoothly. Deep attachments and a prestigious job will give you the necessary boost

September 4

* **3*** ()

Moon sextile Sun: This is a

fine placing for accountants, astrologers, politicians, businessmen. teachers and Home, family and property expansions will be the features of the year, one of wish fulfilment.

September 5

Moon sextile Mars: Opportunities and excitement sum up the year. The lure of distant places will captivate you. Romance will bloom and you will have nothing to complein about.

September 6

Moon conjunction Venue: You will be highly treative, thenics to Venus. Migney will pour in. This is a year to have your cake and est it too.



CORPIO

Even if you are at the helm of affairs, rest assured that you will do a good job of it. Many Scorpios will be gallivanting, and having a gala time. Your children will help you to do away with your melancholy. First attend to your work, romance can wait. Devote more time to the affairs of your family. The home calls for renovation and decoration. Do not neglect your health and that of your family.



AGITTARIUS

Nov 23---Dec 20

You will have to go on a journey to get

work done, and succeed in being one up on your rivals, taking up cudgels in and out of court. You will also have to do a lot of trading and bargaining for leverage and profit. Pay more attention to your children.



APRICORN

Dec 21-Jan 19 The Sun trine Neptu-

ne formation clears the doubts, worries and tensions of the last two-and-a-half years. It also paves the way for negotiations, settlements and new agreements. The period favours editors, organisers, industrialists. copywriters,

traders, journalists and artists. **QUARIUS**

Jan 20-Feb 18 You will clear away all obstacles from your path, thanks to the moon, mind and cunning, trining Mars, energy and victory. You will succeed in turning the tables on your foes, make money or at least clinch important deals. Romance is in the air. You may have to undertake a journey. Your health shows considerable improvement. However, do not take it easy and avoid eating outside.

ISCES

Feb 19 -- March 20 Working hard will be the key to your success, whatever your profession is. You must take good care of your health. Renovations at home are foretold. Expenses

will shoot up but there is no need to worry as your earnings will balance them. Health of elders will cause you some concern.

COVER STORY



A penguin poses for the Weddell Sea team

IFE ON TO THE OR

Working conditions in Antarctica have undergone a sea change since the days of Amundsen and Scott, at least as far as the logistic support is concerned. But the working environment remains very much the same. V.K. Raina recounts what life is all about in the south polar region

India made its appearance, rather belated, on the map of Antarctica in the early Eighties, at least two decades after most of the developed countries. Having established a permanent base first at Dakshin Gangotri (now abandoned) and later at Matri, in the Queen Maud land area, India has now been thinking in terms of increasing its activities to enhance its role in the generation of Antarctic scientific knowledge. And the area at the head of the Weddell Sea was identified for this

The Weddell Sea, named after James Weddell (the first man to have arrived at 74–55′: 34° 15′ on February 20, 1823, the southernmost limit any ship had arrived till that date) occupies the bay-like entry separating the Eastern Antarctica from Peninsular Antarctica Geographically it is bounded in the east by 15°W longitude and in the west by the Antarctica Peninsula; northwards it extends upto 60°S, the Filchner/Rome ice shelf at 78°S mark its southern limit. It is believed to be the sour-

ce of the world's climatic changes and most of the cyclonic storms which encircle the Antarctic Continent, originate here and so do the cold oceanic bottom waters. Within the Antarctic convergence it is considered to be having the most treacherous and unpredictable sea-ice conditions. There have been years when even the most modern and powerful ice breakers have failed to reach its southern limits. Even today no ice breaker has ventured to enter this sea west of 26°W longitude.

This sea is also the home of the largest icebergs—ever—recorded—which—are, appropriately, termed *ice islands* as some of these are as big as 40 kms in size. At present, five such bergs, apparently the broken fragments of the Filchner ice shelf, which broke in 1986, are being monitored

with the help of satellites.

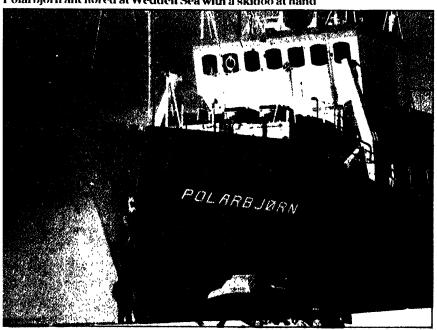
Weddell Sea has aroused the interest of explorers and scientists for the possible existence of thick offshore sedimentary basins likely to be rich in hydrocarbons and reported domain of platinum, nickel and cobalt mineralisation onshore.

The geophysical surveys have revealed the possible link of this sea with the Ross Sea under the present ice cover. Would the ice cover melt away, the Weddell Sea-Ross Sea link would separate the main Antarctic land mass of the East Antarctica from the western and the Peninsular part, the latter would then become an archepelago. Due to the presence of the embayment, now occupied by the Filchner ice shelf, at the head of Weddell Sea this route, in spite of the unfavourable sea conditions, has been preferred as the shortest route available to S. Pole from the Antarctic side.

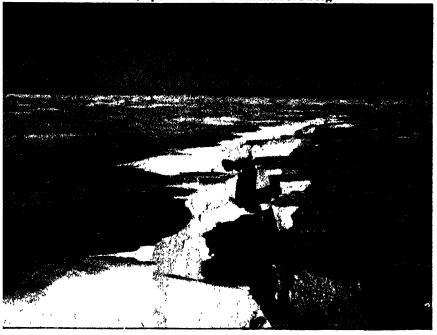
It was this area that India proposed to investigate now for the purpose of establishing a new station and to do so a special expedition was launched and I was given the privilege of leading it. So far, the Indian teams had surveyed the area at and around 70°S latitude. The proposed expedition would take them, if all went well, beyond 80°S latitude. The team would spend about two months, on the icy continent, live in tents and take inland traverses to reconnoitre the area for future plan of action.

Working conditions in Antarctica have undergone a sea change from the days of Amundsen and Scott, so far as the logistic support is concerned, be it the clothes, tents or snow vehicles. Gone are the days when one had to wear huge and cumbersonic seal-skin and reindeer-skin suits and boots. The introduction of thermal; underwear and mukluks boot has simplified the dress exercise and reduced the chances of hyperthermia and frost-bite. People getting lost in a blizzard has become rare. Dog sleiges have become an

Polarbjorn anchored at Weddell Sea with a skidoo at hand



The crack in the shelf ice, a prelude to the formation of a berg



adventure sport.

All the same, the working environment has remained the same. Work at (-) 15°C to (-) 20°C in a cold chilly weather, with wind chill factor at its highest, tests even the best of the physically tough. Driving a snow scooter or skidoo over bone-jarring Sastrugis is an experience one could do without! The freezing cold snow drift on one's face, while driving a skidoo, can peal the skin off your face. A dunk into cold icy waters by stepping over an innocent looking seal divehole could almost be suicidal. All these aspects have to be kept in view while planning the logistic requirements for an Antarctic expedition.

My previous experience of having led and planned the 2nd Indian Expedition to Antarctica in 1982, was of great help as once again we were entering an area of which we had very little knowledge Nonavailability of a larger ice breaker was a big constraint. Even then, within a short period of two months, we managed to select an able and balanced team and also arrange all possible logistic support. A 21-member team, seven of whom were repeaters and three had in fact wintered, at one time or other at Dakshin Gangotri, were selected for the expedition.

Most of them had, however, spent their time in Antarctica within the comforts of the permanent station of Dakshin Gangotri. Now they would have to face the reality of living in small tents on the open shelf. Gone would be the luxuries of a station. Terror of facing a blizzard in open and work in "white outs" would always be in their minds. Their source of strength would be their dedication, their ability to bear physical discomfort and their faith in the other team members.

A small ice breaker, Polarbjorn of Reiber Shipping Company of Norway, was chartered for taking the team down to Antarctica. This small ice breaker, built in 1975, has a length of about 50 m. with gross tonnage of 490 tonnes. It has a powerful engine of 2000 hp capable of breaking ice even upto one metre thick and has had the experience of working in both northern and southern polar areas.

Polarbjorn arrived in Goa, India, on December 1, 1989 and the next few days were hectic for the team members. For the entire logistics—from clothings to vehicles, hut materials, medicines and food items—had to be transferred to the hold of the ship and finally the two Chetak helicopters and the aviation fuel, partly in barrels and partly in the ship's reserve tank.

We left Goa at 4 pm on December 4, 1989. It was a cool day, but a day of excitement for most of us. At Goa we had been seen off by our family members with moisture and prayer in their eyes.

Enroute to Mauritius-our first and

only halt—we paid reverence to God Varun, Lord of the Oceans, in the traditional seafarer's lore, by splashing our new members with ocean waters at the time of crossing the equator. At Mauritius, the ship's crew was changed and the ship's tuel tanks made tull. Hustle and bustle along the port side was a welcome change after eight days of sea journey

It was a short halt of 12 hours and there was no time to go round the beautiful and scenic country side. We knew, till our

ed the equator, left us around this latitude. Its place was taken by snow petrels and occasional visits of a solitary whale or two.

Weddell Sea, even during the summer months, often remains full of drifting pack ice as a consequence of blockade offered by the Peninsular arm to the westward drifting ice. Navigation, at best of the times, is hazardous. Many a ship, in fact most of the ships which have

Christmas en route to Weddell Sea: No joy to be missed



return trip, this was going to be the last of the greenery we were going to see or as a matter of fact even open land. Thirteen days journey from Mauritius to the area of work, down south, was utilised by the team members in preparation on board for the ensuing work programme and last minute touches to the equipment and kit The otherwise heavy schedule of work was broken with the celebration of Christmas and the leader's birthday.

Cyclonic storms, a continuous feature of roaring 40°S latitudes, forced us to make a detour down 30°E longitude right upto freezing 60°S. Albatross, which had been keeping us company since we cross-

had fatal journeys to south seas, have foundered in the Weddell Sea, from Endurance (Sir Henry Schackletons Ship) in 1915 to Gotland II in 1982. A number of leads, open sea channels—inexplicable mysteries of the nature—are always present within the thick pack ice—more than often leading to polynyas which fringe the southern limits of this frozen sea along its contacts with ice-covered land mass.

Taking advantage of one such lead and helped at times by helicopter reconnaisan ce, we arrived at 78° 10′S 40′W at the front of Filchner Ice Shelf on the eve of the New Year's Day December 31, 1989. Momentous joy of the successful trip and the New Year's Eve was celebrated in bright sunlight as the sun in these latitudes during December-January shines 24 hours a day.

To our dismay we found that the ice shelf was higher than our ship and the sea ice conditions further west were rather too thick and beyond the capabilities of our small ship to negotiate. Making a detour north and west was not possible as it would involve negotiating round large icebergs. Consequently we had to anchor about 40 km east of the Berkner Icr rise—our destination and area of work. Much of our activities had thus to be carried out with the helicopters.

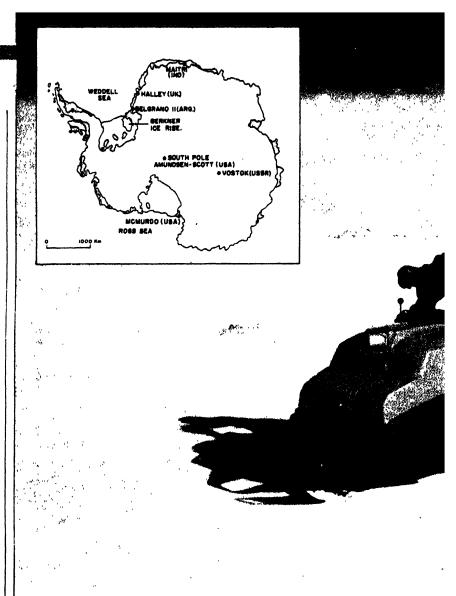
The exploits of the team in this area had its moments of glory and gloom, having had to work with only one helicopter as the other one practically refused to work from day one. Many a change had to be made in our plan of action. All the same, the team was able to proceed inwards on the icy continent upto 80° 30'S: 45°W, just 9° 30' short of South Pole, the southernmost limit any Indian team had reached till date though individually many Indians have been upto South Pole also.

February 2, 1990 will remain the most memorable day for the entire team or at least for some of us including myself. For, on this day the Weddell Sea—treacherous offshore area of Antarctica which has been the watery grave of many a shipwreck—had almost added Indians to its list.

An Indian helicopter was flying an aerial photo mission at a height of 600 m. above the shelf; lazying along with onboard passengers appreciating and photographing the scenic beauty of this most beautiful continent of the Earth, when all of a sudden engine oil pressure started falling rapidly. In a flurry of action the helicopter swung for the base with call of SOS: "May Day, May Day", heard possibly by everybody within radio range.

To me, the third member of the flight team, the entire sequence of events that followed now appears like a dream. One moment we were absorbed in photographing the shelf and its ice features and the next moment we were receiving instructions from the flight commander, in his cool unruffled voice, about the steps we would have to take to reduce the possible impact of the expected crash of the chopper.

What does one do at such moments? Or rather think when you know that the crash, at any moment, is inevitable. Family, friends or about your responsibility? We had completed our assignments and were now, in a way, on our way back home and right at the end we were going to be struck with disaster. In the subcon-



A snow scooter or skidoo and (inset) a map of Antarctica showing the area of activ

scious mind I could hear the flight commander giving instructions: "Sir, I am trying to gain maximum height to give me enough time to forceland on auto rotter or even try to ditch into the sea." Little did my flight commander know that I could not swim.

"454—we are heading for the Shelf, launching the rescue boat and for God's sake ditch it in the sea"—the reassuring and comforting voice of Lt A. Gupta who, we later found, had activated the emergency rescue operation on board the ship on receiving the SOS call, echoed through the intercom. Hoping and praying were the only contributions I could make.

All I now remember is the panorama of open sea which flashed in front, with cherry red Polarbjorn (ice breaker) rushing inshore with all hands on emergency. The reassuring, resolute voice of Com. P. Dixit, coaxing the chopper: "Just hold it—hold it, just for a few seconds, Polarbjorn, I am going to try and land on the helideck", unbelievable! But the next moment, bang, we are on the ship with

every member running towards the chopper with open arms to welcome us, their faces frozen pale and aghast.

Over the previous 10 minutes or so they had been the mute witnesses, through radio communication, to the impending tragedy and now they could see three of us safe within the cocoon of the chopper. Engine oil was leaking out fast from the chopper and had in fact spread over the tail boom and the rotter. Eight minutes of flying on an engine with hardly any engine oil—something not known in flying history! Yes, the engine had held—just about.

Was it my prayer or the flying technique of the flight commander? No more obituary now; only celebration. The Indian team to Weddell Sea, Antarctica, was going to return safe.

All activities in Antarctica, be it scientific or adventurous, are governed by the Antarctic Treaty—one aspect of which is to come to each others' rescue and help in the case of need. Never before was this demonstrated as well as during



grano II (Argentina) and Halley Bay (UK) and summer station Filchner (German) which are still being maintained in this area. We are looking forward to reciprocate the hospitality shown once our station in this area is established.

Did the risk taken match the scientific and technical data generated? I would say it did. The video recording of the love life of the elusive Crabeater Seals and landing of a geological team on the Moltke Nunataks exposing, hitherto not reported limestones and Lithic atkose sequence of Upper Proterozoic age (800 million



The German helicopter which flew in to transport a sick member to their ship Polar Stern

years) have been some of the achievements of this Indian team.

The experience our glaciologists, meteorologists, engineers and doctors got in working in this area are going to be highly rewarding for future activities. Regardless of the traumatic experience of the last recce flight, observations made by aerial reconnaissance and video recording of the coastal front from the Berkner ice rise in the west to Riser Larenisen shelf in east has in itself been a substantial contribution to the Antarctic knowledge. Observation made on the formation of pack ice, coalescing pan cakes, development of pressure ridges under collision tectonics have opened new vistas of studies for the Indian scientists. The team had to take a calculated risk of working with a solitary single engine Chetak helicopter, but these are the kinds of danger which bring the best out of the teams and the nation.

ı team

our venture to the Weddell Sea area of Antarctica when as many as five nations coordinated with each other—Germans, 3ritishers, Americans, Argentinians and Indians in saving the life of one Indian eam member who had developed dudinal ulcer burst.

Transporting the sick member over a listance of 150 kms, over open sea, to the German ice breaker Polar Stern for operaion, was superb flying exhibited by our Chetak pilots; the successful operation vas done by Dr (Col) G.S. Rawat; subsequent airlift by the Germans from Haley Bay to South Pole (US Amundsenscott station) and then to New Zealand by he US team, was indeed a glowing examole of international cooperation. Incidenally, on board the German vessel we met i scientist under training from our neighouring country Pakistan, which has ecently launched an expedition of its)wn.

Once again when our small ice breaker yot itself entangled into rapidly deteriorating sea ice condition on January 23, 1990

and had been drifting westward for two days—reminiscent of the Endurance, the Argentinian ice breaker, Almirante Irizar, one of the world's most powerful and sophisticated ice breaker—did try to come to our rescue.

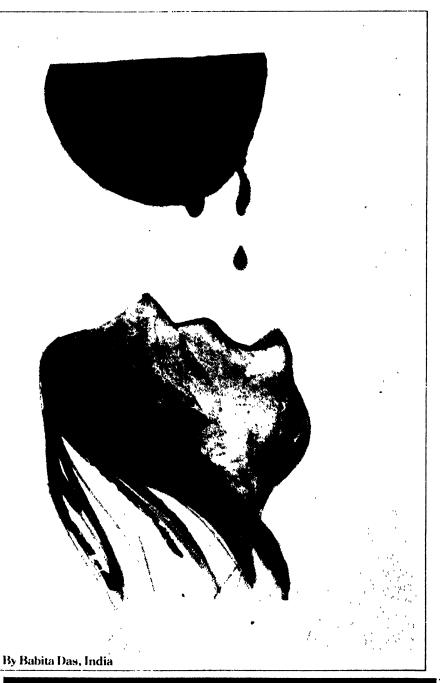
It is a different story that the pack ice conditions had become so bad that even the Irizar could not negotiate through it. Per force we had to wait till, fortunately for us, nature, in the form of helpful katabitic winds which opened out the pack ice, came to our rescue. The presence of the Irizar in the neighbourhood was, however, reassuring, moreso when we were mentally preparing to spend the whole winter in the Weddell Sea—a frightening thought at any time.

Almirante Irizar was decorated in full ceremony on January 26, 1990 in honour of our Republic Day and the crew and scientists flew over to our beleagured ship to celebrate the day and keep up our morale. We also had the privilege of enjoying the hospitality in one form or the other, of the two permanent stations Bel-

The author is the Deputy Director-General (CHQ) in the Geological Survey of India, led the 2nd Indian Expedition to Antarctica in 1982 and the 1st Weddell Sea Expedition, Antarctica, in 1989

ART

UNIVERSAL THOUGHTS





Three painters—from
Thailand, Denmark and
India—held a joint
exhibition in Calcutta last
week. A selection
of their works





By Chamnan Tong-Upagarn, Thailand



By Lars Ahlstrand, Denmark



19

7 DAYS



Vivek Mushran and Manisha Korrala in *Saudagar*

A musical love story directed by Mahesh Bhatt the film stars Annu Khan and Looja Bhatt The musica Ty Nadeem Shrayan

• Fk Doctor Ki Maut Chiplin Corporation Flace (1656)

An awar Lymning film by Lapin Sinha staring Slabina Azini ind Pankaj Kapoor

● Henna Tatus (SN Bancipee Koad 4 (64) Tshows

Directed by Rindhir Kipoor the chief attrations of this film 16 /cba kishi Kip or Ashwin Phase and Sacid Liftey. The musicus by Rivadia Lun.

• Indraject (Chowringhe Place 841 8)

Direct by KV kiju the 'm stas megat. Anatabh Bach chin ilo ja with live Prada Sec lun kumar Cauras Kader Khan and Sadishiv Ana apankar. The nur icis by KD Luri m.

Mera Dil Tere Live Orient (Bentinel Street 28191.) Mini Gem (AJC B. Se koad 219828) Garce (Mahama Candhi Road 3210.20) Indira clindra Roy Road of o) ralkie Show House (Shi bid is 5h idum Street 270). 4 h iws

• Pratikaar Piridise (Bentinck Street Sol4) Krishni (LC Dutti Street 504) Sree (Pithin Sirin 151) Light (APC Road (158) Chhaya (AFC Koad 15) Ujilat (Kussa Road 5866) Malin ha (Rigent Lirk) Directed by I. Rama Rao and with music by Bappe Lahiri, the chief attractions of this film are Riakhee. And Kapoor Madhuri. Dixit. Mohsin Khan. Sonu Walia. Farsh Rawal. Om Paukash. Lax mik int Berde. Umila Bhatt. Nitu. pa Roy, and Sushmita Mukhenee.

• Ranbhoomi Operi (Lenin Suran (S1849) Moonlight (LC Dutta Street (2019)6) Durpana (Bidh in Suran (2000) Kalika (Sidh in da R. ad (2014))

Jectendra Shatuu in Sinha Rishi Kapoor Dimple Kapadia and Neelam comprise the man cist of this film directed by Dee pak Sarin Themusica by Lyamk and Lyackal

• Saudagar Thte (S.N. Biner rec Rorl 23138.) Men ka (Suit Chatterjee Avanue 110417) Pur nistee (Rija Rij Krisen Street voor

A film by Subhash Charsturing Dilip Kumar Ren Kumar Vivek Mushi in Main hake Gala Anupam Kher and Amaish Puri The music a by Laxindeant Pyarelal

Bengali Films

• Abhaagini Minar (P & tan Sirini 112 13) Bijoli SP Muk herjer Reid 112 Chhibi ghir (Mihatnix Gandhi Roid 3 40) 24 4 18 30

Directed by Fablu Samaddar and with muse by Goutam B su the film (1888 Sound) is Chatter yee Kali Banerjee Sabita Chatter yee Fy Lanerjee Chumla Chou

All information given on these pages is accurate at the time of going to press

RECULAR SHOWS

Hindi Films

 Baharon Ke Manzil Globe (Linds iv Street 296CC) 1 shows

The film is directed by Meidha val Rio and the music is by Rambashin

● Dancer Metro (Chowringhee Rend 280141) Crown (Kafi Ahm ed Kidwai Roid 14822) Fribhat (Chittiringin Avenue 390762) Mitra (Bidhan Surun 112) Chhava (AFC Koad 551382) Purabi (Mahatma Garillu Road 36080) Basustee (SF Mukher jee Rend 484808) Priya (Rashbeliui Avenue 11410) Ragin (Belia hari Man Road 3634)

● Dil Hai Ke Manta Nahin Iy ti (Lenn Sirini 241132) 1 Shiws



Moushumi Chatterjee and Ranjit Mullick in Bidhilipi

dhury and Ranjit Mullick.

● Bidhilipi: Rupbani (Bidhan Sarani: 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati Mukherjee Road: 474686)-1, 4, 7,

A film by Anjan Choudhury, starring Ranjit Mullick, Moushumi Chatterjee, Kali Banerjee, Ruma Guhathakurta, Sanghamitra Banerjee and Sumitra Mukherjee. The music is by Swapan Chakraborty.

● Shubho Kamona: Radha (Bidhan Sarani; 553045), Purna (S.P. Mukherjee Road; 754567) –3 shows

Directed by Anup Sengupta and with music by Ajoy Das, the cast includes Tapas Paul, Debashree Roy, Deepankar De, Rajeshwari Roy Choudhury, Rabi Ghose, Piya Das, Madhabi Mukherjee and Utpal Dutt.

Special Events

1 September: 10.30 am

Calcutta Junior Chamber presents Padatik Repertory in the Hindi play, Bibion Ka Madarsa, based on Moliere's works. The cast includes Shakil Khan, Arun Sharma, Shampa Ghosh, Neetu



Asha Nair

Khilnani, B.M. Hada, Pradip Rai, Raju Khatnani and Zahir Anwar. Direction: Shyamanand Jalan

At Vidya Mandir (Moira Street). 1 September: 4.30 pm •

As part of Shree Narayana Guru's birth anniversary celebration, Shree Narayana Sangham presents an Odissi dance recital by Asha Nair.

At Shri Shikshayatan Hall (11 Lord Sinha Road).

2 September: 5.30 pm

A lecture-demonstration session on Manipuri dance by Devjani Chaliha, presented by Lavanya.

At Gandhi Building (7/2 AJC Bose Road; adjoining Kala Mandir).

3 September: 6 pm

Madhumanjari presents Tagore's Varsha Mangal, featuring dances and Tagore songs by young artistes from Santiniketan and Calcutta.

At Rabindra Sarovar Pavilion Hall.

4 September: 6.15 pm

Shinjini presents a programme of Kathak dance by the students of Keva Chanda.

At Gyan Manch (11 Pretoria Street; 225215/3516).

5-7 September: 6 pm

Gour Mallar presents three sessions of classical music and dance, featuring Jharna Banerjee (vocal) and Monilal Nag (sitar) on 5th; Santi Mukherjee (vocal), Debojit Chakraborty (sitar) and Aloka Kanungo (Odissi) on 6th: and Kajal Misra (Kathak), Dinanath Misra (vocal), Anil Bhattacharya (tabla), Swapan Chatterjee (guitar) and Jayasree Gupta (ghazal) on 7th.

At Gyan Manch (1) Pretoria Street; 225215/3516).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

.6

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1830; Dep. (5): Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6) Al-309 at 1825; Dep. (6): Al-309 at 1930. London-Delhi-Calcutta: Arr. (7):

Al-132/1328 at 1045.

* Moscow-Sharjah-Calcutta: Arr.
(4): SU-537 at 1525.

Calcutta-Sharjah-Moscow:

Dep. (4): SU-538 at 1725 Moscow-Tashkent-Karachi-Calcutta-Hanol; Arr. (2): SU-541 at 0640; Dep. (2): SU-541 at 0750.

* Hanol-Calcutta-Karachi-Tashkant-Moscow: Arr. (2): SU-542 at 1615; Dep. (2): SU-542 at 1815.

Amman-Calcutta: Arr. (4): RJ-184 at 0645.

Calcutta-Amman: Dep. (4). RJ-

185 at 1445 + Bucharest-Abu Dhabi-Caloutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200.

+ Bangkok-Calcutta-Abu Dhabi-Buchareet: Arr. (1): RC-084 at 1945; Dep. (1): RC-084 at 2100. Calcutta-Singapore: Dep. (2). SC-416 at 1130 and Dep. (4): SC-400 et 310

420 at 1310. Singepore-Calcutta: Arr. (2): 60-

416 at 1025 and Arr. (4): SQ-420 at 1210.

Celcutte-Bengkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240. Calcutta-Kathmandu: Dep. (2. 4

6, 7); IC-747 at 1605; Dep. (1, 5):

RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 6, 7): IC-748 at 1945; Arr. (1, 5): RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at 1940.

Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905.

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2): KB-105 at 0800.

Domestic

Air-India 1

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep (6): Al-309 at 1930.

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Ai-1328 at 1045.

Indian Airlines 1

Calcutta-Delhi: Dep. (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1855, Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. (daily): 1C-765 at 1700; Arr. (daily): IC-766

Calcutta-Barrgalore: Dep. (1, 2, 4,

Printed here is the regular indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines In the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7): IC-771 at 0620; Arr. (1, 2, 4, 6, 7): IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep. (daily): IC-410 at 0710.

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr. (daily): IC-409 at 1620

Calcutta-Guwahati: Dep. (daily). IC-229 at 1340, Dep. (1, 3, 5, 6): IC-729 at 0730; Arr (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1640. Arr. (1, 3, 5, 6): IC-730 at

1040. Calcutta-Agartala: Dep. (daily): IC-741 at 0830 and IC-743 at 1330; Arr. (daily): IC-742 at 1100 and IC-744 at 1550.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6): IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC:213 at 1145, Dep. (3, 5, 7): IC:213 at 0600; Arr. (2, 4): IC:213 at 1550, Arr. (3, 5, 7): IC:213 at 1005. Calcutta-Bagdogra: Dep. (1): IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7): IC-221 at 1100; Arr. (1): IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7): IC-222 at 1320.

Calcutta-Dibrugarh: Dep (2, 3, 5, 6, 7): IC-201 at 1400; Arr. (2, 3, 4, 5, 6, 7): IC-202 at 1730.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1055.

Calcutta-imphai-Dimapur-Calcutta: Dep. (1, 3, 5, 7); IC-257 at 1145; Arr. (1, 3, 5, 7): IC-257 at 1540.

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (3, 5, 6): IC-269 at 1650; Arr. (3, 5, 6): IC-270 at 2040

Calcutta-Bhubaneswar: Dep. (1. 2, 4, 7): IC-269 at 1650; Arr. (1, 2, 4, 7): IC-270 at 1910.

Calcutta-Hyderabad: Dep. (1, 2, 4, 7): IC-277 at 1730; Arr. (1, 2, 4, 7): IC-278 at 2230.

Calcutta-Vishakapatnam-Medras: Dep. (1, 2, 4, 6): IC-542 at 1000

Madras-Vishakapatnam-Calcutta: Arr. (1, 2, 4, 6): IC-541 at 0915

Vayudoot mil

Calcutta-Agartaia-Kalisahahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

Mo traffic rights on Calcutte-Sherjeh-Calcutte and Calcutte-Kerschi-Tachkers-Celcutte. ... + No halfic rights on Calcutte-Sherjeh-Calcutte and Calcutte-Abu Dhabi-Calcutte

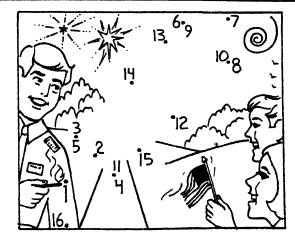
Arr (1, 3, 5, 6): PF-702 at 1120, Arr (7): PF-702 at 1620. Calcutta-Agartala-Silchar: Dep (7): PF-729A at 0710; Arr. (7). PF-730A at 1140. Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717A at 1330; Arr. (1, 2, 3, 4, 5, 6): PF-718A at 1825.

Calcutta-Agartala-Alzawi: Dep. (2, 4, 6, 7): PF-705 at 0855; Arr. (2, 4, 6, 7): PF-700 at 1300. Calcutta-Agartala-Alzawi-Calcutta: Dep. (1, 3, 5): PF-705A

at 1250; Arr. (1, 3, 5); PF-706A a 1635. Calcutta-Cooch Behar: Dep. (1 3, 5): PF-707 at 0855; Arr. (1, 3, 5) PF-708 at 1150.

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Departure		EASTERN RAILWA	V An	Arrival		erture	SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	ł		RAILWAY		
2311 3005	19-00 19-20	Deihi-Kaika Meii Amritaar Meii	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Ðn
3003	20-00	Bombey Mell via Allahabad	13-15	3004	6003	21-00	Medree Meli	7-00	600
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mall via Nagour	8-00	800
		press via Gaya-Varanasi	10-00	LOOK	2860	12-35	Gitanjali (Bombay) Express	15-05	285
		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedabad Express	5-05	803
		Arr-Wed. Fri. & Sun.			8030	11-30	Bombay Express via Nagour		802
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	15-50 11-50	284
		press via Patna Dep Mon. Wed Fri. & Sun.			2611	22-35	press Bangalore Express	13-45	261
		Arr-Mon. Tues. Thurs. & Sat.					Dep-Tues		
2301	16-00	Rajdhani Express 5 days a	11-30	2302	l		Arr-Sun.		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon. Tues. Thurs. Fri. &			8011	6-10	lepet Express	22-30	801
		Sun.			8005	20-35	Sembelpur Express	7-30	800
		Arr-Tues. Wed. Thurs. Sat. &			8015	21:30	Ranchi Hatia Express	6-05	801
		Sun.			8007	22-00	Puri Express Via Cuttack	5-30	800
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkiy	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Narai	7-45	841
		Dep—Tues. Fri. & Sat. Arr—Tues. Wed & Sat.			2821	5-55	Dhauil (Bhubaneswar) Ex-	21-20	282
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	808
	•	press DepMon. & Thurs.			8045	11-00	East Coast (Hyderabed) Ex-	14-55	804
		Arr—Thurs. & Mon.			8017	16-45		11.00	-
9009	20-05	Doon Express via Grand	7-20	3010	6017	10-43	Purulla Express Dep—Except Saturday	11-20	801
		Chord	1-23	50.0	1		Arr—Except Sunday		
3007	9-45	Udayan Abha Tootan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	_
049	13-05	Amriteer Express	15-45	3050	1		Monday only		
1039	20-55	Delhi Janata Express via Main Line	5-30	3040	-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	260
1019	16-00	Lucknow Express	11-55	3020	1		Saturday only		
021	22-00	Mithia Express	5-00	3022	_	14-10	Cochin Harbour Terminus-	13-45	264
659	17-35	Kamrup (Quwahati) Express	6-30	5660		14-10	Guwahati Weekiy Express	13-43	207
317	6-10	Black Diamond Express	21-25	3318	l .		(via Visakhapatnam & Howrah)		
029	17-15	Coaifield Express	10-30	3030	İ		Thursday only		
035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
031	21-00	Danapur Express	6-35	3032	2000	22-00	Terminus Weekly Express	22-19	
025	23-00	North Bihar Express DepWednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
		Arr-Friday			2652	22-35	Cochin Harbour Terminus	13-45	265
071	22-05	Jamaipur Tri-wkiy Express Dep—Tues. Thurs. & Sat. Arr—Mon. Thurs. & Sat.	6-00	3072		££ 00	Superfast Express (via Visakhapatnam & Madras) Dep—Fri. & Sun	10 40	200
015	9-55	Santiniketan Express	15-40	3016			Arr—Tues. & Fri.		
159	15-25	Chambal (Gwallor) Express	7-30	2160	2674	22-35		20.45	
	15 25	Dep-Sat. & Sun. Arr-Tues. & Wed.	7-30	2100	20/4	22-35	Guwahati-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15	
1171	15-25	Shipra (Indore) Express	7-30	1172	1		Wednesday only		
		Dep-Tues. & Wed.	1-30	11/4	_	14-10	Bangalore City-Guwahati	13-45	267
		Arr—Sat. & Sun.			-	· 10	Weekly Express (via Howrah	13-40	40 /
327	15-25	Shektipunj (Chopen) Express Dep & Arr-Mon. & Fri	7-30	3328			& Cuttack) Monday only		
181	15-25	Chambal (Agra Cantt.) Express Arr & Dep—Thursday	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter-	22-15	-
049	22-25	Gorakhpur Express Dep & ArrSunday	10-40	5050			minus Weekly Express (via Howrah) Thursday och		
		Sealdah	,		-	14-10	Thursday only Cochin Harbour Terminus- Patne Weekly Express (via	13-45	260
440	40.00				1		Howrah)		
143	19-00	Darjeeling Mail	8-45	3144	1		Wednesday only		
111	19-55	Delhi Express via Main Line	7-00	3112	1		Troutenay only		
557	7-30	Kanchenjunga Express	20-35	2558					
153	21-40	Gour Express	8-15	3154	ENO	DIEG. F-		Bast	n_4.
151	11-20	Jammu-Tawi Express	16-30	3152	ENUU	mico: roi	r round the clock information of		
133	20-45	Mughal Saral Express via. SBG Loop	12-50	3134	all oth	ier inforn	lei 203545-54 for in-coming train nation. For information about	recervati	one. d
103	18-20	Bhagirathi (Laigola) Express	10-25	3104	Easter	n and 50	uth Eastern Railways trains, dis weekdays and 9 am to 2 pm (203500	(trom
185	12-40	Chhapra Express Tri-weekly	4-30	5186	i sent to.	W BMM 040	warmersus son a sen to 7 mm .	مأمضن نكادمه	



The state of the s

FIRE AWAY! Why is our ranger friend holding a lighted match above? Add lines from dot to dot to complete scene.

 SAFETY is an important word while on vacation or any time. Can you find five or more words of four letters or more among its letters?

Stay, safe, fate, seat, sate, feast, yeast, etc.



TRICK TRACK CONDITIONS

Fashion a trick paper track one-inch wide and 24 inches long, twisting paper one turn before taping ends (see Illus. above). Write the word FINISH in red on one side of taped end, and in blue on the other.

Now for a test: Using a small toy car (or a penny will do), ask friends to guess which finish line the car will cross when driven the full length of the roadway.

Give it a try.
Track is a simulation of the framed Mobius one-sided band.

 STATE PENI How quickly can you fill each blank below with a two-letter US state postal abbreviation to complete each word?

Add AK, the abbreviation for Alaska, for instance, to No. 1, and the word formed is AKIMBO.

See if you can find at least four or five more. It's not an easy test.

1_ IMBO 6_ RINE 2_ALEA 2_TIVE 3_ABBY 8_CANT 4_REER 1_RENT 5_THOD 10_FFLE

possible.

1. AK 2. AZ 3 FL 4 CA 5. ME. 8 MA. 7

HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly, can you find them? Check answers with those below.

Differences: 1. Pail is missing. S. Hair bow is smaller. 3. Braits is shorar. 4. Startish is missing. 5. Umbraits is missing. 6. Avm is moved.

FUNSPOT



SWEET LAND...of liberty, of thee I sing. Add the following colors to this July 4 scene: 1—Red. 2—Dark blue. 3—Yellow. 4—Orange. 5—Purple. 6—Lt. green. 7—Dk. green.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

JETLINER

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at least 50 points. July 'self : autoomy eighted



OUIZ O Neil O'B

Philip Elisha Calcutta 16, has sent some interesting tit-bits about gold

Jason's Golden Fleece was a sheepskin used in a stream (in ancient times) which contained alluvial gold. to trap fine specks of the metal in the fast flowing water

Many recipes were tried to produce gold, all ending in disillusionment Bernard of Treves in 1450 was sure he had concocted an infallible recipe for gold. He mixed 2000 egg yolks with equal parts of olive oil and cooked this on a slow fire for two weeks The net effect, however was that his pigs got poisoned

Blended with differing amounts of silver (which is always found with gold), platinum and palladium gold comes in white, red, yellow and green hues It is such an excellent conductor of electricity, that a microscopic circuit of liquid gold 'printed on a strip of plastic can replace miles of wiring in a computer

Gold is malleable and ductile One ounce of gold can be beaten into a sheet covering nearly 100 sq ft One ounce can be drawn into 50 miles of thin gold wire or used to plate a thread of copper or silver wire 1,000 miles long

Golden treasures have been dug up from Troy almost unscathed after 3000 years Gold coins have been recovered from sunken trea sure ships after two centuries beneath the sea, looking as bright as new Unlike silver gold does not tarnish It is indestructible It is not corroded by acid except by a mixture of nitric acid and hydrochlo nc acid Gold melts at 1064 43°C

Concorde's cockpit windows are coated with a film of gold five millionths of a centimetre thick designed to reduce glare and shield the aircraft from the fierce rays of the sun in the cloudless blueblack sky at 60,000 ft in which it cruises

When a 45 RPM record sells a million copies, a 'gold' disc is awarded to the popsinger However, it is only gold-plated and contains a



11th Question: What is a rubber drink? (Anuradha Acharya, Command House, Opp. B-40, IIT Kharagpur 721302)

Ans. It is the last drink before you throw up. (It bounces out of your stomach.)



mere 0 03am of gold. The Beatles have won the most with 48

Gold refinenes find it pays to shut down once a year to spring clean their chimneys

QUESTIONS

- 1. Film actor Omar Sharif is an expert at which game? (Rizwanur Rahman, Calcutta
- 2. What is the special name given to the evening meal with which Muslims break their day's fast during Ramzan? (Ismatara Khatoon, Burdwan 51)
- 3. Whom did Sarojini Naidu call "Ambassador of Hindu-Muslim unity" in 1906? (Sailesh Kumar Singh, Godda 33)
- 4. Who were the 'Lake Poets'? (Anuradha Deb, Kodalia 50)
- 5. Who said 'Money is soil and soil is money'? (Timir Baran Chand, Guskara 28)
- 6. Elizabeth Taylor won two Oscars for Best Actress in which films? (Anjani Kumar,
- 7. Egyptian tomb paintings at Beni Hasan on the Nile indicate which modern game was played around 2050 BC? (Nikhii Thakur, Hazanbagh 1)

3. What is Geo-syncline? Pravin Parasrampulia, Calculta)

9. Name the only Assem

cricketer to represent India in a Test Match as twelfth man. (Anjani Kumar Goel, Tinsukia 46)

10. In the early days of computers which five competitors were collectively called the 'Bunch'? (Manoj Mumar Singh, Patratu 43)

ANSWERS

Central Date and Honeywell 18. Burroughe, Unvac, NCR, Calcutta).

IS BIBHOUN EV OT-888!) 9. Madhay Sharma ING RVOIS.

of sedimentary rocks done by sea where there are deposits 8. The shallow bed of the

1. Носкеу. ROOW BINIGNIV TO DIBITA 8. Butterfield 8 and Who's 5. Sri Ramakriahna. LAMe district of England merition and in acrealism LIBAIBMBLE OU SCCONUL OL LUBIL by the Scotten negazine were referred to as 'Lakers' Colendae, Robert Goutney and Willem Wordsworth T.B vd bermot on anT. AMOUNT IN bemmartold

and roof tops to extract from the congealed soot and grime tiny particles of gold that have escaped from the furnaces One London merchant bank used to take up the wooden floor of its vault once in 20 years and burn it, to melt out specks of gold that rubbed off the soft bullion bars over a generation

About 80,000 tors of gold have been mined from 4000 BC to the present This entire amount in volume could be contained in a vault measuring only 60' each side It could all be transported in one modern oil tanker

Raja Bose writes from Jamshedpur

"A film quiz was organised by the Celluloid Chapter, the only film society in Jamshedpur at the Rabindra Bhavan, Sakchi

"Though limited in scope subjectwise, the event generated no less enthusiasm both among the participants and the audience than any other guizzing session. It was a journey into the celluloid world where the 18 finalists grappled with Griffith, Orson Welles, Kurosawa, Satyajıt Ray et al

The quiz was divided into three sections, one on the history of cinema, another on international cinema and a special section on Indian cinema as a tribute on its completion of 75 years

"After an elimination round six teams made it to the finals to face guiz masters Barun Roy and Abhijit Bhadun

"V Pandiyan, Nalin Thakur and G S Thakur, who called themselves The Cinebuffs. were victorious

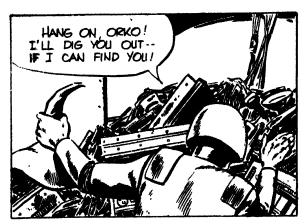
"The film quiz was part of the Celluloid Chapter's endeavour to create a healthy film culture in Jamshedpur, the premier Steel City "

Postscript: Announcing the exciting, entertaining Polar Science Quiz on September 13 and 14, '91 Open to Plus 2 student-teams only Schools please rush entries to Polar Science Quiz, 113 Park Street, Calcutta 16.









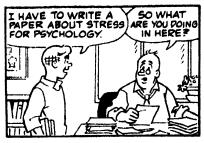














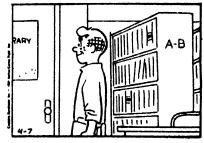










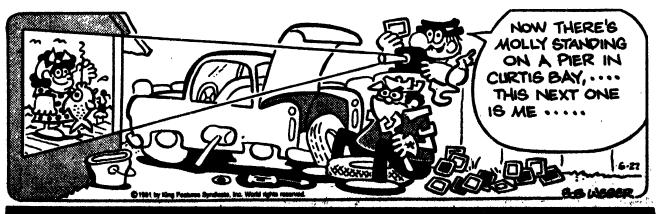


1.

MOOSE MILLER By Bob Weber

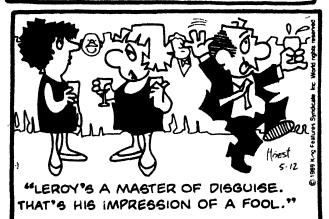














GARFIELD By Jim Davis













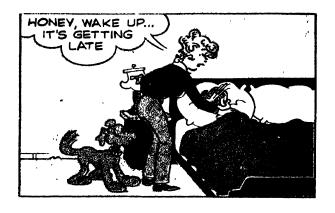




"MAY YOUR STORMAN ALMANS MANS DOWN TO YOUR MARES... I MADE THAT UP E'M NOT 1716 WAS A BRAW WES DRAM WHAT'LL WE I DINNE KEN ABOUT YOU BUT I'M GOING TO CALL FOR HELP THAT'S STRANGE. AN OLD WOMAN, AT THE GATE, FAMILIAR COULD DENNIS, YOUR MUMIS HERE EXCLUSE ME! WHAT'S FOUR! 1718 DENNIS! X MUMMY!



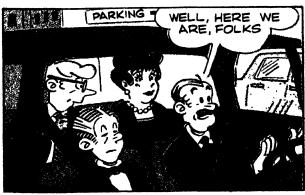








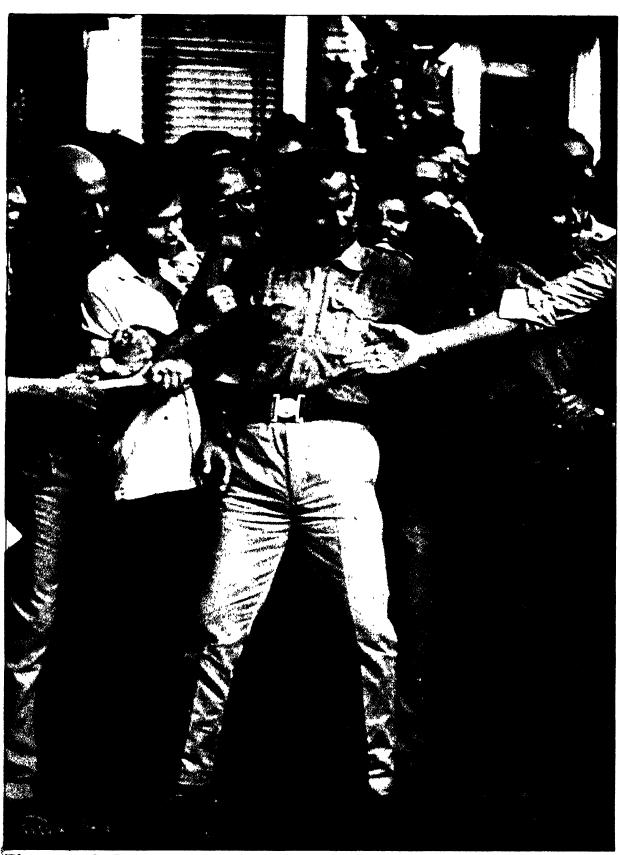








IMAGES □ Selected by Sunil K. Dutt



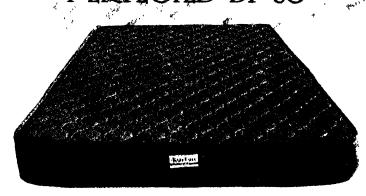
Photograph: D. Nayak



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Bombay: 5113220, Nagpur. 532939, Ahmedabad: 369687; Goa: 23158, Bhubaneswar. 407740; New Delhi: 732133,
772019. Kanpur. 247211, Bhopal: 67874, Raipur. 26939; Calcutta. 282089; Patna: 57911; (C & F) Guwahati. 26358,
31702; Alwar: 20664; Chandigarh: 29203, 44424 (PP).

POST MORTEM

View from the Wheelchair

The extract from Firdaus Kanga's book, Heaven on Wheels ('Freewheeling', August 4), made marvellous reading. It reminded me of a movie I saw long ago, Rear Window, which was about a man with a fractured leg and his 'disability' helping him to investigate a robbery which took place in the opposite building.

Rakesh Verma, Calcutta

INKINE MORE

The concept of the talking computer is very interesting ('You're a Genius, Sir!', August 4). My brother is bereft of eyesight and I would be interested in knowing how expensive and how effective this computer would be for him.

S.C. Raval, Calcutta

Perties 10. Aimost

Thanks for the pictures of Diana and Charles on their 10th wedding anniversary ('A Perfect 10', July 28). However, there were quite a few errors in the article which rather unnecessarily accompanied the pictures.

Diana was 20, not 19, on July 1, 1981. Her father is the eighth Earl Spencer, not the Earl of Spencer. Her flat was not at Eton, but in London, at Coleherne Court. And finally, Diana did not tell her friends that she was going out with Baron of Denfrew, but with Baron Renfrew, one of Charles' many titles. Niladri R. Chatterjee, Calcutta

The story was based on clippings of AP reports.-- Editor.

■ That was great coverage on Di. But who on earth told you that she is "everybody's darling"? And who cares if the right royal marriage is 'right' or 'wrong'?

Can anyone tell me why people rave about someone who doesn't even make a positive contribution to society? And does India have a dearth of kings and princes? Leave it to the British to pamper and prop them up; they don't have what India has!

Arta Mishra, Cuttack

■The story dealt less with

Diana and Charles: Marriage, Royal Style



Diana and Charles' family life than with their separate romances. Thanks anyway for the hot photographs!

Atom Kirankumar Singh, Khumbong (Manipur)

Inspiring

We were proud to know that the famous Parisbased industrial designer, Sambit Sengupta, is an Indian ('Vive La Difference', July 28).

He has established himself in France in an area which, till then, was very French, through courage, determination and talent. His success story will be a source of inspiration to young Indian artists.

Raja Ganguly and Samrat Ganguly, Burdwan

Sanding.

In his objective critique of the deep-rooted causes attributable to the general moral and ethical degradation among the military officers ('Officers; But Gentlemen?', June 30), the author exposed the apparently holy precincts of our military homes and rightly brought out a potentially alarming scenario about the crumbling Indian values system.

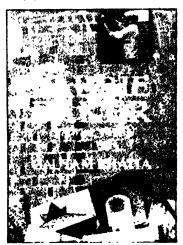
However, in his comparative assessment of the British-dominated Army and its post-Independence counterpart, it is debatable whether the author has been realistic in his conclusion considering the clandestine politicisation of the Army. It is absurd to expect it to be impregnable to the surrounding social evils so shamelessly perpetuated and glorified in today's India.

Anup Bhattacharjee, Calcutta

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The Telegraph

8 SEPTEMBER 1991



Laurie Baker has worked in India for over 40 years and made a special niche for himself in the world of architecture. An extract from his definitive biography by Gautam Bhatia.

Graveyards are great levellers. And the national cemeteries in the US are being crowded by the obscure and the war veterans both. The problem is that the former are far outnumbering the latter.

A photofeature on the top flight single bird

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COVER STORY



An extraordinary architect has been at work in India for over 40 years:

Laurie Baker. In this definitive biography, GAUTAM BHATIA, another specialist in the field, writes about his life, work and writings

I learn my architecture by watching what ordinary people do, in any case it is always the cheapest and simplest because ordinary people do it They don't even employ builders, the families do it themselves The job works, you can see it in the old buildings the way wood lattice work with a lot of little holes filters the light and glare I'm absolutely certain that concrete frames fill ed with glass panels is not the answer

My clients have always been Indian I've not even had the foreign-returned to deal with, since I work primarily with the poor and I've always wanted to give people what they want and what they need which obviously is all Indian. My feeling as an architect is that you're not after all trying to put up a monument which will be remembered as a 'Laurie Baker Building' but Mohan Singh's house where he can live happily with his family.

aurie Baker has worked in India for over 40 years now. He is one of the very few architects who has had the opportunity and the stamina to work on such a remarkably varied spectrum of projects ranging from fishermen's villages to institutional complexes and from low cost mud housing schemes to low cost cathedrals. In Trivandrum alone he has built over 1,000 houses. Besides this, his work includes 40 churches, numerous schools, institutions and hospitals.

It is not only the number of buildings that Laurie Baker has designed and the range of architectural commissions he has executed that sets him apart from other architects. What makes his work even more remarkable is the way in which he draws creative sustenance from the environment in which he works, absorbing vernacular patterns of con struction and individual styles of living to such a degree that he is able to give his clients the comfort and ease of homes and institutions that are firmly rooted in the soil upon which they stand. All this is done keeping in mind the special needs of those who will inhabit or use these places

In the designing of these varied projects, Laurie Baker takes half-forgotten vernacular patterns of design and construction from the rural setting to dislocated urban residents whose building choices are often limited to the unsuitable structural concepts discarded in the West In every building that Baker designs, he asserts the appropriateness of traditional construction to local conditions, adapting existing locally-available materials and traditional methods to contemporary urban structures

A recognition of Baker's contribution to architecture has a singular timeliness

Extracted from Lauric Baker: Life, Work, Writings by Gautam Bhatia; Viking (Penguin India); sponsored by HUDCO; Rs 250

today It has come at a time when a quest ing conscience has provoked the developing world—concerned with growth that is appropriate—to look inwards, to solutions of its own making. In these circum stances, Baker in India remains a lone protagonist, experimenting singly and quietly in a distant corner of the country and providing information on the causes and results of his numerous architectural interventions.

In both, his work and writings, Baker emphatically rejects the 'international style' that lingers so perniciously in India The French architect, Le Corbusier, who designed Chandigarh, spawned a host of acolytes seeking a universally applicable architectural technology. The result of that is seen in the post-Fifties buildings of almost every city in India Baker has never accepted the idea that the municipality of human needs and aspirations can be fulfilled by a standard set of design options and materials. He believes that individual needs stem from India's diver se environment, the varying cultural pat terns and lifestyles, and he feels that these needs must be met through an architecture which is responsive, uses local materials and expresses itself in many different forms

In Baker's scheme of things, architecture cannot be transplanted without doing violence to those very needs which it is attempting to meet. When, for example, the introverted patterns of desert architecture are transferred to the fertile landscapes of the Kerala coast, it dislocates traditional patterns of living. Parallels to this may be seen in any mass housing scheme, when all too-often, inhabitants are compelled to camp uncomfortably within unsuitable contours and divisions of space.

However, Baker is no conservative. He is at pains to emphasise the fact that hy ing architecture thrives on appropriate assimilation and adaptation Indeed, its vitality frequently stems from its ability to change and to meet the changing needs and perceptions of its inhabitants Architecture, like any craft, is an organic, evolving form, and traditional patterns are not the rigidly structured creations of individuals but the collective experience of many generations. Baker's architecture draws inspiration from the work of suc cessive generations of builders, from the imprint of the environment and those who have lived in it. In his case it happens to be his adopted home state of Kerala in south India

The building techniques Baker has evolved to suit specific problems of his poorer clients in Kerala is not a formula applicable to all similar situations; and yet, from it stems an entire ideology of architectural practice—a pattern that is

revolutionary in its simplicity and its contradiction of the accepted norms of architecture in contemporary India Baker's work is an effective demonstration of his own strength, his own interpretation of tradition, technology and lifestyle

In the building world, our current sacred cow-word is Modern. Any building labelled modern however ugly or mistaken, is accepted But where are our so-called modern Indian styles? Alas, they are mainly poor imitations of other countries' efforts to use present-day materials and techniques. How wonderful it will be when our architects and engineers combine the lessons learned from our own traditional building styles with the honest undisquised use of our regionally plentiful, inexpensive materials. We will be seeing no more plaster imitations of that double joist projection of Japanese post-and-beam construction The upside down arches of Brazilia will cease to be badly copied all over our country and the brutal, reinforced concrete blocks of Europe will no longer cost us the unnecessary and wasteful use of precious limited supplies of steel and cement

Architectural movements in the West have undoubtedly been influenced by the invention of the machine; the mass production of building parts by the mechanised process has played a revolutionary role in not only the development of new forms but in the redefinition of aesthetic theory as well. Consequently, western architects have had to modify and articulate their own position as intermediaries between the available mechanics of construction and the particular requirements of their client.

In cultures where architecture does not spring from the immediate economic and sociological environment, there is a need for architects to rationalise their work in academic terms. To make claims for buildings that are compatible with a prevalent theory or to condemn those that fail to live up to it is a constant refrain of architectural practitioners in the West However, when the conscious search for a theory behind every act of building becomes the main preoccupation of the architect he becomes the creator of a form determined by his own laws, for his own express purposes

By contrast, manual sensibilities and the habits of the past still survive in cultures where architecture has not given way to the assembly-line approach. The particular economic conditions of a place, seen in the light of the professional challenges they pose, tend to produce an architecture with little theoretical or academic basis. Materials and methods are limited, and there is an implicit acknowledgement amongst professionals that the craftsman's role is critical in the making of a building. Beyond that, there is lit-

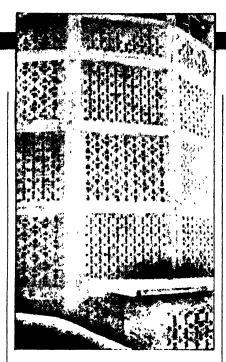
tle need to ofter polemical justifications

So, perceiving himself as an architect craftsman, the architect derives his professional sustenance from outside self determined bounds. He performs no acts of personal creation but the building he makes does absorb, and suggest, many of the conditions specific to the region. Architecture exists in an effortless continuity determined by tradition and conditioned by natural laws.

For Laurie Baker, the steep slopes of a terracotta roof, protecting the slight patterns of fretwork in a brick wall, convey with faultless clarity the characteristics of the place and time in which it exists. Architecture becomes the medium for a message on local craft, tradition and economy. Baker has always viewed his own role as that of a craftsman. As in the past, there were few specialists; everyone was entitled to build as they wished, assembling the elements of their structure in their own unique way. The sun screens,



A characteristic feature of Baker's work is the jali. a perforated screen made of bricks with a surface of tiny rectangular openings in the wall, producing intricate patterns of light and shadow. In Baker's hands the iali becomes the true vernacular solution to the problem of the window, and it has the elegance and simplicity which the traditional craftsman would consider 🗎 appropriate



the bracketed columns and louvred windows were manufactured as part of a local crafts tradition of Kerala. How they were assembled was left to individual builders. In a similar fashion, Baker too has crafted elements that establish their links with the local building traditions. The window screens, louvres and columns find appropriate places in his buildings; but a consciousness of the country's depleting resources prompts him to use these mate rials as frugally as possible. The great diversity of local terrain and material, the contradictory effect of poverty and manpower resources have been harnessed by Baker towards a creative end. To him the expression of an Indian identity in building is the obvious outcome of these local economic imperatives and lifestyles.

His method of working as designerbuilder-contractor in the manner of the traditional master craftsman has, besides extending the conventional role of the architect, produced its own kind of architecture. The building trade has been effectively organised by Baker into teams that have evolved a common approach to design that creates similar elements in assemblies that vary according to the function and scale of each project

By contrast, modern architecture in urban India has sought to project an expressive vocabulary of surface ornamention based on personal whims and fancies. The treatment of tacades, suggesting neither the spaces within the building nor the technology of construction, only tend to make superficial references to the periods of the past in a kind of impoverished, random clutter. The intention is purely ornamental and lacks any contextual unity or any attempt to refer to the actual past. Baker's architecture also uses historical references, but only for reasons of cultural and economic expediency. As a result of this, the continuity

of culture gets expressed in building elements and spatial borrowings: a court, a screen wall, a window jali. Instead of trying to impose his own stylistic signature upon his buildings, Baker finds fulfilment in acting as a catalyst to his client's functional and cultural needs. He achieves this, almost instinctively responding to articulated specifications and unspoken, iechoate dictates of the region's past.

Though the architecture that supports the production and assembly of tradition al building elements is seen as limiting by some, the making of programmatically diverse buildings by using the same elements establishes links within Baker's own work. The peculiarly local forms of the brick-screen wall, the sloping tile-roof and the overhanging caves assemble to produce an open plan structure that has distinct climatic and environmental references to their setting in Kerala Since they are used repeatedly in various configurations, they maintain a fluid consistency of scale and a human dimension. Baker has built up a vocabulary of these elements over successive projects. These have been arrived at after meticulous research and carefully orchestrated

The successive repetition effectively demonstrates that these elements are the products of a singular ideology and tradi-

House for E. Namboodripad Ulloor, Trivandrum, 1973

On this site enclosed with coconinpalms, and steeply sloping to a small stream. Baker proposed a brick tower "The length of wall enclosing a given area is shorter when the shape is circular," says Baker

The plan develops out of two intersecting circles—the larger drum housing the living and dining rooms on the ground floor and the bedrooms above, the smaller becoming a stair tower. The slope of the stair stab is truthfully expressed in the curve of the circular wall, Pivoted windows and doors, made of simple wooden shutters, are built without fra mes directly into the jambs. Extensive use of the brick jali in exposed brickwork, in areas that require no permanent weather barrier, helped reduce the cost further. The bedrooms upstairs also incorporate some of Baker's ideas of in-built furniture, where space for four beds is provided by creating a system of bunks within the wall dividing the circle

"Everyone found it difficult to believe you could have such a large house with all the plantising, lighting and in-built fur tion; their inclusion and subsequent transformation into contemporary materials suggests their value as definers of useful space, rather than mere surface ornament. Moreover, their occurrence over several projects also reinforces their importance in the current preoccupation of the profession for a regionally identifiable architecture. By becoming the visible symbols of a transformed tradition they address, with a conclusive directness, the dilemma of contemporary Indian architecture.

I can never understand an architect who designs 500 houses all exactly the same. It doesn't take much to put all the components into at least half-a-dozen other combinations it's perfectly easy to mix materials on any given site so the possibilities for variety are endless... If only we didn't level sites, and eliminate trees but instead plan to go around them, then we wouldn't get the long monotonous rows to begin with...

Most materials have their own special characteristics and if used honestly and simply they contribute to the 'looks' of a building merely from their colour, their texture and the patterns formed by joining them together. There is no need to cover them over with costly finishes. Let a brick wall look like a brick wall and a stone wall look like a stone wall. Concrete should look like concrete and not be plastered or painted to look like marble.

niture for Rs 10,000; but it really was done within that figure. Engineers are convinced I must have skimped on steel or cement, and frequently still inspect it for cracks. But it remains as neat and solid and safe as ever, and they are not very pleased with Mr Namboodripad or myself, because the house refuses to deteriorate or collapse," says Baker.





A recognition of Baker's contribution to architecture has a singular timeliness today.... Baker in India remains a lone protagonist. experimenting singly and quietly in a distant corner of the country and providing information on the causes and results of his numerous architectural interventions

he project that is the most representa tive of Baker's architecture is the Centre for Development Studies in Trivandrum. All the concerns of his architectural practice - the sensitivity to the natural contours and elements of a site, the honest and optimum utilisation of the materials find an expression in the plan and structures of the Centre. The buildings of this Centre also incorporate all the elements characteristic of Baker's style-----the jalis, the traditional roofs, the stepped arches, the overhanging eaves and the skylights. The design of the Centre for Development Studies demonstrates how Baker is able to transform vernacular architecture to suit the requirements of a modern academic institution

Established in 1965 to promote economic development in the state, the eminent economists of the Centre sought to project its socially-conscious goals in an appropriately progressive architecture, and Baker was the obvious choice as the architect. The project became a tesung ground for many of the ideas he had experimented with previously on a domestic scale. In designing the buildings of the

Centre— the library, classrooms, offices and houses—the absence of precise topographical surveys and existing plantation plans necessitated that much of the design-work be carried out on the site itself. Apart from preparing plans for individual buildings on paper, the more difficult task was to find suitable locations for these on the site itself.

The numerous changing levels of the completed academic complex, is the result of plotting the plans on the natural terraces of the terrain Consequently, to a visitor, the buildings of the Centre never appear as a singular forbidding entity. The varying levels of the site fragment the complex into its individual components, each in its own landscape, created by groves of existing trees and foliage.

Kerala's tropical climate has been kind to Baker's buildings in a way it seldom is to modern uni-style structures, and Baker, in turn, has been kind to nature. The location of virtually every tree and sapling on a site is taken into account before the building location is chosen, and rarely, if ever, is a contour disturbed, or a plant removed. This is partly due to Baker's frugality ('I think it's a waste of money to level a well-moulded site,' he says), and partly due to his regard for nature.

The site plan also makes a clear demarcation between vehicular and pedestrian routes; the heavy cutting of the site for major roads is confined to the lower slopes while walkways meander along the upper contours. The variations and folds of the roof, too, seen from a distance, do not appear to be the outcome of whimsical expression but suggest, by their very shape and size, the importance of the functions housed within. Casting shadows on the lower roofs the composition intentionally suggests a protective family of buildings. On the whole, the forms that are so skillully distributed over the site, merge with the landscape to provide elegant proof of the belief that the creative process embodies a complete understanding of physical and environmental laws.

Baker achieves both a natural economy in cost and a suitable variation in design by the way he treats his building material during the process of construction. On a rocky terrain the rock itself becomes the foundation for building, but where a footing is required random rubble is brought together in a mixture of lime, sand and cement. The brick walls that sit directly on it are assembled in a variation of bonds and mortar mixes that are absolutely essential to support the roof load. No material is wasted. Where a single brick thickness is necessary, where a half will do, where water scepage may occur are questions and concerns that find their resolution on the site, as



House for Abu Abraham Kowdiar, Trivandrum, 1989

ituated in an old neighbourhood of Trivandrum the house of cartoonist and columnist. Abu Abraham, is built on a site having two gnarled trees. The other houses nearby-some modern, some not so successful imitations of the vernacular-lend a kind of dubious lineage to the area. In their midst, this house designed by Bake: sits with a quiet assurance. Its rectilinear plan projects an entrance portico to the outside, but orients the main volume to the internal focus of a courtyard. Behind the portico, the formal and informal living areas meet through a series of arched openings; brick-work patterns and rattrap bonding walls are left exposed. Random rubble stone foundations are allowed to rise and form an outer shell for the ground floor of the house.

In the relative seclusion of the rear lies Abu's workroom, beyond the relieved end of the linear space, under a hipped roof ventilated at the ridge. There are windows on all sides above the sight line, a requirement for adequate, yet changing light in a studio; the bedroom overlooks a pond in the court and connects across an open arcade to the front of the house. The kitchen and the servants room, forming a shuttered edge to the court, also contain a staircase to the two upper bedrooms and a roof garden.

Kerala's fine old buildings, is as much a part of the landscape of the region as the palm tree, and was used from the humblest house to the palace of the former Maharaia of Travancore.

In the palm-fringed, tropical landscape of the region. Baker has managed to recreate the traditional roof but in a contemporary rendition. The Mangalore tile of the vernacular is relieved of its accepted function of cover and is introduced into the folded concrete slab as a filler in order to lighten the roof weight and eliminate the use of scarce timber. The resulting form has the shape of a traditional roof with its overhanging eaves and skylights but without the expense of traditional

labour and construction.

Baker's architecture also interprets traditional patterns of thermal design in a contemporary idiom. An example of this is seen in the recent addition of a computer centre to the 25-year-old campus of the Centre for Development Studies. The housing of sophisticated computers required strict environmental controls of temperature, lighting and air flow. But paradoxically, the site—a prominent location on the campus-also required that the building correspond and respect the open elevations of the library and hostels nearby. Baker offered an effective doublewall solution which duplicated on the outer surface the neighbouring patterns of brick, but produced on the inside the volume required of a sophisticated shells. houses the offices and storage, and provides a thermal seal between the inside and the outside. Nearby, at the canteen for the Centre, high latticed brick walls and a pond are used to draw air across its surface and cool the building—an interpretive re-creation of a traditional cooling system.

By gently stepping up the singlyloaded buildings at the Centre, Baker attempts to create continuous sophisticated breezeways to temper the humid climate in a deceptively simple way. In this, as in so many other areas, his skilful manipulation of the natural elements to create the desired thermal comfort is in direct contrast to the contemporary architectural practices which seek to impose control on nature by shutting it out with glass and concrete walls, and the use of artificial ventilation and temperature control systems.

I've been brought up with the idea that they, engineers are one of the people you can consult if you're in a hole or if you are designing something special, but now we think of air-conditioning as something you apply to a building. You run a duct through a false ceiling or stick a box in the window, but the architect no longer cares. He knows if he can't do something he can always fall back

the building goes up. The final expression is an outcome of this meticulous attention to structural and economic detail.

Concrete is used very sparingly, often in a folded-slab design with waste and discarded tiles used as filters, thereby making the roof light and inexpensive. Innovative bonding techniques for brick allow Baker to build walls of only a half-brick thickness. In many cases they are stepped and curved for added rigidity. The interiors too are uncompromisingly direct and simple, devoid of superfluous clutter, expensive veneers or flashy details. Baker often eliminates and sometimes modifies glass windows, frames and sills. preferring small openings in brick, like the traditional iali which fragments the harsh sunlight and permits the breeze to blowthrough a building. Where large openings are required, he corbels in bricks securing the doors directly to the wall surface.

A characteristic feature of Baker's work is the jali, a perforated screen made of bricks with a surface of tiny rectangular openings in the wall, producing intricate patterns of light and shadow. In Baker's hands the iali becomes the true vernacular solution to the problem of the window, and it has the elegance and simplicity which the traditional craftsman would consider appropriate. It catches light and air and diffuses glare while allowing for privacy and security-combining the functions of a window and a ventilator. A jali opening encourages air flow. yet the construction of this form of crossventilation requires neither special materials nor special skills.

Baker maintains that the simplest and most economical spanning of an opening in a brick wall is to use the 'stepped arch' or the 'corbelled arch', where the bricks on each course are cantilevered out a few inches beyond the course below, until the span is bridged. If a rectangular opening is desired, a form of reinforced brickwork can be used which capitalises on the composite action of the lintel with the masonry above.

The single most costly item in a building is the roof, accounting for about onethird of the total cost. A pitched roof made of Mangalore tiles typical of on the mechanical engineer or the structu

In every aspect of this project Baker's architecture is characterised by an approach that has shed all preconceived design ideas. In the residential complex tor the Centre, he planned a group of homes whose design stemmed from the specific needs of those who were to inhabit them

Sonior officers who usually get large well equipped houses with plenty of rooms more often than not have only a small family and in fact need a spacious room for entertaining rather than a number of rooms

for their small family At the other end of the scale it is very often the peons and drivers who have large families and other dependents too Certainly the middle section of the institution's workers have several childr en and often parents and unmarried bro thers and sisters living with them. All this means that the usual pattern of accommo dation provided in an institution is not at all what is actually needed. At the Centre for Development Studies, therefore, the hous ing has been designed to meet these actual needs and we find that the houses for the peons etc are comparatively spacious buildings with three reasonable sized living rooms (all rooms become bedrooms at two small bathrooms a kitcheri which has enough space also for eating a store room and a large work area

Published in Spazio Societa. Milan, 1986.

In most countries of the world Lirclifects are being accused of failing to produce a modern form of their own previously distinctive architectural styles. If one or two typic al modern build ings from each country could be trans ported and put down in a plation in a large flat desert could my of us even architects, walk from one building to another inds iv. Ah. A modern Linan master. piece and Wow! Just look at this one pu re Italian and further on My! This is obviously an Indi in effort! A hundred or so years ago we could probably have

Chitralekha Film Studio Aakulam Trivandrum 1971.76

film studio is in unlikely commis A sion for an architect who has devot ed a lifetime to low cost shelter. But the building was built at the request of Adoor Gopalakrishnan a friend and one of the country's more sensitive filmmakers

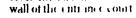
The complex is sited on a promontory on one of Baker's more dramatic loca tions. Overlooking vast stretches of paddy field, the distant ocean and a neighbouring hill the building is dispersed into higmants that take advantage of this spectacular view. Unlike a onventional studio where the focus is strictly contained within a building envelope so as to control the fiction of filming Baker split the complex into its residual parts filming editing scripting library admi nistration and the n made the necessa ry connections across verandas and courts



For the visitor, there is an air of the stage set even in the buildings. The approach from the road is along a high wall with the usual Baker bonding which terminates at the gate into a tradi

tional turret and a watchman's alam From here the road curve at the uphill and reveals the two predeminant architectural features of the complex a wide two storey tower with a conference room above and a low entrance partico a wooden remnant from a temple which has been incorporated into the

front wall The split plan domin iting the land scape with its controlling geometry is yet mother departure from land mal style. Where the site topopriphy provides no clue to the anchoring of buildings the irchitect has had to min to geometry for its organisation. This is assiduously accomplished by the nume rous hexagons connected by the arched veranda, and oriented towards different slopes of the same full. The buildings are built entirely of brick bond, din illernating bands of plastered and exposed brickwork. The roofs sloped and selfcontained over each room, are of fish tiles. An intriguing composition of concrete medallions





been successful with such identifications, but there are very grave doubts whether we can do so now.

Does this mean that we have failed in our job?

Fifty years ago we were taught that a building must have an identity. We could certainly tell by looking at a building whether it was domestic or commercial or industrial and so on. It also had its geographical and cultural characteristics. In India there is an incredible wealth of regional architectural styles, and there is not the faintest possibility of confusing one with another. Even where the same materials have been used for building, the climatic, cultural and regional variations are so great that different methods of construction have been used to produce unique individual styles. Further, these distinctive styles apply not only to big and important buildings but also to the smallest domestic structures. Really we can say that the buildings of any small district are a quintessence of that district's culture and skill.

But these distinctions cannot be found anymore. What has happened?

For one thing--cement. Modern Portland cement came and suddenly our slow, steady, evolutionary building process came to a devastating and tragic halt. Cement and steel were joined in holy matrimony and lo!-their child was this universal anonymous expressionless 'modern architecture' which tells you nothing except that reinforced concrete has been lavishly and brutally used. The saddest thing about it is that reinforced concrete is a wonderful material that can do almost everything fantastic and exciting. It can stand, soar, twist, hang, swirl, gyrate, encircle, defy and placate. But we rarely ever let it do any of these exciting things. We merely imitate the building practices of the Dravidians, with their square stone pillars and split stone beams; and when in a very dare-devil mood we cantilever out the beam-ends to an uncomfortable length, we think we are really and truly 'modern'.

Of course, we have a third deadly material, glass-with which we fill in all the holes. The result of this modern but static style of architecture, is that everybody's buildings, be they in Bombay, Birmingham, Bologna or Buenos Aires, look the same.

Consolingly, 'high technology' has also taught us that there is no need to concern ourselves with the weather or the functions for which the building will be used, or the variations in the cultural patterns of our clients-'high technology' applique-work can cope with all this oldfashioned 'nonsense'.

I think the time has come to ask our-



"What does "modern" mean? Can't we be "modern" with other materials besides reinforced concrete. glass and aluminium trimmings? Can't we go back to the year 1 **BC (Before Concrete)** and carry on with that wonderful history of research and ... development by applying 20th century knowledge and knowhow while still: showing love and respect for all that has gone before us?

selves a lot of questions. Could we have done something different? Should we have done something different? What does 'modern' mean? Can't we be-'modern' with other materials besides reinforced concrete, glass and aluminium trimmings? Can't we go back to the year 1 BC (Before Concrete) and carry on with that wonderful history of research and development by applying 20th century knowledge and knowhow while still showing love and respect for all that has gone before us?

Perhaps speed has been one of the major contributing factors leading to that catastrophic break with tradition. It probably took 1,000 years for us to find out by trial-and-error how to make a mud wall impervious to rain and wind, another 1,000 years to learn how to keep termites out of it and another 2,000 to 3,000 to learn how to build multi-storeyed buildings. But we did do it, and our enemies on the other side of the hill also did it. though in their own way which was different from ours. Now 'developed communications' has taken the 'wonder material'

to all the corners of the earth and we have succumbed to it like children falling upon a dish of instant hot cakes. So we all have identical pot-bellies and have forgotten 'mother's cooking'. Fortunately, the rebellion against 'instant mixes' has already begun and there is a yearning for 'freshcompost-fed-vegetables and wholemealbread' - so may be there is hope that we too as architects, can, as our road sign say, 'Stop! Look! Proceed!'

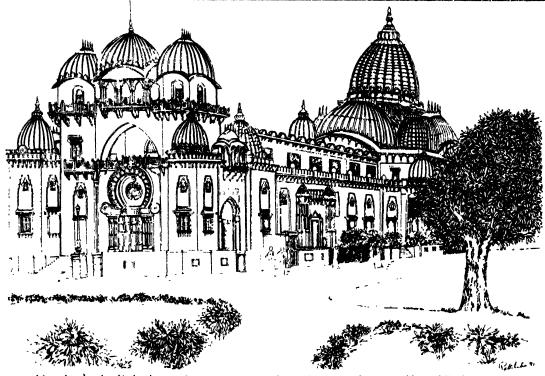
In view of the fact that there are over 20 million families in India without any sort of shelter, that we have to import cement from Korea to make up for the shortfalls, that we are using up a lot of our energy resources at an alarming rate, and that we have bred some of the top brains in the world of science, we should, for instance, in areas where mud has been the traditional staple building material, show how modern we can be with mud! Where burnt brick has been the main building material can't we produce bricks with less energy and use them in a modern way? There are experiments which show that this sort of thing can be done along with the new wonder materials to produce buildings that are 'modern', beautiful, characterful and identifiable with a particular region and its people. For example, in the State of Kerala there is high rainfall, strong winds, powerful tropical sun and a lot of humidity. The result of ancient research and development work was a steeply-pitched roof which threw off torrential continuous rains and protected walls and rooms form the glare and heat of the sun. It all made good sense and good architecture. But concrete and glass towers are incredibly expensive because of all the antics required to cope with rain and sun, and they are quite stuuseless pidly without the conditioners, fans and louvres of aluminium strips. Can 'modern' architecture only be vertical of wall and flat of roof? Couldn't we throw off rain and protect from sun and show that we are doing it effectively, even by being 'modern'?

Since the beginning of recorded art, India's brains had devised the jali (trellis, lattice, honey-combed walling, pierced stone and wooden screens and walls) to filter the glare and strong sunlight into cool but breeze-filled rooms. India has used this device more than any other country and it is essentially an Indian device. We can study the many and varied components of Indian architectural design and find out what makes them essentially and intriguingly 'Indian'. Only then can we create an Indian-ness into all our materials and designing. Then our 'modern' 'Indian' architecture will be a continuing, growing, crowning glory to our great heritage.



HERITAGE | Rothin Mitro

BELUR MATH



After the death of Sri Sri Ramakrishna, a monastic order by his name was formed in August 1886 with a Math (monastery) at Baranagore in north Calcutta. The order, comprising Ramakrishna's sannyasin disciples, was headed by Swami Vivekananda. It had a two-told ideal; to form a band of sannyasin teachers of the Vedanta as propounded by Ramakrishna and illustrated by his own life; and with the lay disciples to carry out various missionary and philanthropic activities irrespective of caste or creed.

Initially, the Ramakrishna Mission Association, started by Swami Vivekananda in May 1897, was entrusted with the missionary work. In January 1899, the Math moved to its present site at Belur, six kms north of Howrah, on the bank of the Ganga. Soon after, the Math authorities took up the various duties of the Mission Association.

The Ramakrishna Math, or Belur Math as it is popularly

known, was registered as a trust in 1901 while the Ramakrishna Mission Association got a legal status in 1909. With the gradual extension of the sphere of activities of both the Math and Mission. a number of branches all over the country were established.

Though the two with their respective branches are distinct legal entities, they are closely related as the governing body of the Mission comprises the trustees of the Math while the administrative functions of the Mission rest mostly in the hands of the monks of the Math. Both the headquarters are situated at Belur Math.

The Math lays emphasis on religion and preaching while the Mission is mostly devoted to welfare services. The two have their separate funds and accounts. Both are aided by the Union and state governments and public bodies Finances for other activities of the Math are realised through publications and offerings. The Mission is also sup-

ported by public donations and fees.

The Belur Math, with its spacious lawns and a serene atmosphere, is among the better-known pilgrim places in the country. Many young men, including foreigners, have been initiated into brahmacharya and sannyas The Math's training centre holds regular classes in philosophy and religion for brahmacharins of the order. It also has a well-stocked library. The Math boasts of a magnificent stone temple of Sri Sri Ramak rishna with a spacious Natmandir (prayer hall) and beautiful domes, built in 1938. There are also small temples and shrines in memory of Sarada Devi and Swamis Vivekananda, Brahmananda and Shivananda. The room where Swami Vivekananda lived and attained mahasamadhi is a major attraction. The Math has three monastic retreats; two at Rishikesh and Uttarkashi in Uttar Pradesh and the third at Midnapore in West Bengal.

INNER EYE Dejan Daruwalla

RIES

March 21 April 20

Two trends work feverishly for you this week, an overvaulting ambition to succeed, or have a breakthrough in a pioneering venture, or expand a business, and the desire to have a little time to yourself and your loved one. You will encouraging news. thanks to Mars activating your



communication slot.

AURUS

April 21--- May 20

While you will be making a tremendous all--

out effort to better your prospects, see that greed and avarice do not run away with you, or there will be literally hell to pay. Compromises can be worked out. though. Pay heed to letters, calls, posters and advertisements, as there may be something important for you in them.



EMINI

May 21- June 20

Mars helps you to get things done. It will also help you to gallivant, travel,

contact people and correspond with those who count it will pay you to stand up and be counted. Now is the time to assert yourself, though without arrogance and push forward without pomposity. That done, you will win the game and that's important. Jobwise, a new start is more than possible Money owed to you will be returned.



ANCER

June 21- -July 20

Caught between two worlds, one dead, the other yet to be born, you must make preparations to grab money, work on inheritance and taxes or affairs of the heart, finish all your pending work and possibly enter a less taxing but more rewarding cycle Let not your sharp edge of competition be blunted. All yourself no complacency Working hard is your key to success



EΩ

July 21 August 21

The sun, your key symbol, trines Mars, making you very conscious of your responsibilities, however irksome these really are. There is no way out as the stern voice of duty beckons you to give your best. Romance and a wee bit of fun are also possible. Loans and funds will be available and that should enable you to go ahead



















with a project. Trust in your abilities and all will be well

IRGO

August 22 Sept 22

You could now have the gift of prophecy and a rare insight, thanks to Mercury, your planet Use it for the good of others and you will find a warm glow in your heart. On the

BIRTHDAYS

work level, be ready for enormous pressures to build up very These should not, however, be allowed to have you in a quandry



IBRA

Sept 23 - Oct 22

It will not do to neglect the home front, how-



ever great the temptation Jour-

ney, ceremony, publicity and ver tures will entice you though. The is the irony of it all. The week wi be memorable for the visitors and the time they will take to get or vour back!



CORPIO

Oct 23---Nov 22

Mercury connect with Uranus, the pla net of sudden events. The focu is on news, views, letters, messa ges, interviews, appointments trips, conferences and a homaway from home. Also, it is tim to make certain changes in you house and home. This is a tren which will last for at least nin more months.



AGITTARIUS

Nov 23- Dec 20

Fireworks are fate this week Many Sagi

tarians will be thinking of a se change in work and persona affairs. It will take nearly two and-ahalf years for all th changes to be brought about, s try not to fret and fume if all the your heart desires does not hapr en immediately.



APRICORN

Dec 21 Jan 19

it would be best finish pending chore without worrying your heart out your health has been poor, it w get better as strains and tensior will start sliding away For finance and family, this is an exceptions ly active period because Mercu sextiles Pluto, the sextile form tion giving you opportunities



myriad ways and directions

QUARIUS Jan 20- Feb 18

The main trends the week are loan

tunds, buving, selling, join finances and investments. This the time to seize new opportun ies and mint money. Be prepare to take risks. A shift or transfer also on the cards. A home awa from home is foretold

ISCES

Feb 19 March 20

This is not an ear time as enemies ar rivals will be active and wishing do you in because the moc (mind) opposes Saturn (work Do your duty, take care of yo health, have faith and work imag natively as you always do ar leave the rest to fate. Journe tiffs and discords are destine On the brighter side, there will t the ample satisfaction of a jo well done.

Newmoon: Children, sports, business, profession and hobbies are the salient features of your birth year. This is a time for new beginnings. Opportunities for advancement and happiness will be many. This is an excellent birthyear.

September 9

September 8

Moon conjunction Mars: Joy abounding will be the end read of this beneficial conjunction. The focus will be on money, family and good living. You will succeed splendidly. Loans, funds and investments are fated. A facelift to your house, home and office will become highly necessary.

September 10

Mercury conjunction Jupiter: Good news and communication mix merrily with expansion and good luck for you. It is clear that success and victory will be she result. If you want to thy out a venture, you may do so. Those in modeling, decoration, heavy terms, buying selling, trading, food and speech will do exceed dingly well.

September 11

be a year of wish fulfilment for you. Visits, journeys, interviews, meetings and conferences will find you in your rightful element. Those in import-export, collaborabe successful. Romance blooms.

September 12

Moon sedile Uranus: You will need to communicate and vibrantly put your message across. Take a long-range view of things, be far-sighted, and you will never regret it. Financial deals, negotiations and settlements will make you happy. Romance, children and marriage form a tripod.

September 13

Moon sextile Sun: Fame and fortune are foretold for you. Those in journalism, trade, seles, import-august and publicity dos grand job of it. Visitors, lovers, fore-igners and lively companions will nite it exciting for your fi on and decoration are more than probable.

September 14

Mond amaille Sidison; A change of is the measure in your works

PANORAMA

rlington, Va. Moving with sombre grace, eight soldiers in dress-blue uniforms ease a casket from a shiny black hearse. With small, precise steps, they proceed to the grave site, where mourners, including an ashenaced mother and father, are assembled. A lone bugler stands a short distance tway, almost unnoticed among the head-tones, waiting to deliver his requiem.



The national cemeteries in the US have been in the news lately. The graveyards, being great levellers, are now being crowded with obscure names, many more in number than the war veterans themselves.

Donald Smith reports

Photographs: Steve Raymer

Family and friends are gathered to oury Army Pfc. Robert L. Daugherty Jr. (9), of Hollywood, Fla., a Bradiey fighting whiche mechanic with the 1st Infantry Division. He died in an accidental explosion in Iraq during the closing days of the Persian Gulf war.

Daugherty's is not the only funeral this right, windy day at Arlington National emetery. Less than 50 yards away, a firng party bids its final farewell to an airnan with a 21-gun salute.

Farther toward the Potomac River an nonour guard brings the cremated emains of a retired two-star Army geneal to their final place. A formation of jet ighters roars overhead in the "missing nan" formation. The three funerals are mong the average of 15 conducted every veckday at Arlington.

National cemeteries have been in the news more than usual lately. But war leaths are a small minority of burials nere. This year alone an estimated 63,000 neople—more than the casualties from right years of war in Vietnam—will be ouried in the more than 100 national emeteries, many of them in obscure



Soldiers pay last respects to a falien comrade at Arlington National Cemetery, Virginia, the premier US burial ground for national figures and military heroes



With members of the 3rd Infantry (the Old Guard) standing by, Pfc. robert L. Daughtery Jr's father grieves over his son's casket. The 20-year-old soldier, a Bradley fighting vehicle mechanic, died during the final days of the Persian Gulf war. He was a member of the 1st Infantry Division of Fort Riley, Kan

places around the country.

Among them will be a few important government officials who were veterans as well as a lot more ordinary Americans who served in the armed forces, or their dependents.

Arlington recently received the body of tormer Sen. John Sherman Cooper, a Kentucky Republican who had enlisted in World War II as a private at age 41 Within a few steps of Cooper's grave are headstones that signal the egalitarian nature of national cemeteries

Here is Army Gen Maxwell D. Taylor, hero of World War II and later US ambassador to Vietnam. A short distance away lie actor Lee Marvin and boxing great Joe Louis.

Also lying at Arlington are Audie Mur phy, World War II's most decorated soldier, and ABC newscaster Frank Reynolds

Surrounding them are more than 200,000 men and women whose names mean little except to those they left behind.

Except for Civil War dead, a minority of those occupying national cemeteries died while serving their country, and still fewer died in combat. And because of the small number of Persian Gulf casualties, burials of cembat fatalities remain rare.

Far more numerous are burials of veterans, especially with the advancing age of the nearly nine million who still survive from World War II. A soldier who was 18 years old in 1941 would be 68 this year.

Anyone who ever served in the armed forces and was discharged in conditions other than dishonourable is entitled, along with his or her dependents, to a grave in a national cemetery.

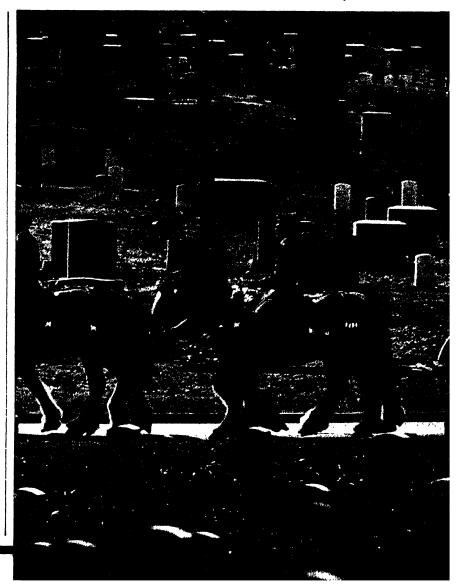
Also provided free are headstones and markers for veterans' graves in both

government and private cemeteries around the world. In most cases families pay for the funeral services.

By the end of last year 1.8 million people had been buried in 113 national cemeteries administered by the Department of Veterans Affairs in 38 states and Puerto Rico. The Army runs Arlington.

The Interior Department operates seven others, including the Civil War cemeteries at Sharpsburg, Md.; Vicksburg, Miss.; and Gettysburg, Pa.; and the Custer Battlefield National Monument in Montana.

In addition, 124,912 American dead lie in 24 permanent military burial grounds in foreign countries. They include World War I sites, such a Flanders Field in Belgium and Meuse-Argonne in France, whose 130.5 acres hold 14,246 Americans—the largest concentration of US military dead in Europe.



Among the largest overseas cemeteries from World War II is the one at Omaha Beach on the Normandy Coast of France

National cemeteries originated during the Civil War. In 1861 President Lincoln ordered commanding officers to take responsibility for burying those who died while serving under them. The following year Congress made Lincoln's order the law of the land, establishing the cemetery system.

"The man was a true genius," Bonner Day of the Department of Veterans Affairs says. "He saw the need for this, among so many other things."

Today, with the increasing number of World War II veterans dying, some cemeteries are running out of room. Forty-eight of the department's 113 already are closed to new burials.

Burials at Arlington are now restricted to those who die while on active duty;



who are retired from active duty or who retired because of disability before 1949; who hold one of the highest military decorations, including the Purple Heart; and the dependents of those in any of these categories. Bouquets brighten the graves of World War II dead at the National Memorial Cemetery of the Pacific on Oahu Island, Hawaii

Veterans who otherwise would be entitled to burial in a national cemetery are not completely shut out of Arlington, however. They may have their cremated remains placed in the cemetery. Under these restrictions Arlington is not expected to be filled until the year 2920

In the meantime the Vecerans Affairs Department continues to expand the cemetery system elsewhere by acquiring adjacent properties where possible and by creating new ones

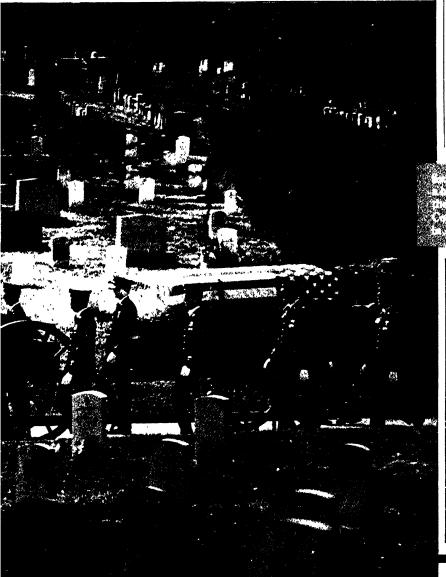
> The San Joaquin Valley National Cemetery near Gustine, Calif., is nearing completion, and environmental studies are under way for possible cemeteries in Chicago, Scattle, Cleveland, Dallas and Albany, N.Y.

And the funerals go on

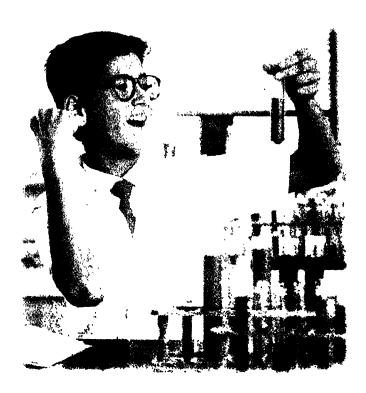
In the Daugherty ceremony at Arlington the final words of the chaplain are nearly drowned out by the thunder of a dark-green UH60 Blackhawk helicopter taking off and landing trom a pentagon helipad a short distance away Seven riflemen fire three volleys into the air, and the bugler plays taps. A soldier presents a folded flag from the casket to Daughterty's father, who clutches it to him, shoulders bent.

Theresa Daugherty stands by her brother's casket for a moment and then slowly walks away, leaving behind her last gift: a single yellow rose.

(National Geographic News Service)



BRAIN POWER



It's a whole new world out there. And that world's demanding a lot more from a kid's power to think. Today's kids do new math. They write computer programmes. They have to score 85% and more! It's harder for them than it ever was for us.

Th

That's why your child needs a new kind of nourishing power.

That works harder too. New Viva. A health drink specially formulated for today's kids.

Power level creamy mile.

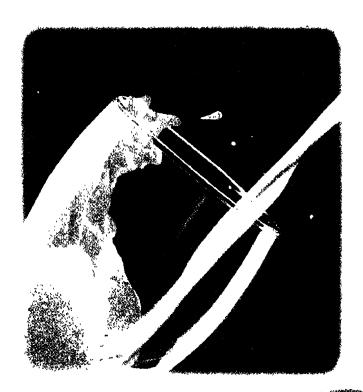
All the goodness you get from milk... you get from Viva. Rich in milk, Viva has calcium and milk protein that are good for your child's teeth, bones and all-round nutrition.

Power from 8 vital vitamins.

New Viva is fortified with Vitamins A, B1, B2, B12, C, D, Folic Acid and Niacin. So you know your

BUILDS UP A NEW

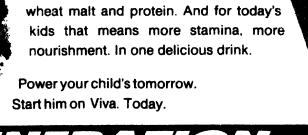
VIVA POWER

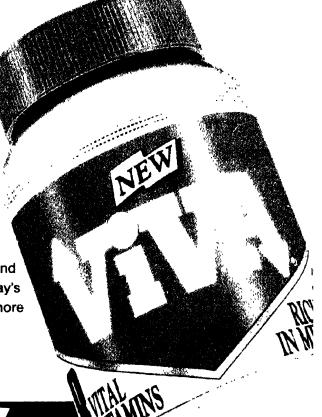


child's body is powered to fight illness and fatigue and is full of good health.

Power from night and protein.

Viva is rich in health-giving barley and nourishment. In one delicious drink.

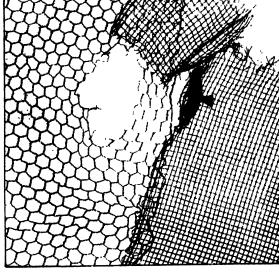




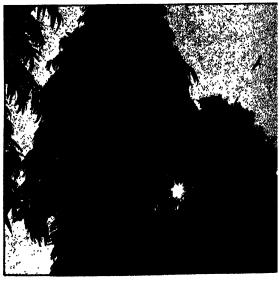




RAINBOW







7 DAYS



the chief attractions of this film

are Zeba Bakhtiar, Rishi Kapoor,

Ashwini Bhave and Saced Jaffrey.

Indrajeet:

shows.

(Chowringhee Place; 284138)-

Roxy

Directed by K.V. Raju, the film stars megastar Amitabh Bachchan along with Jaya Prada, Neclam, Kumar Gauray, Kader Khan and Sadashiv Amrapurkar. The music is by R.D. Burman.

 Kaun Kare Kurbanie: Crown (Rafi Ahmed Kidwai Road; 244822), Basusree (S.P. Mukher ice Road; 484808), Mitra (Bidhan Sarani, 551133), Jagat (APC Road; 365108), Bina (Bidhan Saram; 311522), Prabhat (Chittaranjan Avenue; 390762)

The main cast comprises Dharmendra, Govinda, Anita Raaj Hemant Birje, Parijaat, Sonika Gill and Arjun Hingorani, who has also directed this film. The music ıs by Kalyanji Anandji.

• Mera Dil Tere Liye: Orient (Bentinck Street, 281917), Mmi Gem (AJC Bose Road, 249828), Grace (Mahatma Gandhi Road; 391090), Talkie Show House (Shrbdas Bhaduri Street, 552270) -4 shows.

A love story, directed by S.A. Chandra Shekhar.

Pratikaar: Paradise (Bentinck)

Street; 285442)—4 shows
Directed by T. Rama Rao and
with music by Bappi Lahiri, the chief attractions of this film are Raakhee, Anil Kapoor, Madhuri Dixit, Mohsin Khan, Sonu Walia. Paresh Rawal, Om Prakash, Laxmikant Berde, Urmila Bhatt, Niru pa Roy and Sushmita Mukheriee

● Ranbhoomi: Opera (Lenin Sarani; 281849)- -4 shows

Jeetendra, Shatrughan Sinha, Rishi Kapoor, Dimple Kapadia and Neelam comprise the main cast of this film, directed by Dee pak Sarin The music is by Laxmikant Pyarelal.

Saajan: Metro (Chowringhee Road; 280141), Majestic (Rafi Ahmed Kidwai Road; 242266), Moonlight (T.C. Dutta Street; 254956), Priya (Rashbehari Avenuc; 744440), Indira (Indra Roy Road; 751757), Sree (Bidhan Sarani; 551515), Ragini (Beliaghata Main Road; 363264).

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

 Saudagar: Elite (S.N. Banerjee Road; 241383), Purnasree Raj Street: (Raja Kissen 554033)--4 shows, Menoka

)ipti

Directed by Girish Kasaravalli,

and

Rohim

he film stars Naseeruddin Shah,

Naval

(Sarat Chatterjee Avenue; 110417)- 3 shows.

A film by Subhash Ghai, starrng Dilip Kumar, Raaj Kumar, lackie Shroff, Vivek Mushran, Vanisha Koirala, Anupam Kher and Amrish Puri. The music is by axmikant Pyarelal.

Bengali Film

▶ Abhaagini: Minar (Bidhan sarani; 552753), Bijoli (S.P. Mukierjee Road; 753462), Chhabithar (Mahatma Gandhi Road; 52740)---2.45, 5.45, 8.30.

Directed by Bablu Samaddar nd with music by Goutam Basu, he film stars Soumitra Chatteree, Kali Banerjee, Sabitri Chatteree, Joy Banerjee, Chumki Chou lhury and Ranjit Mullick.

Bidhilipi: Rupbani (Bidhankarani; 553413), Aruna (Mahatma kandhi Road; 359561), Bharati (S.P. Mukherjee Road, 474686), J

A film by Anjan Choudhury, starring Ranjit Mullick, Moushumi Chatterjee, Joy Sengupta and Sumitra Mukherjee.

● Shubho Kamona: Radha (Bidhan Sarani; 553045), Purna (S.P. Mukherjee Road; 754567) --3 shows.

Directed by Anup Sengupta and with music by Ajoy Das, the cast includes Tapas Paul, Debashree Roy, Deepankar De and Utpal Dutt

● Thikana: Prachi (AJC Bose Road; 271282), Darpana (Bidhan Sarani; 558080), Ujjala (Russa Road; 758666), Malancha (Regent Park).

A film by Inder Sen, starring Debashree Roy, Arjun Chakraborty, Moon Moon Sen, Shyamanand Jalan, Sumanta Mukherjee, Shakuntala Barua, Sanghamitra Banerjee and Sukanya Dutta. The music is by Babul Bose.

Special Events

9 September: 6.30 pm

Pancham Vaidic presents Saoli Mitra's play, Naathbati Anaathabat.

At Rabindra Sadan (Cathedral Road; 289978)

9 September: 6.15 pm

The inaugural function of a 10-day workshop on Thang-La (martial arts of Manipur), organised by Lavanya. The workshop will be heid from 10th onwards at Gandhi Building (7/2 AJC Bose Road; adjoining Kala Mandir)

At Gyan Manch (11 Pretoria Street; 225215/3516)

12 September: 6 pm

Kamal Kala Sangam presents a musical programme, Geeto Bhari Sham, featuring Roma Chatterjee and others

At G.D. Birla Sabhagar (Queens Park; 759717).

12 September: 6.30 pm

Rangakarmee will stage its award-winning play, Mahabhoi At Rabindra Sadan (Cathedral

Road; 289978). 13 September: 6.30 pm

Pancham Vaidic will stage Saoli Mitra's Kathaa Amrita Samaan.

At Academy of Fine Arts (Cathedral Road; 284302).

14 September: 6.30 pm

Padatik Repertory will stage Ek Anarchist Ki Ittelaqia Maut, a play in Hindi written by Dario Fo and directed by Vinay Sharma. The cast includes Shakil Khan, Arun Sharma, Sanchayita Bhattacharya, B.M. Hada, Kunal Padhi and Mehmud Alam.

At Gyan Manch (11 Pretoria Street; 225215/3516)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2). Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1830; Dep (5). Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr (6). Al-309 at 1825, Dep. (6): Al-309 at 1930 London-Delhi-Calcutta: Arr. (7):

Al-132/1328 at 1045

Moscow-Sharjah-Calcutta: Arr.

(4): SU-537 at 1525 Calcutta-Sharjah-Moscow:

Dep. (4). SU-538 at 1725.

Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (2). SU-541 at 0640; Dep. (2). SU-541 at 0750.

Hanol-Calcutta-Karachifashkent-Moscow: Arr. (2) SU-342 at 1615; Dep. (2). SU-542 at 1815.

Amman-Calcutta: Arr (4) RJ-184 at 0645.

Calcutta-Amman: Dep (4): RJ-185 at 1445.

+ Bucharest-Abu Dhabi-Zaicutta-Bangkok: Arr. (1): RO-163 at 1045; Dep. (1): RO-063 at 1200.

F Bangkok-Calcutta-Abu Dhabi-Juchareat: Arr. (1): RO-064 at 945; Dep. (1): RO-064 at 2100. calcutta-Singapore: Dep. (2): 30-416 at 1130 and Dep. (4): SQ-120 at 1310.

Ingapore-Calcutta: Arr. (2). 5Q-116 at 1025 and Arr. (4): SQ-420 at 210.

Zilcutta-Bangkok: Dep (2, 4, 7); C-731 at 0855; Dep. (1, 3, 6); TGi14 at 1355

langkok-Calcutta: Arr. (2. 4, 7): C-732 at 1505; Arr. (1, 3, 6): TG-113 at 1240.

alcutta-Kathmandu: Dep. (2, 4, i, 7): IC-747 at 1605; Dep. (1, 5):

BA-214 at 1455

Kathmandu-Calcutta: Arr (2, 4, 6, 7): IC-748 at 1945; Arr. (1, 5): RA-213 at 1355

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855. Arr. (1, 2, 3, 4): BG-097 at

Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900° Arr. (2): KB-105 at 0800.

Domestic

Air-India 策

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at 1045

Indian Airlines 1

Calcutta-Delhi: Dep (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1855, Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangalore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7). IC-771 at 0620; Arr (1, 2, 4, 6, 7) IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep (daily) IC-410 at 0710

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily). IC-409 at 1620

Calcutta-Guwahatl: Dep. (daily): IC-229 at 1340, Dep. (1, 3, 5, 6) IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1640, Arr. (1, 3, 5, 6): IC-730 at

1040. Calcutta-Agartala: Dep. (daily): IC-741 at 0830 and IC-743 at 1330; Arr. (daily): IC-742 at 1100 and IC-744 at 1550.

Calcutta-Port Blair: Dep. (2, 4, 6). IC-285 at 0530; Arr. (2, 4, 6). IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta- Dep. (2, 4): IC-213 at 1145, Dep. (3, 5, 7). IC-213 at 0600; Arr. (2, 4): IC-213 at 1550, Arr. (3, 5, 7): IC-213 at 1005.

Calcutta-Bagdogra: Dep. (1): IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7): IC-221 at 1100; Arr. (1): IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7): IC-222 at 1320.

Calcutta-Dibrugarh: Dep (2, 3, 4, 5, 6, 7): IC-201 at 1400; Arr. (2, 3, 4, 5, 6, 7): IC-202 at 1730.

Calcuttá-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr (daily): IC-256 at 1055.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7). IC-257 at 1145; Arr (1, 3, 5, 7). IC-257 at 1540.

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (3, 5, 6) IC-269at 1650; Arr (3, 5, 6): IC-270 at 2040

Calcutta-Bhubaneswar: Dep (1, 2, 4, 7): IC-269 at 1650; Arr. (1, 2, 4, 7): IC-270 at 1910.

Calcutta-Hyderabad: Dep. (1, 2, 4, 7). IC-277 at 1730; Arr. (1, 2, 4, 7): IC-278 at 2230

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6). IC-542 at 1000.

Madras-Vishakapatnam-Calcutta: Arr (1, 2, 4, 6): IC-541 at 0915.

Vayudoot ###

Calcutta-Agartala-Kallashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi-Tashkent-Calcutta.

⁺ No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

Arr (1 3 5 6) PF 702 at 1120 Arr (7) PF 702 at 1620 Calcutta-Agartala-Silchar Dep (7) PF 729A at 0710 Arr (7) PF 730A at 1140

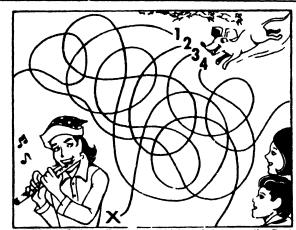
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Calcutta-Agartala-Alzawi Dep (2 4 6 7) PF 705 at 0855 Arr (2 4 6 7) PF 706 at 1300 4 6 7) PF 706 at 1300 Calcutta-Cooch Behar Dep (1 3 5) PF 707 at 0855 Arr (1 3 5) Calcutta Dep (1 3 5) PF 708 at 1150

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JUNIOR WHIRL D Hal Kaufman



PIPED IN! Calling all rodents. Which path leads to the Pied Piper at point X? Trace through lines to find out

● PLAY MATES! It's fun to swim with Jim skate with Kate dance with Lance sew with Flo ski with Dec sail with Dale hike with Mike Any to add?



SEA HERE! MARINERS

Three words the first and thild of which combine to form the second are in ssing from this vorse by Byro. See if you can till them in correctly

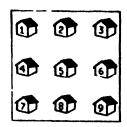
correctly
Roll on """ deep and dark blue
ocean roll! Ten """" fleets
sweep o er thee in vain Man
marks the earth with ruin his
control stops with the shore
Upon the white beach "" are
strewn the hulls of ships wrecked
on the shoal The sea has conque
red all that man calls grand

What are the words > Fig. 18

HOUSE CALLS! Challenge Cross out all nine houses in the diagram below with four straight connected lines. That is to say, draw one line, veer off with another, and another, etc.

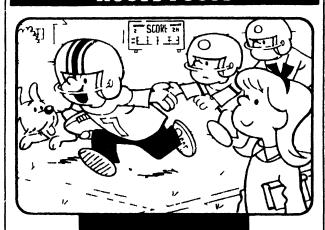
Lines must be straight and connected may extend beyond houses

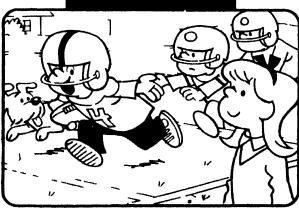
Houses are numbered for answer purposes below



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HOCUS-FOCUS

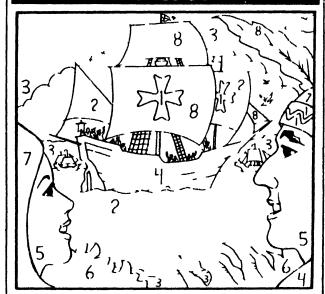




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Differences 1 Ears are different 2 Skips s are mirsing 3 Number is different 4 Screbbard is mirssing 5 Neckline is different 6 Buok s mirssing

FUNSPOT



CRAFT SHOW! Land ho! cry Columbus s sailors anxious to set foot ashore Add colors 1—Red 2- Lt blue 3—Yellow 4- Lt browr 5—Flesh tones 6- Lt green 7—Black 8—Lt purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

NAVIGATE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points aged way we about any second



QUIZ I Neil O'Brien

Superstition is one of the mainsprings of human behaviour, generating hopes of defeating the forces of evil, and of influencing one's own fate."

So says the blurb of a fascinating book I have recently been going through A Dictionary of Superstitions (Oxford University Press, Rs 275).

Although Anglocentric in its coverage, the dictionary should be of interest to a wide readership because no one is untouched by the fascinating experience and psychology of the realm of superstition

Let us have a look at what the book has to say about brides and weddings

It is very unlucky for the bride to cry on her wedding day. There was quite another superstition prevalent in medieval Europe that a bride should cry or she would be considered a witch, because witches were unable to shed tears

A wedding after sunset is supposed to entail "on the bride a joyloss life, the loss of children, or an early grave ' In contrast most weddings in India are at night. The bride should not be seen by the bridegroom immediately before the wedding "The prospective groom must leave the prospective bride before 12 o'clock on the eve of the wedding and he mustn't see her any more before they're at the altar; and then he mustn't look back over his shoulder to watch her coming up the aisle

Bridal and burial are linked together in the sweet old adage. "Happy is the bride that the sun shines on, and happy is the corpse that the rain rains upon."

Another old custom is that when the bride leaves the house to be married, the threshold is washed with hot water "as an auspice that there would soon be another wedding from the same house. It is called 'keeping the threshold warm' for another bride "

The bride throwing her bouquet is a rather charming American tradition, with the



11th Question: What prompted Aklo Morita to invent the Sony Walkman? (J. Omprakash Rao, c/o S.V. Rao (Rtd) T.T.E. At Purana Basti, P.O. Jharsuguda 2, Dist Sambalpur, Orissa.)

SONY Ans: A craving to listen to Beethoven while playing golf.

superstition that the girl who catches it will be the next bride.

'Something old, something new, something borrowed and something blue" is almost always worn, even by the most sophisticated brides. The night before the wedding the bride is dressed by bridesmaids in her very oldest nightattire. Some believe that lucky is the bride who marries in old shoes. It is widely accounted 'lucky' to wear something on the wedding day which has already been worn by a happy bride at her wedding, and ladies consider it rather a compliment to be asked to lend their wedding-veils to their friends for this purpose.

When the wedding gown is the orthodox white, a bride usually wears a blue garter, and in an Old Yorkshire custom "the youths of the company would race from the church porch to the bride's house, and the first who arrived claimed the right of removing the garter from her left leg. He would afterwards tie it round his own sweetheart's leg as a love charm against unfaithfulness."

Talking about colours, here is a rhyme which might affect a bride's choice!

"Married in white, you have chosen all right; Married in green, ashamed to be seen: Married in grey, you will go far away; Married in red, you will wish yourself dead; Married in blue, you will always be true; Married in yellow, ashamed of your fellow; Married in black, you will wish yourself back; Married in pink, of you he'll think." It is also considered unlucky to see the bridal dress by candlelight. So Calcuttans be careful!

There are number of superstitions connected with the wedding cake. It is considered extremely unlucky for a wedding cake to crack after baking and no fond mother will allow her daughter to bake her own wedding cake for fear she would work hard all her life. What happens if a mother makes her daughter's wedding cake? If it turns out well, so will the marriage and vice versa. What a responsibility! Grandmothers: usually save a piece of wedding cake for the first christening or it would be a sure thing that the bride would be barren.

During the marriage service "to ensure domestic happiness it is necessary that a child's cry should be heard during the marriage ceremony;" at least they tell you so in Norfolk. And never read the marriage service at home, you will never get married. It is unlucky for the newly married couple to go home or to the reception from church the same road they

What day of the week is best for a wedding? "Monday for health, Tuesday for wealth, Wednesday best day of all; Thursday for losses, Friday for crosses. Saturday no luck at all." Sunday? That's the day of rest!

So much for weddings, but you will find in this volume much more, from breaking mirrors and precautions during a thunderstorm to Christmas customs and losing a tooth. Just open the book at random—there's a superstition for that too!

OUESTIONS

 An attempt on the life of which England Cricket Captain was made in Calcutta? (Bhaskar Patnaik, Bhubaneswar)

2. Who is believed to have built the first chain of astronomical observatories in the world? (G. Aslam, Calcutta-24)

3. Name the recent book by M.J. Akbar which has been banned in Pakistan. (Manoj Kumar Singh, Patratu 43) 4. Which playwright was the Father of Comedy? (Nanneh, Calcutta 13)

5. With which chocolate bar do Cadburys make a donation to the World Wildlife Fund for each one sold? (Swapan Maitra, Bhilai 3)

6. To whom did Oliver Cromwell say, "You've sat too long here for any good you have been doing...in the name of God, go..."? (Subrata Halder, Triberi) 7. What unique performance was shown by 13-year-old

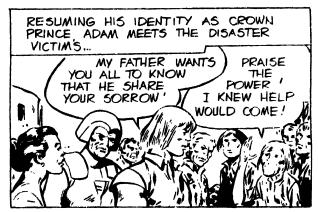
was shown by 13-year-old Abhishek Jain (of Atta in Jalandhar district) at Brussels recently? (Parveen Neyaz, Calcutta 14)

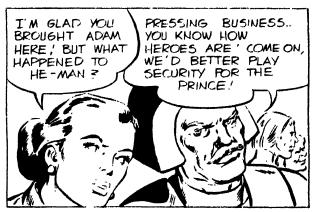
8. For which film did Sophia Loren win an Oscar? (Anjani Kumar, Ranchi 1)
9. Who said this and when,
"Equations are more
important for me, because
politics is for the present, but
an equation is something for
eternity"? (Anuradha
Acharya, IT Kharagpur 2)
10. Because of the lessons in
politics that Nelson Mandela
taught his younger inmates at
Robben leland Prison, what
name did the latter give to the
place? (Rahmat Ali, Calculta
14)

ANSWERS

And you to make the way to the wa



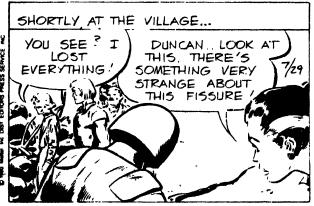












ARCHIE



















Maria Landa de Maria

MOOSE MILLER By Bob Weber

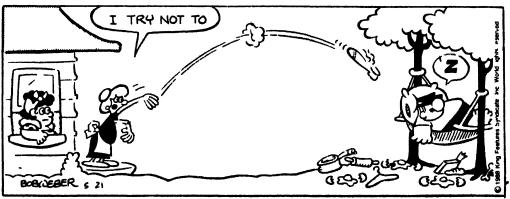
TONIGHT WE'RE DINING UNDER THE STARS, SWEETHEART!

ARE YOU TAKING ME TO A FANCY RESTAURANT?

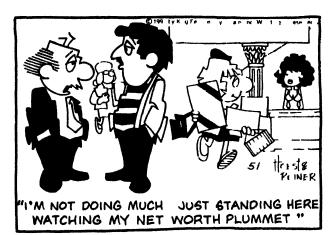




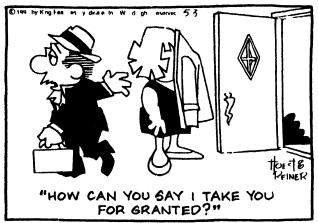




THE LOCK HORNS









GARFIELD By Jim Davis

















THE ADVENTURES OF LEGIONNAIRE BEAU PEEP































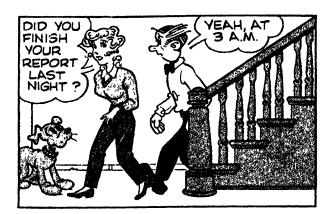




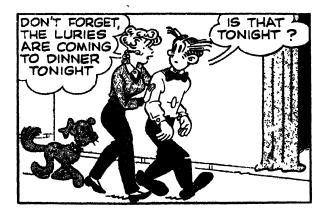


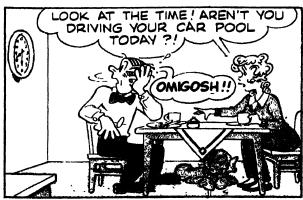
















CANDID CAMERA



Never mind who was behind the coup in the USSR and who wasn't; it looks like curtains for communism. Again. It also showed the world who the real boss was; Boris Yeltsin take a bow. Photograph by NOVOSTI



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Srinagar: Still the invounte for most

CONTENTS

The Telegraph 15 SEPTEMBER 1991

Holidays will be here again. And you want to pick up your notebook and browse through the jottings and select the best getaway from town.

Maybe this issue will whet your appetite somewhat, too. For the quiet, away from home. For the high spirit. Or, just for the break.



Nepal is a country which is not-so-foreign or us. A trek through it can be invigorating fare.

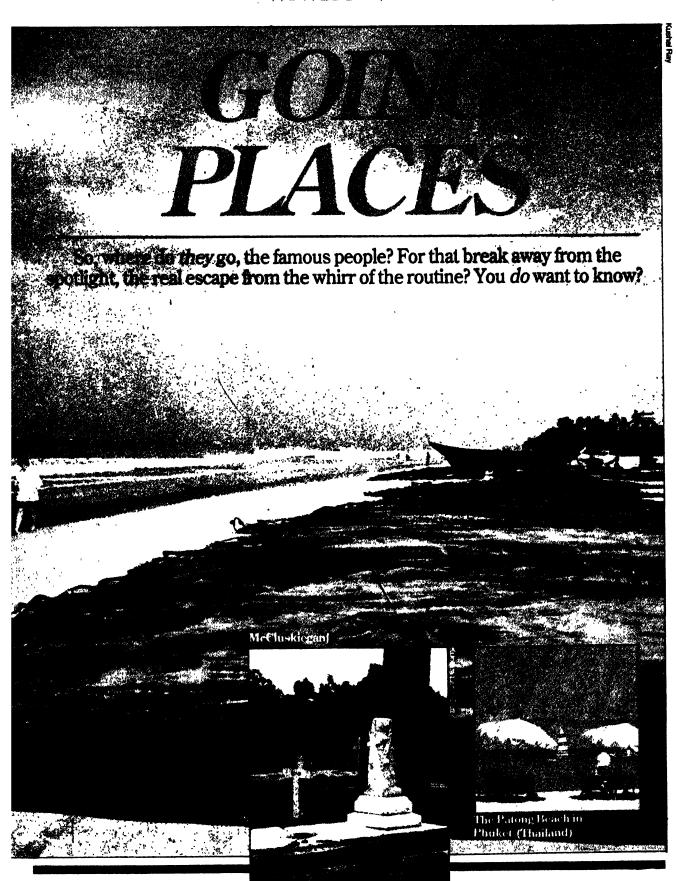




An extract from John Snelling's comprehensive book, The Sacred Mountain, which tells you all about Mount Kailas, the ultimate truth for many.

Cover: Srinagar, photograph by Soumitra Sinha

TRAVEL SPECIAL



omewhere out there, the telephone doesn't ring incessantly; the neighbours don't bicker through the night, and the doorbell doesn't ring when ou're covered with soapsuds. There are to fumble-in-the-dark power cuts, no sweaty rides in smoke-belching buses or raffic snarls. Also, no early-morning boardroom battles, no piles of dusty files to sift hrough or worries about kerosene or the cids' homework.

With the Pujas edging closer, and microphones aimed at the eardrums, stress levels can be dangerously high, stabbing at ulcers, fraying nerve-ends. There is no choice, but to get away from it.

Only a wish and a Puja-bonus stuffed vallet away are the stretches of sandy palm-shaded beaches, crisply imperial ill stations, and the residue of India's 5,000-year history, the spectacular ircheological sites. To help eager travelers, a dozen eminent persons chose their avourite holiday hideouts, all of them enticing tourist-poster playgrounds.

Where feni is in fashion and monokinis the rage, Khushwant Singh, the patron saint of voyeurs cannot be far away. 'Undoubtedly Goa," declares the animated author, after a lifetime in a lightbulb stocked with liquor and girlie magazines. 'My idea of an ideal holiday is Europe and n Goa, the atmosphere is European. feni apart, the ageing pot-bellied author s a committed "titwatcher." "On the beach, they roam topless, but you can see hem lying completely naked on the hotel awns," points out Khushwant Singh, who prefers the lissome Italians to the sturdy Dutchwoman and the German rauleins. "The Dutch, Australian and Gernan girls don't look too good," he complains, but the Italians are a pleasant sight.

Beach bunnies apart, Khushwant likes he sun and the five star comfort. "Every totel has a swimming pool, a tennis court and a health club. I swim and play a lot of ennis...It is my idea of a holiday: lots of resh air and exercise."

When he is not sniffing out the Italians, Chushwant the gourmet parks himself at he little taverns on the beach. "You can have a good meal with all the wines and iquers for under Rs 50." And there is good music...the bands belting out Goan and Portuguese songs. Every Christmas, he Sardar basks in the Goan sun. "You nust make your hotel bookings a year thead. Otherwise, you can't get a good otel on the beach. But it costs a packet," warns Khushwant Singh, "even with the concessions I get."

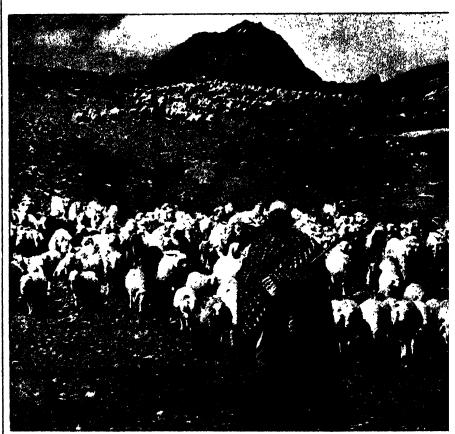
Also in Goa during Christmas is busy roung lawyer Mahesh Jethmalani. If teeping a lookout for Latin lovelies and

lolling in the pool are Khushwant Singh's active pursuits, Jethmalani prefers waterskiing and windsurfing. "Goa (only a 55-minute flight away from Bombay) is definitely a hot spot," bubbles Jethmalani. "I stay at the Fort Aguada...it suits the Bohemian in me."

When he has more time, Jethmalani jets down to Phuket, near Bangkok. And windsurfing, Jethmalani's adrenaline trip in Thailand, works up an appetite. "The hotels in Phuket are superb, and the bars and restaurants, very good. Phuket itself, all white sand, blue skies and gorgeous

by boat, but I couldn't make it. So I flew to Mardras, and then to Port Rlair...It was one of the last flights before the monsoons, it is too dangerous to fly during the rains."

October in the Andamans is peak season, but even in April, the hotels (Thakore stayed at the Bay Islands), were chocabloc full. "There are 700 beautiful, uninhabited islands...you can cruise around the Andamans for a month." Visits to the coral reefs in glass bottomed boats are a must, says Thakore. And Port Blair, with its narrow, winding roads is "cute" "It



Kulu

seas is paradise, gushes Jethmalani. "You also get to meet the international creme de la creme here. It is also very rustic with rough stone roads." Phuket, an hour from Bangkok, offers reasonable rates, assures Jethmalani. And hot tips about places to stay include the Amanpuri, the Club Med, and the Meridien. "I'd go to Phuket every winter, but Goa is more convenient," he admits.

If Goa is the great escape, bristling with high-rise hotels, the Andamans, glittering islands in the sun, are idylls waiting to be discovered. "Book a month in advance," warns compere and theatre personality **Dolly Thakore**, who flew to Port Blair last year. "I tried desperately to go

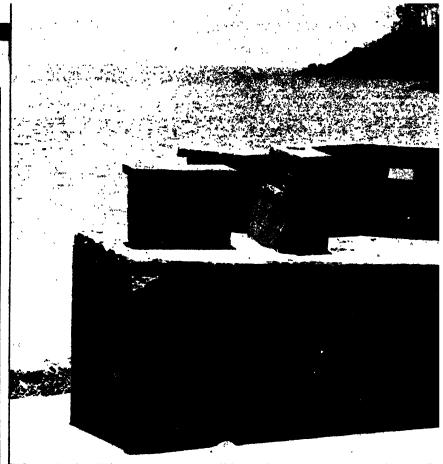
was an experience, like being in an alien country. I even met someone who had once eaten human flesh." Thakore missed meeting the Onges (a small tribe). "I was warned that I should take off my bangles before I met them." The Onges desperately seek metal, to make arrowheads.

The Andamans apart, Kashmir is Thakore's favourite wonderland. "I was there in 1984, and the following year, with my son. I just loved it," she remembers wistfully. So did actress and director of Rajiv's India, Simi Garewal, and youthful cricketer, Sourav Ganguly. Even on his deathbed, a Moghul emperor had dreamt of the wonders of Kashmir, a Shangrila, two countries are still fighting over.

Sourav Ganguly went to Srinagar for three weeks in the summer of 1986-87, for a cricket coaching camp. "Lovely view, sparkling weather. Who won't like Kashmir?" he asks. Besides the trip to Pahalgam, Ganguly reniembers the cricket ground. "Very pretty, picturesque, ringed with pine trees, and mountains in the background. This was the Kashmir of yesterday, a Kashmir before the bloodshed."

A workaholic who doesn't like holidaying. Simi Garewal took a few days off after location shooting in Srinagar was over. "Time stood still. There was a real holiday spirit about the place. Whatever we were doing...lounging in a shikara with a group of friends, walking around or just playing cards in the room...it was great in Srinagar: I remember strolling around the gardens, meeting groups of tourists...." says Simi, suddenly very far away.

In the Seventies, Simi sampled the magic of Venice. Conrad Rooks' Siddhartha was competition for the Golden Lion, and Simi, in Venice for the first time, was "transported to another world." "Venice is always on holiday: you come out of a restaurant, the boatman is singing away. And while you're thinking of joi-



The Andamans



Nagarjuna Konda

ning in, the gondola drops you to your doorstep." Venice. Serenading boatmen. Gondola rides through the snaking canals. All very far away. But still very special.

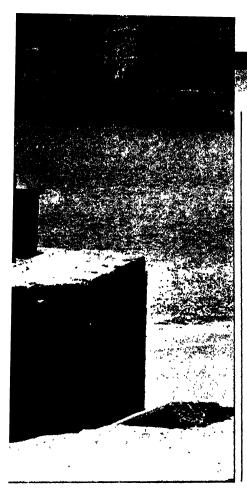
Darjeeling. Dalhousie. Mussoorie. Nai-

nital. Ooty. Like Shimla, the summercapitals of the Raj. High above the steamy lowlands, in the sub-Himalayas and the Nilgiris, are the hill stations, quiet and quaintly British, once the sparkling jewels in the crown. And then, there are the sleepy hamlets, a cluster of cottages amidst the deciduous woods. Undiscovered, and therefore, untouched by tourism's magic wand. Not a resort, slick and shiny-new, but a glimpse of yesterday.

Photographer Raghu Rai will not go to Mussoorie, Shimla or Darjeeling, but to "unknown, out of the way places. with a small guest house at the top of a peak." Rai would prefer a little Himalayan village to a commercialised Shangrila. "I remember such a cottage about 100 kms above Ranikhet in the Kumaon hills, but I can't remember the name." As work is "meeting masses of people, talking a lot and listening all the while," Rai prefers silent holidays. "I don't like crowded places. Silence is very important and it puts you in touch with yourself. That is what a real holiday is about."

His holidays are not planned. They are stolen moments in between bursts of work, in places which have a rhythm and a vibrant life. "Despite working round the clock, I find moments and places which are beautiful. Whenever I like a place, I slow down and stay a while longer."

There are no package-tour groups swarming around the forests of the Terai and the Kumaon Hills. There is really nowhere a gaggle of rubber-necked tourists can stay. So Princess Vasundhara Raje Scindia, sister of the civil aviation minister and a BJP MP, drives to either Rampur



and Haldwani, or Kashipur and Ramnagar. "I don't stay at the Corbett National Park, it is bristling with tourists, but I like the region." The Princess stays at the small forest resthouses and dak bungalows, walking around, through the woods, past sparkling streams. "The terairegion is better than anything even in Switzerland. We have to ensure that a region of such beauty is not destroyed by the logger's axe."

Just 500 kms away from Madras railway station is the picture-postcard beauty of Kodaikanal. "I went to Kodaikanal last year and it was love at first sight...! would like to go there again and again," says Sanjiv Goenka, the leading industrialist. "Kodaikanal is still unspoilt. a perfect place for a gentle, aimless stroll, or a bikeride around the lake. And for the accomplished oarsmen, there are rowing boats."

Goenka recommends the Carlton Towers, which he feels, "has been modernised to match the mood of Kodai. Carlton rates, let me tell you, are moderate and cover three meals. For variety, there are rows of dhabas. Every kind of cuisine-south Indian, Rajasthani, Gujarati or Punjabi food—is available, at a moment's notice."

Mountains have a soothing effect on Yamini Krishnamurthy, the well-known dancer. Fond of hill resorts, Yamini has spent many happy moments in south Indian resorts. But her favourite spot is still Dalhousie. "I was there in the late Seventies. I had gone there to perform, but I stayed back; there was something beautiful about the place. Perhaps I was in a good mood because the audience was appreciative," says this well travelled dancer.

But forced holidays are never enjoyable experiences, says Yamini. "I find small places fascinating In Bastar, for instance, I came across some beautiful jewellery." Other tips from her include long walks down busy streets. Get out of that hotel room, she says, and get a feel of the place.

After nearly a lifetime of tours, Mansur Ali Khan Pataudi, successful cricketer and failed politician, cannot think of a favourite holiday haunt. He hates the beach, doesn't go on holidays too often and doesn't have any favourite spots. "But if I were to really choose a place, it would have to be in the hills. I think it is a place called Soja near J-Pass, 10,000 feet above sea level and an hour and a half's drive from Manali in





Venice

Himachal Pradesh," he says. A small forest resthouse awaits the intrepid traveller. "There is electricity, but you have to bring your own food, and preferably, your own cook." And yes, he would prefer to go in summer.

McCluskieganj, near Ranchi, has a "wild, unspoilt charm..it has a different feel...it is a place for undiluted rest." believes actress and journalist Aparna Sen. "You don't have to bother to dress up, you are not obliged to visit places of interest, there is no sightseeing and little socialising." Aparna remembers the winter evenings, when the mercury hovers around freezing point and the frost lies in gosammery sheets on the lawns. "We gather around the fireplace, roast walnuts, sip steaming coffee laced with brandy, sing or chat quietly. The nights are chilly, and hot water bottles and piles of blankets are a must.'

Mornings were spent soaking up the sun. "Behind our house was an orchard and we stayed there the whole day, mov-

ing with the sun, playing the occasional game of kabaddi and meeting a few friends. Sometimes we watched the tribals (a munda and adivasi settlement are nearby) dance or translated ballads like Blowin in the Wind into Bengali."

Getting there is easy. McCluskieganj (an Anglo-Indian settlement) is an hour's drive from Ranchi, but there are very few places where one can stay. "There is an inn and a resthouse," remembers Aparna, who says it is more fun driving down from Calcutta than flying or taking the train. "We left very early in the morning, breakfasted at Kharagpur and lunched at Ranchi. By the late afternoon, we would be in McCluskieganj. We went there to relax, so five or seven days was the least one spent there. Two weeks, of course, is ideal."

Where a disciple of Gautama Buddha set up a monastery many centuries ago, is a daytime picnic spot, and the favourite holiday haunt of Dr C. Narayan

Reddy, the Telugu lyricist and poet. Nagarjuna Konda, the man-made island on the Nagarjuna Sagar, is full of Buddhist monuments, including the standing sculpture of Lord Buddha. Ten kms away is the dam across the Krishna river, because of which the Nagarjuna Sagar Lake was created. Most of the monuments, were removed to Nagarjuna Konda, as the remains of the Ikshyapu dynasty's capital went underwater.

Dr Reddy, the vice chancellor of the University in Hyderabad, who wrote Nagarjuna Sagar, a poem about the lake, believes that "more is needed to be done at Nagarjuna Sagar to promote it and enable the spot to attain its due place in the national and international tourist map."

Writing poetry about his favourite tourist spot is not all: Dr Reddy has written a number of songs about Nagarjuna Sagar. Dr Reddy wishes the Andhraites were more tourism-oriented. "The people of Andhra Pradesh are always ahead when it comes to agitations for social justice. But not many people in Hyderabad have ever visited the Salar Jung Museum," he sighs regretfully.

For her favourite holiday spot, actresssinger Sharon Prabhakar doesn't look farther than her own farmhouse. "Our holidays at the farmhouse, at Awas, twoand-a-half hours from Bombay, are simple, but comfortable." The house itself, in lush green Awas, is "nothing fancy," declares Prabhakar, and "very basic." "It is just a house in the corner with greenery. The mali's mother makes chapatis for us when we get there, which we try to do about once a month. And during Christmas and the New Year, we are on our own at Awas. Sipping hot tea, huddled under blankets...it is a great feeling."

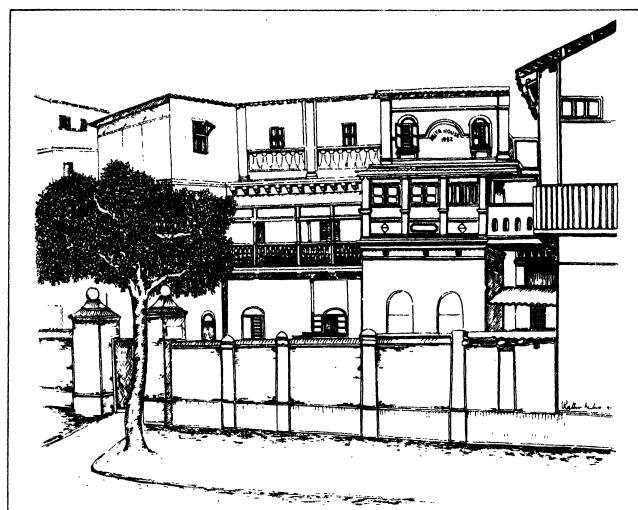
From the ferry wharf at Bhaucha Dhakka near the Mazagaon Docks, the boat gets to Rewas in an hour. A scooter-taxi awaits the visitor at Rewas and the ride to Awas takes just 20 minutes. Two and half hours, after the grime of Bombay, Awas is green and beautiful, remembers Sharon.

But her own farmhouse apart, Sharon cannot think of a single holiday tourist spot in the country. "Last year I went to about 23 places all over India. I found that there was no town planning, that Siliguri, Silchar, even Chandigarh and Ludhiana have too many gullies, drains and ditches.... So why talk of Bombay being crowded? I don't think there is a single holiday spot in India," she says firmly.

Srinjoy Chowdhury with Lekha Rattanani, G.S. Radhakrishna, Manini Chatterjee, Seema Paul and Sankarshan Thakur



DR RAFIUDDIN AHMED (1890-1965)



A West Bengal minister for animal husbandry and veterinary services and an eminent dentist, Dr Rafiuddin Ahmed was born in December 1890 in Dhaka. He passed the Intermediate exams in science from M.A.O. College, Aligarh, and in 1915 graduated from lowa University in the US. He later specialised in dentistry and returned to India in 1919.

In 1920, Dr Ahmed founded the Dental College and Hospital in Calcutta (which is now named after him) and later handed it over to the state government. In 1928 he was elected Fellow of International College of Dentists and 21 years later was nominated

a Fellow of Dental Surgery, Royal College of Surgeons.

Dr Ahmed began his public career as an elected member of Calcutta Corporation in 1932, a post which he held for four years. In 1942 he became an Alderman and served the civic body in a similar capacity for another two years.

Dr Ahmed carved out a place for himself among the nationalist Muslims of Bengal during the pre-Independence days by opposing the politics of the Muslim League. In 1950 he became a minister for animal husbandry and veterinary services. Two years later he returned to the state

Assembly from Deganga constituency and was promptly

inducted into Dr B.C. Roy's Cabinet, He was returned from the same constituency in the 1957 elections and continued to hold the same portfolio.

One of the founders of the Hindu-Muslim Unity Association formed under the presidentship of the then Nawab Bahadur of Murshidabad in 1936, he was also a vice-president of the Bengal Anti-Communal League. He represented India at the 1947 International Dental Congress at Potsdam. He died on February 9, 1965.

The sketch shows his house in Ballygunge Place which now houses a section of Patha Bhavan School.

ON THE BANDWAGON

Travelling as a newsman with political leaders is a revelation. Going back in time, 'TARUN GANGULY shows us the human side of celebrities

Political leaders here as well as elsewhere come in various shapes and sizes, and quite often one comes across unknown traits while on tours with them. As a newsman for the better part of the past quarter of a century, I had the privilege of looking at quite a few of them from close quarters.

Some of them like Morarji Desar kept themselves totally aloof from the accompanying newsmen while there were others like the late Atulya Ghosh who made it a point to widen the horizon of the uninformed reporter Still, there were others like Siddhartha Shankar Ray who, whether in or out of power, provided unalloyed enjoyment for everybody around. There were other unforgettable characters like the late P C Sen who behaved more like a kaku with newsm en and made personal enquiries about their wellbeing

I first saw Morarjibhai when he had come to Calcutta in the mid-Sixtes to inaugurate a nature cure centre, a few miles south of the city on Diamond Harbour Road Tall, aloof and somewhat intimidating, Morarjibhai kept himself busy with the organisers most of the time. He could spare some time for reporters in the afternoon when, taking a repast of boiled vegetables, he told us about the utility of avoiding allopathic medicines. His practice of urine therapy was not very well known those days, but in his mildly pleasant monologue Desai answered no questions and kept his observations limited to naturopathy

The next time I saw him was when he was campaigning in Midnapore for some elections. Throughout the day we tollowed his car and wondered when this man would take his food. By even-

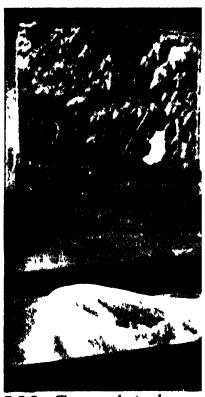


Morarji Desai: Aloof and intimidating

ing we were famished and were taken to a railway guest house in Kharagpur where our hosts told us that the minister had refused all food. Hunger prevented us from making further enquiries into the matter After a sumptuous meal, one of our hosts was heard saying, "Yahan var to kuchh nahin khaate, barati sab kuchh kha lete hain", implying that the camp followers had eaten up everything though the minister had not touched anything. Later we came to know that in the evening he had taken some dried fruits and the hosts were given a lecture on the usefulness of fruits as food.

Atulyababu, however, was somewhat different. Though he looked overbearing because of his ungainly size, he had a fine intellect which observed everything around him. We were camping at the house of a Congress sympathiser in Contai where Atulyababu gave us a fine analysis of the food habits in different districts in West Bengal. A good raconteur, he regaled everybody by his excellent comments and, in an unguarded moment, said, "I am fat, uncouth and not a barrister. I don't think you young fellows will ever accept me as a leader." Early next morning he woke me up and asked, "Do you know how jaggery is made from cane juice?' Actually, I did know nothing about it and the entire morning we roamed around the countryside in his car, visiting various jaggery centres.

Contrary to his rather con-



P.C. Sen: The avuncular touch

servative gait Atulyababu liked to raise issues which are not usually discussed. He made no bones about his admiration for forgotten leaders like Jatindramohan Sengupta and observed how Netaji organised the first gherao at the Congress office in the Thirties to force Sengupta out of office. An out-and-out non-conformist, Atulyababu at public meetings would bluntly ask the voters not to vote for Congress if they thought the party did not deserve their votes. And, unfortunately, the unexpected happened as the Congress lost the 1967 Assembly elec-tions, ushering in a United Front government.

P.C. Sen, a former chief minister, was more like a family elder during tours. He enjoyed good food and made it a point that the accompany ing press party shared the food with him from the same table. In the evenings he would even make enquiries about drivers of the motor cade. He cared two hoots for protocol, and in one of his would don shorts and I shirts after a hard day's work and in that attire would conduct Cabi net meetings till late into the night. He started the practice of having Cabinet meetings in districts. It was in Maldah that we heard Siddharthaba bu telling a crowd that he wan

chamber in the afternoon and non-chalantly help himself to various delicacies while hungry reporters stared at him Of course this was nothing compared to the hard ships the ministers faced during his tenure. A barrister by profession. Ray would call

had just married and like all newlyweds we were supposed to go on a honeymoon. For obvious, financial considerations I had decided to take a trip to a village in Burdwan with my wife who looked rather young (or was it my own rosy eyed look.) Those





Siddhartha Shankar Ray: The great entertainer

tours in which I was not invited he stopped his motor cade on the road to take me in his car which naturally rubb ed some bureaucratic nerves the wrong way He in fact. enjoyed these things and in a conspiratorial tone later ask ed me "How was the trip? During the 1966 food riots when the entire state was in a chaos, he would drum on his table and mumble a popular traditional song, "Preme San tıpur dubu dubu Nadıa bhese Jaye (Santipur and Nadia are drowned in love) "This was at the time when reports of fir ing in Nadia and Santipur were frequent

I toured with Siddhartha Shankar Ray when he was the chief minister in the Seventies A pucca sahib, Ray ted to see every police station in West Bengal having a Muslim officer Naturally it was significant news to any reporter, and we rushed to the nearest telegraph office to file our copy But before we could file the story, a messen ger came from the chief mini ster asking us to report to him Back at the tourist lodge we were told not to file the story as it would create misun derstandings We, however used the information only after we came back to Calcut ta Left to himself, Siddhartha babu (better known as Manu da) was a nice, fun loving per son, but the burden of office work often forced him to be curt with newsmen

During the days of Emer gency he would call reporters to his Writers' Buildings important meetings at his resi dence in late evenings, and poor reporters had to wait for the copy till late hours Ray however had to give up the practice of holding Cabinet meetings in districts towards the end of his tenure as chief minister since, by then he had fallen foul with Sanjay Gandhi, the extra constitutional centre power Hopping between Cal cutta and Delhi with both Pra nab Mukherjee and DP (hat topadhyay angling for his job. he had practically no time left for trips to districts. And by the time elections were announced in 1977 he had to quit the Congress

There is another celebrity of sorts I must talk about It was in the mid Sixties when I

days, FMU coaches provided first class accommodation and we preferred to travel in that class. Next to us a middleaged gentleman was eyeing me with suspicion through out the journey Quite unnerved I tried to be triendly with him But the gentleman conti nued to glare at me As we were alighting from the train I eventually told him Sir we are just married I am not cloping with anybody' Pronto the hardlines on his face melt ed into a sympathetic smile and in an apologetic tone he said. "I could never have gues sed" I met the same gentle man after a long time and we became good friends. Much to my wife's disappointment he doesn't think I am eloping with her now But I still give her that rosy eyed look

INNER EYE Dejan Daruwalla

RIES
March 21 April 20
The Mercury-Jupiter conjunction means a resolution of personal problems. The main trends are home, properly renovations, decorations and an emphasis on your work.

perty renovations, decorations and an emphasis on your work Journey, ceremony and publicity formatrio. Your efforts will be richly rewarded so give it your best shot. Health, safeguards are essential.

AURUS April 21 - May 20

From remote controlled aeromodels to massive organising, to flights of tancy, is the range for Taureans Matters of the heart find a resounding response. Your creativity will and warmth will dazzle one and all Speculative ventures, kids, hobbies and loans will complete the scene. This is the time to shoot straight and win hands.

EMINI

May 21 June 20 You will feel well

adjusted as the sun makes your heart quiver, bends your mind to finer influences, and the house comes in for a terrific facelift. The great love of your life is on his/her way. You will find a new zest and purpose in life. Your

enthusiasm will carry all before it

June 21 - July 20

Hope, bustle, people and priests will be the

quartet in your life Business, trips, art, learning, communication, trading and courtship are the main trends of the week for Cancerians. Those in teaching or housing win laurels

EO

July 21 August 21

This week you will get a lot of joy from sports,

sweethearts, money, fraternising, luck of the draw and promotion. Mercury trine Uranus is directly responsible for all these. A journey or meeting is also slated, and thus fated. Do not neglect your health and that of your family.

IRGO

August 22 Sept 22 You will kneel to the

prettiest, how to the wittiest and kiss the best as. Jupiter now starts accelerating in your sign. The moon's last quarter ensures marriage, enga-

















gement, collaboration renovation, trips, ties celebrations, religious rites, pets, position and promotion

IBRA

Sept 23 Oct 22

While you will have the toughness to win over work pressure, do take care

of your health through periodic rests Expect a new high in your work and tremendous joy through creative pursuits (Mars is in your sign, according to Western astrology), and hobbies will have an extra dimension. Loans and investments are definitely focalised You may have to undertake a journey

BIRTHDAYS

September 15

Moon's first quarter. This quarter highlights house, home, parents, in-laws and property matters. Expenses will be there. Trips and ties are also forefold. This is a busy and hectic birthyear. There are good chances of somebody stealing your heart!

September 16

Moon trine Jupiter: You will have to hurry your steps and get work done fast if you want to make the most of the opportunities which will come your way. Control the urge to spend it would be best to take a long-range view of matters and you will realise the wisdom of this before your next birthyear.

September 17

Mercury trines Uranus: Events will happen with suddenness and so you could be caught unawares. Therefore, it will be best to be ready for all eventualities. Good things will also happen. Just be open to the winds of change and all should be well. Trade, commission, arts, research and science are spotlighted.

September 18

Moon trine Sun: The world can be at your feet if you use your imagi-

nation and organising skills, and you have an abundance of both. Take calculated risks if you have to. Children, hobbies, research, management and new ventures should give satisfaction. Marriage and collaborations are fore-told for the eligible.

September 19

Moon conjunction Saturn: White you might feel depressed occasionally due to Saturn's impact, there is also the Mercury-Neptune trine to cheer you up. Give in your best to your work, be creative, have faith in yourself and your Maker and most certainly pursue your goals relentlessly. Success is foretold Be cheerful.

September 20

Moon trine Mars, square Pluto: The trick is to try again and again. If that is done, victory will follow as the energy of Mars will sustain you against all odds. You could go on a spending spree or overdraw money or commit yourself a bit too much.

September 21

Mercury sextile Pluto: Fate is with you, so have the patience to plan and the courage to execute it. Those in trade, commerce, detence services, multinationals, accountancy, banking, arts, research, computers and science do splendidly. This is a fine birthyear in a nutshell:

S

CORPIO

Oct 23 -- Nov 22

Deals, transactions, negotiations, partying, publications and most certainly out-of-courl settlements are predicted for you as Mercury, signifying dexterity and skills, is in fine placing with Neptune, signifying imagination and intuition. Group activity will lead to money. You will do best to be a team person this week

AGITTARIUS Nov 23 - Dec 20

Mercury sextiles power-house, resulting in love, laughter, overvaulting ambition, deals, meets, interviews, outings and rendezvous. The spoken and the written word will have a tremendous impact now, so pick your words with due care and understanding. Control your impulses to lash out it would be best to go for regular checkups in order to maintain a perfect health.

APRICORN

Dec 21 Jan 19

Jupiter in your ninth slot, according to

Western astrology, will make you bold, upright, duty conscious and ready to take on all comers! You succeed in communicating and contacting people very effectively. Proposals and offers are fated. Travel is on the cards A home away from home is a distinct possibility.

QUARIUS

Jan 20- Feb 18

Research, finance and teaching are the salient features of the week for Aquarians. Time's winged chanot will bring your sweetheart to you! There is a slight danger of ill-health and accidents, probably around September 17. Just do what comes naturally. Do not take needless risks. Take care of your health

ISCES

Feb 19---March 20

around the world, as Jupiter and Mercury swirl away in your seventh angle. Work pressures could clash with the lure of distant places. Do not be afraid to try out grandiose schemes or the seemingly impossible. This is the right time to step on the gas. Always remember, courage is the key to success. New contraots may be signed. A change is the nature of your work is also indicated.



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isiting Nepal is many things to many people. To some it is the charm of a foreign country that is not quite foreign; where one does not need a passport or visa to establish one's credentials; one does not need to exhaust one's 'FTS' or 'NTS' and yet buy a few phoren goods from the roadside. To others it is only an hour's flight away and the chance to have a fling at legal gambling in Casino Rovale.

To some others like me, young, footloose and fancy-free, the magnetic attraction of Nepal lies in trekking through the many trails of mighty central Himalayas, lost in the splendour of its lakes, waterfalls, valleys and ridges. This is the story of

one such trek.

Autumn is not the season of mist and mellow fruitfulness in Nepal. It is the season most recommended for trekking. when one gets a clear view of the snowcapped mountains against the background of blue skies. One such autumn I set out for Pokhra Valley, the starting

point of a trek to Muktinath.

The shortest route to Pokhra would be a flight to Kathmandu and another 35-minute flight of the Royal Nepal Airlines. I took a much longer route, partly for economy, partly to allow a longer acclimitisation and mostly to assuage my hunger to see more. I went on a long, dusty, bumpy and barely bearable bus ride from Raxaul in Bihar to Birganj at the Indo-Nepal border and on to Kathmandu. From Kathmandu another bus, which was hardly an improvement, took me to Pokhra.

Pokhra lies 200 kms south-west of Kathmandu at 3,030 ft above sea level, making it pleasantly warm in the dead of winter when the peaks all round are snowcovered. One gets stunning close views of magnificent Machhapuchare or Fish-Tail Mountain and the mighty Annapurna. Enhancing Pokhra's appeal is Phewa Lake at the foot of gigantic peaks. Pokhra Valley is also famous for its people, the Gurungs and Magars, who form the core of the renowned Gurkha fighters. One can browse through the quaint bazaars brimming with colourful wares and watch the mule trains passing along ancient trade routes escorted by colourful highlanders.

Maybe through one such nowforgotten trade routes, I set out one fine morning, with a back-pack and a song in my heart, for an unforgettable trek lasting eight days (six days coming back downhill). The trek took me up, down and across Hyangja (3,555 ft) seven kms, Suikhet (3,754 ft) five kms, Nagdanda (4,805 ft) two kms, Khare (5,482 ft) five kms, Tikhedhunga (4,795ft) 15kms, Ghorepani (9,440 ft) eight kms, Tatopani (3,930 ft) 15 kms, Ghasa (6,695 ft) 15 kms, Larjung (8,525 ft) 14 kms, Tukche (8,615 ft) six kms, Jhumsum (9,025 ft) 11 kms and finally to Muktinath (12,500 ft) 18 kms. The trek passes through the Magar villages on the ridge between Modi-







4 20 8





A spectacular view from a village home

It's a land that is foreign and not quite foreign:

Nepal. The magnetic attraction of
the land took GAUTAM RAY trekking
through some of the more exotic spots



From Hyungia to Suikhet

Tal is a lake) and Kali Gandaki river and then up the Kali Gandaki valley.

Far from the madding crowd, one gets pleasantly lost in a romantically blissful scene of rural life. There is no choice but to get rusticated. In this world there are no hotels or inns. All along the trail are strung together villages peopled by warmhearted highlanders. At the end of the day's trek, one accepts the hospitality of a village home and draws sustenance from small wayside shops selling tea, 'limbu paani', typical Nepalese food with a mug of the local brew called 'Roxy' or 'Chung' to keep oneself warm.

As I went along, I was struck by the sharp changes in landscape, vegetation and tribal sub-cultures within short

I walked through charming Magar villages with such esoteric names as Nagdanda, Ulleri, Ghorepani and Sikha spring-

The waterfalls make the trail romantic

ing up among dense rhododendron bushes in full bloom amidst verdant oak forests. A short climb from Suikhet is Nagdanda on the Kaski ridge, from where one gets a glorious view of the Annapurna range, with its awesome snow peaks.

In Ghorepani, ascending a steep trail from Ulleri (6,900 ft), a short walk uphill brought me to the view-tower near the Pass on the high ridge and I was rewarded with a colourful sunrise on the Dhaulagiri and Nilgiri peaks, which looked deceptively close. The track descends to the bank of Kali Gandaki river. Nearby was Tatopani (Hot Spring), the little village boasting a hot spring, as the name suggests.

After Ghasa, a Thakali village amidst pine forests, the landscape begins to change. Beyond Tukche, the landscape becomes stony, dry and bare, reminiscent of the Tibetan plateau. Narrow streets and closely spaced stone houses of Tukche and Marpha make the villages stand out. The people bear Tibetan-like features and carriage.

Jhumsum is situated on the banks of Kali Gandaki river. From Jhumsum one has to climb a steep track to an open plateau, where one has to endure the contrasting elements of a needle-sharp cruel north wind and the relentless heat of a merciless sun.

The trail continues upwards and northwestwards to Muktinath, my ultimate destination. Muktinath has a commanding view of Dhaulagiri, Nilgiri and Annapurna in all their scenic grandeur. It is also a pilgrimage common to both Hindu and Buddhist worshippers. A natural gasjet nearby, a beautiful mountain spring and a series of fountains make the place more attractive. It is, therefore, with a reluctant heart and heavy steps, that I turned back from this Garden of Eden and started downhill.

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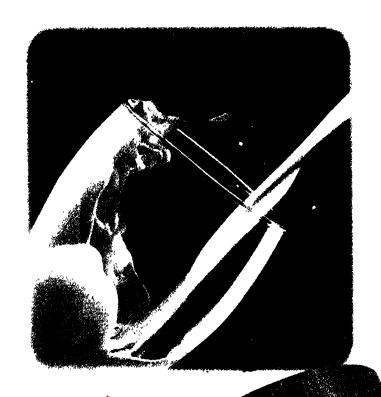
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GENERATION

In August 1981, it was announced that some 60 Indian pilgrims divided into three groups would be leaving for the sacred region in September and October Applications had to be in within a week. They poured in, in thousands, so that lots had to be drawn to decide who would go. The first party of 20 pilgrims was led by Pundit Kishen Singh's grandson, S.C. Rawat

The Indian pilgrims were accompanied throughout their time in Tibet by members of the militia that patrols the Tibetan borderland. They were driven in Chinese jeeps over the Gurla Pass to the sacred lakes and were eventually offloaded at Darchen, "the much-damaged Buddhist monastery at the southern base of Kailas". Some pitched their tents there; others went off to perform the parikrama in deep devotion to Lord Shiva.

It became painfully apparent on this and subsequent visits that the religious structures of the Kailas region had been heartlessly desecrated and destroyed during the Cultural Revolution (1966-76). The crucial year seems to have been 1966. The dominant Marxist ideologues of the day then unleashed their Red Guards on Tibet with an open mandate to expunge the old order and inaugurate a brave new world. The great irony is that Tibetans seem to have been talked into, or forced into, the actual physical hard work of destruction. Many of them, it has been suggested, were still faithful to their Buddhist traditions but somehow managed in their minds to separate the religion from its material structures. At Kailas itself, the six monasteries were mostly reduced to rubble and, among lesser structures, the Gateway to Kailas (Gangini or 'Two Legs') was destroyed, as was the great prayer flag (Tarpoche), where in the old days Tibetan Buddists would gather to celebrate their numerous festivals; also the line of stupas enshrining the remains of the leaders of the Drigung Kagyu school of Tibetan Buddhism below the southern face of Kailas. The story was similarly sad at Mansarovar.

Indian pilgrims have been going to Kailas regularly by the Almora/Lipu Lekh Route every year since 1981. The season seems to run from May or June until the full moon of October. Apparently in 1986, 5000 candidates from all over India applied to the Ministry of External Affairs (Government of India) in New Delhi to go. The lottery was again employed to

Extracted from The Sacred Mountain: The Complete Guide to Tibet's Mount Kailas by John Snelling; East-West Publications, London, 1990; represented in India by Nadeem Ansari, 147 Zakirbagh, New Delhi 110 025; £19.95

THE ULTIMATE TRUTH

Up above the world so high is Mount Kailas. And the veil has lifted. JOHN SNELLING writes about the awe-inspiring sight that was out of bounds for years

The pilgrim trail along the Lha Chu valley, 1985





A pilgrim doing the Kailas Kora by the prostration method, 1988

reduce that to 300, and then, after string ent medical checkups, the figure was further whittled down to 200. These were organised into groups of 25-30 individuals, each of whom paid about Rs 10,000 to the Indian and Chinese governments for the privilege.

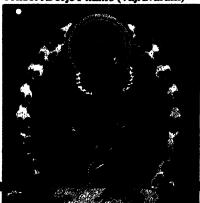
The usual pattern seems to be that the pilgrims are driven up directly from New Delhi for the first 600-odd kms; they then dismount and trek the final 100 kms or so

across the Himalayan foothills. This leg of the journey is superintended by the government of the state of Uttar Pradesh and takes several days. Many of the pilgrims will be armed with the new paperback edition of Swami Pranayananda's Kailas-Mansarovar, which was republished in New Delhi in 1983 by the author. At the Lipu Lekh, one group of pilgrims is exchanged under the eyes of the Chinese and Tibetan border guards for another that is just returning, so there is only one group on Tibetan soil at any one time. The Chinese provide ponies at the Lipu Lekh to take the pilgrims down to where lorries are waiting to drive them along a very rough road to the bus that eventually takes them into Taklakot.

By the time they reach Taklakot (alt. Purang, Pulan), the pilgrims are mostly exhausted, so they are allowed to rest and acclimatise for a day or so at the Purang Guest House, which has been specially built to cater for their needs. Then they are loaded into the bus again: "It's quite a moving event to be travelling in the bus with these pilgrims, all singing songs to Shiva and Kailas and Mansarovar, and to be with them as they cross the final pass on the side of Gurla Mandhata and see this beautiful lake, Rakshas Tal, stretching out before them, and across from that, on the other side, is the sacred mountain, standing out like a white dome on the skyline. And they immediately break into cheers and call, 'Jai! Jai! Jai Kailasa! Jai Shiva!' And they stop the bus and get out and perform a litle puja | religious ceremony] to Agni [the God of Fire]; and they're crying and weeping, and it's such a joy in their hearts, because Kailas is the greatest object in the Hindu tradition of pilgrimage and there it is before their very eyes...and it's as beautiful as they may ever have dreamt." (Brian Beresford in a recorded interview with the author, June 5, 1988.)

At Mansarovar, each group is split into two sub-groups. One makes a circuit of Mansarovar while the other goes on to

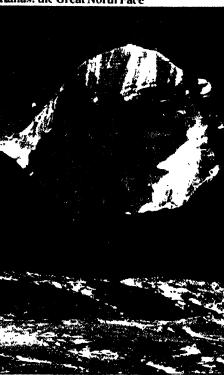
The tantric Buddhist deity Demchog (Skt Chakrasamvara) in union with his consort Dorje Phamo (Vajravarahi)



Kailas. Special facilities including permanent guest-houses and standing encampments, are provided at both places as well as at Taklakot. Afterwards the two subgroups change over before joining up again to return to the Lipu Lekh and be exchanged for the next group coming up from India.

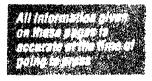
The opening of Tibet, which facilitated the fascinating new forays into the Kailas region, received a savage setback in 1987 and 1988 when the frustration of the Tibe-

Kailas: the Great North Face



tans finally erupted and there was open rioting in Lhasa. The police station was set on fire, as were cars and buses, and sadly many people were killed, mostly on the Tibetan side, for the Chinese authorities retaliated with draconian terocity. Some organised parties were allowed, but the freedom of independents, 'disor ganised travellers' as an official sign in Lhasa quaintly calls them, has been curtailed.

However, the total embargo of the pre-1980 era is unlikely to be reinstated. China, moving away from her old hardline Marxist ideology, is now well on her way towards developing a consumer society and needs her contacts with the West. Also the 'porous' nature of present-day China is too well known and understood for the ingenious traveller to be entirely thwarted. Right now, though, the situation is far more difficult than three or. four years ago, but there are signs for optimism,



REGULAR SHOWS

Hindi Films

 Bhabhi: Opera (Lenin Sarani; 281849), Naaz (Lower Chitpur Road, 277273), Kalika (Sadananda Road, 758141) -- 4 shows

Directed by Kishore Vvas and with music by Annu Malik, the film stars Bhanupriya, Govinda and Julii Chawla

• Dharm-Sankat: Orient (Bentinck Street 281917), Talkie Show House (Shibdas Bhaduri Street, 552270), Krishna (f.C. Dutta Street, 250437), Indira (Indra Roy Road; 751757), Jagat (APC Road; 365108) 4 shows

Vinod Khanna, Amrita Singh, Raj Babbar, Amrish Puri, Shakti Kapoor, Dara Singh, Rohmi Hat tangadi and Sahila Chadda comprise the main cast of this film, directed by N.D. Kothari. The music is by Kalyanjı Anandji.

● Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani: 241132)-4 shows.

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooia Bhatt, The music is by Nadeem Shravan

 Ek Ghar: Chaplin (Corpora tion Place; 246563)

Charlie Sheen (right) in Navy Seals

Directed by Girish Kasaravalli, the film stars Naseeruddin Shah, Dipti Naval and Rohini Hattangady.

● Henna: Lotus (S.N. Bancrjee Road; 242664)--4 shows

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey The music is by Ravindra Jain

Indraject: (Chowringhee Place, 284138)--4 shows

Directed by K.V. Raju, the film stars megastar Amitabh Bachchan along with Jaya Prada, Neelam, Kumar Gauray, Kader Khan and Sadashiv Amrapurkar. The music is by R.D. Burman

• Kaun Kare Kurbanie: Crown (Rafi Ahmed Kidwai Road; 244822), Basusree (S.P. Mukherjee Road, 484808), Bina (Bidhan Sarani, 311522)-4 shows.

The main cast comprises Dharmendra, Govinda, Amta Raaj, Hemant Birje, Parijaat, Sonika Gill and Arjun Hingorani, who has also directed this film. The music is by Kalyanji Anandji.

• Saajan: Metro (Chowringhee Road; 280141), Majestic (Rafi Ahmed Kidwai Road, 242266), Moonlight (T.C. Dutta Street, 254956), Priya (Rashbehari Avenue, 744440), Sree (Bidhan Sarani: 551515)---4 shows, Ragini (Beliaghata Main Road; 363264) —3 shows

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of



Amrita Singh and Vinod Khanna in Dharm-Sankat

this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

 Saudagar: Elite (S.N. Banerjee Road; 241383). Purnasree (Raja Raj Kissen Street; 554033) --- 4 shows.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala. Anupam Kher and Amrish Puri. The music is by

Laxmikant Pyarelal.

● Shankra: Paradise (Bentinck Street; 285442), Gem (AJC Bose Road; 249828), Menoka (Sarat Chatterjee Avenue, 410417), Prab-(Chittaranjan hat Avenue: 390762), Mitra (Bidhan Sarani; 551133).

Directed by Sudarshan Nag and with music by Laxmikant Pyarelal, the main cast of this film includes Sunny Deol, Neelam, Kiran Kumar, Paresh Rawal, Sushma Seth and Shakti Kapoor.

Bengali Films

• Abhaagini: Minar (Bidhan Saranı; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740) --2.45, 5 45, 8.30.

Directed by Bablu Samaddar and with music by Goutam Basu, the film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjec, Joy Banerjee, Chumki Choudhury and Ranjit Mullick.

 Bidhilipi: Rupbani (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road:

474686)---1, 4, 7.

A film by Anjan Choudhury, starting Ranjit Mullick, Moushumi Chatterjee, Joy Sengupta, Kali Banerjee, Ruma Guhathakurta, Sanghamitra Banerjee and Sumitra Mukherjee. The music is by Swapan Chakraborty.

Shubho Kamona: (Bidhan Sarani; 553045), Purna (S.P. Mukherjee Road; 754567)

Directed by Anup Sengupta and with music by Ajoy Das, the



cast includes Tapas Paul, Debashree Roy, Deepankar De, Rajeshwari Roy Choudhury, Rabi Ghose, Piya Das, Madhabi Mukheriee, Geeta Dey, Anil Chatterjee and Utpal Dutt.

● Thikana: Prachi (AJC Bose Road; 271282)—2, 5, 7.45; Darpa-(Bidhan Saran:; 558080)-2.30, 5.30, 8.15; Ujjala (Russa Road: 758666)--3, 5.45, 8.30.

A film by Inder Sen, starring Debashree Roy, Arjun Chakraborty, Moon Moon Sen, Deepankar De, Shyamanand Jalan, Sumanta Mukherjee, Shakuntala Barua, Sanghamitra Banerice and Sukanya Dutta. The music is by Rabul Bose.

Foreign Films

 Challenge (A): Globe (Lindsay Street; 296665)-4 shows

The film stars Jackie Chan.

• Innocent Girl (A): Metro (Chowringhee Road; 280141), Navina (Prince Anwar Shah Road; 468091), Purabi (Mahatma Gandhi Road; 350680).

● Navy Seals (A): New Empire (Humayun Place; 291299)-12, 3, 6, 8,30.

The chief attractions of this film are Charlie Sheen, Michael Biehn and Joanne Whalley-Kilmer.

● Never Say Never Again (U/A): Chaplin (Corporation Place: 246563) -4 shows

Sean Connery stars in this James Bond thriller.

Special Events

15 September: 9.30 am

Pranaam presents a solo recital of Tagore songs by Santidev Ghosh and dance-drama Shvama. featuring Soma Pandey, Arin Chatterjee, Soumyakanti Bose, Jayanta Ghosal. and Sushmita Mukherjee in songs, and Antiradha Neogi, Pradipta Neogi, Subrata Mukherjee, and others in dance

At Girish Mancha (Bagbazar Street). 16 September: 5.30 pm

Jhumur Kala Sangam's variety programme, in aid of actor Tulsi Chakraborty's widow, features Tapas Paul, Chiranjeet, Joy Banerjee, Abhisek Chatterjee, Soumitra Banerjee, Biplab Chatterjee. and others.

At Nazrul Manch (opp. Viveka nanda Park).

16 September: ò pm

To commemorate Hemanta Mukhopadhyay's second death anniversary, Upama presents a variety programme featuring songs by Subir Sen, Shibaji Chatterjee, Sudhin Sarkar, Dipak Rudra, Sunanda Basak and Sreeradha Banerjee, recitation by Amitava Bagchi, and reading of Buddhadev Bose's Anamni Angana by Saoli Mitra, Bejoylakshmi Burman and Seema Mukherjee

At Rabindra Sadan (Cathedral Road; 289978).

20 September: 6 pm

Moitree and Cultutral Department of the USSR Consulate General in Calcutta present a solo recital of Tagore songs by Roma Mondal

At Gorky Sadan (3 Gorky Terrace; 472791/475407)

21 September: 6 pm

Sanskriti Sagar presents Prime Theatre Foundation's Hindi play, Kaua Chala Hans Ki Chaal, directed by Ranjit Kapoor.

At G.D. Birla Sabhagar (29 Asu tosh Choudhury Avenue, 759717).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcuttu-Bangkok-Tokyo: Arr (5): Al-306 at 1830; Dep. (5): Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. ondon-Delhi-Calcutta: Arr. (7):

Al-132/1328 at 1045.

Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1525.

Calcutta-Sharjah-Moscow:

Dep. (4): SU-538 at 1725.
* Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (2): SU-541 at 0640; Dep. (2): SU-541 at 0750.

Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr (2): SU-542 at 1615; Dep. (2): SU-542 at

Amman-Calcutta: Arr. (4): RJ-184 at 0645.

Calcutta-Amman: Dep. (4): RJ-185 at 1445.

Bucharest-Abu Dhabi-Calcutta-Bengkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200.

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2): SQ-416 at 1130 and Dep. (4): SQ-

420 at 1310. Singapore-Calcutta: Arr. (2):-60-416 at 1025 and Arr. (4): SQ-420 at

Calcutta-Bangkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-

314 at 1355. Bengkok-Calcutta: Arr. (2, 4, 7): 10-732 at 1505: Arr. (i, 3, 6): TG-

313 at 1240. Calcutta-Kathmandu: Dep. (2, 4 8, 7); IC-747 at 1605; Dep. (1, 5): RA-214 at 1455

Kathmandu-Calcutta: Arr (2, 4, 6, 7): IC-748 at 1945, Arr. (1, 5) RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1600, Ar. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Ar. (7): BG-095 at 1710, Ar. (5, 6): BG-095 at 1855. Ar. (1, 2, 3, 4): BG-097 at 1940.

Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2): KB-105 at 0800

Domestic

Air-India \

Calcutta-Bombay: Dep. (2); Al-101 at 0040; Dep. (6): Al-309 at 1930.

Bombay-Calcutta: Arr. (5): Al-306 at 1830. Deihi-Calcutta: Arr. (1): Al-1328 at

Indian Airlines **u**

Calcutta-Dethi: Dep. (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1855, Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766

Calcutts-Bangaiore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7): IC-771 at 0620, Arr (1, 2, 4, 6, 7): IC-772 at 1200

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep (daily): IC-410 at 0710.

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily). IC-409 at 1620

Calcutta-Guwahati: Dep. (daily) IC-229 at 1340, Dep. (1, 3, 5, 6) IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am. 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights

at 1640, Arr. (1, 3, 5, 6): IC-730 at

Calcutta-Agartala: Dep. (daily): IC-741 at 0830 and IC-743 at 1330; Arr. (daily): IC-742 at 1100 and IC-744 at 1550.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6): IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC-213 at 1145, Dep. (3, 5, 7): IC-213 at 0600; Arr. (2, 4): IC-213 at 1550, Arr. (3, 5, 7): IC-213 at 1005. Calcutta-Bagc ogra: Dep (1). IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7) IC-221 at 1100; Arr. (1). IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7). IC-222 at 1320

Calcutta-Dibrugarh: Dep (2, 3, 4, 5, 6, 7): IC-201 at 1400, Arr (2, 3, 4. 5. 6. 7): IC-202 at 1730

Calcutta-Silchar-Imphal: Dep (daily). IC-255 at 0600; Arr (daily) IC-256 at 1055.

Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7): IC-257 at 1145; Arr. (1, 3, 5, 7). IC-257 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (3, 5, 6). IC-269 at 1650; Arr (3, 5, 6). IC-270 at

Calcutta-Bhubaneswar: Dep (1, 2, 4, 7): IC-269 at 1650; Arr. (1, 2. 4, 7): IC-270 at 1910

Calcutta-Hyderabad: Dep (1, 2, 4, 7): IC-277 at 1730; Arr (1, 2, 4, 7): IC-278 at 2230

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1000.

Madras-Vishakapatnam-Calcutta: Arr. (1, 2, 4, 6): IC-541 at 0915.

Vavudoot 🗯

Calcutta-Agartale-Kallashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutte-Sheneh-Calcutte and Calcutta-Karachi-Tashkant-Calcutta.

⁺ No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

7 DAYS

Arr (1, 3, 5, 6) PF 702 at 1120 | Calcutta-Jamshedpur: Dep (1, 2, 3, 4, 5, 6): PF-717 at 0630. Dep (2, Calcutta-Agartala-Silchar Dep (7) PF-729A at 0710 Arr (7) PF-730A at 1140 | 4, 6) PF-718A at 1525 | 4, 6) PF-718A at 1525

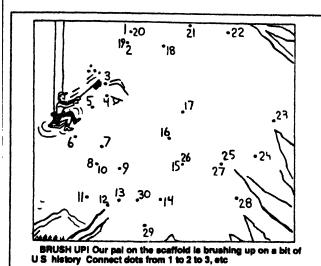
Calcutta-Agartala-Aizawi: Dep (2, 4, 6, 7) PF-705 at 0855, Arr (2, 4, 6, 7) PF-706 at 1300 Calcutta-Agartala-Aizawi-

Calcutta: Dep (1, 3, 5): PF-705A

at 1250, Arr (1, 3, 5): PF-706A 1635 Calcutta-Cooch Behar: Dep (3, 5). PF-707 at 0855; Arr (1, 3, 5) PF-708 at 1150

				Ţr	ains	.,			
Departure		EASTERN RAILWAY	Arrival		Departure		SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY		
2311	19-00	Delhi-Kalka Mail	8-30	2312	Up	Time	<u>Howrah</u>	Time	Dn
3005	19-20	Amritser Mell	8-05	3006	1 -				
3003 2381	20-00 ° 9-15	Bombay Mail via Allahabad	13-15	3004	6003	21-00	Madras Mall	7-00	6004
4301	9-13	Air-Cond. (New Delhi) Ex- press via Gaya-Varanasi	18-00	2382	8002	19-20	Bombay Mall via Nagpur	8-00	8001
		Dep-Tues, Thurs & Sat			2860	12-35	Gitanjali (Bombay) Express	15-05	2859
		Arr—Wed Fri & Sun			8034	20-20	Ahmedabad Express	5-05	8033
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	8030	11-30	Bombay Express via Nagpur	15-50	8029
2303	5-13	press via Patna Dep-Mon Wed Fri & Sun	16-00	2304	2841	14-30 22-35	Coromandel (Madras) Express Bangalore Express	11-50 13-45	2842 2612
2301	16.00	Arr-Mon Tues. Thurs. & Sat.	44.00	2000	2011	22-00	Dep—Tues	13-45	2012
2301	16-00	Rajdhani Express 5 days a week	11-30	2302			Arr Sun		
		Dep Mon Tues I hurs Fr. &			8013	17-30	Tata Steel Express	10-20	8014
		Sun			8011	6-10	Ispat Express	22-30	8012
					8005	20-35	Sambalpur Express	7-30	8006
		ArrTues Wed Thurs Sat & Sun			8015	21-30	Ranchi Hatia Express	6.05	8016
2373	23-00	Himgiri (Jammu-Tawi) Ex-	44 40	0074	8007	22-00	Puri Express Via Cuttack	5-30	8008
23/3	23-00	press Tri-Wkly DepTues Fri. & Sat	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Naraj	7-45	8410
		Arr-Tues Wed. & Sat			2821	5-55	Dhauli (Bhubaneswar) Ex- press	21-20	2822
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	8080
		press Dep-Mon & Thurs			8045	11-00	East Coast (Hyderabad) Express	14- 5 5	8046
2000	20.00	ArrThurs & Mon			8017	16-45	Purulia Express	11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday		
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	_
3049	13-05	Amritsar Express	15-45	3050	į		Monday only		
3039	20-55	Delhi Janata Express via Main Line	5-30	3040	-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601
3019	16-00	Lucknow Express	11-55	302 0	1		Saturday only		
3021	22-00	Mithlia Express	5-00	3022		14-10	Cochin Harbour Terminus-	13-45	2649
5659	17-35	Kamrup (Guwahati) Express	6-30	5660	1		Guwahati Weekly Express		
3317	6-10	Black Diamond Express	21-25	3318			(via Visakhapatnam & Howrah)		
3029	17-15	Coalfield Express	10-30	3030			Thursday only		
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3031	21-00	Danapur Express	6-35	3032	l		Terminus Weekly Express		
3025	23-00	North Bihar Express Dep—Wednesday ArrFriday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
3071	22-05		6.00	2070	2652	22-35	Cochin Harbour Terminus	13-45	2651
3071	22-05	Jamaipur Tri-wkiy Express Dep—Tues Thurs & Sat ArrMon Thurs & Sat	6-00	3072			Superfast Express (via Visakhapatnam & Madras) DepFri. & Sun		
3015	9-55	Santiniketan Express	15-40	3016	i		Arr—Tues. & Fri		
2159	15-25	Chambal (Gwallor) Express	7-30	2160	2674	22-35		00.45	
2.00	13-23	Dep-Sat & Sun Arr-Tues & Wed	7-30	2100	20/4	22-35	Guwahati-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15	
1171	15-25	Shipra (Indore) Express	7-30	1172	1		Wednesday only		
		Dep-Tues & Wed Arr-Sat & Sun	. 55		_	14-10	Bangalore City-Guwahati Weekly Express (via Howrah	13-45	2673
3327	15-25	Shaktipunj (Chopan) Express Dep & Arr—Mon & Fri	7-30	3328			& Cuttack) Monday only		
	15-25	Chambal (Agra Cantt.) Express Arr & Dep—Thursday	7-30	2182	2€10	22-35	Petna-Cochin Harbour Ter- minus Weekly Express (via	22-15	_
5049	22-25	Gorakhpur Express Dep & Arr—Sunday	10-40	5050			Howrah) Thursday only	•	
		<u>Sealdah</u>			-	14-10	Cochin Harbour Terminus- Patna Weekly Express (via	13-45	2609
3143	19-00	Darjeeling Mail	8-45	3144	1		Howrah)		
3111	19-55	Delhi Express via Main Line	7-00	3112	1		Wednesday only		
2557	7-30	Kanchenjunga Express	20-35	2558	1				
3153	21-40	Gour Express	6-15	3154	-	mice. P-		P	B-11
3151	11-20	Jammu-Tawl Express	16-30	3152	ENGU	mics: rol	round the clock information of	Eastern i	Hallway
3133	20-45	Mughal Sarel Express via SBG Loop	12-50	3134	all oth	ner inforn	lal 203545-54 for in-coming train nation. For information about	reservati	ons on
3103	18-20	Bhagirathi (Laigola) Express	10-25	3104			uth Eastern Railways trains, dia		
5185	12-40	Chhapra Express Tri-weekly	4-30	5186			weekdays and 9 am to 2 pm (

Market Ball Stock (A) Street Flat Kalaman



. NAME GAME! Find if you can three girls and three boys names that can be sounded with just two letters of

Girl possibilities GG LC LN boys RT AB ON etc

the alphabet KT for instance



THIS AND THAT TO PONDER

See if you can answe there questions pertaining to the draw ings above

This symbol appears on one of the following diploma deed prescription
2 Crossed swords suggest a

cavalryman but what do cross ed swords suggest on a map? 3 The upright part of a sundi at is known as a clepsydra

astrolabe gnomon?
4 This kitchen utensil devis ed with legs was known as a wasp spider beetle?

7 Prescription 2 Battlefield 3 Gnomon 4 Spider

CHOP TALK! A playful butcher posed the equation below on a wall of his shop C he proclaimed represented the number of pork chops hed give to the first person who could solve it

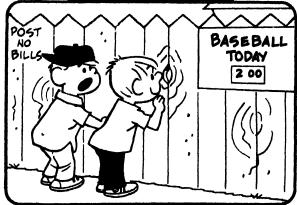
If letters stand for num bers between 1 and 9 and C is greater than two what was the prize?

Frh yd tof a kleedi (E 98 Eyd bebyt





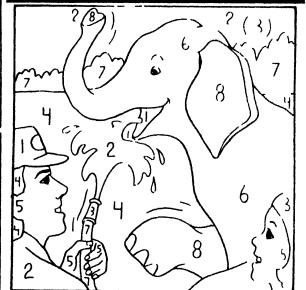




CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Officences 1 Fence top is different 2 Shirk emblem is missing 3 Cap is missing 4 Cuffs are missing 5 Sode can is missing 6 Fign is different

FUNSPOT



JUMBO JET! Turn on that hose its time for Jumbo s shower Apply colors 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh tones 6—Lt gray 7—Dk green 8—Dk gray

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

BARITONE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points erad Join amosowi eldisaoq



Pich atterpe report on the Maggi Whiz Quiz There sonly one venue left in Calcutta to host this gigantic quiz the Netaji Indoor Stadium. This was a comment made at the final of the Maggi Quiz because even to huge Assembly of God Church Hall on Park Street (capacity about 1,500) was bursting at the seams

The Oschools who made it through the gruelling month long preliminary round were tonsion personi fied at the Grand Inter-school Final on the last Saturday in Augu t The 10 finalists were St Xavier Calcutt a Boy South Point Assembly of God Church Ta Ma tiniere for Boy and the two Lore tos Hou and Dharamtolla Not able victim of the prelimina tyround wireholder St. James in 11) in Bosco (Park CHILLIA

Quizt a ter Derek O Bri en had to work overtime to keep the over enthusiastic young riowd in control as they whooped and grabbed for Maggir ampers each time a question (and goodies!) was thrown to the audience

The live round this time featured among others a magician and a ventriloquist. The video and music rounds were an entertaining mix as were the general questions.

St Xavier sweep by far the most balanced of the teams and distinctly superior to Calcutta Boys School who finished a gallant sc condedging out South Point by just a point on the very last quest on of the day

Started in 1988 the Maggi quizzes in eastern India have firmly established them selves as red letter days in every school kid's calendar On to Year Five

Padmini Mishra Calcutta 19 wants to know the differ ence between chemical and biological we apons

Poisonous chemicals and germs can be sprayed in a gas atomised liquid or as a thely powdered solid. They and shells or delivered as an aerosol mist. Giant fans have



11th Question In the Middle Ages, if a tarantula bit a person, what was the only possible cure according to popular belief? (Pinaki Choudhuri, P-414 Bosenagar, Madhyamgram 743275, North 24 Parganas) Ans Music The victim was supposed to

die of melancholy Musicians played a series of lively tunes tarantellas to tempt the victim to get up and dance, so as to sweat out the poison of the tarantula

been used against guerrillas to blow a fine powder into tun nel and cave sanctuaries

Whereas biological weapons (BW) are meant to kill some chemical weapons (CW) like tear gases are supposed to be harmless. These chemical harassing agents irritate people forcing crow do to disperse and noters to run away. CS gas a Portion invention is the most well known as it has been used in Northern Ireland and Viet.

nam Unfortunately like all harassing agents it is lethal in the high doses used to flush out insurgents from their refuges

Incapacitating agents are also supposed to do no harm LSD has been tested for this purpose to neutralise enemy forces so that they can be Jefeated without bloodshed. However, the drugs only work as intended when the right amount is taken a tricky operation to

arrange in the middle of a bat tie Large doses kill while smaller doses simply make people angry. Moreover an incapacitating dose for soldiers can kill children old people and unprotected civili ans. So these chemicals are not as humane as is sometimes claimed.

Phospene and mustard gases were lethal agents of the 1914 18 War They are now out of favour because their smell gives warning for people to escape or dorigas masks. Nerve gases are preferred because they are odourless and more toxic. V agents, another British dis covery can kill merely by tou ching the skin Toxins (non contagious poisons made from living organisms) are even stronger. The botulinus toxin is 1 000 times more toxic than norve gases. It could wipe out life in a given area inside six hours and then evaporate within the fol lowing six hours leaving the area once more habitable

Germs (BW) are slower to act but once caught can be self propagating spread ng like measles or the common cold or being carried by insects birds and animals Thus BW can have more far. reaching effects than CW (a military disadvantage if both sides suffer) The big powers are not too keen on BW for this reason and also because micro organisms can be easily made and stock piled in hospital type labora tories by countries and quer rilla movements that cannot afford nuclear weapons

Perhaps this is why the big powers agreed in 1973 to bar biological weapons. But che mical weapons have proved more difficult to ban partly because many have peace ful application. For example polyurethane foam is made from phosgene, and the nerve gas sann is used in the manufacture of various pesticides. So a complete ban on poisonous chemicals would disrupt much of the chemical industry.

QUESTIONS

1) What is the gum of the sapo-

dilla tree called? (Subrata Haldar, Tribeni 3) 2) Who said this 'I don't have no quarrel with them Vietcongs The Vietcongs don't call me nigger"? (Sailesh Kumar Singh, Godda 33) 3) Which is the first panavision film in Indian cinema? (Anooradha Deb Kodalia [\$]) 4) What is the name of the Buddha who is still to come? (Manoi Kurnar Singh, Patratu 43) 5) in which country did a "Velvet Revolution" take place? (Subir Kumar Das, Guwahati 11) 6) Name the official residence of the President of Italy, (Amitay Panigrahi Sambalpur 16) 7) Earlier, in England a skull was engraved on the wedding ring for a specific reason. What was it? (Arun Kurnar Purchit, Calculta 71 I) Which group has been described as "possibly the nicest, most ordinary, most baring Pop Group in the world"? (Arun Goswami, Calcutta 65)

Which Japanese game has made milions for those who run such game parlours? (J Omprakash Rao Jharsuguda 2)

10) In Alice in Wonderland the Gryphon explained to Alice why lessons' were so called What reason did he give? (Vikas Singh, Rourkela 3)

ANSWERS

day to day

Tigh Because they lessen from a) Pachinko **2) (9** mightier than death to the couple that love is It conveyed the message Duinnel Palace 19wod 10 communicts were thrown our with Hairly ni 989 t to noth! 5) Czechoslovakia The reyo-SyantieM (TKINGING STANS STANDAY ymas SU ert ni befanb ed the badding salvy or promising of galauler for salv griscon air aint years, Alfa bernmarious (\$

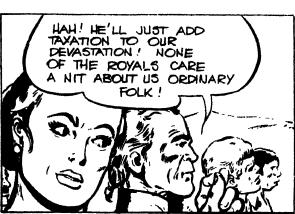
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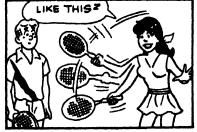
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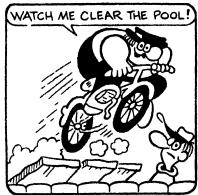










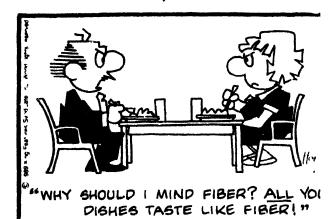






THE LOCKHORNS

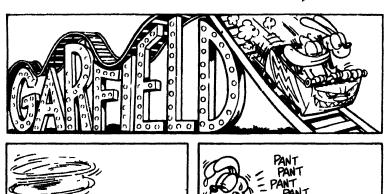








GARFIELD By Jim Davis

















THE ADVENTURES OF LEGIONNAIRE BEAU PEEP

































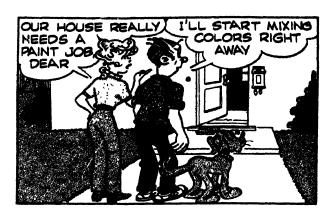


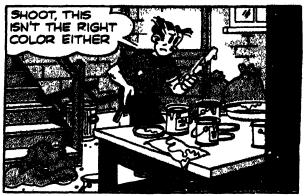
















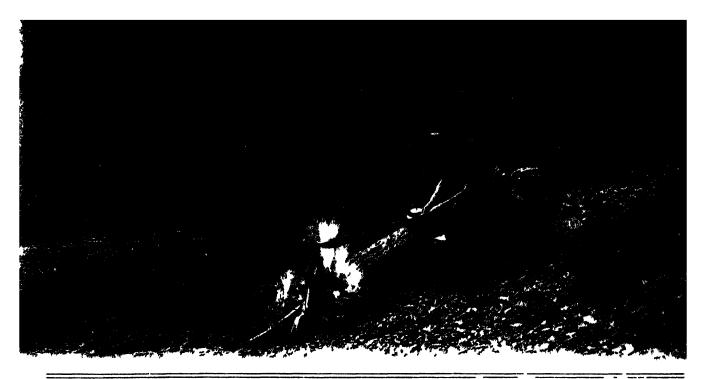




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Photograph: Shashidhar Dubey





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lake a dip in the clear invigorating waters of the gurgling streams Talk to the warm hearted natives and see their simple smiles light up your heart Yes, trekking in the hills is an experience complete by itself

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Chaukori, Song, Munsiyari, Dharchula

In Garhwal Mussooric, Uttar Kashi, Pauri, Joshimath, Gwaldham

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POST MORTEM

Rajiv Gandhi: Through the Eyes of a Friend

I felt very nostalgic on seeing the ever-smiling face of Raily Gandhi on the Colour Magazine cover ('Mr Friend Rajiv', August 18) and looked forward to reading an endearing portrait

But I felt terribly let down by the surprisingly impersonal reminiscences of Amitabh Bachchan, an essay which read more like a resume on Rajiv and told us nothing new.

Granted that Bachchan is a man of few words, but if only he had revealed more about the bond he shared with the charismatic Gandhi or given us a deeper insight into Rajiv's world, the article would have been a warmer piece of writing. Somashukla Sinha, Calcutta

* We have seen Rajiv in different roles, as a PM, as an Opposition leader, as a son. as a husband, as a father, and so on

This article helped us to understand him as a friend. Arup Kumar Ghosh. Nabadwip

■ The ever-smiling face of Raily Gandhi was so lively that we sometimes forget that he isn't with us anymore.

Amitabh Bachchan's personalised piece was simply beautiful.

Dibyendu Ghosh. Kalna

M It was great reading about Rajiv's dynamic personality, his love for nature. his sense of humour and his calm and composed stature in any given situation.

Dipon Roy. Barrackpore

You should have published a photograph of Rajiv and Amitabh together.

Sudip Bhawal. Calcutta

The flair with which Amitabh Bachchan penned his memories of Raiiv Gandhi made us feel very pensive.

The only thing is that since his Mr Clean image was tarnished by the Opposition's allegations about the Bofors case, he should have highlighted his personal reactions on this. Somen Bose. Calcutta

If you really wanted to give coverage to Rajiv Gandhi, you should have got someone other than Amitabh Bachchan to write about him. Maybe, someone who was at loggerheads with him, personally or politically. Arta Mishra.

Cuttack

M Amitabh's piece brought us to tears. It came so straight from the heart.

It is an irony that he was betrayed by his own trust ed lot. Even then Rajiv never blamed them, he blamed himself for not choosing the right people. A man of his qualities will never be born again. Javed Nishat,

Calcutta

I fully agree with Amitabh's honest assessment of Rajry, especially about his so-called arrogance. Anjani Kumar Goel. Tinsukia

Raiiv was such a broadminded democrat that even after the debacle of his party at the hustings, he said, "My party has been defeated, but democracy has won.'

That is also the reason why he was such an ideal parent and a loving husband.

Shovanlal Bakshi. Calcutta

It is evident that Amitabh is also a fine writer. Ranjan Bardhan. Coochbehar

The story was heartrending, exhaustive and very readable. Nanceur Walid Ali. Dibrugarh



The Telegraph

22 SEPTEMBER 1991

Behind every powerful man stands his personal assistant Who really are these faceless men of clout? And how do they operate?



Hutting ind puffing into tenms finals is not the monopoly of Monica Seles Jumny Connors also pants but that is only to compensate for the years gone by And there are others. the great comeback champs

In 1957 and 1985 Moscow hosted two exhibitions which attracted unprecedented public interest for both were the result or perestroika. Some of the best exhibits are reproduced here

SECTIONS

- Panorama
- Heritage
- Inner Eve
- 7 Days
- 2 Junior Whirl
- 24 Quiz
- Comics
- Candid Camera



PANORAMA

riched by the lush and silent green andst lovely surroundings the igile Bhairy rides perpendicularly upon the virile Dimodal in the sacred environs of Raji appa. Though known for the famous Chehini unastal temple. Raji appa. is a picture squeliplice which has enough

An increasing number of visitors in eastern India are taking to Rajrappa.

But care must be taken not to allow its accessibility to sully the spot further, says

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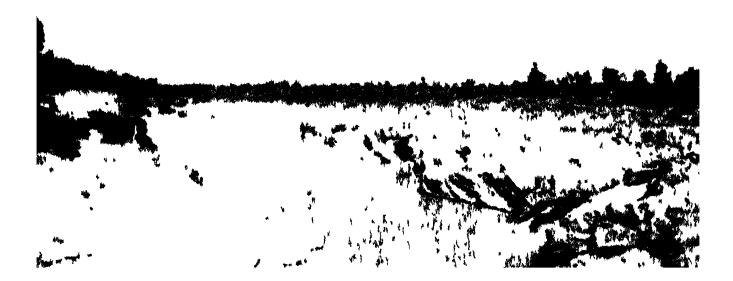


The Chehinnamasta temple Adding to the picture quality of Rajrappa

Where the Bhairyi meets the Damodar

Fit japi A.Na ayan





charm to attract visitors on the merit of its scenic be auty itself

Located about 80 kms north of Ranchi in a once-obscure place Rajrappa is now visited by thousands of visitors not only from Bihar and West Bengal but also from many other parts of eastern India

Rajrappa is the meeting point of two rivers—the masculine Dimodai and the feminine Bhairvi. The name Damodar is derived from Dam (fire) and Udar (stomach) and it means one which carries a lot of fire in its stomach. The title is a befitting one for Damodai because the entire terrain covered by it is very rich in coal some of which is burning slowly under its bed. Originating from the hill ranges of Palamu the Dimodar embraces a number of rivulets and streams during the journey and absorbs them in its fold-During the runy season the swollen Damoda runs over all the obstructions in its path and vigorously accelerates its motion An equally turbulent Bhairvi hastens its pace in riding over Damod ir in a right angled direction from an elevated plane

The two rivers are comparatively quiet during other scisors. In winter and summer it is possible to walk across the Bhairvi and local inhabitants even cross over it on their bicycles and mopeds. Small stretches of elevated stones offer very good platforms for enjoying the winter surand celebrating a pienic. But the river becomes extremely ferocious during the rainy season and the high current makes it impossible to negotiate

The famous temple of Rajrappa has an obscure origin and estimates made about its antiquity vary from an unbelievable 60 000 years to 6 000 years-and then come down to about 2000 years BC Whatever may be the date of its original it is certain that Rajrappa is the seat of goddess Chehinnamista who is one of the 10 Mahavidyas The temple is a favourite place for tantriks and sadhakas since ancient times and it is said that lagatoring Shankaracharya Chaitanya Mahaprabhu and several other great Bhaktas have worshipped in the temple 1s also said to have been attacked by mortars during Aurangzeb's regime

The dome shaped temple is a very small one and like other temples it does not have any window or ventilator. It is generally believed that these temples have deliberately been designed to create acoustic resonance when the mantras are recited in the prescribed manner. The design of the temples reminds us of the famous Kamakliya temple of Guwahati The door faces castwards and the deity is carved on a small stone slab Recently a silver sheet depicting the goddess has been mounted on the old idol

Several new temples have now been

constructed by devoters in the area and within a very short period a big complex humming with human activities has sprung up

I arlier the journey to Rajrappa was very tedious and time consuming People used to come on bullock-carts or on bicycle There were no amenities for staving on in Rajrappa But things have changed now and a good metalled road his been constructed right up to the temple complex. The Central Coalfields Limited has starte i a major mining project in the area Better roads and more mining I tunes from the mining area. The banks of

Some pious devotees have even compluned that curber in the fillies of night they could sometimes here the sound of the Mother's paval and other holy sounds. Owing to an increasing number of constructions and brisk human activity such experiences he becoming rated now

* * 3

Devotional considerations apart there is in urrent need to take care of the environs of Rarappa. Afforestation must be taken up on a mas ive scale. Beades improving the natural look of the place trees will also act is filters to dust and



Fun and frolic, too

activities have increased the inflow of visitors to the temple but most of the journeys continue to be devotional in

Transporters and others acquiring new vehicles in the area make it a point to undertake the first pilgrimage to Rajrappa More visits have resulted in more business activities in the area, but they have also created concern among some devotees who would love to see that the temple an I its environs are not polluted due to the increased flow of visitors or accelerated mining activities

the rivers are also dirty. Stray does pay and other animals roam around metals and a lot of rubbish is thrown into the two rivers. The haphaz aid growth of shops and kiosks presents in obnoxious sight. But these things are common to all such places and we have already learnt to live with them in our country

Mining and picty may not go hand in hand but in Rijrappa a greater inflow of visitors has at least helped to propagats image is a tourist spot. One hopes that the spot where the goddess resides will not be sullied further

COVER STORY

THE POWER BEHIND THE POWER

Call them chief aides or confidants, call them secretaries or PAs. They are the men with the *real* clout. **Sankarshan Thakur** gives the lowdown on these phantom figures that stalk the corridors of power

It is, in a way, the best of things to be and the worst of things to be

These men and is there cause to wonder why should one pause to wonder why women have never been summoned to the calling? - wield enormous power and influence. Often, in day-to-day mat ters, more than their masters them selves. The grandeur and mystique of the custodians of the Turkish seraglio are, perhaps, too far removed in the past and geography to offer just parallels. But quite in the same manner these men are "the eyes and ears, the voice and the arms" of the petty little durbars of New Dellii, ordinary men glorified by the sheer fact of their station, character and charisma Han and flamboyance, the attendant facets of the powerful, are habilities in the trade they ply

They are in the business of being shadows, aspiring to more is their undoing But they do not really need to, in the sanctum of power shadows get greater access and play. They reduce chief ministers to fawning courtiers, great arrogant captains of industry turn sheepish in their eagerness to please them, stiff bureaucrats hold them in awe. A phone call, and things could get done or undone, files could move or stop or even vanish, people could rise or fall sometimes even governments.

These mere behind the high and niighty of 'Neta Nagar have what sometimes even their bosses might feel envious of power without responsibility, authority without having to answer to too many people. Call them secretaries or PAs

Chandra Shekhar and C.B. Gautam: His master's shadow major domos or chief aides or just confidants, but they are the power behind the power.

They are also a much maligned lot, objects of jealousy or scorn, subjects of unkind gossip. On them is pinned the blame for this scandal or that, to them are attributed, sometimes blindly and thoughtlessly, all the dirty tricks, the wheelings and dealings, the intrigues, the hatchet jobs, the dark deeds that no one will own and impute to the shadows.

Politicians are great ones for issuing denials and rejoinders. But these men, by the very nature of their jobs, are robbed of the right to reply, they must lie low. Most of the flak they take is for things they do in pursuance of their bosses' commands and yet they must do the job and take the flak, quietly.

They work very hard, most of them, there are no hours, no personal life, no plans that are not inextricably linked with the plans of the boss. And they must possess a quality rare in our times: loyalty.

Politicians may flit from camp to camp and party to party, but the heavens help them if these men were to try such tricks.

Remember Ashraf? The one-time chief aide of V.P. Singh, who plunged the dagger in his leader's back in the hope of ingratiating himself to the Congress? He had his little stint in the limelight, but quickly vanished into anonymity, discarded. Nobody would touch him with a barge pole, not least the Congress(I). Treachery in this line is another name for suicide; once a ditcher, always a ditcher.

Or remember M.O. Mathai, Jawarharlal Nehru's Man Friday who tumbled pitifully from grace after he wrote My Years With Nehru immediately after Emergency and the defeat of Mrs Gandhi? Mathai had long been out of the Prime Minister's house (Yashpal Kapoor and R.K. Dhawan saw to it), but was still part of the favoured circle till he penned his memoirs and had them published.

The book was not quite a panegyric on the Nehru-Gandhis and was, indeed, seen by the family as an attempt to get back at them when they were down and out, Mathai had been silent all the years Mrs Gandhi was in power and now, suddenly, when she was besieged and lonely at her Willingdon Crescent bungalow, he had struck with his memoirs which the family saw as an insider's act of betrayal.

The part that hurt them most was, perhaps, a chapter called, She, an unsavoury few pages on Mrs Gandhi which never got published as part of the book, but which was liberally circulated in New Delhi's incestuous political-journalistic circles. Soon after Mrs Gandhi's return to power in 1980, Mathai packed up from New Delhi and went south, where he died a few years ago, expectedly unsung.



V.P. Singh and (inset) Som Pal Singh: The eyes and ears of 'the phenomenon'

Unquestionably,
Dhawan was the king
of them all,
outstripping more
lijustrious
predecessors and his
own benefactors

And what could illustrate the virtues of loyalty better than the career of R.K. Dhawan, hon'ble Rajya Sabha member and arguably the most powerful backroom boy there ever has been in this country. For close to three years till very recently, Dhawan was in the doghouse, sacked by Rajiv Gandhi, reviled by his critics within and without the party, and under investigation by the Thakkar Commission which was looking into the conspiracy to assassinate Mrs Indira Gandhi.

There were many who thought that Dhawan would hit back at Rajiv Gandhi for treating him so shoddily, that he would soon bring out the dirty linen for a good wash. But the man was silence personified, biding his time in his Golf Links bungalow. Not a word against the Gandhi family escaped his mouth though people did try and provoke or persuade him. In earlier days, industrialist Swraj Paul had brought a lucrative offer from a publisher in London: they were offering a fortune if Dhawan was ready to tell the inside story of the Emergency.

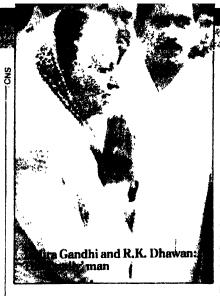
Dhawan refused. The rewards are there to see. Dhawan is back in favour though he does not have quite the same awesome powers as under Mrs Gandhi.

Dhawan, all said and done, was a clerk. In 1962, Mrs Gandhi was made chairperson of the New York World Fair advisory committee and the commerce ministry sanctioned a staff of three for her. Mrs Usha Bhagat was appointed her secretary, there was a peon and the third man was R.K. Dhawan, with functions that fell midway between Mrs Bhagat's and the peon's. Before that he was personal assistant to a maintenance engineer at the All India Radio (AIR), but his maternal uncle, Yashpal Kapoor, the chubby Gandhicapped factotum at Teen Murti House. thought it might be a good idea to give his young relative a job with a future.

By the time the World Fair assignment was over, Dhawan had already carved a niche for himself and when Mrs Gandhi became Prime Minister a few years later, he was ready to be her stenographer. In 1970, he was appointed senior assistant in Mrs Gandhi's office and a year later, when uncle Yashpal Kapoor left the PM's office to concentrate on active politics, Dhawan moved into his position. But his moment of glory did not really come until 1975 and the declaration of Emergency.

Dhawan had lost no time in forging direct links with Sanjay Gandhi and as the latter became more and more influential, Dhawan's powers grew, too. Sanjay Gartdhi had no official status, so he could not issue written orders. Mrs Gandhi, though PM, was unwilling to commit too many questionable interventions to paper. Dhawan came in handy; he began issuing orders by proxy on the telephone. His phrases, "PM desires" and "Sanjayji chaahte hain" became familiar preambles to orders for raids and arrests. So familiar, in fact, that after a while officials and ministers stopped asking themselves whether the orders really emanated from the Gandhi or whether Dhawan was exceeding his brief.

The Janata interregnum was a harsh time for the Gandhis and Dhawan. He was arrested and interrogated, he was pressurised to reveal details of how things worked during Emergency; there was also the bid to make him defect. But through adversity, Dhawan hung on with the Gandhi family.



By the time they returned to power in 1980, Dhawan's hold over Mrs Gandhi's confidence had become unshakeable. He hardly ever left her side, decided on all her appointments, advised her on politics and policy matters, albeit discreetly.

He sat, octopus-like, on the centre of authority, tentacles extending into every government department, every political lobby. Indeed, so powerful was he those days that Dhawan, with his uncle Yashpal Kapoor, would get cronies appointed as PAs to various ministers. That not only helped him gather political intelligence, but also made him the godfather of the strong lobby of personal staff members in the corridors of power.

A favourite groupie of Dhawan those days used to be O.P. Arora, all-in-all in the office of the then powerful Jagjivan Ram. Arora had begun in just the same fashion as Dhawan and risen with his leader's rise in politics. With Jagjivanbabu till the end, Arora built up a flourishing business of his own on the side and is now also an executive with the Thapar group.

But, unquestionably, Dhawan was the king of them all, outstripping more illustrious predecessors (like M.O. Mathan?) and his own benefactors (like Yashpal Kapoor) not only in the reach and strength of his influence, but also in the confidence he enjoyed of his boss. So much so that when President Giam Zail Singh went to visit the Golden Temple in Amritsar after Operation Bluestar, Mrs Gandhi assigned Dhawan to tail him. The Giani was less than delighted at 5- ing shadowed in this tashion, but being a 'yessiring' protege of Dhawan himself, he could hardly complain.

On loyalty and confidence, Dhawan was matched in full measure by his immediate successor in the nation's powerhouse: Vincent George, secretary to Rajiv Gandhi. But George marked as



Rajiv Gandhi and R.K. Dhawan: Loyalty pays eventually; and (right) V. Georg

big a departure in style from Dhawan as Rajiv Gandhi's was from his mother's.

Dhawan was essentially a product of the Emergency era; George was, had to be, less authoritarian and absolutist in his ways. He was more low-profile, not so given to the ways of intrigue, simpler and more open in contrast to the dark web of mystery that shrouded operations in Dhawan's days. He was, in tune with Rajiv Gandhi's scheme of things, more a modernday manager, less a court conspirator.

Vincent George began in much the same way as Dhawan; a typist-cum-secretary at the AlCC(I) in the late Seventies. Noticed for his quiet diligence, he was handpicked by Vijay Dhar to be part of Rajiv Gandhi's personal staff around the time he was preparing to enter politics. When Rajiv Gandhi decided to contest the Amethi byelection in 1981 (the seat was vacated upon the death of Sanjay Gandhi in an aircrash) George was appointed his secretary.

From there he went on to become the closest and most trusted aide not only of Rajiv Gandhi but of his entire family. Some say that his proximity to Sonia Gandhi arises from the fact of his being a Catholic, but there is more to it than just that.

George has proved himself, like all his

Soon after P.V.
Narasimha Rae
became PM, George
was sounded out on a
job in the PMO. He
declined, maintaining
he would prefer to be
in the employ of Sonia

peers, to'be genuinely loyal, not to the offices Rajiv Gandhi held but to the man and his family. Soon after P.V. Narasimha Rao became Prime Minister in June, he was sounded out on a job in the PMO. George declined, maintaining he would rather be in the employ of Sonia Gandhi. One of the reasons why George hit it off so well with Rajiv Gandhi was the similarity of attitudes and interests between the two men.

George, for instance, shared Rajiv Gandhi's fad for fitness and appearance. Even now, at seven every morning George is at the health club of a five-star hotel in downtown New Delhi for his workouts. And he, like his boss, is a thorough electronics freak with a fascination for odd gadgets. He is at home with computers, tapping away at his portable even on flights, and is a collector of such things as electronic letter openers.

Rajiv Gandhi was as much at ease with him as he would have been uneasy with Dhawan in his office. Though he never quite acquired the awesome reputation of Dhawan, George was undeniably one of the most important figures of the Rajiv Gandhi era. "George Saheb ne kaha hai," was the password past many a political obstacle. He controlled Rajiv Gandhi's appointments, he had his master's ear, being on his right side had its advantages.

In his own way George, too, had built up his own circle of confidants, what some call the 'Malayalee mafia'. One of these men was Raghu Nair, formerly the office boy of Pandit Kamalapati Tripathi. Nair was virtually in control of Tripathi's liaison work, even during the prolonged tussle Tripathi had with Rajiv Gandhi, but all through Nair was known to be closer to George than to anybody else; he kept his mentor informed.

In the uncertainty that followed the assassination of Rajiv Gandhi, George was out of depth for a while and gave, rather uncharacteristically, a rash of interviews in a bid to assert his importance, but he has quickly withdrawn into his shell, perhaps realising that he need not really indulge in such antics for he still has the complete trust of Sonia Gandhi whose durbar is still full of courtiers, position or no position.

And at the back of his mind, he must also feel quite comfortable about the future for George is materially well provided. Among other things, he has investments in a highly successful chain of south Indian restaurants.

As clones of bosses go, C.B. Gautam, Chandra Shekhar's most trusted man on earth, is not very far behind Vincent George. He even sports a salt and-pepper beard after his leader Chandra Shekhar has probably had the shortest stint in power among all the senior leaders of the day, but the man has always, or at least since 1977, enjoyed a political status that office or power have not had much bearing on. Likewise, Gautam's status or influence have not needed official labels or adornments.

He had become a much sought-after man in Delhi's VIP circles long long before Chandra Shekhar became Prime Minister. And he is no less influential now that Chandra Shekhar is not PM. The network he has built up is immense; friends in every party, wellwishers in business, contacts in government. Anyone who can get photographed between Chandra





erring to be absolutely low profile

Swami and Adoor Khashopgi on the latter's luxury yacht must be a man with fin er in many bies

The secret of his use and rise is, once again, that projectal seven-letter words loyalty. His other great asset, as that of Dhawar though not so much of George, is his deep first hand knowledge of the ways of politics and politicians and his usight into the workings of government. Gantam had come to Delhi from Agra in the carly Seventies, an unemployed young tem looking for a future. He got an assistants job in the office of Siddhesh wai Prasad, a annister in Mrs Indira Gandhi s government

During this start, he also became close to Dharambu Sinha, then minister of state for information and broadcasting Sinha was particularly impressed by Gau tam's abilities to deliver and it was to be the beginning of a long association, When Mrs Gandhi was routed in 1977 and Gautam left without a job, it was Dha rambir Sinha who sent him to Chandra Shekhar, the rrang star and president of the victorious Janua Party

Gautam was highly recommended, a man who knew what the boss wanted and how to go about doing it. Chandra Shek. har took him in and never regretted the decision Gautam today virtually runs Cinndra Shekhar's operations singlehanded. He is closely unoived with his political activities and as closely with affairs of the Chandra Shekhar family, nothing moves in the household without Gantam knowing of it

From Balba to Bhondsi and even beyond, wherever Chandra Shekhar's interests be. Cantam is there to take care of them. He is an untiring server of his master, never ruffled, forever patient, forever at hand to do his moster's bidding. Once during his long years in the political wilderness, Chandra Shekhar had hinted to Gautam that he might be better off wor king for someone else. Gautam almost took affront to it and swatted the suggestion "My one leader Chaudra Shekhar," are his famous words

Gautam lives life in the fast lane, fores ver rushing, when not to this European capital or that, from one VIP port of call in the capital to the other Soft-spoken, snave and urbane, Gantam likes to see himselvas a man of style. Cartier frames for his photochromatic glasses, a faint whitt of some exotic cologne and designer sataris with always a smart set of Mt Blanes or Watermans tucked prominently in the top pocket, if there is a snazzy peir of Cucer shoes lying outside Chandra Shekhar's octagonal air-conditioned kutia at 3, South Avenue Large, be sure Gantam is inside, conferring with the leader

They have what sometimes even their bosses might feel envious of: power without public responsibility

Som Pal Singh, now a member of the Rajya Sabha, does not quite fall into the same category as the others. He did not begin in the office rooms as a clerk or nor is he a whollydevoted-one-man worshipper in the fashion of Dhawan or George or Gautam. But if the introverted, reclusive V.P. Singh does have a confidant, a man he trusts and talks his mind to sometimes. Som Pal is the person.

Son of Raghubir Shastri, a prominent Congress leader from Uttar Pradesh, Som Pal comes from a family of devout Arva Samaji Jats in western Uttar Pradesh He came late into politics—the family has a few business interests that Som Pal was busy looking after-and guess who brought him in? None other than the redoubtable Arun Nehru. The Congress(I) was looking for a credible



candidate against Chaudhary Charan Singh's daughter, Saroj Varma, from Chhaprauli in the 1985 Assembly elections and Nehru hit upon Som Pal. He lost, of course, but he had come to stay in politics. Through Arun Nehru, he gradually became close to V.P.Singh and left the Congress(I) with him to join the Jan Morcha when the break came in From the very start of the Jan Morcha movement which ended up in the formation of the Janata Dal, Som Pal committed himself to V.P.Singh and built up a relationship of mutual respect. He was politically useful during that time, and even later, for Som Pal happened to be distantly related to Devi Lal and played a crucial role in the unity efforts.

Later, when problems arose between V P Singh and Devi Lal (the PM and the deputy PM), the Raja used him as an emissary for carrying compromise and peace proposals. Yet later, when the break bet ween the two leaders became apparent, Som Pal used to do casual information gathering for V.P.Singh. Using his proximity with Ranjit Singh, the younger son of Devi Lal, he would drop into the Tau's bungalow or even accompany Raniit Singh to Chandra Shekhar's house in the days that preceded the Janata Dal split of

November 1990.

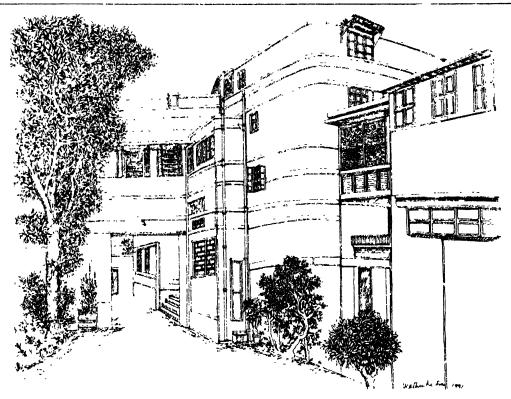
Som Pal has the kind of relationship with V.P.Singh that few others have: a family friend, political ally, troubleshooter and assistant all rolled into one. He was never really involved with running the day-to-day affairs of V.P. Singh until Ashraf delivered the jolt by betraying the Raja. A trusted lieutenant, Ashraf is believed to have leaked the Janata Dal's draft on the Panchayati Raj Bill to the Congress(I) in mid-1989 and was thrown out of V.P. Singh's house for the act of treachery. Som Pal then took over, not as a secretary but as overall supervisor of affairs in his office. Whenever V.P. Singh had to send out messages to colleagues in the party or issue a special statement to the press, it was Som Pal who personally carried them.

After he became PM, Som Pal, though without any official status, was almost always at V.P.Singh's side; one of his main tasks was to keep the Raja politically informed. In his own unobtrusive way, Som Pal has contributed to the phenomenon that V.P.Singh was and still is.

These men, all of them, are really ordinary people and it is rather tempting to ponder over what they would have been without their masters and the positions they held. But, with regard to the pivotal, painstaking roles they play, it would perhaps be equally tempting, and more instructive, to ponder over what their bosses, the instruments of the nation's destiny, would have been without them.



BIRENDRA NATH SIRCAR (1901-80)



The second son of Sir Niipendranath Sircar, the then Advocate General of Bengal and law member of the Vice roy's Council in British India. Birendra Nath Sircar, better known as the founder of the New Theatres, was born in Bhagalpur on July 5, 1901 After passing his Intermediate exams in science from Presidency College, he went to England to become a civit engineer. He returned to India in 1926 and set up his own firm.

Once, at the request of his friend Haren Ghosh, a well-known impressario of those days, Sircar invested some money in a silent film, *Buker Bojha*, which was produced by Ghosh. The loan was eventually converted into shares and Sircar was hooked to the cinema world.

To avoid the wrath of his conservative father, Sircar produced *Chor Kanta* and *Chashar Meye*, both silent films, under the banner of

international Film Craft with his friend and Glasgowtrained engineer P.N. Roy in the forefront.

However, success still eluded him. These developments led to his founding the New Theatres Studio on February 10, 1931. It was the most significant hallmark of organised film production in the country at a time when any form of association with the film industry was considered a social taboo.

As an outlet for his productions, Sircar built a theatre hall. Chitra (later renamed Mitra), which was inaugurated on December 30, 1930 by Netaji Subhash Chandra Bose. The New Cinema hall was commissioned sometime later by renowned novelist Sarat Chandra Chattopadhyay: his *Dena Paona*, the first talkie film produced by New Theatres under its own banner, was released at Chitra on December 24, 1931.

It was left to Chandidas (Bengali) and Puran Bhagat (Hindi), both directed by Debakikumar Bose, to set New Theatres on its glorious journey. The next quarter of a century was the golden period in the history of the film industry.

New Theatres was not just a film producing concern. It was also an institution that groomed artistes, directors, technicians and music directors whose reputation spread far and wide. The luminaries included Pramathesh Barua, Nitin Bose, Debakikumar Bose, Bimal Roy, Prithviraj Kapoor, Durgadas Banerjee, K.L. Saigal, Kanan Devi, Jamuna Devi, Lila Desai, Chandravati Devi, Bharati Devi, Rai Chand Boral and Pankaj Mullick. And productions like Chandidas, Devdas, Vidyapati, Mukti, Jiban Maran, Doc-tor, Udayer Pathey, Ramer Sumati and Mahaprasthaner Pathey conquered the hearts

of millions.

In the early Thirties, Tagore frequented the New Theatres when Natir Puja was being shot here under his direction. A thatched, round-shaped resting place (Gol Ghar) was built in the studio complex where he would take some time off from the shooting. The Gol Ghar still stands as a memory of the bygone days.

Sircar chaired the first ever seminar on the film industry in independent India in Delhi in 1955 and was a member of the first Film Enquiry Committee. A president of the Eastern India Motion Pictures Association and the Film Federation of India, he was a member of a number of official delegations to the US and China. In 1972, he was honoured with the Dada Saheb Phalke Award and subsequently with the Padma Bhushan. He moved to 38/1 Elgin Road (sketched above) in 1943. He died on November 28, 1980.

INNER EYE Dejan Daruwalla

RIES

March 21 April 20

The moon signifies contacts for the fancyfree official engagements and probably marriage preparations Other salient teatures of the week are loans, funds and investments September 24 to 26 may be rather rough and tough on health and relationships. Travel, shift, or at least plenty of movements are foretold for Ariens in the next 31 days. Money will pour in

AURUS April 21 May 20 Kicks and kisses will be there in happy abundance You had better concentrate on ties, attachments partnerships and longdistance connections Legal issues related to work and famil ly will crop up flancied hurts and imaginary slights could lead to a show-down. Personal affairs will have to be sorted

EMINI

out this week

Mey 21 June 20

This is a job-related period. You will have to put in extra effort but you may expect good results Your enemies will be very active and try cause damage to your reputation and creditworthiness. While romance is not ruled out, it would be much better if you concentrated on work Expect visitors, friends and relatives to drop in

ANCER

June 21 July 20

This week money tlows treely

heart is a hunter, family members are pleased with you and creativity finds an outlet. Entertainment, amusements, hobbies and pastime are the trends due to the Sun sextile Uranus ferniation for Caricerians It would be best to socialise and be amiable. The trick to make friends

EO July 21 August 21 The home, property. renovation, decoration, buying and selling are the main trends of the week. Many Leos will be striving to further their career prospects and consequently a few laws could be broken Do not take risks You will be in the wide arc of publicity and your enemies will simply pounce upon you



















This is a good time for ceremonies and campaigns regarding. sales and exhibitions of goods. Romance blooms but expenses shoot up greatly

direction. This is the right time

great satisfaction

IBRA

Sopt 23 Oct . 2

There is a lot in store for you this

week Travel is an important

to follow up all employmentrelated matters Controlling your personal finances is a must A greater understanding of an elder's point of view will help to resolve knotty old posers and differences

CORPIO

Oct 23 -Nov 22

The week is charactensed by buying, sel-

ling, loans and investments. Orators, politicians and those holding important positions will do extremely well Rely on your gift of the garb. The house will need a new coat of paint Travelling for work as well as pleasure is on the curds

> **AGITTARIUS** Nov 23 Dec 20 You will succeed in

negotiations. Take a firm stand and be practical. Journeys, outings, celebrations and functions are destined. Anticipathe signing of documents. Your desire for freedom will find sweet satisfaction. Those in research and education should amaze others with their fine performance

APRICORN Dec 21 Jan 19

Life, love, luck and laughter the are main trends of the week

Friends will help you, lovers will pamper you and supporters will aid you. This is a good period for conception or actual childbirth. Those of you in electronics music, and real estate should succeed

QUARIUS

aan 20---Feb 18

There are two distinct trends to the for-

tnight the home and house, and your work or profession. Expect changes Therefore, this will be an exceptionally busy period. The other areas which will need your attention will be taking care of elders, inlaws. family members and triends



ISCES

Feb 19 March 20

A week of revelry and robust fun.

Nostalgia will also overpower you Expect loved ones to admire and cheer you. Journey, ceremony, functions or meets will find you in your true element. You must grab the opportunities to advance your career, make new friends, and widen your orbit of influence.

BIRTHDAYS

IRGO

re acting, writing, food, bevera-

ges, journalism and advertising

should do well. A job-switch is

quite probable. You will see

more of your neighbours or rela-

tives. Many of you could be in for a transfer Correspondence

will be a master-key to success

August 22 Sept 22

Those in hoteliering,

September 22

Moon sextile Uranus: Good fortune, in the form of marriage. journey, alliance, partnerships, contacts and collaborations, is foretold. Children and grandchildren give immense satisfaction. But do not be complacent.

September 23

Full moon: The full moon helps you in both work and play. Writers, teachers, brokers, artists and those in oil and chemicals net extra leverage. The sky is the limit-this is a cliche which is completely apt for you.

September 24

Moon square Uranus: While there could be disputes and differences and hurt feelings, if you keep your cool, a solution could be arrived at. On the financial level, get everything down on paper. By January the worst should be over.

September 25

Moon trine Venus, opposition Mars: Success will come after a lot of struggle, but surely that is the way it goes most of the

time. Those dealing in luxuries, household items weaponry, gifts and the arts and crafts will do well Love will beckon you.

September 26

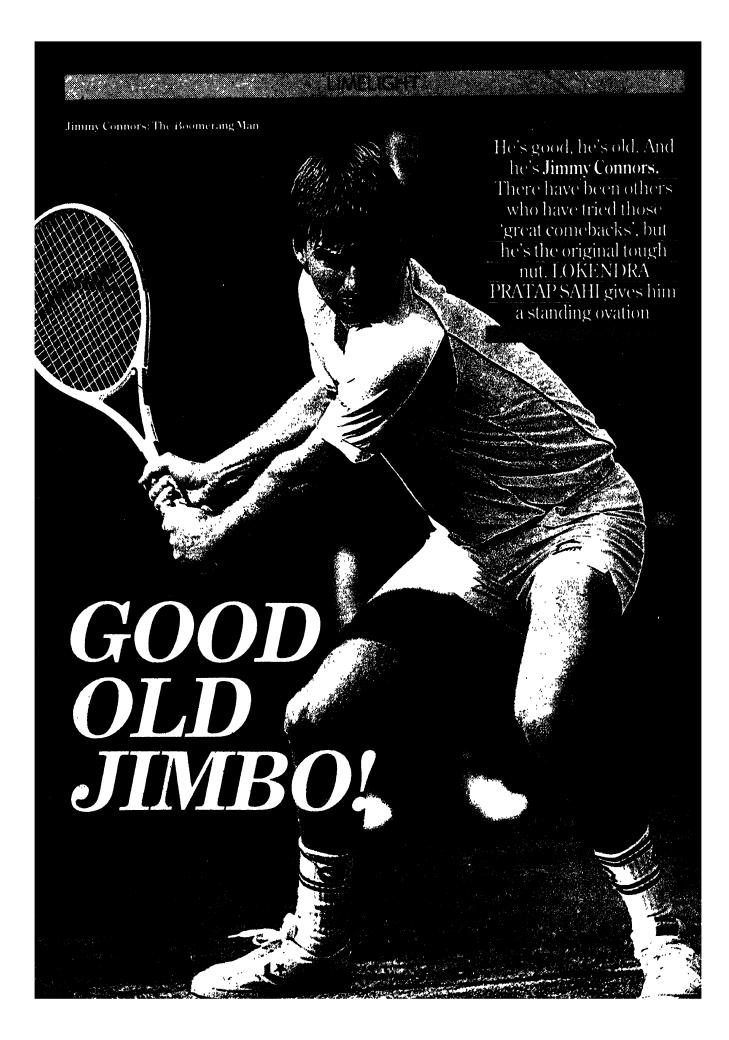
Moon trine Jupiter: Prospects of success scintillate you. Money and you will be bosom pals and surely you would like that. Financiers and investors should do exceedingly well. A shift or a move is not ruled out. A journey turns out lucky.

September 27

Moon trine Neptune, opposition Pluto Finances and family may cause a few problems, specially if you are negligent or over critical House and proper ty affeirs are containly focali-sed Do expect a lot of visitors and even foreigners to be close to you.

September 28

Moon trine Sun: Deals will be sewed up, transactione tum out in your favour and your loved ones will be sincere and sympathetic. What more could you wish for? It would be ideal if you respond in kind and do much for others. That is what life's game is all about.



Jimmy has shown what spirit can do, defying odds—Martina Navratilova's tribute to Connors during the recent US Open.

here is Jimmy Connors. And then there are others.

A street slugger who has never lost sleep over how high he rates on the savvy scale. Instead, Connors has made umpteen others spend troubled nights. And days, too. That is James Scott Connors for you.

Indeed, it had always been difficult to bracket Connors, the epitome of impeccable professionalism. That task now seems impossible after his heroic showing at Flushing Meadow earlier this month.

In cocking a snook at just about everything, be it age (Connors is in his 40th year, no less) or form, Connors has set standards by which others are judged Right through his two-decade-old career, which has seen an astonishingly high percentage of ups. For evidence you need look no further than his record 109 titles.

Connors has never had to dig deep for motivation. Unlike, say, another former world no. 1, Mats Wilander.

While all his contemporaries have either quit tennis altogether or just make fleeting appearances on the 35s-and-over tournaments, Connors continues to spill blood and guts and drive crowds into a frenzy. Quite like an orchestra conductor par excellence. Chants of 'Jimbo, Jimbo' resound whenever the phenomenon takes to court.



Birn Borg: The iceberg finally melted



John McEnroe: Tough, but temperamental

Connors' most distinguished contem porary, **Bjorn Borg**, made a celebrated return this April after an eight-year layoff. Wooden racket and all But Spaniard Jorde Aresse made it a non-event by felling Borg in straight sets. That 11 of his 65 career titles had been in Grand Slam events was not enough to get Borg past the first round at Monte Carlo.

Borg, in fact, quit when only 27, a victim of the pressures which go with being the no. 1. In other words, the hot seat incumbent. The mental toughness which Borg had flaunted, deserted him once he slipped from the top spot.

Contrast this with Connors. Injury, followed by surgery on his left wrist, limited his appearances to two tournaments in 1990. And so Connors began 1991 with an ATP computer ranking of around 900. A couple of decent showings and he was just over the 200 mark when the French Open began.

A typical showpiece performance there, which lasted till Round III when Connors bowed out to Michael Chang, one of the young pretenders, helped him get under 200. Then came yet another memorable essay at Wimbledon, where too he made the third round.

But the ageless maestro unleashed his best at the hard courts at Flushing Meadow, venue of the national championships of the USA, a tournament which Connors holds dearest.

In gaining the semi-finals, Connors had to battle for well over four hours in both Round I and Round IV. In the process just about everyone else was forgotten. The favourites were overwhelmed by the Connors magic.

Even if they were peeved, the others did not show it. For it would have amounted to sacrilege. No less. More so after

what Connors had told the fanatical New Yorkers: "I don't mind if I come off bleeding. I don't mind just opening up my chest and showing you my heart."

The adrenaline in the vibrant Connors has never ebbed and a remarkable commitment to excellence has not only kept him ticking, but roaring. In what is without parallel, Connors featured in the top 10 from 1973 to 1988. And was no. 1 for 158 weeks between 1974 and 1978. Another record? You bet.

And Connors is still on the hunt. His Grand Slam showings this year have only whetted his considerable appetite. Connors' renaissance—and it can only be that, for even medical experts had written him off after the surgery—still continues. He has climbed to no. 66 in the rankings

Connors' resilience is in marked variance with that of a clutch of other top 10 ranked players. The combativeness is simply not mirrored in any of them. Not in Borg. Not even in the high-profile John McEnroe.

While McEnroe arguably is the most gifted player ever to grace a tennis court, his flying-off-the-handle temperament has wiped some of the sheen off his achievements.

McEnroe has staged a number of 'comebacks'. Some after a voluntary break, like a long layoff after losing to Brad Gilbert in the first round of the WCT Masters in February 1986—others after forced sabbaticals, either through injury or for totalling enormous fines. He slumped from the top 10 during 1986-88, returned briefly to that elite club before sliding down again.

While it is true that McEnroe has been battling on, he still does not qualify for the Connors league, principally because of his mental approach. No matter how gifted you are, you cannot perennially ride on skill alone. And McEnroe still has not lived down his "If I lose to the Brad Gilberts of the world then I shouldn't be playing tennis" remark.

Wilander, world no. 1 in 1988, and who had arrived like a typhoon in 1982, winning the French Open at the age of 17, evokes some sympathy. Perhaps that is a natural feeling when one sees undeniable talent going to seed. His marriage to South African-born model, Sonya, appears to have tied him into knots. Somehow, except for a brief phase, Wilander has not been the same player since Did sonieone say, marriage does wonders for everybody?

Wilander has been afflicted by a lack of motivation—and this spells disaster for a professional—among other things. He has just not mustered enough will power to bounce back.

Wilander's exit in the early days of a tournament is no longer considered 'big



Martina Navratilova: Hard as nails

news'. What a comedown from the time newspapers splashed the Swede all over. And to think that as recently as 1988, Wilander had become the first player since Connors in 1974 to possess three Grand Slam titles in a single year. Wilander is making news, but of a different kind. As a guitarist with a rock group.

The enigmatic (and romantic, too, for

female admirers) Guillermo Vilas who achieved a best ranking of no. 2, announced retirement in mid-1985. Then changed his mind, played a few tournaments before finally chucking it all up, devoting more time to poetry. He was just not serious about a comeback. His return was mere courting the courts.
The 1987 Wimbledon champion Pat

Cash is another luminous example of a brilliant player unable to successfully combat injury, loss of torm and turmoil in personal life. That Cash was once ranked no. 4 has been forgotten.

There are a bunch of other players, too, who have featured in the top 10 at one time or the other, but having slid once have not regained lost ground. Players like Yannick Noah (no. 3 in 1986), Miloslav 'Big Cat' Mecir (no. 4 in 1988), Henri Leconte (no. 5 in 1986), Kent Car-Isson (no. 6 in 1988), and Mikael Pernfors (no. 10 in 1986).

Some of these players have tried, but the effort has obviously not been good enough. Something somewhere has been missing. The Connors spark, maybe.

One top-notcher who has launched a concerted bid is the courageous Thomas Muster. The Austrian was no. 6 in 1989, the year that a freakish accident smashed his left knee. But he was back on court in six months, inviting an immediate parallel to the heroism of another Austrian, Niki Lauda.

Still, Muster has not quite got back. But aware that the world does not give a second glance to the also-rans, he is trying. And very spiritedly.

Connors is the miracle man, the sobriquet of miracle woman rests best on Martina Navratilova's shoulders. Even though she has not had a hiatus for any great length, and has largely been injury free, her longevity at the top (at 34, she is still a regular fixture in the top 10 despite the unabated assault from the teenage brigade) merits mention.

Not surprisingly, Martina like many others looks to Connors for inspiration. Just the other day she warmly applauded him by saying: "If Jimmy can keep going, why not I? At 34, I am a spring chicken compared to him...'

Without going too far back, Tracy Austin, who created a sensation by winning the US Open at the age of 16 in 1979 and who was also briefly world no. 1, and Pam Shriver, who reached as high as no. 4 in 1984 and 1985, are the ladies who have attempted comebacks. Both though savoured little success. Though Shriver is still on the circuit, she is creating ripples only in doubles now.

The prodigious Andrea Jaeger, of course, burned out prematurely. The thought of a comeback was alien.

Hana Mandlikova, a truly accomplished player and great crowdpuller, is another who blew hot and cold over staying on the circuit.

What strings many together is that they have been trapped in a no-man's land. Not willing to fade out, at the same time unable to pitch in with that extra bit.

Clearly, a touch of Connors would have helped. Enormously.

A BRUSH WITH F

Art cannot stand apart from the life of a nation, from perestroika which is a profound, revolutionary renewal of our society.

Every new step on the road to economic growth and the improvement of the sociopolitical structure, every new win for glasnost and democratisation has been attended by increasingly lively discussiperestroika.

The euphoria generated by the tolerance and acceptance of diverse artistic trends, however, has been fading away. It turns out that not all of what would appear to be conventional art is so hopelessly behind the times, nor is all of what would appear to be brand new or previously rejected, so relevant to the spirit of the times.

Nineteen Thirty-Seven. By Dmitri Zhilinsky

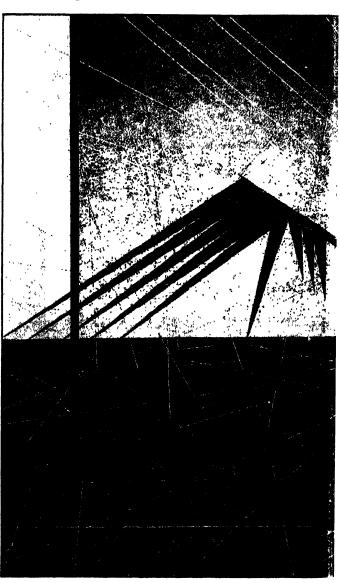
son about the role that art should play.... The openness with which they treat acute contemporary issues and the diversity of trends represented there would have been simply unheard of before. This is a sign of change in Soviet fine art which should be viewed within the broader context of

Extracted from Opening Day in Moscow; author and compiler Viktor Yegorychev; Novosti Press Agency Publishing House; Rs 600 Any extreme can only impoverish the message and the impact of art on the spectators. There have been more than enough examples of this kind in Soviet art history.

Perestroika promotes trust in talent and sanctions individual quest. This is the important thing.

For all the diversity of schools, trends and individual influences in Soviet fine art, its message is basically the same. It centres on the human being; the dramas,

Two exhibitions, *The Land of Soviets* and 1987 and 1988, attracted unprecedente the result of *perestroika* and many of the We reproduce here some of the more vibration.



Environmental Disaster. By Bakhodir Djalalov

beauty and grandeur of human life, and man's relationship with Nature and the Universe. It is not so important whether or not a human being is actually portrayed, though very few paintings, sculptures, drawings or even works of applied art do without a human image. Take a look at a landscape, a still life or an abstract composition,

EEDOM

ne Country's Youth, held in Moscow and heated public interest. Both were nibits were shown for the first time. works of mainly those two exhibitions



and it is there—human thought, human reflection about the past, present or future.

In order to comprehend our history, it is important to

make an honest analysis of the tragic years of Stalin's personality cult and the largescale repressions. Two Moscow artists, Dmitri Zhilinsky (with his painting



A Picture for Keepsake (1984). By Pranas Griusis



Dedication to the Women of the East. By Medat Kagarov



A Pushkin Still Life (1986). By Nikolai Smirnov A Journey. By Tiberi Silvashi



Summertime. By Nikolai Seleshchuk

entitled, Nineteen Thirty-Seven) and Igor Obrosov (with his triptych Dedica tion to Father) were the first to broach this subject at any of our exhibitions. Their work is like a requiem for the innocent dead, a bitter reminder of one of the most tragic periods in our history

Most artists turn their attention to our present reality with its acute conflicts and pressing political, social and moral problems. Regrettably, many have not yet got out of the habit of adding a touch of gloss, a stroke too much colour or pretentious optimism. Yet, there is an increasingly noticeable turn towards a sober-minded analysis and a search for harmony within the turbulence of life, not in spite of it

The work of some artists can be summed up as saying: "Beauty will save the world." The work of others is like an outcry: "I can't keep silent anymore."

Indeed, there is no keeping silent when the beauty of this world is under threat. This is the message of the symbolic painting entitled, Environmental Disaster, by Bakhodir Djalalov from Uzbekistan. The painting seems to have a voice of its own.

Noticeably more artists, especially newcomers to the





Memory of the Revolution. By Olga Grechina

scene, are turning their attention to Afghanistan. A Picture for Keepsake by Pranas Griusis from Lithuania provides a moving insight into the problem.

The work of Adelaida Polo gova, Oleg Kostkevich and Tatyana Yablonskaya are devoted to the eternal theme of love and motherhood.

The hallmark of Soviet fine art today is the growing number of social subjects it attempts to analyse. All kinds of limitations and half-hearted statements which used to reduce the intellectual, emotional

and social impact of art, are disappearing. At the same time art is getting rid of the dogmatic concepts which used to limit the artist's choice of expressive means. All types of artistic expression are being given equal status, for otherwise there can be nei-

ther true realism nor art in general.

Soviet fine art is undergoing renewal. Just as in any other area of society's life, each new step on this road requires some effort, a fact that makes these first steps all the more precious.

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Anjali: Talkie Show House (Shibidas Bhaduri Street; 552270), Indira (Indra Roy Road; 751757)—4 shows.

An award-winning film by Mani Rathnam, starring child artistes Shamli, Shruthi and Arun. The music is by Ilayaraaja

● Bhabhi: Opera (Lenin Sarani; 281849). Kalika (Sadananda Road; 758141)—4 shows.

Directed by Kishore Vyas and with music by Annu Malik, the film stars Bhanupriya, Govinda and Juhi Chawla.

● Dharm-Sankat: Orient (Bentinck Street; 281917)—4 shows.

Vinod Khanna, Amrita Singh, Raj Babbar, Amrish Puri, Shakti Kapoor, Dura Singh, Rohini Hattangadi and Sahila Chadda comprise the main cast of this film, directed by N.D. Kothari. The music is by Kalyanji Anandji.

● Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani; 241132)—4 shows

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan. • First Love Letter: Paradise (Bentinck Street; 285442), Grace (Mahatma Gandhi Road; 391090), Uttara (Bidhan Sarani; 552200), Menoka (Sarat Chatterjee Avenue; 410417).

Manisha Koirala and Vivek Mushran are the lead pair. The film is directed by Shiva and the music is by Bappi Lahiri.

● Henna: Lotus (S.N. Banerjee Road; 242664)—4 shows.

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey. The music is by Ravindra Jain.

● Indrajeet: Roxy (Chowringhee Place; 284138)—4 shows

Directed by K.V. Raju, the film stars megastar Amitabh Bachchan along with Jaya Prada, Neelam, Kumar Gaurav, Kader Khan and Sadashiv Amrapurkar. The music is by R.D. Burman.

• Raiszaada: Purnasree (Raja Raj Kissen Street; 554033), Prabhat (Chittaranjan Avenue; 390762), Ujjala (Russa Road; 758666)—4 shows.

The main cast comprises Govinda, Sonam, Shashi Kapoor, Anupam Kher and Asha Parekh. The film is directed by Bharat Kapoor and the music is by Bappi Lahiri.

● Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266)—4 shows.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri



Madhuri Dixit and Salman Khan in Saajan

Dixit, Salman Khan and Kader Khan.

● Saudagar: Elite (S.N. Banerjee Road; 241383), Purnasree (Raja Raj Kissen Street; 554033)—4 shows. A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Bengali Films

◆ Abhaagini: Minar (Bidhan Sarani; 552753), Bijoli (S P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.45, 5.45, 8.30.

Directed by Rablu Samaddar and with music by Goutam Basu, the film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Choudhury and Ranjit Mullick.

● Bidhilipi: Rupbani (Bidhan Sarani; 553413), Bharati (S.P. Mukherjee Road; 474686)—1, 4, 7.

A film by Anjan Choudhury, starring Ranjit Mullick, Moushumi Chatterjee, Joy Sengupta, Kali Banerjee, Ruma Guhathakurta, Sanghamitra Banerjee and Sumitra Mukherjee. The music is by Swapan Chakraborty.

● Thikana: Prachi (AJC Bose Road; 271282)—2, 5, 7.45; Darpana (Bidhan Sarani; 558080)—2.30, 5.30, 8.15.

A film by Inder Sen, starring Debashree Roy, Arjun Chakraborty, Moon Moon Sen, Deepankar De, Shyamanand Jalan, Sumanta Mukherjee, Shakuntala Barua, Sanghamitra Banerjee and Sukanya Dutta.



NEW RELEASES

Hindi Films

● Aadm: Aur Apsara: Roxy (Chowringhee Place 281138) Crown (Rafi Ahmed Kidwai Road 24482') Naaz (Lower Chitpur Road 2 7273) Bisusiec (SP Mukherjee Road 181868) Japat (APC Road 305108) Mit i (Bidh in Sarani 551132) Bin i (Bidhan Sarum 311529) Midhu ban (Regent Park)

Directed by K. Rightwendie Rao and with music by Ilay ir agathe film stars Stidevi Charangeevi Rami Reddy and Amrish Puri

Special Events

22 September 3 pin & 6 30 pm Shapath will tage Khil written by Shyam il Bh ittach uya

At Academy of Line Arts (Cathedral Road 281302) 22 September 5 30 pm, 23 September 6.30 pm

Karnataka Association Calcut ta presents a Hindustan Curnatic vocal jugalbandi concert featur ing Vidwan R K. Piduranabha and Di Niviraj Rio Hivildar with Schadre Cova (harmonum) M.S. Govindaswamy (violin). A Annith ikrishna Shacma (man langa u) and Vishwanath Nakod (tibti) on the 22nd and a Carna tic vocal jug ilb indiconcert featur ing Vidy an R.K. Padmanables and DV Nigarajan with MS Govin diswamy (violin) and A Anan Shumi thakrishn c d ingain) on the 21d

At 5rt Thy gar gr Hall (P. 49) R ii i B isant i Roy Koad) 23 September 6-30 pm

Sur Sang un presents (musical)

programme featuring Feroza Begum accompanied by In in I rokash Ghosh and VG Joy on instrumental inicia

At Rabindia Sadin (Called a Road 1899 51

23 September 6 30 pm

Nitva Kendra (Dhiki) will stige Molliere – play *bichchhu* – in Bengah trin 1st 15 in the irr grial and directed by I may An un-

At Acidemy of Fine (Cathedral Road 284-0) 24 September 6 30 pm

Laviviny) Cilcuttiff ent i number of upcoming (d) at 18 a dees in in evening of ele icil usic and dance. The patient ants are Kumara S. Pelmay thy (Carnitic voal) with R Kany () in tychn and 5 Arrand turn dang mi) and Kum at N Ana ha (Bliar it i Natyam)

At Cym manch (11 Erctoria Street 2 (2) 3 5 100 27 September 6 pm

Komal Guidlaria et a solo situr recitac by Putha Basic with Arun Dev on the tabla

A' Bula \ idemy of \tak Cultu (seithern 1(-8137980-)

28 September 6/30 pm

iditik will stige the Hindi ple bruishwalr with kapuring Yunik shikiliktin Uma Shir i Sinch vita Bhattichava M brud Mon BM Hids and Acar harmae injuring the cart At Koundra submot affectial

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28 September 6/30 pm

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Actualist the die to MC Bosc Kend 1 60871

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo Ar (5) Al 300 at 1830 Dep (5) Al 306 at 1940 Tokyo-Bangkov-Calcutra-Bombay Arr (6) Al 309 at 1825 Dep (6) Al 309 at 1830 London-Delhi-Calcutta Arr (7) Al 132 1 28 at 1045 Moscow-Shariah-Calcutta Arr (4) Sl 537 at 1525 Calcutta-Sharjah-Moscow

Den (4 SU 538 at 1725 Moscow-Tashkent Karachi Calculta-Hanoi Arr (2) SU 541 at 0640 Dep (2) SU 541 at 0750 * Hanoi-Calculta-Karachi-Tashkent Moscow Arr (2) SIJ 542 at 1615 Dep (2) SU 542 at

Amman-Calcutta Air (4) R I 184 at 0645

1815

Calcutta-Amman Dep (4) RJ

165 at 1445 r Bucharest-Abu Dhabi-Calcutta-Bangkok Arr (1) RO 063 at 1045 Dep (1) RO-063 at

+ Bangkok-Celcutta-Abu Dhabi-Bucharest Arr (1) RO 064 at 1945 Dep (1) RO-064 at 2100 Calcutta-Singapore Den (2) SQ 416 at 1130 and Dep (4) SQ 420 at 1310

Singapore-Calcutta Arr (2) SQ 416 at 1025 and Arr (4) SQ 420 at

Calcutta-Bangkok Dep (2 4 ') IC-731 at 0855 Dep (1 3 6) TG 314 at 1355

Bangkok-Calcutta Arr (2 4 7) IL 732 at 1505 Arr (1 3 6) TG 313 at 1240

Calcutta-Kathmandu Dep (2 4 6 7) IC 747 at 1605 Dep (* 5)

RA 214 at 1455 Kathmandu-Calcutta Arı (2 4 6 7) IC 748 at 194" Arr (1 5)

RA 213 at 1355

Calcutta-Dhaka Dep (1 3 5 6) IC 723 at 1370 Dep (1 2 3 4 5 6) BG 092 at 1305 Dep (7) BG 096 at 1820 Dep (5 6) BG 096 at 1935 Dep (1 2 3 4) BG 098 at 2020

Dhaka-Calcutta Arr (1 3 5 6) IC-724 at 1600 Arr (1 2 3 4 5 6) BG-091 at 1225 Arr (7) BG 095 at 1710 Arr (5 6) BG-095 at 1856 Arr (1 2 3 4) BG-097 at

Calcutta-Chittagong Dep (2 5) BG 698 at 0905 Chittagong-Calcutta Arr (2 5)

BG 697 at 0825

Laicutta-Paro Dep (2) KB 106 at 0900 Arr (2) KB 105 at 0800

Domestic

Air-India WWW.WWW. Calcutta-Bombay Dep (2) Al 101 at 0040 Dep (6) Al 309 at 1930

Bombay-Calcutta Arr (5) Al 306 at 1830 Delhi-Calcutta Arr (1) Al 1328 at

Indian Airlines

Calcutta-Delhi Dep (daily) IC 263 at 0700 and IC 402 at 1750 Arr (daily) IC 401 at 1205 and IC 264 at 2250

Calcutta-Bombay Dep (daily) IC 176 at 0900 and IC 273 at 1855 Arr (daily) IC 274 at 1900 and IC 175 at 0755

Calcutta-Madras Dep (daily) IC 765 at 1700 Arr (daily) IC 766 at 2210

Calcutta-Bangalore Dep (1 2 4

Printed here is the regular Indian Airlines schedule. This is however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390 264433 262415, 262548, 262657 and 262909, and (airport) 569433 569637, 569841, 267007 and 204433

6 7) IC 771 at 0620 Arr (1 2 4 6 /1 IC /72 at 1200 Calcutta-Ranchi-Patna

Lucknow-Delhi Cop (daily) IC 410 at 0710 Delhi-Lucknow-Patna-Ranchi-Calcutta Arr (daily) IC 409 it

1620 Calcutta-Guwahati Dep (daily) IC 229 at 1340 Dep (1 3 5 6) IC 729 at 0730 Arr (daly) IC _30

Ex-Servicemen s Coach Service (Airlines House to Calcutta Airport) Departures from Airlines House at 4 30 am 5 30 am 7 15 am 9 30 am 11 30 am 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

at 1640 Arr (1 3 5 6) IC 730 at

Calcutta Agartala Dep (daly) IC 741 at 083C and IC 743 at 1330 Arr (daily) IC 742 at 1100 and IC 744 at 1550

Calcutta-Port Blair Dep (2 1 6) IC 285 at 0530 Arr (2 4 6) IC 286 at 1000

Calcutta-Port Blair-Car Nicobar Dep (1) IC 287 at 0530 Arr (1) IC 288 at 1220

Calcutta-Terpur-Jorhat-Calcutta Dep (2 4) IC 213 at 1145 Dep (3 5 7) IC 213 at 0600 Arr (2 4) IC 213 at 1550 Arr (3 5 /) IC 213 at 1005 Calcutta-Bagdogra Thep (1) IC 221 at 1300 Thep (2 3 1 5 5 7) IC 221 at 1100 Arr (1) IC 222 at 1520 Arr (2 1 4) ! 11 1320

Calcutta-Dibrugarh Dc 1 12 3 4 5 6 7, IC 201 at 1400 Arr (2 3 4 5 6 7) IC 202 at 1730

Calcutta Silchar Imphal Dep (12 IV) IU 255 at OFOC Air Idaily! 16 256 11 1055

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Calcutta Vishakapatnam Madras Dep (1 2 4 f) K 54 3

Madras Vishakapatnam Calcutta Ar (_ 4 E) IC 541 at

Calcutta Agartala-Kailashahar Dep 2 + 1 PF 72 + at 0710 Arr (2 4) PF 730 at 1120

Calcutta-Shillong-Agartala-Calcutta De (1 3 5 6) PF 701 at 0710 Dep (7) PF 701 at 1210

⁺ No traffic rights on Calcutta Bangkok Calcutta and Calcutte Abu Dhabi Calcutta * No traffic rights on Calcutta Sharjah Calcutta and Calcutta Karachi Tashkont Calcutta

Arr (1 3 5 6) PF 702 at 1120 | Calcutta-Jamshedpur. Dep (1 2 Arr (7) PF 702 at 16.40 | 3 4 5 6) PF-717 at 0630 Dep (2 Calcutta-Agartala-Silchar Dep (7) PF 729A at 0710 Arr (7) PF 30A at 1140 | 4 6) PF-718A at 1325 | 4 6) PF-718A at 1525

Calcutta-Agartala-Alzawi Dep (2 4 6 7) PF-705 at 0855 Arr (2 4 6 7) PF-706 at 1300 (2 1635 (2

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Departure		EASTERN RAILWAY Arrival		rival	Departure		SOUTH-EASTERN RAILWAY	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn			MAILWAY		
2311	19-00	Deihi-Kalka Mali	8-30	2312	Up	Time	Howrah	Time	Dn
3005	19 20	Amritaar Mail	8-05	3006	1	IIII	nowian	Time	Un
3003	20-00	Bombay Mall via Allahabad	13-15	3004	6003	21-00	Madras Mali	7-00	6004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombey Mall via Nagpur	8-00	8001
		press via Gaya-Varanasi			2860	12-35	Gitanjeli (Bombay) Express	15-05	2859
		Dep-Tues, Thurs & Sat			8034	20-20	Ahmedabed Express	5-05	8033
		Arr-Wed Fri & Sun			8030	11-30	Bombay Express via Nagpur	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	11-50	284
		press via Patna			1		press		
		Dep-Mon Wed Fri & Sun			2611	22-35	Bangalore Express	13-45	261
		Arr-Mon Tues Thurs & Sat			1		Dep-Tues		
2301	16-00	Rajdhani Express 5 days a	11-30	2302	1		Arr-Sun		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon Tues Thurs Fri &			8011	6-10	Ispat Express	22-30	801
		Sun			8005	20-35	Sambalpur Express	7-30	800
		Arr-Tues Wed Thurs Sat &			8015	21 30	Ranchi Hatla Express	6-05	801
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	800
2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-10	2374	8409	19-35	Jegannath (Puri) Express Via	7-45	841
		press Tri Wkly			5455		Naraj	,-40	- → 1
		Dep-Tues Fri & Sat			2821	5-55	Dhauli (Bhubaneswar) Ex-	21-20	282
		Arr - Tues Wed & Sat			-52	J-33	press	F 1-20	202
2547	13-15	Purbenchel (Gorakhpur) Ex-	4-15	2548	8079	22.20	Tirupati Express	4-15	808
		Dress	4-13		8045	23-20 11-00	East Coast (Hyderabad) Ex-	4-15 14-55	804
		Dep-Mon & Thurs			00-3	11-00	press	14-55	004
		Arr -Thurs & Mon			8017	16-45	Purulia Express	44.00	004
3009	20-05	Doon Express via Grand	7-20	3010	8017	10-45		11-20	801
	20-03	Chord	7-20	3010	l		Dep—Except Saturday		
3007	9-45	Udayan Abha Toofan Ex-	10 15	3008		00.05	Arr—Except Sunday		
X/U/	5-40		18-15	3006	2602	22-35	Guwahati - Howrah - Trivan-	22-15	_
049	40.05	press via Main Line			i		drum Central Express		
	13-05	Amriteer Express	15-45	3050	i		Monday only		
3039	20-55	Delhi Janeta Express via	5-30	3040	_	14-10	Trivandrum Central - Howrah	13-45	260
	10.00	Main Line			l		- Guwahati Express		
019	16-00	Lucknow Express	11-55	3020	l		Saturday only		
1021	22-00	Mithile Express	5-00	3022	-	14-10	Cochin Harbour Terminus-	13-45	264
659	17-35	Kamrup (Guwahati) Express	6-30	5660	!		Guwahati Weekly Express		
1317	6-10	Black Diamond Express	21-25	3318	İ		(via Visakhapatnam & Howrah)		
029	17-15	Coaffield Express	10-30	3030	I		Thursday only		
035	18-20	Asensol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3031	21-00	Denapur Express	6-35	3032	1		Terminus Weekly Express		
3025	23-00	North Bihar Express	11-10	3026	l		(via Howrah & Visakhapatnam)		
		DepWednesday			i		Saturday only		
		Arr—Friday_			2652	22-35	Cochin Harbour Terminus	13-45	265
1071	22-05	Jamaipur Tri-wkiy Express	6-00	3072	i		Superfast Express (via		
		Dep-Tues Thurs & Sat					Visakhapatnam & Madras)		
		Arr-Mon Thurs & Sat					Dep-Fri & Sun		
015	9-55	Santiniketan Express	15-40	3016	l		Arr—Tues & Fri		
159	15-25	Chambal (Gwallor) Express	7-30	2160	2674	22-35	Guwahati-Bangalore City	22-15	
		Dep-Sat & Sun			1		Weekly Express (via Howrah	-	
		Arr—Tues & Wed			i		& Cuttack)		
171	15-25	Shipra (indore) Express	7-30	1172	1		Wednesday only		
		Dep-Tues & Wed			_	14-10		13-45	267
		Arr-Sat & Sun			1		Weekly Express (via Howrah		
327	15-25	Shaktipunj (Chopan) Express	7-30	3328	1		& Cuttack)		
		Dep & Arr-Mon & Fri		-VIEO	1		Monday only		
181	15-25	Chambel (Agra Cantt.) Express	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter-	22-15	
		Arr & Dep-Thursday	7-30	C 1 06			minus Weekly Express (via		
049	22-25	Gorakhpur Express	10-40	5050	1		Howrah)		
		Dep & Arr—Sunday	.0 70	5555	1		Thursday only		
		will outlowy			l _	14-10	Cochin Herbour Terminue-	13-45	260
		Sealdah				, ¬- 10	Patna Weekly Express (via	10-40	200
							Howrah)		
143	19-00	Darjeeling Mail	8-45	3144	1		Wednesday only		
111	19-55	Delhi Express via Main Line	7-00	3112	1		TTOURDOUGY VIRY		
557	7 30	Kanchenjunga Express	20-35	2558	1				
153	21-40	Gour Express	6-15	3154	ENG	DIEC. E-	representation along techniques	Enat	D _H
151	11-20	Jammu-Tawl Express	16-30	3152	ENUU	rrico: PO	r round the clock information of	CESTAIN	NENTWO
133	20-45	Mughai Sarai Express via	12-50	3134	urains,	prosse ()	ial 203545-54 for in-coming train	w; 20353	TO
		SBG Loop		•	an our	er interi	nation. For information about	TODOTVE()	one o
103	18-20	Bhagirathi (Lalgola) Express	10-25	3104			uth Eastern Reliways trains, die		
185	12-40	Chhapra Express Tri-weekly	4-30	5186			weekdays and 9 am to 2 pm (on Sunde	iye an
		Dep & Arr-Wed Fri & Sun				ed holida	80M T		

JUNIOR WHIRL - Hal Kaufman



FUNNY LOT! Our artist says there are more than a dozen clowns in this scene Can you find as many as 10 of them?

● FLUB MFDI Complete the following sentence by filling blanks with variations of the capitalized word. It is NOTABLE that because — was available the surgeon was — to operate

HI ON DOO 35 HIGH ON HEE 7 IS &



WHAT AM 17 VERSICLE

Find this 8 letter word letter by 1 ftr r My first is in grill but not in cook My second s in peek but not in look

My third s in sneak but not in crook

My fourth s in creek but not in

My fifth sin take but not in took
My sixth s in rug but not in
hook

My seventh s in crow but not in rook

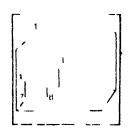
My eighth s in niche but not in nook

My whole is a vital key to learning and discovery

Whatwordam ?

● EYE CROSSER¹ Draw connecting lines 1 to 2 2 to 4 3 to 5 4 to 5 6 to 8 and 7 to 8, to complete the figure shown below What does the resulting design look like to you a box above a box abox in a corner a box with a corner missing?

Gaze intently and the design may change it all depends on how you look at it



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Differences 1 Lamp is mealing 2 End table is different 3 Tell is shorter 4 Leash is missing 6 Heir is different

FUNSPOT



SNOW USE! Think snow for snowmen but keep it light for path shovelers. Code 1—Red 2—1t blue 3—Yellow 4 it brown 5—Flesh 6—Lt green 7—Dk brown 8 it Purple 4—Dk green

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

WACKIEST

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 30 points page with a sidens appeared



Rakesh Sethi, Calcutta 27, on the Origin of Tea. "Legend ascribes the crea tion of the tea plant to Daruma or Bodhidharma the founder of Zen Buddhism. Centuries ago, while meditating near Nanking, in China, the Saint fell asleep. On awaking, he was so angry that he punished himself by cutting off his eyelids. Where the eyelids dropped to earth, a strange plant came up. Its leaves were found to give a brew that could hanish sleep And so the tea plant was born and the tea beverage came into

"The history of tea in India, however does not go back beyond 1774, when a con-

being



signment of tea seeds from China arrived in this country In 1778, Sir Joseph Banks, in a note on the cultivation of new crops, suggested that experiments be made on plants which he felt would grow well between the 26th and the 30th parallels of latitude He also suggested the possibility of importing tea growers or tea makers from China, In 1793, Banks visited China to obtain detailed information about the cultivation and manufacture of tea. Thereafter, a consignment of seeds and plants was sent back to Calcutta

"Calcutta is the major centre of rea auction in India.



11th Question: What is the "Billiard Ball Ricochet Effect"? (T.F. Shamsuddin, 2B Dilkhusha Street, Calcutta 700 017.)

Ans: It is a phenomenon which occurs when a gun-shot strikes an intermediary object, door or window, before reaching the victim, thereby causing a wide disper-

sion of the gun-shot. This may suggest a greater range of fire than actually occurred.

India being the largest producer of tea in the world accounts for 29.2 per cent of it."

And here is a bit of additional information:

The British custom of afternoon tea was introduced in the middle of the last century by the Duchess of Bedford, while that American variation, ice-tea, frowned on by purists, originated in 1904 at the St Louis World's Fair—by an Englishman, Richard Belchynden. Unable to sell the

heated beverage because of the hot weather, he poured it over ice.

A "Who am I?" from Anuradha Deb, Kodalia.

"I was born in Dublin of English parents. My father died before I was born. I went on to live under the patronage of a great statesman, an excellent diplomat, and a writer, Sir William Temple, who was a relative of mine. I studied in Kilkenny School and Trinity College, Dublin.

My intensely irritable and overpowering personality brought miseries to the women who loved me. This savage melancholy of my life was purely due to the ear-disease (Meniere's disease) from which I was suffering—which gradually touched my brain and which drove me to fits of ungovernable temper and lack of self-control. I died in 1745 leaving half of my hardearned property to the foundation of an asylum for lunatics. Who am I?

Answer: Jonathan Swift of Gulliver's Travels fame.

Satish Agarwal reports from Cuttack:

"Do you know the reasons for the ozone depletion? What causes acid rain? These are a few of the questions which cropped up during the special quiz on environment organised by the Leo Club of Jeypore in celebration of their "green week" with the aim of inculcating a spirit of environment conciousness among school children

"We come to learn about so many things, we'd never heard of', said one participant.

"At the end of 12 brainstorming rounds, Public School, Jeypore, won, with the UKPH School close behind. The quiz was excellently conducted by Razia Yasmin."

Goutam Choudhury, Durga-pur 4, writes:

"In "Quiz" of July 7, may I differ from the answer No. 3 (the first hattrick by a bowler in one-day cricket 'perhaps' the greatest hattrick in a 1st class one-day cricket was done by Late N. Choudhury (Pulu) in 1945 at Eden Gardens (Governor's XI vs President's XI) with the wickets of 3 Ms (Mushtaq, Mankad, A 'marnath)."

One-day cricket as we understand it today is limited overs cricket and not reckoned in terms of time. The question should have specified 'international' cricket." Postscript: It seems this column is known in Saudi Arabia! See this week's question

5.

QUESTIONS

1. Who tops the current list of the world's billionaires published annually by Fortune magazine? (Khairun Nesa, Calcutta 14)

2. In Greek mythology what happened to those who drank of the waters of the River Lethe in the underworld? (Biplab Biswas, Calcutta 65)

3. Which is the shortest river in the world? (Sabyasachi Chakrabarty, Shillong 1)

4. Apart from the Book of Pslams, which is the longest book in the Bible? (Shankar Prasad Nand), Durgapur 14)

Prasad Nandi, Durgapur 14)
5. Who said: "We missed out the Industrial Revolution; we cannot afford to miss out the Computer Revolution"? (Riazul Arfin Taif, Saudi Arabia)

6. Which airlines is owned by Carl Icahn? (Syed Nayyar Iqbal Hashmi, Calcutta 14) 7. What is Red Dye No. 2?

7. What is Red Dye No. 2? (Othelio Mazoomdaar, Boral 5)

8. What is a German comb made of? (S.S. Venhaleswaran, Calcutta 20)

9. On his debut he was described as the "strokeless

wonder" by Clive Lloyd. Who was he? (Shahid Eqbal Alam, Calcutta 14) 10. What is a 'clean bomb'? (Amit Mathur, Sindri 22)

ANSWERS

Pt.O'B)

9. Mayjot Singh Sidhu.
19. A newly-designed US
bomb with much less fall-out
so as to cover a amaller area.

causing agent.

8. It is when you comb your hist with your finders. (The hair with your finders. (The Germans were late in adopting periwigs; and while the French were never seen without a comb in one hand, the Germans tidled their hair by turning their fingers through running their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through their fingers through the financial through their fingers through the financial through the fina

Y. An antificial colouring, which is said to contain a cancer-

#St metres.

4. Isaiah.
5. Hajiv Gandhi,
6. Trans-World Airlines
(AWT)

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BARTER BANK

- Study materials: I would like to exchange Brilliant's and Agrawal's course materials '91 for anything of corresponding value. Contact Debkanti Majumdar, 11 Hindusthan Road, Flat no. 401 D, Calcutta-700 029.
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- Scientific calculator: I offer a fx-500 P scientific calculator for something of corresponding value. Contact Dr Bibhucharan Ghosh, 3 Balak Dutta Lane, Calcutta-700 007.
- Walkman: I offer a Sony Walkman for back issues of the Sportsworld from March '90 to July '91 or anything else of corresponding value. Write to Subu, G.P.O Box No. 62, Shillong-793 001.
- Stereo and LPs: I offer a

- stereo set and 25 LPs for anything of equivalent value. Contact Pankaj Bhatia, 5th Floor, 913 Hungerford Street, Calcutta-700 001.
- Foreign cosmetics: I wish to exchange a set of foreign cosmetics for things of corresponding value. Write to Pradip Mazi. 3 Balak Dutta Lane, Calcutta-700 007.
- VCR: I would like to exchange my National VCR (G-33) with remote control and digital scanner for anything of corresponding value. Contact Partha Pratim Pal, 103 Satyen Roy Road, Behala, Calcutta-700 034.
- Books: I want to exchange two books of R.P. Feynman for anything of corresponding worth. Write to Prof. Hundo Pandit, 3 Balak Dutta Lane, Calcutta-700 007.
- Study materials: I would like to exchange Brilliant's notes for the MBBS entrance examinations for notes on the

- MBA entrance examinations or anything else of corresponding value. Contact S. Chanda, 3082 New Colony, GCF Estate, Jabalpur-482 011.
- Notes: I offer study materials of Agrawal classes '89 for things of equivalent value. Write to Partha Mitra, 225/D RB.Avenue, Calcutta-700 019.
- TV: I offer an EC black and white television set in very good condition for anything of corresponding value. Contact Rana Ghosh, Block-FF, Flat 360, Central Government Qtrs, 7 Garcha First Lane, Calcutta-700 019.
- Amplifier: 1 want to exchange a Sonodyne Uranus amplifier and SX-909 threeway speaker system for anything of corresponding value. Write to Moheet Gupta, HM Colony TH 130, P.O. Hind Motor, Hooghly-712 233.
- Cassette recorder: I offer an excellent National Panasonic mono cassette recorder

- for a learner's bicycle or anything of corresponding value. Contact Anulekha Mukherjee, 6/1/1A Swinhoe Street, Calcutta 700019.
- Textbooks: 1 offer my Higher Secondary chemistry textbooks for some books on literature or anything of equivalent value. Write to Indram! Sanyal, 19 Kali Bari Lane, Calcutta 31.
- Wristwatch: I would like to exchange a Offizen quartz wristwatch for anything of corresponding value. Write to Kamalesh Das, Nanda Rani Bhawan, Baishali Park, Garia, Calcutta 84
- Magazines: I would like to exchange all the 12 issues of Readers' Digest '90 as well as 50 or 60 other issues of the same magazine for a blank video cassette or four audio cassettes. Contact Shibha Ranjan, 13 Lake East Fifth Road, Santoshpur, Calcut ta 700 075

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16-A, Shakespeare Sarani, 3rd Floor (Junction of Pretoria Street and Shakespeare Sarani) Calcutta 700 071; Phone: 22-3388

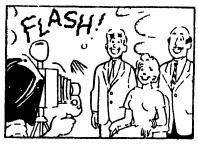
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COMICS















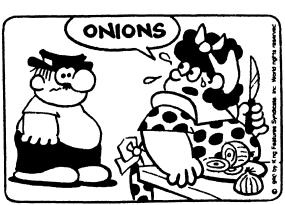




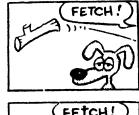


MOOSE MILLER By Bob Weber

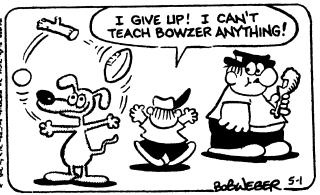




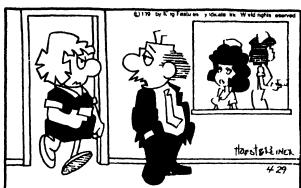






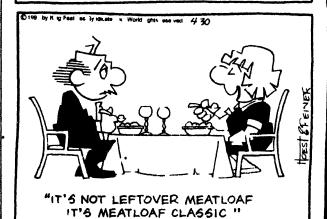


THE LOCKHORNS



"WELL, WHAT DIO DR BLOG PRESCRIBE FOR THE WOMAN WHO HAS EVERYTHING?"







"I THINK ANOTHER KNOT-HEAD FROM YOUR FAMILY TREE IS HERE."

GARFIELD By Jim Davis

















THE ADVENTURES OF LEGIONNAIRE BEAU PEEP







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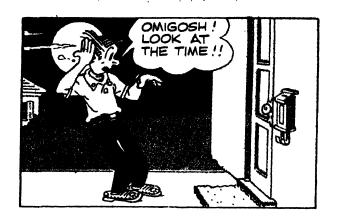


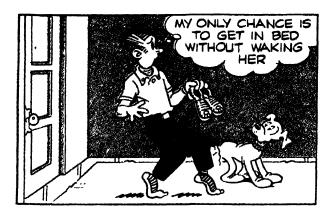


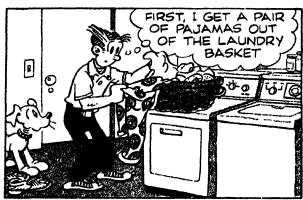


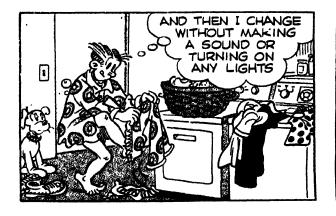




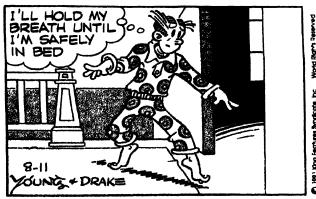














CANDID CAMERA



A new condom will roll out of the factory soon and the model on the pack will be **Pooja Bedi.** Already the media's favourite centrespread, with hardly a release to her name yet, she's scored again! Now that's a real cover girl, adding another feather to her cap. Photograph by GIRISH SHUKLA



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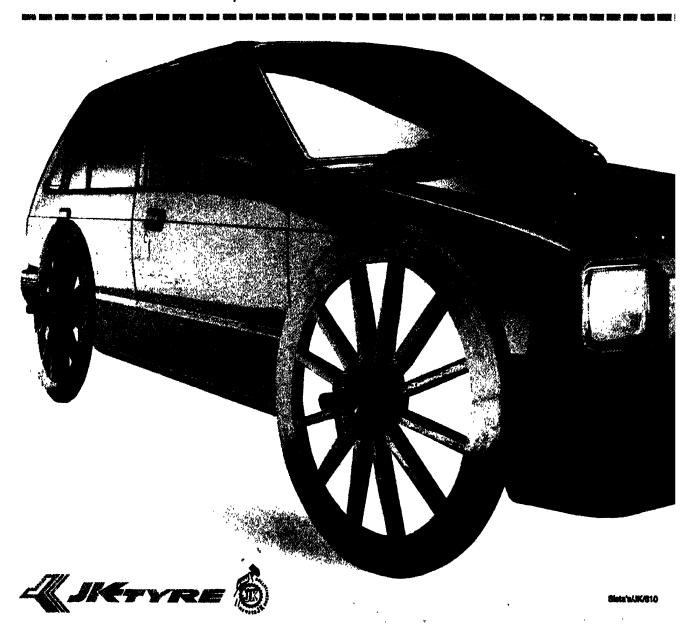
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THE REAL RADIAL



POST MORTEM

Shame on US!

I was very impressed with the Images photograph by Asoke Dasgupta (August 11). He showed us the real image of our country which has been independent for over four decades. We should all hang our heads in shame.

Hemal H. Vora. Dhanbad

[140 . (1 h 1 h) Tide THE

I think Shevlin Sebastian misplaced some of his notes from the interview of Jyoti Basu with the JBBC (August 25). Luckily, I came across them while strolling near your office and am sending them to you. The questions and answers which were left out should be published now to complete the picture

Calcutta We are grateful for the kind gesture. Such things

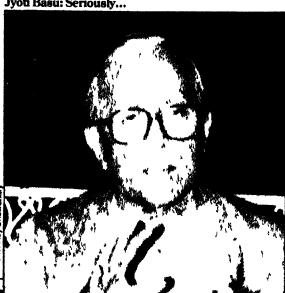
happen only in the city of iov - Editor.

Dikeshma.

■ The spoof interview with Jyoti Basu was hilarious. If only Calcutta was just a ioke!

Dyutiman Bhattacharya, Howrah

Jyoti Basu: Seriously...



■ The satirical piece was a welcome change. The cartoon was equally pungent. Javed Nishat. Calcutta

Jokes make us laugh, but this was disastrous. Please do not misuse the freedom of the press. Madhusudan Acharya,

1 100 30 101

Hooghly

attractive, am an educated. 28-year-old Marwari woman, married with two children. I did my CA, but after marriage, I had to give up the idea of starting my own firm because of my in-laws.

While my husband is very understanding, I still had to live under the shadow of my in-laws. I could not accept the role of typical Marwari housewife. having sacrifice such personal pleasures as smoking a Classic (which I do in the toilet) or spend leisure hours before the mirror or while away time reading bestsellers.

Till Till your article ('Breaking Barriers', July article 28) came along.

Now I have convinced my husband to purchase his own flat and that we should lead our own lives, away from the suffocating interference of my in-laws I can then start my own firm or read bestsellers, smoke or drink beer, and add lustre to our drab lives. Sangeeta Tijori, Calcutta

■ Unlike the examples you have given, it is still very difficult for married Marwari women, coming from middle class backgrounds. anything without being frowned upon

Fortunately, we sisters are married to husbands who have accepted our outlook in a liberal manner and our determination in the right spirit, whether it is our habit of smoking or making decisions at home and at work, or socialising with the opposite sex. They have helped us to be individuals in our own right. Chandrika Kanoria and Rekha Kanoria. Calcutta

You should not have ignored the educated Marwari housewives who have made their marriages successful. After all, the divorce ratio among Marwaris is very low and it shows that a successful married life also has its importance.

Sunil Singhania. Calcutta

Munder No. Robbert

Rakesh Verma in his letter (September mistakenly stated that the disabled man of Rear Window helped solve a crime involving robbery. In fact, it was a case of diabolic murder, not robbery, that was solved.

Somnath Ghosh. Calcutta

CONTENTS

The Telegraph

29 SEPTEMBER 1991



The net is spreading far and wide Satellite IV is now the 'm' thins. All you wanted to know about dish antenna, multi channels, the different networks available, the economics of it all, how it will affect good old Doordarshan, and whatever else that goes with it, this new status symbol

Anature tour through rivetting text and arresting illustrations, strictly for the children. Extracted from Bulbul Sharma's The Book of Indian Birds

SECTIONS

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Focus

20 7 Days

23 Heritage

PA Quiz

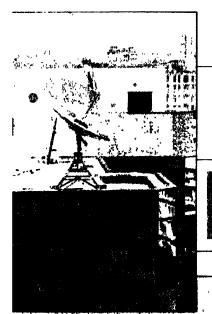
25 Junior White

26 Comics

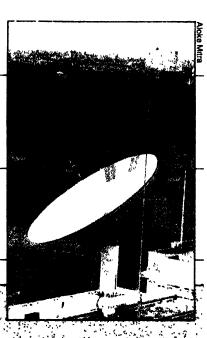
30 Candid Camera

COVER STORY

THEWORLD



AT YOUR HOME





For just Rs 150 per month, you can now have access to a variety of foreign channels, apart from Doordarshan and local movies. There is no stopping satellite television from taking over your life

s K. Murthy's life will never be the same again. It has changed dramatically in the last seven months, since a cable company started operating in her colony at Nizamuddin, New Delhi, and her family opted for a connection.

Earlier, her day would begin at 6.30 am when she would wake up to ready the children for school. Once they were out of the house, she would have a leisurely hour to stroli in her lawns and enjoy her cup of coffee. Only later would she cook for the day and, before her children returned home, she would have also grabbed her 40 winks. Evening again was for gathering moss while the skies turned red and then an inky blue, and the only taxing job was to help the children with their homework.

But now, Ms Murthy sleeps much after the sparrows have, after watching the latenight movie shown by Star Television or the cable video channel and never wakes up before 9 am. She has recruited a maid who comes carly in the morning to make breakfast and help the children to prepare for school. The maid also prepares lunch and dinner for the family before leaving at 10 am.

By then, Ms Murthy is out of bed and, after a quick bath, she is once again before the television watching, not Doordarshan programmes, but Star Televison or Cable News Network (CNN) or the video channel run by the cable company. Her husband, an entrepreneur, rarely finds time for the small screen, but if there is a sport event being telecast live, he makes it a point to be at home. That is now likely to become more frequent as Star TV's sport channel, which opened here with the US Open Tennis, promises live coverage of several important sport events.

So far, the Murthys have been quite strict with their children and do not allow them more than a few hours of satellite TV viewing, something which other families opting for the cable are finding increasingly difficult to achieve. As markets grow, the demand for leisure products escalates. The phenomenon is now in evidence in India which is fast undergoing a revolution in home entertainment. The

Facing page: A guest house in Ambur (Tamil Nadu); and insets: atop the new shopping-cum-office complex (left) and the USIS building, both in Calcutta

scene today is a far cry from the Sixties when television arrived in India.

From the staple diet of Hindi movies, Chitrahaar and programmes which sought "to educate and inform" in the most boring way possible, Indian audiences first moved into the age of video cassettes, which was marked by a sales boom in VCRs and VCPs and a mushrooming of video libraries and parlours renting out or illegally 'screening' Hindi and English movies. The scene has since changed again and Indian audiences have now moved into the age of cable and satellite television.

For those looking for variety in entertainment, there is now the option available to switch on to four different foreign channels beaming programmes into India. CNN was the first satellite channel which became available to Indians in December 1989 when the US-based company began beaming programmes in the South Asian region through the Soviet

satellite, Stationar 12. But it was not until the Gulf War in January this year that public attention was focused on it and more and more people in the cities and towns started crying for it.

Till then, it was only a handful of industrialists and five-star hotel chains in the country which were watching CNN. While CNN became the pathbreaker, Star TV has followed to make quick gains. The audiences are now turning to Star TV which is currently operating three channels.

While CNN provides a 24-hour news channel, Star TV provides entertainment programmes on its preview channel besides running a 24-hour music channel and a sport channel. Run by a Hong Kong based company, called the HutchVision Group, Star Television plans to soon operate a news channel programmed by the BBC besides converting the premissionant into an entertainment channel and operating a Chinese language

The CPI(M) office, Calcutta: A dish for its party newspaper, 'Ganashakti'



channel.

Once that happens, Indian audiences will have access to six satellite chan nels besides our own terrestrial television called Doordarshan. Doordarshan programmes can be caught by a simple antenna, but satellite TV viewing requires the installation of a far more expensive dish antenna. In fact, the price of a dish which can catch both the CNN and Star signals is as high as Rs 1.60 lakhs.

This dish carries with it a remote control device by which the user sitting in his room can change the direction of the dish to tune into CNN or Star signals, as he wishes. A majority of the dish users in India happen to be cable operators and they prefer to buy the dish without the remote control device which means a saving of nearly Rs 70,000, thus bringing down the cost of the dish antenna to Rs 90,000. (In order to change channels a person has to go up each time to change the angle of the dish.)

The spread of cable TV in India in the last eight years has proved a boon for satellite TV. Few even in the cities can afford the costly dish, but smart cable operators, who had already connected house

holds in localities and apartments with cable lines and were providing viewers a diet of Hindi and English movies by sending signals through their master control rooms, paved the way for the spread of satellite TV.

Rather than individuals having to buy the costly dish antenna, these cable operators started buying them and providing people access to CNN and Star TV along with their movie channel through the cable lines. A television-owning household which opts for cable TV now has the choice of watching, apart from Doordarshan, a movie channel run by his cable operator, the CNN channel for 24-hour international news besides Star TV's preview channel, music channel and the sport channel.

And all this at a subscription fee averaging Rs 150 per month (apart from, of course, the installation charges averaging Rs 1,000), depending upon the city and locality.

According to Catvision, which was the first company to start selling dish antennae in the country and now represents CNN in Delhi, there are 600 dish antennae in the country, of which 150 are in

Delhi alone, making for an audience of 1.60 lakh for satellite TV in the country.

Compared to other countries even ir Asia, this is a small audience, but India is seen as tremendous potential market because of its huge population of 800 million and a growing middle class which is clamouring for more and more entertainment, and news. Already, the companies selling dish antennae are proliferating in India, an indication, if any is required, of the potential market for satellite TV in India.

Experience has shown that the growth in demand for leisure products is linked with the growth of markets. Though India's growth rate is expected to suffer a slight fall in the current year, if the steps initiated by the present government to rectify the situation begin to bear fruit the demand for satellite TV will also spira.

Advanced Western countries are even now witnessing a spurt in the sales of satellite dishes. In the UK, the sales rose from a monthly average of 50,000 in 1990 to over 75,000 in the next year. A steady growth of installations is projected into the mid-Nineties with 31 per cent of all households owning satellite dishes by 1900.

In Germany 9 lakh dishes were sold in 1990 and sales for 1991 are projected at 11 lakhs, which would mean a doubling of the German dish population during the year. In fact, the Asian market has already seen a rapid growth in satellite viewing. This is demonstrated by the proliferation of installations in Taiwan where dish penetration has increased by 60 per cent over the last three years. In Indonesia over 5,000 dishes have been installed in a month. In Hong Kong, industry sources predict rapid penetration, with over a lakh households having access to satellite TV by 1992.

Star TV, which is transmitting on AsiaSat-I and reaching more than 40 countries, from Japan to Egypt and from Soviet Siberia to Indonesia, had its preview channel (which began last month) watched by 5 lakh homes. It estimates that a further 43.5 lakh homes in Asia will be looking for access to satellite TV when all its five channels go on beam.

In Calcutta, the spiky antennac which changed the skyline of the city in the Seventies, now agoing and rusty, still adorn the rooftops. But in the Nineties, shiny new satellite dish antennae have also started to dot the view.

Eager news addicts gaped as they watched live Boris Yeltsin's rallying cry against the hardliners' coup or the blast-by-blast account of the Gulf War on Ted Turner's Cable News Network (CNN). A flick of a remote control switch can take the viewer around the world's liot spots:

MONITORING THE SATELLITE SERVICES

Existing terrestrial and cable TV services, according to a study done by a Bombay-based setup which wished to remain anonymous:

- Concentration of cable networks in Bombay and Delhi, but spreading fast in other cities.
- The dish antennae manufacturers in India today, both based in Delhi.

- Second manufacturer of dish antenna, Shyam Antenna Electronics, claimed to have sold approximately 40 dishes a month during the Gulf War. Average sale may be of 6-10 dishes a month. Buyers: cable operators, press offices, the ministry of information and broadcasting.
- ◆ About 500 C-band dishes are said to be currently operable in India. Average cost of installing a dish is approximately Rs 1,75,000.
- CNN is supposed to be a pay channel but in India as yet not everyone who watches CNN pays. Fee for private subscribers is being worked out-...position still not very clear.
- Hotels are expected to repatriate 15-20 cents per day per room to CNN directly (currently estimated at 20,000 hotel rooms).
- ◆ Dish antennae manufacturers need the support of cable operators to extend their market.

NEWS, ENTERTAINMENT... AND ALSO ADS!

As the cable operations spread in towns and cities and reach out to rural areas as well, a whole new outlet will be available to advertisers to reach out to the people.

Both the advertising industry and the cable operators are already in touch in a majority of the metropolises and are hoping that the process will begin sooner than later.

Realising the tremendous potential of owning a cable channel, some big fry have also jumped into cable operations which are still in a nascent stage in India. The Times of India group has already started a cable network in Delhi and Bornbay on a modest scale, but it has ambitious plans of spreading out in these cities and linking them with a single dish antenna and also reaching out to newer towns and cities and acquiring an all-India entity.

Once that is done, the *Times* group, which also owns Times Television, has plans of using its own software and running a separate Times channel in the cities.

The real reason compelling the group to enter this business is the advertising potential of cable networks. Admitted R.K.Sharma, assistant marketing manager of the Times cable network, "Ad revenue is the ultimate objective though it may be some years before our dream is realised."

It is not only the big brass which is eyeing the ad revenue potential. Even the small cable companies, whose operations are confined to one or two localities, are hopeful of getting advertisements which they plan to show between films and other programmes on their own channel. "We can be very useful to politicians during local elections or parliamentary elections. We could show a video cassette recording of their speech or message on our channel—for a price," said Arun Anand, who runs the cable network in the posh Golf Links colony of Delhi.

This phenomenon was in evidence during the June parliamentary elections in Vadodara where the cable channel is in operation in a big way. The Bharatiya Janata Party and the Vishwa Hindu Parishad had jammed the parliamentary cable channel with their propaganda during the elections and their candidate, Deepika Chikhalia, romped home. Once the cable becomes an attractive channel for advertising, it is the viewer who will be at the receiving end.

While Doordarshan perforce limits its advertisements to a certain percentage of its broadcasting time, there will be nothing to restrain these video channels in this regard. The only attraction for the cable subscriber, if any, would be the assurance being given by cable operators that they will then subsidise their costs with the ad revenue and provide the service free of charge to subscribers.

But that's a promise one can hardly accept, going by the lust for lucre we have and by the precedent of advertising on video cassettes.

Seema Paul

from the simmering Gulf to the explosion in the USSR.

If the Gulf War sent the Indian economy into a tailspin and pushed oil prices over the top, it also began the satellite TV boom, which has left manufacturers scrambling to fulfil their commitments. 'Lefore the war, we supplied satellite dishes to entertainment-starved industrial townships in the countryside," said Mahim Sarkar of Catvision, one of the biggest satellite dish manufacturers in the city.

"Now, our major clients are hotels, cable TV operators, big industrialists and newspaper houses," added Sarkar.

Taj Bengal, Calcutta's five-star hotel, won the satellite war by a whisker. "The first satellite dish installed by us was at the Taj. The Oberoi Grand installation followed immediately after," said Sudip Dasgupta of Catvision. Everyone wanted to watch Swarzkopf vs Saddam Hussein live.

Soon after, other hotels including New Kenilworth and Great Eastern installed satellite dishes, and leading industrialists joined the queue. The plush bungalows in the exclusive residential areas of Alipore and Ballygunge have satellite dishes, and almost all the industrialists have the world in their remotes.

Newspaper houses and residents of

upper-income multistoryed buildings are also queueing up before satellite dish manufacturers. A dish was recently installed at 33, Alimuddin Street, the offices of *Ganashakti*, the CPI(M) party organ. "We watch CNN," said Anil Biswas, the editor of *Ganashakti*, and CPI(M) central committee member, "for hard news, and specially for fast-breaking stories." Writers' Buildings, the red-brick seat of the West Bengal state government, also sports a satellite dish.

Technology ensures that the price of infotainment is not high. Catvision's cpl-

There are 600 dish antennae in the country, of which 150 are in Delhi alone, making for an audience of 1.60 lakhs for satellite television

5000M, a motorised version, is Rs 1,59,750, hardly a staggering amount for an institution. Less pricey is the dish without the motor, which sells for Rs 84,750. "The motor makes the difference. It allows the viewer to turn the dish to whichever direction he wants," explained Mahim Sarkar. Less expensive dishes (a one dish-one satellite situation) costing about Rs 60,000 are also on the anvil.

Cable TV was slow in reaching Madras, mainly due to the conservative response of the Madrasi to anything new

The first cable network was established four years ago at Ambur, a small town in north Arcot district. Ambur, a rich town with hundreds of tanneries owned by a sizeable Muslim population, had inbuilt advantages. With the restriction on Muslim women mixing with society at large, it created a captive audience for cable TV. So, Syed N. Mustafa, a local youth, laid out the cables, hired a VCR and started screening two films a day, one in Hindi and the other in Tamil.

With Ambur not receiving Doordarshan programmes since the nearest low power transmitter did not cover this leather town, the enterprising Mustafa soon rigged up a dish antenna to receive Doordarshan direct, too, via satellite.

It is only in the past two years that cable

IV has taken firm roots in Madras and other major towns of Tamil Nadu. In crowded north Madras, dominated by north Indian businessmen, there is at least one cable. TV company for every narrow street of George town with at least a hundred subscribers paying an initial member ship fee of Rs 250 and a monthly tee of Rs 50 to watch two films a day.

Soon the middle class localities in Ashok Nagar, Kodambakkam and Anna Nagar joined the club Though there is no proper organisation, a rough estimate would put the number of cable TV companies in Madras at around 200

Though satellite TV became widely known in Madras during the Gulf War, only the super rich could afford to have a dish antenna at that time, the price going up to anything around Rs two lakh But Star IV has brought it all down "We're installing at least three dish antennae a day," disclosed Mike Nishtar, partner, Silicon Valley Corporation (SVC), the largest dish antenna makers in the south and a company involved in satellite technology SVC is dishing out about 125 antennae per month from its factories in Madras and Nagercoil already

A 12 foot diameter dish antenna including a satellite receiver for all the channels of Star TV and TV channels of Saudi, China and Moscow TV, offered by SVC is just Rs 66,000, which includes free installation in Madras plus the teleconi depart

ment's renewable licence

P K. Muyeenuddin, systems manager of SVC, telt that with the demand for dish antennae going up and the market getting more competitive, the prices may go down further by about 10 per cent. "But it will be difficult to sell a dish for less than Rs 40,000 since the C-band transmission that is available on most satellites today requires a dish antenna of at least eight feet diameter. If the satellite transmission changes to KU-band, then much smaller and less expensive antennae could be used."

Unlike cable TV, however, to which Madras warmed up slowly, the craze for satellite TV is a lot more frenzied. Flat owners in various parts of the city are busy forming pools and having a dish jointly And the cable TV operators, too, are switching to satellite TV if only to reduce or eliminate the wear and tear on their VCRs "Most of the enquiries have been trom cable TV operators," revealed R.K. Rao, one of the manufacturers

The main reason for satellite TV being so popular is the quality of transmission "Video tapes shown over cable TV can never have the razor sharp images as the satellite transmitted pictures," said Drikanth Vinod, who has installed patre than 20 cable networks in Madras. "Also, there is far more variety provided, and

live "

It is not very surprising therefore, to find a chic pub in Bangalore drawing rock and sport fans. Said the manager, "My sales pitch is not my draught beer, but what we display through a magnified screen at the far end of our pub!

Dish antenna vendors have been very active in the last month in Bangalore "We have sold over 20 units this month,' said an official of Shyam Communication Systems (SCS) that makes satellite TV receiving systems in the country SCS is among the 10 major dish antenna dealers operating in Bangalore and the trade grapevine claims to have orders to supply 200 such units in the next two months! It has also made an appearance in middle order bars and hotels in Hyderabad

What is it that attracts people to satellite TV? Apart from the access it gives to international news and events and a feeling of belonging to a larger world community, it also provides variety. In the case of Indian audiences, it also provides relief from the sheer drudgery of watching Doordarshan

A natural fallout of the spread of satellite TV would be the rapid fall in Doordarshan viewing. The process has already started, with both the cable operators and viewers in Delhi vouching for the fact that they had greatly reduced Doordarshan viewing! "At first, I would watch after noon TV on Doordarshan and all the serials in the evening," said Ms Gyan Pra kash in Delhi, "but since we opted for the cable and satellite TV, the only programmes I watch on Doordarshan are a couple of serials, its Sunday movie and Chitrahaar."

Palomi Dhawan a media consultant in Everest Advertising and staying at Worh south-central Bombay, said "We got

A government committee which looked into the spread of cable and satellite TV recently was honest enough to admit that there was no way of arresting the elongation of the cable

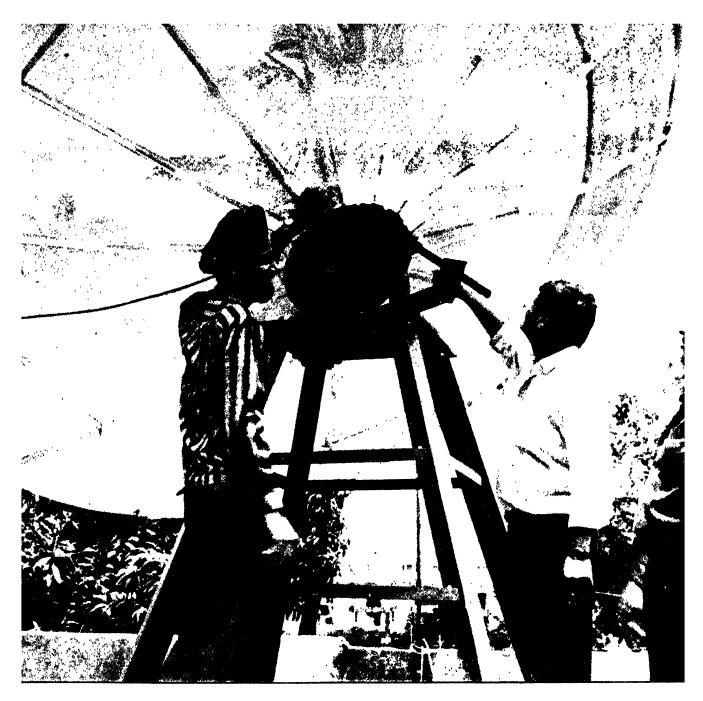


A dish antenna being installed in Bomba

satellite TV three months ago. But satellite TV has been in our locality since last December, pre-Gulf

Ioday, Palomi Dhawan has five channels at her disposal two Doordarshan channels, one cable entertainment (English and Hindi films, and serials), one CNN and one Star TV channel. "Though I am not an avid viewer," said Dhawan, "I think it is all very nice There is no time really for us to go and pick up video cassettes. This gives us something readymade and is much more convenient"

Many viewers added news to the list of Doordarshan programmes they watch, but clarified that this was not because Doordarshan newscasts were very good, but because they had a Hobson's choice.



Said Ranjan Gupta, a private cable operator who gave up his marketing job to enter this new and lucrative trade, "Most viewers watch only the 9 pm Doordarshan slot, but the rest of the time they prefer Star TV for entertainment and CNN when there is a major news event like the coup and its failure in the Soviet Union."

In other words, a whole lot of people are opting for pure entertainment and ignoring the "information and education" that Doordarshan claims it provides to its audiences. A government committee which looked into the spread of cable and satellite TV recently was honest enough to admit that there was no way of arresting the elongation of the cable and the only way Doordarshan could fight the threat from both terrestrial and satellite

TV was by improving its own programmes.

At the same time, it also held that while it was legal to lay cable lines in private premises like an apartment, it was illegal for cable lines to be laid across public lanes. Dish antennae are permitted as long as the purpose is to catch Doordarshan signals in areas where it is at present weak or absent, but using it for watching foreign channels like CNN or Star TV is certainly illegal.

The dish can be manufactured by anyone, but it is the electronics aspect that is important. It is basically imported from Japan in a semi-knocked down condition and assembled here.

According to Encore, a cable TV association, there were one lakh cable house-

holds in Bombay at the beginning of this year. This has increased to about 1.5 lakhs or more by now. Bombay has some 2,000 cable operators which include networks. About 15 per cent of the cable households are subscribers to satellite TV and this figure is expected to leap-frog by next year.

Anand Modi, who used to manufacture satellite antennae in Bandra, Bombay, for his company, Vyom Communications, in 1988 found that there were only about three others in the country doing that then. "We used to sell it for Rs 3.5 lakh, just two years ago. Now a dish is available for Rs 15,000!" Though he felt there was still a good market in luxury hotels and posh housing societies, "the operating profits have come down to such a misera-



Prime Minister P.V. Narasimha Rao has one, too!

Unlike cable TV, however, to which Madras warmed up slowly, the craze for satellite TV is a lot more frenzied

ble level that I decided to pull out "In Pune there are three manufacturers of dish antennae and in Bombay itself, about 36.

The ministry of information and broadcasting seems more or less resigned to the spread of cable and satellite TV in India, it knows that India has stepped into information age and now there is no stopping the tide. Besides, it points out, initiating action under the Indian Telegraph Act against those who are laying cable lines across the lanes is not its responsibility, but that of the ministry of communications. It also admits that the only

way to face the challenge is to improve Indian programmes

The Union minister for information and broadcasting. Ajit Panja, says their promise to allow a private channel to operate in the country and give autonomy to Doordarshan by implementing the Prasar Bharati Act after minor amendments are both motivated by a desire to face the challenge of satellite television. In other words, he concedes that Indian programmes must improve and that would be possible only on a private channel or an au'onomous Doordarshan.

While there is no telling when these promises will become a reality, Doordarshan is stubbornly refusing to do anything to prevent its audiences from getting lured by foreign channels. The information and broadcasting secretary, Mahesh Prasad, is happy that the audiences which are giving up watching Doordarshan are the urban elite, "who in any case don't understand our concepts of informing and educating the people." While

There is no time really for us to go and pick up video cassettes. Satellite TV gives us something readymade and is much more convenient'

insisting that Doordarshan cannot stop showing the "real India". Prasad asks, "What can we do to attract those who are turning to satellite relevision? If the idea is to pander to their taste and show four movies in a row or just serials, we cannot do that!" In the same breath he dubs satellite TV a "nine-day wonder", but concedes that Doordarshan must improve its programmes to face the new and potent challenge

That change is not in evidence in Doordarshan which continues to dish out boring programmes and substandard serials except for an occasional good programme. In the towns and cities now, it is only those without any choice who continue to suffer them.

Anil Grover with Seema Paul, Lekha Rattanani, G.C. Shekhar, Srinjoy Chowdhury and G.S. Radhakrishna



Ameenas Anonymous

There come moments in history when time seems to stand still, incidents are recorded, giving posterity a stake to precedence. But that is more often the exception rather than the rule. Most of the time, everyday happenings are swept away in a whirl-pool of social indifference and prejudice.

Take the case of little Ameena, for instance. By the time this is published, much will have been written and legal tangles spun about the 11-year-old girl who was being whisked off to Arabian horizons by a man old enough to be her grandfather, having been "married off" to him with the blessings of her parents.

The hue and cry ever since she was "rescued" by an air hostess is not surprising, but it does strike a discordant note when one considers the countless little Ameenas and Ruksana and Munnis who share the same fate with social sanction.

Look around yourself. If there is no little girl doing your household chores for you or your neighbour, there is surely a slightly older teenager doing so, possibly with a baby straddled to her, for good measure. And those who employ middle-aged domestic help will no doubt be familiar with laments about being unable to get their 15-year-old daughter married. It is old tale reenacted, the common fac-

home if she tarries awhile? None, if you consider the spate of dowry deaths even in well to-do homes, not to mention the ill-treatment and torture meted out to young, dependent brides almost everywhere in the country After all, this society deems it essential for a



tors binding these people being poverty and fear of social criticism.

You wish these people knew better than to "sacrifice" their children thus. But what guarantee can you give them that their daughter will find a better

girl to be groomed for marriage since her birth; it is with that very objective (in fact, the only objective), in mind that she is schooled by her family, taught to accept subggation as her lot and trained to consider marriage as her first move to acquire a

"status symbol", just as givmg birth to a son carns her another. Thanks to this society, even happilyemployed spinsters are regarded invariably as objects of pity.

Against this backdrop, can poverty-stricken, illiterate parents be called offenders for selling their girl child? If they are, it is society which must accept the indictment for having inculcated the "girl-child-is-a curse" theory in the first place. Even in the so-called "educated" homes, crude though it may sound, the bahu finds herselt burdened with a "chapati-making, child-rearing machine" tag, which in most cases, she does not consider an affront because that is the way she has learnt to think since she was a child.

The practice is not restric ted to any religious or linguistic barriers, it is a deep-rooted evil inherent in the system. Those fighting for the cause of wronged little Ameenas have a very tough battle ahead indeed. for they will come up against myths, misconceptions and malpractices that are centuries-old Only education and will-power to confront a society hostile to any semblance of self-reliance in a woman can help her deviate to untreaded paths with pride and confidence. And only when the horizons have broadened can we afford to debate whether Ameena's rescue may be termed fortunate or not.

Bumpy Rides

There has been, of late, an alarming rise in reports of assaults and rapes of female but passengers. One young lady in Goa was so traumatised by the bus conductor during her daily journey that she was driven to suicide. Ano-

ther woman travelling with her husband (who was in such a drunken stupor that he was more of a handicap than help) fell prey to the lecherous conductor and the driver of a Delhi Transport Corporation bus. Such incidents in northern India and parts of Goa, especially along the Mapusa-Calangute route, have beco-

me commonplace and are now gaining ground in other metropolitan cities and towns.

With more and more women stepping out to earn their living, overcrowded Calcutta buses have become a boon for pick-pockets and fingering freaks. One should, therefore, be grateful that passengers here are at least more human when it comes to championing the cause of those at the receiving end. Despite resenting seats reserved for women, a Calcuttan will willingly pitch in to defend his "sister" when the need arises. Thank God, as they say, for small mercies.

Sudipta Bhattacharjee

INNER EYE D Beign Daruwalla

RIES

March 21 - April 20 By wit, intelligence,

enterprise and endeavour you will bag a contract or a trophy, open a new branch, start an enterprise and expand a going one. Therefore, the pace will be furious. This is the time to take risks. Success is almost certain

AURUS April 21 -May 20 Your lucky period begins now The main trends of the week are collaborations, a burst of confidence, journey, communications, ceremonies, rites and a grand reaching out to people and places Relatives, family members and friends will now pitch in to help you Expenses will multiply. Your health will wil! remain fine



May 21-- June 20

The week will lead you into promotion, job-switch and perks. Old associations beckon you and this could be slightly disturbing. But as too many things happen on the work frontier, you will surge ahead. Pet projects, social work, family affairs, property, loans, funds, joint-finances, endowments, taxes and shifts will keep you on your toes. Take care of your health.



June 21-- July 20 Emotionally, harps

as well as bandsaw blades will play on your heart, so expect melodies and howls. You will be hurled, willy-nilly and into the limelight of publicity, say, by a function, a startiing event, your own able performance or a dispute. Your creativity will be at fierce heat and your imagination will be truly incandescent



July 21---August 21

You will live happy sweetness with your lady love! The moonsun trine leads to extra responsibilities, dinners and banquets, family get-togethers, signing of important documents and contracts. There will be expenses, probably over family, house, pets and activities rela-



















IRGO

August 22-Sept 22 Money and honey

are foretold this Editors, salesmen, week. authors, diplomats, politicians, and would-be and have-been parents find happiness in children and grandchildren, and a babe is on its way. Hobbies and pastimes will give an extra zest to life.

IBRA Sept 23-Ort 22

The trends week are house

home, office work and new dimensions which run almost parallel. You must learn to relax, take it easy and be at ease. Thus, there is this health hazard to contend against Romance will bloom and money will



September 29

Moon trine Mare: Energy and enthusiasm will enable you to conquer everything. Trips and good tidings are fated. You will communicate and correspond brillantly.

September 30

Moon sextile Jupiter: The sextile assures promotion; expan-sion and power for you. The conditions on the home front improve and consequently you will be cheerful. Your efforts be rewarded and that ahould give you sweet satisfaction.

October 1

Moon's quarter: Family members could behave in a contrary and ematic manner. money will flow in and that should be some consolation. Health problems of siderly people could cause snudely.

October 2

Moon-Saturn opposition: This

opposition does mean troubles and upsets. But every probolem has a solution and, therefore, all your problems can be resolved. Success will come after struggle.

October 3

Sun conjunction Mercury: News, messages, sales, communication, contacts, concord and victory are the main trends of this birthyear. Awards and rewards are sure to follow. Cheers to that!

October 4

Moon-Venus conjunction: Luxuries, good living and plenty of action will be the apin-off of this conjunction. Utilise the chances by working with a will and a purpose; opportunities de not knock at the door always.

October 5

¥ (

Moon-Jupiter conjunction: Triumph is yours. Rest assured and my your cards well. It would be wise to be generous to the sek and the viginerable. Trips and link-ups will make you happy.



CORPIO

Oct 23--Nov 22

Even the gods have to contend against boredom, but you will simply have too many irons in the fire to be bored. Travel, visits, interappointments. meeviews. tings, home and family. liaisons and rendezvous, attachments and ardour, business, sales, distribution, manufacturing, correspondence and contacting are only a few of the variegated trends for you.



AGITTARIUS

Nov 23---Dec 20

Buying and selling are the main possibi-

lities this week. The second half of the week also has outlets for socialising However, you have to take care about your diet and drink Expenses will shoot up and the health of elders may cause some concern



APRICORN

Dec 21 Jan 19

The trends week will be romance, a thrust forward on the work frontier, buying and selling of property, gains and glamour and the right move at the right time. This is the time to marry, get engaged, collaborate or link up with a multinational corporation Travel is also indicated.



moon

QUARIUS

Jan 20 Feb 18

Your health remains suspect as the squares Pluto Many Aquarians will be in for a jobretiring switch. Aguarians might receive an offer and that means they will not be put to pasture. Other features focalised are home and property affairs, travel and shifts, inclu-

sive of transfers or more commuting and hassles. Entertainment is probable.

ISCES

Feb 19--- March 20

This week you will be counting money, scalps of opponents and enemies, trophies and contracts. and praises and accolades. Children give joy, grandchildren reach out to you, hobbies delight you and creative pursuits stimulate you. The week finds you in the fullness of strength and a fondness for the downtrodden, and that shows, in turn, the mettle you are made of

ted to children.

RAINBOW

THE SONG OF THE BIRDS

A nature tour through a garden, a pond and a forest, *The Book of Indian Birds* is delightful education for the children. **Bulbul Sharma** tells (and illustrates) the tale

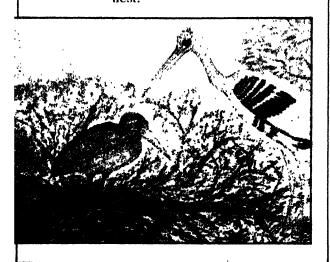


he tiger roars in the jungle and the crocodile hides in the river. but there are many birds that live right next to us in gardens, school grounds, and parks. It is easy to make friends with them and find out what their habits are, since you see them everyday. But you have to be careful about not disturbing them; otherwise they might fly away and find another home. Every park or garden has flowering trees and small bushes and this is the corner all birds like to explore.

Extracted from *The Book of Indian Birds* by Bulbul Sharma; Indus; 1991; Rs 95

The Little Town Dove is not noisy like the parakeets and is such a gentle bird that it has become the symbol of peace all over the world. You may have often heard it calling out 'coo-roroo-coo' in a soft voice especially in the summer afternoons. It eats seeds and grains and keeps walking in a zigzag manner on the roads searching for any seeds that have fallen on the ground. Though the doves are gentle, they can put up a brave fight if anyone tries to attack their nest.

The with deavy yellow bills. These white birds have splashes of pink colour on their wings and look as one had painted them. That is why they are called Painted Storks. The Storks can never stop eating fish and they keep catching them by dragging their long yellow beaks through the water. They build nests on a tree near the lake along with some other waterbirds. When the afternoon sun gets too hot for their new-born chicks, these birds spread their large wings out like an umbrella over the nest.





The Pass Manias always fly together in a big flock and settle down over plants which have seeds growing on them. They chatter all the time as they pick out the seeds with their tiny beaks. The Red Munia is brown most of the time, but during the breeding season the male bird has bright red feathers.

Most flowers contain a sweet juice called nectar, which is the favourite drink of many birds. The partie Sumbird hovers in front of a bright red hibiscus flower and quickly drinks up the sweet juice. This small bird has shiny blueblack feathers and a sharp pointed beak which is very good for picking up tiny insects and sipping nectar from flowers.

The Golden-Backed
We apecker does not mind if you watch it as it runs up and down the tree trunk looking for insects in the bark. This bird has a sharp beak which can cut away the wood easily and that is how it builds a nest in the tree trunk.







Another bird which cannot stop talking is the dumpy little Capper smith. It sits on a leafy branch and calls out 'tuk-tuk-tuk' all through the day. This small green bird has a yellow-and-red face and big round eyes. It eats many kinds of fruits and you may find more than a dozen Coppersmiths on a peepal tree when there are plenty of ripe fig on the branches.

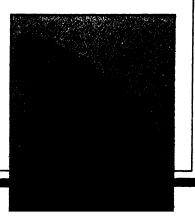
While most birds look for food during the day, some like to come out only at night. If you see two bright yellow eyes shining in the dark, then you can be sure that the ed Owlets have come out to unt. Owls like to hunt in the evening and rest in a dark tree-hollow during the day. These birds eat insects, mice and lizards by catching them quietly in the night. Owls have very sharp eyes and can fly around easily when it is dark. The owls stop hunting when daylight comes into the garden. Now is the time for the other birds to wake up and start gathering food.



very busy looking for flowers, buds and fruits to eat and run all over the trees at top speed. These furry long-tailed animals make a squeaky chattering noise like an angry bird as they chase each other on the branches. Squirrels not only talk like birds, they live like them too and build an untidy nest out of grass, bits of paper, and string on the top branches of a tree.



tar and visit every flower in the garden. They usually come out on a sunny day and spend a long time gliding around on their pretty wings. It has taken the butterfly many days to grow from a caterpillar to a beautiful butterfly and now it happily flies from flower to flower showing off its new wings.



Birds do not complain and like the life they live as long as they are not harmed by us humans. They want us to remember that they are our friends. They eat up all the insects and help to keep the farmer's fields clean. They sing songs for us all through the day and never harm us in any way. When you see a bird flying freely in the sky, you learn that you can be brave and strong even when you are just a small bundle of feathers.

NOURISHING POWER



There's a whole new world out there. And it's demanding a lot more from your kids. Today's kids have to think harder. Push harder Play harder Work harder. That's why your child needs a new kind of nourishing power. That works

harder too. New Viva.

A health drink specially formulated for today's kids.

Power from creamy milk.

All the goodness you get from milk... you get from Viva. Rich in milk, Viva has calcium and milk protein that are good for your child's teeth, bones and all-round nutrition.

Power from 8 vital vitamins.

New Viva is fortified with Vitamins A, B_1, B_2, B_{12} , C, D, Folic Acid and Niacin. So you know your child's body is powered to fight illness and fatigue

VIVA POWER



and is full of good health.

Power from malt and protein.

Viva is rich in health-giving barley and wheat malt and protein. And for today's kids that means more stamina, more nourishment. In one delicious drink.

Power your child's tomorrow. Start him on Viva. Today.

GENERATION

FOCUS

THE LONG HAUL

During the recent floods, Darjeeling was completely cut off. But this did not stop at least one man who journeyed back to Calcutta in a spirit of adventure

he tarmac road had just vanished into a deep gorge and a miniature waterfall was pouring into it with tremendous intensity. The jagged continuation of the winding trail was visible through the spray of water some 10 feet beyond. We were standing under an inky sky and a heavy rain near a landslide along the Darjeeling-Pankhabari Road.

Our Siliguri-bound bus had dropped us about an hour earlier at Kurseong, with the information that it could not go any further due to landslides on both Hill Cart Road and the route through Pankhabari. The news of landslips and washed out roads hadn't yet reached Darjeeling when we had started in the morning.

It was well past 1 pm then at Kurseong and I had a ticket for Calcutta on a Rocket bus leaving Siliguri at 8 pm. I knew that if I missed that bus I would be in real trouble. I did not have enough money to buy myself another ticket, nor had I any acquaintance in Darjeeling or Kurseong. My mind was made up in desperation and I had started walking along the route via Pankhabari which is considerably shorter than Hill Cart Road.

The first seven or eight kms went smoothly except for the continuous beating of rainfall on my back.

Now I faced my first real obstacle. Somehow I had to cross the ravine avoiding the falling water and get on to the road on the other side. There were a

few big boulders sticking out of the shaft of water. Though getting incessantly washed by water, they looked stable. Recounting my camping experiences I braced myself and uncertainly got on the first rock.

The first few steps were not too difficult, though I had to keep my balance steady over the wet stones and avert my eyes from the swirling depths of the gorge. But suddenly there were no more steps and only a five-foot leap remained before the last boulder on the other side. With a moment's hesitation I launched myself into air, missed the landing and started plunging downwards. A wall of water hit my right leg and spun my body even more towards the fall. Frantically I

Which would you find more attractive?

ONE EXPENSIVE SAREE OF



clawed at the front—my elbows struck the muddy gravel of the edge, and held. Somehow I managed to drag myself up on the road—now drenched to the underclothes

The crossing of the next two landslides was somewhat less dramatic. One of them was in progress and we had to scramble during a break in boulder talls. I was stuck in knee-deep mud in the other We reached Pankhabari just before 3 pm

Nobody believed our story that the road was very much undrivable, thus disregarding the proposals to take us down to Siliguri I tried two near-empty government cars which were going down, but they inexplicably sped away through the rain Preparing myself for another 18-km hike I soon started off I walked nearly two kms when a van honked from the back and pulled along By this time the others had joined me. After much haggling the driver agreed to take us into the already crammed car for Rs 50 per head. The four of us somehow squeezed into the dicky. Several detours later the bumpy ride ended in a near flooded Siliguri at about five We had

noticed floating dead bodies and a number of carcasses within town limits

The NBSTC bus left punctually at 8 pm, only to turn back after some 40 kms, as reportedly parts of the road had overflowed and a capsized truck was obstructing the way. The angry protests of the passengers, as they watched a CSTC bus speeding ahead, went in vain Our bus retreated into town at 1 am. It was announced that everybody would be refunded their busfares.

Refunds were made at 10 next morning There was no hope of buses running within the next few days, I was told My diminished funds would not allow me to stay in Siliguri, so I went to search for an alternate means of transport. An extremely obliging travel agency agreed to make flight arrangements for me, on condition that I would pay them upon reaching Calcutta Trains were not running according to schedule

Most trains were cancelled, but I came to know at the station that the Kanchenjunga Fxpress was running several hours late from Guwahati The railway tracks were damaged near Kishanganj, but the train would probably make it And if it didn't, then the railways would arrange for buses to transfer stranded passengers to the Kanchenjunga from Calcutta, which in that case would be forced to go back anyway, I was told

Suitably impressed I decided to take my chances and, after calling up the travel agents, settled down to tending to my stomach

My train came soon and to my utter joy it was

train came soon and to my utter joy it was almost vacant. Letting down my weary body I soon fell asleep on a bunk.

Waking up hours later, I tound the train to be standing in very much the same place, the tracks were closed ahead It was a deserted area and quite dark, so the train pulled back to the nearest station till repairing of the tracks late into the night. When the train finally rolled into Calcutta the next afternoon, some 18 hours behind schedule, for the first time in my life the mud-splashed crowded platforms of Sealdah seemed welcome enough.

Sumitro Dev

YEARS OF YOUTHFUL SKIN!

The fact is, you don't get a chance to wear an expensive saree more than three times a year. And then there's your youthful skin, your most attractive possession. People admire it every day. Wouldn't you like this admiration to last for years?

You can, with Oil of Olay. For the price of one expensive saree you can possess enough Oil of Olay, to keep your skin looking youthful, for the next 10 years!

Oil of Olay is a special blend of fluids that's amazingly similar to your skin's own natural fluids. So even though time takes away the fluids from your skin, Oil of Olay instantly

replenishes it. To help your skin and you, look as youthful as ever before.

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All information given on those pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Aadmi Aur Apsara: Roxy (Chowringhee Place: 284138), Crown (Rafi Alimed Kidwai Road, 244822). Naaz d.ower Chitpur Road, 277273), Basusree (S.P. Mukherjee Road, 484808), Jagat (AFC Road, 365108), Mitra (Bidhan Sarani, 551133), Bina (Bidhan Sarani, 311522), Madhuban (Regent Park)

Directed by K Raghavendra Rao and with music by Hayaraaja, the film stars Sridevi, Chiranjeevi, Rami Reddy and Amrish Puri.

• Anjali: Indira (Indra Roy Road, 751757) - 4 shows

An award-winning film by Mani Rathnam, starring child artistes Shamh, Shruthi and Arun. The music is by flayaraaja

 Bhabhi: Opera (Lenin Sarani, 281849), Kalika (Sadananda



Road; 758141) - 4 shows.

Arjun Chakraborty and Moon Moon Sen in Thikana

Directed by Kishore Vyas and with music by Annu Malik, the film stars Bhanupriya, Govinda and Juhi Chawla • Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani, 241132) 4 shows A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan • First Love Letter: Paradise (Bentinck Street, 285442). Grace Chiranjeevi and Sridevi in Aadmi Aur Apsara

(Mahatma Gandhi Road, 391090), Uttara (Bidhan Sarani; 552200), Menoka (Sarat Chatterjee Avenue; 410417).

Manisha Koirala and Vivek Mushran are the lead pair. The film is directed by Shiva and the music is by Bappi Lahiri.

● Henna: Lotus (S.N. Banerjee Road: 242664)—4 shows.

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey. The music is by Ravindra Jain.

 Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266)—4 shows.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

● Saathi: Orient (Bentinck Street; 281917), Gem (AJC Bose koad; 249828), Talkie Show House (Shibdas Bhaduri Street; 552270), Purabi (Mahatma Gandhi Road, 350680), Ujjala (Russa Road; 758666).

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal. The music is by Nadeem Shravan.

• Saudagar: Elite (S.N. Banerjee Road; 241383)—4 shows.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Bengali Films

Abhaagini: Minar (Bidhan) Sarani; 552753), Bijoli (S.P. Mukheriee Road: 753462). Chhabighar (Mahatma Gandhi Road; 352740)- 2.45, 5.45, 8.30.

The film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjee and Ranjit Mullick.

 Debor: Rupbanı (Bidhan Sarani; 553413), Bharati (S.P. Mukherjee Road; 474686) -- 1, 4, 7.

Tapas Paul, Indrani Halder, Sandhyarani. Debraj Roy and Anuradha Roy comprise the main cast.

● Thikana: Prachi (AJC Bose Road; 271282) -- 2, 5, 7.45

A film by Inder Sen, starring Debashree Roy, Arjun Chakraborty, Moon Moon Sen. Deepankar De, Shyamanand Jalan, Sumanta Mukheriee, Shakuntala Barua, Sanghamitra Banerjee and Sukanya Dutta. The music is by Babul Bose.

Foreign Films

- Innocent Girl (A): Metro (Chowringhee Road; 280141)-4 shows.
- Killbots (A): Lighthouse (Humayun Place, 291051)—4 shows; Darpana (Bidhan Sarani; 558080)-3 shows.
- Lethal Lady: Globe (Lindsay Street; 296665)-4 shows.
- The Confrontation: Chaplin (Corporation Place; 246563)-4 shows; Navina (Prince Anwar Shah Road; 468091)---12, 3, 6.

Special Events

29 September: 6.30 pm

Mayukh-Mandira presents a Rabindrasangeet feature, Chalo Javi Kaaie Jagater Maihe, a solo recital of Togore songs by Luban Bose, duet recitation and some natak by Parichay Bose and Swati Biswas, and Bengali songs by Jatileswar Mukherjee

At Kala Kunj (Shakespeare Sarani: 402197).

30 September: 6.30 pm

Padatik Repertory presents Fk Anarchist Ki Ittefagia Maut a play in Hindi, written by Dario Fo Directed by Vinay Sharma, the cast includes Shakil Khan, Arun Sharma, Sanchayita Bhattacharya, B.M. Hada, Kunal Padhi and Mehmud Alam.

At Academy of Fine Arts (Cathedral Road; 284302).

30 September: 6.30 pm

Uttar Dakshin presents an evening of Indian classical rlances featuring Molly Roy (Mohini Attam) and Debjani Majumdar (Bharata Natyam), both disciples of Thanhamain much.

A. Gyan Manen G. Petrin Street, 225215/3516)

2 October: 6 pm

Lions Club of Behala presents a Bharata Natyam recital (in Kalakshetra style) by Suparna Sengupta and her students

At Rabindra Sarovar Pavillion Hall

2 October: 6.15 pm

Mehfit presents Devi Agamani Concert 1991, featuring Srikumar Chattopadhyay (vocal) and Anjana Bancrjee (Bharata Natyam)

At G.D. Birla Sabhagar (Queens Park, 759717)

5 October: 6,30 pm

All India Committee for Fradication of Illiteracy among Women presents Saoh Mitra's play, Naathabati Anaathabat

At Rabindra Sadan (Cathedral Road, 289978)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2). Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr (5): Al-306 at 1830; Dep. (5). Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr (6). Al-309 at 1825; Dep (6). Al-309 at 1930 London-Delhi-Calcutta: Arr (7);

Al-132/1328 at 1045 Moscow-Sharjah-Calcutta: Arr

(4) SU-537 at 1525. Calcutta-Sharjah-Moscow:

Dep (4) SU-538 at 1725. Moscow-Tashkent-Karachi-Calcutta-Hanol Arr. (2): SU-541 at 0640; Dep. (2). SU-541 at 0750.

Hanol-Calcutta-Karachi-Tashkent-Moscow: Arr. (2): SU-542 at 1615; Dep. (2). SU-542 at 1815.

Amman-Calcutta: Arr (4): RJ-184 at 0645.

Calcutta-Amman: Dep. (4): RJ-185 at 1445

+ Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep (2): SQ-416 at 1130 and Dep. (4). SQ-

420 at 1310. Singapore-Calcutta: Arr. (2): 6Q-416 at 1025 and Arr. (4): SQ-420 at

Calcutta-Bangkok: Dep (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-

314 at 1355. Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep (2. 4. 6, 7): IC-747 at 1605; Dep. (1, 5): RA-214 at 1455

Kathmandu-Calcutta: Arr. (2, 4, 6, 7). IC-748 at 1945; Arr. (1, 5): RA-213 at 1355.

Calcutta-Dhaka: Dep (1, 3, 5, 6): 1C-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020.

Dhaka-Calcutta: Arr (1, 3, 5, 6): IC-724 at 1600, Ar. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Ar. (7): BG-095 at 1710, Ar. (5, 6): BG-095 at 1855, Ar. (1, 2, 3, 4): BG-097 at

Calcutta-Chittagong: Dep. (2, 5): BG-698 at 0905.

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2). KB-105 at 0800

Domestic

Air-India 1

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at 1045.

Indian Airlines

Calcutta-Delhi: Dep. (daily): IC-263 at 0700 and IC-402 at 1750: Arr (daily): IC-401 at 1205 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1855. Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangaiore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7); IC-771 at 0620; Arr (1, 2, 4, 6, 7): IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep (daily) IC-410 at 0710

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr. (daily): IC-409 at

Calcutta-Guwahati: Dep (daily). IC-229 at 1340, Dep (1, 3, 5, 6). IC-729 at 0730; Arr. (daily). IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1640, Arr. (1, 3, 5, 6); IC-730 at

Calcutta-Agartala: Dep. (daily). IC-741 at 0830 and IC-743 at 1330: Arr. (daily): IC-742 at 1100 and IC-744 at 1550.

Calcutta-Port Blair: Dep (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6). IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530; Arr. (1). IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC-213 at 1145, Dep. (3, 5, 7): IC-213 at 0600; Arr (2, 4): IC-213 at 1550, Arr. (3, 5, 7): IC-213 at 1005 Calcutta-Bagdogran Dep. (1) IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7) IC-221 at 1100° Arr. (1) IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7) IC-222 at 1320.

Calcutta-Dibrugarh: Dep (2, 3-4, 5, 6, 7), IC-201 at 1400, Arr. 12 3, 4, 5, 6, 7), IC-202 at 1730

Calcutta-Silchar-Imphal. Dep (daily). IC-255 at 0600, Arr (daily) IC-256 at 1055

Calcutta-Imphal-Dimapur-Calcutta: Dep (1 3, 5, 7) IC-257 at 1145 Ar. (1, 3, 5, 7) IC-257 at

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep (3, 5, 6) IC-269-at 1650, Arr. (3, 5, 6) IC-270 at 2040

Calcutta-Bhubaneswar: Dep (1, 2, 4, 7) IC-269 at 1650 Arr (1, 2, 4, 7) IC-270 at 1910

Calcutta-Hyderabad: Dep (1, 2, 4, 7) IC-277 at 1730. Arr (1, 2, 4 7). IC-278 at 2230 Calcutta-Vishakapatnam-

Madras: Dep (1, 2, 4, 6) IC-542 at 1000

Madras-Vishakapatnam-Calcutta: Arr (1, 2, 4, 6). IC-541 at

Vayudoot 🗯

Calcutta-Agartala-Kailashahar: Dep. (2, 4): PF-729 at 0710; Arr (2, 4): PF-730 at 1120

Calcutta-Shillong-Agartala-Calcutta: Dep (1, 3, 5, 6). PF-701 at 0710, Dep (7) PF-701 at 1210,

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi-Tashkant-Calcutta. + No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

7 DAYS

Arr (1, 3, 5, 6) PF 702 at 1120 Arr (7) PF-702 at 1620 Calcutta-Agartala-Silchar: Dep (7) PF-729A at 0710, Arr (7) PF-730A at 1140

Calcutta-Jamshedpur: Dep (1 2, 3 4, 5, 6) PF-717 at 0630, Dep (2, 4, 6, 7) PF-705 at 0855; Arr (2, 4, 6) PF-718 at 0825, Arr (2, 4, 6) PF-718A at 1525

Calcutta-Agartala-Alzawi: Dep (2, 4, 6, 7) PF-706 at 1300.
Calcutta-Agartala-Alzawi-Calcutta: Dep (1, 3, 5) PF-705A

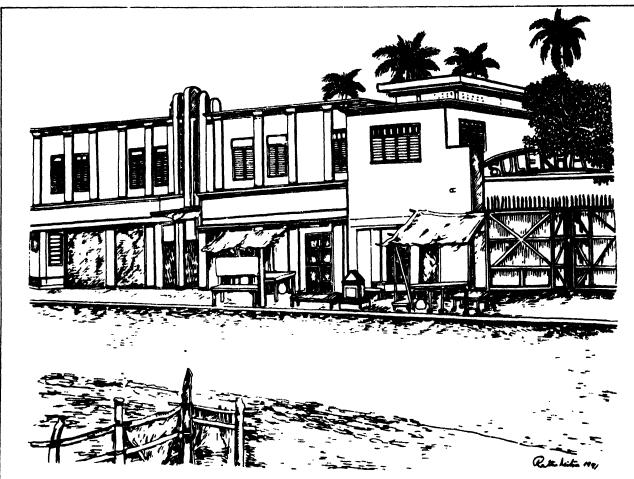
at 1250; Arr. (1, 3, 5). PF-706A at at 1250, Arr. (1, 3, 5) FF-706A at 1635.

Calcutta-Cooch Behar: Dep. (1, 3, 5) PF-707 at 0855; Arr. (1, 3, 5): PF-708 at 1150

				Tr	ains					
Departure		EASTERN RAILWA	Y Arrival		Departure		SOUTH-EASTERN	An	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn			RAILWAY			
2311	19-00	Deihi-Kaika Mail	8-30	2312		T l	Howard		-	
3005	19-20	Amritser Mell	8-05	3006	Up	Time	<u>Howrah</u>	Time	Dn	
3003	20-00	Bombey Mail via Allahabad	13-15	3004	6003	21-00	Madras Mail	7-00	6004	
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mall via Nagpur	8-00	8001	
		press via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05	2859	
		Dep—Tues, Thurs & Sat			8034	20-20	Ahmedabad Express	5-05	8033	
		ArrWed. Fri & Şun			8030	11-30	Bombay Express via Nagpur	15-50	8029	
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madres) Ex-	11-50	2842	
		Dep—Mon Wed Fri & Sun Arr—Mon Tues Thurs & Sat.			2611	22-35	Bangalore Express Dep—Tues	13-45	2612	
2301	16-00	Rajdhani Express 5 days a	11-30	2302	1		Arr—Sun.			
		week			8013	17-30	Tata Steel Express	10-20	8014	
		DepMon. Tues Thurs Fri &			8011	6-10	Ispat Express	22-30	8012	
		Sun			8005	20-35	Sambalpur Express	7-30	8006	
		Arr Tues. Wed Thurs Sat. &			8015	21-30	Ranchi Hatia Express	6-05	8016	
		Sun			8007	22-00	Purl Express Via Cuttack	5-30	8008	
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jagannath (Purl) Express Via Narai	7-45	8410	
		Dep—Tues. Fri & Sat Arr—Tues. Wed & Sat.			2821	5-55	Dhauil (Bhubaneswar) Ex- press	21-20	2822	
2547	13-15	Purbenchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupati Express	4-15	8080	
		press Dep—Mon. & Thurs			8045	11-00	East Coast (Hyderabad) Express	14-55	8046	
		Arr—Thurs & Mon			8017	16-45	Purulia Express	11-20	8018	
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday	,, 20	50.0	
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15		
3049	13-05	Amritsar Express	15-45	3050	1		Monday only			
3039	20-55	Delhi Janata Express via Main Line	5-30	3040	-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601	
3019	16-00	Lucknow Express	11-55	3020	1		Saturday only			
3021	22-00	Mithila Express	5-00	3022		14-10	Cochin Harbour Terminus-	13-45	2649	
5659	17-35	Kamrup (Guwahati) Express	6-30	5660	}		Guwahati Weekiy Express	10-40	2043	
3317	6-10	Black Diamond Express	21-25	3318	1		(via Visakhapatnam & Howrah)			
3029	17-15	Coaffield Express	10-30	3030	İ		Thursday only			
3035	18-20	Asensol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15		
3031	21-00	Denapur Express	6-35	3032	2030	22-00	Terminus Weekly Express	22-13		
3025	23-00	North Bihar Express DepWednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only			
		Arr—Friday			2652	22-35	Cochin Herbour Terminus	13-45	2651	
3071	22-05	Jamaipur Tri-wkiy Express Dep—Tues Thurs & Sat	6-00	3072	2002		Superfast Express (via Visakhapatnam & Madras)	10-10	2001	
		Arr—Mon Thurs & Sat	_		1		Dep-Fri. & Sun			
3015	9-55	Santiniketan Express	15-40	3016	i		Arr-Tues & Fri.			
2159	15-25	Chambal (Gwallor) Express Dep-Sat. & Sun	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah	22-15		
1171	15-25	Arr—Tues. & Wed	*		1		& Cuttack)			
11/1	13-23	Shipra (Indore) Express Dep-Tues & Wed Arr-Sat & Sun	7-30	1172	_	14-10	Wednesday only Bangalore City-Guwahati	13-45	2673	
3327	15-25	Shaktipunj (Chopan) Express	7-30	3328			Weekly Express (via Howrah & Cuttack)			
2181	15-25	Dep & Arr—Mon & Fri Chambal (Agra Cantt.) Express	7-30	2182	2610	22-35	Monday only Patna-Cochin Harbour Ter-	22-15	_	
5049	22-25	Arr & Dep.—Thursday Gorakhpur Express Dep & Arr.—Sunday	10-40	5050·			minus Weekiy Express (via Howrah) Thursday only			
		Sealdah			-	14-10	Thursday only Cochin Harbour Terminus- Patne Weekly Express (via	13-45	2609	
21.42	10.00		0		Ì		Howrah)			
3143	19-00	Darjeeling Mail	8-45	3144	}		Wednesday only			
3111 2557	19-55	Delhi Express via Main Line	7-00	3112	1		woody only			
2557	7-30	Kanchenlunga Express	20-35	2558					1	
3153	21-40	Gour Express	6-15	3154	ENO	DIEC. E.	round the clear information of	Eastern -	ballan	
3151	11-20	Jammu-Tawi Express	16-30	3152			round the clock information of			
3133	20-45	Mughal Saral Express via SBG Loop	12-50	3134	all oth	er Inforn	al 203545-54 for in-coming train nation. For information about	reservation	ons on	
3103	18-20	Bhagirathi (Lalgola) Express	10-25	3104	Caster!	0 page 5-	uth Eastern Railways trains, die	1 ZUJOUU (mom y	
31 5 5	12-40		4-30	5186				JI SUNGE	ys and	
5185	12-40	Chhapra Express Tri-weekly Dep & Arr-Wed. Fri. & Sun	4-30	5186		g pm on	weekdays and 9 am to 2 pm (ys).	on Sunda	ys :	



SULEKHA WORKS LTD (Estd 1946)



The freedom struggle started by Mahatma Gandhi brought about a desire to liberate the country from the shackles of economic bondage. The Boycott Movement. however, could not gain the necessary impetus owing to the dearth of indigenous articles of quality to replace foreign goods. While lodged in Dum Dum Special Jail, freedom fighters Sankaracharja Maitra and his brother Nani Gopal Maitra planned to serve the cause of India's industrial development. Immediately after their release in 1934, they approached Satish Chandra Das Gupta, an experienced scientist and a staunch follower of Gandhian principles, who advised them to start manufacturing a fountain pen

ink of supreme quality under the name of Sulekha. The same year it started as a cottage industry at Rajshahi (now in Bangladesh). Gradually it began to produce Sulekha writing ink, ink-pads and allied products, and soon gained a good market in north Bengal.

In 1937 the factory shifted to a small house in central Calcutta. With the outbreak of World War II the import of foreign inks was restricted and Sulekha's sales shot up In 1942 its works moved to Kasba in south Calcutta. Two years later, the Maitra Brothers formed a private limited company under the name, Maitra Bros & Co. Ltd, and started manufacturing Sulekha ink-tablets, indelible marking ink, Adsol paste and gum along with Sulekha fountain

pen ink and other products that were already popular.

Sulekha Works Ltd was established on July 1, 1946 under the management of Maitra Bros & Co. Ltd. The 1946 communal disturbances and the 1947 Partition spelt trouble for the infant firm. In 1948, the deadlock of business with then East Pakistan and discontinuance of transit facilities to Assam and the northern districts of the truncated province made matters worse. Still, Sulekha made steady progress and eventually shifted to the leased land at Jadavpur.

In 1949, the free import of foreign inks came as a blow, but Sulekha dragged on despite suffering heavy losses. A year later, the government realised its mistake and granted protection to the Indian fountain pen ink industry. Soon Sulekha became a worthy substitute for the best foreign ink and with the introduction of 'X-sol' solvent in Sulekha Special Fountain Pen Ink many European firms, too, switched to this product. All along the company has emphasised on stringent quality control measures by associating itself with the Indian Standard Institute. Delhi.

The factory which started with only two workers gradually grew into a big concern, producing a wide variety of inks, office paste, liquid gum, stamp pad and other office requisites at its own factory built on two-and-a-half bighas of land at Jadavpur. However, its works have been closed for some time.



Tun Gai guly Sales a , , mis interested to know who was Harlequin

Harlequin was originally in the Middle Ages a legendary figure in Continental folklore the leader of a troupe of demon huntsmen at first sinister then comic Some people think there may also be a connection between the name of Harlequin and that of the 'hell mouth' one of the stock devices of the medieval stage, which was called in France la chappe d' Helleguin Harleguin first appears as a character in the theatre as one of a group of comedians of the Italian Commedia dell Arte who acting with masks mime and spontaneously invented dialogue, became popular all over Euro pe in the early 16th century

When the Italian actors of the Commedia doll' Arte went to France in the late 16th contury Arlecchino, wearing a garment of motley patches with a feathered cap and black cat face mask, was one of the servants or zanies. and soon became the popu lar Harleguin Othor wellknown characters were Pedrolino best known by his French name of Pierrot, Pulcinella (or Punchinello), the rogue and practical joker, who according to some authorities became the English Punch Pantalone. the greybeard and conventional Father the 'lean and slippered pantaloon referred to by Jacques in As You Like It, and Scaramuccia the manservant, for a long time the companion of Pulcinella Columbine was the pretty maid-servant who later beca me the sweetheart of Harleguin

When the Italian actors incurred the displeasure of Louis XIV and lost their importance in France they appeared only on fairgrounds, with their plays turned to mimes in dumb show in course of time the characters changed By the end of the 17th century Harlequin had become a wit, and his conventional dress a tight, diamond-checked silk costume Pierrot was first a fool, but owing

A RESTRICT OF THE PROPERTY OF



11th Question: What was special about the pens used by Mikhail Gorbachev and George Bush to sign the "historic" Strategic Arms Reduction Treaty to reduce their nuclear arsenals? (Sushil Kumar Poddar, Flat No 8 [2nd floor], 122A Southern Avenue, Calcutta 700029.)

Ans: The pens, described as "missile pens", were made of metal from medium-range nuclear missiles scrapped by the 1987 'INF' Treaty, the first to eliminate an entire class of missiles

to the influence in the 19th century of the great French mime-actor. Deburau he became also a pathetic cha racter sometimes standing for the gullible and romantic qualities of youth often disappointed in his love for Columbine. His typical costume is made up of white trousers and jacket, and his face is chalky white and without a mask.

Harlequin and his troupe were introduced into England in 1702 by John Weaver but it was John Rich at his theatre in Lincoln's finn Fields in the first half of the 18th cantury, who established the popularity of the Harlequinade in England and who

saw its wider possibilities for stage spectacle. It was also at this point that pantomime as now known began to emerge

The term strictly means a representation in dumb show, so the plays in which Harlequin and his troupe had speaking parts were called speaking pantomimes For many years the old traditional figures of the Italian Comedy were the central characters of pantomime which became so popular that until the end of the Regency period, it was played all the year round Later the Harlequinade shows were amalgamated with the burlesque and

already made use of fairy tales and were then given mainly for the entertainment of children. Harlequin became less important in pantomi me proper, which began to develop on rather different lines.

A new character, who developed only in England, was the clown with whom the name of Joseph Grimaldi is associated, and who soon outshone the others in importance About this time also it became the custom to present the pantomime in two parts. The first part had a fairy-story framework but when the fairy-tale with its appropriate characters had beer, enacted there came the transformation scene The Fairy Queen turned the fairy-tale characters into the charactors of the Harlequinade, who with Clown spent the rest of the evening in a welter of comic mishaps This transformation scene has remained one of the special features of pantomime using all the splendour and ingenuity of stage devices The curtain rises on an elabo rate scene thronged with actors and troupes of dancers Gauzo curtains rise one after another to disclose more and more vistas, with the lighting changing all the time to heighten the effect of

Drury Lane, Convent Garden, and Sadler's Wells beca me famous for their pantomi mes but it was not until the middle of the 19th century that they became so popular that licences were granted to other theatres for them and they became particularly associated with Christmas At the same time artistes from the Music Hall were imported into the pantomime and their popular songs and topical allusions became part of it with a great deal of clown ing and horse-play From this time on, the fairy-tale provided a framework for dancers. singers, acrobats, and clowns, while the Harlequinade, from being pushed into the last 10 minutes or so, has now entirely disappeared

QUESTIONS

- 1. Who is India's 'Lightning Kid'? (Nikhil Thakur, Hazari bagh 1)
- 2. Who was recently awarded Nepal's prestigious 'Jagadamba Shree'? (Anjani Kumar Goel, Tinsukia 46)
- 3. Solid carbondioxide is called dry ice, Why? (Ehtesham Anjum, Calcutta 18)
- 4. What is the maximum permissible length of spikes in an athletic shoe? (Manoj Kumar Singh, Patratu 43)
- 5. What is a 'distopia'? (Javed Iqbal Shah, Calcutta 14)
- Which Test ground was the first to have light towers built for night cricket? (Sudip Kumar Das, Guwahati 11)
- 7. Which film actress' autobiography is entitled On Your Own? (Subrata Haldar, Tribeni 3)
- 8. Who was the only US President to be married while he was President? (Vitas Singh, Rourisis 3)

9. What is known as Eau de Vie (water of life) in France? (Md Imran, Calcutta 24)
10. Who is the only cricketer to play for Australia vs England (1876-7), for England vs Australia (1881-2) and again for Australia vs England (1886-7)? (Khairun Nesa, Calcutta 14 and Prabhat Shankar, Uttarpara)

ANSWERS

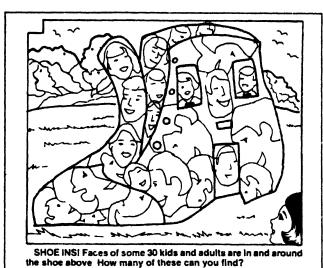
9. Graver Cleveral 19. W E Midwinter.

vropie.) 6. Sydney Cricket Ground 7. Brooke Shields 8. Grover Cleveland

4. 2.5 cm. 5. An imaginary place where everything is as bad as possible. (The opposite of

t, yennement per temente. 2. Sikdim Chief Minister Ner. Sehsche Bhandari. 3. Because it does not retum to liquid form when it meits. It changes directly into

JUNIOR WHIRL D Hall Kaufman



• CAP A s! Names of five U S state capital cities begin with the letter A. Let's see how quickly you can name at least three of them

Albany N Y Annapolis Md Atlanta Ga Augusta Maire Austin



SHOW FLOWER POWER Ponder these flower clue. Their dentify each of the seven individual

- 1 The flower that by any name would smell at sweet
- 2 The flower that has a black
- 3 The flower that tells if one s loved
- 4 The flower that jogs the memory
- 5 The flower that resembles a shoe
- 6 The flower that opens in time for tea

7 The traditional flower of brides

Tryroto peak

n e Black eyed or 1 Day 4 o yek ∩ 1 Ldy stra CThelo o ock O 1 to oo

NUMBERS

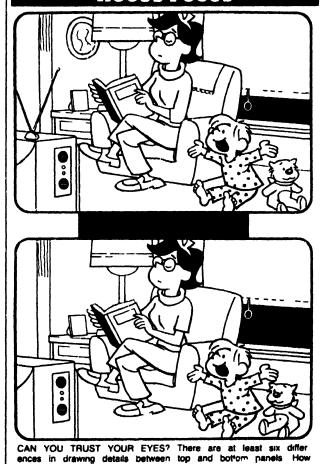
GAME Twenty five numbers are

hown in the diagram below You are asked to croshout 22 of these so that the sum of the remaining three will be exact ly 20 There satrick to it Stop reading now and try it for yourself

up? Here, thu GIVE answer Cross out all but last two or colat top and last num ber nine at bottom, leavinf 11

7

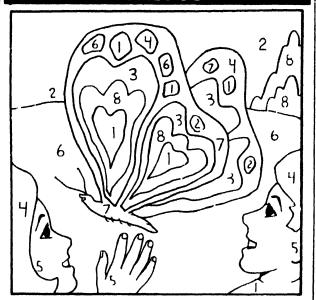




quickly can you find them? Check answers with those below pessents

Officiences 1 Picture is missing 2 Antenna is missing 3 Sleeve is aborter 4 Coverlet is missing 5 Shade is raised 6 Teddy beat is

FUNSPOT



SEE HERE! Check out this butterfly - it's one of a kind. Add the following colors 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5-Flesh 6—Lt green 7—Ok blue 8—Ok green

SPELLBINDER

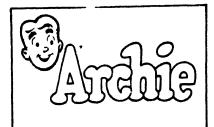
SCORE 10 points for using all the letters in the word below to form two complete words

FEDERATE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points Possible twosome Dare feet

COMICS .











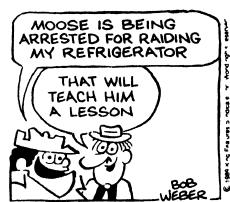


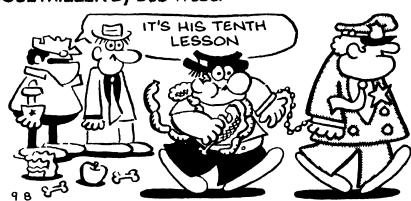






MOOSE MILLER By Bob Weber

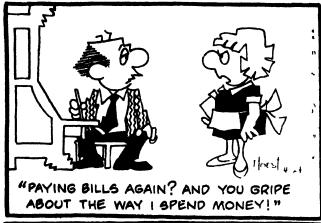








THE LOCKHORNS

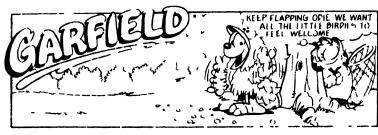


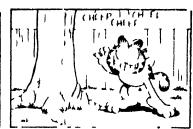






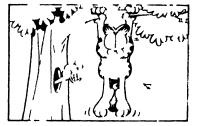
GARFIELD By Jim Davis

















THE ADVENTURES OF LEGION HARE BEAUTED





























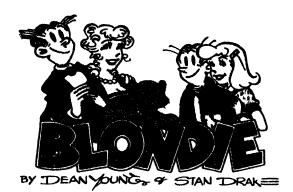








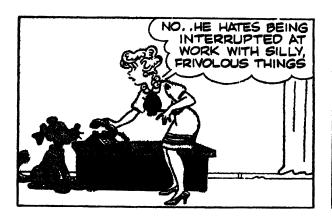






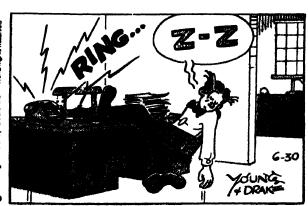












CANDID CAMERA



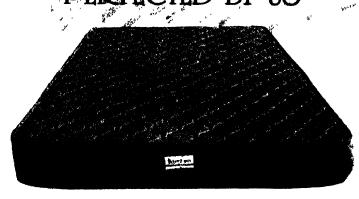
In his heyday, Dilip Vengsarkar often brought the house to its feet with his brilliant cricketing talent. Now, somebody has brought his house down. It's true that a house does not a home make. But the local revenue officials, in demolishing his seaside farmhouse at Ambewadi, allegedly an unauthorised construction, should have waited for him to take his stance. They simply rushed in and castled his wickets

Photograph by GIRISH SHUKLA





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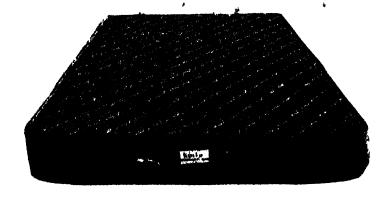
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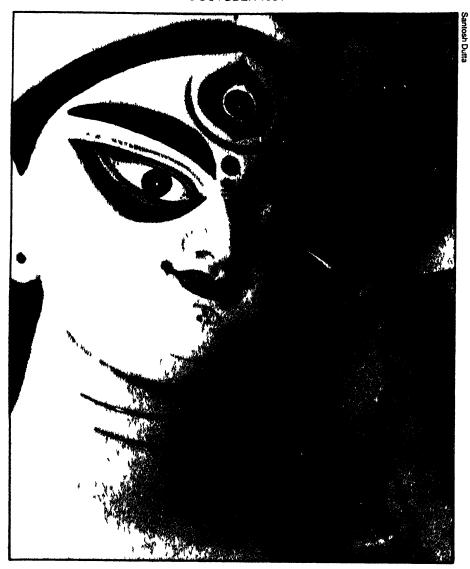
31702 Alwar 20664 Chandigarh 29203, 44424 (PP)



CONTENTS

The Telegraph

6 OCTOBER 1991



Satyajit Ray's mother, Suprabha Devi, had meticulously maintained a scrapbook on the progress of *Apur Sansar*. Every little information relating to Ray's work on this film is there, making for perfect nostalgia.

21 Nothing pleases the Bengali more than food. And what better time to indulge his palate than Puja time?

A very unusual, ordinary man living in south Calcutta has made a great contribution to the 'green movement'. What energises him thus?

46
Beginning a new column of snappy, perceptive answers by celebrities, which offers us a fresh look at their human, personal side. Featuring Aparna Sen

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Satyajit Ray's Satyajit Ray's Satyajit Ray's



Thanks to his mother's meticulous organising, we have access to the electric excitement Apur Sansar created in its fine. It also gives us added insight into the mind of one of the greatest talents of this age. Ashoke Nag takes an over-the shoulder look at the becausing record.

t is a 200-page kheror-khata (red cloth-bound album) with a creased label on its fading cover which reads Apur Sansar. The handiwork of a cinema genius' gifted mother, the brittle pages of Suprabha Devi's news snippet-packed scrapbook provides a remarkable flashback to a monumental creation

Says Satyajit Ray's son, Sandip, "Thakurma (grandmother) had an eye for newsworthy items in dailies and preserved clippings. But this interest became a serious pastime after Baba (Father) turned to filmmaking. Helped Thakurma's standing orders were to bring to her notice press comments on its progress. Needless to say, hers was a labour of love and pride.'

Before she died in 1960, Suprabha Devi's painstaking preoccupation had left for posterity an insight into an era that witnessed Ray's brilliant trilogy. What is superficially an unconnected sprinkling of incidents turns into arresting drama once you have pored over the scrapbook.

Ray has discovered a teenaged girl to play Apu's wife, Aparna. She is still unheard of. Just before shooting takes off the Technician's Studio from forests and amidst the rustic beauty and simplicity of Aparna's ancestral village in Mahesgunj." Sharmila coyly poses with Soumitra for a candid still shot, dressed in Aparna's bridal finery.

May 1, 1959. Screaming headlines in Hindusthan Standard and Anandabazar Patrika's Natvalok and Chitrakatha page on Apur Sansar's release in Calcutta's Rupabani, Bharati and Aruna theatres. Chhayabani's distributor, Choudhury, throws a dinner at the Great Eastern Hotel to celebrate Ray's birthday on May 2, where artistes, technicians and the press are invited. "Apur Sansar gave



Ray's fifth outing is runaway box-office hit Newscaper clippings show photographs of how the police tackled riotous crowds outside cinema hall screening Apur Sansar

by a close family friend, Soumen Gupta (who in those days handled our publicity), she unfailingly went about gathering every little information relating to Baba's work and compiling them in scrapbooks.

"News material flowed in from various quarters. Barkada (Soumen Gupta), Chhayabani, our distributors. despatches from friends living abroad and of course, the dailies the family subscribed to. However, Apur Sansar being a film produced by Satyajit Ray, much of the overseas and domestic articles were directly mailed to us. Each

mid-August 1958, Amrita Bazar Patrika "new find" to introduces Ray's Calcuttans: "This pretty and lovely girl...is Tagore, Sharmila great-granddaughter of the famous artist of the Tagore family, Gaganendranath Tagore..."

The scene shifts. A photofeature in Cine Advance (February 19, 1959) focuses on Apur Sansar's outdoor locations. That magical triumvirate of Ray, art director Bansi Chandragupta and cinematographer Subroto Mitra comes together once again in the "grim surroundings of Apu's modest dwelling time Baba embarked on a film, in Tallah, Chhotanagpur's hills and me the deepest satisfaction because its original plan remained undisturbed throughout," Ray tells a group of journalists.

Film critic Saroj Sengupta's comment in Cine Advance (May 7, '59) brings alive the excitement that gripped Calcuttans in the ensuing weeks: "Apur Sansar was invited by the Venice Film Festival even before it was completed...it can be shouted from the housetops that this is Ray's greatest film to date....Ironically, Aparaiito was not sent to Delhi for the President's Award because it was suppressed by the Regional Selection Committee where its story got a zero at

the hands of a member who after the Venice Film Festival claimed to be Ray's father's friend! Let us hope Apur Sansar won't be suppressed by the Regional Award Committee

The scrapbook turns to Apur Sansar's silver jubilee week. Ray's fifth outing is a runaway box-office hit. Newspaper clippings show photographs of how the city police tackled riotous crowds outside cinema halls screening Apur Sansar.

Amrita Bazar Patrika is quick to underscore the emergence of Soumitra Chatterjee and Sharmila Tagore on the Bengali film horizon: "If someone were to point one's finger at a particular male newcomer to Bengali films, as a promising hero for the coming year, it is the concern of my parents. I have always been that way. With my parents looking after my career. I can never think of the future as far as film roles are concerned. But it will be something different always, that I can guarantee. Because I have never liked doing the same type of things twice." After Apur Sansar, Soumitra is swamped by offers, but tends to shy away from them: "I am getting a real sense of film acting...," he confides.

Yet, there are sceptics among the penpushers. Airs one in the Hindusthan Standard: "Ray's alterations on Bibhutibhushan's original story did nothing to improve the film. The most

audiences and their crucial impact on a film's outcome: "....the significant role played by the audience is not a whit less than that of directors, technicians and artistes. In fact, the audience could wield and turn the entire fate of the industry. The more the patrons of the films are aware of the active responsibility of their taste, the more clearly would that taste be reflected in the films of the land and the standard of films would correspondingly progress. Meanwhile, the stage is set, in the third week of August 1959, for the Venice Film Festival. 'The World of Apu' has already generated intense speculation among the world's front-ranking critics. They remember that stunning day in 1957 when Aparajito walked away with the

Golden Lion of St Mark (Venice's prize award) for the first time in the festival's history. Incidentally, all the previous Venice bests (which happened to be Hollywood productions) had won the Silver Lion.

fact-possesses. He may borrow his

material, but he must colour it with his

own experience of the medium. Then,

and only then, will the completed film be

his own, as unmistakably as Kalidasa's

Interestingly, a news clipping of this

period reveals Ray's thoughts on movie

Shakuntala is Kalidasa's and not Vyas'.

Without warning, just as movie moghuls and affacianados hold their breath for the showpiece of global cinema, a discordant note is struck. "Protest Against Choice for Venice Festival", writes London Times's Milan correspondent on August 2, 1959; "Two Italian producers register a protest with the selection committee of the 20th International Film Festival to be held in Venice from August 23 to September 6 and threaten legal action, alleging that all the Italian films accepted-namely, Esterina, directed by Carlo Lizzani, Il Generale Della Rovere by Rossellini and La Grande Guerra by Mario Monicelli were not yet completed and therefore did not comply with the rules.

Then, as the festival gets underway, a terrible scam bursts and jolts the movie fraternity. Mysteriously, the Venice selection committee shifts The World of Apu' to the 'out of competition' category. The disgusted Ray rejects the authorities' decision and withdraws Apu in defiant protest. Venice's machinations are exposed when Rossellini and Monicelli. in the end, share the Golden Lion of St

Mark.

Movie pundits are outraged by the scandal. "Bumbledom in Venice", The Guardian lashed out on Thursday, September 10, 1959: "Having been the rounds of European film festivals for several years, I should not really be



Subroto Mitra and Satyajit Ray, two prongs of the trilogy trishul

will at once be at Soumitra....As for Sharmila, her debut is another scintillating event. This girl is so charming that the screen will definitely profit if her people allow her to have a film career....'

A Screen 'star team' promptly takes the cue and prints one of the new-found pair's earliest interviews. Exclaims Ira Tagore, Sharmila's mother: "Frankly, I wouldn't have thought myself that my Rinkoo was such a big artiste." Even as she faces a never-before experience of handling pointed queries by scribes, young Sharmila steers clear of her goals as an actress: "I don't have any plans because it

glaring example can be found where he (Apu) socks his brother in-law on hearing Aparna's death news. The incident wll appear shocking to many....

Ray's Filmfare article (August 28, '59), Should a Filmmaker Be Original, jibes: "All great answers critics' filmmakers have fashioned classics out of other people's stories...Apur Sansar thus grows out of a situation as conceived by the author himself. I as the interpreter through the film medium, exercised my right to select, modify and arrange. This is a right which every filmmaker who aspires to more than doing a commercial chore—to artistic endeavour,

surprised by the strange quirks and fancies of the committee's responsible for selecting the films in competition. At Venice this year, for instance, many of the most rewarding items could be found in the so-called Information and Retrospective sections while many official entries, ranging from the feeble Boy and the Bridge 9Britain) to Bardem's pseudo-romantic, overblown

revolutionary saga, Sonatas, scarcely deserve the honour of a full-dressed evening performance.

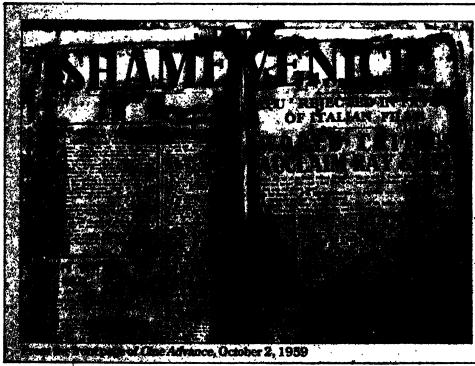
"The inadequacy of the official selection was made even more acute by the absence of the third part of Satyajit Ray's Bengali trilogy, The World of Apu',

selection committee had felt unwilling to award a second Golden Lion to India. It is sad to think that Venice has now become bound to interests quite remote from judgements on aesthetic merit."

On October 2, 1959, Cine Advance features a front page expose ('Govt May Take Up Venice Scandal') of this sordid episode and talks of governmental action: "It is gathered from a reliable source that the ministry of information and broadcasting has called for all the papers concerning the scandal that took place at the Venice Film Festival, regarding 'The World of Apu'. The Government of India may take up the issue on a diplomatic level after studying the position, it is

Covering the London festival, Penelope Gilliatt opines in *The Observer* (Sunday, October 18, 1959), "The plum of the critics' week has been... The World of Apu'." November 2, 1959: Calcutta's leading dailies are abuzz with the news of a milestone in Indian cinema. British Film Institute turns the tables on Venice's mandarins by awarding *Apu* the Sutherland Trophy "for the most original and imaginative film shown to a British audience in the past 12 months".

Back home, however, movie distributors outside Bengal neglect Apu. The indifference of Indian distributors irks New Delhu's The Sunday



Mysteriously, the
Venice selection
committee shifts
The World of Apu' to
the 'out of
competition'
category. The
disgusted Ray
rejects the decision
and withdraws the
film in defiant protes

which was denied official entry apparently because the committee felt 'It was rather similar to the preceding parts.' (Two years earlier Aparajito won the Grand Prix at Venice.) The extreme illogicality of this attitude became apparent when a small group of journalists and filmmakers saw the film privately at a little downtown cinema. The World of Apu' triumphantly confirms Ray as one of the greatest film talents of the post-war generation...."

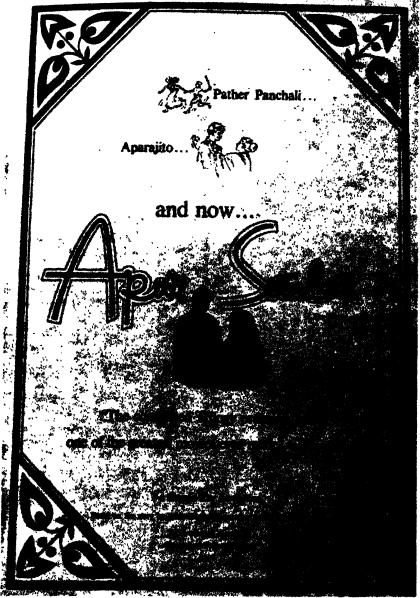
The Observer's Patricia Baker is point blank: "The best film of the festival was refused by the Festival Committee. Like its two predecessors, The World of Apu'...screened privately at a tiny theatre on the Lido, clearly is a truly great work. One was left to the conclusion that the

understood."

The same day, amid a pervading gloom, Amrita Bazar Patrika highlights a newsflash: "A telegram received from British Film Institute. London. organisers of the Third London Film Festival, states that Satyajit Ray's Apur Sansar has been chosen for the Place of Honour in the festival. The London festival exhibits only films which receive awards at other festival centres like Venice, Berlin, Moscow, Cannes, etc... and in that sense it is known as the festival of festivals. For the first time in the history of the festival an Asian film has been given the pride of place for exhibition before a select gathering of specially invited audience at the premiere show of the festival.

Statesman (March 27, 1960): "His Apu trilogy has been satisfactorily received at the box-office in Bengal and has won India everlasting prestige in international cinema. But as far as knowledge of this writer goes, no cinema outside Bengal has yet had the courage or the pride to put on any of these films in regular shows. In that sense, the prophet still lacks a certain amount of honour in his country."

In April 1960 (1st to 3rd), the Delhi-based Bharatiya Natya Sangh steps forward and stages the country's first trilogy fest. A presidential telegram on April 6 finally brings the nation's media to its feet. The 1960 President's Gold Medal is Apu's. 'Apur Sansar Perpetuates the Satyajit Legend,' hails The Times of



The release poster of Chhayabani, the distributors

India. 'Satyajit's Apur Sansar is a Great Saga,' echoes The Sunday Standard. South India's Bharat Jyoti joins the applause with, 'The South Hails Dawn of Ray-Yug!'

Ramen Guha's Virarts (an arts sponsoring organisation) takes the plunge to bring Bombay's film buffs face-to-face with a comprehensive week-long Ray retrospective. At the Strand Theatre, Juhe 10 to 16, 1960. Ray (who has just completed *Debi*) is a guest of honour at the show. The scrapbook throbs with the anticipation Ray's visit worked up among Bombay's mediamen.

The runup to the festival climaxes in a spate of coverage which dwells on Ray's current international releases, providing

the backdrop to an unprecedented event. "Though films of Mr Ray were shown in the past in Bombay, they were mostly in morning shows...all lovers of good films in this city will certainly take this opportunity to see these creations of a filmmaker who has put our country's name on the world film map," runs a clip.

Cine Advance, in turn, brings into perspective the impact of Ray's works in Europe: "...News has now reached us that Pather Panchali has been released in France.... Paris, the land of unconventionalism and birthplace of the New Generation, praised the film skyhigh.... Ray has conquered the French film press which has such critics as Alexander Astrouk and George

Sadoul. We have also seen the handouts of *Apur Sansar* that Czekoslovakia has sent to Ray. This film has been retitled there as, 'Call of the Blood'."

The retrospective ends. On the last day, the press conference centre is chock-a-block. 'Satyajit Ray Meets the Bombay Press', a Cine Advance story takes us back to that crowded evening: "Mr Ray...confounded his critics who had accused him of 'an obsession with rural themes' by declaring that he would 'love to do a city theme'...'Mr Ray was closely questioned on a wide gamut of topics ranging from how he spelt his name (Ray or Roy) to a proposal to make a film on the Bombay film industry. ("Who would dare to show it," he quipped)....

"So far there had been no formal agreement, but 'feelers' had been put out to him by some producers in Hollywood to make a foreign picture with part Indian cast or an Indian picture with some foreign artistes. Mr Ray said that he was still considering the offer but if he had the same freedom 'and if I have my way as I have it here' he would go ahead with the idea. Mr Ray turned the tables on the pressmen when he was asked why his films were not being commercially shown in Bombay. 'I do not know.' I would rather see enlightenment from you,' he said naively..."

Apur Sansar opens on New York's fast lane showhouse circuit from October 4, 1960. On September 26, Edward Harrison's (Ray's American distributor) article, 'A Jewel from India-Apur Sansar,' appears in Time magazine, which excerpts "a talk with the 6 ft 4 in. director recently at the Great Fastern Hotel in Calcutta". Writes Harrison, "Probably the most important single film made since the introduction of sound, is the sober judgement of the periodical, Film Quarterly...is indicative of the way Ray has been greeted ever since his work first arrived here in 1958; but his movies have had difficulty finding hospitable theatres at the same time that a cult has been growing around him...'

"I never work with a tight script," said Ray. "I have a rigid overall concept of the film in my mind, but in executing it I improvise a great deal.... I try to hear dialogue, not write it. We make up a lot of it on the spot.... God, I can't understand these people who can write a script in a hotel room!.... We stick as close as we can to the absolutely natural. If a man is supposed to be cold and wet, the actor should be cold and wet too. People move and speak differently when they're cold, and their muscles work differently. A warm actor can't really imitate a cold man, no matter how good he is...

"It was an awful struggle. We were a completely amateur group. Some of the

cameramen had never held a camera in their hands before.... The grand prize at Cannes in 1956 was the turning point. I never imagined it (Pather Panchali) would be shown outside Calcutta," Ray recalled. Concludes Harrison, "Despite his reputation abroad, Ray remains commercially unsuccessful at home... But among Ray's Indian admirers is Prime Minister Nehru who encouraged him to film Apu."

nhospitable theatres notwithstanding. Ithe United States awaits Apur Sansar with bated breath. A clipping on the eve of its premiere sums up the mood: "The two previous Satyajit films enjoyed critical and popular success in their New York showings. Pather Panchali acclaimed by American film critics as one of the greatest foreign films ever shown in the United States. It ran for a record-breaking 32 weeks at the Fifth Avenue Cinema, 10 weeks more than the record set by the great film, The Cabinet of Dr Callgari, more than 31 years ago during the silent film days. Aparajito also enjoyed a long run with 16 weeks at the Fifth Avenue Cinema, before it moved into another theatre in New York."

Apur Sansar's effect on America's movie-goers is electric. Sunday, December 18, 1960: New York Herald Tribune's The Lively Arts and Book Review section lists 'The World of Apu' among the Big Apple's best 10 films of the year. Apu's reviews flood the pages of America's newspapers as Ray leaves critics dumbfounded. In January 1961, Sight and Sound's Richard Marek unhesitatingly pens his verdict: "No review of 1960 would be complete without mention of the year's finest film from any country—The World of Apu'."

Two months after Apur Sansar's American release, in what Hollywood's barons may have felt a dash of bravado, a smalltown theatre, The Movie, in Kearny (San Francisco) buys the exhibiting rights of the Apu trilogy. Announcing this daredevil act, The San Francisco Chronicle adds wit by splashing a facsimile of The Movie's trilogy film poster: "5 hr 21 min trilogy release in America. Always Expect The Movie to do the Audacious! This is an experience that will happen only once! Since these three films are essentially one great epic motion picture we will seat only at the beginning.... There will be refreshments available (gratis, of course) at all times for those of you who are overwhelmed."

Pat comes Charles Einstein's (entertainment editor of the San Francisco Examiner) tongue-in-cheek reaction to The Movie's off-beat plans: "Distributor Edward Harrison, in New York, said that all the other theatres in the country are "too commercial minded"

'Mr Ray was closely questloned (by the press in Hombay) on a wide gamut of topics ranging from how he spelt his name (Ray or Roy) to a proposal to make a film on the Bombay film industry'

have an extra five and a half hours free, and wonder what to do with it, go to the Carnegie Hall Cinema and see what is probably the greatest sequence of movies ever produced, the Apu trilogy."

Span, April 1961. A nostalgic newspiece: "President Kennedy was the guest of honour at a recent special showing of ... The World of Apu', at the Dupont Theatre in Washington. Other guests invited by (Indian) Ambassador and Mrs M.C. Chagla included members of the President's Cabinet and White House staff, the Supreme Court, the US Congress and various other government departments and agencies. President



A Punch cartoonist's Soumitra Chatterjee, April 12, 1961

to screen Pather Panchali, Aparajito and 'The World of Apu' together the way The Movie is doing. If it makes Gil Taylor, who runs The Movie, happy to know he is not 'commercial minded', then we all should be happy. Trouble is though, these pictures are liable to prove a success here. Then what does Mr Taylor do? Refund the ticket-holders' money?

Indeed, Charles Einstein proves a weathered forecaster. Gil Taylor's "audacious" gamble pays off. The trilogy travels to New York. Bowling over America's foremost film commentator's life, Archer Winsten and Max Lerner. Lerner's opening words in his New York Post review (Wednesday, July 19, 1961) capture this stunned response: "If you

Kennedy arrived at the theatre accompanied by Senator John Sherman, former Ambassador to India..."The World of Apu'...voted by the US National Board of Review as the best foreign film of 1960...has been seen by large audiences in several American cities since its first showing in 1960."

Apu's march is now unstoppable. And the bungle at Venice fades away like a bad dream. In the first week of Apur Sansar's commercial showing at London's Academy Cinema (from April 1, 1961), the critics are raving. The Spectator, Manchestor Guardian Weekly, New Statesman, Punch, Films and Filming and The Observer reviews

relive a surcharged cinematic experience.

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Penelope Gilliatt's piece in The Observer is lucidly reminiscent of London's tryst with a movie sensation: "After the long drought, rain. So far it has been a pretty parched year in the cinema; in the context, the effect of 'The World of Apu' is like reading Middlemarch after a long stint of James Bond and Punch." Or Raymond Durgnat's subtle remark in Films and Filming: "Perhaps the best comment on Satyajit Ray's rich and extraordinary Bengali trilogy...was a conversation overheard at the Academy— 'Did you enjoy it?' 'No, my hoart broke so many times...'."

many umes...

a four-week trilogy
at Toronto's Meantime, engagement (Canada) Little Cinema. Amita Malik, then film critic at Statesman's New Delhi bureau, who happens to be touring through this country on a Women's Press Club fellowship, previews the event in the Toronto Daily Star on Saturday, March 11, 1961, the eve of the show: "...there is no doubt that the Apu Trilogy has now joined the film classics of the world...six months after he started shooting it, my friend Satyajit Ray's Pather Panchali ran into heavy weather...Ray had run out of money...when you are making a film on a shoestring, money remains a nightmare. The movie moghuls of Bombay...smiled knowingly and said, 'I told you so.'

"What, they asked, can you expect when a young, inexperienced man is foolish enough to attempt his first film without going down on his knees to financial magnates; when furthermore, he dispenses with stars, refuses to use greasepaim, asks one of India's top classical musicians to provide authentic folk music instead of Rock 'n' Roll a la Bombay; who is so foolish as to resurrect an old stage actress so decrepit that her sequences have to be shot first, in case she dies before the film is complete; and who, to crown it all, thinks Bengal's rural landscape is more photogenic than Cecil B. De Mille-type studio sets...," writes a scathing Malik.

A well meaning footnote by *Toronto Daily Star's* editor sounds ironical juxtaposed with Malik's caustic views on Bombay's moviewallahs: "The performance on Monday night, which is being sponsored by Canadians for United Nations Films, Unicef and Unifo, is already sold out."

Around this time, Ray journeys to Berlin, on an exclusive invitation from the American Ambassador, to present 1960-61 David O'Selznick Awards. Only a fragmant of this clipping is intact and details mentioning the publication or precise dates are now missing. Ray has won both the Selznick Golden Trophy and Golden Laurel in 1959. The first

non-European to do so.

"Even today, I can see the platform—the beautifully decorated dais of Zoo Plast (venue of the 11th Berlin International Film Festival)—on which stood the Selznick Award winners, the

'My roots in Bengal are very strong,' Ray once said. They've been asking me to make films in Hindi, but I couldn't possibly do that...' American Ambassador, who presided.... David O'Selznick and our Satyajit Ray.... As Ray stood up and proceeded towards the dais there was thunderous applause. It was indeed a memorable evening," reads the report. Interestingly, the pick of 1960-61 Selznick selections (and the Golden Trophy awardee) is Ingmar Bergman's Wild Strawberries. Akira Kurosawa's Ikiru lifts the Golden Laurel.

Sandip relates an amusing incident during Ray's sojourn in Berlin: "Midway through a chat in father's hotel room, Selznick opened out on his keenness to produce a Ray film under his banner Aware of Selznick's memos, father spelt out his reservations about working under such conditions. The memos, containing Selznick's dos and don'ts, were systematically sent out to



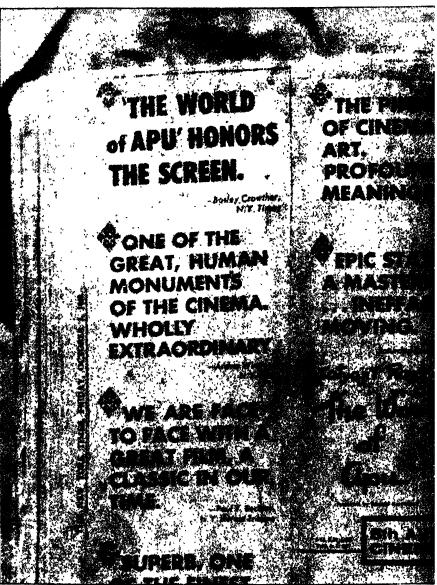
directors (who included master filmmakers) shooting for Selznick's

production company.

"Father had complete freedom and there wouldn't be any meddling in the film's operations, Selznick promised. The meeting ended on an optimistic note. Father went back to the draft of his speech for that evening's award ceremony. Sometime later, a message arrived. It was Selznick's memo with suggestions for that speech Father was giving his final touches to. Father recounted afterwards that he could feel Selznick's expressions freezing as he finished his address at the Zoo Plast. Because, there wasn't the slightest trace of Selznick in it!"

The scrapbook's final two pages seem like a dissolve shot which leads us to an entirely different locale. The inscape of a





The New York Times, October 7, 1960

master moviemaker's mind. Film critic Isobel Quigly's reflective essay on Ray in the Asia edition of Commonwealth Today: "Ray is one of the few major directors...who has continued to make films so cheaply that on the average they cost the same as a very cheap second-feature film in Britain; who has insisted in spite of pressure, on using Bengali... and Bengali themes, stories, people and scenery."

"My roots in Bengal are very strong," Ray once said. "They've been asking me to make films in Hindi, but I couldn't possibly do that; just as I don't understand how American directors think they can make films in Europe. Language to me is extremely important—not only speech but gestures; a Bengali uses his hands in a

different way from people in other parts of India."

"...Ray seems to have been born a great filmmaker...he is sometimes described as an 'intuitive' artiste, working on inspiration and little else, but this is misleading.... As Ray himself has said, 'In the cinema, you can't be a primitive. You can pick up a pen or a brush with no training, but to make a film you have to know what you are doing.'

"Ray is also, in the best sense, international." 'The film is the art form of the 20th century,' he has written. 'It encompasses all the other arts, drama, music, painting and dance. Above all, it gives us a means of communication such as we have never had. Through it, some day, we shall all come to know each other a little better."

LOVE THY NEIGHBOUR

... And live to rue the day. P.L. Bhandari recounts an old friend's boo-boo

boo-boo, I should explain, is a misde-meanour by inadwertence, a casual aberration, something that may cause temporary embarrassment. The dictionary explains that it is lerived front the baby-talk word "boo-hoo", which is the sound of weeping; or a bruise or a sore. The French call it a faux-pas, or social error.

Now, it is a fallacy to believe that such indiscretions are committed only in one's youth. God knows, I made more than my share of booboos in my callow years, but even now, in what is called the winter of my life, I blot my copy-book over and over again. It's annoying, but something I can't avoid. Then I console myself by remembering the old saw that to err is human

I was musing thus when Gopinath dropped in for his usual chhota-peg (or more), and he agreed with me whole-heartedly. "Couldn't agree with you more, old chap," he said. "One keeps dropping bricks till one's ready to kick the bucket. Now let me tell you what happened..."

Gopinath is a lifelong bachelor and has many tales to tell of his salad days. "I got away with murder," he proudly recalls. "But there was a kindly providence watching over me. But from time to time this good angel seems to desert me." He fixed himself another drink, lit a cigarette, yanked up his trousers and prepared to tell his story. He is an excellent raconteur, so I'll let him tell it in his own v.ords.

As you know (he said), I have a nice little apartment in a complex that grandly calls itself the Maharaja Mansions. It is central, yet sufficiently removed from the madding

crowd to make it eminently desirable. I was lucky to get the place so soon after I retired.

It's not a big place (Gopinath continued), but ample for my needs. What does a single man want more than two bedrooms for? I can't stand more than one guest at a time. Mostly I prefer my own company.

Well, my immediate neighbours are a family called Rajan. He is an interior decorator and has made a roaring success of a profession that was practically unknown in our country until the other day. They're a nice couple, the Rajans, and they went out of their way to be helpful. Specially nice was Sarla, their daughter, a girl still in pigtails and school uniform and braces concealing protruding teeth.

Children bore me, as you well know, such as those monsters who want to be heard and seen day and night. But not this one. Sarla charmed her way into my life. Every now and again, she would knock shyly and come to inspect the flat and see if everything was in order-rearrange the furniture, stick fresh flowers into the vases, change the pictures around and see that frayed linen was replaced and sew buttons onto my shirts that kind of thing. Usually such fussing gets my goat, but Sarla did this so unobtrusively, I didn't mind one bit. In fact, I loved it, even her giving instructions to the cook about my diet.

Then one morning, I saw a card being pushed under my door. It turned out to be an invitation to the wedding of the girl who lived next door. I rubbed my eyes. Sarla had

grown into a woman! The very thought stunned me. Later the Rajan bearer brought me a plateful of the most delicious sweetmeats I have ever eaten. As a rule, I hate sweets, but I ate all of these.

Now I had to think of a suitable present. What does one give to someone who has everything that money can buy? Fine clothes and jewellery, a late-model car, an elegant home tastefully furnished and equipped with goods of the finest quality, well-trained servants, cash reserves in the bank (several banks)—you name it, the Rajans had it, and they would give their only child a surfeit of everything... So what, I asked myself, does one give to a girl of whom you are fond and has suddenly decided to grow up and get married? I dismissed the thought of silk saris and ornaments and electrical gadgets. She would get such junk in plenty from her parents' rich friends.

Then I had a brainwave. The secretary of the company where I had been Managing Director, a man named Murari Lal, who I had taken on when I was in charge, was leaving the next day for Bhutan on a business trip. I told him my problem and he told me to relax: he would bring back something nobody would even think about. "Just tell me how much you want to spend," he asked me, and when I replied about a thousand rupees, he said that this was a fortune and he could probably bring back a stupa or something similar with the amount.

The following week Murari returned from Phuntsholing and came to see me on his way back from the office the very same day. He told me of



his first evening in Thimpu and how he had met a friendly gaylong, or junior priest, who spoke passable English, who when he heard of Murari's quest, told him:

"You could get one of those small Bhutanese carpets for that price, but I'm afraid none are available right now. Tomorrow, if you wish, I will take you to this gompa where the monks weave a ceremonial scarf known as a kabngy. which has to be knitted by hand for several months before it is ready. An American lady took one from here and has written to ask if she can buy a thousand for a department store in New York. Unfortunately, the gompas have not yet discovered the assembly-line, but I am certain that I can find one for you. It is a rarity outside these parts and should be much appreciated."

Murari then unwrapped the bundle he was carrying, and my face fell. Out of it came a nondescript pièce of lace, two or three yards in length, which might be hung on a wall or used as a table covering if one was so inclined. But certainly it didn't look like something that would gladden a young bride's heart.

The wedding was the fol-lowing day, and I wouldn't be seeing the Rajans for some time as I had to leave in the morning for the hospital for a minor operation I had been putting off for months. So I had the shawl neatly giftwrapped, wrote a suitable note in my best handwriting and asked Lakshman, my Man Friday, to deliver these next door. Then I forgot about the matter and started worrying about the miserable time I would spend in the days to come.

I must have dozed off, but there was a knock on the door and a musical voice said: "Hello, Uncle, came to take a last look." And in tripped Sarla, who pointed at the wall and almost yelled: "Just as I thought!" Then she climbed onto a chair to straighten a picture that had come askew.

She moved the frame an inch to the left and then half an inch to the right, leaning backwards to see the result of her effort. As I looked at her, suddenly I realised that the pigtails had gone, that pearly teeth had replaced those ugly braces, and that a graceful sari was enveloping the figure once hidden by school uniform. Was this the same little girl who lived next door?

"Help me!" she cried as she tottered on the chair and, had I not rushed forward to catch her, she would have crashed to the ground. For one long moment, I held something warm and soft and throbbing in my arms, and from it arose a musky perfume that evoked my long-forgotten youth. Without thinking, I pressed the firm body against my withered frame and planted a

kiss right on Sarla's lips. She gave me a look of surprise, then of hurt, and then she sobbed, "Oh Uncle!" and ran out of the room.

Early in the morning I left for the hospital, and when I returned I found that I was no longer welcome by my friends next door. When I called on them, the Rajans fixed me with a stony stare. They were much too cultured to slam the door in my face, but I got the message and took my leave after exchanging a few inanities.

What caused the change of heart? Was it the kiss, which was little more than what a father might bestow on his daughter, or was it the shawl, which they may have regarded as too poor a gift after the long years of friendship they had given me? These questions torture me. Whatever the answer, it was clear that I had committed two boo-boos. But which was the bigger one?

BARTERBANK

- Radiogram, sitar and sofa cum bed: I would like to exchange a radiogram, a sitar and a sofa cum bed for anything of corresponding value. Write to Rohit Sonthalia, 17 Bondel Road, Calcutta-700 019.
- Stereo, movie camera and wristwatch: I offer a stereo three-in-one model. a movie caniera and an Anglo-Swiss wristwatch for a VCR or anything else of equivalent value. Contact Niren Ghosh, 2 Rishi Aurobindo Sarani, Calcutta-700 090.
- Magazines: I would like to exchange about 100 automobile and motorbike magazines and books and Aviation Week and Space Technology magazines for anything of corresponding value. Write to Amit Sengupta, 12/13 Fern Road, Calcutta-700 019.
- Study materials: I would like to exchange Brilliant's study materials for IIT regular 1990 and standard XII science books for things of cor-

- responding worth. Contact Rabindranath Basu, 14 Mohanlal Mitra Lane, Calcutta-700 004.
- Tables: I offer two wooden tables in good condition for anything of equivalent value. Write to P. Ghose, 46 Tollygunj Circular Road, New Alipore, Calcutta-700 053.
- Magazines: I wish to exchange eight issues of the Debonair magazine for a copy of the Old Testament or a copy of My Experiments With Truth by Mahatma Gandhi. Contact J. D'zousa, 5A Orient Row, Calcutta-700 017.
- Video cassette: I offer an original video cassette of Amitabh Bachchan's Follow the Star for an original video cassette of Agneepath. Contact Javed Nishat, 16/1C Topsia Road South, Calcutta-700 046.
- Books: I would like to exchange 20 Hindi novels, 50 English books on various topics like computer science, physics, economics and so on, a set of MLNR engineering correspondence course

- books and a set of Brilliant's study materials for anything of corresponding value. Write to Atul Jain, Boxes Mfg Co., Nayasarai, Hooghly, West Bengal 712 513.
- Study materials: I offer Brilliant's study materials for MBBS entrance exams with all its self scorers and question banks for anything else of corresponding value. Contact Rajib Roy, E-3/2 Karunamoyee Housing Estate, Salt Lake City, Calcutta-700 091.
- Comics: I would like to exchange three comics of Tintin for Agrawal classes correspondence course materials for IIT entrance examinations. Write to Raja Bhattercharjee, 114 A Selimpur Road, Calcutta-700 031.
- Books: I have about a dozen books by Harold Robins, Irving Wallace, Sidney Sheldon and Jack Collins. I would like to exchange them for anything of corresponding value. Contact Sanjib Guha, Qtr No. 4R-1, Unit-IX, Bhubaneswar-751 007.

- Coins: I offer foreign as well as old Indian coins for stamps or other coins of corresponding value. Write to N.C. Kanungo, L.D/3-2 Mathurakati, Kharagpur-721 304.
- Cameras: I would like to exchange an Exakta camera with f2 lens and filters and a Pentax camera with f1.2 lens and 28 mm wide angle lens for things of equivalent worth. Write to Dr S.N. Basu, 11 Keyatola Lane, Calcutta-700 029.
- Study materials: I wish to exchange the entire course material of the Institute of Management Studies for 1990 for anything of corresponding value. Contact Debashis Basu, 113 Patel Road, Pradhan Nagar, Siliguri-734 403.
- Camera: I would like to exchange an Agfa Isoly-II camera for a two-band transistor. Contact Saibal Chatterjee, W-29/2 Kankhuly Road, Calcutta-700 018.

ELECTRIC BLUES

You're looking for adventure sport? Try travelling on the local train, for one

At nine in the morning, Sealdah station recked of rotten fruit.

On the platform, there were a lot of flies, a lot of sacks. And a lot of people. One possible advantage of having the crowd was that it did your thinking for you, coordinated your movements towards the local train just about to leave. Until you suddenly found yourself in a ladies' compartment, scrambling for a seat. Right in the centre of an orgy of sounds.

"So I have to cross the overbridge?"

not. Looked as if they loved every minute of their two-hour journey. They did.

Travelling every day to work, 365 days a year, give or take a handful of holidays. There is nothing special about it—perhaps nothing of the adventure that beckons from the Nepal hills or the philosophy that is Mount Kailas. Or perhaps there is?

Answer the call of the wild, the unknown, scream the numerous brochures, the travel agency ads. Here in the city and just beyond, hundreds would tend to disagree. To them, the only bright spot in a commuter's day could be that upturned red-and-white 'No Entry' sign bobbing on the flooded street. Literally. Compare that to an hour on horseback in a nowhere land? No way.

For them sceptics, we offer a minibus ride. That particular mode of conveyance could be the symbol of the indomitable spirit of an otherwise dying city—a cranky body that harbours untamed energy within. Getting into one is

get away from the madding crowd in search of peace and contentment. Up a solitary peak. Ever seen a millionaire businessman inside a packed bus?

Men of his kind rather prefer air-conditioned cars, but occasionally board a bus, too. Well, there is this millionaire inside a crowded bus, holding on to a rod for dear life. Wait for the moment when the seat nearest him falls vacant. He scrambles as fast as his well nurtured middle would allow, manages to occupy it. Now is the time to glance at his face. It would take a minimum of 20 years of penance on a peak to achieve that kind of a contented look. Ask any ascetic. And all for a sitting space—barely 12 inches wide.

On the local train, however, one could still manage to get a seat. Even in the rush hours. Provided you studied everyday faces well enough to remember where they got down

The twilight hour meant homecoming. Back from a day's gruelling work, the women were slightly subdued, the men half asleep. But conversation still had a positive ring to it. A dinner treat at Taj Bengal was overdue from a colleague who had an occasion to celebrate. Someone else's son had secured first class marks. Come again, said another. Come when the place is in bloom.

Last lights of the day peeked in through the windows. Travelled down the lines on a vendor's tired face. Clerks were turning into husbands, lecturers into mothers. Their thoughts were homeward bound. See you tomorrow, they said to one another. Tomorrow was a day they would look forward to.

Sohini Sen



"And then I said to my husband..."

"M---di, what's the special occasion?"

"No, you don't, just walk across the platform."

"But my husband said..."

"Now stop teasing and pass me your water bottle, will you?"

There was the usual jerk. The platform receded, giving way to the untainted countryside. Inside the train, the women were a mixed lot. Young and middle-aged, salesgirls and lecturers. Looked as if they were travelling together. They were not. Looked as if they were going on a holiday. They were

of men have stagnated to a point where they no longer wish themselves out of the comfortable monotony. Hundreds of others, however, are tempted to pull themselves out of the eternal mire of everyday. Spend a holiday fruitfully. Set out for the wild and the unknown. Little realising that here, in the heart of the city, is the wild, the unknown. Where setting out of home may mean an adventure, reaching home after the day is done a greater one. Commuting as much an adventure sport as any. And perhaps, in spite of everything, as enjoyable:

Those who do it everyday

usually as difficult as getting astride a horse. It bucks the same way and would give you after-aches in much the same places a mean horse might.

Would you much rather spend your time on Darjeeling hills, beiting on a horse for the fun of it? Think of the day your minibus came across another of its kind plying on the same route. And raced you home in half the usual time. You could have bet your life on that race. Literally. Never mind if you got dropped at some place beyond your stop. After unpredictability was a part of adventure.

So much for the adventure seekers. There are those who



f you are a music lover and a quizzard and you can afford the rupee-equivalent of £ 20, there is no better buy than The Faber Companion to 20th-Century Popular Music. A whole host of legendary artistes who have made records since Thomas Edison invented the phonograph find a place in this encyclopaedia-from Enrico Caruso to Madonna. Although the boundaries of the book are in general those of Anglo-American popular music, Ravi Shankar finds a place in a compelling account that is testimony of the richness and diversity of the subject

To whet your appetite here's the entry on Michael

'Michael Jackson b. 29 August 1958, Gary, Indiana, USA

"Former lead singer of the family group The Jackson Five. Michael Jackson's immaculate solo album Thriller became the biggestselling record in musicindustry history.

"He first sang in public with his brothers at the age of six and began a solo career in 1971 in parallel with that of the group.

"Further albums from this period-Music and Me (1974) and Forever (1975)—were hampered by Motown's giving their young star sub-standard romantic material and oldies like 'Too Young'. His only hit single during the mid 70s was 'Just a little bit of you'. Michael Jackson's career only began to gain momentum after his appearance with Diana Ross in The Wiz, a remake of The Wizard of Oz starring black actors. While the film was a critical failure, its musical director was Quincy Jones, whose production of Jackson on the dynamic 'You can't win' signalled the beginning of a major partnership.

Motown capitalised on the revival of Jackson's career by rereleasing 'One day in your life', which reached the British Top Ten in 1981, but



11th Question: Why do the stripes on men's ties almost always slant downwards and towards the wearer's left? (Rabindra Kumar Ganguli, Street No. 19, Qrs. No. 12, New LIC South Colony, Kans-SONY bahai 770034, Orissa)

Ans: The reason is largely practical. The regular knot forces the cloth through tremendous contortions, and cutting the material diagonally across the weave makes the tie more supple. Since the fabric is cut uniformly, the stripes always fall in the same direction.

Jackson underlined his preeminence as the most popular contemporary singer with Thriller (1982), whose title track was another Temperton composition. The verve and density of the sound disguised the rather sombre preoccupations of the lyrics of 'Billie Jean' (the travils of a superstar) and the title track, whose horrormovie motifs were drawn out in the 17-minute The Making of Michael Jackson's Thriller. Claimed as the most successful music video ever, and directed by Hollywood superbrat Jon Landis, it featured inspired dance sequences

with the singer made up as a zombie.

"No less than six of Thriller's nine tracks were American hits and another, the ballad 'The girl is mine' was a British success. Not only was Jackson's 'Beat it' a millionseller but a coarse parody, 'Eat it' (Rock & R, 1984) by Weird Al Yankovic also reached (Jackson's zoot suit and one gloved hand), choreography and contemporary black music, much of which sought to follow Jackson and cross over through such tactics as using wellknown rock performers as quest artists, as Jackson did with Eddie Van

Halen's guitar solo on 'Thriller and his duets with Paul McCartney on 'The girl is mine' (Epic, 1982) and 'Say say say' (1983). He wrote the Diana Ross hit 'Muscles' (1982) and was the narrator of the soundtrack album of the film E.T. Jackson's megastar status was confirmed when with Lionel Richie. he wrote 'We are the world'.

Now co-producer with Jones of his own records, Jackson was equally astute in business deals. In 1984 he signed a multi-million dollar contract for television advertising with Pepsi-Cola, who also sponsored the Jacksons' 'Victory' tour on which Michael was united with the group. In 1985 he purchased the publishing group ATV Music which held the rights to most of The Beatles' songs.

"In classic Hollywood fashion, Jackson's reclusive behaviour gave rise to a series of myths about his private lifestyle. In 1986, he starred in Captain Eo, a short science-fiction film shown only in America's two Disneyland sites. In 1987 Columbia released 'I just can't stop loving you', a duet with Siedah Garrett, and the first single from his next album, Bad.

"Again co-produced by Jones, Bad provided further hits with 'The way you make me feel', 'The man in the mirror' (written by Garrett and Glen Ballard with vocal backing by the Andrae Crouch choir), 'Dirty Diana', which contained a rock guiter solo by Steve Stevens, and 'Another part of me', from Captain

"In 1988 Jackson published an autobiography, Moonwalk, named after his unique floating dancing step. This was followed by the feature-length film Moonwalkerin which the star used superhuman powers to save the world. The storyline was created by Jackson himself."

Postscript: Polar Science Quiz at Vidya Mandir tomorrow, 4 pm. A few invitation cards at gate. Quizmaster: Derek O'Brien.

1. Who is a cat burglar"? (Arehard Amin, Burdwan 1) 2. Which is the ruling party in ... Singepore? (Ismaters Kha-toon, Burdwari 51), 2. Which month is named

QUESTIONS

after the Roman god of the ways? (Srobona Milita. O

Who objined the phrase the competual atruggle for room and space'? (Aruradha Acha-nya, 117 Kharagpur 2) 18. What Is 'creme anglais'? (Swapen Kumar Maltra, Bhiiel 3)

ANSWERS

TO: CUSTANCE

procluct. 9. Thornes Mater

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Aadmi Aur Apsara: Roxy (Chowringhee Place; 284138)—4 shows.

Directed by K. Raghavendra Rao and with music by Ilayaraaja, the film stars Sridevi, Chiranjeevi, Rami Reddy and Amrish Puri.

● Anjali: Talkie Show House (Shibdas Bhaduri Street; 552270)—noon.

An award-winning film by Mani Rathnam, starring child artistes Shamli, Shruthi and Arun. The music is by Ilayaraaja.

● Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani; 241132)—4 shows.

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan.

• First Love Letter: Paradise (Bentinck Street; 285442)—12, 3, 6, 9.

Manisha Koirala and Vivek Mushran are the lead pair. The film is directed by Shiva and the music is by Rappi Lahiri.

● Henna: Lotus (S.N. Banerjee Road; 242664)—4 shows.

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey. The music is by Ravindra Jain.

• Naagmani: Crown (Rafi Ahmed Kidwai Road; 244822), Uttara (Bidhan Sarani; 552200), Jagat



Shikha Swaroop in Naagmani

(Acharya Prafulla Chandra Road; 365108), Basusree (S.P. Mukherjee Road; 484808), Bina (Bidhan Sarani; 311522), Madhuban (Regent Park).

Sumeet Saigal and Shikha Swaroop are the lead pair. Others costarring are Kiran Kumar, Aruna Irani, Alok Nath, Rakesh Bedi, Archana Puran Singh and Disco Shanti. The film is directed by V. Menon and the music is by Annu Malik.

● Saajan: Majestic (Rafi Ahmed

Kidwai Road; 242266), Priya (Rashbehari Avenue; 744440), Moonloight (T.C. Dutta Street; 254956), Sree (Bidhan Sarani; 551515)—4 shows.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

• Saathi: Orient (Bentinck Street; 281917)—4 shows; Talkie Show House (Shibdas Bhaduri Street; 552270)—3 shows; Ujjala (Russa Road; 758666)—4 shows.

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal. The music is by Nadeem Shravan.

Saudagar: Elite (S.N. Banerjee Road, 241383)—2.15, 5.30, 8.45.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Bengali Films

◆ Abhaagini: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.45, 5.45, 8.30.

Directed by Bablu Samaddar and with music by Goutam Basu, the film stars Soumitra Chatter jee, Kali Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Choudhury and Ranjit Mullick.

Debor: Rupbani (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 474686)—1, 4, 7.

Tapas Paul, Indrani Halder, Sandhyarani, Debraj Roy, Anuradha Roy, Joy Sengupta, Uttiyo Rahut and Satya Bandopadhyay comprise the main cast. The film is direct



ed by Amal Roy Ghatak and the music is by Mrinal Banerjee ● Thikana: Prach: (AJC Bose Road, 271282)—2, 5, 7 45

A film by Inder Sen, starring Debashree Roy, Arjun Chakra-borty, Moon Moon Sen, Deepankar De, Shyamanand Jalan, Sumanta Mukherjee, Shakuntala Barua, Sanghamitra Banerjee and Sukanya Dutta The music is by Babul Bose

Foreign Films

• Innocent Girl (A): Metro (Chowringhee Road. 280141)--12, 3, 6, 8 30 • Lethal Lady: Globe (Indsay Street, 296665) 12 3 6 8 30 Police Academy 5: New Finps re (Humayun Place, 291299)- 12 3, 6, 8 30

The fifth in the series, starring Bubba Smith, G W Baile, George Gavnes and Marion Ramsay

Special Events

7 October: 4.30 pm

Constitution of the second of the second

Raginee presents an evening of classical music and dance featuring Biojen Mukherjee (Kathak), Siddhartha And Debartha Pandit (duet vocal) Pratima Choudhury (sitar) Namita Ganguly (vocal) and Kamal Mallick (sarod)

A. Sarat Smriti Sadan (Sarat Chatterjee Park Avenue) Rashbehari

10 October: 6.30 pin

Padatik Dance Centre presents Odissi recital by Sonal Mansingh

At Padatik Little Theatre (6/7 AJC Bose Road, 476087)



Sonal Mansingh

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo. Arr (5) Al 306 at 1830, Dep (5) Al-306 at 1940 Tokyo-Bangkok-Calcutta-Bombay Arr (6) Al-309 at 1825, Dep (6) Al-309 at 1930 London-Delhi-Calcutta Arr (7) Al-132/1328 at 1045 Moscow-Sherjah-Calcutta Arr (4) SU-537 at 1525 Calcutta-Sharjah-Moscow Dep (4) SU-538 at 1725 Moscow-Tashkent-Karachi-Calcutta-Hanol. Arr (2) SU 541 at 0640 Dep (2) SU-541 at 0750 Hanol-Calcutta-Karachi-Teshkent-Moscow Arr (2) SU-542 at 1615 Dep (2) SU-542 at

Amman-Calcutta Arr (4) RJ-184 at 0845

Calcutta-Amman. Dep (4) RJ-185 at 1445 + Bucharest-Abu Dhabi-

Calcutta-Bangkok. Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr (1) RO-064 at 1945 Dep (1) RO-064 at 2100 Calcutta-Singapore. Dep (2) SQ-416 at 1130 and Dep (4) SQ-420 at 1310

Singapore-Calcutta Arr (2) SQ-416 at 1025 and Arr (4) SQ-420 at 1210

Calcutta-Bangkok. Dep (2 4 7) IC-731 at 0855 Dep (1 3 6) TG-314 at 1355

Bangkok-Calcutta Arr (2 4 7) IU-732 at 1505 Arr (1, 3 6) TG-313 at 1240

Calcutta-Kathmandu Dep (2 4 6 7) IC-747 at 1605 Dep (* 5) RA-214 at 1455

Kathmandu-Calcutta: Arr (2 4 6 7) IC-Z48 at 1945 Arr (1 5) RA-213 at 1355 Calcutta-Dhake: Dep (1 3, 5, 6) IC-723 at 1330 Dep (1, 2, 3, 4, 5, 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3, 4) BG-098 at

Dheka-Calcutta: Arr (1, 3, 5, 6) IC-724 at 1600, Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5, 6) BG-095 at 1855, Arr (1, 2, 3, 4) BG-097 at

1940 Calcutta-Chittagong: Dep (2, 5) BG-698 at 0905

Chittagong-Calcutta: Arr (2, 5) BG-697 at 0825

Calcutta-Paro. Dep (2) KB-106 at 0900, Arr (2) KB-105 at 0800

Domestic

Air-India t

Calcutta-Bombay: Dep (2) Al-101 at 0040 Dep (6) Al-309 at 1930 Bombay-Calcutta. Arr (5) Al-306

at 1830 Deihi-Calcutta. Arr (1) Ai-1328 at

Indian Airlines

Calcutta-Delhi. Dep (daily) IC-263 at 0700 and IC-402 at 1750 Arr (daily) IC-401 at 1205 and IC-264 at 2250

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1855 Arr (daily) IC-274 at 1900 and IC 175 at 0755

Calcutta-Madras Dep (daily) IC 765 at 1700 Arr (daily) IC-766

Calcutta-Bangalore: Dep (1, 2, 4

Printed here is the regular Indian Airlines schedule. This is, however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 207007 and 204433

G 7) IC-771 at 0620 Arr (1 2 4 6 7) IC-772 at 1200

Calcutta-Ranchi-Patna-Lucknow-Delhi Dap (daily) IC 410 at 0710

Delhi-Lucknow-Petna-Ranchi-Calcutta Arr (daily) IC-409 at

Calcutta-Guwahati. Dep (daily) IC-229 at 1340 Dep (1 3 5 6) IC-729 at 0730 Arr (daily) IC 230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4 30 am 530 am, 715 am, 930 am 11 30 am, 2 15 pm 3 15 pm and 5 45 pm. Departures from Calcutta Airport depends upon the arrival of the flights

at 1640 Arr (1 3 5 6) IC-730 at

Calcutta-Agartala: Dep (daily) IC-741 at 0830 and IC-743 at 1330 Arr (daily) IC-742 at 1100 and IC 744 at 1550

Calcutta-Port Blair: Dep (2 4 6) IC-285 at 0530 Arr (2 4 6) IC-286 at 1000

Calcutta-Port Blair-Car Nicober Dep (1) IC-287 at 0530 Arr (1) IC-288 at 1220

Calcutta-Tezpur-Jorhat-Calcutta: Dep (2 4) IC-213 at 1145 Dep (3, 5 7) IC-213 at 0600, Arr (2, 4) IC-213 at 1550 Arr (3, 5 7) IC-213 at 1005 Calcutta-Bagdogra Dep (1) IC 221 at 1300 Dep (2 3 4 5 6 7) IC 221 at 1100 Arr (1) IC 222 at 1520 Arr (2 3 4 5 6 7) IC 222 at 1320

Calcutta-Dibrugarh Dep (2 3 4 5 6 7) IC 201 at 1400 Arr (2 3 4 5 6 7) IC 202 at 1730

Calcutta-Silchar-Imphal Dep (daily) IC 255 at 0600 Arr (daily) IC 256 at 1055

Calcutta-imphal Jimapur-Calcutta Dep (1 3 5 7) IC 257 at 1145 Arr (1 3 5 7) IC 257 at 1540

Calcutta-Bhubaneswar-Nagpur-Hyderabad Dep (3 5 6) IC 269 at 1650 Arr (3 5 6) IC 270 at 2040

Calcutta-Bhubaneswar Dep (1 2 4 7) IC 269 at 1650 Arr (1 2 4 7) IC 270 at 1910

Calcutta-Hyderabad Dep (1 2 4 7) IC-277 at 1730 Arr (1 2 4 7) IC-278 at 2230

Calcutta-Vishakapatnam-Madras. Dep (1 2 4 6) IC 542 at 1000

Madras-Vishakapatnam-Calcutta. Arr (1 2 4 6) IC-541 at 0915

Vayudoot ****

Calcutta-Agartala-Kailashahar Dep (2 4) PF 729 at 0710 Arr (2, 4) PF-730 at 1120

Calcutta-Shillong-Agartala-Calcutta. Dep (1 3 5 6) PF-701 at 0710 Dep (7) PF 701 at 1210

^{*} No traffic rights on Calcutta Sharjah Calcutta and Calcutta Abu Dhabi Calcutta + No traffic rights on Calcutta Bangkok-Calcutta and Calcutta Abu Dhabi Calcutta



Arr (1 3 5 6) PF-702 at 1120 Arr (7) PF 702 at 1620 Calcutta-Agartaia-Silichar Dep (7) PF-729A at 0710 Arr (7) PF 730A at 1140

Calcutta-Jamshedpur. Dep (1 2 3 4 5 6) PF-717 at 0630 Dep (2 4 6) PF-717A at 1330 Arr (1 2 3 4 5 6) PF-718 at 0825 Arr (2 4 6) PF-718A at 1525

Calcutta-Agartala-Aizawi Dep (2 4 6 7) PF 705 at 0855 Arr (2 4 6 7) PF 706 at 1300 Calcutta-Agartala-Aizawi-Calcutta Dep (1 3 5) PF-705A at 1250 Arr (1 3 5) PF-706A at 1635 Calcutta-Cooch Behar Dep (1 3 5) PF 707 at 0855 Arr (1 3 5) PF 708 at 1150

at 1250 Arr (1 3 5) PF-706A at

Departure		EASTERN RAILWAY	DANIMAY Ambed				COLITU EACTERN		
1					Departure		SOUTH-EASTERN RAILWAY	Arrival	
Up 2311	Time 19-00	Howrah	Time	Dn .					
3005	19-20	Deihi-Kalka Meli Amritaar Meli	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3003	20-00	Bombay Mall via Allahabad	13-15	3004	6003	21-00	Madras Mail	7-00	6004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mell via Nagour	8-00	8001
ł		press via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05	2859
i		Dep-Tues, Thurs & Sat			8034	20-20	Ahmedebed Express	5-05	8033
		Arr-Wed Fri & Sun			8030	11-30	Bombey Express via Nagpur	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madras) Ex- press	11-50	2842
		Dep Mon Wed Fri & Sun Arr Mon Tues Thurs & Sat			2611	22-35	Bengalore Express Dep—Tues	13-45	2612
2301	16-00	Rejdhani Express 5 days a	11-30	2302	ł		Arr-Sun		
i		week			8013	17-30	Tata Steel Express	10-20	8014
i		Dep-Mon Tues Thurs Fri &			8011	6-10	lapat Express	22-30	8012
l		Sun			8005	20 35	Sembelpur Express	7-30	8006
		Arr—Tues Wed Thurs Sat & Sun			8015	21 30	Renchi Hatia Express	6-05	8016
2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-10	2374	8007 8409	22-00 19-35	Puri Express Via Cuttack Jagannath (Puri) Express Via	5-30 7-45	8008 8410
25.0	2000	press Tri Wkly Dep—Tues Fri & Sat	11-10	2374			Naraj		
0547	12 15	Arr—Tues Wed & Sat	4 45	05.40	2821	5-55	Dhauli (Bhubaneswar) Ex- press	21-20	2822
2547	13-15	Purbanchal (Gorakhpur) Ex- press	4-15	2548	8079 8045	23 20	Tirupati Express	4-15	8080
		Dep-Mon & Thurs				11 00	East Coast (Hyderabed) Ex- press	14-55	8046
3009	20-05	Arr-Thurs & Mon	7 00	2010	8017	16-45	Purulia Expresa	11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep-Except Saturday		
3007	9-45	Udayan Abha Toofan Ex-	18-15	3008	2602	22-35	Arr—Except Sunday Guwahati - Howrah - Trivan-	22-15	-
3049	13-05	press via Main Line Amritsar Express	15-45	0050			drum Central Express		
3039	20-55	Deihi Janata Express via		3050 3040		14-10	Monday only	10 45	0004
3019	16-00	Main Line	5-30		-	14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601
3021	22-00	Lucknow Express Mithils Express	11-55	3020		44.40	Saturday only	10.45	0040
5659	17-35	Kamrup (Guwahati) Express	5-00 6-30	3022 5660	_	14-10	Cochin Harbour Terminus- Guwahati Weekly Express	13-45	2649
3317	6-10	Black Diamond Express	21-25	3318			(via Visakhapatnam & Howrah)		
3029	17 11	Coalfield Express	10-30	3030	ļ		Thursday only		
3035	18-20	Asensol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	_
3031	21-00	Danapur Express	6-35	3032			Terminus Weekly Express		
3025	23-00	North Bihar Express Dep-Wednesday	11-10	3026			(via Howrah & Visakhapatnam)		
l		ArrFnday			2652	22-35	Saturday only Cochin Harbour Terminus	10 45	0054
3071	22-05	Jamaipur Tri-wkiy Express	6-00	3072	2002	22-35	Superfast Express (via	13-45	2651
٠	22-05	Dep-Tues, Thurs & Sat	0-00	3072			Visakhapatnam & Madras)		
		Arr-Mon Thurs & Sat			ĺ		Dep-Fri & Sun		
3015	9-55	Sentiniketan Express	15-40	3016			Arr—Tues & Fri		
2159	15-25	Chambal (Gwallor) Express Dep—Sat & Sun	7-30	2160	2674	22-35	Guwahati-Bengalore City Weekly Express (via Howrah	22-15	
1171	15-25	Arr—Tues & Wed		44==	1		& Cuttack)		
''''	19-63	Shipra (Indore) Express DepTues & Wed	7-30	1172	_	14-10	Wednesday only Bengalore City-Guwahati	13-45	2673
3327	15-25	Arr—Sat & Sun Shektipunj (Chopen) Express	7-30	3328			Weekly Express (via Howrah & Cuttack)		
2181	15-25	Chambal (Agra Cantt.) Express	7-30	2182	2610	22-35	Monday only Patna-Cochin Herbour Ter-	22-15	
		Arr & Dep—Thursday			1		minus Weekly Express (via		
5049	22-25	Gorakhpur Express Dep & Arr—Sunday	10-40	5050			Howrah) Thursday only		
		<u>Sealdah</u>			-	14-10	Cochin Herbour Terminus- Patna Weekly Express (via	13-45	2609
3143	19-00	Derjeeling Mail	8-45	3144			Howrah)		
3111	19-55	Delhi Express via Main Line	7-00	3112			Wednesday only		
2557	7-30	Kanchenjunga Express	20-35	2558	1				
3153	21-40	Gour Express	6-15	3154	-	DIEC =-			Matha:
3151	11-20	Jammu-Tawi Express	16-30	3152	ENGU	101 63ini	r round the clock information of lai 203545-54 for in-coming train	Eastern !	MAIRWEY
3133	20-45	Mughal Saral Express via SBG Loop	12-50	3134	all oth	ier inform	nation. For information about with Eastern Railways trains, dis	repervetik	one on
3103	18-20	Bhagirathi (Laigola) Express	10-25	3104			iuth Eastern Hallways trains, die I weekdays and 9 am to 2 pm I		
5185	12-40	Chhapra Express Tri-weekly Dep & Arr.—Wed Fri & Sun	4-30	5186		ed holide		yri aunu l	ye and
neb a vin-1180 Lii a onu i America internalish									

EATING OUT

IT'S FEAST TIME, FOLKS!

Bengalis, they say, love to eat. And what better time to indulge their palate than Puja time? **Anjana Basu** does the merry-go-round

mbrellas curve to curve, point to point at the end of a slow, steady, painful drizzle. Puja shopping is at its peak. On the Gariahat pavement, sandals edge other sandals and in the shopping heat, the evening rain is punishment. Unibrella points and shop fronts drip slow drops down unwary necks and the mimediate thought is to get out, get home, get under cover. Get anywhere but get out of the rain and the mud and the feotwear.

The move is towards pavement edges, buses and taxis.

And then a slow, familiar blast of heat interrupts the stampede. Warmth cuts through the damp evening misery Depression slackens into positive succilent greed. Eyes, heads and umbrellas turn to find the source—a kebab roll corner. Four boards, a glass window and a coin flip of dough. Enough to ha't a Shyambazar-bound—traveller—with thoughts—of—"Chicken anda—4.50, muton-anda 3.50, two of each or..."

In the middle of the Puja rush, food becomes a newly-discovered pleasure. Dumping a load of bulging plastic bags and sagging over a counter with fist-fulls of paper-wrapped roll. Kebab Korner, Sannrat Snacks, Testy Corner the names and the locations change, spreading over all the street ends of Calcutta and fanning out towards Bally and Howrah. Wherever people gather and are hungry together.

The kebab roll is a curiously Calcutta invention. Found in no other city in such proportionate greed. Madras boasts it as a kind of speciality: kebab rolls on a midnight beach by the splash of waves. But the accessories are a strictly necessary part of the enjoyment and something in the masala is lacking. Delhi prefers rumali rotis to parathas and is strictly conservative in keeping the kebab and the roll apart as separate arts complete in themselves. There is the Parathewali



Galli for any paratha the soul desires and Moti Mahal and the other Mughlai places for variations on the kebab. Bombay's last food is fast cosmopolitan: bhelpuri on Chowpatty, hamburgers, hot dogs, imitation chow mean chop sooey. In Calcutta, the kebab roll stands alone and almost unchallenged, part of every season and every festival, the ideal meal in one hand, more satisfying than puchkas and paubhaji, less time consuming than a sit-down in a restaurant.

For gourmets the trick is to find a new place or a new variation in the spice. A hole in the wall behind a weil-known bar becomes a jetsetter's rendezvous around

midnight before hitting a cappacino of Pinks depending on when, why, what and where.

Nizam's is the other place to end up after a consulate film or night show, lining up in a Maruti with a kind of air of shumming it as you branchsh a Rs 50 note at the boy. But these are the special places. The non-special are open any might, every night and all night on I uight swith the yellow bulb light misting on a madar spin or dissolving in the beaten troth of are egg.

After the kati roll, puchkas at Victoria are probably the most satisfying Calcutt-food experience. A short jog around the

maid in a quick breather to work down the glow and then with virtue ascend intain short swift skip to the nearest puchkam in 32 for around Rs 10 cupped hands clutching a leaf-cup and dodging tama and pray drips on clothes and on the tips of not so potle apparers. My doctor really does in trecommend this but I took my IABC hots out should be safe.

But puchl is require time and patien ce. Their consumption is far from being a quick wrapped five minute art snatched on the move to cut a puchka requires interpritien and balance. A willingnes to wat and watch and snatch and chew while eviding the drips and triumphing over di a ters like leaky leat cups. Latrapuebl is em tike up to halt in hour depen ding on the number of people and the number of puchl is Which is why the puclikawala materialises mainly in the atternoons in place, where people have time to pare causing clusters at Vetoria or near the castes of college any hour in the afternoon

Physical hardly enable puchkalenst in The hourglass toker with the red cover appears in strategic corners of large park Pupishke Park Cucu. Moham midally, Park and Bagbaza, and stays there all night afracessary taking advantage of a general mela toeing hot coffee smells, and swall of andyfloss excitement.

Parbhaji is a puchk off hoot not juite is popular now is it it fills wis not quite so much of a fetish but still a puch ka neighbour at Victoria and an active rival at Globe Galli when a jeeple come and go in between the shows and the shopping

Clobe trillins apress to be seen ters and occasional cut at the mention feet and elbows but all the mainted seem to put additional spanning the Besides which part hap eating takes less time and less at

Wilk down invited in the wing in take aturn left or right, and apetr Tpump or (Mainteworkshop tale) either left to a group of poster pecline square brown houses and walk into a kebir with the door curt un neatly rolled in the pelinet rod. There choosing between dis reetly currened clock and dagger cubicles and commonplic wobbly limin and tables one sits down. The ment is barely visible through a thick by er of brown plastic but its services are hartly required. You know what you want. Young note the statu fory Debol dimer omlette to ist and chargement the boy who might possibly know you from the lecture skipping days and as Dootskobii in citlet

The rune has medical exertones redolentota whole office of herbal doctors at ting under a wide spreading tree and

mumbling. A pinch of this a dish of that into their beards and compounding he whole with pestle and mortar. But there is nothing remotely medical about a cutlet masked macrisperust of egg froth. Then ame it is said came from a Bengali variant of covered egg cutlet. I rom covered egg it went to coverage and from that given some years and a few days in a game of Chinese whispers, it became kaya in

Pive startest air aits do not serve kay, chubs do The cutlet is ruchy found in any of the subs by piris. Like most Calcutta curio ities it belongs to the older places.

ranging from marbles to large potatoes and all over India spells Bengal as instant by as tanter saris tootball and dish macheh

Rossogolla cating is a bive barrart and goesperfectly with tucked uppleated pain jab sleeves and a figure bending lovingly over a banana leafed trestle table with mouth wide to catch errant syrup drips. I had 10. No no once I at 30 and they were large ones too. Bive barrars soroll reating stories are historic and un accountable.

But rossogollis too were the first Beng ilimi hti to be canned and exported and specially prepared for the diabetic partic kossogollis come in payesh is in additional good net touch or an another



the somewhat shad, world of winding narrow lanes tortuous traintracks and curtained cubicles in restain ants called cabins and only the real food overs bother to seek it but But for those who do bother at a law is shere, sometimes never the same ty o weeks running sometimes will ted some lays over brown but always an experience that never quite stales with safely.

Beng dis are supposed to speak like it ever look like it. Perfectly round and putted and off extravagantly dripping symp. In wilder parts they call it the gulab jamun and advertise it in instantanixes. In Arstralia they eatit with receive im. The rossogol lays found in every mishtir dokan in sizes.

extreme of refinement with solidified kheer. Bhowarpin beats a rossogolla confect on called the Indran coated in rabit and served in near plastic cups.

The philmooriwal ris to be toured at the corner of a fee chosen sacets. He sets out his divide to use of neurots childle most and chirected bilances his buttered sales with meetinger trickling moori peanuts and childle into his newspaper bags. These are his basics. With the swing of the particle change of the location he can refine on his ingredicate and add are it discount phooribhal shredded cucumber the chopped green heat of childles with a golden slide of mustard oil to integrate the whole. So that the newspapers

per bag makes a comforting wet weight in the palm of the hand for Rs four.

For scores of clerks, typists and babus all over Calcutta, jhalmoori is a comfortable stand-in for lunch, especially after a breakfast loaded with rice and tarkari and a substantial dal. Calcutta snackers, on the other hand, tend to look at it as a kind of nutritious nibble. A meal more meaningful and less calorific than bhelouri and also less of a weight on the conscience and the pocket. Jhalmoori is to be snacked on at four o' clock in the afternoon as a working day seems to be promising an end, or munched on the trot after an exhibition or a toy train ride. "Doo takar moori, tel divo na." Alternating

refinements include only icecream sticks which hinder more than help.

Half past eight in the morning and tour in the afternoon are the conventional singara times. Other times they might not be so fresh, left over from the morning's fry or the afternoon's, slightly crumbly, with an additional ooze of oil. Singaras with jalebis and a glass of hot, sweet tea is a Punjabi dhaba's idea of a luxuriously indulgent breakfast; at any rate, quite a few Calcutta householders think so, especially on Sundays and holidays. Singaras steaming hot, bitten into tongue-singeing pleasure at 4.30 pm straight out of the karhai, are the ideal, quick, homecoming snack or in-between while the singara has taken over the curry puff's cocktail duties with elan. There remains, of course, the patty as a challenge, as well as the more common boxwala 'pattis' but the challenge only becomes a serious one in certain definite circles, as in clubs and Alipore drawing-rooms over a bonc china cup of tea

Bengalis, they say, love to eat Puja only brings the concentration on food to the fore, isolating each pandal like an island in a sea of chocolate, candyfloss, bhelpuri, chips and chops Pizzas and hamburgers have crept into Jodhpur Park under a red-pencilled sign which reads 'Hangla Hut'. While the girls, freshly rouged and



moori and chanachur with moori and batasha (a slightly offbeat variation described to a passing tourist as a combination of "puffed rice with ethnic meringue").

Moori is a kind of universal mixer----practically anything goes with it, a sprinkle of this, a dash of that, a scattering of something, a touch of the other and you have a small meal in a newspaper bag. Possibly in the foreseeable future the mooriwalas will graduate from newspaperbags to polypacks and remove the taste of newsprint from the essential ingredients, but that day is yet to come. So far the

Into a three-cornered cushion of dough can be stuffed anything from meat to potatoes to coconut to kheer. Conveniently, quickly and in all imaginable sizes. As a result of this adaptability, singaras can travel anywhere from dhabas to the most elegant corporate cocktails, where they masquerade as bite-sized tidbits with drinks and rub shoulders with vol au vents and the like.

The Raj created the curry puff to the ubiquitous 'samoosa' but baked it and gave it more respectable dimensions. The curry puff still lurks inside the glass cases of certain Calcutta confectioners, but it has been edged out and almost forgotten.

powdered, air their front-anchalled sars and their gold bell earrings and bangles at places like Maddox Square, their evening escorts dodge children and mud with plates of food a paper cups of steaming coffee. And, after the pandals fold into the sad angles of cloth and bamboos, there is misht to sweeten the pangs of departure and the rounds of regimented visits

The festival of food continues into Diwali laddus and gains fresh impetus at Christmas with cakes and puddings and roast turkey where possible, until it dies out after New Year to settle to the usual steady round of rolls, singaras, moori and rossogollas and all other foods dear to the Calcutta heart.

Skin-solutions



ujas are not just festival time, they are also a precursor of good times to come. Good times meaning winter when there is a nip in the air, there are parties galore, as well as time for dressing up. Out. comes bright clothes, lovely woollies, printed silks, that have been lying in the recesses of ones cupboard. But all good things have a dark side to it. And winter is when a woman's, also a man's, skin gets dry. This is hardly a problem, because there are umpteen solutions for it. What one needs is to spend a few minutes on oneself. Each morning and evening a small amount of water-based moisturiser can do wonders for the skin. It helps to fight dryness, keeps skin smooth and prevents wrinkles. While walking outdoor, the same moisturiser could be applied to avoid direct contact with the sun. The winter sun in the afternoon can be very harmful for the skin. Besides, regular moisturising,

what one also needs is regular cleansing and nourishment of the skin. This includes cleaning of the entire body; using a face scrub is common. But in winter a body scrub is very essential. Here are a few face and body scrubs recipes.



 Grind turmeric and mix it with coconut oil and a few drops of lime.
 Use it all over the body before a bath.
 Keep it on for five minutes and then scrub it off.



Which would you find more attractive?

ONE EXPENSIVE SAREE OR



• An age old method is to use *malai*. Mix malai with *atta* and apply the paste all over the body. When dry, rub it off and have a bath.



• A coconut oil or mustard oil massage is an old but sure way to a glowing skin.





- Almond and oatmeal, along with malai and coconut oil makes a good nourishing and moisturising mask. Mix all the ingredients and make smooth paste. Apply it on the face and neck, also the hands, keep it on for 10 minutes and then wash it off
- Neem leaves, coconut oil, Fuller's earth, ground and mixed together makes an ideal body pack. It helps prevent drying and the antiseptic effect of neem helps to keep skin infections at bay.

• A regular problem, which most people face every winter is chapped lips, and feet. Extra care is needed for this. Use olive oil for the lips, wear socks to prevent excessive chapping



of the feet. Also, apply a mixture of glycerine and lime-juice regularly on your feet and body, every night



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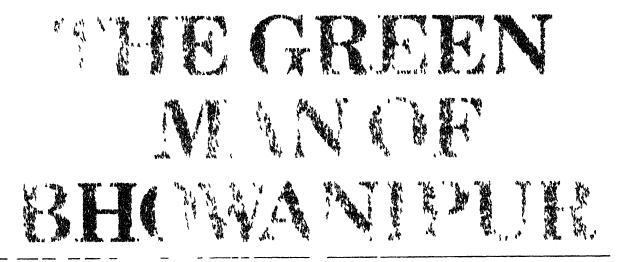
replenishes it. To help your skin and you, look as youthful as ever before.

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THEY ALSO SERVE



In his typically quiet way, Rabin Paul has nurtured a 'roadside garden' in south Calcutta with his own hands (and money). ARUN GANGULY turns the spotlight on the do-gooder who has put a song in our hearts

Photographs by the author

Bakul Bagan Road in south Calcutta

Bakul Bap in Road in Bhowampin would not appent to be any different from scores of innibiar roads in the locality in south Calcutta but affits a hot summer day the perspiring pedestrins must feel thankful to the trees that line about half a kilometre of the southern extremity of the road opposite to the Bhow impurpolice settion.

A closer look will reveal that many of the trees are quite different from the usual Swarna Champa Nagalingam Nagkeshar Tej Pate (bay leaves). Bread fruit are some of the unusual ones mingling with the usual assortment of Bakul Gulmohur Kadam and Chhatim Also present are some very exotic ones like Sandalwood. Cinnamon and Cardamom.

This remarkable collection of trees is a gift from one single person. Rabin Paul, a tree lover, pair excellence, who once lived in this locality before moving to his newly constructed house elsewhere.

Rabin Paul had always had a tende—spot in his heart for trees. But the idea of converting Bal ul Bagan to its present state of greenness germinat



ed in his mind in 1983.

To launch the scheme, permission from the Calcutta-Municipal Corporation was required. The civic authorities were prompt in granting this request and there was nothing to stop the sprouting of greenery all along this stretch of road. While appreciation for the work he has done has been there, the hard cash required for this project came from Rabin Paul's own pocket, from the salary he earned from his job with a paint manufacturer in central Calcutta

Money is required not only for buying plants, but also for fertilisers, pesticides, protective fences and wire nettings. To enable people to be familiar with the exotic varieties, carefully painted nameplates are fixed on each individual fence Still more painted signs



A bay leaf tree...



...and a bread-fruit tree

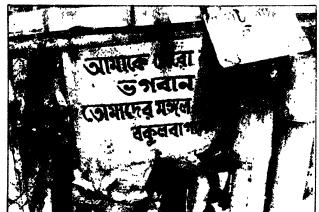


exhort people to love the trees. To date, Rabin Paul claims to have spent more than Rs 17,000 to create and maintain this 'roadside garden'

As elsewhere, people with deprayed and unthinking minds are also there around Rabin Paul's garden. Some would not permit him to plant

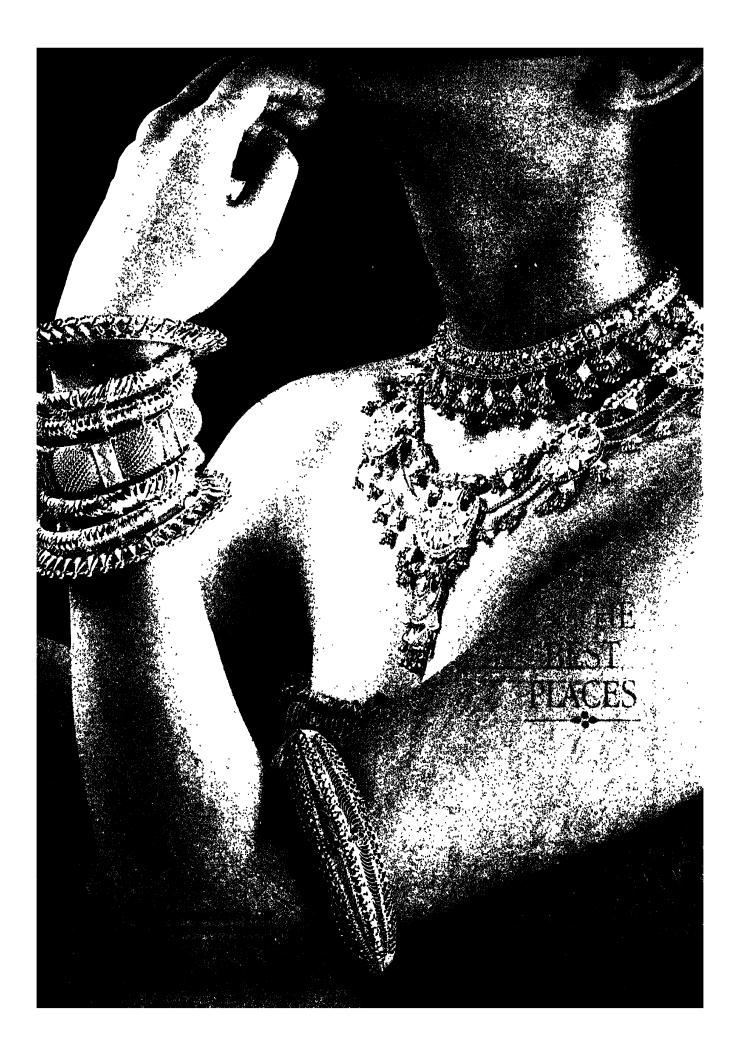
lost an incisor when he was assaulted by the owner of a car with whom he had remon strated for crushing one of the trees by careless driving Strangely, Paul does not appear to have any resent ment against his tormentors.

Every morning between 5 am and 8 am, Rabin Paul visits his garden. The trees he has



Around a bakul tree: 'Don't kill us, God will bless you'

trees in front of their houses for fear of being deprived of daylight. A valuable Sandalwood tree was stolen and a Cinnamon tree was crushed under debris thrown carelessly by masons working on a new building Garbage is left piled up around many tree trunks. And Rabin Paul once nursed with unfailing love and care are like his own children. Every flowering fills his heart with untold joy. And any cruelty perpetrated on them breaks it. "At night, when there is a storm, I sit up on my bed and tremble, fearing for their lives." says the Green Man of Bhowanpur





Sheela's Shopping Spree



ven the dark foreboding clouds could not dampen Sheela's spirits. Because it was a special day. No it was not her birthday, nor her anniversary. It was just yesterday that she had received her bonus. And last night she had decided, 'tomorrow I shall go on my puja shopping spree.'

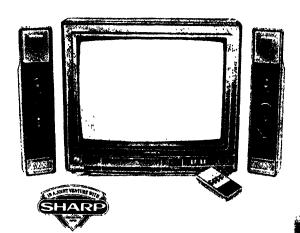
It was Saturday and cloudy, as the day progressed the clouds moved off and the sun smiled. The autumn sky, with its white clouds, seemed to beckon Sheela. But she was in no hurry. She wanted to savour the moment. Being a working girl, Sheela was solvent,



but had no time for idle shopping. Her home, her kids, her husband, her job, took up most of her time, energy and finances. What an avid shopper she was at one time. As a single woman, all her money was spent on buying things, for herself, friends and sometimes for her mother. Those were the carefree days. Once again, on this Saturday morning, Sheela felt the old familiar stirring in her veins. It was puja time, her bonus was in her pocket, and she had the entire Saturday stretching before her. Quickly she went to change.

Rahul and Ruby had also

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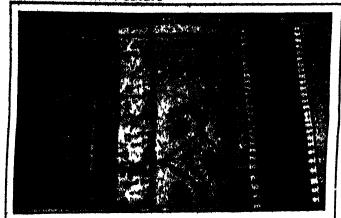


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dressed up early today. They knew their mother was going puja shopping and sure enough, they did not want to be left behind. It was Saturday and Mohan too had a holiday. Shopping bored him, yet for once he had been cajoled into taking the jingbang lot out because, Sheela had promised him a surprise! And Sheela's promises were normally exciting.

It was 11, after a full breakfast the family was

ready for its trip. It was to be a whole day affair. Between Sheela and Mohan, they had a substantial sum of money with them, so what they did was divided it into parts and put it in various places. There was no harm in being careful, after all, the pula market was where the pickpockets made hay Sheela, however had her secret bundle of notes in the special pocket that she had, had stitched in her new shirt blouse. What a





boon the latest fashion trend was. Long blouses, with shirt collars or Chinese collars were the in thing. But for daily wear V-necks in saree blouses was okay, but the blouse had to be long, so that no part of one's waist is exposed. Somewhat like the Rajasthani or Gujarati village belles' long blouses. Sheela's secret pocket was placed in such a place that it was hidden from prying eyes.

At 11 a.m. the family started their journey. The first stop was to be the children's wear shops. Rahul was thirteen, and Ruby ten. But both had very definite clothes sense. Nothing from the past would do for them. They were trendy, with it kids. But not unreasonable.

Ruby had already had a couple of dresses stitched. After all both her grandmas had given her dress materials. One was a polka dotted material, big white polka dots on red, and the other was a floral print. Sheela had the polka dotted material made into a 'A' line shift, and had bought another bit of pin dotted material, which had been converted to a shirt to be worn under the shift. The shift was short, as minis are the in thing, but there was a wide hem, which could be opened up later to lengthen the dress as Ruby grew. Some of the pin dot material, red dots on white had remained over, and that had been converted into a pair of shorts for Ruby. The floral print was converted to a



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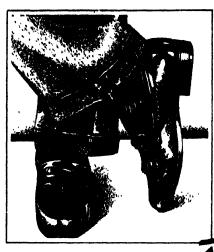
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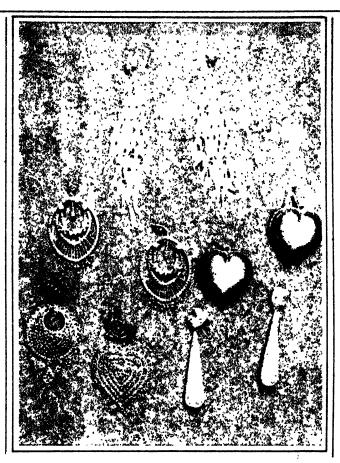


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feminine dress. Rahul too had two shirts and a T-shirt. Today they were to get a pair of trousers for Rahul, another pair of jeans for him, Bermuda shorts for both, a T-shirt for Ruby and another for Rahul, colourful socks and a culotte for Ruby. All her friends had one, and now Ruby was to get it today. And of course, both were to get a pair of shoes each. New market was therefore, their first destination. The big jeans shops or menswear shops there have the latest designs. Rahul, looked through a pile of baggy jeans and uitimately picked on a dark blue pair. which had pockets on the thighs and a trendy belt with it. While looking through trousers for Rahul, Sheela spotted a nice pair of cream pleated trousers for Mohan. Her mother had given her money to buy things for her and



Mohan. She promptly got the pair down, showed it to Mohan and bought it. A couple of shops later they found the latest T-shirt and casual clothes shop in town. T-shirts for the kids, a lovely checked culotte for Ruby, a baggy cotton jacket for Mohan was bought. Mohan liked a T-shirt too, but Sheela had other plans for him. After clothes for the children was bought, the family walked into the nearest Maniusha showroom. Sheela wanted to buy a sarce for Mohan's mother. Ma likes Bengal handloom. Especially white sarees with delicate borders. And Manjusha of course has a wide variety of handloom to choose from. While browsing through the sarees, Sheela spotted a lovely printed silk. Just right for Mona, her sister in Delhi. And the saree was reasonably priced too!

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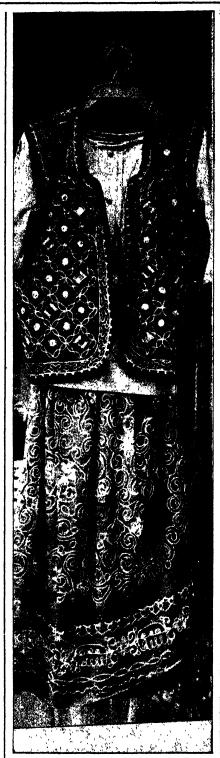
Before anyone else snapped up the elegant black and white silk Sheela booked it. Her mother was going to Rajasthan, and would drop in at her sister's on the way, so the saree could be sent through her. Oh! God, she had forgotten her sister's sons. While charging out of Manjusha, Sheela noticed a 'dokra' Durga, which she had been wanting for years. She bought it without another word. Once out of Manjusha, they went into New Market to get socks, coloured ones, for Rahul and Ruby. Sheela bought a couple of pairs for her nephews too. At another shop they found nice loose, striped T-shirts. Mohan chose two for his brothers son and daughter. A shop selling Bermudas caught their attention. Bright printed Bermudas were the latest things, so another four Bermudas were bought, two for Rahul and Ruby, and two for Sheela's sister's sons.

For Sheela's brother's daughter, Sheela had ordered a small locket at Nemichand Bamalwa. This was little Diya's first puja, and Sheela had not given her anything valuable so far. While picking up the little locket shaped like a lamp,, Sheela had spied a pair of pretty ear tops. She spent a few minutes looking at it. That was a couple of days earlier. Sheela's glance had not been missed by Mohan. While the rest of the family proceeded towards the shoe shop at the other end of Lindsay

Street, Mohan took the car to B. K. Market and bought the tops for Sheela. At Sree Leathers, they bought a sandal for Mohan, a pair of heels for Sheela and two pairs of sandals for Rahul and Ruby. They had school shoes but, nothing for going out.

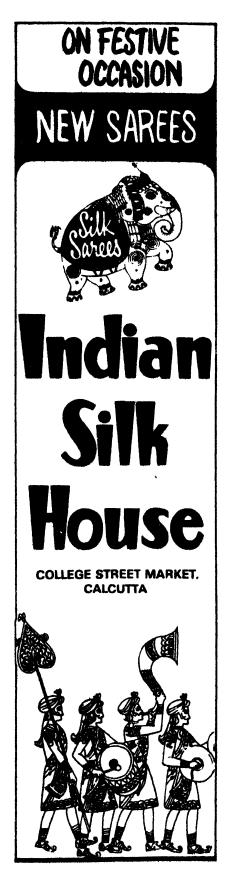
Sheela decided the other pair of office shoes that she meant to buy would have to wait. Because, that she would buy from Charmaja. The other day Nita, had worn a lovely pair of shoes to office. On enquiry, Sheela had learnt that the pair was from Charmaja. That was when she had made up her mind to visit the Charmaja showroom at Dakshinapan.

By the time they came out of Sree Leathers they were tired and hungry. Mohan in a fit of generousity decided to take them to Flury's. After a hearty meal of patties, pastries, sandwiches and coffee float, the family moved on to the Bombay Dyeing showroom. Sheela had decided to use her



mother's gift money in buying bedsheets for herself and a set of towels. The 'Beaucale' bedsheets had a wide range to choose from. And Sheela had set her heart on that Indian red set of towels that she had seen on the Bombay Dyeing advertisements.

It was time to move on to their destination South. Sheela had promised herself a visit to two saree shops, Indian Silk House and Gunjan.





At Indian Silk House, Sheela bought a beautiful Indian Silk Saree for her mother.

At Gunjan next to A Sarkar and Sons, near Gariahat, Sheela fell for one of the designer sarees there. She decided she must indulge herself this once at least. After buying the red and black saree, she payed a visit to the jewellery shop next door, to pick up a ring that had been lying there for almost six months, while Sheela saved money. At A Sarkar the crowd was mindboggling, while jostling through people Sheela spied a lovely gold filigree set. It was to be her secret dream for the next year. This year the diamond ring was her secret.

Enroute to Indian Silk House, the glittering window of Mahal Lamps had attracted Sheela and Mohan. The house proud couple had taken a few minutes off their shopping schedule





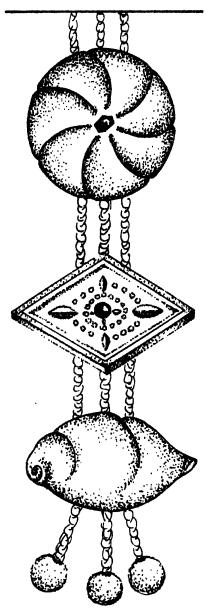
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11 Esplanade East, Phone: 23 5920 Calcutta-700 001 to browse through the lamps. The two had agreed to buy one brass and smoked glass piece for their drawing room. They booked it and decided to pick it up before Diwali.

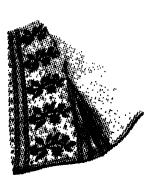
By the time, the family came out of A Sarkar and Sons, the children were tired and wanted to go home.

Sheela decided to drop them off at her mother's and proceed for her surprise destination. Mohan too wanted to quit for the day, but could not avoid Sheela's insistence. In the few minutes that Sheela spent with her mother while dropping the kids off, her mother showed her a pretty necklace that she had got made from B Sarkar. It was to be her mother's first puja gift to Sheela's brother's wife. Along with it her mother also showed her a number of lovely household articles, beautifully crafted, which she had picked up at an exhibition called Madhura at Salt Lake. In Salt Lake? Sheela was surprised at her mother's tenacity. But the pretty things were worth it and Ma had gone there to visit her aunt after all, and the two had gone over to the exhibition out of curiosity and managed to buy several things.

However, the two left the children watching a movie at Sheela's mother's and proceeded to their destination. Sheela would not say where they were going, but kept directing Mohan. He was irritated, but ultimately they reached their destination. An electronic equipment shop. Sheela was buying the colour TV that the entire family had been waiting for. She had collected enough money for the first deposit for the Optonica TV that Mohan had opted for. Along with it she also bought the Philips double-cassette music system that Rahul and Ruby wanted. Satisfied and happy they dropped in at Mohan's mothers. Ma had her gifts for the two of them ready. A Raymond trouser length for Mohan, and a Bomkoi saree for Sheela. Ma also gave them a tin of K C Das Rosogollas. She had bought quite a few and had kept them at home as she lived alone and had no servant to go and buy sweets for visitors. Besides Ma loved sweets herself, so she always liked doing things with sweets.

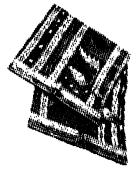
And, on this sweet note, the family ended their day of shopping.





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RIES

March 21. -- April 20

The Mercury-Mars conjunction could make you jet-setters. Communication, vists, trips, connections and ties have much in store for you. While you will face a bit of flak and legal battles, a compromise could be reached if you decide to wait till the end of November. But till October 21, the emphasis will be sharp and clear on relationships and property.

AURUS

April 21 -- May 20

You have the wherewithal for a whole new wardrobe. Make use of it. The week is for loans, funds, perks. job-switches, pets and projects. There is also a danger of a health hazard. Mercury joins Mars in your marriage, engagement, romance and courtship slot, and that will set your blood on fire! Mercury also leads to travel and messages, and this duo will be vital to your well-being.

EMINI

May 21 June 20

The main trends of the week are education, research, study, quizes, riddies, psychology, psychiatry and magic rituals. These will have a strange hold over you now Your planet Mercury will cause creative urges, restlessness and a tendency to take on too much too quickly for comfort. Strong motivations will lead to enterprise and there will be something to show for it.

ANCER

June 21-July 20

Crabs will need fun this week as the home situation will be tense and confusing! On the happier side, a shift, renovation, installations or an outright purchase of house, showroom, site, godown, theatre, factory, industry or plant is also probable. This is very definitely a week to decide what you want.

EO

July 21--August 21

The sun, your significonjuncts cator, Mars, giving you smashing power this week. Expect contacts, contracts, assignments, travel, visits, meets, conference, sales, commission, publicity and pelf. As if this is not enough, you will feel thrilled to witness the toppling of your enemies and rejoice at the good fortune of your friends.



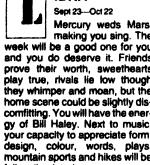
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IRGO August 22---Sept 22 You will be a greying, affluent and middleaged person and get best results in November. Prepare for it now. Those in business, comerce, trade, agency, commission and import-export will be mighty busy, but they are advised to note the market fluctuations sensitively and not take a blind chance. It may not come off. On the positive side, do anticipate lavish and

fulsome entertainment, socialis-

ing and partying.

Sept 23-Oct 22 Mercury weds Mars. making you sing. The week will be a good one for you and you do deserve it. Friends prove their worth, sweethearts play true, rivals lie low though they whimper and moan, but the home scene could be slightly discomfitting. You will have the energy of Bill Haley. Next to music, your capacity to appreciate form, design, colour, words, plays, mountain sports and hikes will be fully stimulated.









IBRA



CORPIO

Oct 23-Nov 22

Your expenses and work load will pile up. Loans, funds, public trusts, rendezvous, secret connections, a wee bit of detection and cloak and dagger investigations, stock taking, inclusive introspection, possible travel and a fling of the heart are the main trends. That is quite an astro menu. Health is however suspect. Visits to clinics or social centres is foretold

AGITTARIUS

Nov 23 -- Dec 20

Your repertoire and range will cover everything from the platonic to the passionate and the pragmatic. If funds and loans take a little time in coming, do not worry. The next

two months favour your financial position most certainly. The accent on friendship and associations is very pronounced as the moon's last quarter falls in your angle of links.

APRICORN

Dec 21 -- Jan 19

A star is what you will become because the moon trines your ruling planet, Saturn. An alliance could end, a

contract get over, an assignment come to a close. Never mind. Another good will commence as surely as the sun rises, say between November and May. The health of parents, elders, family members and in-laws could cause you concern

QUARIUS Jan 20-Feb 18

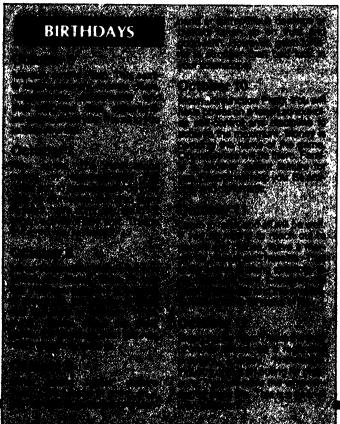
> The Sun-Mars conjunction in your fortu-

ne sector signifies fanfare, ceremony, publicity boost, deals, transactions, collaborations, intuitive moves, manoeuvrings, research, connections and influence. However, health and expenses will be the bane, so be careful and take necessary precautions. A conception or childbirth and creative output are probable and timely too. This is the time to enjoy.

ISCES

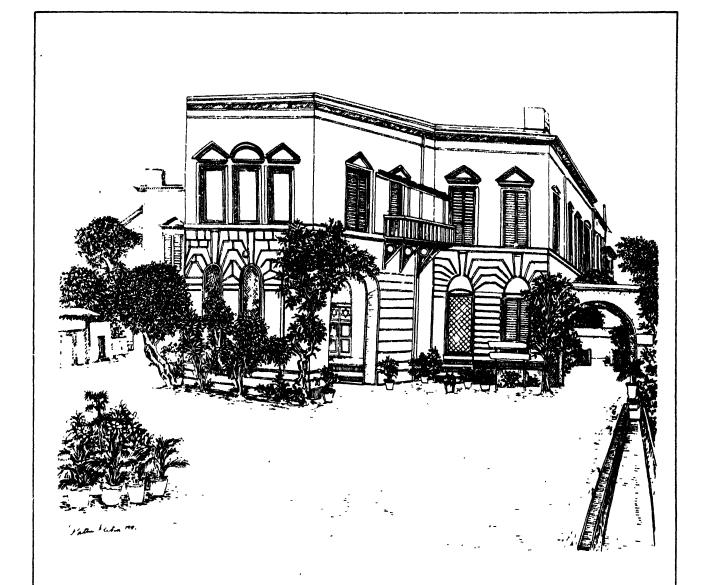
Feb 19-March 20

Loans and capital formation, investment and property, buying and selling, a shift and even immigration or long stays abroad are the possibilittles for you. Health safeguards are necessary. Your heart will thrum with joy. Tantra, mantra, puja and rituals, and prayers for the living and the dead somehow make a collage.





SRI AUROBINDO BHAVAN



Sri Aurobindo Bhavan, situated at 8, Shakespeare Sarani in central Calcutta, is shrouded in mystery in more ways than one. No one seems to be sure of its year of construction though it appears to be nearly 130 years old.

Originally the building was the private property of a Jew. Later it changed hands several times till the state government took it over. It is indeed debatable whether Sri Aurobindo was actually born here. The assumption that this could be his birthplace is based on his statement that he was "born somewhere in Theatre Road". Nevertheless, in 1972 the government of West Bengal named the building Sri Aurobindo Bhavan by a Special Act on the occasion of his birth centenary.

Before this house was taken over by the state government it was occupied by the Bengal Security Force. Prior to that, as Banga Bhavan, it played an important role in the liberation of Bangladesh. In the early Fifties it housed the Union government's rehabilitation ministry.

At some point of time or other, this building was occupied by important personalities of Bengal, like Khwaja Nazimuddin, H.S. Suhrawardy and Dr Prafulla Ghosh. Kiran Shankar Roy shifted to this house in August 1948 as the state home minister and died here on February 20, 1949.

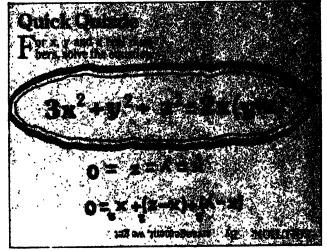
Mouse vs Brush

A little bit of history has been created in the art world with the arrival of computer art, an exhibition of which was held in Bombay recently.

Though computerised prints are no longer a novelty, this was the first time that canvasses were painted by giving instructions to a machine.

Abhay Kudos Mangaldas and Sonal Ihaveri of Prism Multimedia for this unique achievement. The process involved working along with the artist on a Macintosh II PC, transferring his ideas to code. The encoded diskettes were taken to London computer unit, where the image was transferred onto canvasses by spraying water-based acrylic inks through computer controlled jets. The jets consist of only the four primary colours, which combine according to the codes on the diskettes, to create a mind-boggling variety of colours, shades and special effects.

The artist is also offered a



choice between a drawing board and a stick or an electronic mouse on a rubber pad. The resulting image has a basic structure that is made up of tiny squares.

While the computer offers speed as well as amazing permutations and combinations, the disadvantages are obvious. When he draws by hand, the artist is sure of the result. With a computer, what the artist visualises and what appears on the screen may be two entirely different things.

The small format is also a limitation. An artist can see the entire canvas in front of him in his studio. Here, it is possible to view only close-ups on the screen. Above all, the sheer spontaneity and the joy of creation is probably lost somewhere along the line.

However, now that well-known artists of the calibre of Husain, Bawa, Shreshtha and others have overcome their initial scepticism and participated in this unusual venture, it should prove sucessful.

iff a high voltage in the same por generatively his been for a long time. Tany is charged their temperatures their temperatures in the brain, it is no impulses which sured with the help EEC (electronics and prints the man thanks to this please that electric and the please that

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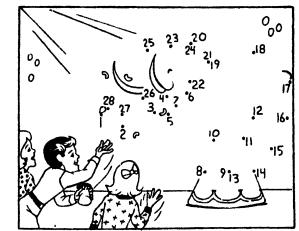
with witchcraft powers. Today.

metallic



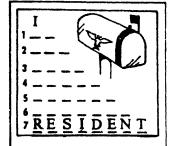
Shamlu Dudeja and Nalini Sitiani

JUNIOR WHIRL O'Hal Kaufman



TA, DAI A star performer stands tall inside the circus ring. Draw connecting lines from 1 to 2 to 3, and so on.

SPORTS CASTI Unscramble letters for names of five different games played with a ball; 1, FLOG. 2, LOOP. 3, SENT IN. 4 SPIN NET. 5 LOSE CARS
SENDER 9 SUIGUEL 9 SILUREL (COOL 10) OIGH 12 18/95 1.



ADD-A-LETTER EXERCISE

Let's see if you're a resident expert with words. You are challeng ed to find six progressively longer words evolving from 1 to RESI-DENT according to these definitions.

- 1. At home.
- 2. Kind of an ear
- 3. Pointed prong.
- 4. Inactive, as a gas.
 5. Whole kit and caboodle.
- 6. Items in a log.

Add a letter in each step and rearrange letters as necessary to find successive words

Time Two minutes

aenin 3 a nin 3 a heni 4 eni 1 a li in i

● RAIL FRAUD! When you gaze at the section of fence over which the sheep below are leaping, horizontal rails appear askew. However, all othese rails are parallel, as is evident when viewed at eye level from either side.

This is, of course, an optical illusion designed to fool the eyes





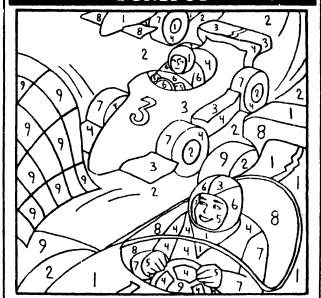




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Offerences: 1. Bow is different, 2. Stateboard is missing, 3. Wast is shorter, 4. Cap is missing, 5. Nectuline is different. 6. Arm is moved.

FUNSPOT



WINNING KICK! Happiness for a race car driver is finishing up front. Code: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh. 6—Lt. green. 7—Dk. brown. 8—Dk. red. 9—Dk. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

MEMORIAL

THEN score 2 points each for all words of four letters or more found among the letters.

Try to score at teast 50 points.

















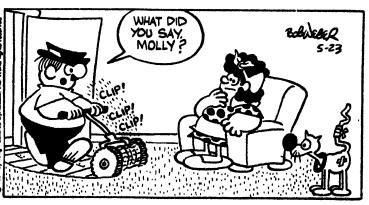


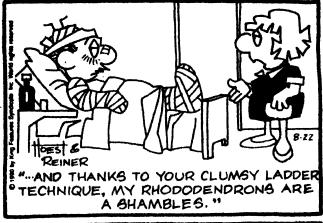














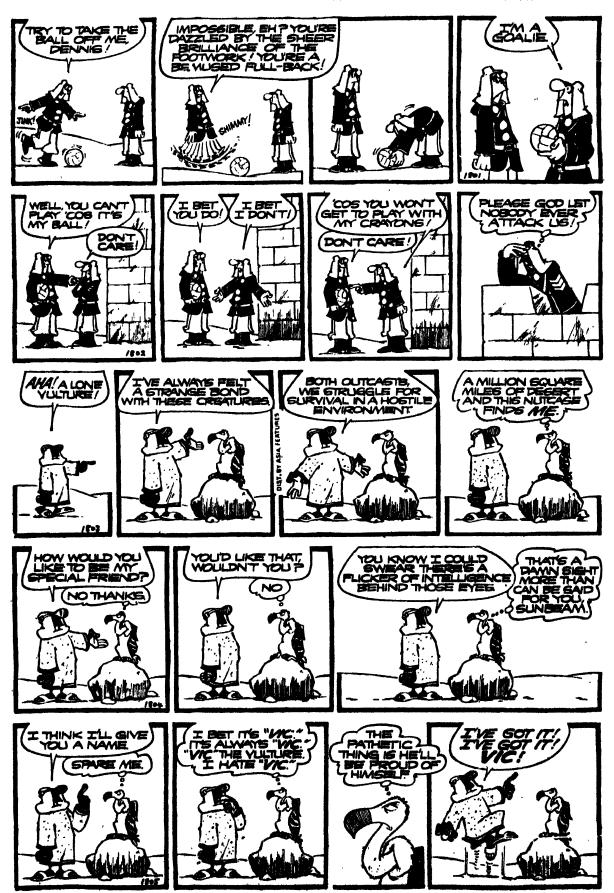




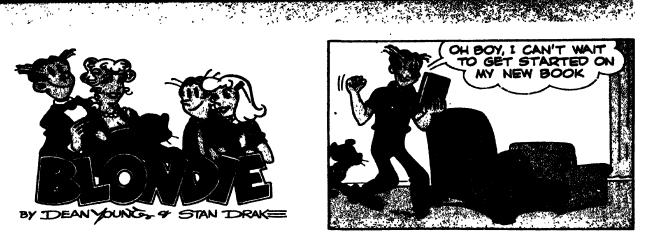
GARFIELD By Jim Do



THE ADVENTURES EASIED AND AREST AND AREST







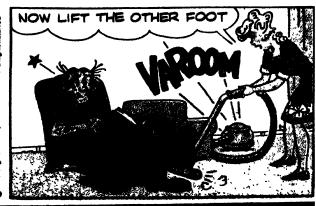












APARNA SEN, the fiercely independent woman of many parts, is the editor of Sananda, the premier Bengali fortnightly for women. She is best known as an actress, but would like to be remembered as a achievements.

FIRST PERSON



What is your idea of perfect happiness?

Skipping work on a rainy afternoon and curling up with a favourite book.

What is your greatest fear? The balkanisation of India.

Who has been the greatest influence in your life?

My father.

What do you dislike most in others? Inefficiency and dishonesty.

What do you dislike most in yourself?

A sense of insecurity which I have to constantly cover up. Also, my quick temper. What is your most precious possession?

An antique gramophone which I used in 36 Chowringhee Lane and a painting of Ravana by my daughter Dona when she was nine. It is the saddest Ravana I have

How would you like to die?

Under general anaesthesia on an operating table

ever seen anywhere.

What objects do you always carry?

photographs diary, daughters, my house keys.

What makes you most depressed? The condition of West Bengal.

What do you most dislike on your appearance?

my

My hair.

What is your favourite word? Perestroika.

What is your favourite journey? From Siliguri to Darjeeling by road.

What is your favourite dream?

I am running fast and suddenly I take off and I'm flying.

What is your nightmare?

I am playing Shakespeare on stage and I've forgotten my lines.

What or who is the greatest love of your life?

What is your source of sustenance?

My daughters and my parents.

On what occasions do you lie?

When I am asked to be chief guest. What is your greatest regret?

Not having been born in 19th century Bengal.

What do you dislike most in yourself?.

A sense of insecurity which I have to constantly cover up. Also, my quick temper.

What has been your happiest moment?

Signing the contract Chowringhee Lane.

What brings tears to your eyes?

Arjuna's questions to Krishna before the battle of Kurukshetra

How do you relax?

Through Yoganidra-but it doesn't happen often.

What do you envy most in others?

Composure.

How would you like to be remembered? As a film director.

How would you like to die?

Under general anaesthesia on an operating table.



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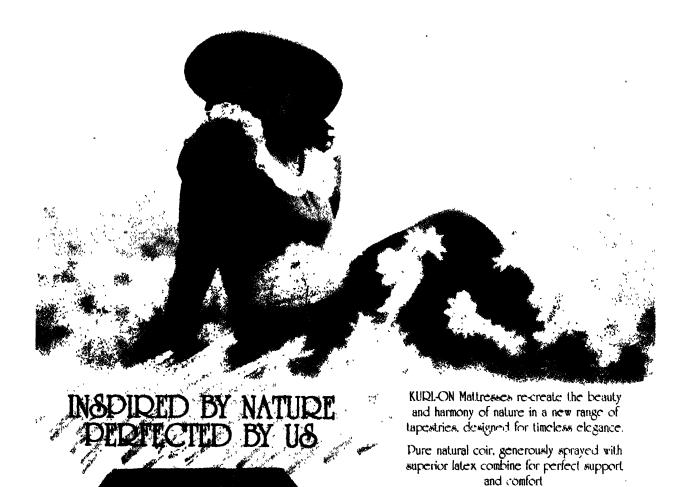
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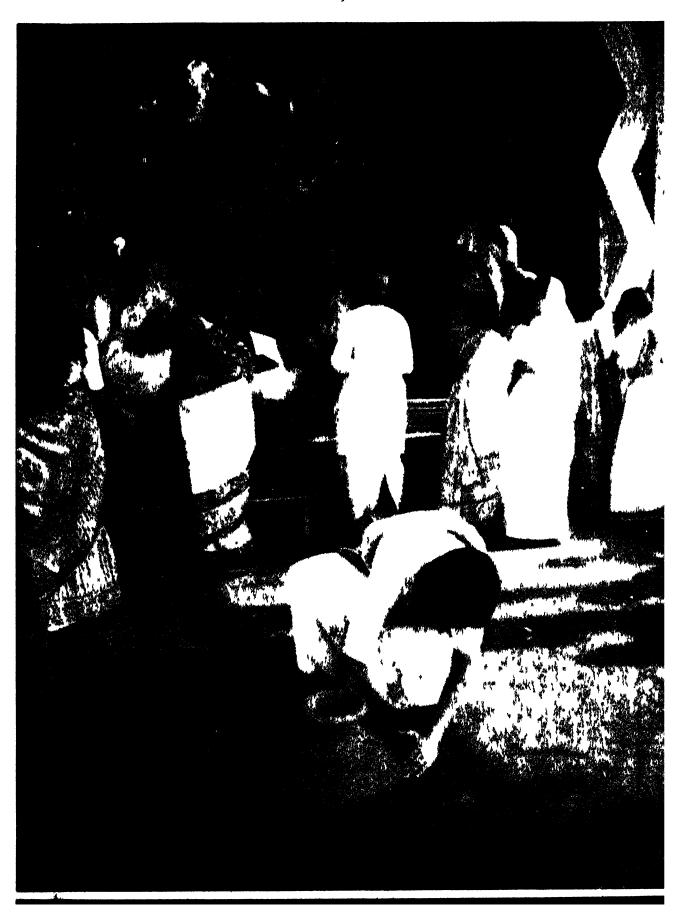
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IMAGES □ by Sunil K. Dutt







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DELHI'S DURGA

The Pujas in the capital are no longer restricted to the 'Bengali paras'. The spirit has proved to be very infectious, reports **Pranay Sharma**

urga Puja, the most important festival of Bengalis, is no longer restricted to Chittaranjan Park, well known as the Bengali para, or a few other Bengalidominated colonies in the capital.

With the increase in the Bengali population in Delhi, the Puja spirit has now spread to almost all corners of the city. According to official figures, nearly 190 committees are celebrating Durga Puja in different parts of the capital this year. Last year, the number of such committees was around 170 and officials feel that the number will very soon reach the 200 mark. The popularity of the festival has been so infectious that any new colony that has come up in the last few years has seen the emergence of a Durga Puja.

Take the case of Samachar Apartments, the new journalists' colony that has came up in the eastern part of Delhi last year. Barely had the people moved into the flats' that some enthusiastic Bengali families took the initiative of organising a Durga Puja. Similarly, in Manas Vihar, a neighbouring housing cooperative, the Bengali families, who had moved in only a few months earlier, decided to organise another Durga Puja there.

It is not only the unbounded enthusiasm or the inflated egos of individuals that results in a separate Puja in their respective jurisdiction. It is the style and manner in which it is held and the sense of community participation, not only among the Bengalis but also among the non-Bengalis, which has propped up the image of the festival.

Himangsu Roy, one of the main organisers in Samachar Apartments, said, "Durga Puja is no longer regarded as the festival of the Bengalis alone. True, the initiative is taken more by the Bengali families, but the participation is from all the communities. This year, the president of our committee is a non-Bengali."

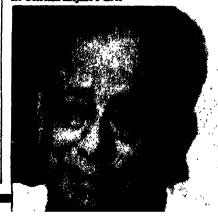
No one quite knows when or how Durga Puja started in the capital. According to records, it was celebrated for the first time in Delhi in 1875. But no further details on the venue or those who had organised it are available. On the eve of Bengal's partition, when the British rulers decided to shift some of the offices from Calcutta to Delhi, a number of Bengali families were also transferred out of their home state. The government quarters that sprung up in Timarpur in West Delhi from 1904 onwards had a substantial Bengali population. It is these Babus who first took the initiative of organising their favourite festival in Delhi.

However, with the shifting of the capital from Calcutta to Delhi in 1911, more Bengali families engaged in the various government departments were transferred here and the festival started being organised in a big way in the Chandni Chowk-Fountain area.

According to many, the Durga Puja in Timarpur is the oldest in the capital. Asit Baran Bhattacharya of the Timarpur and Civil Lines Durga Puja Samiti said, "For the first few years, all the Bengali families in the capital organised only one Puja which was held in the Chandni Chowk-Fountain area. However, after a few years there was a split and since 1914 our committee has been organising the Puja in the Timarpur football ground."

But this claim is challenged by Sisir Mukherjee of the Delhi Durga Puja Samiti, better known as the Kashniri Gate

B.K. Dutta, president of the Mela Ground Durga Puja in Chittaranjan Park



Durga Puja: "Ours is the oldest Puja in Delhi. This Puja is being held since 1910 while the rest have come up much later." Apart from Timarpur and Kashmiri Gate, there are quite a few others like the ones in Daryaganj, Mata Sundari Road, Moti Bagh, Karol Bagh, East Patel Nagar and in the government quarters at Kidwainagar and Lakshminagar, which are regarded as traditional Durga Pujas in the capital.

At one time the Bengali population ansed to be fairly dense, but subsequently these families moved to other parts of the city or went back to Bengal. Consequently, the prestige and glamour attached to these Pujas have come down to a certain extent over the last few years. Asit Baran Bhattacharya, who has spent nearly 50 years in Delhi, said, "When my grandfather came here at the turn of the century there were nearly 700 Bengal families in the Timarpur government quarters. But, today, there are barely 150 such families."

This does not necessarily mean that the Puja spirit is lacking among the loca residents. The budget, which in those days used to be Rs 500-700, has now gone up to nearly Rs 1.75 lakh. The non-Bengali families, who bave replaced the Bengalis, now take an active interest in the Puja celebrations.

"Most of the donations, in fact, come from the non-Bengali families," said Bhat tacharya. "Even the gold ornaments and Benarasi saris for the Devi are donated by them. Durga Puja holds much more charm for them now than their Ram-Lik festival."

Preparations for the Pujas usually begin two months before the festival Committees are formed and members are entrusted with the different jobs. The budget varies from a modest Rs 50,000 to a whopping Rs four lakh, most of which is collected through advertisements Unlike the initial stages when the idols were brought from the famed Kumartul in Calcutta, most of the pratimas are

made in Delhi itself now.

Artisans and crattsmen from Krishnagar and Kumartuli start pouring into the different areas of the capital from well before the Vishwakarma Puja (usually held around the last week of September). Some artisans like Sambhu Pal and Saiil Bhattacharya, who have been coming to Delhi for the last 20 years, are the most sought-after and charge between 'Rs 8,000 and Rs 20,000 for each idol. Ramen Pal, who works for Bhattacharya, said, "We spend nearly three months in Delhi, starting from the Vishwakarma Puja. After the Durga Puja there is work at the exhibition stalls in Pragati Maidan. This is the sixth year that I have been coming here. Now it has become almost a habit for me.

At the end of the season, each of the workers like Pal makes a profit of nearly Rs 10,000 to Rs 12,000. The traditional Puja committees usually prefer the 'Ak Chala Pratima' (all within one frame) with daker shaj. Others like the Mela Ground Durga Puja committee of Chittaranjan Park have, however, opted for separate and big idols like the ones common in Calcutta. The pandals are not particularly elaborate. Each committee has a permanent cemented structure which works as the bedi where the Puja is done. The half-covered shamiana with multi-coloured cloth in the mandaps are typical of Delhi.

Nor is there much elaborate lighting arrangements. Udayan Bhattacharya, joint secretary of the Safdarjung Sarbajanin Durga Puja Samiti, pointed out, "The stress here during the Pujas is more on the *bhog* ceremonies and entertainment. Most of the funds are allocated for these purposes."

Safdarjung, which is celebrating its silver jubilee this year, has a budget of nearly Rs 1.50 lakh. No meal is cooked in the five days during the Puja in the Bengali household as, starting from the prasad in the morning, the lunches and evening meals are all available at the Puja ground. However, even today, there are certain things which have to be brought from Calcutta. Like the priest for the Pujas, the decorations for the idols and the traditional dhakis or drummers to set the beat of the Puja at the various mandaps and to lead the processions in the immersion ceremony.

All the Pujas in Delhi have more or less the same pattern. The festive mood is set on Sashthi when an Ananda Mela festival is held. Women in the locality spend hours preparing delicacies, like singara, sandesh, payesh, pithe and other snacks and sweets to be sold at the Puja stalls. The proceeds of the sale usually go to the Ladies Fund or to individuals who set up these stalls. The evening's entertainment



Images for Durga Puja being moulded in the capital



A rehearsal of a play at the Bengali Club, New Delhi

programme is kept for the children who perform either dance-dramas by Tagore or some other popular play in Bengali.

It is also the night of the local talents. The children's play is followed by an evening soiree where budding young singers and dancers take the stage. On Saptami, Ashtami and Navami, lunch comprising khichurie, labra, chutney or panir palau, phul-kopir tarkari and payesh are served. It is not restricted only to those who have contributed to the committees; any guest is welcome. Often, these lunches are sponsored.

"My brother, who lives in the Middle East, voluntered to sponsor the lunch on Navami" said a Puja organiser in South Delhi. Similarly, the lunch on other days is also sponsored either by individuals or jointly by some local residents. Apart from these lunches everyday, prasad comprising mainly fruits is distributed in the mornings by the puja committees. B.K. Dutta, the president of the Mela Ground Durga Puja in Chittaranjan Park, regarded as the biggest Puja in north India claimed, "Nearly 5,000 to 6,000 people are fed during these lunches. Anybody who comes to the pandal is invited to share the meal with us."

Many committees organise film shows during the five days of the Pujas. Earlier, the films of Uttam Kumar-Suchitra Sen were the main attraction during the Pujas. But now such shows have become infrequent with most Puja committees abandoning the idea altogether. A drama or a jatra is a must now. Usually, the local residents take part in these and for a month before the festival, evening rehearsals are in full swing. At times, some pro-fessional group from Calcutta or Bombay is invited to stage a ballet or a play.

The biggest attraction, however, is on

Navami evening. Singers of repute from Calcutta and other parts of the country are invited to perform. This year, Manna Dey, Saikat Mitra (late Shyamal Mitra's son) and others have been invited by some of the big Puja organisers.

The New Delhi Kalibari Durga Puja holds a special charm for the Bengali population in Delhi. Unlike other areas where the local Bengali families organise the Puja in their paras, most of the organisers of Kalibari are scattered all over Delhi. "No matter what, all our members will come to the Kalibari at least once during the Durga Puja," claimed Durga Mukherjee, secretary of the New Delhi Kalibari. This Puja, too, is regarded as one of the traditional Durga Pujas in the capital.

Since 1951, the organisers of the Kalibari Durga Puja Samiti came out with a unique suggestion to the various organisers of Durga Puja in the capital. The immersion procession, popularly known as the bhashan, of all the Puja committees will be held together on the same day. This has often created problems as the date of immersion (Dashami) also var-

Unlike the initial stages when the idols were brought from the famed Kumartuli in Calcutta, most of the pratimas are made in Delhi itself now

ies between the two calendars, the Visuddha Siddhanta and the one published by the Gupta Press (the two most authentic calendars for Pujas and other auspicious Bengali festivals).

"Even if the date of our Dashami varies with that of the other Puja committees we try and fix the date in such a way that all the immersion processions are held jointly and the tradition set by our predecessors remains unchanged," said Mukherjee. It is a unique experience to see the mile-long processions of the various Puja committees, one following another during this ceremony.

Timarpur and Kashmiri Gate Puja committees join the procession with the Durga idol atop a bullock cart, while most others are there with their trucks and chartered buses. The immersion takes place at Geeta Ghat in the Yamuna river. The various idols with the banners of the respective committees are lined up on the banks and, one after another, the immer-

sion ceremony takes place.

At present, there are certain problems regarding immersion as some government warehouses have been set up on the land. Dipak Ghosh of the Joint Procession Committee said, "Earlier, the ghat used to be a few kilometres long, but it is barely a few 100 metres with these encroachments. I don't know how long we will be able to continue this practice. Unless the authorities give us some space it will be a serious problem in future.

After the immersion ceremony, a joint Bijaya Sammelani is held at the Kalibari where sweets are distributed and greetings exchanged. The representatives of the various committees disperse with hope in their hearts; there will be rejoicing once again next year.

FADING GRANDEUR

The Pujas of the Thirties, as recalled by Suriti Tagore of Pathuriaghata

ineteen thirty.
Durga Puja. A
10-year-old princess, of the Pathuriaghata Tagore family, stands
wide-eyed in the thakur
dalan, courtyard for idol worship, of Jyotindra Mohan
Tagore's palace on Prasanna
Coomar Tagore Street.

Reminisces the septuagenarian Maharani Suriti Tagore, wife of the late Prabirendra Mohan Tagore, I was struck by all the hustle and bustle. A house brimming with relatives and friends. The palace resplendent with chandeliers. Bubbling with laughter and mirth. And the constant rumble of dhaks.

As a newly-wed bride, I was swept off my feet by this first experience of Durga Puja in the Tagore household.

Preparations for the Puja got underway well in advance. From Rath day which celebrated the Jagannath festival. Recalls Suriti Tagore, This was four months before Puja festivities. On this day, we performed what was called the Katham Puja. Katham was the pivotal wood column around which the Durga idol took its final shape. Then, the clay sculptors set about their chores of structuring the sixfoot image. The family maintained its salaried kumars whose profession passed from one generation to the other.

In three months, as the Tagores' chalchitra (onepiece mould) and daker saj (tinsel and zari work) image gradually came alive, najars or nazranas (contributions) began to pour in from their fiefdoms scattered across erstwhile East Bengal. This was a fascinating affair. Of course, I was watching the goings-on from a distance. The praja or subjects would arrive with anything from fruits, kharam slippers. wooden kushasans or mats, to gold guineas and cash. I can distinctly remember my father-in-law, Pradyot Kumar Tagore, handing shinduks or boxes filled with coins and notes to my mother-in-law, Shuroja Tagore, says Suriti Tagore.

The tempo picked up from Mahalaya. Durga Puja would be a week away, and arrangements at Praashad, the Tagore palace, would be coming full circle. Narrates Suriti Tagore, We had Chandir Gaan (songs delineating the epic surrounding goddess Durga) in the thakur dalan on Mahalaya and Shasti which heralded the goddess' arrival. On Saptami, our grihadevata (family idol), Brahmagopal and Lakshmi, were brought to the thakur dalan and placed beside Ma Durga. Ceremonies would now be in full swing. Bhog and sweetmeat were prepared by our viyenkars (confectioners) and baman thakurs (cooks) for nearly 200 people who stayed at the palace over these four days. And throughout the day and night, men, women and children from different localities streamed in and out of the thakur dalan, shouting Durga Mayer jai. You are aware that there were no baroari (locality clubs) pujas in those days.

Sandhi Puja, midway bet-

ween Asthami and Nabami. turned out to be a special affair. A mound of rice on a giant plate circled by 13 bowls, each containing two and a half seers of dry and fleshy fruits, were offered to the goddess. Durga's face glowed as a lamp with 108 wicks was set alight. An equal number of gold 'bel' leaves were presented to Ma in obeisance. In the evening the thakur dalan was crowded as wellknown singers like Pankaj Mullick, Hemanta Mukhopadhyay or Suchitra Mitra rendered hymns and Rabindrasangeet!

Bijoya was the day of parting. Customarily, the family's shehnai artistes played soulful numbers in the nahabatkhana or music room four times from dawn till nine o' clock at night. Preceding the immersion, two rituals were performed, relates Suriti Tagore. Kanakanjali, where the head of the family, as a mark of respect, dropped a one rupee coin and rice into a fold of his wife's sari as she held it before him. And Darpan Bisharjan when a bowl of water was positioned to mirror Ma Durga's face, symbolising her departure.

The kartas or menfolk would then accompany the idol, walking in procession,

up to Prasanna Coomar Tagore Ghat for the immersion ceremony. Two Nilakantha birds were released as boats carried the goddess from the ghat steps. Mythologically, the birds were messengers who carried the news of Durga's journey to the heavens. While sweets were distributed amid Kolakuli (a tradition of men embracing one another), I felt a void had engulfed

ther), I felt a void had engulfed the palace.

A five-year lull ensued, from 1942, as the Second World War broke loose. The Pathuriaghata family left for

Pathuriaghata family left for Benaras and returned to Calcutta in 1947. But the pomp and grandeur during the Pujas had begun to dim. The Tagore household's revenues were drastically slashed because of Partition. Says Suriti Tagore, Durga Puja took place, but one could sense fortunes going downhill. Expenses were curtailed and the long list of invitees dropped. In 1971-72, the Maharaja, Prabirendra Mohan Tagore, was compelled to rent out the palace's major portion, on condition that the thakur dalan would be vacated by the tenant during the Puja months. Unfortunately, this tenant went back on his words.

Thus the Pathuriaghata Tagores' Durga Puja which began in mid-19th century at their ancestral home on Darpanarayan Tagore Street faded away.

It is late evening, when Suriti Tagore takes us out on the terrace, overlooking the thakur dalan. In the full moon, an ugly tarpaulin pandal blocks our view. A jatra rehearsal is

Suddenly, the jarring drums and raucous voices recede. Star-shaped gaslights appear. The thakur dalan is milling with devotces. And melifluous shehnai strains soak the air.

Ashoke Nag





GOD FORBID

Bhubaneswar, known as the city of temples, is seeing a startling deterioration in their condition. With the authorities not bothered, one wonders what will come of the historical houses of God

ne no more feels that mystical here, at Bhubaneswar, the famous city of temples. Those were the days when more than 1,000 ancient temples used to dot this small town. However, traces of relics of the period 2nd century BC to the 17th century AD are still found here although

as many of these are virtually lost in the gloom of negligence.

Down the ages, things have undergone rapid changes. The pace of destruction has brought down the number of monuments to a mere 300 and these remnants are further endangered by the vagaries of nature together with cal-

lousness on the part of the government departments responsible for their preservation and maintenance. And this has been going on for the last 40 years, or even more, specially after New Bhubaneswar became the capital of Orissa.

Towards the end of 1980, the state government made an abortive bid to develop these monuments. This, on the contrary, led to further deterioration.

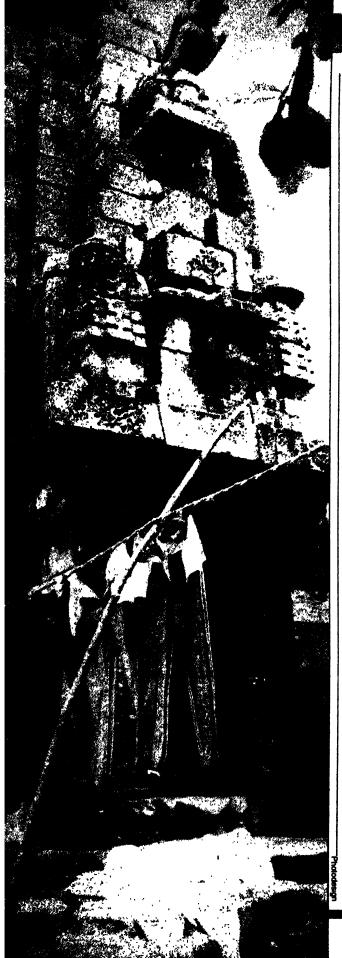
Bhubaneswar was once a sacred city where the old temples were agog with activity. The sound of bells and the chanting of hymns rent the air throughout the day and night. Visitors, Indian or foreign, who came to enjoy their vacation, often found Bhubaneswar a fine rendezvous. So beautiful was the place that one could never tire of walking around the precincts or climbing up and down the stairs of the monuments.

Barring a few temples and other structures of ancient heritage, the rest are visibly enfeebled either by nature's wrath or human apathy. It was only six years ago that the state and Central government authorities decided to take a fresh look at these mute testimonies of the past.

In 1987, the Orissa chapter of the Indian National Trust for Art and Cultural Heritage







(INTACH), revealed the astonishing fact that of the existing 312 temples in Bhubaneswar more than 130 were in a dilapidated condition. This propelled the concerned departments to rub their blearry eyes. UNESCO experts, who visited the temples, expressed grave concern over the state of the shrines.

The ordeal did not end there. Voices were raised in Parliament to preserve these precious archaeological monuments. Only then did it dawn upon the state government to form a committee to coordinate between the Archaeological Survey of India (ASI) and the State Archaeological Department (SAD).

But to date, a large number of temples stand in ruins. The lack of adequate preservation of these ancient monuments is often attributed to inadequate funds. But this sounds less plausible a reason as the amount earmarked for such projects proves otherwise.

While the ordeal of the main shrine, the Lingaraj Temple, could be yet another story, there are plenty that are victims of brazen callousness on the part of the ASI and SAD.

To begin with, an ancient temple right in front of the ASI office is a classic example of negligence. With the lower part of the structure still intact, though a few engravings have started to erode, the top of the monument presents a sad spectacle. The magnitude of negligence can be judged from the growth of a few banyan trees at its top. A look at the famous Muktaswar temple reveals the sad tale of human ravage in the shape of neglect of its surrounding areas and desecration that often goes unnoticed.

Some time back, a marriage reception was held on the sprawling lawns of the Mausima temple. The 17th century Ekamreswar temple, in the precincts of the Lingaraj temple, escapes the attention of the archaeological department. The temple is in a shambles, and whatever is left of it will soon give in to human encroachment. The

walls of the shrine are all set to collapse.

Orissa, with one of the best archaeological treasures, is still bereft of a directorate of archaeology as SAD comes under the department of culture. It is the state administration and SAD who can check unauthorised encroachment. As far as protection and period treatment of the monuments are concerned, the ASI's role is vital.

The measly budget allocated to the preservation of monuments could be a major cause for concern. Even the law prohibiting any construction within 30 yards of a monument has proved to be a farce. Victims of mindless encroachment are also the Subarneswar temple or the 7th century shrine, Vaital Deul, where the pandas reside nonchalantly.

When the ASI office was approached for the muchneeded clarification on the monumental negligence, leave alone encroachment, deputy director Ms Bose refused to give even the total protected number of monuments, saying, "You can buy a book from our office for such information. I cannot give you any details off-hand. It is only the director, who is on tour, who can only provide such information."

While the director is always on tour, one wonders how the second in command is not equipped with the necessary information. In fact, the ASI is not supposed to divulge anything to newsmen. "Only because of some relaxation made recently that we are talking to the press," explains Ms Bose with a visible tinge of authoritative arrogance.

The superintendent of SAD, under whose jurisdiction falls 20 monuments, is mostly on official tours. His deputy, Sashipriya Devi, is of no help as she, too, pleads her ignorance of any detail facts and figures.

Such, then, is the carea-hang attitude of the authorities. Such, then, is what things are coming to in the city of temples. God forbid.

D.N. Singh

INNER EYE D Bejon Daruwalla

RIES

March 21 April 20 The sun in your

seventh sign makes you hell-bent on acquiring the gold of your life. Sustained effort helps you to hit targets and achieve goals. Last week's trends, namely collaborations, import-export and foreign connections persist, thanks to the new moon. However, health safeguards are once again advisable.



This is a week to clinch deals, take decisions, venture forth, throw a party and celebrate the good times Venus in your seventh selffocuses on expression, a yen for the arts, crafts, jewellery, antiques, cosmetics, and should you desire to go in for plastic surgery you may do so.



EMINI

May 21 June 20 The week promises

a turn for the better This will, however, mean some hassles, vexations and hazar-ds, but that's the way it is. Mars leads to sudden gains, contacts, bursts of merriment and socialising. Legacy, probate and taxes are the three prongs you will have to tune well. Once again your health, as well as that of your parents or in-laws, will cause anxiety.



ANCER

June 21---July 20 You may be hungry'

enough to pounce on opportunities. But do not. Apart from the obvious groans and moans, this is not the time for taking risks. The moral will not be lost on crabs who are sensitive and soft, and at the same time, terribly stern-willed, power-mad creatures.

EO July 21-August 21 The trick is to let your intuition guide you. Do not be afraid to work hard and expect a culmination only in the next fortnight. Expenses, probably due to your home, vehicles, parents and inlaws will be high. You could be in a mood to invest. Capital raising is also prophesied. And there will be the desire to break free from your bonds. Suc-

cess will be certain.



















IRGO

August 22- Sept 22 You could ski to the outer limit of perfec-

tion this week. Mercury trine Saturn focalises partnerships, coordination and also a severance of ties. This trend will continue right through the year and it starts roughly now. Marriage is foretold for the fancyfree, widowers and dowagers. Those in media have much to say.



IBRA

Sept 23 - Oct 22

You could enter into the enemy camp and do considerable damage there. Learn to marshal your forces and resources. Complications are not ruled out, so it would be best to think ahead and keep all your options open. Changes on the home front will continue and these are necessary, almost inevita-



Both volcanic passigned.



October 13

Moon sextile Mercury-Mars: You will get splendid chances of grabbing what you desire for and that will vary with every individual. Those in trade, commission, hotellaring, travel, diplo-macy and public relations have a fine chance of coming up trum-

October 14

Mercury conjunction Mars: This is as powerful a conjunction as you could hope to have. Victory, riches, comforts and joy in relationships are indi-

October 15

Moon's first quarter: Home is where the influences dominate. Reach out to your friends as well. A change of office is also foretoid. It could mean a promotion or office-move.

October 16

Moon-Saturn confunction: If you are olds anticipets pro-blame, and start preparations right right to overcome them. It's you are young, learn to live well alone and be patient. This can be a slightly upsetting year. But patience and imagination can be used to advantage, and you must have confidence in vourself.

October 17

Mars square Saturn: This is only a solarscope reading, but there is a danger of accidents and upsets, and also of people behaving in an eccentric tashion. On the positive side, children and hobbies give ample satisfaction.

October 18

Moon trine sun, square Pluto: Dispite obstacles, success is certain. Changes in job, profession or business are destined. On the personal front, expect new happenings and events to overtake you.

October 19

Moon opposition Venus, Venus trine Uranus: Venus figures in both the positionings. Therefore expect charges, luxuries, leve of the arts, top drawer performanbe, money squeeze and loads of pot selduant bne aut



CORPIO

Oct 23-Nov 22

You will excel in romance, communi cation, research, inventions designing, modelling, acting and directing. The next 30 days are also crucial for employ ment as well as professional pursuits. So keep your radar-eye wide open. Neptune suggests conception/delivery, pilgrima-ge, necromancy and if so inclined, sorcery, for you, children of the "serpent" and the "eagle".



AGITTARIUS

Nov 23---Dec 20

The home, house property and parents-

in-laws are the main trends of the week. Add to these speculation, a favourite hobbyhorse, discoveries and deals and here you fuse science and commerce, unbridied revelry, despite or because of, tremendous tensions. Only on and after the ful moon night will you be able to defeat your enemies, cowboy style.



APRICORN

Dec 21---Jan 19

sion and sweet reasonableness will be manifested in equal measure by Capricornians, thanks to the superb sun trine Saturn juxtaposition. The next 27 days are also important for renovation, decoration, refurbishing or wardrobe or house-moving. Deeds. documents, contracts and instruments of negotiations will be



QUARIUS

Jan 20-Fab 18

The sun helps you, spotlighting valour, enterprise, relatives. neighbours, contacts, communica-tion and trips this week. Also, and this is equally important, the buying, selling, fund-raising and investing trends of the last week are definitely signified.

ISCES

Feb 19--March 20 The softness at the core of things will have to be savoured as well as explored, because the first quarter of the moon falls in your slot of romance, children, grandchildren, writing, music, entertainment and domesticity. Buying, setting and shopping also form a tripod for Pisceans. Mercury could make you the 'best ever' person.

COMING HOME (KIND OF)

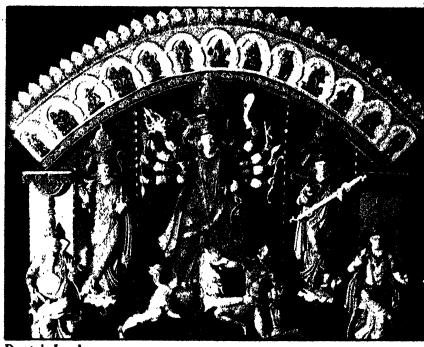
So what if they serve the *prasad* with forks? And so what if the Pujas are strictly on weekends? **Bisakha Ghose** reports on the festivity abroad

s green turns red, then gold, and floats down to join the heap of withered brown leaves, the Puja spirit courses through the hearts of Bengalis abroad. Breaking away from the traditional unadventurous nature of their community, these men and women have crossed thousands of miles to set up home in what was once an alien land. The call of silver might have uprooted them from their natural habitat, but come fall of autumn (depending on which side of the Atlantic they have settled), nostalgia overwhelms them. And then it is a question of the mountain and Mahomet.

Since flying back to Calcutta, Burdwan, Chinsura, Chandernagore, or even Dacca is not feasible, the Pujas must be flown to London, New York, Paris, Ottawa, wherever...

For the visiting Bengali from India it can be a delight or a nightmare. If he or she is pining for the festivities at home, then there is no better way of enjoying it. But if it is a case of getting away from it all, then sorry, come back next summer please.

The plans begin a year ahead. Images? Well, most of them are environment-friendly and non-polluting. Logistical pro-



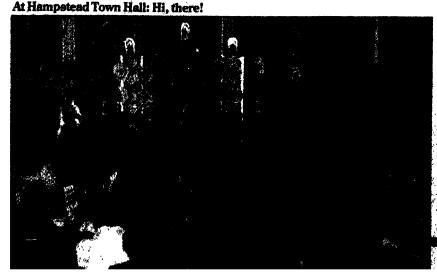
Durga in London

blems and economy demand that craftsmen like the Pals of Kumartuli or Amarnath Ghosh do not get orders for new idols

every year from the same Puja committees. An image is used for five years, at least! So the Indian craftsmen and suppliers from Calcutta get about eight to 10 orders a year.

Sola (pith) and paper pulp images have replaced traditional clay models to cut the freight costs of non-resident devotees, who are not allowed by law to immerse the images in the Thames, Hudson or any river for that matter. Although in Zurich the Babus are said to have managed a token immersion by tying a rope round the image and dunking it for 20 minutes before pulling it out.

While most of the Puja committees round the world want to outdo the others by buying images from good old Calcutta, local talents often come in handy. In Nairobi, an artistically inclined Bengali chartered accountant has fashioned a



Durga image out of thermocol, taking like basic design from a calendar illustrat Elsewhere, a decoration piece in the drawing room has been used for worship. Once the fun and festivities are over, it

goes back to the mantelpiece.
The innovations used in the case of imeges also applies to the all-important presence of the priest, without whom Durge Puja cannot be performed. But where does one find a tufted, dhoti-clad professional purohit in Europe, the US, Canada or Japan? So, the next best bet is a Bengali brahmin. It hardly matters if his usual attire is a three-piece suit, T-shirt and leans, and his accent laced with an yankee drawl or guttural German. All he needs is a book of mantras, which the other enthusi-

asts are happy to provide him with.

The rest of the essential Fuja ingredients always form part of the baggage of visiting non-residents to Calcutta on their way out of the country. That is a concession one is willing to make for rituals.

But the essence of the Pujas is its spirit. An eleborate Pula in Chicago last year

And so Bengal, no Indian, visiting oversident is allowed to each to it.

The function thing about traveling in other countries is that it makes you realise how small the world is. Even if you do not make a deliberate attempt to meet our countrymen, someone somewhere will identify you for what you are a subcontinental and then draw you into a warm, close circle of Indians, Banglade. shis or Pakistanis.

The circle becomes much bigger during the Pujas, since the entire community is involved in the festivities, and one realises that the main objective of organising an elaborate ritual is large scale socialising and an attempt to hold on to one's cultural roots.

In London they do it with almost professional finesse. And the inspiration comes from men who had left home in the Fifties and Sixties. After leaving the sheltering sky, they learnt to survive the hard way. In the process, they have mastered skills to perfection, excelling in preparations like blichet, also durn and fish curries. They are absolutely indispensable at the flight in London. For Bengalis at home and abroad change think of socialising of ritualising without indulging their taxto

Nor can they organise anything with out bickering and injured sentiments. That accounts for the proliferation of Pujes in Britain's capital, apart from the multiplying population of Bengalia.

The event at Belsize Park is supposed to be the most authentic. Each and every ritual is perfectly performed over the four days of the festival. But the show is definitely stolen by the former ladies of Calcutta. Credit cards go a long way in purchasing some of the most expensive and exclusive silk sarie available Bangladesh and India during their last visit home. Some of these are stored carefully for the unofficial fashion parades at Belsize Park, the Bengali Institute, or Golders Green. Without such sterling support the visitor to Britain finds it hard



to match their fineries.

There is absolutely no shortage of volunteers at the Community Halls, where the Pujas are usually held. Although not an official holiday, many of the brown samubs take a day off to lend a helping hand, or to just be there Nobody bothers to cook at home, in anticipation of the prasad—a treat everyone is entitled to. Just as everyone has to make a donetion. The locals mostly arrange it through post, but for the rest the volunteers keep a vigil at the entrance. Contribution is purely voluntary and force, if any, comes from the conscience

The highlights of the Pulss is not the sindoorplay among the married women on Vijaya Dashami, though the colourful excitement might make one think so In fact, some of the women in trendy hairdos probably wouldn't have deigned to get involved in such a mess back home. But in a close community it is difficult to get away The highlights happens to be

the cultural functions



White the Benjallis in Britain have no vegeth of taken, and do make good use of them in dance drames and plays, the Pujas abroad attract a large number of artistes from Calculus and Santiniketan, not all of them well-known or gifted it is embarrassing to observe how some of the popular and well-established names in dance and music literally beg for an invitation.

Others do not wait to be sponsored. Once they have crossed the Mediterranean, the land of milk and honey awaits them. Or so they think. Performing to aparae audiences at the best of times. they draw a more respectable crowd at the Pujas, though locally produced programmes often have better attendance

because of partisan interest.

The intense involvement of the community and its friends, many of them Whites. gives the Pujas in Britain the ambience of the Sixties in Calcutts. When Pujas were not meaningless crowds and cacophony to be escaped, but a festival of the locality where each neighbour participated. Per-haps, the limited size of the community, as well as an element of nostalgia, have helped Bengalis in Britain to preserve a forgotten atmosphere. Even in Bir-mingham and Liverpool, which has the largest Puja in the United Kingdom. They have another completions difference from the Puigs in Calcutts—the active involvement of Bengalis whose land of origin is not India.

In Paris, the motivating spirit behind the only Pule is Parthe Pretim Majumdar. A mime artiste from Bangladein, trained under Marcel Marcesu, Parths runs an Indian restaurant in partnership with ano-Indian restaurant in partnership with another Bengali, file was overtheard chastising a Bangiadeshi Muslim friend for missing out on the suniptuous general With only a handful of Bengalis in acity like Parla, every head counts irrespective of country of origin or religion. This gives it a special favour, he is in Berlin, Paris or Geneva, unmatched at theme.

Not can any Pair in Calculia compete with the feathful in the U.S. Americans are naturally extensive, even when they are materialised. Short there are sample position of Bengali sessions in the East Count. California, Ariston itself feaths, there is no despite of Bengali sessions.

logically—chopse the pearest weekend to the Fujan.

But there is still another problem to solve Factions and convenience have led to the increase in the number of the Pujas, none of which the non-aligned wants to miss The only choice the organisers have then is to hold the Pulse during different weekends

If you are in Manhattan, or even upstate, you can do the Puja rounds at Queens one weekend and in New Jersey the other Residents of a small town in Michigan or Illinois can take in the featival at Detroit and Chicago on different weekends. So there is more than something for everyone

Chasing the Pujas may not be a visitor's dream, but the locals think nothing about it They are willing to drive miles for this annual extravaganza, and display their saris. The visiting artiste to Britain also appreciates this convenience, and offen flies over to the Pujas in New York The business that comes by the way is, of

course, most welcome.

Counting heads at the queue for prasad is the ideal way of finding out the size of the local Bengali community it also gives one an opportunity to identify the eligibles. Bride and groom hunting is common at these dos Frantic whispers and furtive glances betray their intentions. But the eligibles are nonchalant, and often unwilling. As second generation immigrants, they are more American than their parents and obviously less attached to Indian customs. Many of them would gladly give a walk-over when their turn comes to organise the Pulsa in a couple of decades.

The first generation, however, cannut hide their true colour. Despite the apparent sophistication in make-up and accent. the women indulate in unashamed govelp, unconnected with the Pujas. Did you know that so and so's daughter has married for a second time? The son-in-law has pote of money but no class. Me X thinks no end of herself. Just look at her sari! Mine? Oh, it's one of those new ones, you know those unpronouncable names from Origina? Vary expensive!

Small-town mentality comes to the fore in American Pulss, though the women prove to be superlative cooks if the gosioje vicious, one can make some allowanby After all, when will they get such an

cest. After all, when will they get such an opportunity again? Not before next year, which is. The welcome given to all other openium things is also remarkable. So what the praise praise to serve the praise with the indian way of file in Americal which values is take the flavour of Bengal allow some is take the flavour of Bengal allow the hadden in choice is obvious.

FASHION

MAKING WAVES

Glimpses from a recent exhibition of high fashion in New Delhi

A Rohit Bahl creation



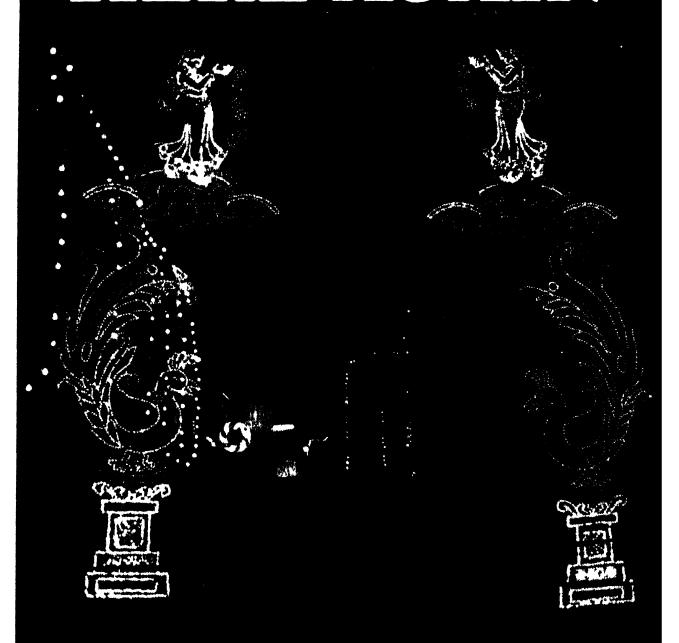


Designed by Anu Mafatlal

Omana, the in-house range



HERE AGAIN



The throb of festivity. And Durga is among us. Anjana Basu on the Great Tale

utumn. Cloudless blue skies celebrating the end of the monsoons. Golden light falling from the air. Fields of crescent-headed white kash rolling into eternity The waters of the Ganga heavy with silt

For centuries these signs have been celebrated in song, poetry and painting For these are the signs that herald five frenetic days of drumbeats Lights, crowds and rejoicing Five days that stand out as a watershed in the middle of Calcutta's loadsheddinged, traffic-jammed existence Days when the past and present merge to herald the homecoming of a goddess named Durga

Thou whose nature it is to subdue the wicked/ Whose beauty is beyond imagining/ Whose power destroys those who rendered the devas powerless,/ Compassionate even towards those enemies This ultimate force, this golden-skinned personification of Shakti, was created from the combined power of the male gods, who had each, individually been

against the asuras

According to the Puranas, the energies of the gods united in a kind of supernova which shot tongues of flame in all directions Then that brilliant light, whose radiance dazzled the Three Worlds, fused into a female form

humiliated in a long drawn-out battle

Devi was as dazzling as the light from which she was born. On her forehead shone the crescent moon. In awed tribute to her beauty, one by one, the gods armed her with weapons of power, paid tribute to her with jewellery and draped her form in invisible armour. Armed and mounted on her lion, Devi went out to battle supreme evil in the shape of the great black buffalo demon, Mahishasura

The Devi Purana relates that the Three Worlds trembled in fear as the two met in combat. Mountains shuddered themselves into dust. The buffalo's breath covered the world in darkness And ultimately, with one stroke of her sickle-shaped sword, Devi beheaded the demon and freed the gods from his tyranny.

And the gods worshipped her with flowers, incense and sandalwood, declaring: Thou Ambika dost overspread the Universe with thy power./ The power of all divine beings is drawn into thy form / Thou art Great Mother, worshipped by all divine beings and sages / We bow our-

selves in devotion to thee

Durga Puja in Bengal celebrates the destruction of that demon and the five days of actual combat. But the fight with Mahishasura was not the only battle that the goddess fought. There were other wars, other cosmic struggles of Good and Evil that gave rise to other myths. Myths perhaps not as gracious or as intimate as the ones existent in Bengal.



Not like the well-loved myth of a Great Mother who held a contest between her sons to see which one could circle the world first, and who gave the prize not to her warrior son Kartik, but to the baby elephant-headed Ganesh, who circled his mother five times on his elephant steed, declaring that she was the world to him Or, like the story of an impulsive young goddess who disguised herself as a beautiful village girl in order to coax bangles from an itinerant pedlar

The other stories of the goddess Durga encompass grimmer battlefields

The might of the gods was challenged by the demons Sumbha and Nisumbha In a dilemma, they prayed to Devi Thou who art terrible/ Thou who art terrible/ Thou who art termal / Thou who art the moon and the moon's light ./ And happiness itself The god dess was not immediately moved by these prayers In the soul shape of Kaushiki, she meditated above her body, weighing the necessity for these prayers. Finally convinced, she gathered her divine forces and positioned herself on a vant-

age point in the Himalayas

There she was discovered by Canda and Munda, the fiendish servants of Sum bha and Nisumbha The shape she had taken was that of a woman beautiful beyond compare. The demons were enchanted They rushed to Sumbha to report "Oh King, a most beautiful woman dwells there, shedding a radiance on Mount Himalaya Never has such beauty been seen Find out who the goddess is, oh Lord, and take possession of her A jewel of exquisite limbs, illuminating the four quarters with her lustre. All the precious gems, the elephants, horses and trea sures of the Three Worlds are in your Why is this beautiful jewel of a house temale not seized by you?"

The description tempted Sumbha He decided that a beautiful woman was best won by flattery He sent for the eloquent demon, Sugriva, and ordered him to go to Devi and deliver such a message that she would fall instantly in love with Sumbha

The messenger made his way to the goddess' almond blossom-shaded grove,

knelt courteously at her feet and said, "Oh Devi, Sumbha Lord of Deinons is sovereign over Three Worlds Lend your ear to the words of him whose command is never resisted by the devas and who has vanquished all the demons' foes. 'The Three Worlds are mine all the choicest genis in the Three Worlds are mine. Oh beautiful ladv, jewel of womankind, come to us, for we are enjoyers of the best. Come to me and to my valiant younger brother Nisumbha. Wealth beyond compare will be yours by marrying me. Reflect upon this and become my wife."

Devilistened serenely to his words and granted that there was a great deal of truth in what he said Sumbha was power ful and Nisumbha great, but she had ced him to ashes with a single powerful sound, a booming *Hum*. Her lion destroyed the rest of the army.

News of the defeat reached Sumbha. He sent yet another army, this time under the command of Canda and Munda, with orders to bring the insolent woman to him without any further delay. This time the army was received by a dazzling golden form mounted on a lion Excitedly, the demons rushed at her The goddess frowned at them and her tace darkened in rage. From her angry forehead sprang the furious goddess Kali.

Armed with a sword and a noose, with eyes red as blood, she devoured the demon army, swallowing elephants, riders, horses and chariots Then she dess to single combat, taunting her to throw aside her weapons. The goddess retaliated by merging all her shapes of power into one supreme female form.

The two adversaries hurled weapons at each other, neither gaining any advantage. In desperation, Sumbha seized the goddess and sprang up into the sky with her. The battle continued high in the air, startling the sages and the sidhas with its fury until, finally, Sumbha succumbed to a well-placed dart from the goddess.

The gods united in a song of thanksgiving: Salutation, O Narayani/Thine is the power of creation, preservation and dissolution/Thou art eternal. Thou art the Ground of Being/Thou art the energies of Nature.

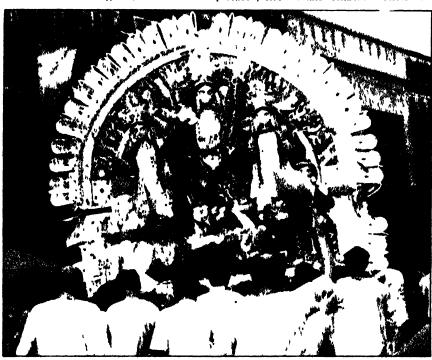
Gradually, the smoke of battle ebbed away. The winds blew, the rivers ran back into their courses, the birds sang and the Three Worlds began to breathe normally again

Her purpose tulfilled, it was time for Devi to depart. Before she left, she promised the assembled gods that she would return in times of need to nourish the world with vegetation generated from her own body and to deliver worshippers from demons in her warlike shape With this, she vanished, leaving the gods gazing on a rose pink lotus which had blosso med at her feet

Some of the oldest prayers in human history are addressed to Durga the Durga and Savitri of the Taittereya Aranyaka, Yudhisthira's Durga Stotra in the Mahabharata. Krishna worshipped Durga as a cowherd in Goloka. Shiva prayed to her for deliverance from the demon Tripura; Brahma when attacked by the asuras Madhu and Kaitabha. Rama worshipped her with 108 blue lotuses before his final victory over Ravana and sacrificed one of his blue eyes when she caused a lotus to disappear. She is complete in herself, independent of any husband, god or restraining force.

In Bengal, however, her identity is firmly established as a wife and daughter. She is infinitely human, infinitely approachable A wife who escapes from a turbulent marriage to come home to her parents for five vital days. A wife, according to the songs, with a problem husband who wanders in rags and tatters, with his body white with cemetery ash. A husband who can provide neither jewellery nor fine saris.

And so, perforce, she runs away to her parents with her four children to be spoilt and cosseted and fed with *mishti*, until the fifth day when she feels she has to return to Kailash, in a welter of *sindoor*, tears and more *mishti*, leaving behind her the emptiness of departure. A void to be filled once again by the traffic jams and processions of everyday life.



made a vow that stood in the way of her consent. She would only marry a man who could defeat her in battle

The messenger was incredulous; then, by degrees, indignant. He pointed out that it was presumptuous of a mere woman to hope to pit herself against the might of two warriors who had defeated the gods. Devi agreed, but she held steadfastly to her vow. She could only be won in battle.

Sugriva returned to his master trembling with fury. Sumbha was equally infuriated by the message he had to deliver. He ordered the commander of his troops to bring the 'shrew' to him by force, to drag her to him by her hair.

An army went out against the goddess. She declined their invitation to surrender and invited the commander to capture her. As the demon rushed at her, she redu-

rushed at Canda and, seizing him by the hair, beheaded him. Munda followed As the demon army fled in terror, she brought the heads to Durga saying, "I bring you the heads of Canda and Munda, two great animal offerings in this sacrifice of battle. Sumbha and Nisumbha you yourself shall kill." For this, Durga gave Kali the title of Camunda

Finally, Sumbha set out in person against Devi, at the head of a large and terrible army. The goddess was aided by Kali and the shaktis of the male gods, mounted and armed for battle. She plucked her bowstring and filled the heavens with its humming and with the terrible tintinnabulation of her handbell. Her lion roared. To the sound of terrible laughter from the gods, Sumbha's army was put to flight.

After this battle, Devi killed Nisumbha. Seeing this, Sumbha challenged the godAll information given on these pages is accurate at the time of acina to press

REGULAR SHOWS

Hindi Films

● Aadmi Aur Apsara: Roxy (Chowringhee Place: 284138)—4 shows.

Directed by K. Raghavendra Rao and with music by Ilayaraaja. the film stars Sridevi, Chiranjeevi, Rami Reddy and Amrish Puri.

• Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani; 241132)--4 shows.

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan.

• First Love Letter: Paradise (Bentinck Street; 285442)-12, 3,

Manisha Koirala and Vivek Mushran are the lead pair The film is directed by Shiva and the music is by Bappi Lahiri.

• Henna: Lotus (S.N. Banerjee Road; 242664) --- 4 shows

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhdar, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey? The music is by Rayindra Jain.

● Naagmani: Crown (Rafi Ahm- |



Anup Kumar, Lily Chakraborty and Papiya Adhikari in Pati Param Guru

ed Kidwai Road, 244822), Uttara (Ridhan Sarani; 552200), Jagat (Acharya Prafulla Chandra Road; 365108), Basusree (S.P. Mukherjee Road; 484808), Bina (Bidhan Sarani; 311522), Madhuban (Regent Park).

Sumeet Saigal and Shikha Swaroop are the lead pair. Others costarring are Kiran Kumar, Aruna Irani, Alok Nath, Rakesh Bedi, Archana Puran Singh and Disco Shanti. The film is directed by V. Menon and the music is by Annu

● Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266)—4 shows.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

• Saathi: Orient (Bentinck Street; 281917)-4 shows.

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawa! and Anuradha Paudwal. The music is by Nadeem Shravan. ● Saudagar: Elite (S.N Banerjee Road; 241383)—2.15, 5.30, 8.45.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri.

Bengali Films

• Abhaagini: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)---2.45, 5.45, 8.30.

Directed by Bablu Samaddar and with music by Goutam Basu, the film stars Soumitra Chatterjee, Kali Banerjee, Sabitri Chatterjee, Joy Banerjee, Chumki Choudhury and Ranjit Mullick.

 Debor: Rupbani (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road: 474686)-1, 4, 7.

Tapas Paul, Indrani Halder, Sandhyarani, Debraj Roy, Anuradha Roy, Joy Sengupta, Uttiyo Rahut and Satya Bandopadhyay comprise the main cast. The film is directed by Arnal Roy Ghatak and the music is by Mrinal Baneries

● Pati Param Guru: Radha (Bidhan Sarani; 553045), Purna Mukherjee Road: 754567) - 3 shows.

Directed by Biresh Chatterjee and with music by Ravindra Jain, the film stars Tapas Paul and Indrani Dutta along with Papiya Adhikari, Nayana Das, Utpal Dutt, Anup Kumar, Subhendu Chatterjee, Manoj Mitra, Kaushik Baneriee, Arun Mukheriee, Manmatha Mukherjee, Bulbul Choudhury and Lily Chakraborty.

● Thikana: Prachi (AJC Bose Road; 271282) - 2, 5, 7.45.

A film by Inder Sen, starring Debashrec Roy, Arjun Chakra-borty, Moon Moon Sen, Deepan-kar De, Shyamanand Jalan, Sumanta Mukherjee, Shakuntala Barua, Sanghamitra Banerjee and Sukanya Dutta. The music is by Babul Bose.

Theatre

 Byabhichar: Circarena (6 Raja Kissen Street: 338465) - Thurs, at 6.30 pm, Sat. Sun, and holidays at 3 pm & 6.30

main cast comprises Debika Mukherjee, Satinath Mukherjee, Goutam Das, Arun Bancrjee, Subrata Sen Sharma and Miss Papia, with Supriya Devi being a major attraction. The play is written and directed by Samar Mukherjee who also includes the cast.

● Emon Jadi Hoto: Biswaroopa (2A Raja Raj Kissen Street; 553262)—Thurs, at 6.30 pm; Sat., Sun. & holidays at 3 pm & 6.30 pm.

Written and directed by Satya

Sumeet Saigal and Shikha Swaroop in Naagmani



Bindopadhy iy who also acts in this play along with Kill Banerjee Papiya Adhikari Deepanku De Manu Mukherjee Gotam Chaki i borty Chhanda Devi and Menok i Das Background music Tarun

● Ghatak Bidav Star (79/3/4 Bidhan Sarani 139369)— Thurs at 6-30 pm Sat. Sun & holidays at 3 pm & 6 30 pm

The play stars Soumitra Chat Madhabi Mukherjee terjec Farun Kumar Piyali Chatterjee and Rabi Chose Drama music direction Sounutra

● Hochchheta Ki!: Kashi Biswa nath Mancha (Canal West Road 355598) Thurs at 6 30 pm Sat Sun & holid iys at 3 pm & 6-30 pm

Dilip Roy Lily Chakraborty Bimal Dev Utpal Roy Debika

Mitric Siraswati/Banciji (Pisabi Nandy Dulal Lahiri Armam Ginguly Inancish Mukherice and Anustee comprise the main cast Direction Juanesh Mukherjee

● Izzat: Rungmahal (/6/1B Bidhan Sarani 337986) Thurs at 630 pm Sat Sun & holidays at 3 pm & 6 30 pm

The cast includes Sumita Chit terjec Reshma Singh (Bombay) Subhasis Mukherjee Pran (b) Basak Bijoli Burman Bani Baner µ∈ Miss Sovona Miss Bobby Miss Shefali and Sunit Da., who also directs

Bibhrat' Kee Rangani (153/2A Acharva Pratulla Chandra Road 33/018) Thurs at 6/30 pm Sat Sun & holidays at 3 pm & 6 30 pm

Directed by Ganesh Mukher gee the chief attractions of this play are Raje Shwari Roy Choudhu ry Abhishek Chatterice Aut Bineriee Geeta Dey Nimii Bhow Dhiman Chakraborty Aloka Ganguly and Ratna Ghosal Ora Kara. Pratap Mancha (Acharya Prafulla Chandra Road Rajabazar tram depot) Thuis & Sat at 6 30 pm Sun & holidays at 3 pm & 6 30 Written dramatised and directed by Partha Banerjee who also acts in this play along with K Debraj Maya Bhattacharya Abhik Ghosh Meena Dey Miss

Rupali and Miss Sharbari ■ Ramdhakka Bijon Theatre (SA Raja Raj Kissen Street 338493) Thurs at 6 30 pm Sat Sun & holidays at 3 pm & 6 30 pm

Another directorial venture by Ganesh Mukherjee the play stars Sabitri Chatterjee Sarbendra Premangshu Bose Ashok Mitra, Geetasri Devi Manju Chakraborty and Kaushik Banerjee

• Rangini Priya: Boys Own Hal I(P29 CIT Scheme Dalimtola Lane 552757)—Thur at 630 pm, Sat., Sun & holidays at 3 pm & 630 pm

Rakhi Mukherjee, who directs this play comprises the main cast along with Miss J. Miss Yasmin and Miss Jemi

 Sangam (A): Minerva Theatre (6 & 6/1 Beadon Street 554489)—Thurs at 6 30 pm Sat Sun & holidays at 3 pm & 6 30 pm

Manoj Kumar Jhumur Bhat tacharva and Bhaskar Sinha are the chief attractions Others costarring are Miss Mita, Miss Rinki Miss Romi Miss Liza and Miss Pratima Dance direction Miss Shefali

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York Dep (2) Al 101 at 0040 Bombay-Calcutta-Bangkok-Tokyo Arr (5) Al 306 at 1830 Dep (5) Al 306 at 1940 Tokyo-Bangkok-Calcutta-Bombay Arr (6) Al 309 at 1825 Dep (6) Al 309 at 1930 London-Delhi-Calcutta Arr (7) Al 132/1328 at 1045 ' Moscow-Sharjah-Calcutta Arr (4) SU 537 at 1525 Calcutta-Sharjah-Moscow Dep (4) SU 538 at 1725

Moscow-Tashkent-Karachi-Calcutta-Hanol Arr (2) SU 541 at 0640 Dep (2) SU 541 at 0750 Hanol-Calcutta-Karachi Tashkent-Moscow Arr (2) SU 542 at 1615 Dep (2) SU 542 at 1815

Amman-Calcutta Arr (4) RJ 184 at 0645

Caicutta-Amman Dep (4) RJ 185 at 1445

+ Bucharest Abu Dhabi-Calcutta-Bangkok Arr (1) RO 063 at 1045 Dep (1) RO 063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest Arr (1) RO 064 at 1945 Dep (1) RO 064 at 2100 Calcutta-Singapore Dep (2) SQ 416 at 1130 and Dep (4) SQ 420 at 1310

Singapore-Calcutta Arr (2) SQ 416 at 1025 and Arr (4) SQ 420 at 1210

Calcutta-Bangkok Dep (2 4 7) IC 731 at 0855 Dep (1 3 6) TG 314 at 1355

Bangkok-Calcutta Arr (2 4 7) IL 732 at 1505 Arr (1 3 6) TG 313 at 1240

Calcutta-Kathmandu Dep (2 4 6 7) IC-747 at 1605 Dep (1 5)

RA 214 at 1455 Kathmandu-Calcutta Arr (2 4 6 7) IC 748 at 1945 Arr (1 5) RA 213 at 1355

Calcutta Dhaka Dep (1 3 5 6) Carcuta Driana Dep (1 3 3 6) 16 723 at 1330 Dep (1 2 3 4 5 6) BG-092 at 1305 Dep (7) BG 096 at 1820 Dep (5 6) BG 096 at 1935 Dep (1 2 3 4) BG 098 at

Dhaka-Calcutta Arr (1 3 5 6) 16 724 at 1600 Arr (1 2 3 4 5 6) BG 091 at 1225 Arr (7) BG 095 at 1710 Arr (5 6) BG 095 at 1855 Arr (1 2 3 4) BG 097 at

Calcutta-Chittagong Dep (2 5) BG 698 at 0905 Chittagong-Calcutta Arr (2 5) BG 697 at 0825

Calcutta-Paro Dep (2) KB 106 at 0900 Arr (2) KB 105 at 0800

Domestic

Air-India 🥦 Calcutta-Bombay Dep (2) Al 101 at 0040 Dep (6) Al 309 at Bombay-Calcutta Arr (5) Al 306

at 1830 Delhi-Calcutta Air (1) Al 1328 at

1045

Indian Airlines

Calcutta-Delhi Dep (daily) IC 263 3t 0700 and IC 402 at 1750 Arr (Jaily) IC 401 at 1205 and IC 264 at 2250

Calcutta-Bombay Dep (daily) IC 176 at 0900 and IC 273 at 1855 Arr (daily) IC 274 at 1900 and IC 175 at 0755

Calcutta Madras Dep (daily) IC 765 at 1700 Arr (daily) IC 766

Calcutta-Bangalore Dep (1 2 4

Printed here is the regular Indian Airlines schedule. This is however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433 569637, 569841, 267007 and 204433

6 7) IC 771 at 0620 Arr (1 2 4 b 7) IC 772 at 1200

Calcutta-Ranchi Patna-Lucknow Delhi Pep (daily) IC 410 at 0/10

Deihi Lucknow-Patna-Ranchi-Calcutta Arr (daily) IC 409 at

Calcutta-Guwahati Dep (daily) IC 229 at 1340 Dep (1 3 5 6) IC 729 at 0730 Arr (daily) IC 230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport) Departures from Airli nes House at 4 30 am 530 am 715 am 930 am 11 30 am 2 15 pm 3 15 pm and 5 45 pm. Departures from Calcutta Airport depends upon the arrival of the flights

at 1640 Arr (1 3 5 6) IC 730 at

Calcutta-Agartala Dep (daily) IC 741 at 0830 and IC 743 at 1330 Arr (daily) IC 742 at 1100 and IC-744 at 1550

Calcutta-Port Blair Dep (2 4 6) IC 285 at 0530 Arr (2 4 6) IC 286 at 1000

Calcutta-Port Blair-Car Nicobar Dep (1) IC 287 at 0530 Arr (1) IC 288 at 1220

Calcutta-Tezpur-Jorhat-Calcutta Dep (? 4) IC 213 at 1145 Dep (3 5 7) IC-213 at 0600 Arr (2 4) IC 213 at 1550 Arr (3 5 7) IC-213 at 1005 Calcutta-Bagdogra Dep (1) IC 221 at 1J00 Dep (2 3 4 5 6 7) IC-221 at 1100 Arr (1) IC 222 at 1520 Arr (2, 3 4 5 6 7) IC-222 at 1320

at 1320
Calcutta-Dibrugarh Dep (2 3 4 5 6 7) IC-201 at 1400 Am (2 3 4 5 6 7) IC-202 at 1730
Calcutta-Silchar-Imphai De, (daily) IC-255 at 0600 Am (daily) IC-256 at 1055

Calcutta-Imphai Jimapur-Calcutta Dep (1 3 5 7) IC 257 at 1145 Arr (1 3 5 7) IC 257 at 1540

Calcutte-Bhubaneswar-Nagpur-Hyderabad Dep (3 5 6) IC-269 at 1650 Arr (3 5 6) IC-270 at 2040

Calcutta-Bhubaneswar Dep (1 2 4 7 IC-269 at 1650 Arr (1 2 4 7) IC 270 at 1910

Calcutta-Hyderabad Dep (1 2 4 7) 1C-277 at 1730 Arr (1 2 4 7) IC-278 at 2230

Calcutta-Vishakapatnam-Medres. Dep (1 2 4 6) IC-542 at 1000

Madras-Vishskapatnam-Calcutta: Arr (1, 2 4, 6) IC-541 at 0915

Vayudoot 🗯 Calcutta-Agartala-Kailashahar Dep (2, 4) PF-729 at 0710, Arr (2 4) PF-730 at 1120

Calcutta-Shillong-Agertala-Calcutta Dep. (1, 3, 5, 6) PF-701 at 0710 Dep. (7) PF-701 at 1210,

^{*} No traffic rights on Calcutta Sharjah Calcutta and Calcutta Karachi Tashkani Calcutta

⁺ No traffic rights on Calcutta-Bengkok-Calcutta and Calcutta-Alsu Dhabi-Calcutta

rr (1 3 5 6) PF 702 at 1120 rr (7) PF 702 at 1620 alcutta-Agartaia-Silchar Dep ') PF 729A at 0710 Arr (7) PF 30A at 1140

Calcutta-Jamehedpur Dep (1 2 3 4 5 6) PF 717 at 0630 Dep (2 4 6) PF 717A at 1330 Arr (1 2 3 4 5 6) PF 718A at 1525 Arr (2 4 6) PF 718A at 1525

Calcutta Agartala-Alzawi Dep | at 1250 Arr (1 3 5) PF 706A at 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 1635 | 163 at 1250 Arr (1 3 5) PF 706A at

Denerture EACTEDN DAM INAV									_
Departure Up Time		EASTERN RAILWAY			Departure		SOUTH-EASTERN RAILWAY	Arrivei	
311	19-00	Deihi-Kaika Maii	Time	Dn					
005	19-20	Amritaar Mali	8-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
003	20-00	Bombay Mall via Allahabad	13-15	3004	6003	21 00	Medrae Meli	7-00	6004
381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19 20	Bombay Mail via Nagour	8-00	8001
	• .•	press via Gaya Varanasi	10-00	2502	2860	12 35	Gitanjali (Bornbey) Express	15-05	2859
		Dep-Tues, Thurs & Sat			8034	20 20	Ahmedabed Express	5-05	8033
		Art-Wed Fri & Sun			8030	11 30	Bombay Express via Nagpur	15 50	8029
2303	9-15	Air-Cond (New Delhi) Ex- press via Patna	18-00	2304	2841	14 30	Coromendel (Medres) Express	11 50	2842
		Dep-Mon Wed Fri & Sun Arr-Mon Tues Thurs & Sat			2611	22 35	Bengalore Express Dep—Tues	13-45	2612
2301	16-00	Raidhani Expresa 5 days a	11-30	2302	İ		Art-Sun		
	-	week			80.3	17.30	Tata Steel Express	10-20	8014
		Dep-Mon Tues Thurs Fri &			8011	6-10	leget Express	22-30	8012
		Sun			8005	20 35	Sembelpur Express	7 30	8006
		Arr-Tues Wed Thurs Sat &			8015	21 30	Ranchi Hatla Express	6-05	8016
		Sun			8007	22 00	Purl Express Vi. Cuttack	5-30	8006
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri Wkiy	11 10	2374	8409	19 35	Jegenneth (Puri) Express Via Naraj	7-45	8410
		DepTues Fri & Sat Arr-Tues Wed & Sat			2821	5-55	Dhauil (Bhubaneswar) Ex-	21-20	2822
547	13-15	Purbenchal (Gorakhpur) Ex-	4 15	2548	8079	23 20	Tirupeti Express	4 15	8080
		press Dep-Mon & Thurs			8045	11 00	East Coast (Hyderabad) Ex- press	14-55	8046
		Arr-Thurs & Mon			8017	16 45	Purulia Express	11 20	8018
009	20-05	Doon Express via Grand Chord	7 20	3010			Dep—Except Saturday Arr—Except Sunday		
107	9-45	Udayan Abha Toofan Ex- press via Main Line	18 15	3008	2602	22 35	Guwahati - Howrah - Trivan- drum Central Express	22 15	
149	13-05	Amriteer Express	15-45	3050			Monday only		
39	20 55	Delhi Janata Express via Main Line	5 30	3040	-	14 10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601
)19	16-00	Lucknow Express	11 55	3020	ļ		Saturday only		
)21	22-00	Mithile Express	5 00	3022		14 10	Cochin Herbour Terminus-	13-45	2649
5 59	17-35	Kamrup (Guwahati) Express	6-30	5660	1		Guwahati Weekly Express		
117	6-10	Black Diamond Express	21 25	3318	Ī		(via Visakhapatnam & Howrah)		
)29	17 11	Coalfield Express	10-30	3030	1		Thursday only		
135	18-20	Asensol Express	8-45	3036	2650	22 35	Guwahsti-Cochin Harbour	22-15	
331	21-00	Denepur Express	6-35	3032	Į.		Terminus Weekly Express		
25	23-00	North Bihar Express DepWednesday	11 10	3026			(via Howrah & Visakhapatham) Saturday only		
		Arr—Friday			2652	22 35	Cochin Herbour Terminus	13-45	285 °
9071	22-05	Jemeipur Tri-wkly Express Dep—Tues Thurs & Sat	6-00	3072			Superfast Express (via Visakhapatnam & Madras)		
		ArrMon Thurs & Sat	40 44	00.0	1		Dep-Fri & Sun		
15	9-55	Santinikatan Express	15-40	3016			Arr-Tues & Fri	00.45	
59	15-25	Chambel (Gwellor) Express Dep—Sat & Sun	7-30	2160	2674	22 35	Guwahati-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15	
71	15-25	ArrTues & Wed Shipra (Indore) Express	7 20	1170	1		Wednesday only		
′ '	19-29	Dep-Tues & Wed Arr-Sat & Sun	7 30	1172	-	14-10	Bengalore City-Guwahati Weekly Express (via Howrah	13-45	267
27	15-25	Shaktipunj (Chopen) Express	7-30	3328			& Cuttack) Monday only		
181	15-25	Chembal (Agra Centt.) Express Art & Dep—Thursday	7-30	2182	2610	22 35	Petne-Cochin Herbour Ter- minus Weekly Express (via	22-15	_
49	22-25	Gorakhpur Express Dep & Arr—Sunday	10-40	5050			Howrah) Thursday only		
		<u>Sealdah</u>			_	14-10	Cochin Harbour Terminus- Patna Weekly Express (via	13-45	2606
143	19-00	Derjoeling Mali	8-45	3144			Howrah)		
111	19-55	Dolhi Express via Main Line	7-00	3112	1		Wedneeday only		
557	7.30	Kanchenjunga Express	20-35	2558	1				
53	21-40	Gover Express	6-15	3154					Balless-
51	11-20	Jenny-Tavi Express	16-30	3152	ENQU	INIES FO	r round the clock information o		
33	20-45	Mughal Seral Express via SBG Loop	12 50	3134	all oti	hèr Infor	Stat 203545-54 for in-coming trainmetion. For information about	recervat	ions o
03	18-20	Shagirathi (Laigola) Express	10-25	3104	Easter	TI MIND SC	outh Eastern Reliways trains, din weekdays and 9 am to 2 pm	-	forms ;
US	10-20	Chhapra Express Tri-weekly Dep & Arr-Wed Fri & Sun		5186		A			



QUIZ I Nell O'Brien

There's been quite a furore over the sobriquet show boy of Indian politics used to describe Maulana Azad on Doordarshan's Parliamentary Quiz. The political parties are screaming blue murder the information and broad casting minister is profusely apologetic and I am being asked. Did you see the programme? What do you have to say?

No I did not see the pro gramme I seldom watch Doordarshan even quiz programmes But I would like to put this question. What is the meaning of the word showboy?

There is showman and show woman and show girl but showboy?

A showman originally was one who exhibited a show or was the proprietor of a show and goes back to 18th century travelling fairs. Over the years the word has come to be applied by transference to someone who performs with a display of style and panache or a person skilled in self advertisement or publicity.

The Times tells us that in the 18th century it was the custom of Publications when they want to let their houses to get a number of people together whom they treat with beer. They call them showmen and this is done for the purpose of deceiving the persons who come to view their house, and to make them suppose it has good custom. Interesting!

A show woman is a female guide in a show place. A showgirl is an actress whose role is decorative rather than histrionic This term is sometimes applied to a mannequin There is a rare use of the word to mean a girl in charge of a booth at a fair. Arnold Bennett in ane of his novels refers to the showqirls and the showboys blivating their the only use of booths showboy in that rare sense So back to my question Who is a showboy?

Do write if you have an answer because I don the

in a book on British sov



11th Question: How did the word 'GLA-MOUR' originate? (Anuradha Acharya, Command House, Opp. B-40, IIT Kharagpur 721302)

Ans. From the word GRAMMAR. In early days Latin was the language of the cultur-

ed Jew and the masses thought that it was concerned with the devil. As years went by the letter 'r' changed to 'l' and other modifications crept in and the new word 'GLAMOUR' was born which carried the scary and mystic questions people attached to 'GRAMMAR'.

reigns I came across the following description of Queen Victoria's coronation which I would like to share with

readers

'On June 28 1838, Queen Victoria was crowned at Westminster Abbey before

10,000 guests She was majestic in crimson velvet ermine-lined robes, a diamond circlet on her head Some mishaps occurred to mar the event The coronation ring, made to fit Victoria's fittle finger, was forced by the Archbishop of Canterbury upon her fourth finger causing her great pain when she tned to take it off An 88-year-old peer, Lord Rolle. tripped and rolled down the steps in front of the throne as he paid homage. A will remarked to a foreign observer that Lord Rolle had done it on pur pose, his family holding their title conditionally upon rolling at every coronation. Near the end of the ceremony a presiding bishop overlooked a



Queen Victoria

page in the coronation ritual and informed the gueen that the service was over. She then retired to Edward the Confessor's Chapel The Prime Minister thought the omission did not matter but the clergy disagreed after much consultation the startl ed queen was ushered back Many of the guests wondered if she had been ill. After the newly anointed queen returned to Buckingham Palace her first act was to bathe her dog

A couple of weeks ago The Telegraph carried a news item that residents of a town in Florida are tired of living in a neighbourhood that has street names as Zaheed Karim and Shahnez "if you lived on a street named Zaheed wouldn't you move?" commented one resident But no one wants to change the town's name—Kissimmee!

I'm in an impish mood this week, perhaps because of the approaching holidays Happy holidays!

QUESTIONS

1) He was born on August 22, 1934 son of a German immigrant. He spent his teens (13 to 17) in Iran, Germany and Italy His father, a military personnel, once hosted a radio show called Gangbusters Now a national hero. he was once presented the Silver Star for his gallantry in action while saving a wounded soldier Name him (Sourov Ghosh Sindri 22) 2) What are volatile liquids? (Sweta Jhunjhunwala, Calcutta 54)

3) He competed as a swimmer in the 1936 Berlin Olympics. He represented his country in water polo at the 1952 Helsinki Olympics. He is a roctor of law. He is also the president of his country's national bus company. In 1988 he was advanced as a nominee for the Nobel Peace Prize. Who is he? (Subir Kumar Das, Guwahati 11)

4) According to legend (and the Kerala tourism department) how did Kerala come into being? (Subrata Haldar, Tribani 3)

Tribeni 3)
5) Who treated zero (0) as a number and showed its

mathematical operation? (Md Imran Calcutta 24)
6) Which research reactor of Iraq was destroyed by Israeli jets in 1981? (Rahmat Ali, Calcutta 14)

7) It has recently been revealed that the 1 35 billion Galileo

space probe to Jupiter may not be able to send data back to the earth when it goes into the planet's orbit in 1995 Why? (Othello Mazoomdaar, Boral 5)

8) Which novelist wrote "Indeed, football is the only international language apart from sex"? (Ahsan Ali, Calcutta 17)

9) Why is AMBULANCE written in reverse in front of an ambulance van? (Sukumar Mandal, Calcutta 7) 10) What do the following

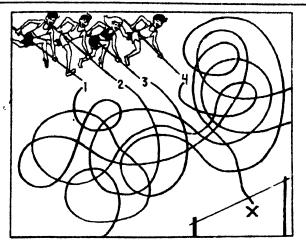
10) What do the following have in common Redeye, 5A-7, Blowpips, Javelin and the Stringer? (Swetansu Sekhar Dash, Jharsuguda 2)

ANSWERS

anti-aircraft missiles Dien-brigh lis ens yen't (91 mittor and give way ist can read the words in the coming from behind, a motorel eonsludma na hi tant oc (e 8 Novelist Anthony Burgess **BRIDIO BITTO DE**1 7) Because of malfunctioning DSITAK TOSOBICH TOBCOT 5) Brahamma Gupta. nse to the land of Kerala. ses, which receded, giving ent of ne bettle-axa of the gruff enchess killing of Kahatriyas, A) Parasuram, to atone for his ARIA to Ineb 3) Joan Havelange, presiing point, e g ether, spint. -Hem lermon herti nanf vetesf S) Liquids which eveporate HOOMENEWHOO

THUMON UPP (I

JUNIOR WHIRL I Hal Kaufman



POLE STARLOnly one of the four pole-vaulters above is destined to clear the lofty bar. Which one? You decide.

 SAY WHAT! "I need a hand," said the clock. "I lost a tooth," said the gear. "You're breaking my arm," said the chair. "You're pulling my leg," said the trousers. Can you think of some?



DO-RE-MI NOTEBOOK

Do, re, mi, ta, so, la, ti do are the names of eight musical notes You are asked to join two or more of them to identify subjects helow Ex. No 1, dodo 1 Extinct bird

- Transport fee
- 3 Wheel surround
- A napping place Kind of a point
- Portuguese folk song
- Not good or bad
- 8 Partner of mud
- 9 Call it a day

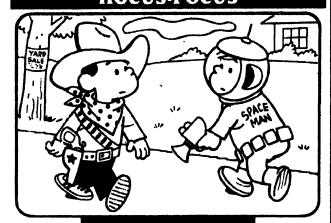
10 US border nity See if you can get at least seven correct

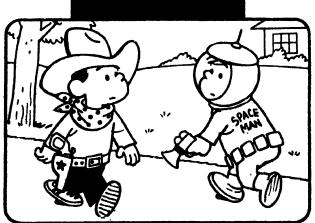
obsil 3 stock and 8 series S observal Of series 8 series 8 series 8

CENTRE FOLD! Use coin to draw a circle on a sheet of paper. Now, using only the pencil and paper itself find circle's approximate centre. Here's how: Fold over (or tear off) a corner of paper. Place corner over circle (see below). Indicate where lines meet Centre. X, is halfway across



HOCUS-FOCUS

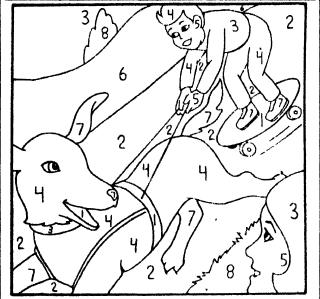




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Oiflerences: 1. Sign le missing. 2. Bendams le different. 3. Bullet belt le missing. ... missing.

FUNSPOT



ON A ROLL! Faster, there, Rover, we're on a roll. Apply the following colors neatly: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh. 6—Lt. green. 7—Dk. brown. 8—Dk. green.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

HERALDIC

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points. Sozzipie susdiem: Ujoji' jeed'

COMICS

















MOOSE MILLER By Bob Weber

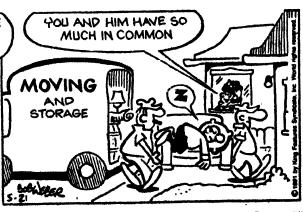










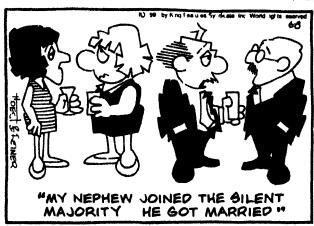


THE LOCKHORNS

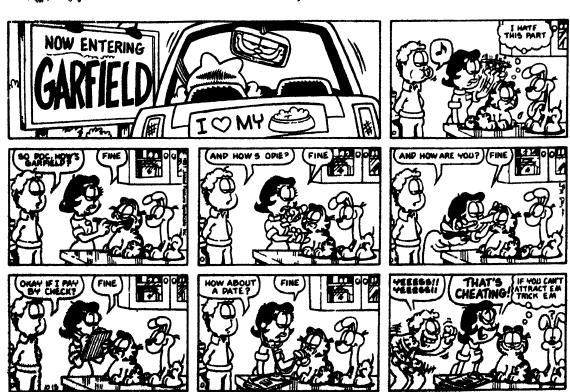








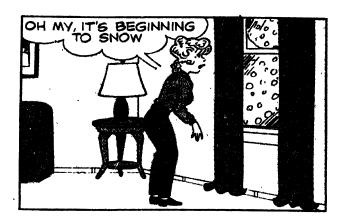
GARFIELD By Jim Davis





















LOVESONG STREET

Today is **Kishore Kumar**'s death anniversary. We remember the versatile genius, on the occasion of the Pujas, with a selection of his romantic songs

Pal, pal, dil ke paas...

(Film: *Blackmail;* music: Kalyanji-Anandji; lyric: Rajinder Krishan)

Every throbbing moment, You are close to my heart, Life is a tingling thirst, That's what you say

Every evening your warmth wafts over my eyes, Every night is a celebration of memories. I breathe deeply, and your presence wafts in, And brings with it a fragrant message, Even my heartbeats sing your songs. Every throbbing moment, You are close to my heart ...

Yesterday I saw you in my courtyard, As if saying, bond me in your bondage
What kinship is this, what dreams are these.
Though they are alien, why do they seem familiar?
I remain deep in thought,
And hesitatingly say,
Every throbbing moment,
You are close to my heart...

You will wonder, why so do I love you. You will think me crazy that I so profess;
These things of the crazy, only the crazy understand,
So keep awakening me, keep coming in my dreams.
Every throbbing moment,
You are close to my heart...



(Film: Nau Do Gyarah; music Sachin Dev Burman; lyric: Majrooh Sultanpuri)'

I'm a traveller on lovesong street, And I won't listen to reason; Whoever warms up to me, I befriend him instantly...

Pain is acceptable to me, And so is pleasure; All kinds of flowers I have Weaved together. Whoever warms up to me, I befriend him instantly.

If my fate is the scorching sun, I take respite there, If the moonlight is fated, In the moonlight I repose. Whoever warms up to me, I befriend him instantly...

My heart is my companion, And that is how I live; I share a laugh with it, And we lament together, too. Whoever warms up to me, I befriend him instantly...

I've stood on lovesong street
For long, I swear by you;
Spare me a glance even if
You speak to me or not.
Whoever warms up to me,
I befriend him instantly;
I'm a traveller on lovesong street,
And I won't listen to reason

Chingari koi bhadke..

(Film. Amar Prem; music: Rahul Dev Burman, lyric: Anand Baksh

If a spark bursts into flames, The rains extinguish the fire; But if the rains ignite a fire, Who will extinguish that?

If autumn vandalises a garden, Spring brings it to bloom again, The garden vandalised by spring, Who will bring that to bloom?

Don't ask me who broke it, my temple of dreams,
They weren't just people, they were my kin.
If a foe hurts you,
The dear will balm you,
If the loved one wounds you,
Who will heal that wound?

Who knows what would have happened,
And what I would have done;
I drink, so I am alive;
If I didn't, I would be dead
Let the world keep you thirsty,
Wine will quench that thirst;
But if wine parches your throat,
What will quench the thirst then?

Agreed, no force can stand up
To the wrath of a storm;
The fault is not of the waves,
'Tis the fault of someone else
Midstream, if your boat is rocked,
The boatman will take you ashore;
If the boatman plunges your boat,
Who will rescue you then?

If a spark bursts into flames, The rains extinguish the fire; But if the rains ignite a fire, Who will extinguish that?

Translated by Anil Grover



We'll deliver. Wherever on earth. SKYPAK The worldwide couriers.

Indian Blassics from Amul

AMUL CHOCOLATE GIFT PACKS



Cruel Memories

The cover story, My Priend Raitv (August 18), could not have been better timed. We observed Raitv Gandhi's birthday this time in sadness.

The cruel memory of his assassination kept recurring and it was hard to hold back one's tears on seeing his ever-smiling face on Doordarshan when Simi Garewal's India's Rajiv was shown.

Lalita Agarwal,

Beach Talk

Calcutta

I am sure that the topless picture of European beauties on the Goa beach (September 15) will cause much concern to some 'clean minded' readers again! But I wonder why such a hue and cry is raised when the Colour Magazine does it.

National Geographic, the most prestigious magazine we see regularly here, also publishes nude pictures to project the true image of the article or lifestyle of the people. And no one calls the carvings in the temples of Puri and Khajuraho 'dirty'.

I don't wish to see the Colour Magazine turn pornographic, but I certainly support the publishing of bold photographs if they are appropriate. In this case, a beach is a beach, Saibal Chatterjee, Calcutta

The Travel Special was mercity a waste of new-sprint. It does not matter in the least to us where the rich and famous go for a holiday. It would have been more negligible if you had published a travel

And for bearen's sales, lease those nude pictures

Debouair. Javed Nishat, Calcutta

- III Happy days are here again. Of late, you had stopped giving us erotic pictures. This was some relief. Ricky Jones, Calcutta
- The features in the Travel Special were superb. The photographs were captivating and the Images shot was very meaningful.

But why that enlarged shot of nude women? Kishore Bhowmik, Durgapur

■ The picture was good, but why so small?

Aloke Das,
Burdwan



Rajiv Gandhi: The smile

■ I know some readers will be sending you critical letters, but I think the beach picture was very nice.

Subir Das, Burdwan

- Are nude women the only attraction in Goa? Next time, think before you use such pictures.

 Tarak Banerjee,
 Calcutta
- It was disturbing to see such an obscene picture in the magazine. Gos also has seeme beauty that could be shown.

 Registering Joshi.

 Registering Joshi.

That is way the cover story had with a full page colour photograph of Gos's scenic behitty, at least three times larger than the photograph of the natural beauties'.—Editor.

We liked Khushwant Singh's Gos because we know his choice. You should have published some more pictures, though.

Arta Mishra, Cuttack

The issue was good, but the nude photograph was really in bad taste.

Shovanial Bakshi, Calcutta

■ The picture of two topless belies lounging on the beach was in poor taste. In an otherwise good issue, this was the fly in the ointment.

R. Auddy, Calcutta

- We live in a conservative society. Can you imagine the embarrassment of seeing your 10-year-old son poring over that photograph in front of you?

 Ajay K. Shaw,
 Dhanbad
- ■It shows that the Colour Magazine has grown up. I wish you a dynamic adult life henceforth!

Tanveer Singh 'Milty'
Calcutta

I'm sure many of your readers, who will be spending their Puja holidays in Goa, will be up in arms against the photograph of the topless old lady.

Debasis Maitra,
Calcutta

Words are not enough to describe the issue. I went through it again and again. Debashis Sen, Calcutta

SWow! The Colour Magasine is also point places! follow Smill Machin Roy, Carona

CONTENTS

The Telegraph

20 OCTOBER 1991

They also serve who stand and shoot off their mouths. Who are these acid-tongued champions of the gab? Why do they do it? Are they using their bile because they like it that way, or are the parties using their shoulders to shoot from?



Bolognini's La Villa del Venerdi

A first-hand report on and pictures from the recently held Venice Film Festival.

A selection from the paintings of Jaideep Mehrotra who held his exhibition recently in Calcutta.

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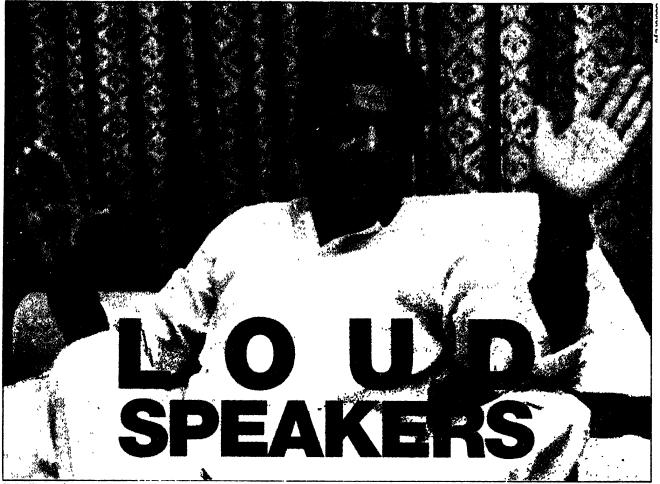
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Cover. Anup Ray

COVERSTORY



K.K. Tewari



Raj Narain



Subramanian Swamy



Sadhvi Rithambhara

Fire-eaters. Bazookas. Call them what you will. They also serve who stand and shoot off their mouths. Sankarshan Thakur makes what could be called silent observations on the shouting brigade

lot of what should have gone into the telling of this story cannot, alas, be told. It is unprintable.

Long before it reaches the stage of threatening to attract provisions against public obscenity, the editors' blue pencils will have overrun the reports. And, if it got past that stage by some mischance, falling into the hands of that rare commodity called the liberal editor, the machines would probably rattle and choke at the impact.

But, if even that were to be set right and the story published unexpurgated, it would not be the kind of stuff you, dear and respected reader, would like to subject your senses to on a Sunday morning.

Sardar Sundarjeet Singh Ahluwalia, hon ble member of the Rajya Sabha, thinks, for instance, and very rightly, that he is grossly entertaining with his words. Only, more gross than entertaining. The language he uses is invariably as colourful as his patkas, but not always as presentable.

A typical Ahluwalia assault would probably appear something like this is print: "*&\$#@@ that man is such a \$#@&*!.... In this session of Parliament we have \$#@*&! in the next *&!@\$# session we will &*#!\$@ these &!@%#* deserve it."

On the day Chandra Shekhar's government resigned, Ahluwalia and the former Prime Minister are reported to have met, of all places, in the Parliament lavatory. While they were busy attending to their urgent needs, Chandra Shekhar muttered something to Ahluwalia about why his leader was behaving in such amateurish fashion, trying to bring the government down because of what two constables had

Ahluwalia replied.

Having grown up and learnt the rudiments of politics in Balia and its environs, Chandra Shekhar must have a fairly hardened ear. But subjected to what Ahluwalia had to say, even Chandra Shekhar quickly downed his dhoti and bolted.

Ahluwalia is actually at his best—or worst—when he is just out of the confines of the Rajya Sabha where he sure must chafe under the excess of order and sobriety that at least the rules provide for. Each time he leaves the Rajya Sabha he is like a man liberated.

He can also be utterly pleasing and entirely quotable if you happen to belong to the right part of the country. Coming across a Bengali, he will say, "Oh, my business is in Bihar and my politics in Delhi, but I was brought up in Bengal and also have a Bengali wife."

Encounters with Biharis need only a small alteration. "Oh, my family is in Bengal and my politics in Delhi, but my main business is in Bihar." But dare charge him with duplicity; someone in the Rajya Sabha tried the other day and suffered the consequences. But suffering at the hands, or mouth, of Ahluwalia is not, as several Rajya Sabha members would vouch for, rare. The best they can do is expunge what he says, but he says what he has to say all the same and, much to the exasperation of his critics, seems to enjoy doing it. The only one who comes close to outshouting him in the Rajya Sabha is the other battering ram and member of the so-called shouting brigade, Ratnakar Pandey.

Probably as frequently expunged as Ahluwalia, Pandey is a bit of an animal lover, like Maneka Gandhi. Actually, his love for animals surpasses Ms Gandhi's, for the latter has more vegetarian tastes. "He is like a vegetable, I could have him for breakfast," she is reputed to have said of Nilamani Routray the day he was installed as her senior in the ministry of environment.

Animals, in the main, populate Pandey's vocabulary: "kutta", "gadha", "billi".

Irritated, Raj Narain, the Union minister, in full public view referred to a certain orifice in his anatomy and blasted back, 'Why are you shouting about the power situation in front of me? Power will not start flowing if you plug it in here'

"chuha" frequently escape his mouth, and he keeps endowing human beings with their attributes.

Ratnakar Pandey, not unusually for someone who comes from Varanasi, is a master of Hindi; he abuses the language as if it were his slave. His tongue lies in his mouth like a hammer, liberally put to use for his party, often at the expense of his own image.

The Narasimha Rao government may not be too comfortable with Pandey in the Rajya Sabha ("You exist at the mercy of that Sati Savitri called Sonia Gandhi," he once told the Prime Minister), but the party has, in times of trouble on the floor, often found him extremely handy.

One of the best ways to scuttle an uncomfortable debate is to turn Pandey and his volume on the opposition; shouting at the top of one's voice is still, after all, a democratic form of behaviour, though not always civil.

The Rajya Sabha had a sober and orderly two days' business in the recently concluded session and some wondered in was mere coincidence that on those two days Pandey's mouth was out of order, for he had cut his upper lip while shaving. Or so they say.

With Dr Subramanian Swamy, none of the problems with the aesthetics of language are to be encountered. He is, for a start, not at all abusive and, the good Tamilian Brahmin that he is, believes in keeping his tongue spotlessly clean.

Even his lies are white.

And sometimes he applies to truth what he learnt at Harvard: economy.

Recently, for instance, Dr Swamy claimed that during his short stint as Union commerce minister he has, as if by magic, created an export surplus. The reality, however, was this: During the period he was commerce minister, extreme restrictions were placed on imports because of economic constraints and because of the downfall in imports, export figures rose in comparison.

A little earlier, he had returned from the United States announcing to the world that he had V.P.Singh trapped on the Fairfax issue. He even said he had a taped conversation with the Fairfax chief, Michael Hershman, in which he had said that V.P.Singh had ordered an inquiry into the assets of some prominent Indians.

into the assets of some prominent Indians.

"The tape is there," he insisted; only, he would not play it. "Takes too much

time, it is a long conversation." Soon everybody, including Dr Swamy himself, for-

got about it.

One of the things Dr Swamy is remembered for is his statement in 1979 that he would become Prime Minister of the country within a decade. Few people have the panache of Dr Swamy when it comes to facing such embarrassing questions. Dr Swamy feigns no embarrassment at all. "It is true I said it and I am not far away from that, the only thing I lack is a political base," he would say without batting either of his eyelids.

While most politicians would want to hide associations with such personalities as Adnan Khashoggi, the first thing Dr Swamy did on his return from a luxury tour of the arms dealer's Marbella estate in Spain was to speak to journalists. He was just keeping the record straight, but it gave him some currency at a time when Dr Swamy was finding it somewhat tough

to get into the headlines.

If was during this time that he spoke, repeatedly, and almost convincingly, of leading a militia across the Palk Strait to capture Sri Lanka, or at least the island of Kachchathivu, off the Tamil Nadu coast. But, then, the IPKF was sent to Sri Lanka and Dr Swamy did not have to exert himself.

By the time the IPKF came back, Dr Swamy was on to other things. Within a matter of months, he had hammered together a lovely niche in a government (Chandra Shekhar's) that he was in the habit of crediting himself with forming. It was, according to Dr Swamy, to have lasted "full five years and will go on even after that" but despite his best efforts, the Con-

1111

Subramanian
Swamy is not at all
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gress(I) decided otherwise.

The other teacher-turned-politician, Prof. K.K. Tewari, also known as 'Kakka-ji Kahin' Tewari or 'KK-47' (he actually-tries to be more lethal than the gun with his statements, but seems to have some problem with aiming his fire) is actually no professor at all.

He rose to be a lecturer and then, perhaps, a reader, at Patna's B.N. College which is closed more often than it is open, which might be one reason why he treats the nation to such overdoses of flowery English, not having had enough opportu-

nity to fling it at his students.

Just a recent (verbatim) sample: "Barely a couple of months of Rajiv Gandhi's gory assassination what Sita Ram Kesari has done is the ultimate in blasphomy and even by hiw own standards his abomination stinks to the high heavens. In his raptilian pursuit of power and in his obscene anxiety to please those who are...Sita Ram Kesari has deliberately done this dirt to the revered memory of a martyr. This desecration of Raiiv Gandhi's sacred memory has been perpetrated by a person who was the self-proclaimed monkey and the high priest of all the canonical wisdom of the Raiiv regime, by a fabled fixer and archetypal wheeler-dealer..."
"Prof." K.K. Tewari can also be extre-

"Prof." K.K. Tewari can also be extremely literary in the statements he makes, making particular use of Shakespeare who must turn in his grave every time Tewari decides to quote him. He is believed to have referred to Dr Faustus in one of his moments of wit and rage (for Tewari, the two come entwined) and when asked who Dr Faustus was, he replied, with a conspiratorial wink, "He was a homoeopathic doctor I remember from my childhood."

Dubbed 'the hero of the zero hour' by the former Lok Sabha Speaker, Balram Jakhar, (Tewari must love the epithet) he is not one to take back his words, but at least on two occasions, he has had to pay for them.

Once, for alleging that Giani Zail Singh was harbouring terrorists in Rashtrapati Bhavan (he was dropped from the council of ministers for this, albeit briefly) and when he said during a debate that Jaipal Reddy's arguments were "as twisted as his leg" (Jaipal Reddy is afflicted by polio). Tewari apologised profusely for the utterly insensitive and crude statement and paid for Reddy's lunch that afternoon.

Tewari's more powerful Bihari cousin, chief minister Laloo Praesad Yadav, can also be more entertaining for, unlike Tewari, he has a vibrant social base which provides him the stuff that goes into the making of most of the famous statements.

Most of his quotable quotes, for



Animals, in the main, populate Ratnakar Pandey's vocabulary.... His tongue lies in his mouth like a hammer, liberally put to use for his party, often at the expense of his own image

instance, are based on the buffalo, the Yadavs' mascot. When accused of using the state government aircraft too much, Laloo retorted, "So what do you think, just because I am a Yadav I will ride buffaloes all my life?" At a recent conference of doctors in Patna to come to grips with the lethal kala azar epidemic, he again came to the defence of buffaloes.

The doctors made a case that the flea that spread kala azar breeds on dung and cattle urine. Laloo dismissed the idea summarily. "Dung and cattle urine are

antispetic, we have been using them for thousands of years to heal wounds and as a tilak on our foreheads...look elsewhere for what is responsible for kala azar."

The self-styled 'Robin Hood of Bihar' has, in the past, performed some Sherwood forest acts and mouthed some gems in the process. When he arrested

Devi Lal had actually used a more colourful, vernacular word (to describe Inder Kumar Gujral), which was eventually translated as 'wimp'. That the original word itself, like many other things in this story, was unprintable speaks for itself



L.K. Advani and halted his Rathyatra in Bihar last year, he said nonchalantly, "Oh, it was easy. Advani's rath was not led by some Ashwamedha Yagya horse that he could not be stopped."

When there were reports some time ago that his government might be dismissed because of the poor law and order situation in Bihar, he mounted the pulpit and took on the Centre. "Am I some daroga or havaldar that I can be dismissed? I am a chief minister and I was not born out of the womb of some raja or rani, I was born out of the ballot box."

Yadav came into his own some time in 1987, when his political mentor (now his arch enemy), Devi Ial, was bulling through with his Opposition unity moves. Strange are the ways of these men: In those days Chaudhary Devi Lal was using Laloo Yadav as a battering ram against Chandra Shekhar and the late Hemwati Nandan Bahuguna, who were both opposed to the idea of unity without any basic understanding on programmes and principles. Yadav made a name for himself climbing onto every platform that Devi Lal created as part of his unity efforts and calling both Chandra Shekhar and Bahuguna "kaalnemi" (devil),

He was a great favourite of Devi Lal's (all this was strictly before Yadav chose to side with V.P. Singh on the Mandal issue) perhaps because the Haryanvi Jat chieftain saw in the man shades of himself.

Devi Lal, if anything, is more given to fantastic hyperbole and rustic repartee than Laloo Prasad Yadav himself. Remember his famous threat at the time he was leading the Nyaya Yudh in Haryana? "If Rajiv Gandhi does not agree to my demands I shall turn into a Cory Aquino and make a Marcos out of him." A week later, when the threat seemed to have had no impact, he issued yet another warning: "I shall surround and choke New Delhi with a seven-layered human chakravyuha just like the Seventh Fleet of America."

During the Haryana elections of 1987, which he won in a landslide manner, Devi Lal was at his populist best. One of his main slogans was: "Just let me come to power and get hold of the machines that print currency notes. Sabke vaare nyare kar doonga (I will make everyone very prosperous)." When he lost all the different elections he contested last May and June, he was equally quotable. and almost made it seem as if his defeat had actually been a great victory. "Main Lok Sabha aur Vidhan Sabha chhor ke jan sabha mein aa gaya hoon (I have left the Lok Sabha and Vidhan Sabha and come to the people)."

But his best to date came on his sons.
When Om Prakash Chautala was caught smuggling watches into the country, he

said, "Poor fellow, he is a simpleton. The clever ones smuggle and get away with it, my simple son got caught." And on Pratap campaigned who for Singh. given Congress(I) and was yet chairmanship of the Haryana Tourism Development Corporation when Devi Lal became Haryana chief minister, he said, "Pratap Singh speaks too much against me. I gave him to job to shut his mouth.

When asked once why he gave all his sons high positions, he retorted: "Apne laundon ko nahin, to kya Bhajan Lai ke laundon ko banaoonga." (If not my own sons, should I give the positions to Bhajan Lai's sons?)" On another occasion, when he had grown a little embarrassed about his sons' activities (it happens; sometimes), he quietly turned his back to the journalist asking a question on it and went off to sleep. Chaudhary Saheb's staff then intervened and told the journalist to leave since Chaudhary Saheb had decided to take some rest.

Around the time the Janata Dal was breaking up late last year, Devi Lal was throwing adjectives (or invectives, if your prefer) at his political rivals with a vengeance. V.P. Singh became "one of the many sins I have committed", Arun Nehru was routinely referred to as "Woh mota, paintwala" and poor Inder Kumar Gujral, the external affairs minister, had to live with being called "a wimp".

Devi Lal had actually used a more colourful, vernacular word, which was eventually translated as 'wimp'. That the original word itself, like many other things in this story, was unprintable speaks for itself.

Prof. K.K. Tewari, also known as 'Kakkaji Kahin' Tewari or 'KK-47' (he actually tries to be more lethal than the gun with his statements, but seems to have some problem with aiming his fire) is actually no professor at all

When it came to public antics and putting people on the defensive with startling utterances, the late Raj Narain (he actually revelled in his image as baffoon at large) would have taught Devi Lal a lesson or two. He probably did, for Devi Lal was for a long time a pupil of Chaudhary Charan Singh and Raj Narain was for a long time Chaudhary Charan Singh's great friend and adviser-in-chief.

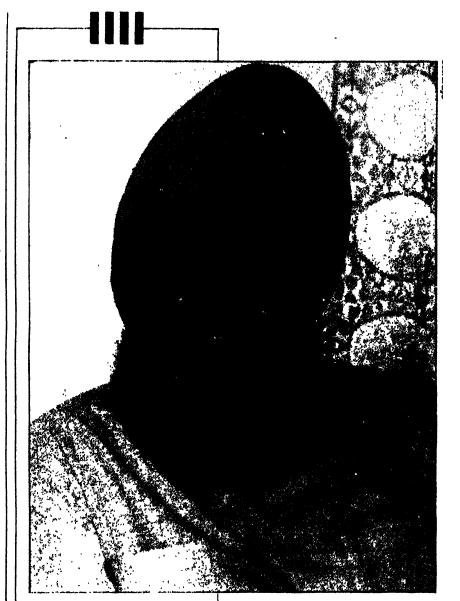
Soon after he became minister for health and family welfare when the Janata Party won in 1977, Raj Narain took a trip to Rae Bareili, from where he had trounced Mrs Indira Gandhi. The power situation in the area was abysmal and the audience in

1111

People come in thousands to Rithambhara's meetings, just as they would to any outrageous tamasha. Not everyone, after all, certainly not a woman, takes the dais and issues forth with slogans like Tambu lagega dhoom dhaam se, bamboo lagega dhoom dhaam se'

one of his public meetings began protesting. Irritated, Raj Narain, the Union minister, in full public view referred to a certain orifice in his anatomy and blasted back, "Why are you shouting about the power situation in front of me? Power will not start flowing if you plug it in here." The audience was too shocked to protest any further, well and truly plugged.

On another occasion, at a rally that the then Prime Minister, Morarji Desai, was to attend, there were some "Raj Narain murdabad" slogans. Raj Narain promptly lay across the path to be taken by the Prime Minister and said he was dead because there were "murdabad" slogans. Securitymen got frantic as the Prime

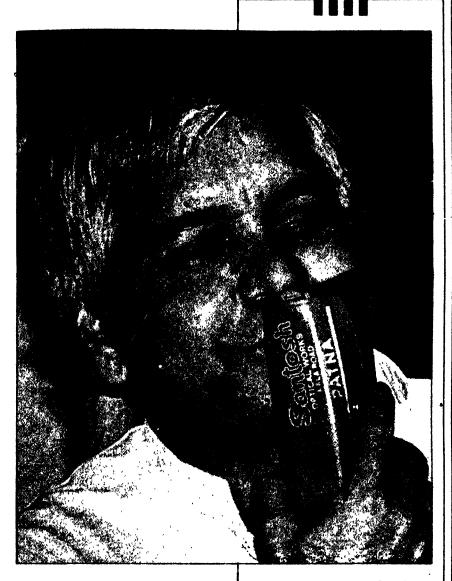


Subjected to what Ahluwalia had to say, even Chandra Shekhar quickly downed his dhoti (in the Parliament lavatory) and bolted

Minister's arrival drew near, but Raj Narain would not get up. "Only if you now shout Raj Narain 'zindabad' can I come alive again and vacate the Prime Minister's path," he demanded. "Raj Narain zindabads" finally had to be shouted to get him out of the way.

When he went on an official trip to England, Raj Narain scandalised all by sitting cross-legged at an official banquet and washing his hands in the main dish. When asked why he had done it, he replied, "Oh, I know about you English and your English habits. I have read Shakespeare and Milton, Shilton and Hilton, but I do not see how we are worse."

West Bengal, too, has its quota of bazookas led, indisputably, by the man from Malda, Abu Barket Ataur Ghani



Khan Choudhury. He once threatened to throw Jyoti Basu and his entire government into the Bay of Bengal. A story, perhaps apocryphal, woven around this is that Ghani Khan Choudhury and Jyoti Basu happened to meet once in Digha, the Midnapore sea resort. Basu was looking towards the sea and Choudhury wondered why. The West Bengal chief minister turned round and said, "You have threatened to throw us into the Bay, I am trying to see where we will end up."

Ghani Khan Choudhury has long been trying to win the state for the Congress(I) and has even tried such appealing variations of Subhas Chandra Bose's famous slogan as "Give me your blood and I shall give you electoral victory", but to little avail. You don't get too far with

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(devil)

electoral politics if you keep on asking people to take up sten guns, do you? Or if you are in the habit of going back on promises, like Priya Ranjan Das Munshi.

When Das Munshi left the Congress ages ago, he announced that people could name their dogs after him if he ever rejoined. He did rejoin the Congress, after all, and Jyoti Basu had another great one-liner to offer. "No, no, we will let his promise pass, dogs are very dear to us."

Rithambhara, the venom-spouting VHP activist who calls herself a Sadhvi, but speaks like a demoness, has also promised never to contest elections and one doesn't quite know if she will have to eat crow, for the BJP is trying to persuade her to enter the fray from Amethi if the Congress(I) fields Sonia Gandhi.

An indication of the kind of fire she spews in her public speeches and the kind of emotions she generates is the fact that several of her speeches have had to be banned and her entry itself restricted for a while in communally sensitive states like Uttar Pradesh and Gujarat.

Another is that even the BJP leadership is a bit sensitive about sharing the platform with her. She distorts history in the most vile fashion, calls people names (a mild, printable example is the way she refers to Syed Shahabuddin, calling him the Shah of the buddhi-heen, the king of the brainless; Vishwanath Pratap Singh is referred to as Vishwanag Pratap Singh; and Mulayam Singh called Mulla Mulayam) and exhorts, very openly and militantly, communities to confront each other.

She has an appeal, though, and people come in thousands to her meetings, just as they would to any outrageous tamasha. Not everyone, after all, certainly not a woman, not yet, takes the dais and issues forth with slogans like "Tambu lagega dhoom dhaam se, bamboo lagega dhoom dhaam se".

Another of her favourite, and provocative, slogans is, "Ek Ali ke upar dus Bajrang Bali". But nobody seems to be able to help it. Taking notice of her rabid outpourings and banning her has, in fact, proved counterproductive. She becomes more popular every time they take action against her.

Rithambhara is surely a fire-eater like those mentioned before her and, like them, she thrives on that image. But the important difference is that she is genuinely dangerous with her words.

The others one can afford to laugh at after the culture shock, for there is a certain innocence or, at worst, hot/foul air about their kind of loud-mouthing. As Neil Kinnock once told fellow members of the House of Commons, in a democracy there is the right to speak and the right to be wrong and both are used extensively.

MASTER OF NONE

Or, what does Sunil Gavaskar have that you don't? P.L. Bhandari explains the consequences of being a jack of all trades

elf-praise is no recommendation, but I can justly claim to be a cultured man. I have travelled far and wide and speak many languages, most of them now rusty from disuse I am well read and can converse on almost every subject. As a student, I stood first in physics and captained the Cricket XI I also had a flair for the written word and was told that one day I would make my mark as a writer.

Why is it, then, that I have never distinguished myself in any of these disciplines? What has Gavaskar got that I haven't? Or Khushwant Singh? Or Sam Pitroda?

I will never forget the time during the war when a group of us were sitting in the bar of the old Island Hotel in Cochin, guzzling beer and watching the camouflaged ships in the harbour I must have said something witty because everyone was laughing and looking at me admiringly I was regarded as quite a fellow in those days

Then I heard a voice from the table hehind us "Just a dilettante"

I hadn't taken much notice of them before, but now I turn ed around and took a good look Both were Americans in drab GI uniforms with shoulder patches that were strange to me some new technical outfit maybe, I told myself They were both young, as were most servicemen in those days, and I put them in their middle twenties Both were drinking that horrible concoction called a whisky mash

Then I noticed that one of them had ash blonde hair.

cropped close to her head in what was known as the page-boy style. The crumpled material of her tunic failed to conceal the treasures that lay beneath. She was a lovely girl by any token, and I felt a thrill go through me when she flashed me a smile when they got up to go

I never saw the girl again, nor her companion, but that one sentence has always haunted me "Just a dilettante". This depressed me at the time, and does so now, even when I looked it up and found that there were favourable connotations to the expression It's the adverse meaning that bugged me, and always will

Is this why I never reached the top of those snowy peaks? I've come pretty close, but just failed in the last lap I've had opportunities enough, God knows, and readers may remember when the Prime Minister asked me to tackle Fidel Castro at the time of the missile crisis of 1962.

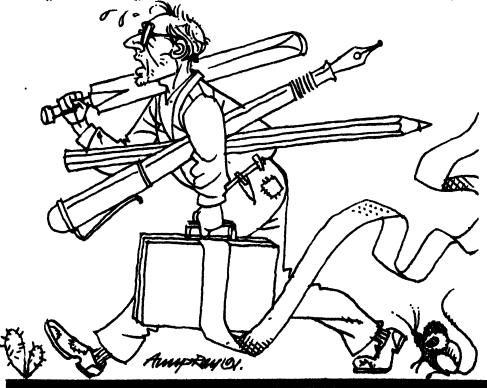
The fate of the world hung in the balance and here was I, involved in high-level discussions that might decide the fate of human civilisation. In the event, nothing came out of those talks, as Nikita Khrushchev pulled the rug from under my feet, so to speak, by capitulating to John F Kennedy But I had had good pow-wows with Fidel and with Che, and the spotlight played on me quite a bit for a long heady moment.

Then there was the occasion in London, some years earlier, when I collared Ernest Bevin and told him that it would better behove the Labour Government if Britain were to return our art treasures to Indian museums where they rightfully belonged.

The issue was causing an unnecessary amount of suspicion and hostility, I told the foreign minister when I met him at the home of Alfred Pickering, who was high up in the Commonwealth Relations office and whom I had cultivated earlier in Canada. Ernie Bevin listened intently and I think I scored a point or two, but then I got a right royal rocket from Krishna Menon. who sent me a note in irate green handwriting: "You should know your place. PROs don't go hobnobbing with Cabinet ministers. That job is done by HCs. Don't let it happen

again—VKKM".

The high commissioner got nowhere with HMG, as I might have told him well in advance. Even though the Labour people made a show of affection for our socialist minded envoy, they really hat-



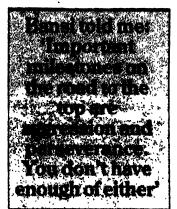
ed his guts. He again flared up at me when I got the directors of Madame Tussaud's to put up an effigy of Mahatma Gandhi in their famous wax museum, for which purpose I had obtained, in record time. all the necessary paraphernelia, including the charkha, the chappals and the one-dollar watch. "This sort of thing is done at HC level," Menon chided me. "I would have dealt with Sardar Patel, not with a mere secretary." Everyone knew that the Sardar didn't have a minute of his time for our man in London.

et me tell you about when ⊿ sold—almost—1,000 million dollars' worth of Indian textiles to Nigeria against petrol for which that country was prospecting. The prognosis was excellent, as were the long-term clauses of the proposed contract. Look at the savings in foreign exchange if the deal had gone through! General Ironsi had become a rather good friend after he'd installed himself as President, and Shastriji was all for it, but the scheme collapsed when the good general got riddled with bullets during a coup and the PM had a heart attack at Taslikent. The fellows in finance and other ministries didn't help much either, putting spoke after spoke in this promising wheel.

In Khartoum, when Azhari was President and when the whole Arab world looked up to Sudan after Egypt, Syria and Jordan had been humbled by Israel in the war of 1967. I took a carton of sandalwood soap to the palace during one of my customary visits. The President's face lit up. "Do you know," he asked, sniffing at the box, "we in Sudan value sandalwood more than gold? Now, if you could get out...", and he summoned an aide and made him type out a list of wooden chests, oils, soaps and various cosmetics made out of the fragrant, precious sandalwood.

"If you can guarantee a regular supply of these," the President told me, "we could sign a barter agreement wherby you get all the short-staple cotton you want from us without touching your own hard-currency reserves."

As this scheme was nearing a happy ending, I found myself transferred from Khartoum, and on the very day that I was flying by



Middle-East Airlines to Beirut, the captain had a message delivered to me saying that he had just heard on the wireless that Azhari had been overthrown and that a junta headed by General Numeri had taken over. Down the drain went another goldmine!

However, no regrets. Easy come, easy go, as they say. My day will come, late though it may be. What are money and fame, anyway? Fleeting things, not worth the sweat.

I was musing thus when my cousin Bansi dropped in for his usual libation. He listened gravely, took a small sip of scotch, then a bigger one, and said to me: "The trouble with you is that you're lazy, bone lazy. You've never tried hard enough. You give up too easily. You like the fun of the chase, but lack the killer instinct."

He helped himself to another double peg and continued: "Look at Jimmy Connors. He's an old man in tennis terms. Yet he took on players half his age at the US Open and knocked the hell out of them. In life, as in sport, you fight to kill. It's your death or the other fellow's. Important milestones on the road to the top are, one, aggression, and two, perseverance. You don't have enough of either. Oh, you've had a measure of success, but only a small measure. Instead of this, you might have had the whole shebang. If you weren't such a dilettante...'

That word again! After all those years it hit me like a rock falling on my head. But Bansi is a wise old crow and knows what he's talking about. Let's face it—the reason why I never got to the peak of Mount Everest is because I'm not that sort of guy. Not a climber. Not a pusher. Only a dilettante.

BARTERBANK

- Stamps: 1 wish to exchange 1000 stamps of about 45 countries for a two-in-one taperecorder in good condition. Write to Niloy Das, CD-98/2 V.K. Nagar, Durgapur-713 210.
- Cot and paintings: I would like to exchange one wooden cot and old paintings for old coins or things of corresponding value. Contact B. Dutta, 18/1C Jamir Lane, Calcutta-700 019.
- Study materials: I wish to exchange the American Education Aids and Institute of Management Studies' coaching material for CAT '90 for a Yashica camera or anything else of corresponding value Contact B.R. Mukherjee, 16/A Khanpur Road, Naktala, Calcutta-700 047.
- Bicycle: I offer a Hero racing bicycle in good condition for an ordinary bicycle of any make. Write to Ashok Bhowmick, 87/9 A.K. Mukherjee Road, Baranagar, Calcutta-700 090.
- Stamps: I would like to offer 500 stamps including some very old ones for a scientific calculator or a Sony Walkman or anything of equivalent value. Contact K.K. Ahmed, C/o Ms A. Amir, G.P.O. Box 862, Calcutta.
- Stereo record player and binoculars: I would like to exchange a Bush stereo record player and a pair of binoculars for a two-in-one tape recorder of a reputed company or a Sony Walkman and a good typewriter or anything of corresponding

- value. Write to Geoff Culloden, Block A, Suite 4, 4 Grant Street, Calcutta-700 013.
- TV cabinet: I offer an Encore model TV cabinet in brand new condition for anything of corresponding worth. Write to Malaya Mukherjee, P 30A, Senhati, Behala, Calcutta-700 034.
- Textbooks: 1 offer Numerical Examples in Physics by Brijlal and Numerical Problems in Chemistry by Sarin for two textbooks on economics and political science suitable for higher secondary examinations. Write to Rimita Sur, 48/1 P.K. Ganguly Road, Bally, Howrah-711 201.
- Diaks: I wish to exchange a few condensed floppy disks for anything of corresponding value. Contact Bibhas

- Ghosh, 3 Balak Dutta Lane, Calcutta-700 007.
- Study materials: I wish to offer Brilliant Tutorials' Elite two years' course materials and also Agrawal's study materials for '90 for anything of corresponding value. Write to Amit Rastogi, 15/3 Rahim Ostagar Road, Calcutta-700 045.
- Walkman and tape recorder: I offer a Sony Walkman and a Philips mono-tape recorder for a stereo of any good make. Write to Joydip Kanjilal, 3/1C Northern Avenue, Paikpara, Calcutta-700 037.
- Scientific calculator: I wish to exchange a fx-4680 P-1 Casio scientific calculator for anything of corresponding value. Write to Prof. Asit Misra, 3 Balak Dutta Lane, Calcutta-700 007.

RIES

March 21-April 20

The sun ingresses your seventh angle awareness and intuition. That in turn spells success. October 23 to 25 is for ... making personal as well as professional efforts, and consequent trium-Romance, hobbies. children, entertainment and amusement are on the cards. Look forward to good news. Fuse work and friendship, socialising and business deals.

AURUS

April 21-May 20

The main trend of the week will be intermittent gains which flick off and on like the beams of a lighthouse. Many of you are in for a venture and an adventure too. That should keep you mighty busy. Last week's trends of trips and collaboration now receive a fillip. Loans, funds. investments and capital-raising make an important quartet

EMINI

May 21---June 20

Your 'think-tank' will be hugely activated and stirred. Travel plans and a blueprint for action and enterprise will be definitely made. It is absolutely certain that you will meet and deal with every important people, including perhaps a soul-mate. Lively dates are October 23, 24, 25, 28, 29 and 30. Around October 28, personal and health issues also surface for you.

ANCER

June 21---July 20

As the moon sexti-Venus, les name of the game is contacts, research, money, fancies and heart-throbs. Legacy, lottery and loans, too, have their say and sway. October 21 and 22 are for news and views, October 25 and 26 for work and entertainment. Now is the time to entertain your friends and

E0

darlings.

July 21---August 21

Leos will sing this week. Nostalgia will have you by the throat. New experiences await you too. A journey, perhaps with a stop-over, is indicated. It could mark a milestone in your life. An official engagement or even a wedding for the fancyfree is on the cards. This is also the right





















time for a major business alliance or an association.

IRGO

August 22-Sept 22 Your fortunes may experience a rever-

sal. You will be working hard as the sun enters your angle of job, profession, occupation, pets, projects and relationships with colleagues, your boss or subordinates. That does not mean you will not find time for and romance socialising, though.

IBRA

Sept 23-Oct 22 This week should

be a time for fun for Librans. Children, communication, sports, joy and entertain-ment are its main trends. The full moon makes the next week interesting too. Mars, in your angle of valour, enterprise, brothers, sisters and relatives, helps you to defeat your enemies. Learn to control a tight situation and that is essential



APRICORN

CORPIO

Oct 23-Nov 22

This week's tren

are house, home, pr

renovation, decoratio

AGITTARIUS

nities are ahead 1 Saggitarians. Those in film

Nov 23-Dec 20 Outstanding opport

theatre, advertising, journalist space research, aviation at

inventions will strike it luck

Many of you will be enlisting

in clubs or playing a promine

part at functions, meetings as

conferences. Travel and got

news are the other highligh

of the week.

installation of gadgetry or maci nery and relationships wi

elders, in-laws, parents all with the big boss. It will be turning point for many Scr pios. The others trends a immigration, a long strabroad, strong ties, loans at funds by the property and selling.

funds, buying and selling.

Dec 21-Jan 19 Finances and famil are singularly focu

ed this week. That means fan ly dinners, reunions, buying, se ling, trading, investing, dea and contracts, fund raising, sel ing a policy, picking out ba gains and separating the cha from the grain. Romano blooms. Friends prove tru Children give joy.



October 20

Mercury sextile Jupiter: Changes on the work front are foreseen. Perks, promotion, romance and laughter are theother trends for you. This is a birthyear to take risks. Be innovative.

October 21

Moon sextile Seturn: You will be consolidating your position and that will be wonderful. For the eligible, marriage is on the cards. Collaborations and linkugs are also fated. Children, hobbles and outings complete the picture.

October 22

Moon square Uranus-Neptune: While the going could be tough, nothing is ever lost till the last shot has been liked. Mercury also helps you to overco-me obstadled. Money will come to you. Do not lose heart.

October 23

Full moon his the moon square

res Saturn, . everything will not go according to plans. There could be delays and hitches. Belter discipline yourself to hard work and see that the hear! does not run away with the head.

October 24

Moon trine Jupiter: Success and new ventures is the name of the game. An official engagement or even a marriage is quite on the cards. The health of elders and family members might cause anxiety

October 25

Mercury sextile Venus: A latter pay packet commission or brokerage makes you happy. Those in import-export, making ing and sales comer the gion. An enterprise can be started if you are so inclined.

October 26

Moon squere Venue. The eq re refers to expenses of indulgance. It would be be practical willing for who tought To shall



Jan 20-Feb 18 An efficient handlin

of plans and even will be necessary this week Expenses will soar. But it w be well worth it. Expect an aupicious event to warm you heart. Eventful dates are Octo ber 23 to 26, for news, view travel and domestic affairs; Ock ber 28 and 29 for an informu tion explosion and communica tion; and October 30 and 3 for work. This is certainly a emotionally surcharged week.

ISCES

Feb 19-Merch 20

Mood fluctuations travel, bizarre exper ences and strange encounter are the main trends for Pisceans. This is a time for tre mendous intellectual as well a material stimulation, a seemin paradox. Love, money, pro perty, contacts, communication and new assignments com plete the scene for you. Healt saleguards are a must.



The Venice Film Festival, which ended recently, had nothing very stimulating to offer. In the mediocre fare, it was not surprising that the Soviet entry, *Urga*, won the Golden Lion. **Swapan Kumar Ghosh** does a rundown

he emphasis at this year's Venice Film Festival recently was on 'big' directors, on what the Italian newspapers dubbed grandifirme (designer labels), usually reserved for Valentino, Armani, Versace and their friends. Never in his five-year term had festival director Guglielmo Biraghi succeeded in putting together a competition programme that included the films of so many world class directors.

The festival line-up included films by Jean-Luc Godard, Terry William, Peter Greenway, Werner Herzog, Manoel de Olivera, Chantal Akerman, Derek Jarman, Jerzy Skolimowski, Istvan Szabo and Nikita Mikhalkov.

There were more US films than ever before: three in the competition section, Mike Nichols' Regarding Heary out of competition, and 22 yankee films from the Thirties in this year's retrospective, named, Before the Hays Code.

It was also a festival to be remembered for its Italian films. Three were in competi-

Daniele Costantini's Midsummer



tion: Fabio Carpi's Necessary Love, Emido Greco's A Simple Story and Marco Risi's The Invisible Wall.

While in 1990 the festival looked to the future with the works of Spike Lee and Jane Campion, this year looked back to the recent past. The festival which started with Luc Besson's Atlantis and ended with Luchino Visconti's all time great, The Leopard, included 21 films in competition and 14 out of competition.

Ten other films were screened during the International Critics' Week and eight were shown during the morning screenings, featuring the best of Italian movies. Glen Close, Ben Kingsley, Denzel Washington, Eddie Constantine and the 87-year-old John Gielgud, who started in Greenway's film, were among the big names that attended the festival.

As Biraghi explained, the films included in the 1991 festival respected man's relationship with the environment, whether in the China of Zang Yimou, or the Patagonia of Herzog or the magical isle of

Greenway or the Mongolia of Mikhalkov. "It may only be a passing fancy, but it truly seems as if the films reflect a particular moment in history."

When Biraghi had been appointed the curator for a stop-gap festival in 1987, he had said that it would be a "slim festival". After he was officially appointed by the Biennale, he said, "I think I can finally claim it has put on weight."

This year's opening film, Atlantis, was about a man who wants to be a fish. Ihough French director Luc Besson had leclared that he would not have his film screened at any festival, Biraghi succeedd in getting the film. There was another good documentary, Anima Mundi (The soul of the World), directed by Godfrey leggio with music composed by Philip Flass. "I searched through the best material available on this subject," said Biraghi, "and discovered a common denominator emerging: interest in the ndividual."

Italian films, directed by Carpi and Greco, were in competition. The Italians were also represented by Mario Moniceli and his film, *Rossini! Rossini!* and Francesco Maselli with his film, *The Dawn*. Another major event was the presenta-



Satyajit Ray's Agantuk

tion of a new 70 mm print of Visconti's *The Leopard.* The film had been shot in 1963 using a process known as Technirama, which developed in the Fifties, before 70 mm had been perfected.

Like Spartacus, The Leopard was one of the victims of the process of change.

Twentieth Century Fox cut Visconti's three-hour, 25-minute original film to a two-hour version and printed it in a way that ignored Technirama declining even to consult cinematographer Giuseppe Rotunno.

After some research in the technicolor

Which would you find more attractive?

ONE EXPENSIVE SAREE OR







labs in the UK, Rotunno unearthed the original negative and found producers in Rome who made it possible for the Technirama process to be 're-invented'. After months of work in London and Rome, Rotunno achieved his goal.

What emerges from a general analysis



Derek Jarman's Edoardo II

of the festival is that world class directors failed to present world class films. Take Herzog, for instance. Werner Herzog, representative of New German Cinema, who made one of his best films, Fitzcarraldo, in 1982, could not live up to his standards in Cry of Stone. The film is

about two men in the context of mountain climbing. The main part is, however, played by the mountain, Cerro Torre, an incredibly bizzare granite tower south of Patagonia—the most difficult peak to climb and the greatest Alpine challenge. One of the two men has conquered

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8 000-metre high peaks, the other is the world's top sports climber. One of them is middle aged the other young. At the foot of Cerro Torre they finally meet And their rivalry turns into a bitter climbing duel that has a fatal outcome

The film is based on a very old idea of youth chillenging old age. The film though dramatic lacks reason though well crafted it lacks sensitivity. Peter Greenway's film Prospero's Books bas

Mira Nair's Mississippi Masala was given a minor award for its story and screenplay. The theme is nothing but a cliche; the treatment is worse

ed on Shakespeares The Tempest was exclusively constructed as a musical motif Prospero the ex duke of Milan



Claudio Sestieri's Barocco

Istvan Szabo's English film, Meeting Venus, was a disappointing experience. It was difficult to believe that this was the same Szabo who had made Mephisto in the early Lighties The film tells the story of a Hungarian conductor who is fed up with his life in the West and wishes to return home to Budapest The maestro is however, caught in an unexpected and liberating love affair that upsets his life The film is based on an old fashioned idea the confrontation between love and family ties

Derek Jarman is evidently completely at ease with his own homosexuality but he belongs to the generation for which gay liberation was and remains a strug gle He makes his point clear in his latest





film Edward II based on Christopher Marlowe's play The film neither distorts nor reduces Mai lowe s text, but is preten tious and uni dimensional Jerzy Skoli mowski's 30 Door Key, on the other hand, suffered from an improbable plot

he awards went to mediocre films as I there was no other choice And that was the greatest disappointment. The finale was spectacular, but the response to the winners was expectedly cold

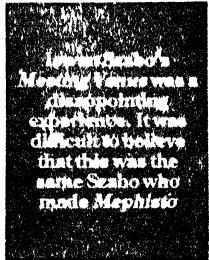
The Golden Lion went to the Soviet entry, Urga, a film by Nıkıta Mıkhalkov The word, Urga, as explained by the direc tor, means the symbol of love solitude and power in the vastness of the steppe

Istvan Szabo's Meeting Venus



In the steppes of Mongolia a shepherd lives with his family. There comes a Soviet contract worker and a curious friendship developes between the two men Said Mikhalkov. It is a film about Mongohans and the Soviets but the mess ige between the lines is for everyone. In that sense it is a film about mankind

The Grand Jury Award winner was Manocl de Oliveira S A Divine Comedy It had an unusual theme with a different presentation, where everything happens as if



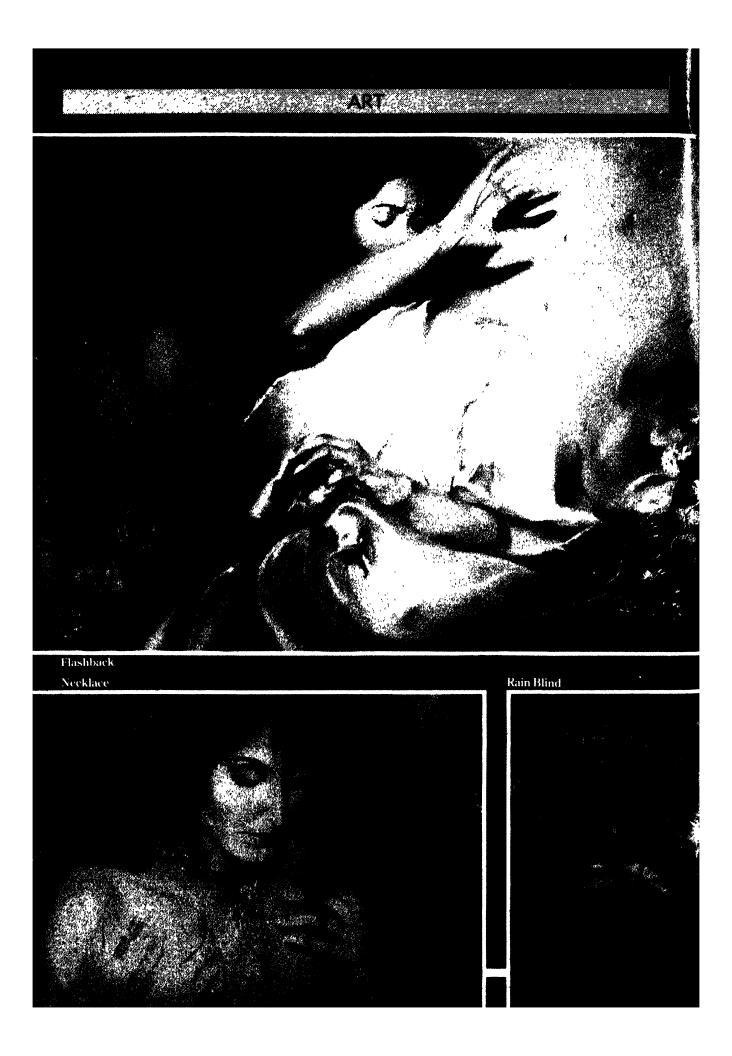
in a parable River Phoenix was awarded best actor award for his performance in My Own Private Idaho in the role of a street hustler in Portland Tilda Swinton was chosen for her outstanding perform ance in Edward II Jean Luc Godard's Ger many 90 was the Jury and Italian Senate Award winner According to Godard It is an absolutely fantastic film in a literal sense of the word. A film based on the reunification of East and West Berlin, the film brings forth numerous questions and images images and questions

Mira Naii 5 Mississippi Masalawas giv en a minor award for its story and screen play The theme is nothing but a clicke the treatment is worse

Satyajit Rav s *Agantuk* created a sensa tion with its theme to what extent is the civilised society really civilised? The film ultimately won the FIPRI SCI Internation al Critics prize

Many of the Italian viewers felt that the film depicted the profound interaction bet ween nature and human life. But the Western critics thought differently They did not wish to consider it as one of Ray's better films

The film however was not subtitl ed in Italian and been given an ill timed slot, almost at the end of the festival when some of the complex films had left the cri tics exhausted. Hardly the best of odds.



ART AND SOUL

A selection from the paintings of **Jaideep Mehrotra**, which were exhibited in Calcutta last week



The Sign



State of the State



7 DAYS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

 Anjali: Talkie Show House (Shibdas Bhaduri Street; 552270) - -noon

An award-winning film by Mani Rathnam, starring child artistes Shamli, Shruthi and Arun. The

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

Saathi: Orient (Bentinck Street; 281917)-4 shows.

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal. The music is by Nadeem Shravan. Saudagar: Elite (S.N. Banerjee Road; 241383) -- 2.15, 5.30, 8.45.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar,



A scene from *Debor*

Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Bengali Films

 Debor: Rupbani (Bidhan Sarani; 553413), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 474686) - 1, 4, 7.

Tapas Paul, Indrani Halder, Sandhyarani, Debraj Roy, Anuradha Roy, Joy Sengupta, Uttiyo Rahut and Satya Bandopadhyay comprise the main cast. The film is directed by Amal Roy Ghatak and the music is by Mrinal Baneriee.

• Pati Param Guru: Radha (Bidhan Sarani; 553(45), Purna (S.P. Mukherjee Road, 754567)—3 shows.

Directed by Biresh Chatterjee and with music by Ravindra Jain, the film stars Tapas Paul and Indrani Dutta along with Papiya Adhikari, Nayana Das, Utpal

Chatterjee, Manoj Mitra, Kaushil-Banerjee, Arun Mukherjee, Man matha Mukherjee, Bulbul Chou dhury and Lily Chakraborty.

 Sajani Go Sajani: Minar (Bidhan Sarani; 552753), Bijol-(S.P. Mukherjee Road; 753462). Chhabighar (Mahatma Gandhi Road; 352740)-- 3 shows.

A Tarun Majumdar film, starring newcomers Sanjib Das Gupta and Mahasweta Roy. The music is by V. Balsara, Ajoy Das, Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay.

Theatre

• Byabhichar: Circarena (6 Raja Kissen Street: -- Thurs. at 6.30 pm; Sat. 338465)-Sun, and holidays at 3 pm & 6.30

main cast comprises Debika Mukherjee, Satinath Muk herjee, Goutam Das, Arun Baner jee, Subrata Sen Sharma and Miss Papia. with Supriya Devi being a major attraction.



Tapas Paul and Indrani Dutta in *Pati Param Guru* .

music is by Ilayaraaja

• Dil Hai Ke Manta Nahin: Jyoti (Lenin Sarani: 241132) -- 4

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The music is by Nadeem Shravan.

• First Love Letter: Paradise (Bentinck Street; 285442)-- 12, 3, 6, 9.

Manisha Koirala and Vivek Mushran are the lead pair The film is directed by Shiva and the music is by Bappi Lahiri.

• Henna: Lotus (S.N. Banerjee Road; 242664)---4 shows.

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwmi Bhave and Saeed Jaffrey. The music is by Ravindra Jain.

• Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266) -- 4 shows.



Dutt, Anup Kumar, Subhendu

● Emon Jadi Hoto: Biswareopa (2A Raja Raj Kissen Street; 553262)—Thurs. at 6.30 pm; Sat., Sun. & holidays at 3 pm & 6.30 pm.

Written and directed by Satya Bandopadhyay who also acts in this play along with Kali Banerjee, Papiya Adhikari, Deepankar De. Manu Mukherjee, Goutam Chakraborty, Chhanda Devi and Menoka Das. Background music: Tarun Kumar.

Ghatak Biday: Star (79/3/4 Bidhan Sarani; 339369)-Thurs. at 6.30 pm; Sat., Sun. & holidays at 3 pm & 6.30 pm.

The play stars Soumitra Chatterjee, Madhabi Mukherjee, Tarun Kumar, Piyali Chatterjee Madhabi Mukherjee, and Rabi Ghose. Drama, music and direction: Soumitra Chatterjee.

• Hochchheta Ki!: Kashi Biswanath Mancha (Canal West Road; 355598)-Thurs. at 6.30 pm; Sat.,

Sun. & holidays at 3 pm & 6.30 pm. Dilip Roy, Lily Chakraborty, Birnal Dev, Utpal Roy, Debika

Mitra, Saraswati Banerjee, Basabi Nandy. Dulal Lahiri, Arinam Ganguly, Jnanesh Mukherjee and

HOLIDAY SPECIAL TRAINS

809 Howrah-Deihi Special (via Grand Chord): Dep. Howrah on October 20, 23, 25, 27 and 30, and November 1 and 6 at 14-55; Arr. Delhi at 21-30 (next day).

810 Delhi-Howrah Special (via Grand Chord): Dep. Delhi on October 20, 22, 25, 27 and 29, and November 1, 3, and 6 at 12-40; Arr. Howrah at 15-10 (next day).

9D Howrah-Dehra Dun Special (via Grand Chord and Faizabad): Dep. Howrah on October 21, 22, 25, 28 and 29, November 1, 4, 5, 8, 11, 15, 18, 22, 25 and 29, and December 2 at 22-45; Arr. Dehra Dun at 15-10

10D Dehra Dun-Howrah Special (via Faizabad and Grand Chord): Dep Dehra Dun at 22-30; Arr. Howrah at 13-15 (third day).

Howrah-New Jalpaiguri Special: Dep. Howrah on October 20 and 27, and November 3 and 10 at 23-00; Arr. New Jalpaiguri at 12-45 (next day). New Jalpaiguri-Howrah Special: Dep. New Jalpaiguri on October 21 and 28, and November 4 and 11 at 15-45; Arr. Howrah at 06-00 (next day). Howrah-Chhapra Special: Dep. Howrah on October 26, and November 2, 9, and 16 at 22-35; Arr Chhapra at 14-50 (next day).

Chhapra-Howrah Special: Dep. Chhapra on October 20 and 27, and November 3, 10 and 17 at 20-15; Arr. Howrah at 12-55 (next day).

Anusree comprise the main cast. ● Izzat: Rungmahal (76/1B Bidhan Sarani: 337986)—Thurs. at 6.30 pm; Sat., Sun. & holidays at 3 pm & 6.30 pm.

The cast includes Sumita Chatterjee, Reshma Singh (Bombay). Subhasis Mukherjee, Pranab Basak, Bijoli Burman, Bani Banerjee, Miss Sovona, Miss Bobby. Miss Shefali and Sunit Das, who also directs.

Special Events

23 October: 6.30 pm

Pancham Vaidic will stage Saoli Mitra's Naathabati Anaathabat.

At Academy of Fine Arts (Cathedral Road; 284302). 26 October: 6.30 pm

Paramayu Sangha presents Pancham Vaidic in Saoli Mitra's play, Naathabati Anaathabat.

At Rabindra Sadan (Cathedral Road: 289978).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5): Al-306 at 1830; Dep. (5): Al-306 at 1940. Bombay: Arr. (6): Al-309 at 1825; Dep. (6): Al-309 at 1825; Dep. (6): Al-309 at 1830. London-Delhi-Calcutta: Arr. (7):

Al-132/1326 at 1045. * Moscow-Sharjah-Calcutta: Arr. (4): SU-537 et 1525.

Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1725.

Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr. (2): SU-541 at 0840; Dep. (2): SU-541 at 0750. Hanol-Calcutta-Karachi-

Tachkent-Moscow: Arr. (2): SU-42 at 1615; Dep. (2): SU-542 at 1815.

an-Calcutta: Arr. (4): RJ-184 at 0645.

Calcutta-Amman: Dep. (4): RJ-185 at 1445. + Bucharest-Abu Dhabi-

Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1946; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2): SO-416 at 1130 and Dep. (4): SO-420 et 1310.

ore-Calcutta: Arr. (2): 60-416 at 1025 and Arr. (4): SQ-420 at 1210.

Calcutta-Bangkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1365.

k-Calcutta: Arr. (2, 4, 7): Bengksk-Çeloutte: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-

313 at 1240. Celmitte-Kathmandu: Dep. (2, 4, 6, 7): IC-747 at 1805; Dep. (1, 5) RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 6, 7): IC-748 at 1945; Arr. (1, 5): RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): 16-723 at 1330, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1835, Dep. (1, 2, 3, 4): BG-098 at

Dhaka-Caloutta: Arr. (1, 3, 5, 6): 16-724 at 1600, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at

Calcutta-Chittagong: Dep. (2, 5): BG-696 at 0905.

Chittagong-Calcutta: Arr. (2, 5): BG-697 at 0825.

Calcutta-Paro: Dep. (2): KB-106 at 0900; Arr. (2): KB-105 at 0800.

Air-India 1

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at

Indian Airlines

Calcutta-Dalhi: Dep. (daily): IC-263 at 0700 and IC-402 at 1750; Arr. (daily): IC-401 at 1205 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0909 and IC-273 at 1855, Arr. (daily): IC-274 at 1900 and IC-175 at 0755.

Calcutta-Madras: Dep. IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangaiore: Dep. (1, 2, 4,

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlinas In the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7): IC-771 at 0820; Arr. (1, 2, 4, 6, 7): IC-772 at 1200.

Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep. (dally): IC-410 at 0710

Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr. (daily): IC-409 at

Calcutta-Guwahati: Dep. (daily): IC-229 at 1340, Dep. (1, 3, 5, 6): IC-729 at 0730; Arr. (daily): IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

at 1640, Arr. (1, 3, 5, 6): IC-730 at

1040 Calcutta-Agertaia: Dep. (daily): IC-741 at 0830 and IC-743 at 1330; Arr. (daily): IC-742 at 1100 and IC-744 at 1550.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0530; Arr. (2, 4, 6): IC-286 at 1000.

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0530: Arr. (1): IC-288 at 1220.

Calcutta-Tezpur-Jorhat-Calcutta: Dep. (2, 4): IC-213 at 1145, Dep. (3, 5, 7): IC-213 at 0800; Arr. (2, 4): IC-213 at 1550, Arr. (3, 5, 7): IC-213 at 1005. Calcutta-Bagdogra': Dep. (1): IC-221 at 1300, Dep. (2, 3, 4, 5, 6, 7): IC-221 at 1100; Arr. (1): IC-222 at 1520, Arr. (2, 3, 4, 5, 6, 7): IC-222 at 1320.

Calcutta-Dibrugarh: Dep. (2, 3, 4, 5, 8, 7): IC-201 at 1400; Arr. (2, 3, 4, 5, 6, 7): IC-202 at 1730.

Calcutta-Silchar-Imphal: Dep. (daily): IC-255 at 0600; Arr. (daily): IC-256 at 1055.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 1145: Arr. (1, 3, 5, 7): IC-257 at 1540

Calcutta-Bhubaneawar-Nagpur-Hyderabad: Dep. (3, 5, 6): IC-269 at 1650; Arr. (3, 5, 6): IC-270 at 2040

Calcutta-Bhubaneswar: Dep. (1, 2, 4, 7): IC-269 at 1650; Arr. (1, 2, 4, 7): IC-270 at 1910.

Calcutta-Hyderabad; Dep. (1, 2, 4, 7); IC-277 at 1730; Arr. (1, 2, 4, 7): IC-278 at 2230.

Calcutta-Vishakapatnam-Madras: Dep. (1, 2, 4, 6): IC-542 at 1000

Madras-Vishakapatnam Calcutta: Arr. (1, 2, 4, 6): IC-541 at 0915.

Vayudoot 📟

Calcutta-Agertala-Kalleshehar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120.

Calcutta-Shillong-Agartais-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

⁺ No traffic rights on Calcutte-Benginik-Calcutte and Calcutte-Abu Dhabi-Calcutte * No traffic rights on Calculte-Sherjah-Calcults and Calcults-Karachi-Tashkarij-Calcults.

Arr. (1, 3, 5, 6). PF-702 at 1120 Arr. (7): PF-702 at 1620 Calcutta-Agartais-Silchar: Dep. (7): PF-729A at 0710; Arr. (7): PF-730A at 1140.

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630, Dep. (2, 4, 6): PF-717A at 1330; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0825, Arr. (2, 4, 6): PF-718A at 1525.

Calcutta-Agartala-Alzawi: Dep. (2, 4, 6, 7): PF-705 at 0855; Arr. (2, 4, 6, 7): PF-706 at 1300.
Calcutta-Agartala-Alzawi-Calcutta: Dep. (1, 3, 5): PF-705A

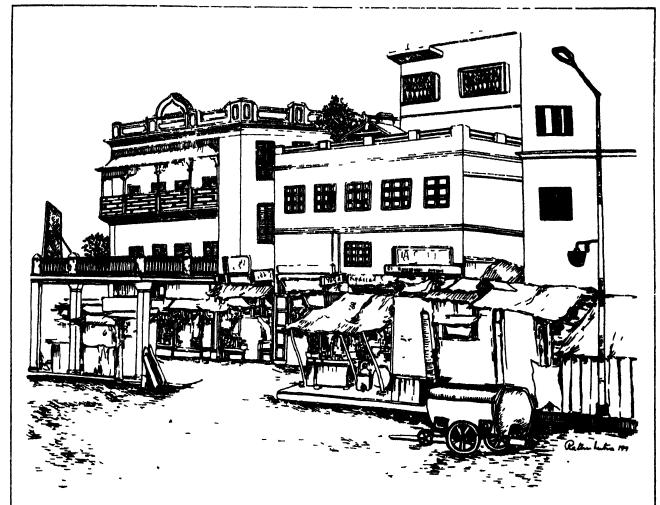
at 1250; Arr. (1, 3, 5): PF-706A at 1635.

Calcutta-Cooch Behar: Dep. (1, 3, 5): PF-707 at 0855; Arr. (1, 3, 5) PF-708 at 1150.

				Trains					
Departure		EASTERN RAILWAY	-		Departure		SOUTH-EASTERN RAILWAY	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	İ		DAILMAI		
2311 3005	19-00 19-20	Dothi-Katka Maii Amritaar Maii	i-30 8-05	2312 3006	Up	Time	<u>Howrah</u>	Time	Dn
3003	20-00	Bombey Mell via Allahabad	13-15	3004	6003	21-00	Medree Meli	7-00	6004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mall via Nagour	8-00	800
		press via Gaya-Varanasi			2860	12-35	Qitanjali (Bombay) Express	15-05	285
		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedabad Express	5-05	803
		Arr-Wed. Fri. & Sun.			8030	11-30	Sombay Express via Nagpur	15-50	802
2303	9-15	Air-Cond. (New Dethi) Ex-	18-00	2304	2841	14-30	Coromandel (Madras) Ex-	11-50	284
		press via Patna Dep-Mon. Wed. Fri. & Sun.					press		
		Arr-Mon. Tues. Thurs. & Sat.			2611	22-35	Bangalore Express Dec-Tues	13-45	2612
2301	16-00	Rajdhani Express 5 days a	11-30	2302	1		Arr-Sun.		
		week			8013	17-30	Tata Steel Express	10-20	801
		Dep-Mon. Tues. Thurs. Fri. &			8011	6-10	lepet Express	22-30	801
		Sun.			8005	20-35	Sambelpur Express	7-30	800
		Arr-Tues, Wed. Thurs, Sat. &			8015	21-30	Ranchi Hatia Express	6-05	801
		Sun.			8007	22-00	Puri Express Via Cuttack	5-30	800
2373	23-00	Himgiri (Jammu-Tawi) Ex-	11-10	2374	8409	19-35	Jaganneth (Puri) Express Via	7-45	841
		press Tri-Wkly					Naraj		
		Dep—Tues. Frl. & Sat.			2621	5-55	Dhauli (Bhubaneswar) Ex-	21-20	282
2547	13-15	Arr—Tues. Wed. & Sat. Purbanchel (Gorakhour) Ex-		2548			press		
ω-,	10-10	blees (dotambal) Ex-	4-15	2040	8079 8045	23-20	Tirupeti Express East Coast (Hyderabad) Ex-	4-15	808
		Dep-Mon. & Thurs.			8045	11-00	press	14-55	804
		Art—Thurs, & Mon.			8017	16-45	Purulle Express	11-20	801
3009	20-05	Doon Express via Grand	7-20	3010		10-40	Dep-Except Saturday	11-20	901
		Chord			l		Arr-Except Sunday		
3007	9-45	Udayan Abha Toofan Ex-	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan-	22-15	
		press via Main Line					drum Central Express		
9049	13-05	Amritaer Express	15-45	3050	i		Monday only		
3030	20-65	Delhi Janeta Express via	5-30	3040	-	14-10	Trivandrum Central - Howrah	13-45	260
-	40.00	Main Line			1		- Guwahati Express	v	
9019 9021	16-00 22-00	Lucknow Express	11-55	3020	1		Saturday only		
5650	17-35	Mithila Express Kamrup (Guwahsti) Express	5-00 6-30	3022 5660	_	14-10	Cochin Harbour Terminus-	13-45	264
317	6-10	Black Diamond Express	21-25	3318	i		Guwahati Weekiy Express (via Visakhapatnam & Howrah)	•	
3029	17-11	Coefficial Express	10-30	3030			Thursday only		
035	18-20	Agengol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3031	21-00	Danapur Express	6-35	3032			Terminus Weekly Express		
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1071	22-05	Jamelpur Tri-wkiy Express	6-00	3072			Superfast Express (via		
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171	15-25	Shipra (Indore) Express	7-30	1172	١,		Wednesday only		
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327	15-25	Shektipunj (Chopen) Express	7-30	3328	!		& Cuttack)		
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SHARAT KUMAR ROY (1897-1962)



Renowned paleontologist and an expert on meteorites and volcanoes, Sharat Kumar Roy was born at Shyamnagar in Nadia on August 27, 1897 His father, Nabin Krishna Roy, was a PWD engineer Sharat Kumar studied at St Columbus, Hazaribagh and later, joined Bangabasi College, Calcutta However, before completing his graduation he left for London, accompanied by one of his schoolmates, Raja Bose.

Roy could not do much in England with the Rs 125 his parents had sent and left for the US in 1920. He took up the job of a watchman to support himself and completed his graduation from Illinois

University in 1922 Two years later he obtained his Masters degree in science, and later a PhD from the University of Chicago.

He began his career as an assistant paleontologist at the New York State Museum, Albany. A year later he moved to the Field Museum of Natural History at Chicago as assistant curator of invertebrate paleontology, a position he held for nine years. Thereafter he did a three-year stint as curator of geology after which he was promoted to the rank of chief curator.

Roy is perhaps best remembered as the first Indian to undertake an Arctic expedition as a member of the Rawson-Macmillan Arctic Expedition of the Field Museum in 1927 There he discovered various kinds of invertebrate fossils on which he wrote two books. In 1928 he led the Captain Marshall Field Geology and Paleontological Expedition to Newfoundland

By then a US citizen, he came to India during World War II in 1945 as Major in the US Air Force After 25 years he met his mother at her south Calcutta residence (57 Rashbehan Avenue), sketched above

Roy was a Fellow of the Royal Geological Society, the Royal Geographical Society, UK, and the Geological Society of America Besides, he was a member of the Arctic Institute of North America, the American Association for the Advancement of Science, and the Society of Research in Meteorites. His research articles were published in leading journals in the US and UK

He died in Chicago on April 17, 1962. In an obituary, the Chicago Daily News described Roy as "the first Hindu to visit the Arctic-when he accompanied the Rawson-Macmillan Expedition to Labradar and Baffin land (now Baffin Island) in 1927-28".



and have read about the trails—Oregon, Chesholm and others. Could you please write about Neese," writes Samir Shah, Calcutta 13.

The word 'trail' is generally used in the United States te refer to the routes, particularly across the western part of America, that were used by traders and settlers in the early days of pioneering and development. The expression to blaze a trail means to make a path through uncharted country. Usually the trails were marked out by explorers who sought the safest passages through the unknown and often difficult territory of north-west America. They were followed by traders who went out to these undeveloped regions to trade with Indian tribes, usually for furs. They established trading posts along the trails, which sometimes grew to be centres of settlement and. later, towns. The earliest trails along the Pacific Coast were particularly traderoutes established by Spaniards, and of these the Old Spanish Trail was the most important.

in the 19th century, when settlers began to move westwards from the eastern states to seek new homes, they followed the established trade-routes because they were likely to be safer and to lead to possible fording places of rivers and passages across mountain ranges or deserts. The Santa Fe Trail was one of the two main routes used by emigrants. It ran from the town of Independence, Missouri, through Texas to Santa Fe in the present State of New Mexico. In 1829 it became an official trading route, and over it passed thousands of settlers seeking land in the west. It was a dangerous route, passing through wide stretches of semi-desert country where there was uncertain water supply, and through the territory of hostile Indian tribes such as the Cheyenne, the Comanche, and the Arapaho. The use of an established



11th Question: Other than the names of characters of any Victorian or Persian novels or plays, what do Hamlet, Fernandin, Alphoneo and George, Amin Abdul, Amin Khan, Amur Hera and Amini have in common? (Sushii Kumar Poddar, Flat no.

8, 2nd Floor, 122A Southern Avenue, Calcutta 700029)

Ans: They are amongst the more than 1,100 varieties of mangoes grown in India.

route made the emigrant wagon trains more vulnerable to ambush, but insured against the greater dangers of being lost in a nearly waterless wilderness.

The Oregon Trail became in time even more important than the Santa Fe route as an emigrant passage. It ran for 2,000 miles from Independence, passing over the Rocky Mountains and near

the Great Salt Lake, to the Columbia River and the Pacific coast. In 1843 a tremendous emigration began from east to west; then, following the discovery of gold in California in 1848, many thousands more went along the Oregon Trail to the Great Salt Lake and then over a new route south-westwards to the California coast and San Francisco.

The trip was at best difficult

and slow, for a covered wagon oulled by oxen travelled at a speed of about two miles an hour in good weather. The emigrants usually made up large parties of 80 o 100 or more persons for the sake of safety, and travelled armed against Indian attack. Parties were frequently accompanied by professional guides or Indian scouts, who were familiar with the dangers of the country and the hostile tribes. They usual ly elected one of their numbe as a leader, with powers like those of a general in a militar organisation. At night the wagon trains were formed into circles, in the centre of which the women, children and animals could be protected, and the camps were patrolled by sentries.

In the latter part of the 19th century, after the Civil War, the Chisholm Trail became o great cominercial importance. This tráil ran across Texas, leading from the plains to the town of Abilene, which was the railroad terminus, connected by rail with the cattle markets in Kansas City, Over the Chisholm Trail thousands of cattle were driv en yearly after the round-ups and trips along the Chisholm Trail became the subject of many cowboy songs. The phrase 'going down the Chisholm Trail' came to mean in cowboy slang, for some reason, the same thing as 'going west' or 'crossing the divide', that is, dying.

In the present day, the word 'trail' has come to be used for many modern motor roads in the United States. sometimes because the new roads follow the older routes These include the Arrowhead Trail, running from Salt Lake City to Los Angeles, the Black and Yellow Trail, from Yellowstone Park to Chicago, the Susque hanna Trail from Buffalo, New York, to Washington D.C., and the Shenandoah and Skyline Trails, which go through the Blue Ridge and Smoky Mountains in Virginia and Tennessee, and attract many tourists because of the great beauty of the scenery.

OUESTIONS

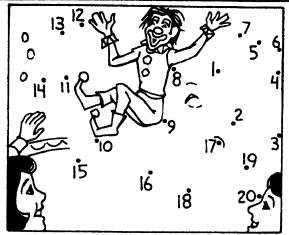
1) What type of a person is a stuffed shirt? (Enterhalm Anjum, Calcutte 16) 2) While taking quard, he shorts like a horse, twirts his bet as it were a club, stands with feet spread apart like a duck, and shakes his he like a bull and the he explodes. Who is he? (Anjani Kumar Goel, Tinsukia 46) 3) Which gas is used in a refair. gerator? (Rakesh Sethi, Calcutta 1) 4) I gained fame as Captain Smith in one of Hollywood's all time hits. I was nominate eight times for the Academy Award but won none. My last film was based on George Orwells *Nineteen Eighty* Four. Who am 1? (Shalbal Giri, Durgapur 7)

M Name the Russian board
American writer who was American which who was also a lepidopterist and officered his greatest achievement to be the discovery of several species of futterity which now bear his name (Manoi Kumer Singt). Peter 43) The property of the property o

259,000 worth of banknotes had been eaten by mice; what did the then ruler of Abu Drielli, Sheikh Shekbut, suggest to the British advisers? (Rightest Air, Calcutta 14) 18 You are a 'gricer' then whist would your hobby be? (Subreta Halder, Triberi 3) 18 In which film did Jeck Microleon appear as Eugene C'Mail? (Othello Mazoonder, Boral 5) 18 Land of My Fathers is, the national song of which country? (Guitez Aalam, Calcuttional)

ANSWERS

Acceptance of the property of



RIDING HIGH! Ah, for a big entrance! Our pai s riding high To complete the picture, draw lines from dot to dot

LO CAL! Use missing letters of these six letter words in order to spell the name of a city in California ME DY SE ME DA ER EY ET FI TA
 Sequence sequence shapes shapes shapes.



BASH CRASH CHECKOUT!
You are asked to see that a dinner party crasher in the circled seat above is the last person left in this checkoff scheme and thus is required to pay the whole bill

ed to pay the whole bill.

Counting clockwise from small arrow cross off every seventh per son (once crossed off a person is eliminated and not counted again).

Continue crossing off successive seventh persons until all but one is counted out. That person hopefully will be the intruder who is stuck with the tab.

Can you work tout?

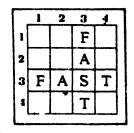
 FAST WORK! Find three words to meeh with FAST that complete the square below. Words read the same two ways.
 Definitions:

1 TV viewing spot. 2 iridescent stone.

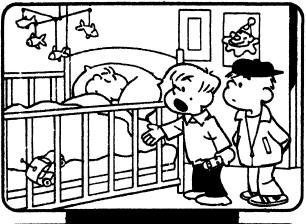
2 Indescent stone.
3 Quick on draw (already

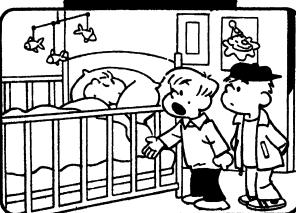
in place)
4. Singing voice.
Do this in a minute or less, if you can.

1 gale 2 Opel 3 Fest 4 Alto



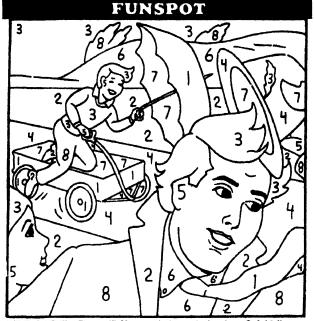






CAN YOU TRUST YOUR EYFS? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Differences 1 Fish is missing 2 Cer is maying 3 Arm is lowered 4 Remotes control is missing 5 Clown is reversed 6 Cost is opened



WIND SWEPT! Tis an ill March wind or is it, above? Add these colors to picture 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Fleeh tones 6—Lt green 7—Dk brown 8—Dk green

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

PALLIATE

THEN score 2 points each for all words of four letters or more found among the letters

Try to occure at least 50 points pot and wedow signed











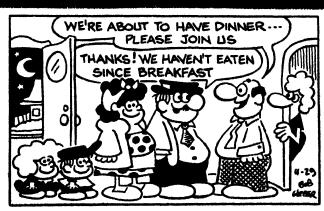




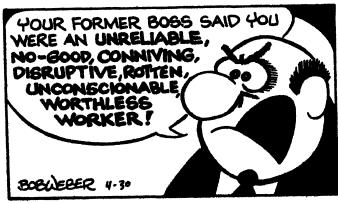
















I'M SURE YOU ATE IT."



"WE'VE ALWAYS WORKED AS A TEAM IN OUR MARRIAGE I MAKE THE MONEY, LORETTA SPENOS IT."



"NO, YOU DON'T LOOK A DAY OVER 35...
YOU LOOK YEARS OVER."



DOZEN GET-WELL CARDS."























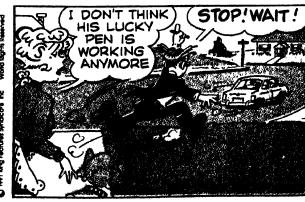














RAMASWAMY: CHO the 57-year-old enigma who is a dramatist, cine actor and stormy petrel of Indian journalism. The bald pate, the extra-large eyes, a gangling don't-care gait, a laser-sharp mind and a tongue that is not afraid of anyone, not even himself. So what if the entire Indian press sang love songs of V.P. Singh, Cho stood in solitary splendour denouncing him. So what if he is on the top of the LTTE hit list, the Tigers continue to be his favourite target just as M. Karunanidhi, who is not spared the barbs despite being out of power.

What is your idea of perfect happiness?
That it can be achieved only in total lunacy.

What is your greatest lear? That I may be proved right.

What is your greatest regret?

That I have been a journalist. Otherwise, I might have been a decent fellow

Who has been the greatest influence in your life?

No one is to be blamed.

What do you dislike most in others?
Most of the time, they are my equals.

What do you dislike most in yourself? My inertia.

What is your most precious possession?

My obstinacy.

What objects do you always carry? Cigarettes and match boxes.

What makes you most depressed? Reading what I write.

What do you most dislike on your appearance?

The resemblance to myself. What is your favourite word?

Can't say.

What is your favourite journey? Back home from anywhere.

What is your favourite dream? (No reply.)

What is your nightmare?

That V.P. Singh may, perhaps, manage to become Prime Minister of this country once again.

What or who is the greatest love of your life?

Gandhism. I love it because one can be anything and still swear allegiance to this philosophy.

What is your source of sustenance?

The comforting thought that there is enough mediocrity around for me to continue as a journalist.

'Un what occasions do you lie?

Whenever I am asked to answer questions about myself.

What is your greatest regret?

That I have been a journalist. Otherwise,

What brings tears to your eyes?

The condition of the poor. Now that I have said this, allow me to pursue wealth

I might have been a decent fellow.

What has been your happiest moment?

The moment I learned that my name was not on the voters' list for the last elections. It is indeed exhilarating to know that you are placed in a situation where no one can blame you for anything.

What brings tears to your eyes?

The condition of the poor. Now that I have said this, allow me to pursue wealth. **How do you relax?**

By working. It provides a change from my routine.

What do you envy most in others?

Their talent.

How would you like to be remembered?

As a man who in spite of being a journalist did not contribute to the miseries of the country.

How would you like to die?

On the gallows; for having killed the person who prepared this questionnaire.



* Elegance



Kurl-on

* Support

Comfort

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Kernstein Consumer Products Ltd.,

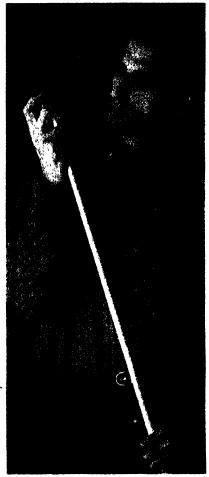
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CONTENTS



LIMELIGHT

A thundering Rein Man is suddenly all over: Vasant Shinde

A STATE OF THE STA

ake a small town in Maharashtra, any of a dozen perched up in the Ghats One whose residents are referred to as Ghatis rather disparagingly

Then take a small boy, semi-starved and semi-literate

Let's call the town Matheran for the sake of clarity Give the boy one load of talent and a burning ambition to make it big. While leading ponies around for the benefit of tourists and baksheesh, he discovered he found it easier to stay on a horse than to fall off, so well developed was his sense of balance already

Paradoxically, his early malnutrition helped One square meal a day, sometimes less, ensured he was small enough to make it as a jockey.

Call the boy Vasant Shinde

Send Vasant to Pune, and then Bombay, in search of a living. Nearly three decades later, you have a success story they would hesitate to script even in Bollywood.

For, Shinde is the prince of horsemen. A legend in his lifetime. A thousand winners and a hundred classics under his belt. There is no one in contemporary racing who can compare with that and only Jagdish has come close.

From the beginning, Shinde has alway-had a special relationship with tranner Rashid Byramji. If any one could claim credit for Shinde's development into the outstanding jockey of his era it would have to be Byramji.

Byramji is just as far ahead of his rivals in his own field as Shinde in his. When Byramji was Bombay-based, they were a team. When Byramji shifted on to the southern circuit some years ago following a tiff with the KWITC, Shinde followed.

Surprisingly, Byramji says, "Shinde was not a naturally clever jockey. He had a good seat and he followed instructions to the letter. With cool nerves, good observation and planning, he gradually picked up the tricks of the trade. But he was not a natural improviser like the great jockeys of the past such as Jagdish, Ernie Alford and Richard Alford. He worked hard and he learnt well"

Says a leading Calcutta owner, Babi Nobis, about Shinde who rode his Brave Dancer, one of the greatest-ever horses in Indian racing history: "Vasant did great justice to a great horse. Vasant is remarkable when it comes to pacing his horse." Adds Ramola Bhattacharya, another local owner for whom Shinde has never ridden, but who is a keen analyst of the sport and has watched him ride: "Shinde is a natural rider, as if to the saddle born. A wonderful judge of pace, specially in the sprints."

Well, the race is not always to the swiftest, and all the perseverance and hard work eventually paid off Incredible balance, cold-blooded nerves and an almost telepathic communion with the great beasts he rides make Shinde a hot favourite anywhere

Thoroughbreds are nervous, tempera mental creatures like human athletes or even more so. They have their good and bad days, they have their little quirks and fancies, and it's up to the rider and trainer to get the most out of them.

Bookmakers always automatically shorten the odds on any mount of Shinde's Even on a no-hoper or a highly temperamental animal, they know to their

cost he can pull it off. If the horse requires whipping, he'll use the whalebone liberally. If it responds to a little nudge, "hands and heels", that's how he'll do it. If it's a front-runner, he'll give it its head. Or bring it from the back if that's necessary with his mount.

Unfortunately, for the Calcutta turf addicts, they haven't seen too much of Shinde Even though Byramji once went on record stating that the RCTC stewards were the best in the business, Shinde has only come down perhaps a couple of times a year, mostly in the winter for the Calcutta Derby and the other classics.

Still, one remembers watching a couple of great runs by the man. Star Style Girl in the Sprinters Cup, and even

Bizzarini placing second behind the immortal Descrit Warrior, in 1990. Both at lucrative prices, even with V. Shinde up. Of course, one has followed him on the commentary many times, but the visual aspect was missing.

One thing was apparent both times. This man sits still, no fidgeting, no frenzy, no excessive use of the whip Almost a zen warrior, at one with his chosen weapon Even in the paddock before and after, his face is a marble mask, only the unnatural impassivity betraying the tensions that must exist

Shinde is no talker He prefers to let his horses do the talking Not surprising for someone who could ride before he could walk There is even a snide rumour that he learnt to read and write after he had already turned professional.

Now he rubs shoulders with the jetset and they court his company. Because the little Ghati boy from Matheran is the best at his profession. And he does not need to talk.

Shinde was stuck at 99 classics for a long time. Fans were reading the papers and waiting with bated breath. Then it came. Hyderabad, the Colts Trial and the laconic announcement. Striker (Shinde up), trained by Sydney Moses, wins and that was his century.

His strike rate is amazing: an average of four classics a year at least and forty winners. That's equivalent to a batsman hitting a hundred in every second Test match, to employ an analogy. He has done it for 25 years and that is truly unbelievable.

Ajockey starves day in, day out, to ensure he will not be overweight. He wakes up at 3.30 am everyday and is out riding an hour later. He must have the strength to sit on and guide an animal that is, perhaps, 20 times his weight and he must do it evenhandedly; he must be functionally ambidextrous otherwise he will confuse the animal by pulling harder on one rein.

Add that all up and you have some idea of this man's consistency and devotion to his art. Though words can never do him justice, perhaps only the horses will ever know what makes Vasant Shinde so very special. Perhaps, a few grateful owners and trainers, some rueful turf account ants and a host of grateful punters will pay tribute.

When we are old, garrulous grandparents we will tell our disbelieving grandwichildren we saw the man ride Quite possibly, his records will stand until then, for he is not a man to sit back on his laurels. Not while there's a willing mount ready, saddled and rarin' to go.

Devendahu Datta

INDIAN RHINO, WHAT'S THAT?

Will the noble one-horned animal survive this century? Or will man wake up in 2000 AD wondering what that strange thing was? **Anwaruddin Choudhury** details why he feels apprehensive about it



hile on an ornithological survey in the Pani-Dihing area of Sibsagar district in upper Assam, I once came across a dried-up channel called Gorjan. Locally, 'gor' means a rhino. It was here that the last rhino of Sibsagar district once roamed till it fell to poachers in April 1987 Thus, the rhino became locally extinct. Similarly, in many other pockets of Brahmaputra valley they are vanishing

The Indian or Greater one-horned rhinoceros (Rhinoceros unicornis) once ranged throughout northern India from Peshawar in the west to Myitkina (Burma) in the east. The Indus Valley in Pakistan was also the home of the one-horned rhino about 5,000 years ago dur-

ing the Mohenjodaro era. Their remains have also been found in distant places like Gujarat. The Moslem travellers, Al-Biruni (c. 1030) and Ibn Batuta (c. 1034), mentioned rhino in their accounts of western and northern India.

It is recorded in history that Emperor Timur Lane, who invaded India, hunted many rhinos on the frontier of Kashmir in 1398 AD. In the days of the Mughal emperor, Babur (16th century), the rhino also existed in most parts of Gangetic Uttar Pradesh. Emperor Jehangir's memoir mentions the existence of rhinos near Aligarh in UP.

Mostly as a result of habitat destruction and also of climatic changes, the Indian rhinoceros gradually disappeared from most parts of its former range and by the 19th century survived only in the Terai grassland of northern UP, southern Nepal, northern Bihar, northern Bengal and the Brahmaputra valley of Assam. Sightings of rhino were often reported from Bhutan, Arunachal Pradesh and Nagaland. These are actually the animals that cross over the international or interstate boundaries in areas where habitat is still contiguous.

The total population of the Indian rhino in the wild is at present about 2,000 of which more than half are confined to the world famous Kaziranga National Park of Assam. It is believed that at the start of this century hardly a dozen of these animals were there in Kaziranga. In Assam as a whole the rhino population increased from fewer than 50 in 1910 to 1,250 in 1980. The only other viable population is in the Royal Chitwan National Park of Nepal. The north Bengal population in Jaldapara and Gorumara is very small.

This spectacular increase of the rhino population is regarded as a major achievement in the field of conservation. Satisfaction at the admirable achievement in increasing rhino numbers is tempered somewhat by the fact that, although absolute numbers have increased, the population growth rate has declined greatly over the last 10 years or so. And if the present rate of decline in the growth rate continues, within a few decades the Indian rhino may become extinct in the wild.

While it takes quite a long time for a species to form a viable population, the decline on the other hand may be very fast, beyond anybody's expectations. For instance, the worldwide rhino numbers of all the five species together has recently dropped from 100,000 to 11,000. It will not be a surprise if just after 11 years from now, the next century may show us an earth without rhinos.

The absolute population of rhisos in Kaziranga was 400, 670, 960 and 1,080 in the years 1966, 1972, 1978 and 1984, respectively, which definitely showed

increase. But the growth rate for the years 1966-72 1972-78 and 1978-84 were 67.5 per cent, 43.3 per cent and 12.5 per cent, respectively. The mere 12.5 per cent growth during 1978-84 is really alarming when compared to the 67.5 per cent of 1966-72.

Who is causing the reverses in rhino conservation? The answer is simple Poachers Poaching of wildlife for trophies is not a new problem at all. Hunting for ivory not only dates back several centuries— hunts had been launched in the Tundra lands of northern Siberia also to extract ivory from the extinct mammoths which were well preserved under snow.

In the case of the rhino, it is the horn for which it is persecuted. The fanciful belief in the properties of its horn in southern and eastern Asia, and its demand in Yemen are the main reasons behind the killing of this noble beast. The rhino horn is not really a horn at all, it is not fixed to the skull but rests in the flesh.

In south and east Asian countries like China, Faiwan, Korea, Japan and Singapore, many people believe that the horns possess magical medicinal properties. The traditional pharmacists sell the horn to relieve heart troubles, headaches and so on, and also to cleanse the pancreas and the liver. It is also used as an ointment for skin diseases. And in Yemen Arab Republic, horns are sought for use as carved dagger handles, which are regarded as prestigious. These are locally called Jambias.

In Kaziranga National Park which holds the bulk of surviving Indian rhinos, poaching has taken a menacing turn in recent years. In 1966, 1968, 1969 and 1970 poachers killed 5, 10, 8 and 10 rhinos, respectively. In 1979, only two rhinos were killed. But in 1981, around 25 rhinos were killed. It further increased in 1983 when about 45-50 animals fell to poachers. According to unofficial sources, as many as 83 rhinos were hunted down by poachers in 1985.

Although in 1988, poaching was slightly checked (15 killed till October), the devastating floods killed about 50 rhinos besides other animals. Outside Kaziranga, in other parts of Assam, too, the picture is a gloomy one In Laokhowa Wildlife Sanctuary of Nagaon district the number of rhinos poached was 6, 1, 6 and 5 in 1979, 1980, 1981 and 1982, respectively. But in 1983, as many as 40 rhinos were killed by poachers.

Between 1982 and 1985, not less than 300 rhinos were killed by poachers in Assam This is in sharp contrast to the position of Nepal's Royal Chitwan National Park where the second largest concentration of the Indian one-horned rhino

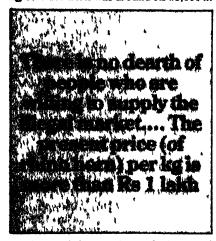


is found. It may be mentioned here that not a single rhino fell victim to poachers between 1976-85 The position after 1985 is not known But why this sharp contrast?

For the year 1982-83, the breakdown of law and order may be attributed as an important factor Riots and clashes among various ethnic groups resulted in the death of not less than 5,000 people which meant that there was hardly any time to think of wildlife

The bulk of security forces involved in anti-poaching activity had to be with drawn But the situation prior to 1982 was also no better and after 1983 it became worse The phenomenal increase in the price of rhino horns in the markets of south-east and east Asia is supposed to be the main force behind the recent spurt in poaching amid greater risk

With demand so high, there is no dearth of people who are willing to supply the illegal market. In 1969, the price of a kg of rhino horn was around Rs 33,600 in



south-east Asian markets which soared to Rs 80,000 in 1980 The present price per kg is more than a lakh in Indian currency

However, the actual poachers hardly get Rs 25,000 to Rs 30,000 per kg from the middlemen who actually organise the gang In the early Eighties, the poachers were paid about Rs 13,000 to Rs 14,000 The wholesale price of a kg of horn in India is around £8,000 which is equivalent to about Rs 1 lakh In the Singapore mar ket, till recently, about £9,000 per kg was also not unusual

Ill the Eighties, most of the poaching was done by using pit traps throughout Assam In such cases the help of local residents was a must because they knew the terrain intricately The whole process was time-consuming and so, naturally, the animals killed were also quite few The muzzle-loaders and shot-guns with home-made heavy bullets are risky and so rarely used





But after the Eighties, poaching hasbeen revolutionised and took a menacing turn specially in the famed Kaziranga National Park where the bulk of the rhinos are now concentrated. And this is due to the easy availability of sophisticated firearms and the involvement of the Naga tribes.

Rifles are now widely used. While Nagas are basically not poachers and have no background of rhino poaching, they are recruited by the syndicates of middlemen mainly for the supply of arms. It may be mentioned here that many Nagas are still underground guerrillas like those of NSCN (National Socialist Council of Nagaland) having links with Burmese terrorist groups and those of China. Thus, sophisticated arms are easily available in Nagaland.

In Kaziranga and Pani-Dihing (in Sibeagar district there are no rhinos now) areas the Mishings or Plains Miri tribea are actual field poachers. One G. Miri

While Nagas are basically not poschers... they are recruited by the syndicates of middlemen mainly for the supply of arms

(49) of village Bohikhowa, adjacent to Kaziranga, is reported to have killed about 30 rhinos in his lifetime as a poacher.

In Manas Tiger Reserve area it is the Bodo-Kacharis who do the actual killing. In other parts of Assam, Nepalese, immigrant Muslims and Assamese settled in the charschapolis (riverine islets and tracks) of Brahmaputra are the actual poachers. Their work is simply to kill the rhino and remove the horn, leaving behind the carcass to be taken care of by nature or the forest department. The meat, however, is also locally in demand. the last rhino of Pani-Dihing area which was killed in April 1987 had every bit of its meat eaten by locals belonging to different communities like the Mishing tribe, Assamese and Bengalees, believing in its unknown magical medicinal value.

The bulk of Indian rhino horns ends up in Singapore. The route is through Calcutta. But in April 1988, while on a field trip to Manipur, I was told that some horns are also routed through Imphal One Sattar of Imphal is quite well-known locally as a dealer in rhino horns. Other important markets of Indian rhino horn are Taiwan, Macao, Hong Kong and Bangkok

The killing of rhinos in India was banned as far back as 1910. However, illegal killing or poaching could not be stopped fully, not even in the national parks and wildlife sanctuaries. Though more strict laws are now being enforced under the Wildlife Protection Act 1972, they have still failed to stop or even control poaching.

Moreover, considering the present rate of poaching, particularly in Kaziranga, it appears that the existing conservation measures have failed miserably

Main rhino reserves

with utmost sincerity, but one bad elemtn among them may ruin the good work of the vast majority. And there may still be few such forest guards-poachers who are still undetected

But why does a forest guard turn into a poacher? These poorly-paid government employees' lives are really pathetic. They have to stay away from their families for long periods. Living conditions in the camps inside the forest are also very poor and unhygenic Moreover, during the monsoon they have to face a lot of hardship, sometimes going without provisions for a few days.

Lack of sufficient patrolling manpower, trained elephants and power boats also hinder anti-poaching measures And interestingly, poachers carry better and more modern weapons than the anti-poaching squads.

There is now hardly any time left for the government to think over the matter, it must act immediately if the existing rhino population is to survive. The help of the Army or the BSF may be requisitioned, if necessary, as has been done in Dachigam National Park in Jammu and Kashmir for saving the rare hangul or Kashmir stag. Even in Chitwan National Park the assistance of the army proved to be successful

The living standards of the forest guards need to be improved and their salary increased. The number of forest guards should also be doubled and more trained elephants and power boats provided The local villagers who often help the poachers or themselves become poachers should be involved in the conservation movement.

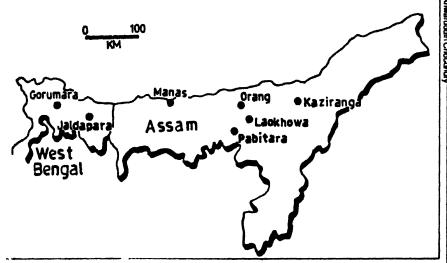
At present, the wildlife sanctuaries and the wildlife living therein are a liability to the villagers as they ravage crops and even pose a threat to life at times. During our various expeditions to the jungles in different parts of Assam, not once did we come across any poster or pamphlet on wildlife.

While both the department of environment, Government of India, and the Assam forest department are annually publishing many colourful posters, pamphlets and brochures, these practically end up in some offices and residences of people in urban areas. The visual presentation of wildlife to the illiterate and ignorant villagers has a very great significance. The silent appeal made by life-size posters will have a deep-rooted impact. Many people still have a wrong notion about wildlite, but there is no concerned effort to make them understand the concept of wildlife conservation and ecological balance.

Moreover, in many cases the villagers do not get proper compensation for the loss of their crops or even lives. Rhinos also cause much damage to standing crops near the wildlife sanctuaries and sometimes even kill men. Thus the involvement of locals is a must.

During census operations, nonofficials like naturalists, zoologists or others well versed in the subject should also be involved so that the few unscrupulous forest guards cannot manipulate the figures An accurate and authentic census is essential for better conservation action

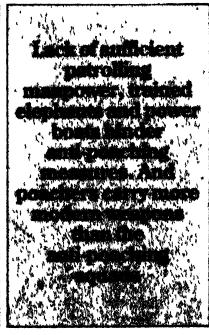
The problem is that it is not possible for one man or two to revolutionise the conservation movement throughout. Such moves should be initiated by the environment or the forest departments who have the requisite resources.



Unless a new conservation policy is taken to curb poaching, one can only be apprehensive about the thino's survival. If in more vulnerable areas like that of Chitwan National Park in Nepal, poaching can be stopped completely, why not in Kaziranga? Are our resources less than Nepal's or are we not applying properly to the needs of Kaziranga?

Of late, it is also observed that some forest and police officials are in league with poachers as sometime in 1984-85 two forest guards and a policeman were among those arrested on poaching charges. Another four forest guards were taken into custody for their alleged involvement in rhino poaching during the last three years (The Assam Tribune; November 1, 1988).

So, there is also every possibility of these guards manipulating rhino population figures during census operations. The exact rhino poulation may thus be much less than what is actually shown by official sources. There is no doubt that most forest guards are doing their duties



WITTER STREET

prawling over an area of 66 86 hec tares of thick teak plantation the Bethuadahari Wildlife Sanctuary can initially be disappointing to the wildlife enthusiast on the lookout for deer. The dense to liage rarely allows you to look beyond a few yards. A tourist may have to spend considerable time before suddenly being confronted by a batch of bewildered deer looking at him with wide eyed alarm. You may look transfixed at them as long as you please but the moment you stir they scamper out of sight into the greenery.

The 1986 census put the cheetal (spott ed deer) population at 385. At present there are said to be more than 450 of them. On April 6, 1969 the first deer family an adult pair and their fawn arrived from the Alipore Zoological Garden. The next residents were 13 cheetals, three barking deer and four sambhars that came from Nandankanan in Orissa on March.

27 1970

The rapid rise of the cheetal population has been a success story few will dispute The sambhars however have died with out multiplying. The last of them perished in 1988 of old age towards the end it



LOVELY, DARK AND DEEP

The sylvan surroundings of the Bethuadahari forest in Nadia district can be an ideal break for the harassed city dweller, says Ashim Choudhury

could not eat having lost all of its teeth Two of the male backing deer still live Not much is known why or how the female died

What is disconcerting is that no one knows exactly why this species did not breed. There is no apparent concern either to methodically study the breeding habits of these animals. Though Pradip Mitra the forest beat officer and the only official readily available is a keen wildlife watcher. he has little academic knowledge.

Surprisingly, not a single wildlife expert or official is available in the forest. For one managing a population of over 450 deer, Mitra's enthusiasm is not match ed by his knowledge which even by moderate estimates is amateurish. But, then, you cannot blame him, he is only a forest official.

However, in his three-year stay at the forest by close observation he has found the animals to be uniflorous', that is, they produce one calf at a time. According to him, the deer mate between June and September and breed mostly from January to April The fawn, he says, depends entirely on the mother's milk for one-and-a-half

months. No special measures are taken to protect the young fawn which sometimes are lifted by jackals or even wild cats.

By conservative estimates the forest is over populated. Plans are afoot to shift the surplus deer to other places. Capturing the animals for such purposes poses a considerable problem, tranquilising, and other methods being relatively new here. Even in the past, the deer are known to have died of heart attack in the process.

Some time back a famous wildlife expert had been employed to trap the animals. It is strongly rumoured that two of the deer died in the event. Forest officials however deny any such occurrence.

Another area of concern has been the deer ration. While, for the last six years the ration has remained constant the cheetal population has risen by more than 100. The daily ration of 30 kgs of wheat bran, eight kgs of mustard oil cake, eight kgs of cane molasses, six kgs of gram and 1 230 gm of rock salt in addition to fodder is indiculously low for meeting the needs of 450 deer. The beat officer counters the shortcoming with a smile, The deer, you can see, are quite healthy

What is worse is that there is no open

grassland where the mimals cingilize in a natural habit at Pecently however two hectares of the forest had been cleared for a tree fodder plantation while the grass would provide food for the decithe trees would attract buids when in fruition. The moot point is will the plass grow under large shady trees? Mitrals convinced it will

One's sojourn through the forest is distracted by tin plates in uled onto tall trees that warn. Moyal horie sabdhan. (Be ware of pythons). This writer however spent an entire day looking for a python in vain. There are some 20-odd pythons in the forest which are said to grow is long as 20 feet. Many an uniwary deer has become their meal.

The forest is also inhabited by monitors and a few porcupines. The few small lakes that dot the jungles myite birds like ducks and cranes and the open billed storks come in large numbers during the monsoon. While turtles have been breeding, there is also a proposal for a crocodi-

le project. And if plans come through the black buck may soon be sharing a home with the cheetal at Bethuadahan.

A REAL PROPERTY WAS A STATE OF THE PARTY OF

RIES

March 21 -April 20

This is a time for shifting partnership gears and Ariens must learn to cope with expenses or a slight illhealth. It is also a time to travel, maybe with a stopover, a halt or a wee delay by fate. If you are angling for a collaboration, a live-in or a major tie, there is definitely a pointer in the right direction. The next week will culminate this outstanding trend.



April 21 - May 20 Work is where the

action is, as the sun slides into the solarscopic seventh angle. Pets and subordinates, too, will have their say. Feelers for a job-hop are possible or you could be interested in a jobswitch, but first talk it over with your boss. You will be eating out or at least entertaining a lot, there-

fore remember that your stomach is not a dumping ground for food and beverage.



May 21 -- June 20

Like Ben Johnson, sprint you must as love, laughter and luck await you. Home conditions will, however, remain unchanged still, but if your are agile and alert enough you may be able to tackle them adroitly, if not efficiently. This is the time to host a dinner or throw a party. The arts, specially films, novels and music, should have you in thrall.



ANCER

June 21 - July 20

A home-coming or a home away from home need not stop you from honing your skills to a sharp edge. Assorted amusements will be there for you, so project yourself strongly. You could vaciliate between two goodies, but you must learn to pick and choose. Travel, inclusive of long-distance connections, is destined.



July 21---August 21

This is a week of fast and furious movement. That is all the more reason not to neglect your health, home and heart. Letters, calls, advertisements, posters, news, views, ideas, conferences and meetings are foretold. Find some time to stand and stare. Trips and ties will have to be perfectly timed. Work pressures could spike it for you.







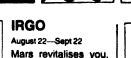












This is the time to bark, bite and also bask in the glory of business and courtship. Those in journalism, histrionics, music, electronics, medicine, entrepreneurship, arts and crafts, travel, trade and commerce, and commission and brokerage make a killing. Caterers and gourmets prosper too. Buying, selling and shopping form a nota-



IBRA Sect 23--- Oct 22

Your seductive charm slays all, as Venus glides in your sign. Be the gladiator and the lover. Relationships turn on their axis and that will mean much to you The new moon sends costs spiralling unevenly. Expect a lot of commuting in different directions, mentally and physically. You may have to visit medical centres, social welfare orbits, perhaps even hospitals Journeys are not ruled out.



Dec 21-Jan 19

You will have to be ty and important, too.



October 27

No strong sepect: Those in sale: publicity, arts, science and have much to do with relatives d cousins. People will respond effectionately.

BIRTHDAYS

October 28

ne in the form of friendship, ties, marriage, companionship, profit and sudden gains is destined. This is a year to conquer the wide, wide world.

October 31

Moon square Venus: Financial haseles and perhaps periodic poor health are the hazards. The good points are success in confacting those who count an important trip or collaboration.

November 1

Moon conjunction Friends will help you, love bogetyour ego, meney accuraula-te in your bank, and the unkness sey it warm hallo to you. This is a year of wint fulfilment.

November 2

ESTABLISH STATES

ing or a temporary separation is also on the cards **AGITTARIUS**

areen.

and

CORPIO

Oct 23-Nov 22

secret or open links and ties, ren-

dezvous, liaisons, inspirational

moments, meanderings and turn-

ingo are fated. There is a strong partnership and togetherness slant to this week and the next

one, though paradoxically a part-

You will be off and

away to pastures new

Collaborations,

Nov 23--- Dec 20

Revelry and humour characterise

week. Gifts, social visits, acquisition of novelties, antiques, sports gear or rare books are quite in order. There is a green bough in your heart and the singing-birds will surely come. But let all this not lure you into false security Pressures to perform and show results will be very much there.



APRICORN

alert to defend your rights and integrity. Romance lurks happily for you. The main thrust will be on job, business, profession, collaborations and partnerships. A few problems will have to be resolved within 45 days. Travel is a distinct possibili-



QUARIUS

Jan 20-- Feb 18

The superb Venus-Saturn (positioning) means vacations, outings, luncheons, publicity boosts, exultations, happy if strange encounters, hectic activity on the public front and a much needed burnishing of your image as well as that of your company or corporation. Those in sales, teaching, travel, information, arts, science and aviation will have a good time.



ISCES

Feb 19-March 20

It will take you a week to catch up with rivals, colleagues and lovers. Matters related to joint-finance, loans, funds, bank accounts and balance sheets are the highlights of the week. Gifts, legacy, taxes, rebates, pensions and gratuity fall in the same bracket. Love-life regains ardour and intimacy. A shift of place, office, warehouse or godown appears certain. Demands will be made upon your time, talent and wellet.



s one approaches the village of Jagganagar in Birbhum district of West Bengal, it becomes clear why this village is different from the others in the area. Surrounding the placid waters of the three ponds in the villa ge are a number of tamarind trees, upon which roost hundreds of open billed storks (Ananstomus oscitans).

The birds have lived here for ages. No one knows as to when they arrived first, for the villagers recall living with them from time immemorial. And live with them they do! Here, storks and humans live in perfect co-existence and very much depend upon one another in their daily life.

No one objects to having the birds around. "How can we?" asks Nasiruddin, a young farmer of Jagganagar. "We grew up with them!" As far as Nasiruddin can recall the birds were there when he was a toddler. We look after them as we care for our children. Look at Chacha," he points towards a bare-bodied old farmer who comes along walking with a baby open billed in his hand. "Chacha is the self-appointed doctor of this colony. He takes care of the fledglings that fall from the nests above."

The concentration of the birds is so great in the trees above that it is not quite surprising to find baby birds fall off from their nests Each tree has as many as 12 nests for a bare minimum (of course, this number depends upon the number of open bills that come Jagganagar every year). The birds make their nests on the top of the tamarind trees by bending and breaking the green twigs of the trees. Once dry, the twigs become brittle, but still manage to hold the nest, the mother and the babies.

When a young one does fall off it is picked up at once and taken for medical care. A broken leg is bandaged with splinters, a wound is healed with chewed marigold leaves, and the birds are then returned to their nests. What is surprising is that their mothers accept them back, as they have full faith in the people of the villages.

Old Chacha does not know who taught him to care for the birds the way he does He gently nurses the fledgling and says, "I learnt it from my grandfather. My father taught my son and now I am teaching my grandson." Quite bewildered by this learning process, Nasiruddin came to our rescue. "What happens, you see, is that generally the fathers being all able-bodied farmers are away in the fields. Old Chacha lends a helping hand to all those who want to learn how to care for the fledglings."

The farmers, on the other hand, keep an eye on the parent birds who fly down to the nearby paddy fields to forage. It is not uncommon for the birds to fall a prey to gun-toting sportsmen from nearby villages, and often a fight breaks out between them and the people of Jagganagar This is what keeps them tensed. "We have had enough of these quarrels and some of them have even led to court cases," said Nasiruddin. "We want the government, specially the forest department, to take a little interest in protecting the birds as well."

Roosting open billed storks

The open billed storks are not uncom-▲ mon in Bengal, or for that matter, in India. It is one of the commonest and the most widely distributed storks in the country, being found in all well-watered districts in the vicinity of rivers, lakes and marshes. They frequent the irrigated cultivation fields in search of food in the form of fresh water mollusca, though they occasionally make a grab for a fish, crab or similar things to eat. They breed in the height of monsoon (between July and August), and the babies are born, bred and taught to for age when tood is aplenty

In the days of Nasiguddin's forefathers there were no gun wielding hunters who wanted to shoot down the birds. Nor were there any politically affiliated criminals and anyone wanting to harm the birds was promptly punished. What the villagers want now is that the forest department appoint a guard from among them "This will offer scope for employment for a youth or two, but what is more important is the fact that the guards will have the law on their side to apprehend an offender. Now our hands are virtually tied "

There is an element of pathos in what the people of Jagganagar say. The open bill ed storks depend greatly on the security which the villagers ofter them. This is a unique bondage of man-bird relationship, carried on through the ages in a rustic para mpara. How long it will last is difficult to say

The birds will keep returning to Jagganagar till they feel it is safe to roost there. Or, at least, till the samaritans are there.

WILDLIFE SPECIAL

The sight of bare forest floor stretching to the top of the first ridge at Thurmont sends a chill through Tom McFadden's soul.

It means another year of starvation for the numerous white-tailed deer that have overpopulated Catoctin Mountain Park. Last winter McFadden, the park superintendent, carried dozens of starving animals, one by one, off the snow-covered mountain to nurse them himself.

"It will be worse this year," he says. "There's nothing left out there for them to eat."

By early fall the hungry animals had stripped away the summer's new growth. This is the fourth year at Catoctin without new trees to replace aging ones. "The deer literally are eating down this forest," McFadden says.

Catoctin is among the 20 national parks in the United States that are most threatened by exploding deer populations. The devastating impact of deer on the forest habitat in these parks, most of them in the East, is greater than the forests' ability to recover.

Public hunting is prohibited in most parks that are part of the national system, but some National Park Service officials have reluctantly concluded the only remedy is to deputise marksmen to thin the herds—a course of action they realise will

provoke public outcry.

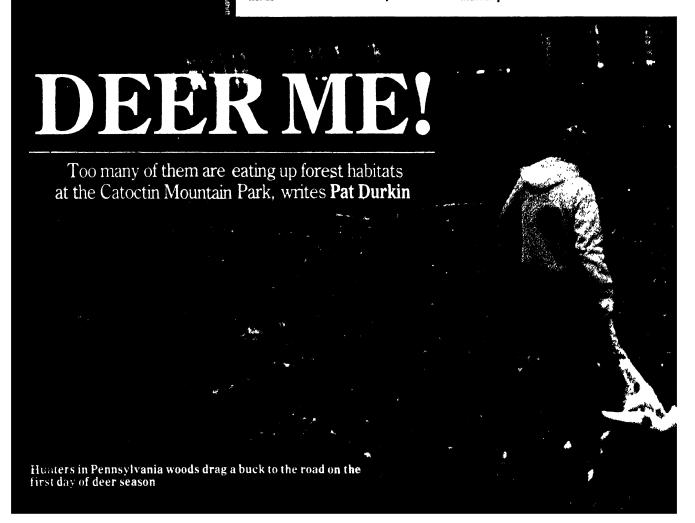
The rapid growth of deer herds in these parks mirrors what's happening in forests throughout the country. White-tailed deer, the most common, have increased from an estimated 500,000 at the turn of the century to more than 15 million today. In certain areas the numbers of mule deer and moose are out of control.

No one knows why deer herds are expanding so rapidly. Some of the theories: fewer predators; a deer population that is reaching a natural peak; and suburban land use that combines large lots and wooded acreage, creating an ideal environment for deer.

Whatever the reason, deer in some areas have become nuisances that can destroy an entire crop of strawberries in a single night or ruin a forest in a decade.

After many high-level meetings, Park Service officials generally agree some deer should be sacrificed to save both the forests and dozens of animals, including deer, that depend on forests for survival.

But the Park Service will not act on its own. "People put tremendous value on the individual animals. The issue has the potential of polarising the country," says John G. Dennis, chief scientist of the Park Service's wildlife and vegetation branch. "We wouldn't make a decision like that without public review."



So, park by park, the public will be asked to decide. One critical issue is whether plants or animals deserve higher priority in national parks, which were created to conserve both equally.

Catoctin will be among the first parks to take its deer dilemma to the community. A public hearing is expected within a year. What happens here may determine how the problem is solved elsewhere.

The Park Service is seeking public support because deer problems usually extend well beyond park boundaries. Any management solution would require the cooperation of adjacent landowners.

To prepare for the hearing, McFadden invited scientists to evaluate the deer damage at Catoctin. The results are startling. Within fenced enclosures erected several years ago to keep deer out, diverse plants grow lush and thick. Beyond the fences the forest floor is bare.

Hungry deer have stripped bark off dozens of Catoctin's elm trees. Studies show stripped trees are vulnerable to fungus infections that can cause premature death.

Deer have devoured many of the park's rare and endangered plants. Gone, perhaps forever, are the purple-fringed orchid and jack-in-the-pulpit. These finicky plants are not likely to recover, even with careful cultivation.

The uniqueness of certain plants may attract deer, says Aaron Moen, a professor of natural resources at Cornell University.

"Deer nibble on whatever looks different," he says. "If there are many white blossoms they will nip the one red one. If there are many red blossoms they will nip the white one."

Expanding deer herds often do not level off, he explains, until they are five times the size that would allow a diverse plant community to thrive.

Estimating numbers of deer is crucial but difficult. "I can look at my park and see there are too many deer. But it's not easy to count deer over 6,000 acres," McFadden says.

No traditional counting method is adequate, Moen says. "Most methods undercount by as much as 35 per cent."

Park officials hope that once people know the facts about deer overpopulation they will support thinning of herds.

"Harvesting is really the only practical solution," says James E. Miller of the Wildlife Society, an organisation of professional wildlife managers.

Birth control is too expensive and dangerous to administer. Relocating the animals is impossible, because no one wants them. "I don't know of a single state in the United States that needs another

white-tailed deer," Miller says.

Continuing to allow herds to grow 30 per cent to 40 per cent a year is environmentally irresponsible, he says. "The deer population will recover quickly, but it takes years—decades, in fact—to get back habitat."

McFadden is firm and outspoken about his recommendation to thin the Catoctin herd. But groups, such as the Humane Society of the United States, are opposed, arguing that thinning would not result in a net population reduction at Catoctin or anywhere else.

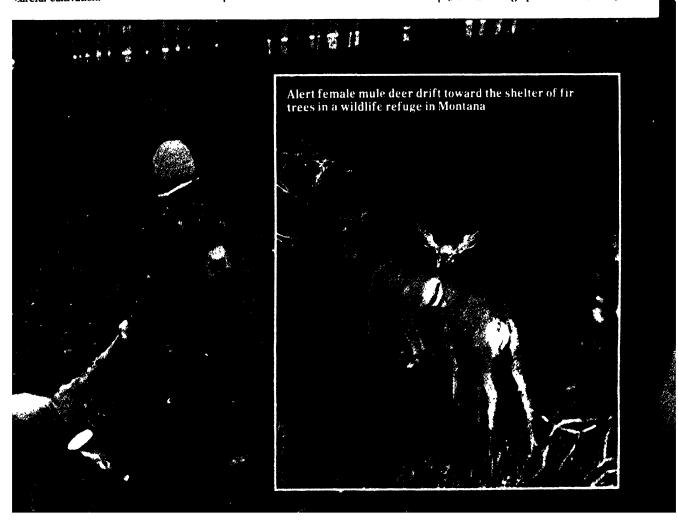
Adult does become more fertile as herd density decreases, says wildlife scientists Tony Povilitis of the Humane Society.

Thinning would not be done by a public hunt, says McFadden, a vegetarian who says he painfully came to his decision to reduce herd size. "It will be done humanely by a few excellent marksmen. Killing is never the answer to any problem. We've got to do better than this."

The deer meat would be sent to one of the area's many facilities for the homeless, says McFadden. But he does not expect that to quiet the controversy.

"I'm doing that to soothe my own conscience," he says. "I don't expect the public to understand. They'll never understand."

(National Geographic News Service)



WILDLIFE SPECIAL

Imost every literate person in India is quite familiar with the names, tiger, chectah, panther or leopard, but unfortunately only a few are aware of exactly which animal they are talking about.

The use of local names are confusing to a greater extent. It may so happen that while visiting some particular forest area, anyone can be convinced by the local people that no such animal called leopard, cheetah or panther is found in the area, but pandra and karlapatrikas are quite common in the surrounding forest!

Nothing better can be expected from the illiterate villagers because they have never heard of the common English

So, it stalks less and depends mostly on the sudden burst of speed with which its chases its prey through a considerable distance. These chases are often spectacular and carried out with extraordinary speed and precision.

To ensure its existence, the cheetah has to win this race of survival and possibly for this reason, this is the fastest land animal on earth. Within a limiting range of 400 to 500 yards, for a few specific fractions of a second its speed may touch the unbelievable mark of 70 miles an hour.

Leaving aside the other peculiar featutes, only for this particular attribute the cheetah is famous in the world. Though extinct in India, it has been able to survive

SPOTTING THEM

All cats are grey in the dark. But with a closer look, says **Heerak Nandy**, one can easily distinguish between a leopard, panther and cheetah

names and the local names vary considerably with the locality. But even within the city one can face controversy about the identity of a leopard, panther or chee tal. The simplest solution lies in the use of scientific names, but that needs some expertise in the subject.

The cheetah was once included in the list of Indian mammals, but according to records the last Indian cheetah in the wild was killed in 1948. There is controversy regarding this, but possibly it was the last chapter in its existence in the Indian jungles.

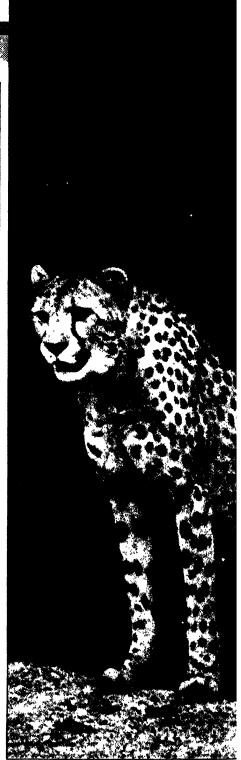
Though it belongs to the tamily of cats, the cheetah (Acinonyx jubatus) has some peculiar characteristics which help us to identify it at once. A roundish head, relatively smaller than the body, long legs, a body shaped more like that of a dog rather than a cat, and undeveloped claw sheaths which leave relatively blunt and less retractile claws always bare

The method of huating is also quite different from that of other cats. Generally, a leopard, tiger or any other cat will stalk more, move as close as possible and finally just pounce on its prey or give a chase for a short distance. But the cheetah hunts mainly in the open grassland area and its usual prey are antelopes, gazelles or similar fast-footed animals. in the grasslands of Africa and maybe in some of the areas of the Middle East.

The Asiatic cheetah (Acinonyx jubatus veneticus) and the African cheetah (Acinonyx jubatus jubatus) actually belong to two different sub species as evident from their scientific names, but in reality it is nothing significant. In general, it will be fair to call this animal just cheetah and not confuse it with the leopard or 'chita-bagh' (as referred to in a number of local dialects), a totally different animal which we are going to discuss next.

The leopard (Panthera pardus) is a true cat in every possible sense. Most of the controversy and misidentification concern this particular animal. Even today, panthers or leopards are quite common in India. There are many theories which attempt to establish a difference between these two animals. For example, leopards are forest dwellers and panthers move around the human habitation; leopards are hunters of larger prey whereas panthers survive on rodents and so on. But, in reality, only one species of cat is referred to as the panther or leopard. There are different races even in India.

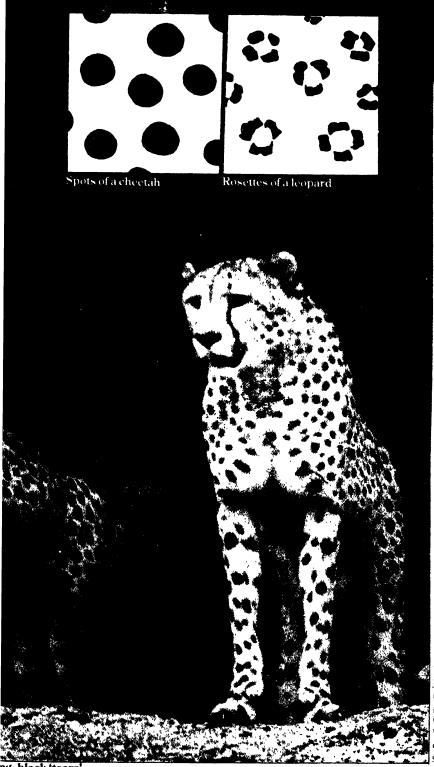
The well-known black panthers found usually in the humid, dark tropical forests



A male and female cheetah, distinguished by

of north-east India and south-east Asia also belong to the same species. Their coat is darker, nearly black, with darker rosettes that can be seen in bright light (the pattern of which is similar to that of a common ieopard). This is a simple case of melanism or the presence of a certain pigment in excess rather than a difference in species.

While discussing the colour patterns, it is worth mentioning that cheetahs have



ng, black 'tears

nearly solid, roundish spots all over their body whereas leopards have broken, incomplete rosettes at least over the central part of their body. Not only that, another unique external feature of the cheetah is the prominent black 'tear' marks that extend from the eyes to the chin. These two features once again help us to distinguish between a cheetah and a leopard, and once the differences are under stood there is no scope for any confusion. Some time in the past cheetahs were trained and used for hunting fast-footed antelopes and gazelles. It was from this particular practice that the name, 'hunting leopard' was given to the cheetah and possibly it was the only similarity in name that the cheetah with the leopard.

At present, in India, it is almost impossible to sight a cheetah in the wild. Last November there was a news item in one

of the leading dailies of Calcutta that the assistant field director and the field director himself had sighted a cheetah in the Simplipal Tiger Project in Orissa. But possibly it was another case of misidentification, and this time not by ordinary people, but by two semor torest officials.

It is to be remembered that however confusing or convincing it may be, all the stories associated with the cheetali 'cheetali bagh', panther or leopard, almost always refer to a single species, Panthera pardus, or just the leopard

Another important point is that never in the history of India has there existed anything called a man eating cheetah Human flesh was never included in the diet of a cheetah and almost never did a cheetah attack a human being.

In fact, behind all the man eating and cattle-lifting/killing cases in India, there is either a tiger or a leopard (excepting Sasan Gir where hons are the culprits of stray cases where goats or calves are killed by powerful lesser cats like Felis viverrina).

A tiger can never be confused with a leopard because of its larger size and vertical stripes instead of rosettes. Even then, usually, the first report from the locals refers to it as a 'bagh', 'sher', or something like that which generally means a tiger So to verify the fact one has to ask a second question.

If the animal is a leggard the local names will be tendual karalapatri, and pandra, while the common English names will be leopard, panther or chee tab. Now since maneating or cattle killing is involved, all these names will always refer to a leopard.

To distinguish a figer from a leopard many people refer to the former as a 'Royal Bengal Theer', emphasising particularly on the 'Royal Bengal' part Many people think that the Royal Bengal' part Many people think that the Royal Bengal' part is a different species, possibly the 'argest and the mightiest in the universe and some even limit its territory within the sunderbans, distinguishing it from tigers found in other parts of India. But, in reality, there is no such 'royalty' in the Royal Bengal Tiger. It is neither the largest (the credit goes to the Siberian tiger) nor does it belong to a different species.

In fact there is only one species of tiger in the world, *Pauthera tigris*. And to be more specific, all Indian tigers, be they 'Royal Kerala' or 'Royal Rajasthan', belong to the same sub-species, *Panthera* tigris tigris

To conclude, in India, there is only a single sub-species of tiger, a single species of leopard or panther—and no cheetah! Put another way, all tigers are tigers, all cheetahs are leopards, and a tew leopards are cheetahs when mistaken by some belonging to our own species!

WILDLIFE SPECIAL

DEADLY PURSUIT

The shark is one predator that man has failed to tame, says **Kalyan Chakrabarti**



Whale shark

an has been largely successful in eliminating or contaming virtually every form of large animal predator likely to threaten his existence on land, but sharks remain undefeated in this unceasing struggle and occupy two-thirds of our planet's surface as their domain

Sharks are truly described as the lords of the ocean and the invincible maneaters in the world. But what really is the shark?

Sharks are fish of an unusual nature. They are known scientifically as the "strap gilled fishes", characterised in their family by their skeletons and unique internal biology. Sharks appeared in the seas of Devonian times around 400 million years ago. They were the first group of fishes to evolve successfully. They are so well adapted to their predatory role in life that they have not had to change since the time of their evolution. Unlike fishes, the reproductive system of sharks is just like that of mammals.

Sharks were the first fish to develop proper jaws. Their teeth are not held in sockets connected to the jaw bones, as is the case of bony fishes or higher animals, but instead are loosely set in the gums. As

a tooth breaks, it is replaced and this process goes on throughout their lives.

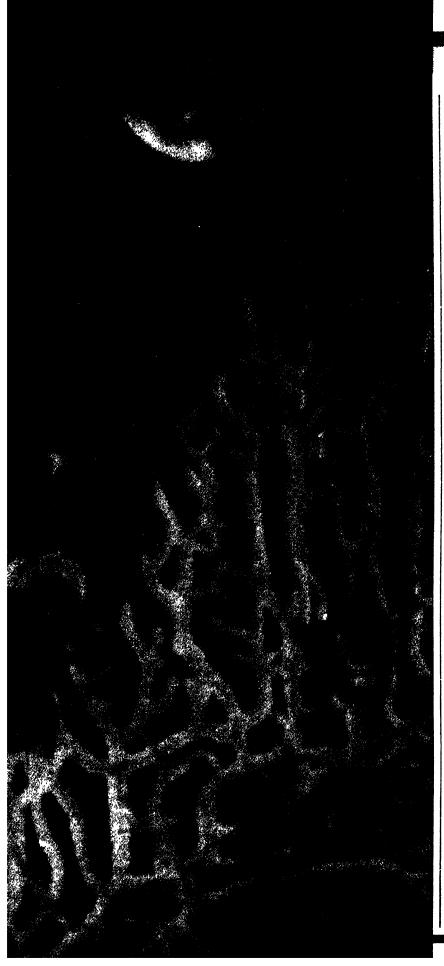
Sharks have an amazing capacity to stretch their mouths considerably to accommodate food. Their digestion is very quick and this imbibes in sharks a very high order of efficiency. Of the 250 species of sharks, almost all are potentially dangerous to man.

Sharks were patrolling the seas long before the appearance of the human race and they will probably be there long after we have gone. Man could keep the maneating tigers, leopards and many other dangerous creatures at bay, but could not possibly challenge the destructive designs of sharks in the world's oceans. The best he could do would be to achieve an uneasy coexistence.

Sharks exist in a variety of oceanic conditions—temperate, glacial and tropical seas. There are coastal, oceanic, deep and surface sharks. Phillippe Cousteen, an authority on sharks, had once said: "It is possible to encounter a shark wherever man ventures on or under the sea and that encounter can be fatal."

Any living being in the domain of sharks becomes a ready meal for them. Truly the life accounts of sharks often sur-





pass the most ghastly efforts of human horror fiction. I once heard some heartrending true stories from my friends in Trivandrum.

One day Sivasankar was catching fish with his two other brothers in the sand bars south of Trivandrum on the southernmost point of India's West Coast. That was the dry part of the season. Siva sankar's brothers were using a narrow mesh in the shallow tidal channels amid the undulating sand. They had already had a good catch of fish and were feeling quite satisfied.

Sivasankar was pulling at the ropes. He went close to the edge of the slightly deeper tidal water. Suddenly, Sivasankar toppled over. His brothers promptly rushed to him and found a strain of blood around Sivasankar. There was something barely visible splashing close to him.

Closer examination revealed a small shark with brown stripes clamped to Sivasankar's legs just above the ankle. The brothers had to plunge a kmfe into it to free Sivasankar. His life was saved in the nick of time, but his foot had to be amputated.

That was a two-week-old tiger shark. The tiger shark is a species which prefers to haunt coastlines, although it has been found almost everywhere throughout the warmer seas of the world. It is a feared predator responsible for a great many fatal or crippling attacks on man.

These sharks usually attack near the shore or in its immediate vicinity. According to statistics, the majority of these attacks take place between two and six in the afternoon. About 90 per cent of the attacks are below the waist. Sharks avail of any opportunity to attack human beings. They can hardly be tamed or 'domesticated'.

The strongest asset of a shark is its sense of smell. A shark can scent the faintest trace of blood, invisible to human eyes, and veer off towards its source. Their sense of hearing comes second. Even about one and-a-half metres away from the target, they are able to pick up the vibrations of a struggling fish.

Sharks are by nature colour blind.

Despite the horrifying tales of shark attacks, it is to be remembered that sharks, like any other life form, are simply following the dictates of nature.

The sea is a cruel world. Even the most innocuous life forms attack and eat one another and the process continues. Small fish eat plankton, larger fish eat smaller fish and the chain grows until at the head of it all we find the shark.

As scavengers, they play an indispensable role in marine ecology; without them, the delicately balanced system of predator and prey would be disrupted with, who knows, what consequences?



All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Diksha (U/A): Chaplin (Corporation Place; 246563).

A film by Arun Kaul, starring Nana Patekar, Manohar Singh, Rajashri Sawant and Ashish Mishra. The music is by Mohinderjit Singh

● Dil Hai Ke Manta Nahin: Jyoti (Ienin Sarani; 241132)—4 shows.

A musical love story directed by Mahesh Bhatt, the film stars Aamir Khan and Pooja Bhatt. The

music is by Nadeem Shravan.

• First Love Letter: Paradise (Bentinck Street; 285442)—12, 3,

Manisha Koirala and Vivek Mushran are the lead pair. The film is directed by Shiva and the music is by Bappi Lahiri.

• Henna: Lotus (S.N. Banerjee Road; 242664)—4 shows. Directed by Randhir Kapoor,

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey. The music is by Ravindra Jain.

● Mast Kalandar: Roxy (Chowringhee Place; 284138), Gem (AJC Bose Road; 249828), Grace (Mahatma Gandhi Road; 391090), Ujjala (Russa Road; 758666).

A film by Rahul Rawail, starring Dharmendra, Dimple Kapadia, Amrish Puri, Anupam Kher, Shakti Kapoor and Shammi Kapoor. The music is by Laxmikant Pyarelal.

● Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266)—4 shows.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

● Santhi: Orient (Bentinck Street; 281917)—4 shows.

Another film by Mahesh Rhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal. The music is by Nadeem Shravan. Saudagar: Elite (S.N. Banerjee Road; 241383)—2.15, 5.30, 8.45.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kherand Amrish Puri. The music is by Laxmikant Pyarelal.

Bengali Films

● Lakshmi Durga Saraswati Purnasree (Raja Raj Kissen Street, 554033), Purabi (Mahat ma Gandhi Road 350680) Ragini (Beliaghata Main Road, 363264)

Sudha Chandran Archana Puran Singh Moon Moon Sen Shekhar Suman Rita Bhaduri and Raj Kiran arc the chicf attractions in this film directed by Kamai Narvi The music is by Anwar Usman

● Pati Param Guru Radha (Bidhan Sarani 553045) Purna (SP Mukherje Road 754567) 3 shows

Directed by Biresh (hatterjee and with music by Ravindra Jun the film stars Tapas Paul and Indrani Dutta along with Papiva

Adhikari Nayana Das Utpal Dutt Anup Kumar Subhendu Chatterjee Manoj Mitra Kaushik Banerjee Arun Mukherjee Man matha Mukherjee Bulbul Chou dhury and Lily Chakraborty

ALL REPORT OF THE PARTY OF THE

Sajani Go Sajani Minar (Bidhan Sarani 552753) Bijoli (S.P. Mukhi rjet Road 753462) Chhabighar (Mahatma Gandhi Road 3 2740) 3 shows

A Tarun Majumdar film starring newcomers Sanjib Das Gupta and Mahasweta Roy The music is by V Balsara Ajoy Das Mrinal Banerjee Kanu Bhattacharya and Kuchil Mukhopadhyay

Special Events

27 October 3 pm & 6 30 pm

Padatik Repertory presents the Hindi play I k Anarchist Ki Itte-faqua Maut written by Dario Fo

and directed by Vinay Sharma The cast includes Shakil Khan Arun Sharma Sanchayita Bhat tacharya B M Hada Kunal Padhi and Mahmud Alam

At Academy of Line Arts (Cathedral Road 284302) 27 October 6 pm

Kerakeya Mahili Samij pies ents a Kuchipudi dince recital by Raja and Radha Reddy

At Sri Thyagariji Hall (P 18) Raja Basanta Roy Road Calcutta 29)

27 October 6 pm

Kamal Kah Sangam presents a musical evening *Down Memory Lane* featuring V Balsara and Mandira Lahiri

At G.D. Birla Sabhagai (29 Asu tosh Choudhury Avenue 759717) 27 29 October 3 pm 8 pm

An exhibition of paintings by Manju Sharm in the New Gallery

27 October onwards: 3 pm - 8

An exhibition of paintings organised by FRA in the Central Gallery till November 4

• I oto Unit presents an exhibition of photographs in the North Gallery till November 4

 An exhibition of paintings by Alok Roy and others in the New South Gallery till November 2
 October onwards 3 pm 8

A week long exhibition of paintings by Tarun Chakraborty in the South Gallery

30 October onwards 3 pm 8

An exhibition of paintings by the students of Calcutta Art Home in the New Gallery till November

At Academy of Line Arts (Cathe Iral Road 284302)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York Dep (2) Al 101 at 0040 Bombay-Calcutta Bangkok-Tokyo Arr (5) Al 306 at 1830 Dep (5) Al 306 at 1940 Tokyo-Bangkok Calcutta-Bombay Arr (6) Al 309 at 1835

Tokyo-Bangkok Calcutta-Bombay Arr (6) Al 309 at 1825 Dep (6) Al 309 at 1930 London-Delhi-Calcutta Arr (7) Al 132 1328 at 1045

* Moscow-Sherjah-Calcutta Arr (4) SU 537 at 1525 * Calcutta Sherjah-Moscow

* Calcutta Sharjah-Moscow Dep (4) SU 538 at 1725 * Moscow-Tashkent-Karachi-

Calcutta-Hanol Arr (2) SU 541 at 0640 Dep (2) SU 541 at 0750 Hanol-Calcutta-Karachi-Tashkent-Moscow Arr (2) SU 542 at 1615 Dep (2, SU 542 at 1815

Amman-Calcutta Arr (4) RJ 184 at 0645

Calcutts-Amman Dep (4) RJ 185 at 1445 + Bucharest-Abu Dhabi-

Calcutta-Bangkok Arr (1) RO-063 at 1045 Dep (1) RO-063 at 1200

+ Bengkok-Calcutta-Abu Dhabi-Bucharest Arr (1) RO-064 at 1945 Dep (1) RO-064 at 2100 Calcutta-Singapore Dep (2) SQ-416 at 1130 and Dep (4) SQ 420 at 1310

Singapore-Calcutta Arr (2) SQ 416 at 1025 and Arr (4) SQ-420 at

1210 Calcutta-Bangkok Dep (2 4 7) IC 731 at 0655 Dep (1 3 6) TG 314 at 1355

Bangkok-Calcutta Arr (2 4 7) IC 732 at 1505 Arr (1 3 6) TG 313 at 1240

Calcutta-Kathmandu Dep (2 4 6 7) IC-747 at 1605 Dep (1 5)

RA 214 at 1455

Kathmandu-Calcutta Arr (2 4 6 7) IC 748 at 1945 Arr (1 5) RA 213 at 1355

Calcutta-Dhaka Dep (1 3 5 6) IC 723 at 1330 Dep (1 2 3 4 5 6) BG-092 at 1305 Dep (7) BG 096 at 1820 Dep (5 6) BG 096 at 1935 Dep (1 2 3 4) BG 098 at 2020

Dhaka-Calcutta Arr (1 3 5 6) IC-724 at 1600 Arr (1 2 3 4 5 6) BG-091 at 1225 Arr (7) BG 095 at 1710 Arr (5 6) BG 095 at 1855 Arr (1 2 3 4) BG 097 at 1840

Calcutta-Chittagong Dep (2 5) BG 698 at 0905 Chittagong-Calcutta Arr (2 5) BG 697 at 0825

Calcutta-Pero Dep (2) KB 106 at 0900 Arr (2) KB 105 at 0800

Domestic

Air-India Dep (2) Al 101 at 0040 Dep (6) Al 309 at 1930

Bombay-Calcutta Arr (5) Al 306 at 1830

Delhi-Calcutta Arr (1) Al 1328 at 1045

Indian Airlines
Calcutta-Delhi Dep (daily) IC
263 at 0700 and IC 402 at 1750
Arr (daily) IC 401 at 1205 and IC

264 at 2250 Calcutta-Bombay Dep (daily) IC 176 at 0900 and IC 273 at 1855 Arr (daily) IC 274 at 1900 and IC 175 at 0755

Calcutte-Madras Dep (daily) IC 765 at 1700 Arr (daily) IC 766 at 2210

Calcutta-Bangaiore Dep (1 2 4

Printed here is the regular Indian Airlines schedule. This is however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6 7) IC 771 at 0620 Arr (1 2 4 6 7) IC 772 at 1200 Calcutta-Ranchi Patna-

Calcutta-Ranchi Patna-Lucknow-Delhi Drp (daily) IC 410 at 0710

Deihi-Lucknow-Patna-Ranchi Calcutta Arr (daily) IC 409 at

Calcutta-Guwahatı Dep (daily) IC 229 at 1340 Dep (1 3 5 6) IC 729 at 0730 Arr (daily) IC 230

Ex-Servicemen a Coach Service (Airlines House to Calcutta Airport) Departures from Airlines House at 4 30 am 5 30 am 7 15 am 9 30 am 11 30 am 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

at 1640 Arr (1 3 5 6) IC 730 at

1040 Calcutta-Agartala Dep (daily) IC 741 at 0830 and IC 743 at 1330 Arr (daily) IC 742 at 1100 and IC 744 at 1550

Calcutta-Port Blair Dep (2 4 5) IC 285 at 0530 Arr (2 4 6) IC 286 at 1000

Calcutta-Port Blair Car Nicobar Dep (1) IC 287 at 0530 Arr (1) IC-288 at 1220

Calcutta-Tezpur-Jorhat-Calcutta Dep (2 4) IC-213 at 1145 Dep (3 5 7) IC 213 at 0600 Arr (2, 4) IC-213 at 1550 Arr (3 5 7) IC-213 at 1005 Calcutta-Bagdogra Dep (1) IC 221 at 1,000 Dep (2 3 4 5 6 7) IC 221 at 1,100 Arr (1) IC 222 at 1,520 Arr (2 3 4 5 6 7) IC 222 at 1,320

Calcutta-Dibrugarh Dep (2 3 4 5 6 7) IC 201 at 1400 Arr (2 3 4 5 6 7) IC 202 at 1730

Calcutta-Silchar-Imphal Dep (daily) IC 255 at 0600 Arr (daily) IC 256 at 1055

Calcutta-Imphal Jimapur-Calcutta Dep (1 3 5 7) IC 257 at 1145 Arr (1 3 5 7) IC 257 at 1540

Calcutta-Bhubaneswar Nagpur Hyderabad Dep (3 5 6) IC 269 at 1650 Arr (3 5 6) IC 270 at

Calcutta-Bhubaneswar Dep (1 2 4 7) IC 269 at 1650 Arr (1 2 4 7) IC 270 at 1910

Calcutta-Hyderabad Dep (1 4 7) IC 277 at 1730 Arr (1 2 4 7) IC 278 at 2230

Calcutta-Vishakapatnam-Madras Dep (1 2 4 6) IC 542 at 1000

Madras-Vishakapatnam-Calcutta Arr (1 2 4 6) IC 541 at 1915

Vayudoot ##

Calcutta-Agartala-Kailashahar Dep (2 4) PF 729 at 0710 Arr (2 4) PF-730 at 1120 Calcutta-Shillong-Agartala-Calcutta-Dep (1 3 5 6) PF 701 at 0710 Dep (7) PF-701 at 1210

^{*} No traffic rights on Calcutta Shanah Calcutta and Calcutta Karachi Tashkant Calcutta

⁺ No traffic rights on Calcutte-Bangkok-Calcutts and Calcutts-Abu Dhabi-Calcutts

Markey Commission of the Commi

Arr (17-8 & 6) PF-702 at 1120. | Calcutta-Jamahedpur Dep (1.2 | Calcutta-Agartala-Alzawl Dep (2.4 & 7) PF-705 at 0855 Arr (2.4 & 7) PF-706 at 1300 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 | 1835 |

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Tours									
Departure		EASTERN RAILWAY Arrival			l Departure		SOUTH-EASTERN	Arrival	
Up	Time	<u>Howrah</u>	Time	Dn	-		RAILWAY	, ,	
2311	19-00	Dethi-Kalka Meli	80	2312	Up	Time	Howrah	Time	Dn
3006	19-20	Amriteer Mell	8-05	3006					-
3003	20-00	Bombey Mail via Allahabad	13-15 18-00	3004 2382	6003 8002	21-00 19-20	Medres Mell Sombey Mell via Negpur	7-00 8-00	6004 8001
2301	8-12	Alf-Gorigi. (Miles Dally) Ex-	10-00	230E	2860	12-35	Gitanjali (Bombay) Express	15-05	2859
4.	, m + 1	Dep-Tues, Thurs & Set		_	8034	20-20	Ahmedebed Express	5-05	8033
""	ja	Arr-Wed Fri & Sun			· 8030	11-30	Bombay Express via Nagour	15-50	8029
2303	° 9-15	Air-Cond. (New Delhi) Ex- press via Paina	16-00	2304	2841	14-30	Coromandel (Madras) Ex- press	11-50	2842
		Dep-Mon Wed Fri & Sun Arr-Mon Tues Thurs & Sat			2611	22-35	Bengalore Express Dep—Tues	13-45	2612
2301	18-00	Raidhani Exprese 5 days a	11-30	2302			Arr-Sun		
200.	.0-00	week			8013	17-30	Tata Steel Express	10-20	8014
		Dep-Mon Tues Thurs Fri &			8011	6-10	lepet Express	22-30	8012
1		Sun			8005	20-35	Sembelpur Express	7-30	8006
l		Arr-Tues Wed Thurs Set &			8015	21-30	Ranchi Hatia Express	6-05	8016
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	8008
2373		Hilphiti (Jaramu-Tawi) Ex- press. Tel-Widy	11-10	-2374	8409	19 35	Jaganneth (Puri) Express Via Naraj	7-45	8410 2822
-	-	Dep-Fues Fri & Sat Arr-Tues Wed & Sat	4 45	07.40	2821	5-55	Dhauil (Bhubaneswar) Ex- press	21-20 4-15	8080
2547	13-15	Purbanchai (Gorakhpur) Ex- press	4-15	2548	8079 8045	23-20 11-00	Tirupeti Express East Coast (Hyderabed) Ex-	14-55	8046
		Dep-Mon & Thurs				11-00	press		
		Arr-Thurs & Mon			8017	16-45	Purulia Express	11-20	8018
3009	20-05	Doon Express via Grand Chord	7-20	3010			Dep—Except Saturday Arr—Except Sunday		
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	_
3049	13-05	Amritaer Express	15-45	3050	}	4440	Monday only	13-45	2601
3039	20-55	Delhi Janata Express via Main Line	5-30	3040	_	14-10	Trivandrum Central - Howrah - Guwahati Express Saturday only	13-45	2001
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LAKSHMINATH BEZBOROA (1864-1938)



Renowned Assamese poet, playwright, essayist and humorist Lakshminath Bezboroa was born on a full moon night in 1864 in a ferry boat on River Brahmaputra while his parents were on their way to Barpeta from Nagaon. He spent the first four years of his life at Barpeta, a holy place, and as a child was thus influenced by Assam's traditional religious life. He studied at Sibsagar Government High School and came to Calcutta from where he passed the Entrance and BA exams. However, due to some unforeseen reasons he could not complete his MA and BL

Bezboroa married
Prajnasundari Devi, daughter
of Hemendranath Tagore and
grand-daughter of Maharshi
Devendranath Tagore. He
started his career as a

business partner of Assamese timber merchant Bholanath Boroa. Later he was employed with M/s Bind & Co. and eventually started his own timber business in Orissa.

While a student in Calcutta he was greatly influenced by the then prevailing atmosphere of renaissance and came in touch with the romantic poetry of the West. This ushered in a new age in Assamese poetry under Western influence.

Bezboroa enriched all branches of Assamese literature. He, in fact, laid the foundation of critical studies in Assam. His farcical and humorous writings were serialised in Jonaki. Litikai was his first farcical work. Thereafter he authored Kamat Krittitwa Labhibar Sanket and Kripabar Baruar

Kakatar Topala. These were followed by his novel, Padum Kuwari, and a collection of his short stories, Surabhi. Besides, his notable works are Kripabar Baruwar Obhotani, Dangariya Dinanath Bezboroar Chamu Jivani. Shankardeva. Kakadeuta Aru Natilora. plays Nomal, Pachani, Jaymati Kuwari, Belimar and Chakradhwaj Simha. Other ... writings of Bezboroa that deserve mention are three collections of short stories. *Jonbiri, Kadamkali* and Sadhukathar Kuki, Junuka (a book for children), Bhagavat Katha, Kripabar Boroar Bhavar Burburani. *Barbaruwar Bulani* and Din-Lekha (his diary). From 1909 to 1929 he edited the monthly, Banhee. His most famous autobiographical writing is Mor Jivan Swaran,

which presents a vivid picture of the socio-cultural and literary activities in Assam during his time.

Bezboroa was elected president of Assam Students' Conference in 1916; in 1924 he presided over the seventh conference of Asom Sahitya Sabha and at its 1931 session he was honoured with the title, Rasaraj. In 1933 he was invited by the Maharaja of Baroda to give a series of lectures on Vaishnavism and Raasleela that earned him much fame. His O Mor Aponar Desh is the most popular patriotic song in Assamese.

Bezboroa died at his daughter's residence in Dibrugarh on March 26, 1938. The sketch above shows a boarding house at 53 College Street from where he started his literary works.



Bose reports on two high profile quizzes 'Amidst much pomp and show two more large com mercial houses made their debut in school quizzing in Calcutta The two mammoth events sponsored by Polar Fans and the Limca Book of Records only reaffirmed the tremendous faith markets are beginning to have in quiz contests as an effective and active medium to carry their product messages with an additional benefit to the studentworld However, it wouldn t be a bad idea if the four or five companies in 'quiz biz' meet and draw up a mutually agreed programme in consul tation with the principals of some schools. This would benefit all coricerned and, most important help students participate and enjoy all the quiz contests It would be absolutely marvellous if this annual date plan is imple mented before the school quizzing circuit begins in

'With that suggestion made let me now get down to what happened at the Polar Science Quiz and the Limca Book of Records during the finals held recently. The former was for students of Plus Two the latter for students of classes VII to X.

1992

The Polar Science Quiz lived up to its promise. An edu cative and entertaining quiz with Calcutta's superstar quizmaster Derek O Brien. The hallmark of the quiz was that science was brought to life!

Here are the examples four dancing aces from Dhi man Shankar's troupe per form an extract from Tasher Desh The question that fol lowed What is the probability of drawing four aces from a pack of cards without replace ment? (Ans 1/52 x 1/51 x 1/50 x 1/49) Next a magician performing the popular Water of India trick with fanfare The question What is the scientific theory on which this trick is based? (Ans. Ask. a magician the next time you meet one)



11th Question: In the US what is a white list? (Othello Mazoomdaar, C/o Mr B.N. Ghosh, Sripur Charaktala, Boral 743 505) Ans: A labour union's list of employees who maintain union-approved working

"The live round at the Limca Quiz conducted by popular quizmaster Barry O'Brien was also a great hit A pair of NCC cadets marched through the audience doing the goose-step, a 'khoi bag appeared on stage dancers (Dandiya and Bharata Natyam to rock music performances) were lustily cheered while the song *The Farmer in the Dell* were enact ed with a touch of spontane ous humour of class

"Coincidentally, neither of the events was held out-doors The pankhawallahs preferred the Vidya Mandir while the mithapaniwallahs opted for Rabindra Sadan Both events were House Full, with one difference The younger crowd at Rabindra Sadan were a more vociferous and fun-loving lot while the slightly older audience at the Vidya Mandir enjoyed themselves thoroughly with out really letting their hair

down If the Limca audience was John McEnroe, Polar was Bjorn Borg—both champions but with contrasting styles

"Both quizzes had a few minor teething problems The luminous backdrop of the Polar Science Quiz. which was truly out of this world, unfortunately had a shoddy scoreboard for company The Limca Quiz could be faulted on the ground that it was a trifle too long Given the kind of resources and effort the organisers are putting in, one is sure they will iron out these minor problems when the megaevents happen again next vear

"Consider the gentlemen who gave away the prizes and you will get a clear picture how serious these two organisations are about their quizzes Ramesh Chauhan (chairman Parle) along with Subhas Chakraborty West Bengal s minister for sports, on the one hand, and Sajjan Kumar Agarwal (chairman) and Hardeep Singh (president) of Polar on the other Yes they really mean business!

'Neil O Brien conducted a guest round at the Limca Quiz while a special round to test IQ featured in the Polar entertainment

'Both quizzes had close finishes The final Limca scorecard St Xavier's (23), South Point just a point behind and Don Bosco a further two points away La Martiniere for Boys won the Polar Science Quiz and a tiebreaker had to be resorted to before Don Bosco (Park Circus) were declared runnersup ahead of Calcutta Boys School Don Bosco, La Martiniere for Boys, St James' and St Xavier's were the four schools to qualify for both finals "

Postscript: The Argus Close Up Quiz on November 15, 16 and 17 Forms available at Dalhousie Institute Entries close on November 10

QUESTIONS

1) After how many personal fouls can a player take no further part in a basketball game? (Manoj Kumar Singh, Patratu 43)

2) Where was the first Communist Party outside Ruseia formed? (Nirmalya Kumar Sarkar, Asansol 1)

3) Besides English, what is the official language of Lesctho? (Rehmat Air, Calcutta 14) 4) How many islands are there in Indian territory? (Sudeshna Chekraborty, Calcutta 15)

5) Name the last wife of Henry VIII (Guddu Nayeem, Calcutta 14)

6) What is the full form of "SITA"? (Ahsan Ali, Calculta 17)

7) Who said, "I think and think for months and years Ninety-Yells Hithes, the conclusion istales. The mandralb ame tarliff right"? (Enteshath Anjum, Ostcutta 18).

8) Whote the only Indian to requive the Medic Prize of France—a literary invaria? (Submircle Shettischlarge, DVC Komir dien)
9) One of ASEAN's (Associa

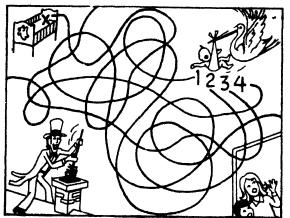
tion of Southeast Asian Nations) chief goals is to attain 'ZOPFAN', signifying a super-power-free sphere What does the term indicate? (Asgan Begum, Calcutta 14) 18) This World Cup sobcer goalkeeper stated that he accepted the Nobel Prize because the money would help set him up as a stock car racer Ironcally he died in a car accident. Name him (Raja Gangopadhyay, Asan-soi4)

ANSWERS

7) Albert Einstein, 8) Amitabha Ghoah, 9) Zone ol paace, irriedoon and neutrality, 18) Albert Centus.

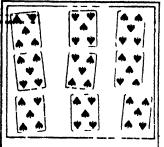
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JUNICK BUYER & BOOK BOOK BOOK



IN PUT! A dilemma faces the stork, above. Which is the route to the crib at upper left? Perhaps you can advise.

AD HOKE! Drop first two letters of each wore to read this ad agency message BAIT THIS HOOK VETO UPSTART SINEW OSCAR FELINE SHAD What's up?
 pe out re? weet upts of 100 s 11 effects with the state of the st



PIP OF A TEST FIND TWINS
At a glance all cards above may appear to be different but study them closely and you will discover two diverse sets of twins. One of these sets indeed has pips similar to those in a real deck

Quickly see if you can find the two twin sets and at the same time determine which set approximates cards in a regular deck

This is a rather demanding test of the powers of observation

Study carefully for differences confuse

No fair peeking

rento flet albbirm ships qos an vir si sels and sels an office and sels an office and sels an

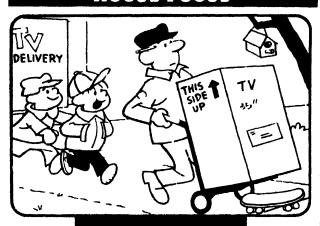
O CAGEY CAST! Zingo since Sideshow features five booth-cages holding six living creatures, with a total of six heads, 18 legs and five tails Four cages have one animal each an elephant, ilon, tiger and giraffe

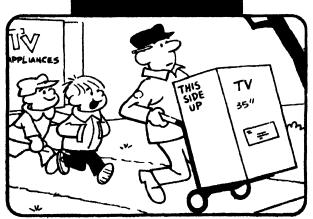
Question What two additional creatures might account for the other two heads two legs and tail?

Нүмдо (ачанатт ез саянака фейлувус акк од ь удеч



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom µanels How quickly can you find them? Check answers with those below

Differences 1 Truck body words different 2 Cap is miseling 3 Arm is moved 4 Arrow is miseling 5 Birdhouse is miseling 6 Sketsboard is miseling

FUNSPOT



COVER GIRL¹ Smart move, using a lid for a snowbell fight shield Code 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh 6—Lt green 7—Dk brown 8—Dk blue 9—Purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

ODOMETER

THEN score 2 points each for all words of four letters or more found among the letters

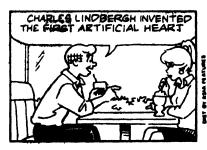
Try to score at least 50 points roop seem success aggreed





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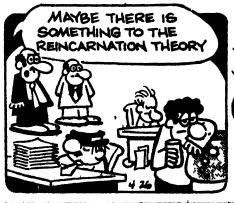




MOOSE MILLER By Bob Weber



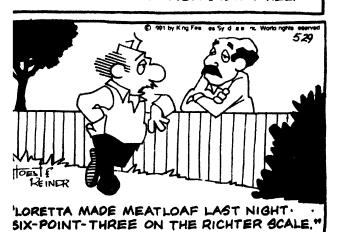


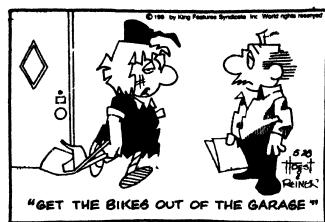














GARFIELD By Jim Davis

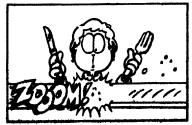




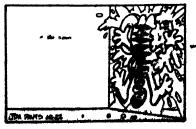








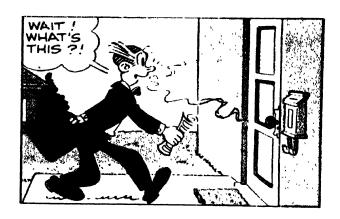


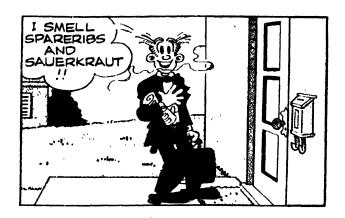


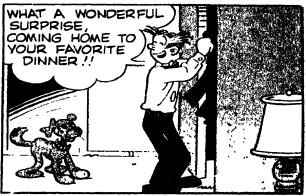
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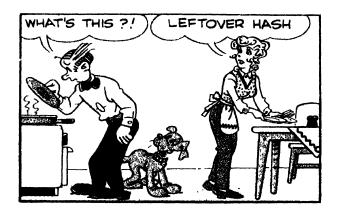




















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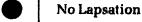
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FLINTSTONE CRICKET

Lokendra Pratap Sahi on why the sparks fly when India and Pakistan clash on the turf

ven though India tripped rather heavily at the feet of Pakistan in the recent Sharjah Cup final, that tournament has launched the megabucks-filled 1991-92 cricket season (the piece de resistance of which will be the World Cup next February-March in Australia and New Zealand) on an electrifying note. Though the Indians signed off on a losing note, they began sensationally by whipping Pakistan in the first league game. And that busted a sixyear jinx—that India would always be second-best when up against Pakistan in the Emirate of Sharjah.

And this is the World Cup season, the fans' expectations, both by day and night, will be that much higher. As also their involvement. In fact, how India and Pakistan will fare is already a topic for animated discussions.

The teams' preparations, too, are in a different gear as each of the nine (the latest entrant being South Africa) contestants aspire for the March 25 final at the Melbourne Cricket Ground.

Even though the season's showpiece is still some months away, the one-dayers have been part of the build-up for the World Cup. Indeed, the five matches in India are an extension of the Indo-Pak rivalry that was renewed in Sharjah last month.

The last World Cup was grandly staged by India and Pakistan all of four winters ago, but memories of that extravaganza are still very fresh. Perhaps the most abiding—and for millions in the subcontinent the most painful—memory is the failure of the co-hosts to author a dream finale.

Both stumbled at the penultimate hurdle. India to England in Bombay; Pakistan, despite the sheen of invincibility, to Australia in Lahore The final thus lost much of its lustre. And the bedecked Eden some of its charm.

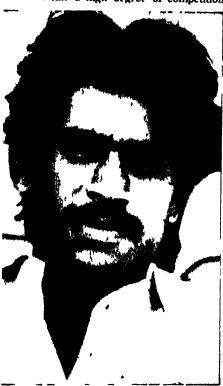
For Indians and Pakistanis the agonising wait for top honours in a World Cup



thus began one November evening in 1987 In the interregnum, though, much has happened. The stature of some cricketers has been enhanced, while the reputations of some others have taken a beating. Then there are the Sachin Tendulkars and the Waqar Younuses who have exploded on the scene. Come spring and it will be clear which team can collectively get its act right. And at the right time.

The Indians will soon emplane for Australia It will be their first full tour (read a five Test series) since Bishan Singh Bedi led India there in 1977-78 And the cricketers will not return till after the World Cup

While a high degree of competition



Aaqib: Breaker of India's spine in Shariah

over an extended period has its advantages, the risk of match-fatigue or jadedness afflicting some of the players'is pretty 'live'. And so the Indians will have to watch out The need of the season is peaking at the right moment. Not prematurely, and not missing the bus either

In addition to the Tests in Australia, the Indians will feature in the triangular Benson & Hedges World Series Cup. Keeping them company in the 'mini' World Cup, so to say, will be Australia, frontrunners for the World Cup, and former champions West Indies

Pakistan will shortly host the Windies for a series of one-day games. The Windies' departure will herald the arrival of



Sachin Tendulkar's flashing blade: The power and the glory

the Sri Lankans, who will play both Tests and one-dayers Their forte really is the 'abridged' version of cricket, and so Pakistan's run-in to the World Cup is on the correct track

Prom the Indian standpoint, the Australian tour is one of the most crucial ever. And not solely because it is World Cup time The tour should establish whether or not Indian cricket has come of age Indian cricket's bottomline has not been particularly attractive in recent times—the occasional flashes of brilliance notwithstanding. Even in the recent Sharjah tournament, the Indians chalked up three convincing wins in a row, but then lost the next two games Both being the traditionally needle outings versus Pakistan

The tune has indeed come for the best batting lineup in the business to secure for India a prominent place in the cricket-

STOP PRESS

At the time of going to press the Pakistan tour of India had been called off—Editor



Venkstapathy Raju: India's best spin bet



ing sun. Time also for the Indian bowlers, often flogged both on the field and in print, to complement the efforts of the batsmen.

Clearly, there can be more attractive incentive to get the act right than doing so against the solidly professional Australians. And in their own backyard. Should the Indians actually strike all the proper notes Down Under then monetary benefits, too, will flow (courtesy a Bombay-based industrial house). But this can, at best, be a secondary incentive only.

The Indian team has not yet been named, but there is no way that the likes of Kapil Dev and Manoj Prabhakar, Ravi Shastri and Sanjay Manjrekar, Sachin Tendulkar and Navjot Sidhu, and Mohammed Azharuddin, to list just a few, can be excluded. On them rest much of the country's aspirations.

Personal milestones take but second billing to the team's achievements, still one cannot but emphasise that Kapil is just 24 Test wickets shy of the magical 400-mark. Should the conducive Australian wickets inspire an upswing in Kapil's strike-rate, then he could well end Sir Richard Hadlee's exclusive membership

of the 400-club, Remember, Kapil already is the most successful bowler in limited overs cricket and crossed the 200 barrier last fortnight.

It is no exaggeration to suggest that Kapil's form, more with ball than bat, will have an appreciable bearing on the Indian performance.

Tendulkar's panache, not to speak of his prodigious talent, the classical solidity of Manjrekar, Shastri's rich experience, the extravagant strokeplay of Sidhu, Azhar's artistic brilliance and the allround ability of Prabhakar is what can string together success. Then you could even have a Jawagal Srinath or a Venkatapathy Raju doing the star-turn. The script

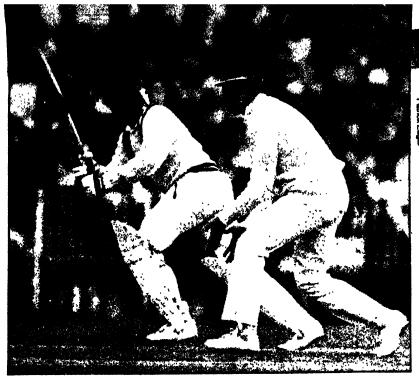
would then make delightful reading. This, after all, is the season to perform.

As the season gathers momentum, Pakistan's challenge under Imran Khan's captaincy—helped also by the shrewd and choking Javed Miandad moves at times—will revolve around their much-feared thunderbolts.

In southpaw Wasim Akram and Younus, arguably the fastest speed merchant on the scene, Pakistan flaunt a lethal opening pair. Certainly at par, if not superior, to any permutation that the Windies can unleash. And then there is Aaqib Javed who, like Akram and Younus, has profited immensely from playing on the demanding (and hugely rewarding, too) County



Javed Miandad (right) has a word of advice for Wasim Akram



The star of Pak middle-order: Salim Malik



Waqar Younus: Arguably the fastest.



Javed Miandad in full flow against England

circuit in England.

Just the other day, in a one-man opera-tion, Aaqib devastated the Indians in the Sharjah Cup final. Riding a most incredi-ble hattrick, he returned figures of seven for 37, the best in a one-day International. Aaqib has now made a determined bid to he harketed in the same league as be bracketed in the same league as Akram and Younus.

Somehow, an Indo-Pak engagement seems to evoke something truly extraordinary, especially out of the cricketers from across the border. To recall a few:
Miandad did it in the heart-stopping 1986 Australasia Cup final. Manzoor Elahi followed it up some seven months later, again in Sharjah. In early 1987, Salim Malik chose the Eden Gardens to clinical





Sanjay Manjrekar: Classical solidity

ly put the Indian bowling to the sword. Now, of course, has come Aaqib's effort.

Imran, of course, is there, but with his proteges excelling, he is hardly required to bowl. Indeed, that Imran rarely puts himself on the firing line tells its own tale.

Despite the glowing successes of youngsters Zahid Fazal and Aamer Sohail, Pakistan's soft spot is its batting. It is vulnerable, and the contrast with the Indian lineup could hardly be more pronounced. Miandad has to occasionally play from memory and Rameez Raja does not score highly on the consistency scale. The pressure on the gifted Malik thus is awesome. However, to even matters somewhat is Imran's welcome return among the runs.

Ever since the 'revival' series of 1978, which relegated to history years of cricketing isolation between India and Pakistan, interest in both countries over how the other fares has peaked. The explosion of limited overs tournaments in the Eighties has served to heighten that interest. India's fortunes in the ensuing WSC triangular will be followed with as much keenness as say the forthcoming Pak-Windies limited over series in Pakistan.

The involvement, though, assumes a unique dimension when India and Pakistan match their firepower in a one-to-one faceoff. That is when the sparks fly, when no quarter is asked for, nor any conceded. Both before, during and after the shootouts. Like over the past fortnight.

Sadly, that is also the time for people espousing sectarian interests to try and hijack centrestage. There was palpable tension during the Indian team's tour of Pakistan two years ago. Then, late last year, Pakistan's tour of India was scrapped. And just a few days ago, the entire drama was replayed when Pakistan cancelled a series of one-day games in India. This followed undisguised threats to the Pakistani cricketers. The lead here was taken by the Shiv Sena.

An Indo-Pak series will invariably have a high emotive content. Perhaps that cannot be wished away. But it should be confined to the playing field only. So long as it is just that, it is healthy. But it certainly is not cricket when a political hue is per force imparted.



Raju Mukherji on what makes Imran Khan stand out, alone

mran Khan is no mere Adnois, more appropriately he is cricket's answer to Aristotle. In the carefree days of the early youth neither gave the suggestion of what they would achieve in the years to come. Incisive of mind, they experimented at will, raised their own inherent qualities to unparalleled heights and, in the process, raised a host of champions to dominate and delight the world. If Aristotle was the 'mind' of Plato's Academy, so is Imran the 'mind' of Pakistan



cricket. As the Greek philosopher tutored Alexander the Great, so has the Pakistan skipper honed the skills of the modern stars of Pakistani cricket.

When Imran Khan arrived on the international cricket scene in the early Seventies, he was a callow youth under the shadow of Mushtaq Mohammed, Majid Khan, Asif Iqbal, Zaheer Abbas and Sarfraz Nawaz. Imran's early days were an embarrassment to him as to his teammates. His medium pace bowling was wayward, fielding ability just about average and his batting pretensions did not seem to have impressed those around him. However, it must be readily admitted that the handsome, intelligent young man had

excellent cricketing lineage and sound tactical knowledge in his favour.

Imran Khan did not sit back and brood over his initial failures. He decided that he would utilise his days at Oxford to the best of his ability. Through sheer intelligent application and hard work, the man of unbounded confidence in his own self—qualities which Aristotle imbibed in the brilliant Alexander—went on to rewrite the history of Pakistan cricket and, in the process, the world of cricket underwent a tremor or two.

Quick he was to understand that mere individual ability does not make a winn-

ing combination. He found that Pakistan, despite the presence of such outstanding performers as Mushtaq and Majid, Sadiq and Zaheer, Asif and Sarfraz, were still not making any dents in the top league of international cricket. History showed him that even in the Fifties and Sixties Pakistan had some top-class cricketers like Abdul Hafeez Kardar, Hanif Mohammed, Fazal Mahmood, Khan Mohammed, Imtiaz Ahmed, Saeed Ahmed and Javed Burki. But as a team they achieved very little. Actually Pakistan raised hopes only to disappoint. The emphasis appeared to be on individual performance rather

than on team effort.

With the advent of Imran Khan the emphasis had to change. As a child of Pakistan's dictatorial regime, Imran observed all the rules of the system and was able to impose his will on others who monopolised the country's Board of Cricket. Within hours of being in the hot seat of Pakistani cricket he was dictating terms, issuing orders and was reeking of ruthlessness. Utilising his influence in the highest of circles, he began the process of rebuilding his team, and in no time the results began to flow in his favour.



The man in the middle: Pep talk between fall of wickets



Imran: Setting his batting sights high

He was successful enough to win a fair number of limited overs tournaments. Among them being the Australasia Cup at Sharjah in 1986 made famous by Javed Miandad's last-ball six off Chetan Sharma and the Nehru Cup victory at Calcutta in 1989. Between these peaks have come lesser trophies at Sharjah and elsewhere.

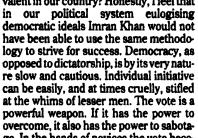
Imran Khan began his tryst with the sole objective to make Pakistan a dominating force in international cricket. That he has been an outstanding success brooks no argument. He has bearded the British lion in its own den, has masterminded victory over India in India, and has even shared a series with the Windies in the West Indies. On his home soil, his team has been almost invincible. Such a metamorphosis could only come about through sheer force of inspiration and self-sacrifice. On both counts Imran has been an outstanding example.

Never one to dominate weak oppositions, he has left easy prey for his younger teammates to devour and, in doing so, has unearthed the potential of Wasim Akram, Wagar Younus and Aagib Javed, among others. Imran is one who would take up the challenge against the very best. His success is best exemplified by the Deloitte's rating of cricketers. Even today at the age of 39 his is the only name that figures among the top 10, both in batting as well as in bowling. Only a man of tierce pride and ambition can still be in those rarefied realms at his age.

Imran has instilled a sense of urgency to Pakistan cricket. Injected into his mates that without team effort no amount of individual performance would be welcome. Men of outstanding calibre like Javed Miandad, Salim Malik and Abdul Qadir responded, as did all those who came in close association with the 'Khan', and have contributed to make Pakistan a feared opponent all over the world.

It must be readily admitted that Imran was extremely fortunate to have been performing under the Pakistani system of dictatorial functioning. It allowed him to experiment at will, to innovate and improvise, to dictate and monopolise. He even had men removed who did not quite fit in with his scheme of things. Men of the ability of Mohsin Khan, Younis Ahmed and Qasim Omar were eased out in an unceremonious manner. Apart from Sir Don and, to an extent Sir Frank Worrel, no other cricket captain has weilded the power that Imran has over the years.

But then a question rankles: How would Imran have fared in the system prevalent in our country? Honestly, I feel that ge. In the hands of novices the vote becomes a weapon of subterfuge. It backstabs.









Vinod Kumbli: Great Indian Find

In such an atmosphere, no cricket captain can give full reins to his creative powers. Even the highly influential Mansur Ali Khan Pataudi and the idol of millions, Sunil Gavaskar, had to walk tightrope during their reign. Palace intrigues never really allowed them to settle down and dictate terms. They had little option but to adhere to the system of a slow change, steadiness and at times to steadfast stupor. That Indian cricket still survived to win the Prudential World Cup in 1983 and the Benson & Hedges World Cricket Championship in 1985 only goes to show that our system despite its obvious pitfalls is no less capable of achieving results at the highest levels.

Ever since Independence, cricket in Pakistan has been dominated by martial law administrators. They ruled their fiefdom by twirling their moustaches and had people scurrying for cover by arching their eyebrows. The atmosphere reeked of fear psychosis and paralytic numbness. In that cauldron the players appeared too petrified to show any sense of adventure. Positiveness of approach was the last thing in the minds of cricketers who were trying their best to cling on to bare survival. Not many survived; those who did were in a perpetual state of fear.

On the other side of the border, the Indian Board was dominated by men of industry and commerce. They had a farsighted vision but it was obscured on the altar of expediency. Democratic norms made for a mad scramble for power and invariably enough lobbies and vested interests surfaced. Apprehension was writ large on the faces of administrators and players. That surely was no environment for any purposeful team effort. No wonder Pakistan and India played series after series of drab, dull and drawn encounters with neither team showing any iota of urgency. Both gave the other enough reasons to earn for them the sobriquet, 'the



dull dogs of international cricket'.

All that is far behind today. None would dare repeat such derisive taunts now. Imran's benevolent dictatorship has given the Pakistanis a breath of fresh air and with it has come a new dimension of positive outlook. India, too, is no longer in the conservative mould of the early years. Those apprehensions of the early post-Partition days are over. A young and confident India has emerged. Man management has undergone a sea change. Approach to life and cricket is at a different, matured level. The feudal structure is on its way out.

Both the neighbours have proved to the world that their existing political systems as well as their cricket policies are flexible enough to meet the changing demands of time. Through cricket both Pakistan and India have earned themselves plaudits at the international comity of nations.

Today Pakistan is in the process of rebuilding its team. Its pace bowling

remains as formidable with the presence of Imran Khan, Wasim Akram, Waqar Younua and Aaqib Javed. The batting, however, is not as awesome as earlier. Miandad is getting no younger and his waist injury is a constant source of irritation. Salim Malik, Shoaib Mohammed and Rameez Raja are the neuclei, but such dependable performers are not too many around at the moment. This is bound to cause concern in the Pakistani camp in the one-day matches.

The spin bowling cupboard, too, looks rather bare. Ever since the departure of Iqbal Qasim no other left-arm orthodox spinner of merit has emerged. Now that both Abdul Qadir and Tauseef Ahmed have called it a day, the spin department is extremely inadequate. On the slow wickets of Sharjah and India, Pakistan would rue the absence of top-class spinners.

On the other hand, India's batting strength is as solid as it has ever been, both in the context of one-day and longerduration matches. Mohammed Azharuddin, Sanjay Manjrekar and Sachin Tendulkar are of the top-most drawers and can adapt to any situation in any class and form of cricket. Pravin Amre is an excellent prospect in the extended version of the game whereas Vinod Kambli and Sourav Ganguly are very talented youngsters who would surely mature within a few years. On the periphery, we have the likes of Arjan Kripal Singh of Tamil Nadu and Ajay Jadeja of Haryana, who would certainly be keeping Ravi Shastri and Navjot Siddhu on their toes.

The batting armoury is well equipped and so some successes have come in the one-day encounters. This would continue as long as Azharuddin, Manjrekar and Tendulkar come up with innings of exemplary brilliance.

But then what of the bowling? Through-

out the Eighties, the Indian bowling has not inspired any confidence. Test victories which are so dependent on bowlers have been few and far between. Today we have almost no one of international reckoning. Kapil Dev's best days are obviously over. He would have to remain content with containment. Manoj Prabhakar and Chetan Sharma are hard triers with limitations of their own. Youngsters like Srinath, Subroto Banerji, Winston Zaidi, Prasanta Vaidya and Gautam Dutta will have to produce immediate results if India is to cause some dents in the opponent ranks.

Among the spinners, only Venkatapathi Raju appears to be doing justice to his ability. Others who were tried recently have fallen by the wayside. In the harsh world of Test cricket, the paucity of penetrative bowlers would remain a constant headache to the likeable and modest Azhar.

Ever since the renewal of cricket relationship in 1978-79, India and Pakistan have been competing in the limited over cricket championships with remarkable regularity. No less than 37 one-day encounters have taken place, with Pakistan having the major share of success, on 22 occasions, and India way down with 10 victories. Two matches had to be called off; the first was at Sialkot in 1984-85 when the news arrived of Mrs Gandhi's assassination, and then at Karachi in 1989 when the crowd resorted to anti-Indian slogans. India also conceded a match at Sahiwal in 1978-79 when skipper Bishan Singh Bedi led his team out in protest against the decision of the 'home' umpires who failed to caution the Pak fast bowlers who, according to Indians, had resorted to bowling bumpers.

Pakistan have so far come to India on two occasions for one-day series; in 1983-84 India won both the matches, but in 1987 Pakistan avenged their initial failure with a victory margin of five matches to one. In 1990, Pakistan had also come down to take part in the Nehru Cup and in the only meeting had the better of exchanges.

This year both the teams appear to be evenly poised. India's exceptional batting arsenal, spearheaded by skipper Azharuddin, Manjrekar, Tendulkar and the exciting new prospect Vinod Kumbli, gives the impression that India would be calling the shots. But be assured that Pakistan are in no mood to throw in the towel. Their pace battery coupled with their positive outlook in batting make them a much feared opponent. The one-day series promises to be a battle of wits; an eye-ball to eye-ball encounter. No quarters asked for, and most certainly none given.

(This article was written before the recently-concluded Sharjah Cup tournament)

A pat for Imran from admirer Zia-ul Haq



BLACK POWER

Dipanian Chowdhury and Gautam Basu report on some of the century-old traditional Kali Pujas

few years back, the consulgeneral of a neigbouring country in Calcutta was rudely awakened from his afternoon siesta by a loud burst of crackers on the streets. Dazed, this man who hailed from a country where the slightest explosion on public thoroughfares invariably signified revolutions and counter-revolutions, picked up the telephone to enquire whether a coup d'eat had been pulled off in, of all places, Calcutta. He was told that it was merely the Bengal's own way of celebrating Kali Puja. The Bengali inebriation over a traditional utsavevidently had nearly sent a diplomat to the jitters.

However, Kali Puia in Calcutta as we know today has come a long way down the evolutionary ladder over the years which would almost have made Darwin proud. Kali Puja, the Sakta way, as is prevalent in Bengal, has its antecedents in the Harappan times. Historians claim that the Mesopotamian form of worshipping the 'goddess of strength' has been derived from Mohenjodaro. Icons of the Mother Goddess, dating back to 3000 BC, have been excavated from

Mohenjodaro-Harappa.

In the medieval times, Goddess Kali was the universal tutelary deity of thieves, dacoits and thugs who, prior to their nightly escapades with the law, offered the Devi a ritual sacrifice. The dreaded 'thugees' of central India, Malwa and Bundelkhand provinces were, incidentally, fanatical worshippers of Kali.

The city today boasts of one such association—Dakate Kalibari on Purna Das Road in south Calcutta, a legacy of this gory tradition. Though the temple is about a century old, the idol dates back to the days of Lord Clive. The infamous out-law, Manohar 'Dakat', worshipped this particular figurine, made from an alloy of eight precious and semi-precious metals. Manohar's gang was dispersed with the advent of the East India Company and the idol was thrown into a neighbouring pond, popularly called Manoharpukur, lest it fell into the hands of the aliens. Prominent local residents recovered the idol and subsequently built a temple (on a plot of land provided by one Prodyut Kumar Tagore) where it stands today.

For the last 40 years, Kali Puja here was

given a special status by late Chapala Bhattacharya, known as 'Ma', who performed religious rites with unprecedented dedication and feeling. It is believed that a snake which had its home in a hollow just below the idol was fed by Chapala Devi once a year on every Kali Puja night. People throng the temple premises on the aupicious day for the glimpse of the deitiy. Since the demise of Chapala Devi. her son has taken over the responsibility of the 'sevayat' of this temple, revered as the 'Choto Kali' of Calcutta.

True to its name, the Samshan Kali at Adi Samshan at the Keoratala crematorium has a characteristic eerie and intangible flavour. The singularity that strikes premises, is over 200 years old-the land was gifted by the erstwhile rulers of Mysore. The goddess is worshipped on an elevated plot of land which, ironically, for the rest of the year is reserved for cremations of select dignitaries and notable personalities at inflated rates, thereby proving the age-old adage, 'Death is the great leveller', wrong for once.

The number 13 is somewhat inextricably linked to the rituals associated with this puja. The height of the image is 13 feet and also 13 different kinds of fruits and fish comprise the puja's basic requirements. People from as far as Siliguri, Sunderbans and even across the border con-

The deity at Kalighat: One of the city's oldest



the eye is the is the unconventional form of Goddess Kali. Here she is endowe! with two arms, instead of the mytholog cal four, wherein are placed a goblet of wine and an amputed human forearm. Another significant feature is the absence of the ubiquitous tongue. This is the 117th year of Samshan Kali Puja which was originally initiated by the 'doms' of the crematorium. Since 1960, the Sahanagar Keoratala Samshan Kali Puja Samiti has been organising the annual festival with the cooperation of 'doms' and locals alike. The site of the puia, the Samshan

gregate to savour even the tiniest morsel of the Devi's bhog. The voluntary pranami (monetary offerings) collected from these innumerable devotees exceeded Rs 85,000 on its cenetenary year. However, this response has now declined which is evident from the fact that collecting subscriptions have become necessary. This year the Samiti expects to raise Rs 55,000 to meet the expenses of the puja and its allied commitments. Nevertheless, even today, the 'Mother' is accompanied by several thousands of her devotees for immersion.

It is the north which epitomises the tradition and culture of Calcutta. It goes without saying that Kali Puja is no exception as some of the oldest pujas are held here. The Firingee Kalibari on dust-strewn Bipin Behari Ganguly Street, founded in 1498, is possibly the city's oldest existing religious establishment.

Another famous Kali temple in the city's northern part is the Thanthania Kalibari, established in 1703 by Shankar Ghosh. Thanthania owes its name to the chimes of a huge brass bell placed in the midst of the jungle that once existed here. It is said that pilgrims rang this bell to raise an alarm when attacked by dacoits and bandits who once frequented the region. As a child, Shankar Ghosh alias Ramshankar, used to make clay images of Goddess Kali and worshipped them in a temple which once existed at the very spot where the sanctum sanctorium of the present structure stands today. Later he was inspired by his guru, Uday Naran Giri, to build a permanent temple and institute ritualistic worship.

The famous devotee, Ramprosad Sen, composed many of his venerated songs

here, sitting at the feet of Kali which stands on a pedestal of Panchamundi. Sri Sri Ramakrishna used to frequent this temple and would fall into a state of profound meditative trance. On November 6, 1885, the night of Kali Puja, he had sent one of his disciples, Mahendra Gupta, with a special offering of flowers, sweets and fruits for the Mother, and later accepted the prasad in a fit of emotion. All this speaks volumes about the greatness and religious significance of Thanthania Kalibari.

The Dayamoyee Kali Puja on Radhanath Mullick Lane was started by Guruprasada Bandopadhyay in 1771 and is now performed by the descendants of his two sisters. He is believed to have had a dream-induced divine inspiration to worship the Mother Goddess at this particular spot regularly. The figurine is carved out of a single block of black stone known as Kashtipathar. In the early years of this puia, two bullocks were slaughtered as an offering, but now animal sacrifices have been done away with. There are 56 preparations of bhog which makes this puja so unique. The story goes that once during heavy rains and consequent floods, there

was no fish left that could be offered to the goddess. However, only one was found washed into the temple's courtyrad. After prolonged debate this fish was finally not offered to the deity. That night Goddess Kali is said to have appeared in a dream before the head of the family and rebuked him for not giving her the very fish she had sent them. Since then fish has been a mandatory item for the daily offerings as well as for Kali Puja. Even today, the puja is performed by his four direct descendants with the same amount of religious fervour and intensity as it was 200 years ago. Although one of the lesser-known pujas, it has an enviable history of its own.

The list of the city's oldest Kali Pujas remains incomplete without mentioning the one at Kalighat in south Calcutta. For Kalighat heralded the emergence of the Sakta school of thought in Bengal. It coexisted with the Chitteswari temple at Chitpur (in north Calcutta) which is believed to have been established a few years prior to the Kali temple at Kalighat by a group of dreaded bandits. The Chitteswari temple originally existed on the banks of the Ganga, but is today far removed from it. Human sacrifices then were a common featrure here.

The Kalighat temple is said to have been originally situated in the Old Posta area. Later, when the building was falling apart, a group of wandering mendicants transferred the shrine to its present location. It is also believed that the temple owes its existence to the magnanimity of Nawab Alivardi Khan. The Nawab gave the land to Maharaja Krishna Chandra of Nabadwip to construct the temple. Yet some believe that Keshub Chandra Mazumdar founded this temple in 1720 following a commandment of the goddess received in his dreams.

Kalighat on the night of Kali Puja is a seething mass of humanity. Tens of thousands of devotees from all over India assemble for a glimpse of the Mother who remains virtually buried under an avalche of garlands and flowers. Innumerable animal sacrifices, the spurting blood and the loud, steamy atmosphere generate a spirit of Shakti. At Kalighat on this occasion one relives the traditional Hindu belief that the goddess is the manifestation of all that is powerful and true.

Calcutta presents its joyous face at all pujas, be it the Thanthania, Kalighat, Samshan or Dakate. Here again is a reiteration of Bengal's Baro Mashe Tero Parbon (13 festivals in 12 months). Despite the everyday struggle for existence, the active participation, the frenzied involvement and the general enthusiasm of millions during Kali Puja depict the unparalleled love for festivity that the city possesses.

The Kali image at Thanthania: Pride of north Calcutta



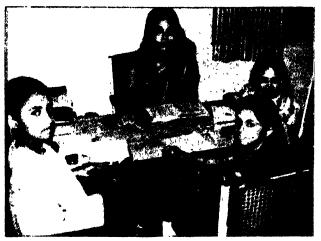
VEICE

Hearing Their Pleas

The Pujas is the time for drum-beats, the resonant sound of the dhak heralding a weeklong euphoria even unseasonal rains fail to quell. But what of those who hear no festive sounds, the ever-increasing deaf population that inhabit our world?

In this city of diverse splendours, there are those like Chandralekha Anand-Sio, who thinks nothing of sacrificing a well-deserved holiday even during the festive season simply to help a handful of deaf children learn to imbibe the sounds of mirth.

Ever since 1976, Ms Sio has worked with deaf and speech-impaired children, both at the Manovikas Kendra (which she left in 1987) and her home at 1A Neelkanth. 26B Camac



Street. In 1985 she went to England on a scholarship and mastered the art of testing auditory deficiencies and fitting hearing aids to supplement her teaching skills.

There are several schools for the deaf in the city today. What makes Ms Sio's classes unique is the limited number of students and her determination to integrate them into the normal mainstream of society. At present, she is involved

in helping her 10 students, all in the age-group of two to 10 years, learn to speak, as well as lip-read.

The Commonwealth Society for the Deaf often sends second-hand hearing aids which Ms Sio distributes free to patients recommended by specialists. She also teaches needy children free of cost, and is firm about instilling discipline. All her students who have joined regular schools have won praise for their con-

duct, and some have had no difficulty in proceeding for higher studies.

In dealing with handicapped children, Ms Sio has to do a considerable amount of parent counselling. She hopes this will create awareness and help detect deafness earlier. While she uses the subjective audiometer to detect the degree of deafness, the more objective method is the Brainstem Auditory

Evoked-Response, which is more often applied on infants.

Ms Sio hopes that a programme on the lines of the National Aural Group of England can soon be organised here to tackle the problem of deaf children. For deaf children can learn to listen, and thereby learn to talk, provided they have the right hearing aid.

So, the sooner the myth about being stone-deaf is dispelled, the faster children who have not heard the dhak learn to dance to its rhythm. Thanks to a few leading lights like Ms Sio.

Rocking the System

The Irish President, Mary Robinson, has thrown convention to the winds, having ascended the republic's top post with the liberal image of a human rights lawyer, feminist and mother of three. All this in a country where 20 years ago, women in civil service were expected to retire when they married.

"The hand that rocked the cradle has rocked the system," Robinson quipped in response to the euphoria her election sparked. But the aftershocks are still being felt. While Alice Glenn, a member of Parliament, said their President's liberalism "is not the ethos of the Irish people," the Irish Prime Minister, Charles Haughey, went so

far as to rule that Robinson could not give a lecture in Britain.

But for those fighting for the cause of women, it is a matter for rejoicing. "Men politicians are now going up to women and saying, 'tell us what you want and we will give it to you," says Rita Burtenshaw, director of the Well Women Centre in Dublin.

Robinson may not have the power to pass laws, but she fights for battered women, the plight of the elderly and gypsies. In the only European Community country with a constitutional ban on abortion and a law against divorce, her election is indeed "an affirmation that women in Ireland have gone beyond stepdancing at the crossroads," as Patricia Scanlon, Ireland's best-selling writer, puts if.

One Step Backward

The Presbyterian Church of Australia last month overwhelmingly voted to rescind a 16-year-old resolution allowing women to become ministers. The 124-60 vote at the general assembly in Sydney left the careers of five female ministers ordained since 1975 in limbo. And those undergoing training at present must have taken a royal beating too.

After the controversy that raged in churches in India over female priests last year, the stand of the conservatives in Australia certainly takes the ordination of women a step backwards. Those against women ministers base their argu-

ments on certain passages in the Bible which says no woman should be allowed to teach or have power over men.

Rev. Theodora Hobbs, a minister in Sydney, said she feared the female clergy would now be forced to resign, and go through a great deal of harassment as well. Displaying an amazing lack of sensitivity, a new church leader, Rev. Murray Ramage, went on record as "Leaderhaving said: ship...is for men, and it is not a responsibility that ought to be placed on women." Although 35 presbyteries around Australia have threatened to quit the church over the issue, the voting pattern is a sad indication about the choice of the majority, and sets a precedent many other countries may choose to emulate.

Sudipta Bhattacharjee

RIES

March 21---April 20 Venus, with her new

manicure and hairdo, charms you into romance, merriment and marriage. Birth of children or joy through them is also predicted. Ariens in business and collaborations give a knockout punch to their rivals. Deeds and documents will be signed. A highball it will be, as hurry is the

buzzword.

AURUS

April 21 -May 20

This is the time to rise

to greater heights.
Note that well, for this direction streaks ahead in the next 15 days, too A spurt in work is also predicted, and that undoubtedly means you'd better gear yourself up physically and mentally. Speed, action and efficiency will mean a lot for Taureans A time for ventures and undertakings, to

put it succinctly.

EMINI

May 21.--June 20

Creativity, children. research, education,

partnership, a journey, inspiration, a ceremony, meetings and collaborations are the highlights of the week. Move fast, see people renew connections, update information and be enterprising. Journey, strange encounters and communication at jetspeed will be there now.



ANCER

June 21-July 20

Money, property and partnerships make the cocktail for you. The Sun-Mars formation is so important that gold may be gifted, dia-monds presented, legacy legacy bestowed, funds made available and hearts exchanged this week. This is also the time for secret deals. Supertitious negotiations and, perhaps, a wee bit of chicanery are also foretold.

triumphantly.

EO

July 21---August 21

Goodies for you this week will be resurgence, prestige, new assignments, romance, partnerships at all levels, honour, accolades, a polishing of your image into burnished gold and a mighty reaching out to people and places which amazes your triends and enemies. So, take heart. Editors, politicians, artists, scientists, researchers and educationists roar

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IRGO

August 22-Sept 22 Success has to come to you! This success implies hard work which could tell

upon your health unless you learn to have joy and fun, a jobhop, foreign connections, underthe-table deals and transactions. expenses and a distinct possibility of future gains, and an overhauling of targets and values.



IBRA

Sept 23 -- Oct 22

You will take a chance and a few risks this week. You could also sponsor

even bigger and better than the \$80 million Tyson-Spinks clash! Publishers, public relations persons, editors, mediamen, courtesans, lovers, middlemen, diplomats, writers, yuppies, musicians and film personalities crash through impossible barriers and come through safe.



CORPIO

Oct 23--Nov 22

You will ginger up surroundings vour and add the grated chocolate of charm as well. That is the astrococktail for all seasons! Thanks to Jupiter's ingress loans, funds, buying, selling, investing, shopping, renovating and decorating have an irresistible appeal for you. There will be gains. The other marked features will be liaisons and rendezvous, secret deals and maybe a business takeover or a power struggle.



AGITTARIUS

Nov 23- -- Dec 20

You will be liberated from monetary hassles, nagging wives and jealous husbands, orthodoxy and the shackles of traditions and customs. Or, you will modernise the rites and give them an altogether new dimension. Story-writers of Hindi films are at their best. Those in import-export succeed beyond expectation; real estate dealers pull off a coup. This is the right time to study the market for a job-switch, a sales campaign, distribution and launching a new product.



APRICORN

Dec 21--Jan 19

Money, fame and passionate intimacies will

revive you and set you singing on the highway of high finance. The next 27 days are for financial transactions. Legacies, windfalls, collections, claims and securities also come under the same Mercury-Jupiter effect. Business or professional partnerships and high-powered personal intimacare also fated Capricornians



November 3

Sun sextile Uranus: An excelli year for pleasure and profit. Many Scorpics will be venturing forth in style. Romance, kids, home and family complete the scene. Journeys and partnerships spotlighted.

November 4

Moon square Negtune: see run a not if you let 'e

November 5

You will call the shots. Be it romance, merriage, profession, business or realisation, munera business or treelanding is assured. Be bold. ID

November 7

QUARIUS

Jan 20 -- Feb 18

The new moon, according to Western astrology, will help you. You will Western now be able to iron out the wrinkles of your life, hone up on skills, take and hold on to an initial headstart, start a venture, publicise a product, go in for electronics and electrifying music, handle a romance, and whirl the levers of power and communication vividly through personal magnetism and sheer brain power.



ISCES

Feb 19---March 20 There will be changes

on the job and professional frontiers, slight ill-health caused by overwork and responsibilities, an interest in shares and banking, and peparations for a journey, collaboration or a housemove. Your love for pets will be fully manifest. That you will get a pat on the back for services rendered, despite jealous eyes watching your every move, is also assured. All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Anjali: Chaplin (Corporation Place; 246563)—4 shows.

An award-winning film by Mani Rathnam, starring child artistes Shamli, Shruthi and Arun. The music is by Ilayaraaja.

• Baap Numbri Beta Dus Numbri: Crown (Rafi Ahmed Kidwai Road: 244822), Basusree (S.P. Mukherjee Road; 484808), Krishna (T.C. Dutta Street; 250437), Uttara (Bidhan Sarani; 552200), Bina (Bidhan Sarani; 311522).

Directed by Aziz Sajawal and with music mu Nadeem Shravan, the film stars Jackie Shroff, Farha, Aditya Pancholi, Kader Khan and Shakti Kapoor.

● Haar Jeet: Paradise (Bentinck Street; 285442), Grace (Mahatma Gandhi Road; 391090), Talkie Show House (Shibdas Bhaduri Street; 552270), Kalika (Sadananda Road; 758141)—4 shows

da Road: 758141)—4 shows.

Kabir Bedi, Madhavi, Farha,
Kanwaljcet and Anupam Kher are
the chief attractions in this film,
directed by Avtar Bhogal. The
music is by Bappi Lahiri

music is by Bappi Lahiri

Henna: Lotus (S.N. Banerjee Road: 242664)—4 shows.

Road; 242664)—4 shows.

Directed by Randhir Kapoor the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey. The music is by Ravindra Jain.

● Lekin: Roxy (Chowringhee Place; 284138)—12. 3, 6, 9; Menoka (Sarat Chatterjee Avenue; 410417)—noon.

Winner of five national awards, this Lata Mangeshkar presentation stars Vinod Khanna, Dimple Kapadia, Beena, Amjad Khan, Moon Moon Sen and Herna Malini. The film is directed by Gulzar and the music is by Hridaynath Mangeshkar.

Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266), Priya (Rashbehari Avenue; 744440), Moonlight (T.C. Dutta Street; 254956), Sree (Bidhan Sarani; 551515)—4 shows.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

● Saathi: Orient (Bentinck Street; 281917)—4 shows.

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin



Rebecca De Mornay and Tom Cruise in Risky Business

Kunal Goswami and Pooja Bedi in Vishkanya



Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal. The music is by Nadeem Shravan. Saudagar: Elite (S.N. Banerjee Road; 241383)—2.15, 5.30, 8.45.

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

● Vishkanya (A): Prabhat (Chittaranjan Avenue; 390762), Rupali (Asutosh Mookerji Road; 754403), Ragini (Beliaghata Main Road; 363264).

Pooja Bedi's debut film which also stars Kunal Goswami, Goga Kapoor, Kabir Bedi and Moon Moon Sen. It is directed by Jagmohan Mundhra and the music is by Bappi Lahiri.

Bengali Films

● Debor: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593)—1, 4, 7.

Tapas Paul, Indrani Halder, Sandhyarani, Debraj Roy, Anuradha Roy, Joy Sengupta, Uttiyo Rahut and Satya Bandopadhyay comprise the main cast. The film is directed by Arnal Roy Ghatak and the music is by Mrinal Banerjee.

● Lakshmi Durga Saraswati: Purnasree (Raja Raj Kissen Street; 554033).

Sudha Chandran, Archana Puran Singh, Moon Moon Sen. Shekhar Suman, Rita Bhaduri and Raj Kiran are the chief attractions in this film, directed by Kamar Narvi. The music is by Anwar Usman.

Nazar Bandi: Prachi (Acharya Jagadish Chandra Bose Road: 271282)—2, 5, 7.45; Darpana (Bidhan Sarani; 558080)—2.30, 5.30, 8.15.

Directed by Manas Ghosh, the main cast comprises Ranjit Mullick, Debika Mukherjee, Abhishek Chatterjee, Soma Mukherjee, Joy Sengupta and Subhendu Chatterjee. The music is by Ashim Chatterjee.

● Pati Param Guru: Radha (Bidhan Sarani: 553045), Purna (S.P. Mukherjee Road; 754567)—3 shows.

Directed by Biresh Chatterjee and with music by Ravindra Jain, the film stars Tapas Paul and Indrani Dutta along with Papiya Adhikari, Nayana Das, Utpal Dutt, Anup Kumar, Subhendu Chatterjee, Manoj Mitra, Kaushik Banerjee, Arun Mukherjee, Manmatha Mukherjee, bulbul Choudhury and Lily Chakraborty.

dhury and Lily Chakraborty.

Sajani Go Sajani: Minar (Bidhan Sarani: 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gaadhi

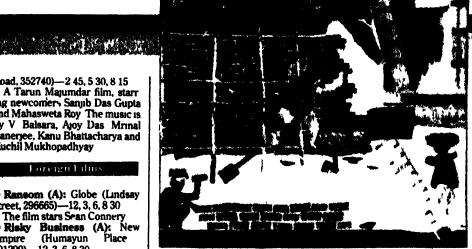
Road, 352740)-2 45, 5 30, 8 15 A Tarun Majumdar film, starr ing newcomers Saniib Das Gupta and Mahasweta Roy The music is by V Balsara, Ajoy Das Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay

Foreign Films

• Ransom (A): Globe (Lindsay Street, 296665)—12, 3, 6, 8 30 The film stars Sean Connery

Risky Business (A): New (Humayun Place Empire 291299)---12, 3 6, 8 30

Directed by Paul Brickman, the main cast of this film comprises Tom Cruise, Rebecca De Mornay, Curus Armstrong, Bronson Pin chot, Raphael, Sbarge, Joe Pantoliano, Nicholas Pryor, Janet Carroll



Shakila's collage

RA-214 at 1455

and Richard Masur ● Swan in Love (A): Metro (Chowringhee Road, 280141)—4 shows Navina (Prince Anwar Shah Road, 468091)-12, 3, 6

Special Events

3 November: 5.30 pm Rhythm presents an evening of classical music featuring Tal Bichitra (direction Sunt Saha), Maitreyee Chatterice (vocal) and a sitar-santoor jugalbandi by Debosit Chakraborty and Sandip Chatterjee

At Birla Academy of Art & Cultu-(Southern Avenue. 467843/9802)

8 November onwards: 3 pm - 8

An exhibition of collages by Shakıla, tıll November 18

At Chitrakoot Art Callery (55 Gariahat Road 755314/2275)

9 November: 6 pm

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The opening day of Andhra Association's three day Kuchipudi festival features a Kuchipudi dance drama by Vempati Chinna Satyam and frough

At Rabindra Sadan (Cathedral Road, 289978)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1830, Dep (5) Al-306 at 1940 Tokyo-Bangkok-Calcutta-Bombay: Arr (6) Al-309 at 1825, Dep (6) Al-309 at 1930 London-Delhi-Calcutta: Arr (7) Al-132/1328 at 1045 Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1525 Calcutta-Sharjah-Moscow. Dep (4) SU-538 at 1725 Moscow-Tashkent-Karachi-Calcutta-Hanoi: Arr (2) SU-541 at 0640, Dep (2) SU-541 at 0750 Hanoi-Calcutta-Karachi Tashkent-Moscow: Arr (2) SU-542 at 1615, Dep (2) SU-542 at 1815 Amman-Calcutta: Arr (4) RJ 184 at 0645 Calcutta-Amman: Dep (4) RJ-185 at 1445 + Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200 + Bangkok-Celcutta-Abu Dhabi-Bucharest: Arr (1) RO-084 at 1945; Dep. (1), RO-084 at 2100 Calcutta-Singapore. Dep (2) SQ-416 at 1130 and Dep (4) SQ-420 at 1310 Singapore Calcutta, Arr (2) 60-416 at 1025 and Arr (4) SO-420 at 1210 Celcutta-Bengkok: Dep (2 4, 7) IC-731 at 0855, Dep (1, 3, 6) TG-

ikok-Calcutta: Arr (2, 4, 7)

10-732 at 1505, Arr (1 3, 6) TG-

loutte-Kathmandu: Dep (2 4 6, 7) IC-747 at 1605 Dep (1 5)

314 at 1355

313 at 1240

Kathmandu-Calcutta. Arr (2 4, 6, 7) IC-748 at 1945 Arr (1, 5) RA-213 at 1355 Calcutta-Dhaka: Dep (1, 3, 5, 6) IC-723 at 1330, Dep (1, 2, 3, 4, 5, 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3, 4) BG-096 at haks-Calcutte: Arr (1, 3, 5, 6) 16-724 at 1600, Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-096 at 1710, Arr (5, 6) BG-095 at 1855, Arr (1, 2, 3, 4) BG-097 at 1940 Calcutta-Chittagong: Dep (2, 5) **BG-698 at 0905** Chittagong-Calcutta: Arr (2, 5) BG-697 at 0825 Calcutta-Paro: Dep (2) KB-106 at 0900, Arr (2) KB-105 at 0800

Domestic

Air-India 🕷

Calcutta-Bombay: Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930

Bombay-Calcutta: Arr (5) Al-306 at 1830

Ini-Calcutta: Arr (1) Al-1328 at 1045

Indian Airlines Calcutta-Delhi: Dep (daily) IC-263 at 0700 and IC-402 at 1750, Arr (daily) IC-401 at 1205 and IC-

264 at 2250 Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1855, Arr (daily) IC-274 at 1900 and IC-175 at 0755

Calcutta-Madras: Day (daily) IC-765 at 1700 Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (1, 2 4

Printed here is the regular Indian Airlines schedule This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6, 7) IC-771 at 0620, Arr (1 2, 4 6 7) IC 772 at 1200 Calcutta-Ranchi-Patna-Lucknow-Delhi: Dep (daily) IC-

410 at 0710 Delhi-Lucknow-Patna-Ranchi-Calcutta: Arr (daily) IC-409 at

Calcutta-Guwahati: Dep (daily) IC-229 at 1340 Dep (1 3 5, 6) IC-729 at 0730, Arr (daily) IC-230

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4 30 am, 530 am, 715 am, 930 am, 11 30 am, 2 15 pm 3 15 pm and 5 45 pm. Departures from Calcutta Airport depends upon the arrival of the flights

at 1640 Arr (1 3, 5, 6) IC-730 at 1040 Celcutta-Agertale: Dep (daily) IC-741 at 0830 and IC-743 at 1330 Arr (daily) IC-742 at 1100 and IC-744 at 1550 Calcutte-Port Blair: Dep (2 4, 6) IC-285 at 0530 Arr (2 4, 6) IC-286 at 1000 Calcutta-Port Blair-Car Nicobar;

Dep (1) IC-287 at 0530, Arr (1) IC-288 at 1220 Calcutta-Texpur-Jorhat-Calcutta: Dep (2, 4) IC-213 at 1145, Dep (3, 5 7) IC-213 at 0600, Arr (2, 4), IC-213 at 1550, Arr (3, 5, 7) IC-213 at '1005

Calcutta-Bagdogra. Dep (1) IC-221 at 1300 Dep (2, 3, 4, 5, 6, 7) IC-221 at 1100 Arr (1) IC 222 at 1520 Arr (2 3, 4, 5 6 7) IC-222 at 1320 Calcutta-Dibrugarh Dep (2, 3 4,

5, 6 7) IC-201 at 1400 Air (2 3, 4, 5, 6 7) IC-202 at 1730 Calcutta-Silchar-Imphal. Dep (daily) IC-255 at 0600 Arr (daily) IC-256 at 1055

Calcutta-Imphal- Dimapur-Calcutta: Dep (1 3 5 7) IC-257 at 1145 Arr (1 3, 5 7) IC-257 at 1540

Calcutta-Bhubaneswar-Nagpur-Hyderabed: Dep (3, 5, 6) IC-269 at 1650, Arr (3 5, 6) IC-270 at 2040

Calcutta-Bhubaneswar. Dep (1 2 4 7) IC-269 at 1650 Arr (1, 2, 4 7) IC-270 at 1910

Calcutta-Hyderabad. Dep (1 2, 4, 7) IC-277 at 1730 Arr (1 2, 4, 7) IC-278 at 2230

Calcutta-Vishakapatnam-Medras. Dep (1 2 4 6) IC-542 at 1000

Madres-Vishakapatnam-Calcutta: Arr (1, 2 4, 6) IC-541 at

Vayudoot m

Calcutta-Agartaia-Kailashahar: Dep (2 4) PF-729 at 0710, Arr (2, 4) PF-730 at 1120 Calcutta-Shillong-Agartala-Calcutta: Dep (1, 3, 5, 6) PF-701 at 0710 Dep (7) PF-701 at 1210,

^{*} No traffic rights on Calcutte-Sharjah-Calcutta and Calcutta-Karachi-Tashkant-Calcutta

⁺ No traffic notite on Calculta-Bandrok-Calculta and Calculta-Abu Dhabi-Calculta



Arr (1 3 5 6) PF-702 at 1120, Arr (7) PF-702 at 1620 Calcutta-Agartale-Silchar. Dep (7) PF-729A at 0710 Arr (7) PF-730A at 1140

Calcutta-Jemehedpur: Dep (1, 2, 3, 4, 5, 6) PF-717 at 0630, Dep (2, 4, 6) PF-717A at 1330, Arr (1, 2, 3, 4, 5, 6) PF-718 at 0825 Arr (2, 4, 6) PF-718A at 1525

Calcutta-Agartais-Alzawi: Dep (2, 4, 6, 7) PF-705 at 0855, Arr (2, 4, 6 7) PF-706 at 1300 Calcutta-Agartais-Alzawi-Calcutta. Dep (1, 3 5) PF-705A

at 1250, Arr (1 3, 5) PF-708A at 1635 Calcutta-Cocoh Beher: Dep (1, 3, 5) PF-707 at 0855, Arr (1, 3, 5) PF-708 at 1150

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	U-10	press via Gaya-Varanasi	10-00	2302	8002	19-20	Sombley Mell via Nagpur	8-00	800
		Dep-Tues, Thurs & Set			2880	12-35	Bombey Mell via Nagpur Gitenjali (Bombey) Express Ahmedabad Express	15-05	265
		Arr-Wed Fri & Sun			8034	20-20	Anmedabad Express	5-05	803
2303	9-15	Air-Cond. (New Delhi) Ex-	18-00	2304	2841	11-30 14-30	Bombay Express via Nagpur	15-50	905
		prees via Patna			2011	14-30	Coromandel (Medree) Ex-	11-50	284
		Dep-Mon Wed Fri & Sun			2611	22-35	Bangalore Express	13-45	261
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		Sun			8005	20-35	Sambalpur Express	7-30	800
		Arr-Tues Wed Thurs Set &			8015	21-30	Ranchi Hatla Express	6-05	801
		Sun			8007	22-00	Puri Express Via Cuttack	5-30	800
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1019	16-00	Lucknow Express	44.55		1		- Guwahati Express		
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	•	Dec-Sat & Sun					Guwahati-Sangalore City Waskiy Express (via Howrah	44,10	
		Ar-Tues & Wed					& Cuttack)		
171	15-25	Shipra (Indore) Express	7-30	1172			Wednesday only		
		Deb-Tues & Wed			_	14-10	Bengelore City-Gumphett	13-46	2875
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327	15-25	Shektipunj (Chopen) Express	7-30	3326	1		& Cuttack)		
	46						Monday only		
181	15-25	Chambel (Agra Cantt.) Express	7-30	2182	2610	22-35	Patna-Coshin Harbour Ter-	22-15	-
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049	22-25	Gorakhpur Express	10-40	5050			Howrah)		
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COVER STORY

Shilpa Shirodkar: Strong body language Ranesh Strongton

With two sex symbols, Kimi Katkar and Mandakini, starting their careers in the same year with a bang, and both winding it up this year, it's time to have a bold look at the new generation oomph girls. And a little peek at the nymbets of yesteryear, too. Lekha Rattanani and Hashim Khairullah survey the

hey were the beautiful people. You saw them in their backlit splendour, in black or white or Eastman colour, through their make-believe world. This was the sensuous Sixties. It was also the decade that saw Hindi cinema and its heroines shedding their inhibitions. A new breed of girls Saira Banu (Junglee), Sharmila Tagore (Kashmir ki Kali), Munitaz, Asha Parekh, Sadhana (Love in Simla) transformed themselves to meet the needs of the time. They were frothy and flamboyant and decidedly more effervescent than their predeces sors. (Excepting of course the 'Venus of the Indian Screen' Madhubala, whose overpowering beauty and sensuality are still missed by movie moghuls like Manmohan Desai, down to brat pack directors of today like Tinnu Anand, Raj Sippy, Shekhar Kapur and actor Dilip Kumar.

Sexuality then was crystalised in Geeta Bali's mischief, Waheeda's screnity, Sadhana's soft tocus smile and Meena Kumari's sensuousness. They weren't just beautiful faces There was something about them that drew you and never let you go. Their sex appeal was subtle. According to veteran 'seen-it-all' Ashok Kumar, Meena Kumari was not beautiful in the conventional sense, her charm lay in her sexy voice. Also, when she walked, her hips swayed very seductively and when Ashok Kumar took her for *Parineeta*, he asked Bimal Roy to zoom in on her back while she was walking Also, to play up her curves, she was draped in a sari without a petticoat

At that time, Meena's 'exposure' was an exception rather than a rule. Certainly not virtuous nor white as driven snow, heromes were rather coy about showingoff their bodies beautiful

Showing off part of the whole was left to the vamps—the Shashikalas, Helens and Nadiras who with those marvellous dancing eyebrows, cigarette-holders and truly wicked ways, pushed the frontiers of sexuality as far as they could. Of course, there were occasional forays into the sex zone by heroines like Saira Banu, with her mini-sari in Shagird, Sharmila Tagore in her bikini in *An Evening in Par*is and in Aamne Saamne, Vyjayantimala as a 'classical' dancer in Amrapali, who was partially dressed or undressed throughoout the film. And there was Mumtaz in all her B-grade films with Dara Singh, till she made it to the Acatego-



ry in Aadmi Aur Insaan and Brahmachari where she also showed talent.

But Mumtaz's sexuality was so wholesome that whether dressed or undressed to kill, it was quite, quite impossible to restrain yourself from whistling at her. A

Which would you find more attractive?

ONE EXPENSIVE SAREE OR









Mandakini with Rishi Kapoor in Hawalaat

fact which did not escape Feroz Khan (her comrade in arms in Aadmi Aur Insaan) who gave her, her first break as solo herome in Apraadh and exploited her body to the hilt. What folllowed was Roop Tera Mastana with Jeetendra

where Mumtaz sizzled and how

Saira's case is a very curious one Most heroines of her time compromised early in their careers, but Saira, after establishing herself as a Beauty Queen with big stars like Rajendra Kumar (Aaye Milan Ki Bela, Jhuk Gaya Aasman) and Dev Aband (Pyar Mohabat) where the camera focused more on her beautiful and haughty features, did a virtual turnaround later in her career, and that too after marrying Dilip Saab

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Her towel dance number in Victoria 🕏 203 and her mini-skirts and titillating rape & in Manoj Kumar's Purab Aur Paschim & drew angry and sarcastic comments & ('Wah Dilip, wah') from the audience in a Calcutta cinema hall. But the era of the pin up girl had not yet begun. There were no women (sex symbols) teenaged boys could pin up on their bedroom walls in the hope of finding enlightenment in their dreams

It was actually in the Seventies, when Dum Maro Dum girl Zeenat Aman came, with her short hair and naughty but-nice manner, that our film industry got its first sex symbol Her Westernised and caretree image (Hollywood stars-Ava Gard ner, Sophia Loren, Gina Lollobrigida - were international sex goddesses of their time then) was ideal for directors with roving eyes. Moreover, her hour glass figure, sultry and smouldering looks and, above all, a willingness to bare was exploited by filmmakers like Dev Ana nd, B.R. Chopra and Feroz Khan. Her graphic rape sequence in Chopra's Insaf Ka Tarazu (it drew applause for the rapist Raj Babbar and wolf whistles for Zeenat) and ber sizzling cabaret number, Aap jaisa koi in Khan's Qiirbani was a turn on viewers still haven't forgotten

The doven of sexual images, the late Ray Kapoor, who has touched every man's fautasy by dousing his heroines in springs and waterfalls, did the same to Zeenat in Satvani Shivaani Sunderam (and later Mandakini) and Bollywood's first sex symbol got firmly established. According to Zeenat in Satvam..., "I was given a job to do and I did it to the best of my ability. I am really a mind-oriented person. People's reaction to the role startled me. I was labelled a sex symbol and put in that slot by the people. It was not of my doing, or the role itself, it was how people saw me or reacted to me. About my role in Satyam, Shivam . or Hare Ram Hare Krishna, I wouldn't really like to say anything, because I have put it all so far beyond me. It is five years since I've left films. Those scenes are so much of the past, forgotten. I am really domesticated now a mother with two children It is really difficult to look back.

he trend set by Zeenat was picked up by Parveen Babi (a call-girl in Cha ritraheen and Deewar, a bitch-in-heat model in Yeh Nazdeekiyan). According to her, all Hindi film heroines go through the sex symbol phase, "Yes, I have been a kind of sex symbol, but it has never ruled my life."

'Actresses can be glamorous, sexy. There will always be sex and glamour that is a fact of show business. If an actress wants to project herself as a sex sympol, it is her decision, but she shouldn't let the image overtake her personality. Pooja Bedi: Hardly wet behind the ears





You should always be in control, not let others buy or sell you. Women shown in Hindi films are not really today's Indian women. Even the average college-going girl is far ahead in her views than the heroine of Hindi films. Script-writers should project them as they are today, intelligent, sophisticated and educated. Having a mind of your own doesn't mean indecency."

By the start of the naughty Eighties, the heroine lost many inhibitions. Sexuality pushed aside sensuality "Sexuality has moved to the forefront after being suppressed or sublimated," said film-director Ketan Mehta. "The heroine can now make a pass." (Madhuri Dixit and Smita Pathl did much more, actually slept with their objects of desire, Jackie Shroff in Vardi and Dharmendra in Badle Ki Aag, by getting them drunk.) What Madhubala or Nargis said with a glance, their successors said with their legs and a lot else. The Eighties' starlings—Kimi Katkar, Mandakini, Sonam, Sonu Walia, Pooja Bedi, Sheeba, Shilpa Shirodkar

would look silly playing coy. On the other hand, Rekha showed she was cinema's great survivor. From the very outset in her debut in Sawan Bhadon and later in films like Elaan, it was body show all the way. Then with Amitabh, slowly came the transformation—that of a svelte sophistic ate (Silsila), and though her sensuality came on strongly she was no longer considered only as a symbol of sex. With her side-stepping into the 'other' cinema, starting with Ghar, and later in Unrao laan and Utsav, she succeeded in shedding the sex image.

Thunder thighs Sridevi came via South and sex in *Himmatwala*. But filmmakers discovered in her an acting prowess few sexy heroines could match. Blockbusters like *Nagina*, *Mr. India* and *Chandni* earned her the crown of celluloid queen and 'Sribaby' wanted out. Wanted respect.

The year 1986 saw the debut of two potential sex symbols, Kimi in *Tarzan* and Mandakini in *Ram Teri Ganga Maili*. The former, launched by B-grade master B. Subhash, spiralled to the near-top, ending her career on a high note with Amitabh Bachchan in *Hum*, the latter by master showman Raj Kapoor, literally got drowned in dismal failures.

According to Manmohan Desai, "The only sex symbol could have been Kimi. She had all the makings of a sex symbol. She has got the oomph and the charm in her. She resembles Ava Gardner to me—those eyes and cheekbones. She, performed brilliantly in Hum. She has all that it takes to make a sex symbol. Sridevi is a very fine artiste and has good looks. But that oomph that makes a sex symbol is lacking. Rekha was a kind of sex symbol around the late Seventies and early



Zeenat Aman with Shashi Kapoor in Satyam Shivam Sundaram: No looking back!





Marilyn Monroe or Madonna here. Titillation is from lewd scenes, lurid songs, double entendre, satisfying a sexually repressed audience. Today's heroine is a mix of coyness and titillation. Each generation has brought a change. The last, with Asha Parekh, Sadhna and Saira, had the convent-educated tomboyish image which crystallised in the avant garde Zeenat Aman, Rekha and Parveen Babi.

The Subhash Ghais and N. Chandras are trying to build a woman, cleverer than the last generation, but with a touch of vulnerablity that seeks support of the macho male. The imapet depends on each director's ability to raise the level of titilation. Sonam (Ove, ove) and Madhuri (Ek do teen) are sex symbols for a role, a film, but cannot be considered as sex symbols of Indian cinema."

But B. Subhash finds it very difficult to project a girl as a sex symbol. (And that too with Kimi Katkar!) "In Tarzan, Kimi was playing Jane. Since Tarzan was close to nature, being animal-like in his behaviour, she also had less clothes on. It was not intentional to project her as a sex symbol. It was not at all in my mind to project her like that. The idea was of somebody close to nature. She is a beautiful person and I'm sure she could give that feeling of being a sexy person. She has an Anglo Indian kind of face. Her eyes, her body, her manner. Yes, you could look at her as a sex symbol. She knows how to project herself. But when she did Tarzan, I had no intention of projecting her in that light If people see it like that it is a different matter. But then a lot of children have seen and liked the film -would a sex symbol appeal to them?

Of the present generation there is Sheeba who has the looks and the image of Kimi, she could fit into the mould of a sex symbol. In my Nacchnewale Gaanewale, she plays a village girl who becomes a star. She has to woo her old lover and in doing that, she shows part of her body. But she does it so well and with style. She had earlier starred in Sunil Dutt's Yeh Aaag Kab Bujhegi, where she did not have that kind of role, a role in which you would view her as a sex symbol. Her acting is finer than Kimi's."

irector Mukul Anand, however, is more forthright in his views. "I projected Kimi for what she could do as an actress. That is what Hum showed. Like the Amitabh-Zeenat pair, the Kimi-Amitabh pair had the potential of making a hit pair. Had she stayed on she could have become a success story. But she took another option, the option of marriae. Both Kimi and Mandakini after Tarzan and Ram Teri... needed a step up, a step alread badly. It depends on how desperate you are to make it. Kimi tlid much better as an actress. Mandakini had no



Sonu Walia: One of the high voltage starlets

less a headstart than, say, Bhagyashree. But she didn't move ahead. Rekha and Sri devi were known for things like baring, but they went on to become good actresses. True enough we filmmakers take them for what their images are (sex symbols), but we take them a few rungs higher to what they become: actresses. Just a sex symbol is not enough, it's more of a starting point."

Randhir Kapoor does not think that Ram Teri... made Mandakini a sex symbol. "The waterfall sequence was artistically done. A waterfall sequence is not directed at a particular audience. Everybo dy loves a waterfall. Henna was a different kind of film. I wouldn't have put Henna under a waterfall. It wasn't that kind of film. There was no exposure in Henna. In Pakistan they have the purdah system. So, I was asked why I didn't do it with Chandni (Ashwini Bhave). I mean have her under a waterfall or something like that. But I didn't think that would be the right treatment. Both Henna and Ram Teri... are films close to nature, but Henna was more social or family oriented. Henna is basically a vegetarian film."

And what do ex and current sex symbols think of each other? Kimi herself has no comment to make on the sex symbol bit. Ditto Sonam. ("It's been oneand-a-half years since I quit and I haven't looked back.") And Zeenat wouldn't want to talk about others stepping in her shoes. Pooia Bedi feels Kimi definitely was a sex symbol, who used her body in a sexually provocative manner. "I wouldn't say the same of Mandakini in Ram Teri... though the waterfall scene was quite sexy. Kimi had oomph, a walk and a manner which palved with male emotions, desires. Mandy did not have this and cannot really be called a sex symbol.

"Among the newer generation—it's sad that Sonam opted out, Shilpa goes all out. I like that. I think I could be consider.

ed a sex symbol, I feel I definitely do. My press photographs haven't been taken kindly by some journalists. But if 90 percent of the audience says 'Wow' and the other 10 per cent don't, I guess it's the 90 per cent that matters. My first film, Vish kanya has got an A certificate. In Prem Yog I play a prostitute. In Lootere I have worn a bikini for an out and out seduction scene. I wouldn't wear a totally see through shirt as I would not be comfortable in it. I have a line beyond which I don't go, everybody has a line.'

Sheeba teels it is the media that creates the image of a sex symbol "I haven't worn a swimming costume yet for a role, but the media paints me as a sex symbol. Some say I'm a good actress, some say I'm a sex symbol. So there's a balance and that's good for me. So far I have done two films, Naachnewale Gaanewale and Yeh Aag.... My films were straight. In the latter I play the bahu, the girl next door. My image came after a lot of very glamorous press photographs. In shorts, offshoulder tops and low neckline dresses Pooja Bedi is very sexy. She has a beautiful body and has exposed a lot. Before us Kimi was definitely very sexy. She wore glamorous clothes and was in the pool a lot, getting wet (in Vardi).

The opinion from the other side (male maches) is, however, different. Amitabh doesn't look at leading ladies with that intention (as sex symbols). "It is difficut to say who or what a sex symbol really is It is a conglomeration. Part media, part producer, part audience, that makes a sex symbol. As far as Kimi is concerned, she is a very beautiful woman, very vivacious, full of fun. I don't know what kind of fanta-

sics she arouses in people.

But it is actually (and who could be better) Gharm Dharm who sums it all up: These starlets are like hybrid wheat, they have none of the sweetness which desi kanak actresses had 20 years ago.



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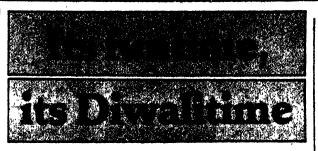
raditionally, the 'festival of lights' denotes not just festivity. It is also the time when buying becomes almost an obsession and flaunting what is bought, a way of life.

It's frenetic, Enough to make the season shopkeeper dizzy and the normally sober husbands and boyfriends rather uncomfortable.

Everyday, at least two new products hit the market. Everyday, a new set of clothes, a new hairdo, a new pair of earrings have to be worn. What does one do in a situation like this? What does one buy, what does one miss, what does one hit?

Jewellery

This is the time when a way of m lery property from the dark recesses few tips.



Karubaki Roy

and wears it. If possible, women like to change their jewellery everyday, and try to match them with their new sarees, and dresses. But often we find that jewellery, fresh from the locker, looks dull. One just cannot wear it during the festival season. The problems does not lie with the jewellery but with the person concerned. There is way of maintaining jewellery properly. Here are a few tips.

- Never ever store your gold and silver jeweilery togather the presence of silver dulls that golden sheen.
- Place a few cloves in the jewellery box to absorb moisture. Otherwise moisture could leave a dull effect on the precious jewellery. Cloves have a freah smell too.
- Do not wear bangles and a watch on the same hand. Steel or alloys not

only dull the gold, but exert enough friction on it to wear out the precious yellow metal gradually. For the same reason, do not dangle safety pins on your mangalsutra or bangles.

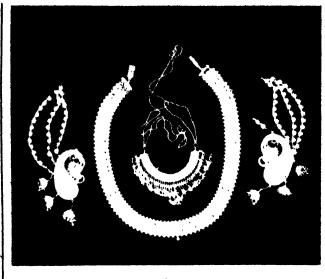
- Do not be afraid if corals loose their glow. It happens, if these valuables one kept inside a locker. There is no need to worry, the reddish glow will return once they are worn for a few days and exposed to water and air.
- Pearls are a different of kettle of fish. Though they come from the sea, too much contact with water can dull, their lustre. Daily wearing not only makes the pearls dull, but wears them out fast. The best way to maintain pearls is to keep them dry and clear as far as possible.



Place some proper corns along with your pearls when storing them to absorb any harmful moisture, especially during the monsoons.

These were a few tips for your old jewellery. But this is the time when new jewellery is bought or made. So how does one go about it? Ready, get set and follow the instructions given below.

- Think about the budget first. One must be clear about how much money one is going to spend on one's jewellery. Otherwise one could get confused inside these glittering jewellery shops
- Once the budget is fixed decide on what to are buy, a bangle, a necklace ring or earring? Then it would be much easier to select a design at the shop. It with take less time too.
- Many women like to recycle their gold, chang-



ing the pattern of their jewellery according to the latest trend. It is great to have new jewellery every year or too. But think twice before you do that because in doing that not only do you lose some gold everytime you recycle it, the purity of the metal too is affected.

- It is better to use traditional jewellery. It goes well withourtraditional outfits
 saree or even salwar kurtas.
- When buying new jewellery ask for proper boxes or cases. All jewellery is best kept in boxes made according to the shape of the item. Unless

kept in proper boxes the jewellery will not fit perfectly on one's body.

- Finally, the even important question, where to the jewellery from? Not an easy decision. However, some of oldest shops in Bowbazar are a good bet. Establishd jewellers like A Sirkar & Sons, P.C. Chandra, B.C. Sen, B. Sirkar etc. are treasure houses of gold.
- Those who want new jewellery can go to Nemichand Bamalwa and Sons. Their designs are eyecatching. Those who are interested in old or antique jewellery can have a field day at this shop.

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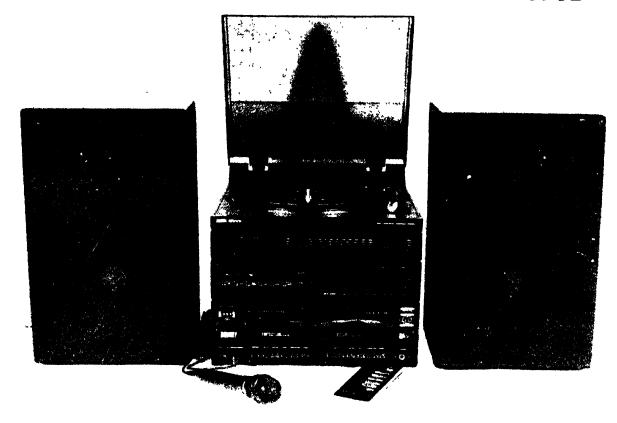


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derella. another trafficstopper But what about that poor guzy by your side? Give him a thought too, do not leave him in pre- historic clothes while you dress in the height of fashion

- Trend or fashion does not mean one has to change overnight never go to shops and just buy clothes Think twice before buying something for the man in your life because is expensive, with a capital E
- Take your husband along while you are shopp-

select things So that there would be less problems about the right size, suitable colour etc etc Even if you go alone, think about his style — which clothes he would be comfortable in which colour will suit him He may not want to look like Salman Khan

- Selecting the right material, going to the right tailor
 — all are big decisions If you do not have time for all that, then go for readymade clothes Men's readymades are now in vogue
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- Executive s/trousers to casual, trendy designs, from western design to Indian traditional styles, and accessories Apart from men'swear, at Sumangal you will get kidswear and sarees and other fashion wear for women too So it's there in one shop
- Stop, are you going to buy shoes for your husband, or your own? Don't do it Take your husband along He should go and buy his own shoes You must help him select them

But he should wear it and see whether he would be comfortable or not Wearing wrong shoes, could be the beginning of a few diseases in the future

Everybody knows that both the father and mother are intimately involved with their children during the growing-up years Especially when it comes to dressing-up because almost all clothes for the child chosen by the parents But are you choosing the right one for your child? Synthetic fabrics should be avoided. 100% cottons

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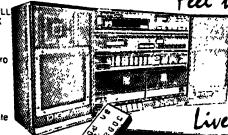
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wants to own the gleaming status symbols of the twentieth century But merely owning them cannot lead to happiness It is more than owning It is the performance

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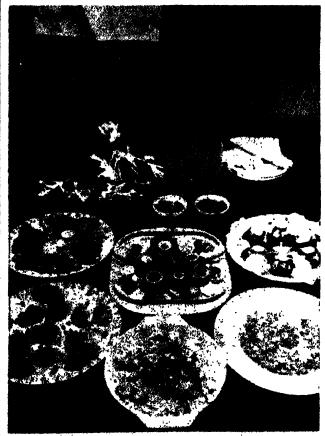
- Luck plays an important role in your choice of a trouble-free electronic item. Therefore, go to a big shop other you can have a proper look at most of the electronic goods available in the market. So you can watch it, listen to it and then select it.
- Everybody around you is an electronic expert! They will give you all kinds of tips. Do not listen to them, get somebody who is a real expert and knows about the subject.
- Mind you, buying an electronic item is not that difficult, but maintaining it is not an easy task. This is very important. Here are a few tips.
- Dusting and cleaning are the two basic jobs for

the maintenance of electronic goods. Not only the items but also the room. If possible clean these delicate things with vacuum cleaners. You can buy small vacuum cleaners which are not that expensive for your valuable gadgets.

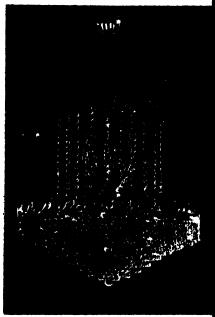
- During the monsoons, you must properly cover your electronic items. Do not throw away the original box. When you ar not using these instruments, keep them inside the box with thermocol supports. This might be a problem for the television. Since it is not possible to put it back in the old box, use plastic covers. Cover it properly.
- Do not keep any electronic goods inside a damp room or on the floor. It tends to catch more moisture.

Food

Mouth-watering delicacies. Wild parties where tons of food are devoured. When eating becomes



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- During festivals, people visit each other very often Make some tea or coffee and keep it in a flask For cold lassi or sarbat, make the sugar-syrup earlier, so, you can serve it quickly
- This is the time when people offer sweets One can make lovely sweets with one's leftovers Take one cup flour, 5-6 pieces of any leftover sandesh, burfi peda, chopped cashewnuts, 3/4 cup powdered sugar, oil for frying Make a firm dough with flour and little water, keep aside Crumble the leftover sweet for filling mix in the chopped nuts Making tiny balls of the dough, roll out into small puris Fold each puri twice over to make a cone Put in a teaspoon of the filling into the first jacket of the cone Press

down the open side to seal edges firmly Deeep fry in hot oil till golden brown Drain out onto the powdered sugar directly

Diwali time is not only sweet time. It is also home made namkin time. Take two cups of flour, little salt and a pinch of sodibi-carbonate, make it into a firm dough chapati. Cut it in the shape of small barfis.



Deep fry in hot oil This can be kept for a long time

• Festival time is eating out time But during Dewali people normally go for vegetarian dishes There are few vegeterian restaurants in the city But have you been to Thandai? This is an open air restaurant owned and wholly supervised by Prabha Podder Apart from vegetarian decicacies you will also get syrups, squashes, pickles and pappad here

Beauty

Parties Outings And fun All need a confidence A confidence boin out of good grooming

- An oil is necessary during this time of the year If you cannot do it every day, do it on holidays
- Keep a bottle of moisturisur next to your bed. You can put that on your hand, feet, face and neck. Before going to bed.

- If you feel very dry but do not have any time for oil massages take some body oil in your palm After a bath spread it all over your body Wipe with towel
- During this time, your scalp, too, gets dry Massage oil to the scalp once a week Atnight Nextmorning clean it thoroughly with shampoo
- Clean your hair at least twice a week Because all that dust and grease destroy hair
- If possible, use any kind of vitalizer to nourish your hair If you don't have time to use oil and vitaliser, go for Jabakusum hair oil only It does not need any vitalizer support and is made of pure vegetable oils It does not contain any mineral oils which are injurious for hair care

Interior

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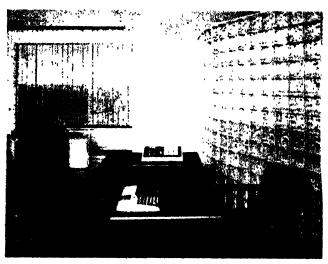
jewellery to junk, carpets to crockery, is dragged out for the annual scrub's polish. Only, most of us make do with a dusting rag or two, the usual soap and water routine. Here's a guide that helps you get that special Diwali Sparkle.

- During festival your floors need an extra shine and gleam. So if you are using Phenyle regularly in the mopping water, stop doing so for a few days—it tends to dull the shine on floors.
- If your soft furnishing cannot be removed and washed and have ugly stains try this trick. Take some good detergent powder, moisten it just a wee bit, dab it on the stain,

well. One does not necessarily have to go for a very well-known and big shop. No doul they are good. But if you know some good carpenter and can select some good designs, order them. It would be cheaper.

• Getting proper lampshades are a very big problem. But Mahal is there to solve your problem. Their variety and range is superb. One can really depend on this shop.

Are you going to spend all your money for festival? Don't do it. Save some money, too. You can go for a new LIC policy or fixed deposit. You can save your money with Sanchaini as well.



leave it on for a litle time, then scrape off and out with a damp cloth. If the stain is not a greasy one, it should go.

- Chinaware, glassware and crystal should be washed in a warm solution of a good liquid detergent. Never use powders which can damage design on crockery. Also use a sponge for cleaning, never plastic scrubbers. Use an old baby toothbrush to clean handles, rims and other tricky spots. Rinse in cold or warm water. Leave to drain and then wipe dry.
- This is the time people go for new furniture as

Sanchaini Savings & Investment Co. Ltd. was founded by Shrimati Shila Sen & Mr Bhupesh Chandra Sen on 23rd Sept 1978 in Calcutta.

Sanchaini functions in a different way for their certificate holders from other savings organisations. There is no risk for ones money being forfeited and it is returned to the investor in full after maturity. There are more than 100 offices and the maturity payment returned to the policy holders till today is about 8 crores.

Hope these tips would be helpful for you.

"Give me a man who can change his shirt as often as I change my mind.

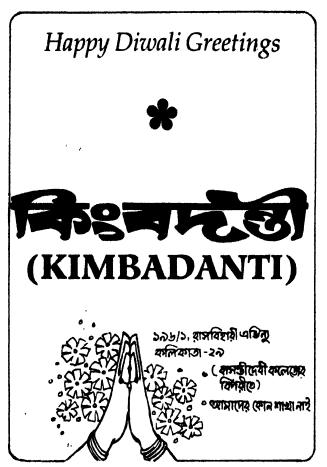


COLLECTION Sissohot, it's cool.

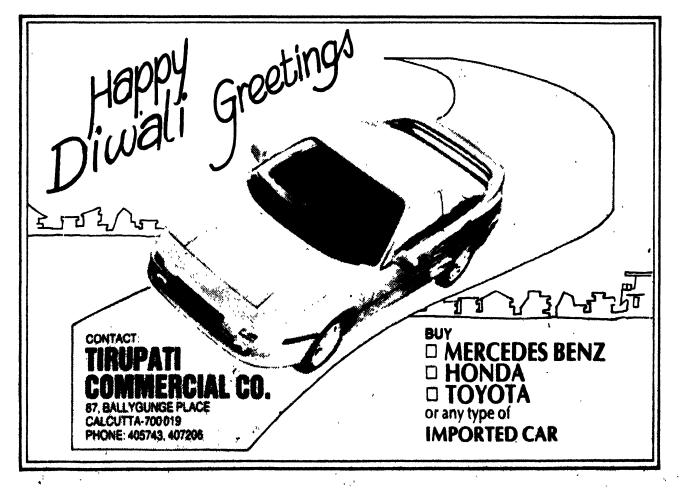




3 & 4 LINDSAY STREET
CALCUTTA-87 D TEL. 297317/3844









SUNAYANI DEVI (1875-1962)



Born on June 18, 1875 at Jorasanko Thakurbari in Calcutta, well-known artist Sunayani Devi features among the luminaries of the Tagore family. Besides the three Tagore titans-Rabindranath, Abanindranath and Gaganendranath—there were none in the family who had attained such name and fame. A sister of Gaganendranath, Samarendranath and Abanindranath, she may be considered one of the first woman artists of our country

Sunayani Devi was married at the age of 12 to Attorney Rajani Mohan Chatterjee. She started painting when ahe was 30. Though without any formal education in fine arts, she imbibed two basic features of drawing from Abanindranath: choosing the

appropriate scale of measurement and painting on damp paper. She was a gifted artist as was evident from her drawings that gave an almost liquid clarity to her pictures with highly sensitive lines. Her exhibits, mainly in the water-colour medium, can be broadly divided into three groups: those with mythological themes, the mysticallegoric pictures, and portraiture. The first category includes plain and simple illustrations, the second consists of highly imaginative works, while the third category of her works, the portraits, are lovingly executed with infinite pain and care.

Her works were exhibited on a number of occasions by the Indian Society of Oriental

Art. Besides, her exhibitions were held at Madras Art Gallery, Trivandrum Srichitralayam, Mysore Jagmo-han Palace Art Gallery, Lucknow University, Rabindra Bharati University, Academy of Fine Arts and Rabindra Bharati Society. Some of her well-known paintings include Ma Jashoda. Baul, Ardh Narishwar, Goalini, Neel Anjana, Brindabaner Gopini, Aalaap, Padmahaste Kanyashilpi, Sakhiparibrita Bibaher Badhu, Radha, Daan, Ayesha, Balaram, Banshi Badak Srikrishna, Srikrishna Leaving Gokul, Mother, The Votress, The Village Maid and Bhagavati. She died in Calcutta on February 23, 1962.

The sketch above shows her residence at 170/2 Lower Circular Road.



OUIZ IN Nell O'Brien

begin with an interesting letter from Captain Akhoury AS 403 Field Ambulance 1 am sorry for not carrying this earlier but it did take a while to reach me

Refer to Answer no 2 of your quiz column of July 21 1991 The answer given (Rann of Kutch) is partially correct as the wild ass is also found in Ladakh (J&K) I am not aware as to what GK books say regarding this but I have seen herds of wild asses in Ladakh at heights ranging from 14 000 ft to 18 000 ft above sea level In the local Ladakh language it is known as Kyang The herds may consist of 2 3 to 10 12 wild asses each They stay there and roam around at temperatures 30 C to

40 C The low atmospheric pressure and low oxygen ten sion does not affect their stamina and I have seen them running at speeds of 30 to 40 kmph at an altitude of 18 000 ft During snowfall they come down to lower altitudes in search of grass but again go up as soon as snow melts Photographing them is a pro blem without a tele lens because of their shy nature and great speed Army offi cers who have served in the Rann of Kutch have also con firmed that wild asses found there are exactly the same as

Suresh Mahapatra reports on Maggi Wiz Quiz Trophy (Cuttack Bhubaneswar)

From Timbuctoo to the heartland of the Odissi from a farrow of piglets to a White elephant such was the incre dible range of the Cuttack Bhubaneswar Maggi Wiz Quiz final conducted by quiz master Frederick Wright in the Shaheed Bhavan Cuttack Perhaps the most memorable round was the live-display one which included a graceful performance of Odissi by budding dancer Sravasti Sen a demonstration by a cotton-crader, a show of teddy bears and even a serving of typical Oriya delicacies The audience warmed to every quip of the guizmaster The Medical



11th Question What are 'Love-Waves'? (Rajesh Kumar Rai, Qr no 187/2/4, Chhotagovindpur H/C, Jamshedpur 831015) Ans Transverse vibrations confined to the outer skin of the earth's crust, when an earthquake took place It's a misnomer, as much of the destruction is caused by it.

Public School Cuttack shot into the lead from the opening rounds Eventually it was this school represented by Satvakam Das Avash Kumar Pani Avinash Moha patra and Sanat Mohanty that lifted the Maggi Wiz Quiz

Trophy Kendriya Vidyalaya Bhubaneswar were placed second while Stewart School Cuttack had to be content with the third prize

Kıran Kumar Calcutta 27

has sent some information on Pin Code zones

There are thousands of post offices in our vast country Besides we have a number of languages and scripts with the result that it is very difficult for the postal people to make out the addresses on letters and other articles of mail Each delivery head and sub post office in the country has been alloted a postal index number (PIN) The system called the Pin Code divides India into eight postal index zones Each zone is sub divided into postal circles The postal index number consists of six digits Each digit has a mean ing and serves a specific pur pose The extreme left first digit represents the zone in the country. The second and third digits represent the sub zone and the manner of rout ing the mail. The first three digits together indicate the sorting district The right three digits of the Pin Code pinpoint a post office of delivery within a sorting district. All the six digits together identify an individual post office or a delivery point Thus it is the Pin Code which gives the exact address of a piace

Prasenjit Dutta Ranchi 9 writes

The Day of Five Billion July 11 1987 was designat ed by the UN for population activities as the Day of Five Billion-when in Zagreb (Yugoslavia) was born the world s five billionth child-a male infant named Mater Gasper it required all human his tory upto the year 1800 for the world s population to reach one billion. The second billion came after 130 years (around 1930) The third billion in 30 years (in 1960) the fourth billion in 15 years (in 1974) and the fifth billion in 12 years (in 1987) The purpose of the declaration is to increase the awareness of increasing population tension and its associated difficulties that every man is encountering in his dayto-day life '

QUESTIONS

1) Who took the oath at the recent International Permit Meet in New Delhi? (Lalpari Chatterjee, Jharsuguda 10) 2) Recently, a prominent antiapartheid attorney of Indian descent was named South Africa's first non-white judge Name him (Parveen Neyaz, Calcutta 14) 3) Where did Vivian Richards

make his Test debut? (Mano-

har Mandal, Nabadwip)



4) in Calcutta's old Park Street complety there once lay the remains of an English girl loved by an English poet, whose poem Rose Aytmer ends with these lines; "A night of membries and sight to thee". Ner

iei (anboujud actor) Huston Tip John (director) and Wal-

7) Which filmmaker s autobiography had the unusual title Fun in A Chinese Laundry? (Mano) Kumar Singh Patratu

8) Who was the first lefthander to win the Men's Singles at Wimbledon? (Pritish Kar. Rourkela 8) 9) It is well-known that 'spi-

ders' build webs in a symmetrical and marvellous pattern. How can spiders be made to alter this mechanism? (Supriya Bhoumik, Nadia 61)

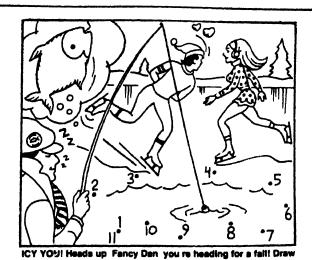
10) What picture and which father and son won Oscars in 1948? (Saikat Banenee, Calcutta 45)

ANSWERS

BING THE GIVERURE OF HIS SIGNIES

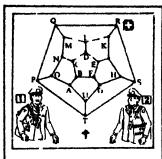
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JUNIOR WHIRL THE KOLITICA



dot connections 1 to 2 3 etc. to complete picture

• FINE LINE! Invite friends to read this cryptic line LoOnVeE What is it all about? Why it's all about one in LOVE, as is plain to see



ZIP AROUND MAIL ROUTE!

Two postmen start out on the rigoutes from point T above and remite at point R. Their paths do not cross and no path is used more than once.

Postman 1 walks from T to P to O to N to M to Q and then to R

Postman 2 calls at all remaining dots before reloining his pail

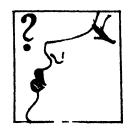
Using crayon or pencil mark off steps of No. 1. Then using another crayon or heavier pencil see if you can find a possible oute for Post man 2.

One way TJHJEFGUABCDLKR a ther TUABCDLKJEFGHJR SOAR LIPS! Seeing may be believing, but some things challenge this view these classic rhymes, for example

1 What can't be seen, yet can be felt, short or long, a heart may melt?

2 What never speaks, but can be heard, then only speaks the spoken word?
3 What is it no man yet did see that ne er was, but e'er will be?

1 L orther S Ball A !



HOCUS-FOCUS





CAN YOU TRUST YOUR FYES? There are at least elx differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Werences 1 Poster is missing 2 Eurlap as analter 3 Pudde is about 1 tooms 1 tooms 1 tooms 2 to missing 5 to missing 5 tooms 2

FUNSPOT



FAIR HEART! Here here! Someone special is about to receive a Valentine bouquet Code 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh tones 6—Lt green 7—Dk brown 8—Purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

HEARTILY

TNEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points per Any, aucocon appeared





















acewerer







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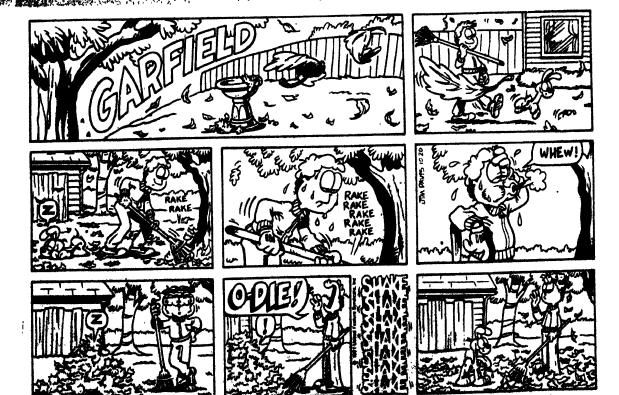


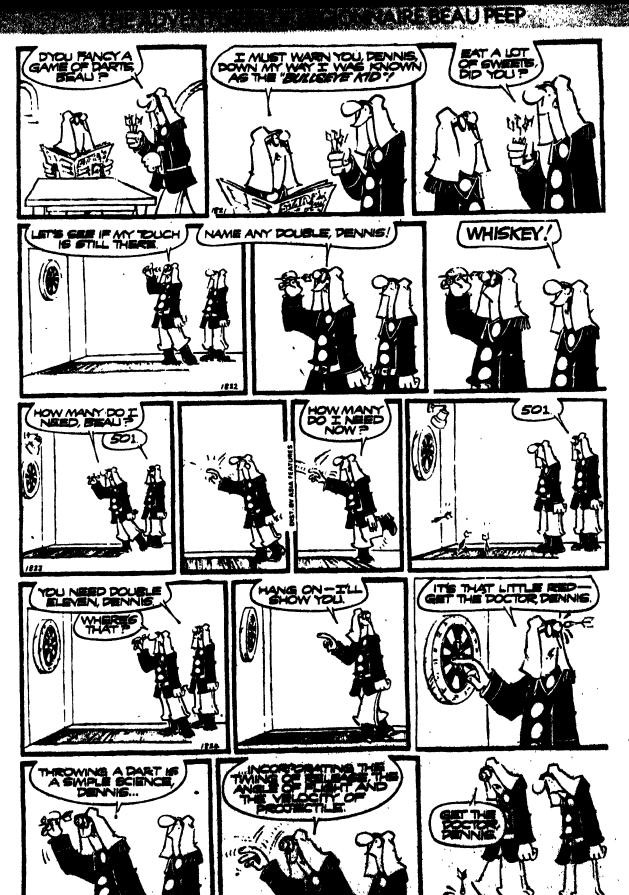


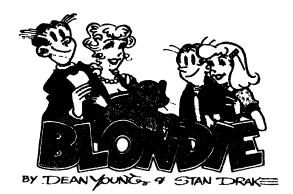




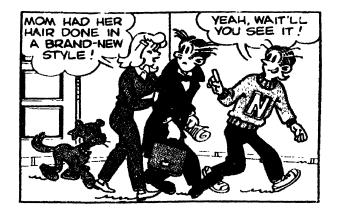
GARFIELD By Jim Dovis



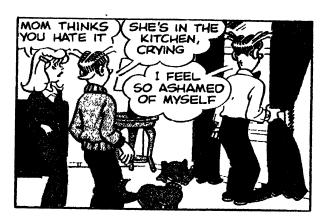












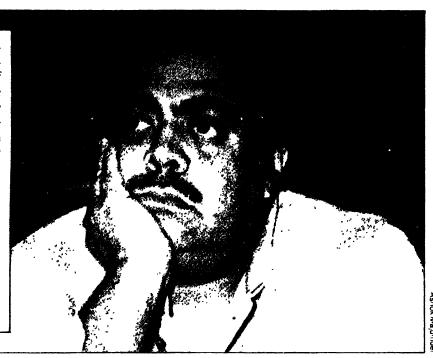






FIRST PERSON

K.P. UNNIKRISHNAN is the general secretary of the Congress (Socialist) and the lone representative of his party in the Lok Sabha. The minister for communications in the shortlived National Front government, 'Unni' actually holds a record for the number of times he represented Badagada (Kerala) in the Lok Sabha; this is his sixth consecutive term from the constituency. One of the most distinguished parliamentarians, he is particularly known for his expertise in the areas of defence and international trade, both of which were evident during the parliamentary debates on the Bofors deal and the HBJ pipeline contract.



What is your idea of perfect happiness?

Happiness essentially is a relative term for ordinary mortals. Even for those who aspire to be a sthitaprajna (one enjoying perpetual mental calm through philosoplue contemplation and conviction), true to the definition of the Gita. True or perfect happiness is like chasing a mirage. Conditioned as we are by time and space and powerful external forces, the planetbound creature called man is ever tossed. between forces which he can seldom gain. mastery over. Somewhere in the long climb on the evolutionary ladder, man lost his early linkages with the animal instincts and responses. The evolution of the central nervous system and the human brain was a revolutionary break and further complicated his responses Pain or pleasure, hope or frustration, grief or happiness are just fleeting episodes in a man's long lifecycle. Is then life a fire-walker's dream? It is difficult to answer. Happiness itself is like an oasis for a weary traveller in a desert, but his tragedy is, it can never last long and never indeed be perfect

What is your greatest fear?

I have tried to overcome lears of various kinds by coascious efforts. I have come to learn that fear is a bad thing itself. Battle with fears is an ever ongoing

Who has been the greatest influence in your life?

My mother.

What do you dislike most in others? **Hypocrisy**, insincerity, meanness, petti-

What brings tears to your eyes?

When I am faced with the agony of the poor, the deprived and the helpless

ness and jealousy

What do you dislike most in yourself? Indecision.

your most What is precious possession?

Love, affection and the goodwill of the near and dear ones and those who have stood by me

What objects do you always carry?

A fountain pen-

What makes you most depressed?

Conditions of filth, misery, squalor and poverty of my fellow beings and my mability to help them.

What do you most dislike on your appearance?

Nothing.

What is your favourite word?

On what occasions do you lie?

When I make political speeches (more hyperboles than lies)

It is difficult to pick on one

What is your favourite journey?

To the snow-capped mountains or the eashore.

What is your favourite dream?

Dreams I have had many, and it is difficult to be partial to one.

What is your nightmare?

What or who is the greatest love of your life?

My children.

What is your source of sustenance?

My salary and income from property.

On what occasions do you lie? When I make political speeches (more hyperboles than lies).

What is your greatest regret?

That I didn't pursue my interest in crea tive writing.

What has been your happiest moment?

When people elected me for the first time to the Parliament.

What brings tears to your eyes?

When I am taced with the agony of the poor, the deprived and the helpless How do you relax?

Reading and listening to music.

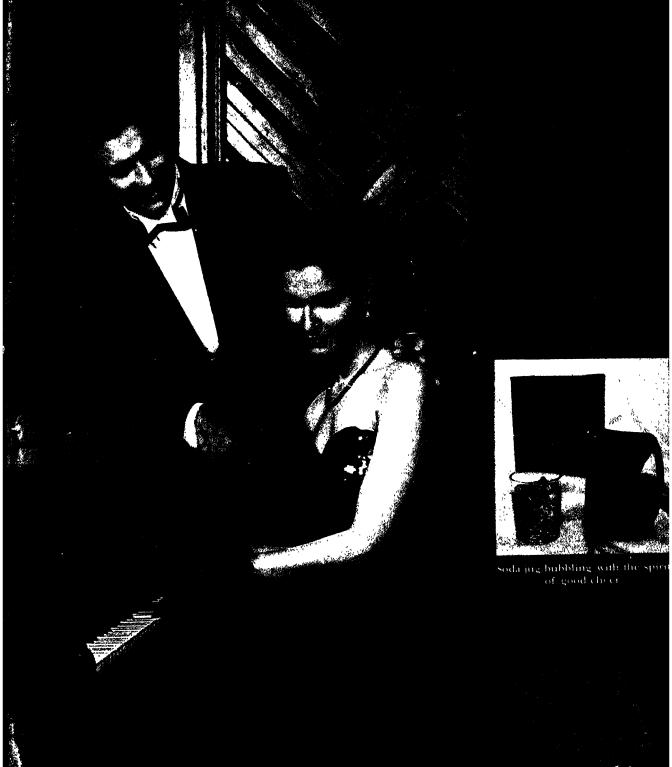
What do you envy most in others?

Envy I have none. I only admire those with certain outstanding human qualities. you would like to

How remembered?

As one who was dedicated and committed to the cause of promoting the goal of a democratic and egalitarian social order.

How would you like to die? Suddenly, one fine morning.



Soda Jug

the dotthe so in the are black



POST MORTEM

Loud Speakers!

The cover story, 'Loud Speakers (October 20) was a sheer waste of valua ble newsprint Those featu red in the article have noth ing positive to contribute to the country but promote a cult of densive eloqu ence devoid of decency and decorum If these poli ticians are given such media coverage and their politics of mud-slinging is upheld then our new generation of politicians will simply resort to the easy way out to make the headlines

The standard of debates in Parliament and state Assemblies has become tawdry owing to the presence of the loud speakers Nanda Dulal Roy

Chowdhury, Kharagpur (W B)

Is there a lack of good topics that you had to feature a pack of political loud speakers? What positive contribution have they made to society that they should deserve such exposure?

Sunil Banerjee, Calcutta

Your humorous cover story with fantastic cart oons is really praise worthy. Congratulations for your bold approach in exposing these joker type representatives of the people.

Shovaniai Bakshi, Calcutta

Terrific!

The explosive interviews with Aparna Sen (October 6) and Cho Ramaswamy

(October 20) in the newly introduced First Person column were terrific Both the photographs were extraordinary. This column is a relief from the boring items appearing in Candid Camera.

Manohar Mandal,
Nabadwip (W B)

■ It was a pleasant surprise to read Aparna Sens interview—She remains the only actress in Bengal who can stimulate ones intellect. As a filmmaker she has given us such

masterpieces as 46 Chowringhee Lane Paroma and Sati Debashis Sen, Calcutta

■ Thanks for the Aparna Sen photograph with a pair of piercing eyes focusing on the blue sky where she dreams to fly The exclusive interview portraying the very human side of her with hopes fears and aspirations was interesting Sirajus Salekin, Hooghly (W B)



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The Telegraph

10 NOVEMBER 1991



A selection of each inting storic for children

12 It has recently been discovered that the old silk scaroute was complemented by a land link in that and

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Junior Whirl

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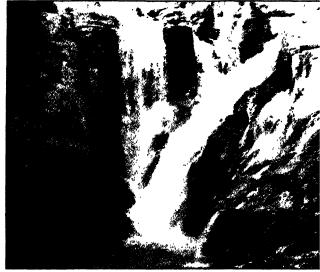
First Person

Cover illustration by Tapa Guha Lourtesy Puffin Book (Penguin India)

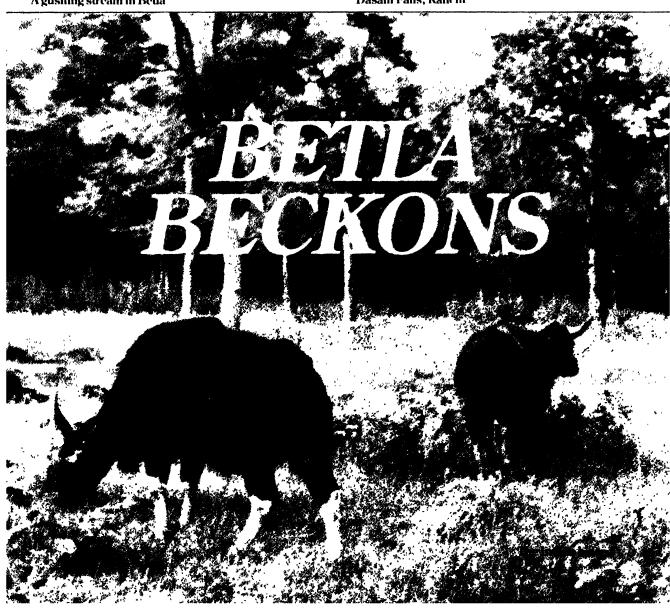
TRAVEL



A gushing stream in Betla



Dasam Falls, Ranchi



A visit to Betla can be rewarding in more ways than one

ven till the late Fifties, Betla (in Bihar's Palamou jungles) was an obscure village. And the 24-km drive from the nearest railway station, Daltongunj, only held out a dust-choked, arduous ride. Not anymore, though. Like the far-flung hill and sea resorts, this once-inaccessible oasis of nature is fast entering the tourist's diet.

A 574-km overnight train journey from Howrah takes us to Daltongunj. Here, till three in the afternoon, there is invariably a Betla-bound BSTC bus waiting to pick you up. One is also likely to bump into a more-than-willing private cab owner during the October to April in-season phase. Although, the crowds vanish in the biting cold of December and January.

If you are the quintessential travel buff who dashes off at a moment's decision, it is wiser, specially in the September and October peaktime, to head for Betla without tarrying a minute at Daltonguni. Just to beat the rush. Despite having caught the holiday-seeker's imagination, Betla's lodging facilities centre around the more popular, four-room government tourist lodge on the fringes of Palamau National forest department-run Park, four resthouses and cottages that are booked in advance, and a couple of privatelymanaged hotels that have sprung up of

Hotel check-ins having been completed, it is time to go exploring a little. What strikes one at the outset is Betla's unspoilt beauty which takes in its people. They possess an inert warmth which gushes forth the moment you communicate with them. "Would you like samosas and chaaye?" calls out a Muslim dhabaowner, as my wife and I stroll past his shop on a late autumn afternoon. Our first visit to Betla. "What about some puris and tarkaari?" we ask him. "Why not? I'll make them for you," he volunteers. We lunch and dine with him for the next three days, never regretting having skipped our hotel fare.

As the light wanes, one senses a throbbing mysteriousness suddenly engulfing the whole place. The jungles beckon. Even as the sun dips beyond the dense treeline, we are lured by Betla's irresistible magic. The verdant expanse of Palamau.

It is half-past-four in the evening and we are amongst a batch of tourists which journeys into the forest in a government jeep. Leaving behind a large family of gazing chital and sambar, we stop a few paces away from a group of Indian bison. They continue munching mouthfuls of the shrubby undergrowth, least amused by the two-legged creatures who gape at



A tusker at Palamau National Park, Betla

them

The driver takes a sharp bend along the uneven, thread-like forest pathways and abruptly halts. There is a tusker down the road, half-hidden in the thick-set trees. We inch forward a little, hardly anticipating the spine-chilling experience that is about to grip us. The elephant charges, giving us no time to react. In a flash, our seasoned navigator is full throttle on reverse gear. The mammoth eventually gives up chase. And we escape with a close brush. "This she-elephant has a newborn calf to protect. It's dangerous to proceed today," advices our guide. We heed his words. Foolhardy, to quarrel with the rules of the wild.

In spite of being ravaged by years of unchecked poaching, before the Forest Reserve Act came into force in 1965, Palamou National Park still harbours stocks of elephants, gours, wild cats, langurs, foxes, bears, porcupines, chinkaras, tigers, cheetahs and wolves. Safari trips, stretching from daybreak into the dusky hours, afford ample room to scour the jungle for game. But if you yearn to catch a glimpse of the fauna in all its splendour on a single (three- or four-day) outing, you are looking for too much. Incidental-

ly, forest laws also restrict tourist trafficto 30 sq. km of the park area. Unless, of course, you are armed with special permits.

Bella and (adivasi) Raja Medini Rai's crumbling Palamau Fort have become synonymous with Palamau's timeless existence. However, strewn around this haunting jungle tract are remote 'adivasi' villages with quaint names that reflect an abiding mystery in their fascinati g shades. Mundu, Lat, Barwadih, Chipao har, Garu, Marumar, Mahuadar, Rudh, Kumandi, Kechki.... Each promises to thrill the heart that hunts for more.

Some choose to begin their salubrious days in the Chhotanagpur hills with Ranchi's famous Hudru, Zona and Dasam Falls. Most breathtaking of which, today, is the Dasam, 35 km from Ranchi on the Tata Highway. And Jyotirindranath Tagore's dilapidated mansion on Tagore Hill. Then, zipping up 3,500 ft to idyllic Netarhat, just as the sun sets at Magnolia Point on a world below which suddenly seems alien.

As for myself, Betla returns to me every night. Those hearty evenings at Abdul's wayside 'dhaba'. And a frenzied elephant tearing across an undying wilderness.

Text and photographs: Ashoke Nag

STORY TIME

Mohini is eagerly looking forward to a holiday in Nainital with her family and best friend Pushpa. Suddenly a telegram arrives and she learns to her dismay that her pompous cousin Jack from England will be joining them on the vacation. But this is not all... a vague fear haunts Mohini—a feeling that something terrible will happen. Why does everyone refuse to heed her warning?

quatting under the Gulmohar tree of our school yard, gazing idly over the chatting groups of girls in their blue and white uniforms, I wiped my forehead. No wonder I was sweating-

—the temperature was around one hundred degrees and moreover, we had a maths test in the afternoon.

I glanced at Pushpa, who closed her plastic lunch box with a satisfied click. "Good parathas!" She licked her fingers.

Suddenly she asked, "How are you spending your holidays this summer?"

I didn't know. I was so occupied with examinations and the slow progress (rather the nil progress) I made at the dance classes that I had given no thought to the vacations so

"Oh, we'll be going to Kashmir again this summer." Pushpa's dark eyes in her soft round face took on a dreamy expression. She brushed back the stubborn curl that invariably fell on her face. "You can't imagine what fun we had last time we were there. One day the houseboat began to drift. You should have seen my mother's face when she heard my brother cry for help! He...."

The bell rang.

"Oh no," sighed Pushpa and rolled up her eyes. "It's back to old Miss Grover again and her nagging questions on biology. I don't know a thing as usual."

Extracted from *The Warning* by Sigrun Srivastava; Puffin (Penguin India); Rs 50

"Come on," I laughed and pulled her up, "it's not that bad."

"Bad, bad," grumbled my brother, as we sat around the dining table in the evening. He looked at his plate and the miserable looking bittergourd and demanded, "Can't you cook some solid chow. Mother?"

"Solid chow?" she asked, raising a fraction of an eyebrow. "What do you

mean by 'solid chow'?"

"Well, well, the holidays will soon be here," my father interrupted cheerfully. "It's time we made some plans or would you like to sweat it out in Delhi this year?"

"No, no, no," cried Bubli, Rohan and I in unison. We got so excited at the thought of the holidays that even my brother forgot all about solid chow and started talking with his mouth full.

"We could go to Simla or Kulu," suggested my brother. "A friend of mine went to Kasauli on a trekking holiday. It was simply superb. We might even come across a tiger for all you know."

Frankly speaking the idea of coming face to face with a tiger didn't appeal much to me.

"We could go to Kashmir," I mused. "Pushpa says there is no better way to spend a holiday than living on a houseboat. It is so romantic."

"Romantic," my brother crossed his eyes. "What next? Come on, Mohini, put on your keds and let's head for the hills!"

My father nodded, "That's what I thought. Let's go to the hills. We could book the company's guest house in Nainital for a couple of weeks. Provided," he held up his hands, "you help mother with the household work and the cooking. She, too, needs a holiday."

"Of course, of course," we cried, "sure, sure. Wow, Papa, Mummy you're the greatest!"

We threw our arms around my mother's neck and kissed her with our pudding-stained lips. I gave her a smacking big kiss on her right cheek and my brother on her left and my sister, who could hardly reach up to my mother's waist, buried her face in her saree and cried, "Me too, me too."

My mother laughed and hugged us back.

"Now," she said and winked at us, "wouldn't it be a good idea to start practising helping in the kitchen right away by clearing the table?"

"Well," said my brother, when we were through, looking down at his greasy, curry-stained fingers with disgust, "doing this for one month and having a good time in the hills is better than staying at home and getting thoroughly bored."

He had a point there.

The first thing I did at school the next day was to tell Pushpa of our summer plans.

"Nainital?" cried Pushpa, "Oh, how wonderful. How I wish I could come along with you. It's such a wonderful place."



"But you'll be going to Kashmir," I

"No." murmured Pushpa and dropped her head, "we aren't going anywhere this summer. My father can't get any leave this year.'

I felt sorry for her and thought how wonderful it would be if she

could come with us.

"Well," said my mother, "why not? Pushpa is a mee girl. If her parents allow her to come with us I have nothing against it."

I rushed to the phone, dialled her number and when she came on the line, I cried, "Hey Pushpa, old girl, what are you doing?"

"Well," replied Pushpa, the old girl, coolly, "I am listening to you shouting. And if you keep on shouting much longer, I will turn deaf."

"Pushpa," I said, "how would you like to come to Nainital with us this

summer?"

There was a long silence. Pushpa did not answer. She did not say a thing. I couldn't even hear her breathing.

"Pushpa," I cried into the phone again, "what is the matter? Are you

still on the line?'



"Sure, sure," replied Pushpa, but her voice was a little shaky. "I am here. Mohini, what does your mother say?"

"Well," I replied, "that is exactly what she says, come along'.'

But Pushpa kept saying, "I can't believe it. I just can't believe it." And she started to yell so loud that I thought my cardrums would burst.

We made lots of plans. thought of cooking a really yurnmy haka chow mein up in the hills.

After I could think of absolutely nothing more to say, I hung up and went to give my mother a big kiss. Then I danced up the stairs and rushed into my brother's room to give him the news.

My brother was sitting bent over a book at his writing desk. He did not turn when I entered.

"Guess who's coming with us to Nainital?" I cried.

"Oh, that creep Jagdish. I know," said my brother without looking up. "What's there to get so excited about?'

"Who?" I asked, puzzled.

"Well, I told you, Jagdish Kapoor. The Man of the World, born of Indian parents in Brazil, brought up in Switzerland, Holland, Denmark and who knows where else? At present studying at the famous St Benedictus School in Oxford, England, always first among the firsts, winner of 101 trophies. How can you forget him? How dare you forget him? He might become the Prime Minister of India one day "Rohan said sarcastically.

"Jagdish?" I stuttered, suddenly remembering whom he meant. "You

mean the Jagdish?"

"Exactly! Jagdish R. Kapoor, Jack for short—and Jack ass for.. '

'Rohan!"

"Well, don't you agree?" asked my brother. "Remember what he used to call himself?'

ing like: "A man of resource and sagacity."

That's it and by now he must have become a man of infinite resource and sagacity," my brother's voice oozed with sarcasm.

I couldn't help but chuckle and finally managed to say, "Who says he is coming?"

"Why, didn't Mummy tell you? Didn't she show you the letter?

My brother fell back into his chair, pulled in his chin and focused his

eyes on me again.

He grumbled, "I don't think he would have changed. He'll look as he did then--thin, pale, with heavy glasses, talking in better English than Englishmen themselves. "Oh, I dare say, old fellow..." my brother rolled his eyes expressively.

I was too shocked to speak.

"Listen Rohan," I finally managed to say, "he can't spoil our holidays. It will be four against one. He won't stand a chance.

'Four against one?" asked my brother with a deep frown. "How can it be four against one, if we are only three? I don't think mother..."

"But Pushpa, she is coming along

too," I said.

"Good gracious," cried my brother, "good gracious me-Sir Jagdish R. Kapoor and now Pushpa, the cow. I think I'll stay in Delhi and sweat it out."

My sister's pathetic sobs broke the silence. My mother pressed Bubli's face against her shoulder. With the other hand, she continued to stroke Pushpa's hair.

"Shh, Bubli," she soothed, don't cry. The rain will soon be over. Everything will be all right."

But the glance she cast at Rohan contradicted the confidence in her

Even my cousin Jack seemed to have lost some of his confidence. He sat next to Rohan, wiping his metalglasses with framed а handkerchief.

Without raising his eyes he said, as it to himselt," I don't think it is possible to carry Pushpa all the way back. It would be advisable to call for help!"

Lifting his head he stared at us. His eyes looked different without

glasses · larger, softer.

I turned aside uncomfortably. I had the feeling that I had read something in his eyes he didn't want us to know, something that usually lav concealed behind his heavy glasses.

My brother cleared his voice.

"Jack and I will go, We will..."

"No Rohan," my mother interrupted him, "you stay. I agree, we have to get help from Nainital. However, one of you boys has to stay with us. If we have to..." she checked herself and drew Bubli closer to her arms, "if we have to stay longer than expected...well," she tried to smile, "it would be good to have a man to protect us. Now Jagdish, if Mohini accompanies you, would you go back to Nainital and get help?"

"I?" I stuttered, my voice hoarse with surprise, "I?"

I felt as if somebody had pulled the ground from under my feet and I was sailing into the dark

"I ?"

"I knew I could rely on you," my mother's smile deepened. Then with a sigh, she started her endless instructions. I listened but understood nothing.

My mind seemed to have stopped functioning.

My heart thumped loud and insistent inside my chest.

"The rest of us," my mother concluded, "will be waiting for you here. Here we will be safe. Oh, look, the rain has stopped. Hurry up you two. The sooner you leave, the earlier you will reach Nainital."

will reach Nainital."
"Yes mummy," I managed to say and scrambled to my feet.

"Don't worry, Aunty," said my cousin Jack, sombrely. " We will soon bring help."

Then bending down, he smiled at Pushpa. "Keep your chin up, Pushpa. You will soon be up and on your roller skates again!"

Roller skates, the skating ring and everything else for that matter, lay so far behind me that it almost seemed to be a part of another life.

"Come Mohini," called Jagdish softly. "We have to go. The sooner we go, the sooner will we be back!"

It was difficult to leave the shelter of the cave that suddenly seemed so invitingly warm. So safe and secure. I dreaded the firt step, dreaded what lay before me, but most of all I dreaded being alone with Jack, my cousin Jagdish.

I moved on with dragging feet, throwing stealthy glances over my shoulder. There was still time to turn back and stay with the others. A hand fell on my shoulder, gentle but firm. "Don't look back," said my cousin. "That makes leaving only more difficult for you and for those who stay behind."

I nodded and stepping blindly into puddles of water, stumbling over shrubs, trudging through the muddy morass, I followed him without a word, till the rocks were long out of sight and the silence between us began to hurt.

Suddenly Jack turned and looked me full in the face." Listen, Mohini, he said "please give me your undivided attention. What I am telling you now is not only important for us but for the rest of your family too. We must try to do our best and reach Nainital before nightfall. It would be dangerous to spend a night in the jungle."

I shuddered.

"Mohini, we have to work together," he said gently and persuasively. "I emphasize "together'. I am as lost in the forest as you are but if we put our heads together, if we shed all personal, petty differences, we can and will make it!"

He met my gaze with an earnest look, then reaching for my hand, he repeated urgently, "Together we will make it, together as friends."

Suddenly the desolate feeling of loneliness that had threatened to overwhelm me gave way to a wave of warm affection. Unable to unlock my eyes from his, I felt the corner of my mouth tremble.

I knew that was what I wanted, to be his friend. I'had wanted it from the very moment he had walked towards us at the Delhi airport, greeting us with a smile and one of his inevitable quotations.

It seemed as if the birds, the trees, the whole forest held its breath. Nothing could be heard but my own heartbeat.

"Mohini?"

After what seemed an eternity, I heard myself reply, "Yes, we will make it together."

I lifted my head and shook the wet hair off my forehead.

"Well now that we are..." he paused and added with an amused flicker in his eyes." now that we are on the same wavelength, we shouldn't lose any more time. Let's try Rohan's stra-



tegy of short cuts and cut through the woods in front of us."

He glanced at his watch and said briskly, "Its past three. Let's go!"

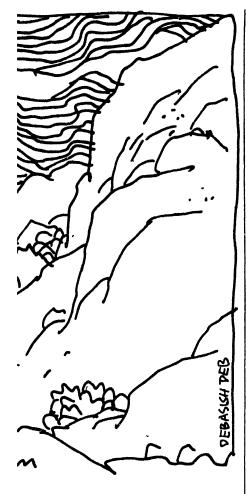
I followed him silently noting in amazement that my blisters did notseem to sting so frightfully anymore. And, although I was still cold in my wet and tattered party dress, I felt so light, I could have burst out singing.

Carefully, we worked our way through the woods. Each branch we touched unloaded a cascade of raindrops upon us and we were soon drenched to the skin. When we finally reached the end of the track, the forest gave way to what seemed to be a dry river bed.

Across it rise a steep slope, bare of any vegetation, studded with rocks and boulders.

l gulped and wiped the sticky hair off my forehead.

Then I gazed up the ridge where a group of massive rocks gleamed



menacingly in the diffused afteroon light.

Slowly I turned to Jack. For a moment I thought I saw a flicker of distress in his eyes. But when he pushed up his glasses, his voice was as confident as ever. "Well, I daresay we have to prepare ourselves for another bit of climbing. Are you ready, Miss Hilary?"

I followed him over the slippery ground as carefully as possible, often losing my footing and I would have fallen if Jack had not caught me. We had crossed more than three quarters of the river bed when suddenly a strange glare flashed through the sky and lit the valley with a beam of unnatural light. It was followed by a roar of thunder that seemed to shake the whole world.

I froze and looked up the slope at the mass of monstrous rocks towering upto the sky. An overpowering sense of familiarity gripped me. I had been here before. I had seen these

rocks! With a sickening j, a something clicked in my mind and the jumbled jigsaw pieces of confused images locked into a horrifying picture the dream, the nightmare! We had to get away from here. I knew it instinctively, with utter certainty. These rocks meant danger, maybe death.

A wave of tear coursed through my body.

"Run Jack, run!"

Jack swung around, "Mohini, what's happened?"

"Run, oh please run!" I shouted in terror.

There was no time for explanations; there was no time for anything but flight. We had to escape the strange, compressed power that lay above us, waiting to be released in a shattering crash.

"Run, just run. Please!"

I grabbed his hand and pulled him along with me as I ran, stumbling over pebbles, tripping over stones, driven by a frantic desire to get away.

"Mohini? Mohini?" Jack protested

uncomprehendingly.

I didn't turn. I just dragged him on, my face turned upwards, my eyes fixed on the rocks, as if to hypnotize them into immobility.

"No!"

Suddenly, it seemed as if the top of the slope above us had exploded. With a muffled groan, a great mass peeled away from its base. Then, as if in slow motion, it rose into a mighty wave hanging over us. It spread out into a cloud of grinding blocks and whirling dust. It changed it's form, squeezing a mass of earth in front of it, dislodging rocks, sending them thumping down at us. Crunching and grinding, it was set in motion and once in motion nothing could stop it.

A spray af small stones skipped down. And then the huge, massive rocks were lifted into the air by an invisible hand and bouncing like rubber balls, they joined the turbulent mass billowing down at us at an ever increasing speed.

Watching the avalanche of rocks roaring down, I fought the feeling of unreality. Helpless despair gave way to a strange detachment. It was as if all this wasn't actually happening to me; all this was part of a spectacle I was watching from a distance as the

other part of me ran for life

We hurled on, desperately trying to get out of the monster's line of fatal destruction. A tew more yards, we would make it. Jack's hand shpped from mine. Unable to stop, I lurched on, tripped and lost my balance.

In a wild confusion of whistling rocks, boulders, sands and stones, the avalanche thundered down at us, roaring and groaning as the earth trembled under my feet

I was thrown down on my knees and buried my face in my hands, awaiting the end.

And then it was over

Slowly I raised my head Through the dust that blotted everything out, I searched for my cousm Jack

"Jack! Jack!"

Staggering to my feet, I groped around me trantically

"Jack! Jack!"

There, not more than eight yards away, I saw a crumpled figure on the ground.

Jack!

Slowly my cousin lifted his head

and looked up.

Blood trickled down his nose and ran down his cheek. He looked around in a daze, his dark brown eyes puzzled. He blinked. Then an expression of fear flashed over his face. Scrambling to his knees he felt the ground with trembling hands, then staggered to his feet and with outstretched groping arms, lunged forward.

And then, he called out my name, "Mohini!"

I knew that as long as I lived, I would never forget his cry.

It would ring in my ears forever

I leaped towards him and took his hands in mine! "What has happened Jack? What is it?"

I stared into his large eyes, dark with fear.

"My glasses," whispered my cousin, without my glasses I am lost."

We'll find them 'We'll find them!" I promised. I will search for them! Wait, I will get them for you "

I crouched and checked the ground frantically, turning each and every stone around us, digging my hands deep into the sand. When I finally pulled out something shining from under the debris, I could not believe my eyes. In my hands I held a

mess of shattered glasses and twisted metal.

I turned to Jack, helplessly holding out what had once been his spectacles.

"My glasses?" Jagdish whispered brokenly, "Oh my God, I'm blind without them." While the cloud of dust slowly settled all around us, I took my cousin's hand in mine.

"Jagdish," I said, wondering from where these words came to me, "your glasses might be broken but you and I are still alive. It's a miracle. Come, take my arm. I'll guide you.

As you said it before we will make it together."

My cousin lifted his head. His face was still pale but a faint smile lit his eves.

"Yes." he said, with a firm nod. "Together we will make it. In fact we have done so already."

HOW BIRBAL SAVED HIS LIFE

The famous emperor Akbar, had a close friend called Birbal. Birbal had a sharp and intelligent mind. In addition, he was always ready with a witty remark. Akbar was so amused by his wit and his cleverness that he insisted Birbal stay at the palace. Wherever Akbar went, Birbal went too. There are consequently many stories made up about Birbal and this is one of them....

The other courtiers in the palace resented Birbal's friendship with the emperor. "Birbal does not come from a noble family as we all do," they said. They were also jealous of his intelligence. They seldom had a kind word for him. They would have preferred the famous musician Tansen to occupy such a position of favour with the emperor. Akbar was annoyed at the dislike of his courtiers for his friend. He enjoyed Birbal's company and was determined to keep him, whatever his courtiers might say.

One day, Akbar is said to have called a special darbar. All the nobles of the land were invited to attend the meeting in the imperial audiencehall. It was a most impressive sight. as one by one the nobles arrived. Finally, there was the sound of drums and the emperor was announced. He walked down the length of the hall, greeting his nobles as he went. At the other end was the marble throne, on which he seated himself. The nobles were curious as to why he should have assembled them. What had happened? Was there going to be a war? Was he going to announce the marriage of his daughter? Had one of the princes

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rebelled? The herald called for silence. "Dear nobles," began the emperor, "I have noticed that some of you are not pleased by the friends I have. There is one person in particular whom you do not like. You would rather that I sent him away and took one amongst you as a friend. No emperor can rule if his nobles are not satisfied with him. I have called you here today to say that if you wish it, I shall change my friends. But, since I am an emperor, I must also be just. Have I your permission to put my friends to a test? If the person who is selected is successful, I shall make him my friend, but if he fails, then don't you think it is fair that I need not accept him as a friend?"

The nobles agreed to this proposal. Everyone knew that Akbar was referring to Birbal, his friend, and to Tansen, whom the nobles wanted the emperor to adopt as his friend. Akbar continued, "I believe that my friend Birbal is a man of superior intelligence. That is why I enjoy his company. Now there is one test that nedds great intelligence and that is the ability to save oneself from death. I am going to condemn both Birbal and Tansen to death and whoever of the two can save himself will be my close friend." This seemed fair enough to the nobles. But how was the emperor going to condemn them to death? "My plan is as follows," said the emperor. "I have written two letters to the king of Burma, in which I have asked him to put the bearer to death. Birbal shall carry one letter and Tansen the other."

On hearing this, Birbal was certain of his end. How could he ever manage to persuade the king of Burma not to kill him, when Akbar's letter demanded precisely this? Tansen himself was horrified at being involved in the argument and was furious

with the nobles. He was a brilliant musician and wished to be left in peace. But it was too late. The emperor insisted that the two men should leave for Burma immediately.

They set out with heavy hearts. The journey was difficult enough without the constant fear that they were going to meet with death at the other end. They took a boat down the River Ganga. On arriving at the delta of the river, they moved to a larger ship which set sail for Burma. The sea was rough and the doomed men prayed that the storm would wreck the ship, and thereby end their agony. At last they arrived in the capital city, feeling tired and weak. But they had little time to lose. They bathed and changed into their best clothes since they wished to create a good impression on the king of Burma.

The king welcomed them with much enthusiasm. He believed at first that they had come as the envoys of the emperor of India. But when the letters were given to him and he had read their contents, he was extremely bewildered. He showed the letters to his minister who was equally baffled. The king and his minister retired into an ante-chamber to decide what they should do. Then they reappeared and the king questioned the two unfortunates. "We wish to know why the emperor has acted in this fashion. We believe that there is some hidden motive behind all this. What is it?" Both Birbal and Tansen assured the king that there was no such motive. But the king refused to be convinced. You must have committed some terrible offence for the emperor not to allow even your bones or your ashes to remain in his kingdom." Again the two insisted that they had committed no crime. Finally, the king announced that

they would be executed but after eight days in prison. This, he thought, would enable them to think again and confess their crime.

Birbal and Tansen were put in a tiny cell, dark and musty, in the dungeons of the royal palace. It was a truly terrifying place. Tansen was the first to speak when they had been left alone. "You know friend Birbal, that I have never questioned the superiority of your intelligence. As fas as I am concerned, I was happy to know that the emperor had you as a friend. I am a musician and as long as I can sing, I am quite happy. I'm sorry if I ever had anything to do with the nobles at the court. Now that we are here, we must try to escape death. I am willing to try anything you may suggest." Birbal was cheered by these words. He knew that Tansen was not really his rival. He thought for a long time. Every day the minister would come to them and ask them if they were ready to confess and they would both reply that they had nothing to confess. But this gave Birbal an idea.

The morning of the ninth day was when they were to be executed. Outside the prison, a large space had been cleared where a block of stones had been placed. The executioner was busy sharpening his sword. The king arrived, accompanied by his minister. Then the two prisoners were brought out. But as they approached the executioner, they began to quarrel as to who should be executed first. Each of them seemed determined to be first. The quarrel was so harsh that if the guards had not separated them, they would have to come to blows. The king could not understand their behaviour. "Why are you arguing as to who should be killed first?" he asked. "Eventually you are both going to die. You still have time to confess your crimes, of course, if you wish to.'

Birbal now assumed a rather haughty air, and replied, "My lord, the emperor Akbar had very special reasons for having us killed. He would not go to the extent of sending us all the way here if it were otherwise. But I'm afraid we cannot tell you anything more." Then the king said, "Listen you obstinate ones. I am a Buddhist. For me, it would be a great crime to put two innocent people to

death. That is why I am so anxious to know the nature of your crime so that I can satisfy my conscience. Of course, if you do not confess, then, I shall have to carry out the orders of my friend, the emperor of India."

Birbal felt it was time now to try his trick, so he replied, "Since you have been so kind to us, your Majesty, I shall tell you the reason for our emperor wishing to have us killed. As you know, he is the emperor of India. As you also know, when an emperor has such a large empire, he is greedy for more territory. Thus the emperor has for many years had his eye on Burma. He has been consulting priests, magicians and astrologers in an effort to discover how best he can conquer Burma. Some days ago, one of his astrologers advised him to send my friend Tansen and myself here, with letters such as those which we brought." "Yes, yes," said the king impatiently. "But why?" "Have patience, my Lord," replied Birbal gently. "The reason is that the astrologer discovered that if we were killed, then immediately one of us would become the king of Burma in our next birth and the other would become minister to the king of Burma. So the emperor would not

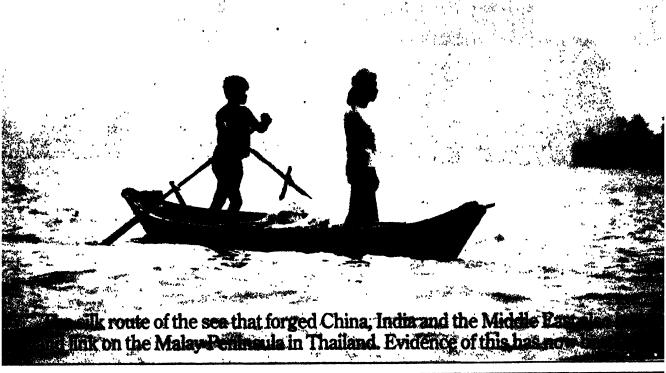


have to conquer Burma it all. His friends would be king and minister and it would therefore be easy for him to include Burma in his empire. So, soon after we are both executed we will be reborn, one as king and one as minister. And the moment this happens, you, O King, will die."

"indeed," replied the king, deep in thought. "So that was the reason. But tell me why both of you were quarrelling as to who should be killed first?" "That is easy to explain, my Lord." said Birbal. "Whichever one of us is killed first is destined to be the king. We were fighting because we both wish to be king. The king laughed, and, turning to the executioner, said. There will be no execution today, Then he addressed the two prisoners. "I have two reasons for setting you free. Firstly, you are innocent of any crime; therefore I don't wish to incur the sin of putting two innocent men to death. Secondly, I wish to retain my kingdom longer than the emperor may think. I shall wait until you both die natural deaths!'

So Birbal and Tansen were treed. Having saved his own life and that of Tansen, Birbal now explained the whole truth to the king. The king, who had anyway suspected the 🗥 😙 earlier story had been invented. most amused by what Birbal nature ted. He invited them to stay as royal guests for another week at the palace. Birbal entertained the king with his witty stories and Tansen enchanted the court with his music. The king of Burma was sorry to see them go. Birbal and Tansen, after some weeks of travelling, returned to the court of Akbar. The emperor was truly delighted to see them. The courtiers were amazed. Another darbar was heid. Akbar laughed heartily when he read the letter sent to him by the king of Burma. Even the nobles were amused. They readily granted the fact that Birbal was extremely intelligent and that Akbar was wise to have him as a close friend. "I knew that he would find a way out,' said Akbar, "else I would not have sent him. But now, my dear Birbal, you will have to help me draft a long letter in which I shall have to reassure my brother, the king of Burma. I don't want him to believe that I am really so greedy that I want his kingdom as well."

SMOOTH SAILING



irates lurking in waters off Thailand in the ninth century may have disrupted the legendary "silk route of the sea" and forced its sailors ashore. The first evidence that the sea route connecting China, India and the Middle East once had a land link has been found on the Malay Peninsula in southern Thailand.

Archaeologists have uncovered thousands of pieces of old Chinese porcelain and Egyptian and Iraqi glass at the sites of ancient harbours on both east and west coasts of the narrow peninsula.

The silk route of the sea, which influenced the world with a flow of goods and ideas for centuries, replaced the famous "Silk Road" that once tied China to the rest of the world. Normally the sea route went around the southern tip of the Malay Peninsula through the Strait of Malacca. Being forced to unload goods more than halfway up the peninsula and lug them 50 miles overland was hazardous and expensive.

It must have disrupted trade in the civili-

Ploating merchants eye the Malay Panineula in Thailand. Sea travel replaced the "Silk Road" that take tied China to the rest of the world

sed world then, much like a blockade of Persian Gulf oil would wreak havoc today. Modern pirates still prowl the Strait of Malacca, the busy trade route linking the Indian Ocean and the South China Sea.

"Since we found exactly the same kind of material at both sites and nowhere else on the peninsula, we can assume it went directly across," says Bennet Bronson, an archaeologist with the Field Museum of Natural History in Chicago. "All the expensive Chinese porcelain dates from a fairly tight time frame, from about AD 825 to 875, so we can assume this crosspeninsula arrangement lasted only a short period."

Bronson theorises that pirates or a hostile naval force blocked passage through the strait for about 75 years. "Finding this land link is truly significant, and it proves that trade on the silk route must have been extraordinarily lucrative and

important to justify the expense of this venture," says Karl L. Hutterer, a University of Washington archaeologist who has worked extensively in Southeast Asia.

"Sending valuable merchandise across that rugged piece of real estate probably required not only an army of guards," Hutterer explains, "but an incredible administrative setup on each side of the peninsula."

"It must have been a logistics nightmare," says Bronson, whose research is supported by the National Geographic Society. Vessels coming from China unloaded their wares on the east side of the peninsula at the small port of Laem Pho. From there small boats, beasts of burden and human muscle power carried the goods over a rugged, forested landscape to a commercial centre on the west coast known as Ko Kho Khao.

Trade between East and West began by land as early as the second century

BC over a series of paths and roads that originated in China and was named the Silk Road, in honour of a commodity that was once worth more than gold.

Tired of braving sandstorms and marauders, many merchants in the seventh century traded in their horses and camels for oceangoing vessels, and a maritime silk route soon predominated.

The first ships to ply the route were probably single-masted Arab dhows "Chinese records talk about ships with four masts," says Bronson. "They could proba-bly haul hundreds of tons." Arabs were lured to China and Southeast Asia by silk. gold, gems, porcelain, sandalwood and spices. To china they brought fine Middle Eastern glass, Indian steel, incense,

ivory and exotic birds

Even more significant was the human traffic Merchants, diplomats, pilgrims, even pop-music groups of the time travelled the seaway, carrying ideas, inventions, articles of faith, languages and artwork. "Religious books, particularly Buddhist texts from India, were hot items in China," says Bronson, "People would go off on arduous pilgrimages and finally come back triumphant with a couple bundles of religious books."

Then as now, Indians played an important part in trade. An inscription on a reservoir found at Ko Kho Khao indicates it was built by a merchant guild from sou thern India "There was probably a large contingent of foreign merchants in both ports, and they might have been backed by a military force," says Bronson "The situation may have been very similar to China in the late 19th and early 20th centuries, when key ports and trading concessions were controlled by Europeans who had the clout to ignore local authorities.'

With luxury items passing through the ports, people at both Thai harbour towns enjoyed the good life. They ate their exotically spiced meals from the finest porcelain plates and drank from delicate glass

cups

Thousands of pieces of exquisite porcelain plates and saucers with deep colours, imaginative designs and fine glazes have been uncovered at both places. Undoubtedly broken in shipment, they were on their way to the Middle East, where they were to be prized showpieces in palaces. Countless fragmants of Egyptian glass, which once formed delicate cups valued by Chinese nobles, were found scattered about.

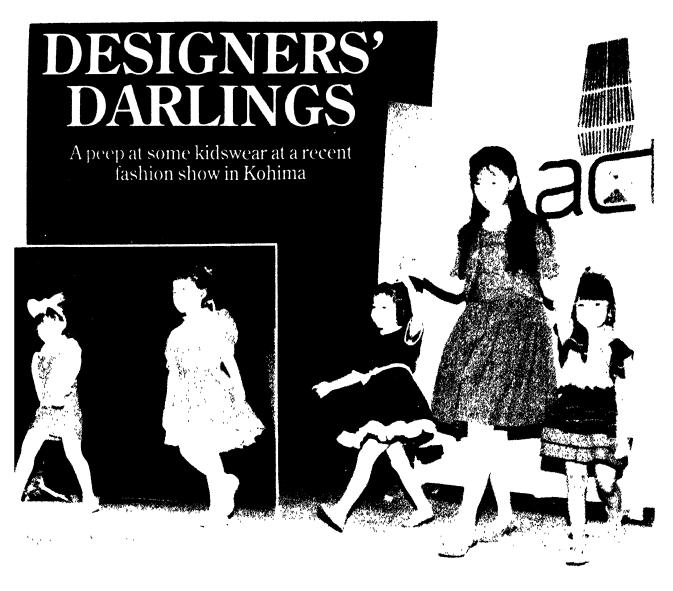
The Chinese later dominated the silk route with fleets of huge cargo junks. One vessel sighted off the coast of India in the 14th century had four decks and a crew of a thousand. Eventually, heavily armed Dutch and Portuguese trading ships doomed the silk route of the sea.

(National Geographic News Service)



"Sea gypsies" unload shellish and goods near the site of an ancient port on the Malay Peninsula in Theliand. For most of the ninth century the riches of the fabled silk route of the sea what by land across the peninsula, perhaps to evade pirates. Remannts of this trade have been found on the peninsula's east and west coasts

FASHION



Photographs: Kishor Roy Chowdhury

These adorable Naga children were obvioasly adorable Naga having the time of their lives, delightedly strutting up and down the catwalk in initation of the older models at a recent fashion show in Kohima, nest ling among the hills of Nagaland Part of the Nagaland Autumn Festival, the show was organised by a joint venture of sixteen housewifeentrepreneurs calling itself the Association of Creativity and Trade (ACT). There were clothes for all ages but these tots won the hearts of the audience as they went through their routine with aplomb



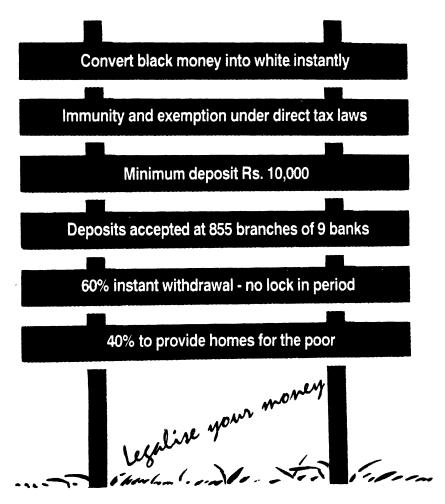
while a counle, overcome with shyness at the end, scam pered giggling offstage.

These clothes, which incorporate Naga designs, are made on the traditional looms and have the flair and quality to make them marketable any where in the world. Some are exported to Dubai though not on a large scale as it is through private contacts, and the ACT could do with government incentive. The organisation plans to exhibit these clothes at fairs in Delhi to gain a market in the country's metro politan cities.

ALL YOU EVER WANTED TO KNOW ABOUT

NATIONAL HOUSING BANK'S

VOLUNTARY DEPOSITS SCHEME*



For more details please contact the following offices of



(WHOLLY OWNED BY THE RESERVE BANK OF INDIA)

NEW DELHI 6th Floor Hindustan Times House, 18-20 Kasturba Gandhi Marg New Delhi-110 001 Tel 3712016, 3712036, 3712037 BOMBAY: 3rd Floor, Bombay Life Bidg (Above Akbarally's), 45, Veer Nariman Road Bombay-400 023 Tel 222582, 224347, 222702 Apra Paisa Apra Naam

NATIONAL HOUSING BANK

The National Housing Bank—wholly owned by the Reserve Bank of India is set up under an act of the Parliament viz—the NHB Act, 1987. It is the country's apex housing finance institution. Besides promoting and setting up of housing finance institutions at regional and local levels, it provides financial and other support to scheduled banks and other housing finance institutions.

NHB at present, has a share capital of Rs. 200 crores (fully paid-up by the RBI). Since its inception, NHB has provided financial assistance of about Rs. 600 crores to engible housing finance institutions which has benefited over 2,50,000 families.

14/18 has now formulated a Voluntary Deposits Scheme under the Voluntary Deposits (Immunities and Exemptions) Act, 1991 to canalise black money for the achievement of social objectives. The net resources mobilised under the scheme shall be utilised for financing slum clearance projects and providing low cost housing for the poor.

O 1 What is the NHB Voluntary Deposits Scheme?

An NHB Voluntary Deposits Scheme is a scheme for acceptance of deposits formulated by the National Housing Bank. The persons making deposits under the scheme have been provided immunities and exemptions as per the provisions of a law specially enacted for the purpose by the Parliament vizing the Voluntary Deposits (firimunities and Fixemptions) Act, 1991 (47 of 1991). For instance, the depositors will not be required to disclose the nature and sources of funds from where deposits have been made 40% of the amount of such deposits will go to a Special Fund created for financing slum of each ance and low cost housing for the poor. The balance 60% can be withdrawn by the depositors immediately, without any lock in period for any purpose(s) of their choice. The scheme will remain open till November 30, 1991.

Q 2 Whether any enquiry or investigation will be made against the depositor for the amounts deposited under the scheme?

A 2 The Voluntary Deposits (Immunities and Exemptions) Act, 1991 (47 of 1991) clearly provides that persons who make a deposit under the scheme will not be required to disclose for any purpose whatsoever, the nature and source of the deposit. Further, no enquiry or investigation can be commenced against any person by any authority merely on the ground that the person has made a deposit under the scheme. The Act also provides that the fact that a deposit has been made under the scheme cannot be used as an evidence in any proceeding relating to an offence or imposition of any penalty.

Q 3 Who can open the account?

A 3. The account can be opened by any person viz: an Individual, a. Hindu Undivided Family, a Company, a Firm, an Association of Persons, or a Body of Individuals which er incorporated or not and every artificial and judicial person not falling within any of above categories. Accounts can also be opened by NRIs. All such persons can open more than one account and in more than one designated bank branch.

Q 4 Where can the account be opened?

4 The account car be opened in 855 designated branches of the following banks

Name of the Bank	States/UTs covered	No. of branches
1. Attahabad Pank	Assam, Manipur, Meghalaya, Tripura, Negaland, Orissa and West Bengal	55
2. Andhia Bank	Andhra Pradesh	50
3. Bank of Baroda	Gujarat and Rajasthan	59
4. Bank of India	Bihar	40
5. čianara Bank	Karnataka, Kerala, Tamilnadu, Goa and Poncidherry	112
6 Central Bank of India	Maharashtra, Madhya Pradesh, and Daman and Diu	101
7 Punjab National Bank	Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, Chandigarh, Delhi and Western Uttar Prade	sh 103
8. chion Bank of India	Fastern Uttar Pradesh	28
9 State Bank of India	All over the country	307
IOIAL		855

List of branches is given on the reverse of the attached application form

Q.5 What is the procedure for making deposits?

A 5 The deposits can be made through the prescribed form in cash or by way of cheque/pay order/demand draft. The minimum amount of initial deposits Rr. 10 000. There is no restriction on the number of deposits and the amount of total deposits under the scheme. Further, deposits can be made in the same account it multiples of Rs. 1,000.

Q 6 What will be the date of deposit in case the deposit is made by way of cheque/pay order/demand draft?

A 6. The date of deposit will be the date on which the cash is deposited or cheque/pay order/demand draft is received by the bank branch provided it is not dispondited.

Q 7 What are the features of withdrawal?

A 7 Of the total amount deposited 60% can be withdrawn immediately through the prescribed form. There is no lock-in period. All payments will be made by the bank through a crossed account payee cheque in favour of the account holder. Amounts can also be withdrawn in instalments.

Q 8 is the account transferable?

A.8. No. The account is not transferable

Q.9 Whether the deposit in the account carries any interest?

A 9 No interest is payable on the deposit

Q 10 Is Nomination facility provided ?

A 10 Yes, when the account is opened in the name of an individual, through the prescribed form

Q 11 Are there any exceptions to the immunities provided under the scheme?

Q.11 The immunity will not be available for prosecution under the Indian Penal Code for offence relating to public servants and offence against property (theft, roobery, etc.) offences under the Narcotics, Drugs and Psychotropic Substances Act, Terrorist and Disruptive Activities (Provention) Act and for enforcement of any civil liability.

Q 12 Whether the amount available to the depositor ile. 60% of the total deposit attracts income tax?

No 60% of the total deposits which will form the net deposits will not attract any income tax. However, income tax will be payable on any income that accrues arises to the depositor on the amount of net deposit. Thus, where the amount withdrawn under the scheme is invested in a business, the profits of such business will be liable to income tax in the normal course.

Q 13 Whether the provisions of Wealth Tax Act are applicable on the deposits made under the scheme?

A 13 The provisions of Wealth Tax Act will not apply to the depositor upto the assessment year 1991 92

Q 14. Whether any brokerage is payable?

O 14 Yes. Brokerage at the rate of 40 paise per Rs. 1,000 deposited unider the scheme, is payable to any person, other than the depositor, acting as broker

Signature I humb impressionicf the depositor*:Gurardian*:Karia*/person authorised by the depositor*

THE NATIONAL HOUSING BANK (VOLUNTARY DEPOSITS) SCHEME, 1991

Form A

(See sub-paragraph (1) of paragraph 3)

(Name of the Deposit Office)

APPLICATION FOR OPENING AN ACCOUNT UNDER THE NATIONAL HOUSING BANK (VOLUNTARY DEPOSITS) SCHEME, 1991

То	
The Manager (Name and address of the Deposit Office)	
I/We,	hereby apply for opening an account
under the National Housing Bank (Volunta	ry Deposits) Scheme, 1991 in my name / in the
name of (name of the dep Guardian* / Karta*/authorised officer* and	positor) I tender herewith Rs
(Rupeescheque/*pay order/* demand draft, as the ar) in cash/ by way of * crossed mount of deposit.
I/We, agree to abide by the provisions of th	e above scheme.
"I wish to make nomination in respect of the not wish to make a nomination in respect of present.	the amount to my credit in the said account. I do f the amount to my credit in the said account, at
° of the Guardian I	ignature / Thumb * impression of the depositor * Karta / * Person authorised by the depositor
Encl: (in case of deposis by cheque/pay order/DD)	
Cheque/Pay order/DD No Da	ted for Rs
drawn on Ba	nk Branch
 delete whichever is not applicable applicable only in case of an individual. 	
FOR THE USE OF	THE DEPOSIT OFFICE
The Account has been opened on	with Rs under the
National Housing Bank (Voluntary Deposi	ts) Scheme, 1991.
Account No	
Pass Book has been issued	
Date	Signature of the Authorised Official

Name of the Broker and Address.

I/We affirm that the person(s) named above has/have acted my/our broker.

EASTERN ZONE

ALLAHABAD BANK

ASSAM Cacher Sicher Dibrugerh Dibrugerh Tinsukw Kemrup Guwehali Sondpur Tozbur MANIPUR Imphal - MEGHALAYA East Khaei Hille Shillong - NAGALAND Kohlme Dimapur - ORISSA Baleshwar Bidasore Bilatrak Cuttack Cuttack Minit Genjem Birthampur Phulbaris Purt Biblibuneshwai Purt Sembalpur Jharsugiida Sundargarh Routlete - TRIPURA West Tripura-Apartala - Wil 5 7 BF ROGAL - 24 Periganas Nouth - Birtish 124 Periganas South - Appere Berhale Burdwar Sembalpur Birthom Birth

BANK OF INDIA

BHINAR Shaqaipur - Nava Bazaur Bhaqaipur - Arrahtir Bhopur, Parbhanga - Aihinaidan Pazaar Darbhanga Deoqarh - Station Road Deoqarh Dhanbad - Bokaro Steel City Dhanbad - Bragair Gaye-Conja Market - Anuraj Niravanjoun Gaye-Corist - Bacheriy Hoad Circli - Gumla - Mash Road Carnis - Hazaribagh - Lohardaqia - Medhubari - Shakar - Chowk Madhubari - Monghyr - Gandia - Chowk Monghyr - Bragair - Bacheriy - Bache

STATE BANK OF INDIA

STATE BANK OF INDIA
ARUNACHAL PHADESH - Lower Subeneid: Its Nagar - ASSAM - Cechar - Sicher Dibrugarh Jorhet Kamrup, Guwerlatt Sontipur, Trizpur - BIHAR - Beguseral, Bateunt Bhaqaipur Bhojpur Arish Dashbanga, Beograft Dhanbad, Lichar Steel City, Uhanbud, Gaya, Gurdh, Hazeribagh, Ketiner Ministryir, Muzaffarpur, Nalanda, Bihar Sharif, Paschim Champeran - Bettish, Patra, Lidublan Hood Patra, Mani Purnia, Pornia, Hutis, Banchi Rohtae, Dohr, Samastipur, Saran, Chapra Singhibium, Jumsherjeur - MANIPUR, Imphat - MEGHALAYA, East Khasi-Hills, Shilong, - MIZORAM, - Alaman, - VAISSA, Bolangir, Baleshwar, Balirsvie, Cutter's Garijam, Berhimour Kalahandi, Blinsvenipatina, Puri - Bhubanenhaur, Puri - Sambalpur, Sambalpur, Sundargath-Houskei, - SIKKIM, Sikkim - Garijan, Balirsvie, Cutter's Garijam, Berhimour Kalahandi, Blinsvenipatina, Puri - Bhubanenhaur, Puri - Sambalpur, Sambalpur, Sundargath-Houskei, - SIKKIM, Sikkim - Garijan, Balirsvie, Cutter's Garijam, Balirsvie, C

NORTHERN ZONE

PUNJAB NATIONAL BANK

PUNJAB NATIONAL BANK
HARYANA, Ambala Anthalia Cautionment Bhiwani. Charkhi Daori Faridabad. Faridinist NIT Gurgaon Hissar. Hissar Fateristiand Jind Karnai. Kurnol G.T. Road. Kurukahetra. Mahendragarh. Nitrinul Panipat. Panipat G.T. Road. Rewait. Rohtak. Bohtak. Coli Lines. Bilandurqin. Sirsa. Mandi Dabawali Sonepat. Yamunanaqar. HIMACHAI, PRADESH., Bilaspur, Chambs. Hamirpur. Kangra, Kutu Mandi. Shimla-The Mali Shimla, Solen. Solan. Parwaitoo Nalatarh. Una. "JAMMU & KASHMIR. Jammu. Kathua. Udhampur. "PUNJAB.: Amritbar. Hali Baziar Rija, Salati-Armitsar. Hali Baziar Rija, Salati-Armitsar. Hali Baziar Rija, Salati-Armitsar. Hali Baziar Rija, Salati-Armitsar. Hali Baziar Rija, Salati-Armitsar. Banda. Baritahan Hali Baziar Rija, Salati-Armitsar. Banda. Gorina Patrala. Patrala Mayar Banda. Gorina Patrala Hali Baziar Rija, Salati-Armitsar. Banda. Gorina Patrala Hali Baziar Rija, Salati-Armitsar. Banda. Gorina Patrala Hali Baziar Rija, Salati-Armitsar. Banda. Banda Rija,

STATE BANK OF INDIA

HARYANA, Amisela Autoria Cantomonin' Bhiwani Faridabad hiridabad Billabgath Gurgaon Mehinalii Road Gurgaon Hissai Kamal Pampar Rohtak Sonepat Yamunanagar. *HIMACHAL PRADISH Shimila JAMMU & KASHMIR 1995, 1

UNION BANK OF INDIA

UTTAR PRADESH: - Allahabad - Mazi M.G. Hond Naxii Azamgarh - Asligani Chowk-Azamgarh - Ballia - Shibii Malgorlum Poad Brika - Bahisa - Shibii Mang Banda - Shibii Mang Banda - Shibii Mang Banda - Shibii Mang Banda - Shibii Mang Banda - Shibii Mang Banda - Bahisa -

SOUTHERN ZONE

ANDHRA RANK

ANDHRA PRADESH: Adilabed: Adilabed: Manchenel Anantour Chittoor - Chittoor - Crupati Curidapah East Godavari Kakinada Hamachandrapuram Rejahmundry Amalapuram Guntur Guntur Tenen Narasarisopet Hyderataa: Sutian Rizzari Sumpervireddy Narqui suquamintet Somaquetdy Minkipet Judien His Consequent Khuratabad Sekunderatad M.C. Roiset R.P. Roiset Karm Nagari Alaphal Khammam Artahaa: Judient Narasarison Machalipanam Viyawada-Man Jovernorient-Gundur Selection (Marbuhanagari Meda) Narasarison Marbuhanam Minkipanam Viyawada-Man Jovernorient-Gundur Nitamabad Prakasham Ongole Chirak Rangareddy. Tandur Srikakulam Vijayanagram Vishakhapatnam Vishakhapatnam Dwarakebayar, Warrangal West Godavari - Bhimavaram Ekiru Palako

STATE BANK OF INDIA

ANDHRA PRADESM Anantpur Chittoor Trupati Guidapah Cuidapah Protriptur East Godevari Kaknada Rajahmundiy Guntur Guntur Fenak Hyderabad Alad Road Banjare Hills Charminar Lar Bazaar Hyderabad Sevunderabad Khammam Krishna Machalipatham Vijayawada Kurnool Adoni Kurnool Mahbubinagar Nalgonda Neltore Nizamebad Srikakulam Vijayanagaram Vishakihapathum Warrangal Nayeem Nagar Warrangal West Godevari Bhimavaram Eluru • KARNATAKA . Bangalore - Bangakire Bangakire City Jayanagar iV Block Uhixir Belgaum Bellary Hospet warrangai mayeem maqai west Godavari. Shimavaram Eluru. * KAHNATAKA. Bangalore - Bangalore - Bangalore - Bangalore - Bangalore - Bilangalore - Bangalo

WESTERN ZONE

ALL AHARAD BANK

MAHARASHTRA , Bombay Bombay Samachar Marg

ANDHRA BANK

MAHARASHTRA : Bombey Fort

BANK OF BARODA

GUJARAT: Ahmedabed Gandhi Road-ruwiza Lal Darizaja Maninagiri, Sakar Bazaar Navrengpura Opp Natraj Ashrarin Road Bulsan. Bilimora Gandevi: Station Road Bulsan Vapi Banakanta-Palanpur Bharruch Bharruch Ankleshwar Bharvanagar Bunder Road Bhirvanagar Jaminagar Fand Chowk Junayarh "ortsinder Kutch Bhar Bazaar Bhir Gandhidham Khede Anard Nadidadweni, Mehanan Station Hood-Mehanan Station Parichmahata Codhira Rajkot -Sairashira House-Re-Rajkot Sural Parite Pit-Kahan-Sahab Bair J L. Nehtru Marg, Nevyug College-Randur Road Meminath Parik Lakkadivit Salabhpura Surat Udhna Bardoti Surendernagar -Fonad Vadodara Mentri Respura Palace Road Savaygani Vahwas Cokiny Ricce Course Road Majapur Road, Karelibaug Barda, Bodeti Dabhi Vatsad M.G. Road Dudhia Faleo Shir-Sadan Khatriwad Manini Street Chikhi - MAHARSHTRA Berebay Bombey Sanachar Marg - RAJASTHAN - Ajmer Station Road-Ameri Bareware Customs Rond-Banswaria Bharatpur. Nati Marid-Bharatpur Bharatpur Bharatpur Bharatpur Bharatpur Bharatpur Shiratpura Bilkanet Opp Reisway Station Bikanet Chittorgarh Hanis Sanga Bazaar Chittorgarh Jalpur John Bazaar Nehn Place Seth Sadan-M.T. Road, Jodhpur - Sojatiqate Judhpur Kota - Sumanpura Bazar-Kota Sikar Station Road Sikar Udelpur Opp From Hall-Udapur

BANK OF INDIA

MAHARASHTRA : Bombay - 70/80 M G Road Fort

CANARA BANK

MAHARASHTRA : Bombay - Tamrind Lane

CENTRAL BANK OF INDIA

MADHYA PRADÉSH. Balghat, Betul Bhind Bhopai. New Market Arare Colony-Bhopai Bilaspur, Chhindwara Damoh Datia Dewas Char, Durg. Durg. Bhilaj East Nimar. Khandwa Guna, Gwallor Gwalor Man Br. Hoshangabad, Indore - Sysgani, Colir Market Feliaru. Jabalpur. Jabalpur Man Br. Mandia, Mandsaur, Morena Narsimhapur, Panna, Ralpur. Sadai Bazar-Raupur Ralsen Ralgarh. Rejinandagaon, Hatiam - Ralikmi Man Br. Rewe. Segar, Sefna, Sehore. Secori, Shahodi, Sheladoi, Sheladoi, Shiyupur, Surquia - Ambikapur, Tikamgarh, Ujjain, Vidralia - Tilak Chowk-Vidisha. - MAHARASHTRA - Ahmednagar, Akola, Amaravati, Aurangabad-Sulmanidi Kront Chowk. Liombay - Mandro Zaveri Bazain. Share Bazuiri Kalbaoov. Operie House. Peddar Hoad, Churrhgate Najean She Foad. Narman Point Tardeo Colaba Causeway. Dadar. S.V. Hoad-Bandia. Wort Cheisbur Audhert East Ghinkopar West. Malad West. Vile Patrie East Borreli West. Seven Bungalows Versove. Mulund West. Juhu Vile Patrie Bandia. Rubin Bazair. Handiasaspoth Dharampeth, Nanded, Nasik. Nasik Man. Pune-Pune Carrip Deckan Gymhtein. Pmpri. Shwaji Nagir. Refinagiri. Sangri, Satara. Solapur, Chan. Bhwandi. Thane. Kihan. Ulhas Nagar. Wardha, Yavalmai.

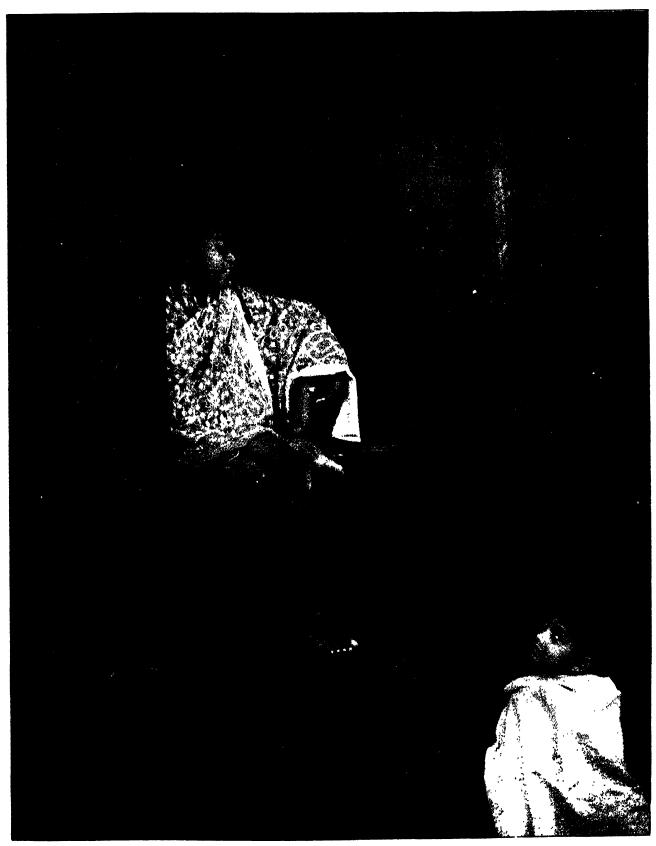
PUNJAB NATIONAL BANK

MAHARASHTRA: Bombi STATE BANK OF INDIA - PNB House Sir P.M. Road

GUJARAT Ahmedabad Ahmedabad-Main Ashram Road Nerodisinistic state Bharuch, Bhavnagar, Gandhisagar i amnagar, Junaqarh Porbandar, Kutch - Bnuj, Kheda - Nadiad, Mehaana Rejkof Sarati Surial Bonhaw Market Surat Surandernagar 'Wadhwan Vadodara Baruda Main Laubaug Baroda Valaad Novsan - MADHYA PRADESH i Bastar - Jagdapur, Bhopal - Bhopal Main Blaspur Durg - Durg Bhlas East Nimar - Burhanpur Rhindwa Gweller, Indore Jababpur Katin Reipur Rajarih, Rajnandgaon, Ratlam, Rewa, Sagar, Shahdol, Uljain - MAHARASHTRA Ahmediniqar, Akola, Amravati, Aurangabad Ahmavais, Bombay - Amheri Vost Bhushbar Uwan Katin Barnbay Main Cutta Parade (MVIRD Centre) Ghithopar West, Juhu Tara Nigbaan Sea Road North Wort North, Bhandara- Gonda Chandrapur Dhule, Jatgaon Bhusayai Jaina Koltapur Koltapur Ichalkaten Latur, Negour Gandhi Grein Market Nagpur Main, Nanded, Naelif Malegaon Nesik Ozemanabad Parbhani, Pune Deccan cymhana Pune Pune City Sangis, Kolapur, Thane Citys Nagar - RAJASTHAN : Ajmer, Alwar, Bharatpur, Bhilwada, Bisaner, Jatpur Jaspur Jaspur Jaspur South Jodphur, Kota, Siker, Sriqanqanagar, Udalpur - DADRA & NAGAR HAVELL Silvassa - DAMAN & DIU : Daman.

UNION BANK OF INDIA MAHARASHTRA : Bombey Bombey Samecher Marg

IMAGES □ Selected by Sunil K. Dutt



Photograph: Nimai Chandra Ghosh

7 DAYS

REGULAR SHOWS

Hindi Films

 Anjali: Chaplin (Corporation) Place, 246563) 4 shows

An award winning film by Mani-Rathnam, starring child artistes Shamli, Shruthi and Arun The music is by Ilayaraaja

● Haar Jeet (A): Paradise (Bentinck Street; 285442) 4 shows Kabir Bedi, Madhavi, Farha,

Kanwaljeet and Anupam Kher are the chief attractions in this film. directed by Avtar Bhogal The music is by Bappi Lahiri

 Henna: Lotus (S.N. Banerjee Road, 212664) 4 shows Directed by Randhir Kapoor,

the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saced Jaffrey The music is by Ravindra Jain

• Lekin: Roxy (Chowringhee Place, 284138) - 12, 3, 6, 9,

Menoka (Sarat Chatterjee Avenue, 410417) noon

Winner of five national awards, this Lata Mangeshkar presentation stars Vinod Khanna, Dimple Kapadia, Beena, Amjad Khan, Moon Moon Sen and Hema Malini. The film is directed by Gulzar and the music is by Hridaynath Mangeshkar

 Saajan: Majestic (Rafi Ahmed Kidwai Road, 242266), Priya (Rashbehari Avenue, 744440), Moonlight (I°C. Dutta Street; 254956), Sree (Bidhan Sarani; 551515)--- I shows.

Directed by Lawrence D'Souza

and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

Saathi: Orient (Bentinck Street, 281917) -- 4 shows.

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal. The music is by Nadeem Shravan. • Saudagar: Elite (S.N. Bener-

jee Road, 241383)-- 2 15, 5 30, 8 45

A film by Subhash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

Bengali Films

• Debor: Rupbam (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593) --1, 1, 7

Tapas Paul, Indrani Halder, Sandhyarani, Debraj Roy Anuradha Roy, Joy Sengupta, Uttivo Rahut and Satya Bandopadhyay compri se the main cast. The film is directed by Amal Roy Ghatak and the music is by Mrinal Banerjee

• Ek Pashla Brishti: Radha (Bidhan Saram, 553045), Purna (S P Mukherjee Road. 754567) 3 shows

A film by Nitish Roy, starring Prasenjit and Ritu Das along with Sreela Majunder, Neena Gupta, Manula Das, Anup Kumar, Deepankar De, Dulal Lahiri and Soumitra Chatterjee. The music is by Sounntra Chatterjee

● Lakshmi Durga Saraswati: Purnasree (Raja Raj Kissen Street, 554033)

Sudha Chandran, Archana Puran Singh, Moon Moon Sens Shekhar Suman, Rita Bhaduri and Raj Kiran are the chief attractions in this film, directed by Kamar Narvi The music is by Anwar Usman

 Nazar Bandi: Prachi (Acharya Jagadish Chandra Bose Road, 271282) 2, 5, 7 45.

Directed by Manas Ghosh, the main cast comprises Ranjit Mullick, Debika Mukherjee, Abhishek Chatterjee, Soma Mukher iee, Joy Sengupta and Sublicinda Chatterjee The music is by Ashim Chatterjee

 Sajani Go Sajani: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road, 753462). Chhabighar (Mahatma Gandhi Road; 352740) - 2.45, 5.30, 8.15.

A Tarun Majumdar film, starring newcomers Sanjib Das Gupta and Mahasweta Roy. The music is by V. Balsara, Ajoy Das, Mrmal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyav





Theatres

● Hochchheta Ki!: Kashi Biswa nath Mancha (Canal West Road, 355598)--Thurs at 6.30 pm, Sat Sun & holidays at 3 pm & 6 30 pm

Dilip Roy, Laly Chakraborty Bimal Dev, Utpal Roy Debika Mitra, Saraswati Banerjee Basabi Nandy Dulai Lahiri Armam Ganguly Jnanesh Mukherjee and Anusree comprise the main cast Direction Juanesh Mukherjee

• Izzat: Rungmahal (76/1B Bidhan Sarani, 337986)— Thurs at 6 30 pm, Sat Sun & holidays at 3 pm & 6 30 pm

The cast includes Sumita Chat terice, Reshma Singh (Bombay), Subhasis Mukherjec, Pranab Basak Bijoh Burman Bani Bancr jee Miss Sovona Miss Bobby, Miss Shefali and Sunit Das who also directs

Special Events

10 November onwards: 3 pm 8 pm

An exhibition of Shakila's collages

At Chitrakoot Art Gallery (55 Gariahat Road (5)314/2275) 10 November: 6 pm

Andhra Association (Calcutta) presents Kuchipudi dance dra mas by Dr Vempati Chinna Satyam and troupe

At Rabindra Sadan (Cathedral Road, 289978)

11 November: 6.30 pm

Anamika Kala Sangam in colla boration with Andhra Associa tion, Calcutta, presents a solo Kuchipudi recital by Shanta Rati Mishra, disciple of Vempati Chin na Satyam

At Gyan Manch (11 Pretoria Street 225215/3516)



Shanta Rati Mishra

12 November: 6 pm

Lahara presents an evening of classical music featuring Snigdha sen (vocal) with Arup Dey on the tabla, and Partha Bose (sitar) with Producto Biswas on the tabla

At Birla Academy of Art & Cultu (Southern Ave note 467843/9802)

15 November: 6.30 pm

MSI Corporation 1 td presents Padatik S Hindi play, Bibion Ka Madarsa directed by Shyama nand Jalan. The cast includes Sha kil Khan, Arun Sharma Shampa Ghosh Pradip Roy Ram Khatna m Semi Ahmed Nectu Khilnani and B M. Hada

At Gyan Manch (Pretoria Street 225215/3516) 16 November, 5 pm

St Xavier's College (Calcutta) Alumni Association will felicitate Rev 11 P lons former vice principal

At College Auditorum (30 Park Street

16 November: 6 pm

Rasika Ranjana Sabha presents a Bharata Natvani recitil by Lak Shmi Raman

At Sri Phyavaraja Hall (P.530) Raja Basanta Roy Road)

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo. Arr (5) Al-306 at 1830, Dep (5) Al-306 at 1940 Tokyo-Bangkok-Calcutta-Bombay. Arr (6) Al-309 at 1825, Dep (6) Al-309 at 1930 London-Delhi-Calcutta: Arr (7) Al-132/1328 at 1045 * Moscow-Sharjah-Calcutts. Arr (4) SU-537 at 1525 * Calcutts-Sharjah-Moscow.

Dep (4) SU-538 at 1725 Moscow-Tashkent-Karachi-

Calcutta-Hanol: Arr (2) SU-541 at 0640, Dep (2) SU-541 at 0750 Hanol-Calcutta-Karachi-Tashkent-Moscow. Arr (2) SU-542 at 1615 Dep (2) SU-542 at 1815

Amman-Calcutta: Arr (4) RJ-184 at 0645

Calcutta-Amman: Dep (4) RJ-185 at 1445 + Bucharest-Abu Dhabi-

Calcutta-Bangkok: Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr (1) RO 964 at 1945, Dep (1) RO-064 at 2100 Calcutta-Singapore. Dep (2) SQ-416 at 1130 and Dep (4) SQ-416 at 1130 at 1130 at 1130 at 1130 at 1130 at 1130 at 1130 at 11 420 at 1310

Singapore-Calcutta: Arr (2) SQ-416 at 1025 and Arr (4) SQ-420 at 1210

Calcutta-Bangkok: Dep (2 4 7) IC-731 at 0855, Dep (1, 3, 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2 4, 7) IC-732 at 1505. Arr (1, 3, 6) TG-313 at 1240

Calcutta-Kathmandu: Dep (2 4 7) IC-747 at 1645 Dep (1 5) RA 214 at 1455

Kathmandu-Calcutta Arr (2 4 7) IC 748 at 2025 Arr (1 5) RA 213 at 1355

Calcutta-Dhaka Dep (1 3, 5 6) IC-723 at 1315 Dep (1 2 3, 4, 5 6) BG-092 at 1305 Dep (7) BG-096 at 1820, Dep (5 6) BG-096 at 1935 Dep (1, 2, 3, 4) BG-098 at

Dhaka-Calcutta: Arr (1, 3, 5, 6) 1C-724 at 1545 Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5, 6) BG-095 at 1856, Arr (1, 2, 3, 4) BG-097 at

Calcutta-Chittagong Dep (6) IC-225 at 1130 Dep (2 5) BG 698 at 0905

Chittagong-Calcutta IC-226 at 1350 Arr (2 5) BG 697 at 0825

Domestic

Air-India 1

Calcutta-Bombay: Dep (2) Al-101 at 0040 Dep (6) Al-309 at Bombay-Calcutta: Arr (5) Al-306

at 1830 Delhi-Calcutta. Arr (1) Al-1328 at

Indian Airlines

Calcutta-Delhi. Dep IC-263 at 0730 and IC-402 at 1750 Arr (daily) IC-401 at 1230 and IC-264 at 2250

Calcutta-Bombay. Dep (daily) IC-176 at 0900 and IC-273 at 1930 Arr (daily) IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras. Dep (daily) IC-765 at 1700, Arr (daily) IC-766 at 2210

Calcutta-Bangalore Dep (1 2 4 6 7) IC-771 at 0635 Arr (1 2 4 6 7) IC-772 at 1225

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press For assistance, they may contact (city office) 283390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433

Calcutta - Bhubaneswar - Raipur Bombay Dep (1 3 5) IC 130 at 1740 Arr (1 3 5) IC 129 at 2040 Calcutta-Vishakapatnam-Madras Dep (1 2 4 6) IC-542 at 1000

Arr (1 2 4 6) IC 541 at 0915 Calcutta-Bhubaneswar-Madras-Dep (3 5 7) IC-544 at 1000 Arr (3 5 7) IC-543 at 0910

Calcutta-Hyderabad Dep /1 3 5 7) IC-277 at 1745 Arr (1 3 5 7)

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4 30 am, 530 am, 715 am, 930 am, 11 30 am, 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

IC 278 at 2235

Calcutta-Bhubaneswar-Nagpur--Hyderabad. Dep (2 4 6) IC-269 at 1740 Arr (2 4 6) IC 270 at 2040 Calcutta-Lucknow-Delhi: Dep (1 3 5 7) IC-410 at 1300 Arr (1 3 5 7) IC 409 at 1950

Calcutta-Varanasi-Jaipur. Dep (2 4 6) IC 215 at 1615 Arr (2 4 6) IC-216 at 2245

Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC 810 at 1150, Arr (daily) IC-809 at 1625

Calcutta-Port Biair: Dep (2, 4, 6) IC-285 at 0540 Arr (2 4 6) IC-286 at 1020

Calcutta-Port Biair-Car Nicobar

Dep (1) IC 287 at 0540 Arr (1) IC 288 at 1230

Calcutta-Guwahati Dep (1 3 5 6) IC 729 at 0745 Dep (daily) IC 229 at 1340 Arr (1 3 5 6) IC 730 at 1045 Arr (daily) IC 230 at 1630

Calcutta-Tezpur-Jorhat-Guwahat-I-Calcutta Dep (3 5 7) IC 213 at 0725 Arr (3 5 7) IC 213 at 1230 Calcutta-Guwahati-Tezpur-Jorha t-Calcutta Dep (2 4 6) IC 217 at 1105 Arr (2 4 6) IC 217 at 1600 Calcutta-Guwahati-Slichar Dep (2 4) IC 209 at 0545 Arr (2 4) IC-210 at 10 35

Calcutta-Silchar-Imphal. (daily) IC 255 at 0735 Arr (daily) IC 256 at 1225

Calcutta-Imphal-Dimapur-Calcutta Dep (1 3 5 7) IC 25/at 0/50 Arr (1 3 5 7) IC 257 at 1145 Calcutta-Dibrugarh Dep (1 2 1

4 5 7) IC 201 at 1320 Arr (1 2 3 4 5 7) IC 202 at 1650

Calcutta-Agartala (Dep (daily) IC 741 at 0800 and IC 743 at 1330 Arr (daily) IC 742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra Dep (daily) IC 221 at 1310 Arr (daily) IC 222

Vayudoot # Calcutta-Agartala-Kailashahar. Dep (2,4) PF-729 at 0710 Arr (2 4) PF-730 at 1120

Calcutta-Shillong-Agartala-Calcutta: Dep (1 3,5 6) PF-701 at 0/10, Dep (7) PF-701 at 1210,

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi Tashkent-Calcutta + No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

Arr. (1, 3, 5, 6) PF-702 at 1120 Arr (7). PF-702 at 1620 Calcutta-Agartala-Silchar: Dep (7): PF-729A at 0710; Arr (7) PF-730A at 1140. Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6). PF-717 at 0630, Dep. (2, 4, 6): PF-717A at 1330, Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0825, Arr. (2, 4, 6): PF-718A at 1525.

Calcutta-Agartala-Aizawl: Dep (2, 4, 6, 7). PF-705 at 0855; Arr. (2, 4, 6, 7): PF-706 at 1300. Calcutta-Agartala-Aizawi-Calcutta: Dep. (1, 3, 5): PF-705A

at 1250, Arr (1, 3, 5). PF-706A at 1635. Calcutta-Cooch Behar: Dep (1, 3, 5): PF-707 at 0855; Arr (1, 3, 5): PF-708 at 1150

				Tr.	ains				
	prture	EASTERN RAILWA	•	rival	Dep	arture	SOUTH-EASTERN RAILWAY	Arr	ival
Up	Time	<u>Howrah</u>	Time	Dn			MAILUM		
2311	19-00	Deihi-Kaika Mali	<i>-</i> -30	2312	Up	Time	Howrah	Time	Dn
3005 3003	19-20 20-00	Amritser Mell	8-05	3006 3004	1 .				
2381	9-15	Bombay Mail via Aliahabad Air-Cond. (New Delhi) Ex-	13-15 18-00	2382	6003	21-00	Madras Mail	7-00	6004
2001	9 -10	press via Gaya-Varanasi	10-00	2302	8002 2860	19-20 12-35	Bombey Mail via Nagpur Gitanjali (Bombay) Express	8-00	8001 2859
		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedabad Express	15-05. 5-05	8033
		Arr-Wed. Fri. & Sun.			8030	11-30	Bombay Express via Nagpur	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandei (Madras) Ex-	11-50	2842
		Dep-Mon. Wed. Fri. & Sun. Arr-Mon. Tues. Thurs. & Sat.			2611	22-35	Bengalore Express Dep—Tues	13-45	2612
2301	16-00	Rajdhani Express 5 days a	11-30	2302	ļ		Arr—Sun.		
		week			8013	17-30	Tata Steel Express	10-20	8014
	•	Dep-Mon. Tues. Thurs. Fri. &			8011	6-10	ispat Express	22-30	8012
		Sun.			8005	20-35	Sembelpur Express	7-30	8006
		Arr-Tues. Wed. Thurs. Sat. &			8015	21-30	Renchi Hetia Express	6-05	8016
0070	~~ ~~	Sun.	44.40	0074	8007	22-00	Puri Express Via Cuttack	5-30	8008
2373	23-00	Himgiri (Jammu-Tawi) Ex- press Tri-Wkly	11-10	2374	8409	19-35	Jagannath (Puri) Express Via Naraj	7-45	8410
2547	13-15	Dep—Tues. Fri. & Sat. Arr—Tues. Wed. & Sat. Purbanchal (Gorekhpur) Ex-	4-15	2548	2821	5-55	Dhauli (Bhubaneswar) Ex- press	21-20	2622
2041	15-15	press	4.10	EU70	8079 8045	23-20	Tirupeti Express East Coast (Hyderabed) Ex-	4-15	8080 8046
		Dep-Mon. & Thurs.			8017	11-00 16-45	press Purulia Express	14-55 11-20	8018
3009	20-05	Doon Express via Grand	7-20	3010	6017	10-45	Dep—Except Saturday	11-20	0010
0000	20 00	Chord	7-20	50.0	1		Arr—Except Salurday		
3007	9-45	Udayan Abha Toofan Ex- press via Main Line	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan- drum Central Express	22-15	_
3049	13-05	Amritsar Express	15-45	3050	1		Monday only		
3039	20-55	Delhi Janata Express via Main Line	5-30	3040		14-10	Trivandrum Central - Howrah - Guwahati Express	13-45	2601
3019	16-00	Lucknow Express	11-55	3020			Saturday only		
3021	22-00	Mithila Express	5-00	3022		14-10	Cochin Harbour Terminus-	13-45	2649
5659	17-35	Kemrup (Guwahati) Express	6-30	5660			Guwahati Weekly Express		
3317	6-10	Black Diamond Express	21-25	3318			(via Visakhapatnam & Howrah)		
3029	17-11 18-20	Coeffield Express	10-30	3030			Thursday only		
3035 3031	21-00	Asensol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	
3025	23-00	Denapur Express North Bihar Express Dep-Wednesday	6-35 11-10	3032 3026			Terminus Weekly Express (via Howrah & Visakhapatnam) Saturday only		
		Arr-Friday			2652	22-35	Cochin Harbour Terminus	13-45	2651
3071	22-05	Jamaipur Tri-wkly Express Dep—Tues. Thurs. & Sat. Arr.—Mon. Thurs. & Sat.	6-00	3072	2002	2.00	Superfact Express (via Visakhapatnem & Madras)	10-0	2001
3015	9-55	Sentiniketen Express	15-40	3016			Dep-Fri. & Sun Arr-Tues, & Fri.		
2159	15-25	Chembel (Gwellor) Express	15-40 7-30	2160	2674	22-35		22-15	
2138	13-23	Dep—Sat. & Sun Arr—Tues, & Wed.	7-30	2100	20/4	22-35	Guwsheti-Bangalore City Weekly Express (via Howrah & Cuttack)	22-15	_
1171	15-25	Shipra (Indore) Express	7-30	1172	1		Wednesday only		
		Dep-Tues." & Wed. Arr-Sat. & Sun.			-	14-10	Bangaiore City-Guwahati Weekly Express (via Howrah	13-45	2673
3327	15-25	Shektipunj (Chopen) Express	7-30	3328			& Cuttack) Monday only		
2181	15-25	Chambel (Agra Centt.) Express Arr & Dep.—Thursday	7-30	2182	2610	22-35	Patna-Cochin Harbour Ter- minus Weekly Express (via	22-15	_
5049	22-25	Gorakhpur Express Dep & Arr—Sunday	10-40	5050		44	Howrah) Thursday only	46 4-	
5 4.45		<u>Sealdah</u>	<u> </u>		_	14-10	Cochin Harbbur Terminus- Patna Weekly Express (via Howrah)	13-45	2609
3143	19-00	Derjeeling Mell	8-45	3144	1		Wednesday only		
3111	19-55	Delhi Express via Main Line	7-00	3112	l		· · · · · · · · · · · · · · · · · · ·		
2557 2152	7-30	Kenchenjunga Express	20-35	2558	l				
31 53 31 51	21-40	Gour Express Jammu-Tavi Express	6-15	3154 3152	ENGH	RIES: F~	round the clock information of	Engless !	lall
31 33	11-20 20-45	Mughal Sarai Express via SBG Loop	16-30 12-50	3134	trains,	piesse di ter inform	lei 203545-54 for in-coming trair nation. For information about	is; 203636 reservatio	3-44 for
3103	18-20	Bhagirathi (Laigola) Express	10-25	3104	Easter	n and So	uth Eastern Railways trains, dis	203500	ffrom 9
5185	12-40	Chhapra Express Tri-weekly Dep & ArrWed. Fri. & Sun.	4-30	5186	am to	9 pm on ed hollder	weekdays and 9 am to 2 pm	on Bunda	ys and

RIES

March 21-April 20 The moon's first spotlights quarter your job, and your relationships with colleagues, subordinates and superiors. Hard work could take a toll on your health and energy. So, take time off for rest and recreation.

Finances will be available for a new project. Deeds, documents, cheques and con-Deeds, tracts will be duly signed.

AURUS April 21-May 20

Children. sports. romance, hobbies. pastime, pleasure and leisure. and money-making schemes could be tied together like a golden ribbon. In any case, the idea would be to have the best of both money and honey. However, do not neglect your health and that of your family.

EMINI

May 21 June 20 Venus-Pluto you on the home and property frontiers, and reno-

vation, decoration or alteration are in order. Elders and in-laws will take a hand in your affairs. They mean well. November 15 and 16 are your 'money days' and you are therefore advised to go all out for the juice! Travel is favourably signified. Your health shows a marked improvement.

> **ANCER** June 21 July 20

Reach out to people and places, say, by travel, posters, advertisements, letters, calls, television, radic, and so on. News and views do make a difference now. So, update yourself on facts and figures also. The pun on figures is apt as you are prone to put on weight. November 10 and 11 will be ideal for travel, work and pleasure.

EO July 21-August 21 You will entertain √like a king, be entertained as an honoured VIP and find amusements galore to use a cliche. This is the time to get an 'Oxbridge' education. Time also to huy or sell or shop. You receive heartwarming news on Thursday or Friday. Expect a few major changes. You have to be ready for that too.



















IRGO

August 22-Sept 22 The moon's first quarter makes you ambitious, imaginative,

friendly, sociable and exceptionally responsive to changes and trends. Thos in market research, statistics, accountancy, sales, journalism, entertainment, psychology, psychiatry. group activity and agency win Health, laurels however, remains suspect.



IBRA

Your expenses will be for a worthy cause, well justified so to say.

Sept 23---Oct 22

BIRTHDAYS

November 10

Home, house and property become the centrepiece of attention. For the eligible are the other positive features of this birthvear.

November 11

Your work will be done. Expenses will multiply but then you can't eat your cake and have it too. Be sure of furids, toans and jointventures before embarking on a new project. Children and creative pursuits will give delight and recognition, respectively.

November 12

Progress will be there but a price will have to be paid for it as the moon squares Saturn, the stem task master. Health of elders will cause concern, so neglect it only at your own peril. Teachers, writers, astists, singers, journalists, scientists and publishers will be in their element.

November 13

Entrepreneurs. industrialists. menufacturers, politicians, editors, copywiters, reporters and

publishers will have it made. Travel agents, entertainers, hote-liers and bankers will have their rivals panting far behind.

November 14

Happiness is the name of the Happmess is the name of the game and here you win in straight sets! Perks, promotion, money, power and pelf are yours. Love slides in gracefully. Children give joy. This is a game of pulsation placeture. year of pulsating pleasures and tremendous enthusiasm for life and living.

November 15

You will be the master of your fate now. There will be more room to move, manipulate and manoeuvre. Jobwise, this is a year of changes unless you have already had one recently. Do learn to maintain your weight and take care of your health. Pets will play a part in your life.

November 16

This year you must take care about communication and correspondence. Legal issues could crop up. Nervous tension is possible, Journey, publicity and calebrations make a heppy trio, Moments of Inspira-tion and infultion will be yours.

Travel is a strong possibility. Librans will have posers in relationships on November 11, 12, 13 and 14, and these willy nilly will demand adjustments. Last week's trend of looking for pastures new and green still continues



CORPIO

Oct 23-- Nov 22

Take the active help and guidance of friends, experts and supporters instead of mulling and chewing the cud over an important issue. Moon and Pluto will make you rebellious but innovative Travel is on the cards.

> **AGITTARIUS** Nov 23- - Dec 20

Attention Saggittarians! You have to attack, overcome and triumph over your enemies since Moon trines Jupiter, the latter being your planet. It will not be easy. but satisfaction is not easily won! New work and new beginnings are ordained.

drama!

APRICORN

Dec 21 -- Jan 19 Journey, celebrations, house-moving and plenty of hustle and bustle are foretold for you, Saturn's children, this week. You score a direct hit on Thursday or Friday, and that's something! Attachments and associations will claim your time completely. This is definitely an emotionally charged week Expect high

QUARIUS

Jan 20 Feb 18

You shall receive the first quarter of loans, insurance premiums, gratuity,pension, retirement benefits, perks, promotion in job, and investments. Possibly there will be a new approach to life and living. But you will be short on time! Do not punish yourself for matters outside your immediate ambit.

> **ISCES** Feb 19--- March 20

Venus implies partnerships, marriage, collaborations and an important trip. Expect a wee bit of opposition. Let it not upset you, but just forge ahead with your eyes wide open. That is the astro way to make it. On November 15, 16 and 17 your work will be done and contacts duly established.

adhumita Sanyal reports:

The National Institute of Professional Secretaries. West Bengal Chapter, held its annual function in celebration of Bosses Day.

The highlight of the evening's programme was a light but extremely entertaining quiz, very ably conducted by Andy O'Brien, assistant editor, Sportsworld, who dazzled the audience in his role as quizmaster. Teams comprised two secretaries and one boss from each company, and participating companies were ICI, Tata Tea, ITC, Brooke Bond, TISCO, Shaw Wallace, Dunlop, The Statesman and Jagat Chemicals. The questions put forward by Andy, apart from being light, were good-humoured and well-ranged, covering sport, films, music, business, advertising, etc., and drew an enthusiastic response even from the audience who could not help but blurt out the answers before the participating teams could do so. There was an unusually exciting finish-ITC, ICI and Tata Tea had identical scores. The first tie-breaker eliminated ITC and the second gave ICI the final advantage over Tata Tea. The ICI team, consisting of Neelanjana Sen, Navaz Wadia and V.V. Shiv Kumar, were declared the winners, while Arlene Browne, Monica Dev and D. Sen of Tata Tea were the runners-up.

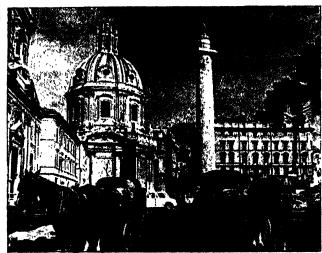
"What and where is Trajan's Column?" This question comes from Rudraprasad Bhattacharya, Calcutta 40.

This column, 112 feet high, which stands in the forum of Traian at Rome between the Basilica Ulpia and two library buildings, was dedicated in AD 113. The column rises on a rectangular pedestal decorated in relief with trophies and figures representing victories. The victories hold an inscription not yet satisfactorily interpreted. The interior of the pedestal served as a sepulchre for Trajan and his wife Plotina, the Emperor's ashes being deposited there in a golden urn by his succes-



11th Question: Earlier this year, Santos, Brazil's famous football club, signed a new player named Edinho. He's not a great player and this is his first year in the big league. But still, all the big newspapers all over the world published his picture and

bio-data. Why? (Novonii Bhattacharya, Qrs V/25, F.R.I. Colony, Dhanbad 828108, Bihar) Ans: Because he is Pele's son.



The Trajan's Column

OUESTIONS

1) Which bird sews leaves together with plant fibres? (Khairun Nesa, Calcutta 14) 2) Which Mughal emperor was an accomplished veens player? (Anjani Kumar Goel, Tinsukia 46)

3) Which boxer was knocked out of the ring to land on a reporter's typewriter; the typewriter broke, but the boxer came back to win the World Heavyweight bout? (Biplab Biswas, Calcutta 65) 4) Which Chaplin film was about a blind girt? (Anjani Kumar, Ranchi 1)

5) What is done to a sumo wrestler after his retirement? (Mohan Kumar Agarwal, Bargarh 2B)

6) Who is a nulfildian? (Ehle sham Anjum, Calcutta 15) 7) What is gynaeconas (Sujit Mukherjee,

Bhubaneswar) 8) With what slopan did A ande Insurance of Phila phia, Pennsylvania, launch an ambitious officeautomation project about & decade ago? (Rahmat Ali, Calcutta 14)

(i) in genetics, what is a 'mismutation'? (Amit Mathur, Sindri 22) (iii) Name the first Bombay film for which Sachin Dev Burman composed music after his arrival there from Calcutta. (Nirmalya Kumar Sarkar, Assnsol 1)

ANSWERS

WICE S'naigmil 7 (BT blos onims COCOU 10 specify a different 9) it's a change that causes (septinequive printyns at tili today, Pellance Insuraind 647 "ICAR! A 9917 19487" (5 normones. susceptibility to remain cettain men usually detaining by d to eloqin ent bniried be ave by lippauchan accumu orner to second out at it (5) anodue. Am Bian or sant ortworlo (8 TO DONBUE 4) Chy Lights. Lule Firpo. 2) jeck Dembeek edeme Aurengzeb.

Dividually the tallor bird.

sor Hadrian in AD 117. Originally the column was built to commemorate two victorious campaigns waged by Trajan against the barbarian tribes of Dacia, the present Rumania

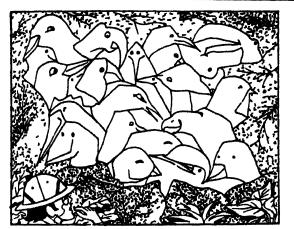
The huge shaft, which contains a staircase, is decorated with a spiral band of relief sculpture representing incidents from the Dacian wars and including about 2,500 figures. The lower part shows events of the first campaign (AD 101-2). Beginning with the mighty figure of the rivergod Danuvius (Danube) there follow scenes of Roman soldiers loading equipment, building camps and bridges, and on the march. Then come sacrifices, the Emperor exhorting his army, battles with the barbarians, parleys, and prisoners, marches and journeys. Halfway up the column appears a figure of victory personifying the successful end of the first campaign. The peace treaty of AD 102 was broken by the barbarians, and the upper part of the column represents the second campaign (AD 105-6). A striking passage shows the barbarians, their water-supply having failed. burning their capital and fleeing. The representation closes with a figure of mourning Dacia. The column is crowned by a platform which originally carried a hemisphere surmounted by an eagle; later a figure of Trajan replaced the eagle. Today a figure of St Peter stands there.

American place names continue to amuse me. Recently in a Texas town, a man ran amuck in a cafetaria, mowing down 23 people with an automatic rifle before turning the gun on himself. The name of the town --- Killeem!

Postscript: Argus Close-Up Quiz. Entry closes today. The draw will be put up on November 13 at Dalhousie Institute, and Modern Book Stores, Dover Lane.

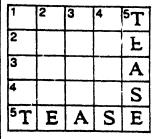
Preliminaries: 5.30 pm on November 15 and 16. Final on November 17.

JUNIOR NO BENEFIT AND MANY



HEADS UP! How many birds heads can you find in foliage above - 15 20 24? PS Look at scene every which way

 POWER FAILURE! Panel 1 Crack develops in big dam Panel 2 SuperGuy holds back dam Panel 3 SuperGuy floats downstream on chicken coop



TWO-WAY TEASE

Five five letter words are required to complete this word square Cre of them truly a TEASE word s already in place. See if you can find the rest Definitions

- 1 Vital part of a matter
- 2 Halloweenlike
- Gathering place gladiators

4 Jewelry Items

5 Pick on playfully (word in place)

Remember a word square cons ists of a group of words that read the same both across and dowr

THORRY SEC . 3 Ameria & Briggs 5 Tease

● FRUIT LOOP! Let s suppose pieces of fruit have the following values 10 oranges equal 8 limes, 16 limes equal 12 grapefruit, 6 bananas equal 5 oranges 12 peaches equal 12 plums 4 grapefruit equal 1 quince

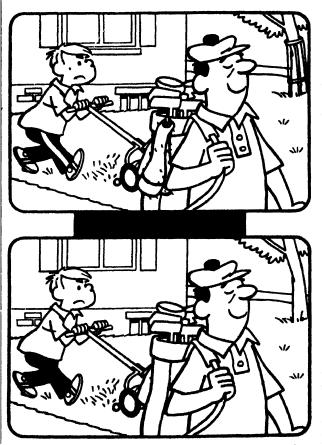
Question How many bananas are also the equivalent of 1 guince?

Can you puzzle it out?

ŧ t Jub s



HOCUS-FOCUS



CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels How quickly can you find them? Check answers with those below

Officences. 1 Sill is missing 2 Sidpe is missing 3 Cellar window is smaller 4 Towel is missing 5 Button strp is shorter 5 Tree guard is missing

FUNSPOT



WIND SWEPT! Wind surfers have their ups and downs Add these colors neatly to scene 1—Red 2—Lt blue 3—Yellow 4-brown 5—Flesh 6—Lt green 7—Dk brown 8—Dk blue

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

TRIANGLE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points But also emosows sidiator

COMICS













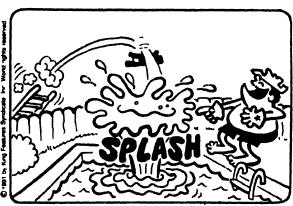






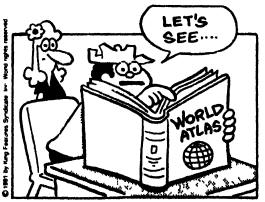
MOOSE MILLER By Bob Weber

















FLING OUT THE BATHROOM WINDOW."



GARFIELD By Jim Davis







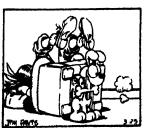








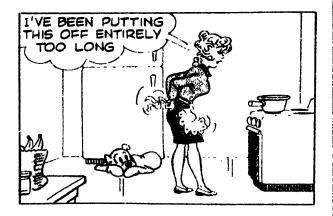




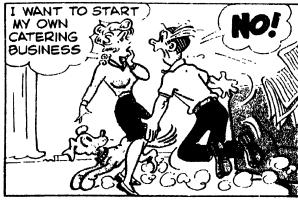
THE ADVENTURES OF LEGIONNAIRE BEAU PEEP

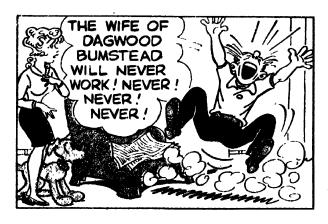




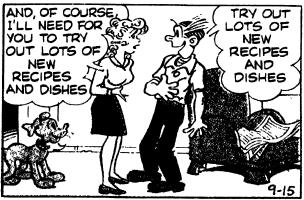


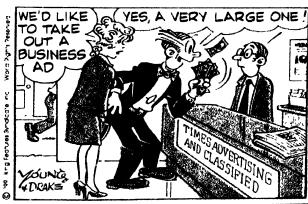












KHUSHWANT SINGH, the grand old man (some would say, dirty old man) of Indian journalism, has entertained generations with his books, essays, columns and jokes and remains an indefatigable apostle of joie de vivre. Despite a deliberately cultivated image of being randy and ribald, there is much more to the man who wrote the pathbreaking Train to Pakistan and was arguably the country's most successful editor. His volumes on Sikh history are a work of rare scholarship and his love of nature has spawned many a book and television serial. His greatest quality is the absolute lack of hypocrisy in a country where it is something of a national disease.

FIRST PERSON



What is your idea of perfect happiness?

Being in good physical shape, in love with a beautiful woman, living in a cottage by a lake, eating delicious food and drinking vintage wines.

What is your greatest fear?

Sickness which would put me in the general ward of a hospital where nurses put bed pans under me and wipe my bot tom with durty, damp rags

Who has been the greatest influence in your life?

Å friend, Manzur Qadir, who later became foreign minister and chief justice of

What brings tears to your eyes? A good march past of soldiers in uniform

Pakistan. He was the ablest and humblest man 1 knew. He never hurt anyone, nor ever told a lic

What do you dislike most in others?

Name-dropping, arrogance and discourtesy.

What do you dislike most in yourself? My ugliness and cowardice.

What is your most precious possession?

My collection of pens and watches. What objects do you always carry?

None. When travelling abroad I have a miniature Ganapati made of crystal in my wallet. I have a fetish about Ganapatis.

What makes you most depressed?
Constipation and other kinds of

sickness. I have an obsession about gett

ing cancer and dying in agony.

What do you most dislike on your appearance?

My short, stocky frame and neck, My head sits on my shoulders

What is your favourite word?

Paradigm there is a musical sound about it and it sounds snobbish

What is your favourite journey?

Bangalore to Mysore after one has got out of Bangalore and passed the stinking drain which runs along the road for the first few miles.

What is your favourite dream?

A wet one, when I expend myself making love to someone I am enamoured of.

What is your nightmare?

Seeing myself dead with my family mourning about my corpse.

What or who is the greatest love of your life?

I will not answer this question because naming people one loves or has loved is a betrayal of trust and very ungentlemanly. What is your source of sustenance?

I have considerable inheritance and I make a lot of money writing my syndicat ed columns, royalties from books (over 58), broadcasts and TV appearances on foreign stations.

What is your greatest fear?

Sickness which would put me in the general ward of a hospital where nurses put bed pans under me and wipe my bottom with dirty, damp rags

What is your favourite word?

Paradigm: there is a musical sound about it and it sounds snobbish

On what occasions do you lie?

To avoid hurting people. And to make people happy by complimenting them on their looks

What is your greatest regret?

I wasted 12 precious years of my life studying and practising law which I loathed I could have written a dozen novels in those years.

What has been your happiest moment?

When my first novel, *Train to Pakistan*, won the Grove Press award for the best work of fiction from India

What brings tears to your eyes?

Other people's joys and sorrows. Also, a good march past of soldiers in uniform. **How do you relax?**

With a glass of Scotch and Mehdi Hasan, Lata Mangeshkar or Asha Bhosle singing for me.

What do you envy most in others?

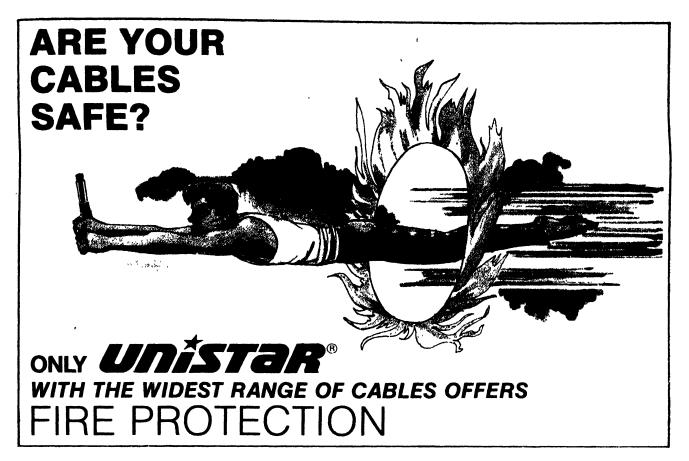
Success and unearned wealth. Also, people who write better than I do.

How would you like to be remembered?

As a bon vivant, scholar and a humorist—a latter-day Birbal, Gopal Bhar and Tenali Rama.

How would you like to die?

Shot by a Khalistani terrorist. I would become a martyr to the cause of a united India.



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S THE CHOSEN ONE





TRANSISTOR



POST MORTEM

Just for the Rich

The cover story, The World at Your Home' (September 29), should have been called The World at the Home of the Rich' since the entire project is nothing but a propaganda aimed at them. How many of us can afford Rs 150 a month when even the basic amenities are out of reach for the majority of Indians? Moreover, we can no longer blame the West for trying to corrupt the Third World countries when we ourselves broad-Western cast through cable TV. If at all we have to compete with the economically and technologically developed countries of the West, I feel we could do it in a different way.

Rakesh Verma, Calcutta

■ Thanks for the informative article. I am sure that in the near future the cable TV will no longer be limited to the homes of the rich. The audio-visual media has come a long way and very soon, for Indian televiewers, the sky will be the limit!

Arta Mishra, Cuttack

■ That was an impressive article. Those of us who look for variety in TV entertainment and can never settle down to the boring and outdated stuff telecast from Channel 4 would undoubtedly welcome the satellite TV.

Sunil Banerjee, Calcutta

Boundless Beauty

Beauty knows no limit and Pooja Bedi in your Candid Camera (September 22) is no exception. What a living, sweet beauty!

Pradipta Kumar Pal,
Bhubaneswar

■ Thank you for the lovely picture of the ravishing

sensual Pooja Bedi. And kudos to the ad agency which has chosen her as the model for a new brand of condoms. With her dazzling sizzling presence on the packs they will probably sell like hot cakes! Why don't you give us a candid interview of hers also?

Narendra K. Singh, Calcutta

■ What a photograph of Pooja Bedi! Before, a similar photograph of Mandakini was published. Is this

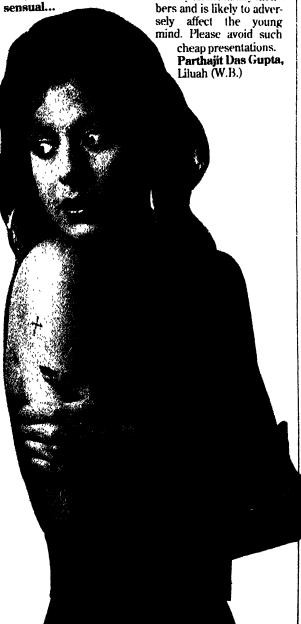
Pooja Bedi: Ravishing,



■ Is all that is said in the caption to Pooja Bedi's photograph true? If yes, then it's incredible Anyway, a cartload of thanks for the delightful photograph.

Shiv Shankar Roy, Barrackpore (W.B.)

■ Day by day your Candid Camera is becoming a page for sex-thirsty people. This magazine is read by all the family members and is likely to adversely affect the young mind. Please avoid such



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The Telegraph

17 NOVEMBER 1991



One of the city's elite clubs, CC & FC, is celebrating its 200th anniversary. A report

Kuchipudi artiste Nilimma Devris working towards popularising classical Indian dance in the US.

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18 A three year federal programme may see timber replacing steel and concrete for small bridges in the US.

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THE LAST OUTPOST

The Calcutta Cricket and Football Club's bicentennial celebrations begin today with an exhibition cricket match. Srinjoy Chowdhury looks back at one of the enduring relics of the Raj

mpire building began in earnest after Plassey. To Job Charnock's "chance-directed, chance-erected" city came the architects of the Raj the plotters and pillagers; the soldiers and statesmen They were the White Rajahs, committed to plunder, but infected with the malaise of frontier-outposts: homesickness. Shikhar and sundowners were all very well, but they were "English gentlemen" after all. And what could have been more English than the gentleman's game on a mellow winter morning?

Just when John Company's merchantmen tormed the Calcutta Cricket Club (CCC), history has chosen to forget The February 23, 1792 issue of the Madras Courier acknowledges that the club played against teams from Barrackpore and Dum Dum, probably on the Maidan, near the Governor's House (now Raj Bhavan). Few, if any, of the White Rajahs would have ever imagined that future generations would pay tribute to their first falter-

tions would pay tribute to their first faltering efforts with curved bats and twostump wickers. Today, 200 years after the CCC's maiden match, the club's President's XI plays the Indian Seniors, led by Union minister for civil aviation and president, Board of Cricket Control of India, Madhav Rao Scindia of Gwalior. Few festival teams can be as formidable as the Indian Seniors XI Though Scindia, the captain, has never played Test cricket, five of his teammates, greying at the temples but still very fit (Sunil Gavaskar, G.R. Vishwanath, Mansur Ali Khan Pataudi, S Venkatraghavan and Bishan Singh Bedi) are former Indian cricket captains. Scindia can also count on the elegant Brijesh Patel and the solid Anshuman Gaekwad, Farookh Engineer and Bharat Reddy, the

and T.A. Shekhar.

If the Indian Seniors XI have the experience of a thousand tests between them, the CCC President's XI has the bonus of youth. Backing up former Test opener Arun Lal are a number of local heroes including former Ranji Trophy player Babul Das, the team's captain. "Of course Gavaskar and Scindia could have played tor us," quips S.R.Dutt, convenor of the bicentenary committee. "They are both

two keepers with contrasting styles and a clutch of match-winning medium-pacers: Madan Lal, Roger Binny, Karsan Ghavri

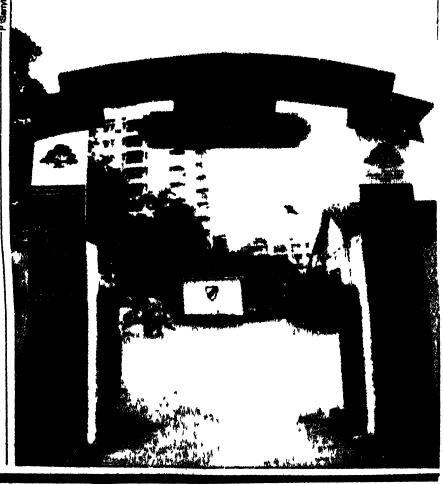
Facing page: One of the more sought-after corners of the club (above) and preparations in full swing for today's cricket tie

honorary life-members of the club "Next Sunday, as part of the year-long celebra tions, the CCC President's XI will take the field for another festival match against the Bengal Seniors XI, led by former international Gopal Bose. And after that, as part of the bi-centenary celebrations, begins a six-a-side inter-club tournament followed by the Merchants Cup cricket and the international inter-club cricket championships where teams from South and South-East Asia are expected to participate from February 17.

The creation of colonial Englishmen, the CCC was expression of the Raj, complete with racial prejudice Indians (and presumably dogs) were barred from entering the club, nor were professionals (who played cricket for a living) as distinguished as Frank Tarrant of Australia particularly welcome The plummy upperclass accents and Eton ties of most mem-

bers betrayed their privileged backgrounds most of them were the Oxbridge set, officers of the elite regiments, and the sahibs of the colonial establishment

In his lengthy article on the club in 1956, based on the notes made by ΓC.Longfield, a former president of the club and captain of the 1939 Ranji Trophy winning Bengal team, H.J. Moorhouse drily observes that a letter by Alan R. Tait, honorary secretary of the Oporto Cricket Club, Portugal, claiming that it "must be one of the oldest cricket clubs outside of Great Britain," began the great paper chase, which finally culminated after Irving Rosenwater's letter to The Times. Quoting from the Madras Courser, Rosenwater established that the CCC was easily the oldest cricketing club outside Britain, ahead of Haverford Club, Pennsylvania, USA, which was established in 1834. the Melbourne Cricket Club, Australia



(1838) and the Batavia Cricket Club, Indonesia (1844).

Cricket in Bengal began with the CCC; before that, cricket consisted of the odd match on the Maidan, disorganised and soon to be forgotten. Only the CCC has records of the first organised cricket match in Calcutta, played in 1804 between the old Etonians and Calcutta. Though the locals were the favourites, the Etonians, despite heavy odds against them, prevailed, winning by an overwhelming innings and 152 runs. History remembers a Robert Vansittart, who did an Ian Botham, scoring 102 out of 232 for the old Etonians and then, taking eight wickets, all of them clean bowled!

It was in 1841 that the CCC made further progress when it was allowed to put up wooden enclosures around the ground. Before that, their pavilion was a banyan tree, close to the place where Gostho Pal's statue now stands. And in 1863, came a break with the past. Despite appeals to the lieutenant governor of Bengal, the Honourable Cecil Beadon, a

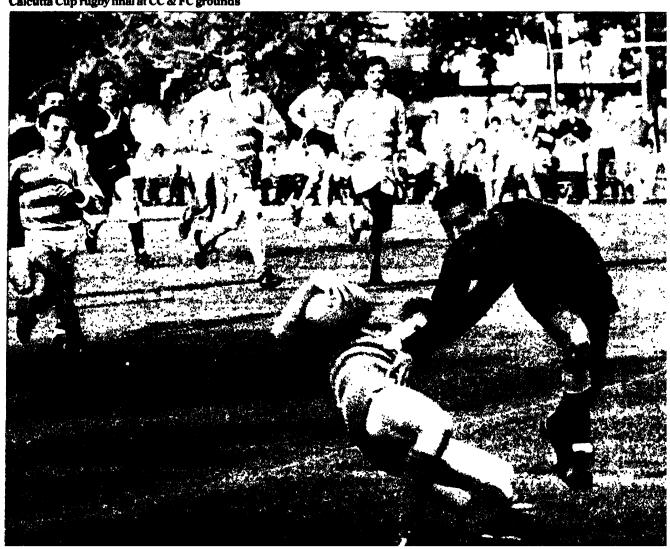
part of the ground was requisitioned to build a new approach road to Fort William. The club then moved to the nearby Auckland Square Gardens, a property which once belonged to the Raja of Cooch Behar, and was later owned by the Eden sisters. The grounds, which belonged to the CCC till it was taken over by the National Cricket Club in 1950 was the Eden Gardens. That year, the CCC moved to the Ballygunge Cricket Club's ground (the present location) and later joined forces with the Calcutta Football Club (CFC) to become the Calcutta Cricket and Football Club (CC & FC). "You should have seen the Eden Gardens then, green and gracious, it was really beautiful," remembers P.B. Dutta, a Cambridge Blue in cricket and a former vice-president of the club, his eyes full of vesterdays.

It was the CCC which played host to the first overseas teams: the visits by Mr Vernon's XI and the Oxford University Authentics XI in the final stages of the last century. The visit of the first official team to play in India—the MCC side captained by A.E.R. Gilligan in 1926—was also sponsored by the CCC, and arranged by its president, Sir William Currie.

In the club's first-floor centenary room, full of sepia-tinted yesterdays and the flash of polished silver trophies, one can almost hear the ecstatic voice of the Carribean crooner singing. Those two pals of mine; Ramadhin and Valentine, in praise of the spinners who wreaked havoc in England in 1950. After the 1958-59 West Indies tour of India, Sonny Ramadhin presented his maroon West Indies blazer to the club.

A few paces away are the group photographs, taken after hard-fought matches at the Eden Gardens, when cricket was played the way it should be played. The CCC played the Maharajah of Patiala's XI on December 31, 1989, and January 2 and 3, 1899, with the hosts comfortable victors by 58 runs. Among those who posed for the cameras after the match, surely the social event of the year, were J.T. Hearne and K.M. Mistri, but half-hidden in the back row is another star, dark and dap-

Calcutta Cup rugby final at CC & FC grounds



per, with a neatly-trimmed mustache and & a ghost of a smile on his lips. It is unmistakeably Ranji. K.S. Ranjitsinhji inspired cricket-writer Sir Neville Cardus to compare him with "a mid-summer night's dream". Ranji is also photographed along with Lord Hawke, former English cricket captain, Archie MacLaren and others. Other prized photographs include Pearson Surita's shot of the Eden Gardens before it became a concrete dustbowl in the Seventies and Eighties and studies of three fine craftsmen at work: Ranji, his backlift high, but as lyrical as always; Dr W.G. Grace, defending grimly, his bat firmly in the blockhole, and Sunil Gavaskar, square-driving effortlessly. In better condition are the photographs of the club's past presidents including Tom Longfield, of Cambridge, Kent and Bengal, Alec Hosie and R.B. Lagden, all of them eminent cricketers.

Even the most jaded cricket buff is likely to turn ecstatic when he sees the CCF-C's treasure-trove. The CCFC has a copy of the 1939 Ranji Trophy final (Bengal





Members relaxing at the club house

defeated Southern Punjab by 178 runs) scorecard, and also, one of the finest collection of autographs. Scrawled on sheets of papers are the autographs of the Indian, English, Australian and Sri Lankan 1989 World Cup sides. Tony Lewis' 1972-73 team, Mike Smith's MCC and Bobby Simpson's Australian teams, the Pakistani tourists of 1987 and two Indian sides to England—the tourists of 1967 and the 1971—have also left their autographs behind. And also, in dark-brown ink on smudgy sepia-tinted paper, flourishes by Peter May, Alec and Eric Bedser, Tony Lock and Ken Barrington, members of the invincible Surrey county side of the mid-Fifties.

With the sunset of the Raj, the sporty box-wallah set inherited this proper-British club. Young or middle-aged urban professionals, dismissed by sneering critics as the "tea crowd", and a sprinkling of ageing sportsmen comprise most of the club's 450-odd all-male members. "I don't play serious football anymore. So, this is the ideal club. The standard is quite high and I can play regularly and keep fit," says Santo Mitra, a former international in football. "I enjoy myself now...there is no pressure. And I can also play tennis at night if I am too busy during the day," says Mitra, a bank manager who said goodbye to competitive soccer in 1973. "Only at the CCFC can one keep playing even after he is 40," says Babul Das, who played for Bengal in 1974-75. "Most of our players are slightly over the hill, and working. They can't really concentrate on their game any more, but they are good enough to still enjoy a good weekend bash," says Das. Former Test players Arun Lal and Ashok Gandotra are perhaps CCFC's only class cricketer. "I don't play very regularly nowadays, simply because there are some good players who deserve a chance, but I sometimes turn out for the friendly fixtures nowadays or special events like the doublewicket tournament," says Lal, who enjoys the sporting environment, and the occasional five-a-side hockey and football matches.

On a beer-drenched weekend in November, the CCFC's aspiring cricketers play their first match, a day-and-a-half-long bunfight for the Gilanders Cup. "This is between the President's XI and the Vice-President's XI of the club...nobody's allowed to do very well. If you've batted for two hours, you're called back; if you've taken two wickets, you're given a long rest," says Arunava Chakravarty, member since 1973. At net-practice sessions, (described by one long-suffering cricketer as a "serious effort") tracksuits are taboo, and white flannels a must.

During previous seasons, CCFC's weekend cricketers had a half-day match on Saturday and a one-day match on all weekends and holidays. But since last year, when the club became affiliated to the Cricket Association of Bengal (CAB), the team usually plays two half-day games on Saturday, the morning match, against a school or institution and the afternoon fixture against a corporate or social club team. "The big matches—the CAB league—are all on Sunday. We usually do well enough to qualify for the knockout. But most of these matches are

held on weekdays...we are working people and we can't even field a team on those days," regrets Chakravarty. In between, CCFC plays the occasional light hearted friendly against outside teams like the Bangladesh Ramblers or the Sydney-based Grey Kangaroos.

If Babul Das and Chakravarty represent the workmanlike present, P.B.Dutta, former club vice-president, and Cambridge Blue is part of the gracious past, when the CCFC (and before that, the CCC) was a cricketing powerhouse. "I joined the CCFC only in the Seventies, primarily because I was so tied up with Mohun Bagan, but I enjoyed all the benefits of being a member since 1951 primarily because I had played for Cambridge... something the club management (all verypropah Englishmen) appreciated," remembers P.B.Dutta. "I always wanted to be a member .. the CCC brought cricket to India...and the Eden Gardens was the CCC's creation," he reminisces. Even now, Dutta takes his cricket seriously, "Watching a cricket match... what a nice way of spending a Saturday afternoon.'

While the CCC would have been edging past two hundred years old today, the Calcutta Football Club would

have been a sprightly 125 "Our soccer heritage should not be forgotten...even in the seventies, we had an excellent football team and we went through whole seasons losing one or two matches only. at one time, we even thought of entering the IFA Shield," says S.R. Dutt. With the first blasts of summer, the red and white jerseys replace the cream flannels and the sightscreens give way to the goalposts. If its footballers were 10 years younger, CCFC would have been unbeatable on its day Even now, a team that has Chuni Goswami, Santo Mitra and Sunil Bhattacharya as stopper backs, Pronob Ganguli on the left wing, Shyam Thapa as centre forward and Jamshed Nassiri, the Iranian striker, cannot be dismissed as mediocre. "We have quite a good team...lots of experience too," says Nassiri, a model of understatement, about a team that has five Indian internationals.

Experience, the CCFC team has proved, can compensate for ageing legs. "We crowd around our goalmouths, giving our opponents space. Though we give them no chance to score, we draw more and more of them towards us. Then, we counter-attack, and get our goals," says Santo Mitra, talking strategy with a chuckle. "There is something special about matches at the CCFC. We have two

referees, which occasionally leaves our opponents quite flabbergasted as both referees may blow the whistle for one infringement," says Mitra. Besides matches on Sundays and holidays during the summer, the footballers travel to different parts of the country for a series of competitive friendlies. "During a recent tour of Darjeeling and Shillong, we beat a veterans team 4-1 and also had a great game against and Meghalaya team," remembers Mitra.

Once a low-key competition between office teams, the Merchants Cup is a big event in the CCFC's calender. The 15-team tournament of 1974 now demands a high-voltage effort. "People come to win, and crack teams like MMC, Centrans and Caritt Moran are a pretty serious lot; it is no longer the laid-back. office game of the Seventies," said a club member. Winning friendlies and hosting office-tournaments is not all, CCFC officials believe. "It is time to do something for sport in Bengal. We can do a lot for the betterment of sport. Arun Lal and Ashok Gandotra, (a former Test star) could coach young cricketers In fact Jamshed Nassiri's sessions with budding footballers have already begun," says S.R. Dutt. After only two years with CCFC, and a few more in Calcutta, Jamshed Nassiri is pay-



A file picture of the old club house with the host side and the Civil Service team, 1886-87





Yonezawa (Japan) and J. Andrade (Sapin) at the Indian Masters Satellite Tennis final at CC & FC in 1984

ing his debt to the Maidan. "We screened about 600 junior boys at first, but now we have a manageable 25. They've been training with me for over a month, and some of them are very good," he declares.

f cricket and football are the club's Inajor endeavours, rugby, another colonial relic, remains the favourite sport of a few CCFC diehards."This is the home of rugby," asserts Dada Osman, the high chamberlain of the scrum at the CCFC. From June to September, footballers stay off the field on Tuesdays, Wednesdays and Saturdays: the rugger players, their red-and-white shirts streaked with mud, have their happy moments. In June begins the chukkers or tryouts: 10-a-side rugby games for recruits, mostly executives from mercantile firms and banks as well as sons of members. "Once you start playing rugby, it gets into your bloodstream, and then, there is no turning back," warns Osman, former captain of the famed La Martiniere Old Boys.

After a few bruising friendlies, the the CFC (the rugby team still uses the club's old name) is ready for the season's bonecrushers: Calcutta Cup, awarded to the

city's best rugby team, and lawer, the All India and South Asia Rugby tournament. The "instant rugger" of the Calcutta Sevens, a one-day tournament, is also gaining in popularity, believes Dada Osman. And after the hard tackles, as the beer mugs clink and the women scurry away from the bar, begin the raucous rugby songs. Is rugby dying? "Hardly," scoffs Dada Osman. "There's a rugby boom in the city." It was the Calcutta cup centenary, which coincided with 300 years of the city that gave the game a new lease of life. Suddenly, Calcuttans remembered that rugger was still played in the city. "Now, the number of rugby enthusiasts are increasing every year and four schools—La Martiniere, Armenian College, St James' and Apeejay—have begun playing the game.'

Besides cricket, football and hockey, the CCFC offers hockey (former internationals like Gurbux Singh, Keshav Dutt Dr Vece Paes and Anand Mondapaka are members), cycle polo, tennis and darts. Leander Paes, former Wimbledon junior boys' singles champion plays the occasional game on the club courts, while the

darts board, next to the bar, is always busy. "Darts is very popular now. We are even planning a Merchants Cup tournament," says Dada Osman. "It is a fine club for men," declares S.R. Dutt proudly, but admits that there is not much for the family. There is no swimming pool, no dining room and no indoor sports facilities. Even the customary billiards table and a table-

tennis board is missing.

Now 200 years old, the CCFC, despite the changes in name and location, exhudes a history. "The atmosphere affects you," says Arun Lal. But even though there will be changes, the club will retain a measure of continuity. "We are trying to make the club more attractive for the families. We also want a bigger Longfield room (the lounge), a swimming pool, a dining room and a gym," says Arobinda Bose, the club's secretary. "But money is the problem," he admits. But there can be no compromise with continuity, as is evident from the logo of the club's bicentenary committee, the banyan tree--the first pavilion of the CCC. It is a sign that even as the club moves ahead, the

CC&FC has not forgotten the past.

F PARRO

hoo, shoo!" My mother's voice, outside the window but loud, jerked me awake It was a mid-May afternoon and so hot that even I, bathed and powdered with prickly heat powder and banished to my bedroom till teatime, had fallen asleep, curled on my stomach on the bed with Robinson Crusoefallen to the floor

Usually, while everyone else took a siesta, I played with my toys, read, stole sugar from the kitchen or sneaked outdoors with Gopi, our Alsatian. At the back of the house grew a large Radhachura in whose shade, on a rich carpet of yellow flowers, we would hold teaparties, be shipwrecked and travel to outer space when not distracted by great, fuzzy caterpillars.

'Shoo!" my mother shrieked and clapped her hands and Gopi streaked out of the room, his nails making a tremendous clatter on the floor. I sat up angrily Our washing was sometimes spread on the grass to bleach in the sun and goats would trample it, leaving cakes of mud on my houseproud mother's beautiful linen. But she and the ayah soon devised a method to frighten the goats away. They would summon Gopi, clap their hands and shout "Shoo, shoo," pointing to the goats. He would set off on a jolly good chase, snout and paws outstretched, large black tail flying

I hated it. I liked the darling little goats, some of them kids, nimble and dainty as they skipped up the incline from the road to our house. The sight of them scampering pell-mell with the terocious Gopi after them filled me with hate for my mother and the ayah.

"Shoo, Gopi, shoo," came my mother's voice again, followed by the ayah's wail, "Memsahib!" Some minutes later, the ayah entered the room with an armful of crisp white clothes and made her way to the bathroom. I lay down and turned towards the wall grumpily and closed my

When I opened them again, it was cooler, the door to the living room was shut and beyond it could be heard the voices of my father and the cook. My mother's laughter rang out in peals, high-pitched and delighted. Sleepily, I slid off the bed and pattered to the door.

As I hung on the knob it gave way suddenly and before me stood my father with a parrot perched on his thumb. A gorgeous y coloured parrot with long, sweeping tail feathers of brilliant green, a band

By Yana Banerjee-Bey

of pink round its neck and a rich red beak Enchanted and speechless, I cupped my hands and held them up My father lowered the bird to me and I stood transfixed with delight as it nestled comfortably into my hands. It blinked and I stroked its round, silken head lightly. "Can I keep it?" I breathed at last.

My father nodded. "He's the same species as the illustration in your colouring book, do you see?" he said. "Rose-ringed parakeet.

Such beautiful colours," said my mother, putting out a finger to stroke him, too. Resentfully, I crooked my arm to move him away from her. He was going to be mine. In a flash, I decided on a name for him straight out of my books-Poll. from Polly

My thoughts were interrupted. "Oh, the colours will grow richer, this is a young fellow," said my father, his eyes twinkling as he looked at me. "So, what are you going to feed him? Must be hungry, probably separated from his

mother today or yesterday."

'No, sahib, he's had one full mircha," said the cook. "When I saw him sitting in the tree, I came back and filled one pocket full of red chillies I said, that's the only way to coax him to come for the missy baba. Slowly, slowly, I climbed up, showing him the *mircha* and calling him. He came with no trouble so I gave him the mircha.

But I didn't want to hear any more about how he had come into my world. I



didn't want the grown-ups to discuss him though I knew that in time he would be left to me. He was the first pet that I could truly call my own. Gopi belonged to the household, he was double my size and too boisterous for me, anyway. I loved the sense of power I felt now as I let the part of perch on my knuckles and then twirled him round so that his wings and tail fluttered and he began to squawk.

The cook brought a guava and I snatched it from him jealously as the parrot craned towards it. I carried him away to my room to be alone with him. The cook was to bring a cage from the bazzar later in the evening and until then, the parrot would stay in my room with the doors and window shut

But, at dinnertime, the cook returned empty handed, my mother had told him to buy a large cage but there were only small ones in the nearby bazaar My father said he would buy a suitable cage the next day from the market in town.

The parrot was locked in the pantry for the night. Gopi who had spent the period since the bird's arrival chained outdoors, took up his customary place beneath my toyrack. He had pricked up

his ears and looked curiously at the par rot once during the evening and I had descended on him with a chatter of admonishment. After that, his tail drooping, he had sat patiently, jangling his chain now and then, and the sympathetic cook had thrown him a few extra scraps.

In the morning, I woke early 1he house seemed quiet. Usually, the sounds of dusting and the voices of my mother and the servants greeted me as I rose from sleep. Sitting up in bed, I remembered the parrot and, bunching my long nightdress in one fist, I headed for the kitchen. The ayah was there, making tea I longed to see the parrot but I was scared of going alone into the pantry where I had once encountered a rat. Reluctantly, for I disliked her, I asked the ayah, "Where's cook?"

"Gone out," she said, tight-lipped. She picked up the tray to take it into my parents' bedroom and I followed. "Baby has got up," she said as we entered.

"Oh, darling, I'm so sorry. The parrot's escaped." My mother's words left me rooted. "Ayah left the pantry door open and it flew away. Never mind, your father says it

couldn't have gone very far and cook's gone to see it he can find it. If he can't, we'll get you another one."

But I didn't want another parrot, I wanted Poll, I thought wordlessly as my eyes brimmed over. I pushed aside the new spaper my father was reading and climbed into his lap, and cried

The cook returned after some time, unsuccessful. The household chores were resumed I sat in my room, my eyes burning. I had no appetite and I didn't want to take a bath. The sun was overhead when I wandered unhappily out to the great Radhachura and poked sticks into the holes in its bole. These holes were the homes of giant black and-red ants—once I had screamed on being bitten by them. Gopi followed me out, his tail wagging. I pulled his ears, then his tail but he refused to go away.

Suddenly, the ayah came out of the house and called me. Her voice and eyes were kindly and she was smiling. "Come, baby, come," she said, "Tota has come "I dashed to the kitchen. The parrot was sitting on the counter, scattering sprays of seeds from a large black chilli held firmly

I started to jump up and down and hugged the cook as he explained that he had found the parrot sitting in a tree down the road. Everyone, Gopi included, clustered round the parrot who continued to be busy with the chilli. Ultimately, the talk subsided. "Take him downstairs and keep him there for now," said my mother, pointing towards the room built a little downhill at one end of the house which my father used as an office.

"Take Gopi, too," added my father. "He won't hurt him." Indeed, Gopi was showing no more interest in the bird.

I skipped down the stairs, holding the parrot firmly in both hands The cook helped to shut the windows and left, closing the door after him. I released the parrot and he flew up to perch on the curtain rod and began to wipe his beak on it.

I sat on the edge of the desk, dangling my legs, and gazed up at him. He looked cocky, swiping his head sideways. I felt my excitement ebb, and anger welling up instead. The intense pleasure of possessing the parrot had gone, tempered by the fear of his escaping again Now I was smouldering How dare the parrot defy me and run away? I would show him who was master.

I jumped down from the desk. Gopi, stretched in his usual place under my father's chair, raised his head. "Gopi, shoo, shoo!" I cried, and clapped my hands and pointed at the parrot.

It took just three seconds for the dog to lunge, capture the bird in mid-flight, and lay the body before me on the carpet.

Staring at the bedraggled feathers and lolling head, I began to wail bitterly.



MAYER EYE C. Belon Darwicks

RIES

March 21 April 20 burst of selfconfidence and

vigour will help you to get things done by November 22 and 23 Through travel and correspondence you will win your lady love Expenditure will be heavy, but your income also augments. New opportunities definitely unfold for you Thanks to your confidence, you will manage very well this week



You will gain by collaboration, INVAST ments, socialising, religious rites and business transactions The mid-week and the weekend are ideal for it Overhead and other expenses may need careful watching Learn to plan and organise things carefully During the next 21 days you must safeguard your health and that of your loved



May 21 -- June 20

Marriage or an official engagement, travel and legal matters keep you completely occupied The last four days of the week are meant for these Loved ones will respond magnificently Socialise, be friendly and thus win over new customers and patrons News of a lucrative contract or tender or



investment may reach you

June 21-July 20

The focus is sharp and clear on work, health and relationships with colleagues and subordinates Promotion and perks are possible Work first and use the weekend for a little bit of well-deserved fun Rewards in cash or gifts greet you Job satisfaction will be there A checkup for a nagging health problem is indicated. So is more exercise and leisure

EO

July 21-August 21

Romance, marriage, creative pursuits. childbirth or conception, and socialising are on the cards. Your, overtures will be heartily welcomed by your mate. Aloofness melts Into sweet invitations Expenses could eat into your income and profit Costly repairs are likely, installation of new gadgets or machinery is also foretold. Your health takes a turn for the better and this makes you more produc-



















IBRA

Sept 23 -- Oct 22

Those in invention, research, innovation. sales and distribution set the pace and tempo now Journey and communication will be the main trends You will be passionate, intense and highly charged with chivalry and savvy Even if you have to entertain a lot to get your work done or make a big show, it will be worth it in the long run Do not be upset by criticism



free week

or temporary neglect, otherwise your health might nosedive



IRGO

property.

August 22--Sept 22

ments, shifts and transfers All

these will have inter-related

effects An old flame rekindles,

though temporarily While assist-

ing an ill friend, you may meet someone interesting. A plot pur-

chased as speculation property

will prove its worth Plans for your

dream home take shape in sear-

ch of better health treatment you

rray have to travel to a distant city

The main trends of

the week are home,

funds, loans, invest-

November 17

Those in land, building, construc-tion, import and export, travel and trade, oil and chemicals, food and beverages, and leieure and plea-sure make a great profit this year Be happy and stay happy.

November 18

You will be extremely embilious and enterprising. It is cettain that there will be a foreign connection in your work or personal life. You will push forward like a rocket in space. The eligible will be hooked.

November 19

The moon's quarter helps you in travel, trade, sales, distribution and connections with distant places. It would be right and proper to pren for the future this month itself. Your ternity must be consulted and taken into confidence.

November 20

Allogn trine Eleanus will male you original, independent, impossitive

and also very obstinate and rebellious. This will, naturally, provoke a sharp reaction in others. However, it would be best to be what you really are. Your efforts and progress will be interwoven. Romance is also possible.

November 21

You must put your shoulder to the wheel. If you are prepared to make this extra effort, you will find out the full impact and algriffcenoe of your hard work over the years. Work now, enjoy later.

November 22

There will be opportunities and new openings, both on the perso-nal and professional frontiers. Friends and sweethearts sail along with you. Journey and correspondence could be the two main planes of progress. You will be much sought after at social

November 23

Buying, selling, comforts, luturies, profits and pleasure are fore-told. Therefore, you are on a good wicket. Be generous to the poor and the fallen.



both ends

CORPIO

Oct 23-Nov 22 Health and employment, loans and funds, and home and recreation are the paradoxical direc-tions You will have your slice of the cake though you may have to sweat and toil for it investors, those in land and property, and the employed may now look forward to happy prospects You

> **AGITTARIUS** Nov 23---Dec 20

should be in pretty good shape

despite burning the candle at

The moon's quarter makes you enterprising, restless, victorious and exceptionally lucky This is your rightful due and you shall claim it Children and creative pursuits will consume your money but make you rightly proud and trium-phant You will succeed in an important project Healthwise this will be by and large a trouble-

> **APRICORN** Dec 21---Jan 19

Expenses and income even out and home and journeys claim your attention strongly and simultaneously On Thursday and Sunday crucial decisions will be taken Romance will be sudden and explosive, and therefore, wildly exciting Foreign goods or merchandise, sales and distribu tion, trading and commerce will

come into focus

QUARIUS

Jan 20-Feb 18

Negotiations and settlements are foretold

Anticipate success in enterprises A touch of class will be there in whatever you do Your style and grace will slay your opposite sex in the last four days you will recover lost ground and create new opportunities Contracts and negotiations will be to your advantage

ISCES

Feb 19-March 20

The main trends of the week are travel, work and legal matters. You may have to travel more for work than for pleasure and this may cause over-exhaustion and other health problems Try not to worry too much as things will get better after a while Visitors may drop in at odd hours. Expect some good tidings.

BREAKING BARRIERS

Kuchipudi danseuse Nilimma Devi is working towards establishing Indian classical dance in the curricula of US universities. SEEMA SIROHI gives an account of her methods of initiating Westerners into this Indian art form

he does not want her dance, her prayer to be treated as an "ethnic diversion" that excites the notion of the exotic in the Western audience. Instead, Nilimma Devi wants to establish classical Indian dance as an art form firmly in the terrain of university dance departments in the United States. She has gone about her task meticulously, in much the same manner as when she performs Kuchipudi, paying attention to every detail and using every opportunity to bridge the cultural gap between her dance and her mainly Western audience.

She speaks eloquently and with passion about her life-long quest as one of the first women to learn Kuchipudi which had so far been a male preserve. The dedication is clear as is a genuine effort to make Indian classical dauce more comprehensible to the uninitiated.

For the past four years, the Washington area residents have been treated to many an excellent programme by Nilimma Devi and her daughter and disciple, Anila Kumari. The duo has performed at the prestigious Smithsonian Institution, dance festivals around the US and in universities with active dance departments. They run a Sunday dance school for children and teenagers, teaching them the intricacies of micro movements and hastas.

It has been a tough road for Devi, who struggled both physically and financially in the beginning to make inroads in the somewhat insular cultural world of Washington. Then came family problems which added to the enormous difficulties. But her inner strength and courage kept her body and soul together as she continued to enrich and affect the people she came across in Washington.

"I had a very difficult time establishing myself here. I would like to establish Indian dance as an art form and we all have to work to break the barriers," she said, sitting in her suburban home decorated with colourful Rajasthani cushion covers and enormous terracotta figures. She is confi-



dent that the US is ready to break down the barriers

A little effort on part of the scattered Indian artistes could bring back the days in the Sixties when students were on waiting lists to join her classes at the University of Wisconsin in Madison during an earlier stint in the US.

"To give that dignity and status to Indian dance, we have to have consistency and make it more understandable without diluting it," feels Devi. To achieve the latter, Devi intersperses her pieces with a short commentary and explanation, pointing out certain movements that the audience should watch for.

She has held several lecture demonstration sessions and participated in panel discussions about dance. She

strongly believes that a dance form can go beyond a certain cultural identity, a certain ethnic community and a certain predisposed notion on what is dance." A good dancer is a good dancer wherever she is from and a good opera singer doesn't have to be an Italian, says Devi.

However, there are many prejudices on both sides. Westerners say that Indian dancers do not cover enough floor space, their movements never change and there is no individual freedom to innovate and make a form grow. They think Indian dancers carry a burden of a 2,000-year-old tradition. Devi vehemently disagrees with this appraisal though. She says that it is the Western classical tradition that is bound by notations." I am not carrying a load of 2,000 years. It's a misconception

because there is a renaissance going on in Indian dance. We are rediscovering its old heritage and experimenting with new ideas."

As Devi fights stereotypes among her Western colleagues and critics, she points out that cross-cultural fertilisation has been going on for centuries. In the 18th and 19th centuries, Russian ballet influenced Indian dance Along the way, the word 'devdasi' crept into French vocabulary via Portuguese traders. Persia gave 'taranas' to India and certain attributes of north Indian dance. India, in turn, influenced Russia and South-East Asia via the traders.

Concepts of art and dance are powerful enough to transcend obstacles of language and understanding. For example, in

Enthusiastic pupils at the summer camp



her 'Saraswati Vandana', Devi invokes Bhu-devi about whom she learnt from the Upanishads. The dancer seeks apology from Mother Earth for dancing and striking her delicate heart, prancing around the rivers that are Her 'sari' and mountains that are Her breasts. Once explained, such timeless ideas are appealing to all whether they have grown up on Chopin or Hari Prasad Chaurasia They are specially appealing if interpreted in today's language for environmental concern

Cross cultural meeting points can be found in any number of ways, stresses Nilima Devi She gives the example of eurythmy, a Western spiritual approach to movements started by the Austrian phi-





A participant in the dance-drama based on Ramayana

losopher and artist, Rudolf Steiner, in the early part of this century.

She has held a seminar on the subject as it was a nice way to look at the Western concept of movement for an Indian dancer. One of her senior students, Mary Rudd, is one of the proponents of eurythmy in Wisconsin. It is like one does not have to be a Hindu to appreciate the Ramayana which is a crystallised human experience accessible to all.

In her quest to bring the East and West closer. Devi experimented this summer. bringing the story of Ramayana to 10 American children at a unique month-long camp in her home."I thought dance should be treated as an integrated art form. In the cities, you take lessons for this and that separately. I thought I could bring dance, music, yoga and craft all together in the form of dance theatre," she recounted. Her love affair with the Ramayana is pretty old from the time her mother used to sing the Tulsidas epic to her children. It came alive this year for the uninitiated youngsters, aged between 6 and 11. Devi engaged a makeup artiste, a potter and a Sanskritist while her daughter, Anila, taught yoga for an hour every morning. It was simple and beautiful as the children gradually got involved and began understanding the characters in the epic. The camp began with a talk on Ayodhya where the the women as well as

the city were described in great detail and how King Dasharath built silk canopies and invoked the Fire God.

At the end of the day, the children would be asked to write and describe what they had learnt about the characters. One child wrote there was no pollution in Ayodhya. At the end of the camp. they performed the story of Ramayana at the children's museum in Baltimore. Certain scenes were selected to make it easier for the young participants. Like the celebration of the birth of Lord Ram, the Sita Swayambar scene and the Panchavati incident. The children were encourag ed to speak Sanskrit during the camp as Devi feels the language has grandeur. The children were also taught to make 'rangoli' and ornaments.

With an abundance of innovation and energy, Devi was able to engage 10 Western children on a fascinating ride through Indian culture. Their parents were deeply appreciative not only to have a meaningful diversion for their kids during the holidays but also to have a bewildering different cultural experience that will one day make them more openminded. Next year Devi plans another summer camp since it was a big hit with the parents. And, in the meantime, she spreads her dance and message through her school, her performances and seminars.

Living off the Street

A selection of **Ashit Paul**'s watercolour paintings, based on street sellers and performers, will be on exhibit at Gallery Chemould next week

Chanachurwala, 71 - 52.5 cms, 1991

Ganatkar, 68.5 - 51.5 cms, 1990

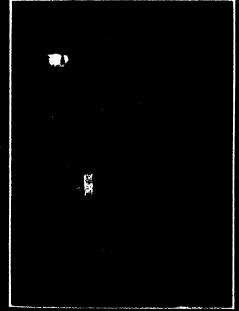
Ashit Paul's watercolours, portraying characters that populate the streets of Calcutta, glow with an incandescent realism. The street vendors and performers are defined in terms of their attitudes to the spaces they inhabit, thereby gaining dimension. His forthcoming exhibit, entitled Living/s from the Street, is a study of diverse professions.

For instance, the greenfaced gasballoon-seller is clothed in a golden shirt, the tailor is illuminated by a single bulb suspended over him, and the astrologer seems to gain a glimpse into infinity by this sheer quality of colour.

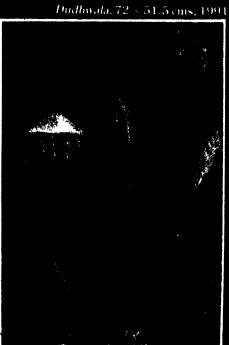
Paul uses colour and space imaginatively, flexing the freedom to capture unguarded, almost spontaneous expressions. And it is this that lends thrust and appeal to his works.

The exhibition, which begins on November 25, will remain open daily from 2 pm to 7 pm till December 11 except Sundays.

Photographs: Somnath Ghosh

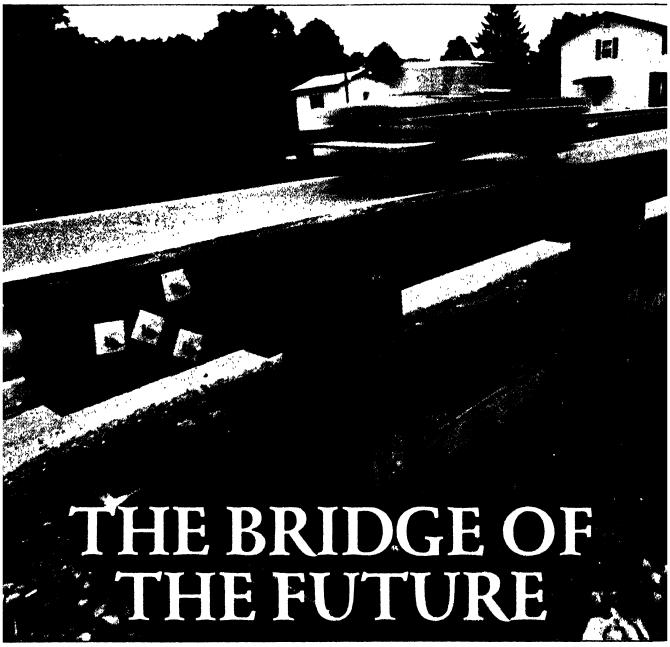


Darzee, 69 53 cms, 1991



Gasballoouwala, 73 > 52 cms, 19

PANORAMA



The success of the National Timber Bridge Initiative programme in the US may lead to the replacement of metal with wood for shorter bridges, says Mercer Cross

he Stewartstown Bridge, an unobtrusive 13.4-metre span across a small stream on the outskirts of this college town in the Appalachian Mountains, is a bridge between the past and the future. That's because it was built just a year ago and it's made of wood—northern red oak and southern yellow pine.

If a three-year-old federal programme

called the National Timber Bridge Initiative catches hold, wood will replace steel and concrete as the material of choice in hundreds of thousands of shorter bridges. As America's 19th-century iron bridges rusted away they were replaced by 20th-century concrete and steel.

Only one in eight bridges in the country today is built of timber, and most people don't realise they're wood when

they ride across their asphalt-covered surface.

The crumbling condition of the nation's 577,000 bridges is well-documented. Four out of 10—more than 230,000—are considered functionally obsolete or structurally deficient. That includes only bridges six metres or longer, the ones covered by the federal-inspection programme enacted by Congress in 1967,



tes Byrd is pushing for the use of underutilised species of hardwood such as vellow poplar and red maple. The idea is to use a renewable source of low grade wood Softer woods can be used too af they respond well to chemic as that make them impermeable.

The treated wood assembled in lamina ted sections can then be tightly compressed with steel rods that extend through preduilled holes running through the

width of the bridge. The whole process is relatively quick and inexpensive

For the 17% demonstration bridges built so far under the initiative the iverage cost of each has been \$65,000. The maximum length of a timber bridge is about a metres. Wooden bridges inlike concrete and steel resist deterior ation caused by desicing chemical. A good timber bridge the experts say will last 0 years or more. Only the road surface was soutperfectually.

The bridge initiatives I test statureport uses federal transportation lep utment figures to arrive at a shocking on clusion. Within the text four year artest pre-luctivity resulting from balands and bridges will cause a percent alnear the gross national product an eight percent increase in the consumer price ndex and an 22 per cent reduction in employment.

The author of the report John I isquin

facts and services to and for rural area.

Since Byrd announce I the bridge initial tive in 1989, nearly so million in 1636, all funds has been spent on it matched by \$10.4 million from state and local governments. Another \$7.8 million has gone into timber bridges in national forests. Ceordicating the programmal as the National Forest Style.

The help of the materixe is the National Tumber. Pridge Information. Resource Center in Merculitown. The first director efficient was John Crist aforest service veter in who joined posite radiustry earlier this year and now sell attribute bridge from his Morgan ewin home. First, we carrying to cliqued in seel and concrete, and by first the predominant number denothing medical into nawed.

+ in engineering material Cret successor Stephen C. Ounted in say. We reserving the type of a where con muintic car built their say bridges after the

I enemic development is me of the corner ters of the limber bridge limitative Wooden bridges can be built in mill communities using local timber to it semble the prefibricated section.

One leader in the containing bridge research is Hota V.5. Gong akacom engineering professor at West Virginia University in Morgantowi. Although the emphasis of a has been on rural bridges. Gang akac fore cell eventual a contain ber decking even on interstate highway.

the year the Silver Bridge between West Virginia and Ohio collapsed killing 46 people. It doesn't include hundreds of thousands of bridges shorter than six metres that aren't subject to federal inspection.

Dedicating the Stewartstown Bridge in August 1990. Schator Robert C. Byrd. D. W. Va. father of the Timber Bridge Initia tive said. I ortunately experts in bridge construction have discovered that technologically treated hardwood timbers could be used in the replacement of as much as 80 per cent of our country's dangerous or obsolete bridges.

In West Virginia, one of the poorest sta



1

tino legislative liaison for the initiative's northeastern area, explains "Bridges represent more than getting across streams They connect rural markets with suburban and urban areas They are critical to the infrastructure to get probridges He is confident that the Timber Bridge Initiative will soon go far beyond just demonstration bridges "Without question" he says it will be standard practice Give us three to five years (National Geographic News Service)

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Akayla: Paradise (Bentinck Street; 285442), Talkie Show House (Shibdas Bhaduri Street; 552270), Uttara (Bidhan Sarani 552200), Purabi (Mahatma Gandhi Road; 350680), Menoka (Sarat Chatterjee Avenue; 410417)

A Ramesh Sippy film, starring megastar Amitabh Bachchan along with Jackie Shroff, Meenakshi Seshadri, Amrita Singh, Aditya Pancholi, Helen, Kiran Juneja and Shashi Kapoor The music is by Laxmikant Pyarelal.

 Banjaran: Jyoti (Lenin Sarani, 241132), Naaz (Lower Chitpur Road; 277273), Indira (Indra Roy Road; 751757), Purnasree (Raja Raj Kissen Street; 554033), Jagat (Acharya Prafulia Chandra Road; 365108)

Directed by Harmesh Mal hotra and with music by Laxmikant Pyarclal, the film stars Rishi Kapoor, Sridevi, Pran, Gulshan Grover, Kulbhushan Kharbanda, Raza Murad and Rakesh Bedi.

● Henna: Lotus (S.N. Banerjee Road, 242664)—4 shows.

Directed by Randhir Kapoor, the chief attractions of this film are Zeba Bakhtiar, Rishi Kapoor, Ashwini Bhave and Saeed Jaffrey.



Nana Patekar and Aneeta Kanwar in Thodasa Roomani Ho Jayen

The music is by Ravindra Jain.

● Lekin: Roxy (Chowringhee Place: 284138) - 12, 3, 6, 9; Menoka (Sarat Chatterjee Avenue, 410417) – noon.

Winner of five national awards, this Lata Mangeshkar presentation stars Vinod Khanna, Dimple Kapadia, Beena, Amjad Khan, Moon Moon Sen and Hema Malini The film is directed by Gulzar and the music is by Hridaynath Mangeshkar.

● Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266), Priya (Rashbehari Avenue; 744440), Moonlight (T.C. Dutta Street; 254956), Sree (Bidhan Sarani; 551515) -- 11;30, 2.30, 5.45, 9.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan.

● Saathi: Orient (Bentinck Street; 281917)—4 shows.

Another film by Mahesh Bhatt, starring Aditya Pancholi, Mohsin Khan, Varsha Usgaonkar, Paresh Rawal and Anuradha Paudwal The music is by Nadeem Shravan.

● Saudagar: Elite (S.N. Banerjee Road 241383)---4 shows.

A film by Subbash Ghai, starring Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran, Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal.

• Thodasa Roomani Ho Jayen: Chaplin (Corporation Place, 246563).

A film by Amol Palekar, which has Nana Patekar, Anecta Kanwar and Vikram Gokhle in the lead The music is by Bhaskar Chandrayarkar



● Ek Pashla Brishti: Radha (bidhan Sarani, 553045), Purna (S.P. Mukherjee Road, 754567) - 3 shows.

A film by Nitish Roy, starring Prasenjit and Ritu Das along with Sreela Majumder, Neena Gupta, Manula Das, Anup Kumar, Deepankar De, Dulal Lahiri and Soumitra Chatterjee. The music is by Soumtra Chatterjee



Sridevi in Banjaran

 Antarer Bhalobasa: Rupbani (Bidhan Sarani: 338247). Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593)---1, 4, 7.

Directed by Bimal Roy and with music by Bappi Lahiri, the film stars Mandakini, Tapas Paul, Subhendu Chatterjee, Rabi Ghose, Manoj Mitra, Madhabi Chakraborty, Gopa Aich and Amarnath Mukherjee.

● Nyay Chakra: Prachi (Acharya Jagadish Chandra Bose Road; 271282), Ujjala (Russa Road; 758666), Darpana (Bidhan Sarani; 558080)—3 shows.

Tapas Paul and Mahasweta Roy are the lead pair in this film, directed by Prashanta Nanda. The music is by Ravindra Jain.

• Sajani Go Sajani: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.45, 5.30, 8.15.

A Tarun Majumdar film, starring newcomers Sanjib Das Gupta and Mahasweta Roy. The music is by V. Balsara, Ajoy Das, Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay.

● Jeevan Pradip: Surasree (Canal West Road), Aleya (Rashbehari Avenue)-3 shows.

Special Events

17 November: 6.30 pm

Pancham Vaidic présents Saoli Mitra's play, Kathaa Amrita Samaan.

At Rabindra Sadan (Cathedral Road; 289978).

21 November: 5.30 pm

Swar O Sruti presents an evening of classical music featuring Ajoy Chakraborty (vocal), Vasant



Sanjukta Banerice

Kabra (sarod) and Suiapa Bhattacharya (vocal).

At Mahajati Sadan (Chittaranian Avenue).

22 November: 6.30 pm

An Evening Without Wordsprogramme of mime, directed by Bidyut Dutta and produced by Muksena.

At Rabindra Sadan (Cathedral Road; 289978).

23 November: 6 pm

The penultimate session of Kerala Kalamandalam's diamond iubilee celebrations features a Mohiniyattam recital by Sanjukta Banerjee and a programme of Kathakali which includes scenes from Lanka-Dahanam, presented by Kalamandalam Ramankutty Nair and others.

At Vidya Mandir (1 Moira Street).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New Vork: Dep. (2): Al-101 at 0040.

Bombay-Calcutta-BangkokTokyo: Arr. (5): Al-306 at 1830;
Dep. (5): Al-306 at 1940.

Tokyo-Bangkok-Calcutta-Bombay: Arr (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. London-Delhi-Calcutta: Arr. (7): Al-132/1328 at 1045.

* Moscow-Sharjah-Calcutta: Arr. (4): SU-537 at 1525. * Calcutta-Sharjah-Moscow:

Dep. (4): SU-538 at 1725.

Moscow-Tashkent-Karachi-Celcutta-Hanoi: Arr. (2): SU-541 at 0640; Dep. (2): SU-541 at 0750. "Hanoi-Calcutta-Karachi-Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr. (2): SU-542 at 1615; Dep. (2): SU-542 at 1815.

Amman-Calcutta: Arr. (4): RJ-184 at 0645.

Calcutta-Amman: Dep. (4): FU-185 at 1445

+ Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2). SQ-416 at 1130 and Dep. (4): SQ-

420 at 1310. Singapore-Calcutta: Arr. (2): 6Q-416 at 1025 and Arr. (4): SQ-420 at

1210. Calcutta-Bangkok: Dep. (2, 4, 7):

IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355.

Banqkok-Calcutta: Arr. (2, 4, 7): 17-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutta-Kathmandu: Dep. (2, 4, 7) IC-747 at 1645; Dep. (1, 5): RA-214 at 1455

Kathmandu-Calcutta: Arr. (2, 4, 7): IC-748 at 2025; Arr. (1, 5): RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): IC-723 at 1315, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020.

Dhake-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1545. Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at 1040.

Calcutta-Chittagong: Dep. (6): IC-225 at 1130, Dep. (2, 5): BG-698 at 0905.

Chittagong-Calcutta: Arr. (6) IC-226 at 1350, Arr. (2, 5). BG-697 at 0825.

Domestic

Air-India 1

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at 1930.

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at 1045

Indian Airlines 🎬

Calcutta-Delhi: Dep (daily): IC-263 at 0730 and IC-402 at 1750; Arr. (daily): IC-401 at 1230 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily). IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutte-Bangelore: Dep. (1, 2, 4, 6, 7): IC-771 at 0635, Arr. (1, 2, 4, 6, 7): IC-772 at 1225.

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines In the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta - Bhubaneswar - Raipur Bombay: Dep. (1, 3, 5): IC-130 at 1740; Arr (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras-: Dep. (1, 2, 4, 6): IC-542 at 1000; Arr. (1, 2, 4, 6). IC-541 at 0915. Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7): IC-544 at 1000, Arr. (3, 5, 7) IC-543 at 0910. Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-277 at 1745; Arr. (1, 3, 5, 7).

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

IC-278 at 2235.

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Lucknow-Delhi: Dep. (1, 3, 5, 7): IC-410 at 1300; Arr. (1, 3, 5, 7): IC-409 at 1950.

Calcutta-Varanasi-Jaipur: Dep. (2, 4, 6): IC-215 at 1815; Arr (2, 4, 6): IC-216 at 2245.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1150; Arr. (daily): IC-809 at 1625.

Calcutta-Port Bisir: Dep. (2, 4, 6): IC-285 at 0540; Arr (2.4, 6): IC-286 at 1020.

Calcutta-Port Blair-Car Nicobar:

Dep. (1): IC-287 at 0540; Arr. (1): IC-288 at 1230.

Calcutta-Guwahati: Dep. (1, 3, 5, 6): IC-729 at 0745, Dep. (daily). IC-229 at 1340; Arr. (1, 3, 5, 6): IC-730 at 1045, Arr. (daily): IC-230 at 1630.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5, 7). IC-213 at 0725; Arr. (3, 5, 7). IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at 1105; Arr. (2, 4, 6) IC-217 at 1600. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0545; Arr (2, 4): IC-210 at 1035.

Calcutta-Silchar-Imphal: (daily): IC-255 at 0735; Arr. (daily): IC-256 at 1225.

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7): IC-257 at 1145. Calcutta-Dibrugarh: Dep. (1, 2, 3,

4, 5, 7) IC-201 at 1320; Arr. (1, 2, 3, 4, 5, 7): IC-202 at 1650

Calcutta-Agartala: Dep (daily): IC-741 at 0800 and IC-743 at 1330; Arr (daily), IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1530

Vayudoot 🖩

Calcutta-Agartala-Kallashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120. Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Karachi-Tashkant-Calcutta.

⁺ No traffic rights on Calcutta-Bangkok-Calcutta and Calcutta-Abu Dhabi-Calcutta

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Calcutta-Agartala-Alzawi. Dep (2 4 6, 7) PF-705 at 0855 Arr (2 4, 6, 7) PF-706 at 1300 Calcutta-Agartala-Alzawi-Calcutta: Dep (1 3 5) PF-705A at 1250 Arr (1, 3 5) PF-706A ε 1635 Calcutta-Cooch Behar Dep (1 3, 5) PF-707 at 0855 Arr (1 3 5) PF-708 at 1150

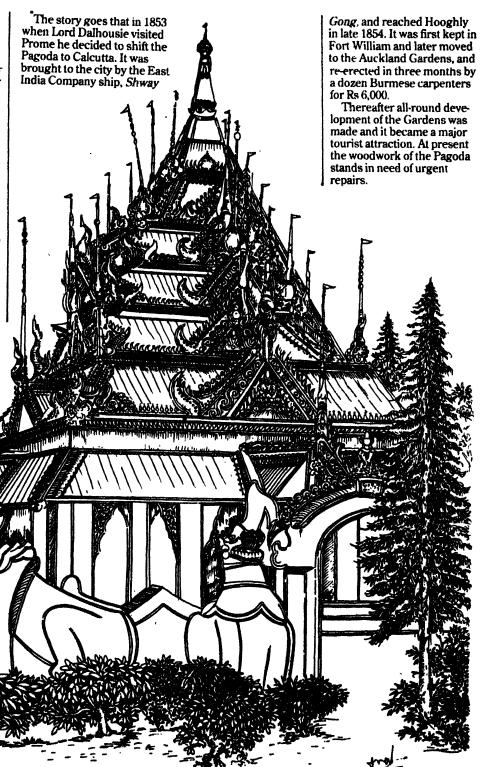
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THE PAGODA AT THE EDEN GARDENS

During 1836-42 when Lord Auckland was the Governor-General of India, the idea of having a garden in the heart of Calcutta was put into operation. The result was the Auckland Circus Gardens which later became the Eden Gardens after the names of Lord Auckland's sisters.

The Pagoda is one of the most attractive structures in the Gardens. It was built in Prome sometime in 1852 by Ma Kin, widow of Maung Honon who was the governor of Prome. One estimate puts the cost of the Pagoda's wood work at Rs 1,500 and is said to have taken three months to complete it. The Pagoda was built as per specifications of the Buddhist temples. There was an image of Buddha with precious stones on the forehead.





QUIZE/FARDINA

J Pradeep Kedia files this report from Siligur

"The seventh Darjeeling-Jalpaiguri district interschool invitation quiz was organised by Siliguri City Junior Jaycees for the Gayatrı Devi Chachan Memorial Trophy and conducted by Jc S Ramalingam Don Bosco, the holders, won again with elan Army School was placed second and Jermel's Academy a fighting third One of the notable features of this quiz was a special last round with the stakes doubled The SDO, Siliguri, alongwith the sponsors distributed the prizes After the Calcuttan quizmaster spotted Brian Cecil escorting the team from Dr Graham's Homes, Kalimpong, Jc S Ramalingam added that no quiz could possibly be held anywhere without a Calcutta connection. Brian is now Bursar at the Homes '

Ms S Ray writes from Ranchi

The Bengal Engineering College Alumni Association, Ranchi chapter, organised the eighth A K Chattoraj Memorial quiz contest for various alumni associations of Ranchi at Ispat Club This year six teams participated in the contest Right from the beginning, keen competition was observed among three teams, the host team, Banaras Hindu University Old Students' Association and Jadavpur University Alumni Assiciation teams However, just before the penultimate round, B E College Alumni Association forged ahead and finally bested BHU Old Students' Association by a narrow margin. The winning team was represented by Pranab Ray, Uddipak Chakraborti and Tapan Sengupta The evergreen quizmaster of Ranchi, Prof T J D'Brien of St Xaviers College conducted the contest in a very exhilarating manner Chemito instruments were the cosponsors of the event "

Rakesh Sethi, Calcutta-27, writes on homoeopathy 11th Question: The world has heard of the New Jersey Dotbusters in the US but who were the Dotters in 19th century Britain? (Sanjay Prasad, Management Services, TELCO, Jamshedpur 831 010.)

Ans: The era of mathematical renaissance

in Europe saw scientists divided in their opinion in accepting between Newton and Leibnitz as the inventor of Calculus. While continental intellectuals followed Leibnitz's method of using 'd' (as in dx/dy) for the differentiation notation, British counterparts abided by Newton's'.' (dot) notation. Therefore, it was a tussie between the D-ists and the Dotters. Later, the French mathematician, Lacroix, a D-ist himself broke down the national prejudices in mathematics by putting forward the principles of both conventions and as it seems today, the D-ists may have won.

"Homoeopathy is based on principles of natural law Samuel Christian Friedrich Hahnemann (1755-1843), a German physician, was the founder of homoeopathy, the



Samuel Christian Friedrich Hahnemann

treatment of disease by small doses of drugs that in health produce similar symptoms An MD and an eminent doctor in those days he was disgusted with the way of treatment of the then prevailing system of medicine and took to translating old medical books of other languages into German and viceversa A master of many languages. he was translating Cullens' Materia Medica when he came across the details of Cinchona and the facts activated him to try the drug upon himself To his surprise, he saw that all the symptoms mentioned in the book were being experimented by him Then he tried some other medicine also upon himself and finally came to the conclusion that the medicine which cures also has got the power to alter the health of the person and in the same way the medicine which causes the disease can cure it if given in small powerful doses. This made him announce to the world Similia Similibus Curantur (let likes be treated with likes) which is an adaptation of the natural law, Simila similibus curantur—likes cure likes "

Postscript: This evening at 6 pm final of the Argus Close-Up Quiz Quizmaster R M Sen All are welcome

QUESTIONS

1) When Pele first played World Cup soccer, how old was he? (Sameer Thakur, Burla)

2) Hobson Jobson is the indispensable guide to Angleindian English during the Raj Who compiled it? (Aztab Alum, Calcutta 24)

3) What have Sheraton, Hepplaywhite and Queen Anne in common? (Manab Dutta, Calcutta 49)

4) Name the fish that go upstream, disposit their eggs and this lose interest and die. (Gine Boti, Calcutte 5) 5) When asked what his two greatest accomplishments.

were, who replied, "One was that I started playing tennis, the other that I stopped doing it"? (Manoj Kumar Singh, Patratu 43)

6) Which Hitchcock's movie started as a 3D film but was released as an ordinary film? (Anuradha Acharya, ITT Kharagpur 2)

7) in US slang, what is bathtub-gin? (Othelio Mazgomder, Calcutta 74) \$) Who spored 99, 96 and 97 in three suggestive for

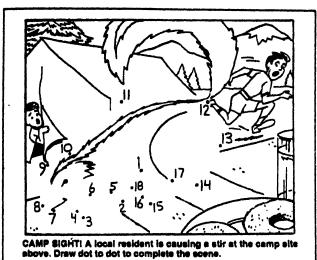
in three successive Test innings? (Sidtherthe Des, Guerkare 28) In law what is a Subposts ad testificandural (Malinner, Calcuda 24)

ţ

(Nilesh Bhattacharya, Agarpara)

ANSWERS

1) Manual Table and All Manual



- HUE'S WHO! Find a traffic light color in each sentence:
 1. The pig reentered the pen. 2. Let's hear it for education.
 3. I am Bermuda bound.

1. Green, S. Red. 3. Amber



TIME HAS WINGS!

Each of these persons hopes to catch a plane and each knows that he or she must hurry to do so However:

- 1. Anne's watch is 10 minutes fast, and she thinks it's 5 minutes slow.
- 2. Jim's watch is 5 minutes slow, and he thinks it's 5 minutes
- 3. Bill's watch is 5 minutes fast, and he thinks it's either correct or 5 minutes slow.

Who among the three will be likeliest to make the connection?

ING DUB BUUY

SITE STUDY! Studies made at a questionable dump site resulted in the capsulated report contained in the diagram below. Are you able to decode it? Give it a try.

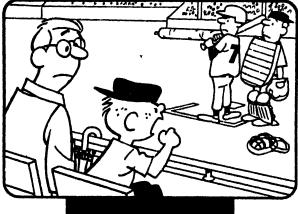
Hint: Starting at a lower righthand comer, read upward, then down next column, up next, etc.

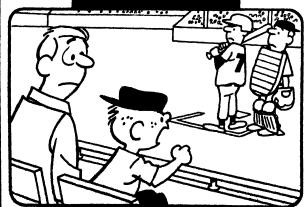
What does it say?

такуе. Waste site is a threat to local water

SRTTIS UEOATE PTLEET PAORIS LWCHSA YLATAW

HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six ences in drawing details between top and bottom pamels. How quickly can you find them? Check answers with those below.

Offerences: 1. Glasses are missing. 2. Umbreile is missing. 3. Arm is moved. 4. Terp is missing. 5. Chest protector is different. 6. Mask is missing.

FUNSPOT



BRUSH UPI Dobbin obviously likes to be brushed. Add these colors to the picture: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Dk. green. 7—Dk. brown. 8—Dk. blue.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words:

ANCESTOR

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points. Possible twosoms: Star, once.







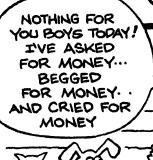








MOOSE MILLER By Bob Weber







CHESTER, WAKE UP! I JUST HEARD A STRANGE NOISE IN THE KITCHEN

> RELAX, IT'S PROBABLY MOOCH MILLER



YOU MEAN, MOOSE MILLER CHESTER! WHAT'S IN THE FOIL ON THE REFRIGERATOR'S SECOND SHELF, FOURTH FROM THE RIGHT?





Mooch Miller!

THE COLUMN









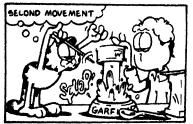
GARFIELD By Jim Davis





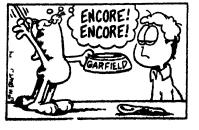


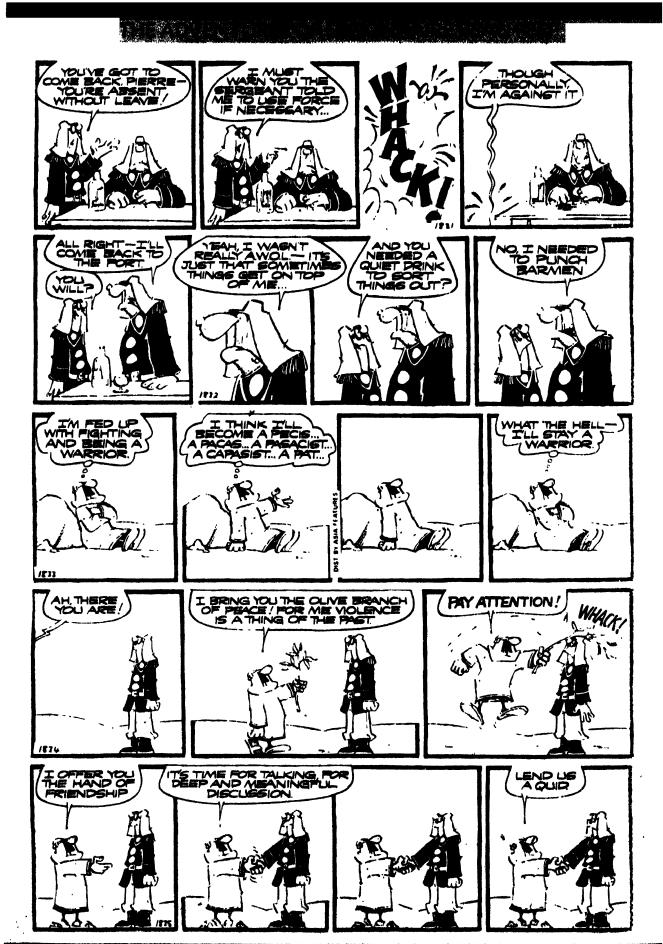






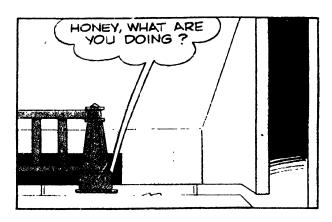




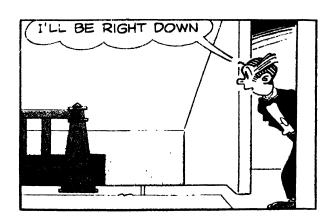






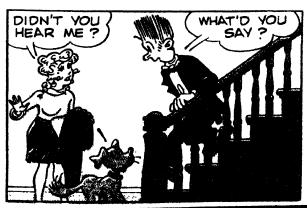












MODGANAHALLY LAKSHMINA-RASU JAISIMHA is perhaps the most stylish, eloquent and gentlemanly cricketer India has so far produced. Though he began his Test career as a replacement for B.S. Chandrasekhar in 1967 and was flown to Brisbane later, he set an all-time record of 'sleeping at the wicket' by playing for all the five days in a Test match against Australia at Calcutta in 1960. The debonair sportsman who did a stint in the advertising field too (F.D. Stewart and ACIL) is now a sports consultant with VST Industries (formerly Vazir Sultan).

FIRST PERSON



What is your idea perfect happiness?

There is no such thing as perfect happi ness. You are as happy as you make your self out to be

What is your greatest fear?

What is your greatest fear? Fear of flying

I ear of flying Who has been the greatest influence in your life?

My parents

What do you dislike most in others? Deviousness

What do you dislike most in yourself? Waking up in the morning with a red

eye **What** hat is your ossession? most precious My grandson

What objects do you always carry? My cigarettes and niv

(sunglasses)

What makes you most depressed? Being alone

What do you most dislike on your appearance?

My warts

What is your favourite word? Marvellous

What is your favourite journey? I hate journeys

What is your favourite dream? Being Superman

What is your nightmare?

Plane crash

What or who is the greatest love of your life?

My grandson

What is your source of sustenance? Strong family ties

On what occasions do you lie?

When it is impossible to tell the truth What is your greatest regret?

That I could not give as much as I would to cricket

What has been your happiest moment?

My marriage and arrival of my children What brings tears to your eyes?

How would you like to die? I wouldn't like to

Memories

How do you relax? With a beer

What do you envy most in others? I do not envy anyone

How would you like be remembered?

As a good sportsman

How would you like to die? I wouldn't like to



9ndia's Pride. Britisher's Prize.

BPL Colour Televisions. The pride of millions in India. Now exported to Britain. And even awarded the 'Best TV' in Britain by the prestigious 'What Video' magazine. After gaining approval from the British Testhouse for compliance with British standards. BPL is the only Indian Company to have exported over 25,000 sets to Britain, in just a few months. Today BPL is all set to double this export sale from 5,000 to 10,000 per month. Go for internationally proven BPL quality in India too. The pride of Indians. That's prized by the British.

You buy the same colour TVs we export.



THE CHOSEN ONE

EVEREADY.

< **Ç**

TRANSISTOR



POST MORTEM

Informative and Interesting

The wildlife special, 'One With Nature' (October 27), was informative and interesting. But then, mere laws are not enough to stop the inhuman destruction of wildlife. Poaching, for many, has become a source of livelihood. Efforts must be made by the government to persuade those involved in the trade to take up some other profession.

In our society, today, a man does not hesitate to kill his fellow beings for his own gains. To such men a plea to save wild animals may even seem ridiculous. We, animal-lovers, can only appeal to their conscience and pray to God

Kishore Bhowmik, Durgapur (W.B.)

The article on rhinos spoke of the rapid depletion in their ranks in India. Our world has already lost

a number of beautiful creatures and cannot afford to lose more. The government should ban all products that are manufactured from the rhino horn.

A. Hossain, Calcutta

and The Images photograph was a superb one. You should have also focused on those animals which were born free but have been made to live in captivity in the zoos.

Sunil Banerjee, Calcutta

* Thank you for the wonderful issue. The photographs on the cover and the Images page deserve special mention. However, we would have loved to have more colour photographs.

Arjun Das, Calcutta

The article on the cheetah gave a lot of information. It could have been accompanied by some more colour photographs of the animals.

Javed Hussain, Calcutta

Wrong Impression

The article, 'You're a Genius Sir' (August 4) gave a wrong impression that I have been solely responsible for conceiving, developing and propagating the ideas of computer-based linguistic research in Bengali at the Indian Statistical Institute, Calcutta. The subject was introduced to me for my PhD by Prof. Bidyut Chaudhuri. He has thoroughly guided me in my research. There were also valuable contributions from Paresh Banerjee and Debaprasad Bandopadhyaya. In addition, helpful discussions with and encouragement from other faculty members should not go unnoticed.

Probal Sengupta Calcutta



CONTENTS

The Telegraph

24 NOVEMBER 1991



The story of Calcutta's alarming drug scene.

Wales, the home of Dylan Thomas and Richard Burton, beckons nature lovers and the hterary-minded alike.

The city's first exhibition on stained glass art by Uma Singh begins later this week.

Darjeeling hosted the first International Tea Festival last month

SECTIONS

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20 7 Days

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24 Quiz

25 Junior Whirl

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30 Images

Cover. Subrata Gangopadhyay

COVER STORY



A three-day international conference on drug abuse, hosted by the Citizen Action Forum of the Indian Chamber of Commerce and beginning next Sunday, seeks to explore global ways to combat the growing incidence of drug addiction. And while detoxification centres are sprouting all over Calcutta the killer stalks the city streets unchecked. Srinjoy Chowdhury reports

b the city's drug-users, this wizened, mild-mannered Chinaman (some swear he was Thai) was always Nata Saheb. In the early Eighties, when opium was still the opiate of the city's junkies, and "everything" was available at Nata Saheb's dingy lodge in central Calcutta, chendu was the speciality of the house All day long, languidlimbed men lay on mattresses, inhaling opium fumes through bamboo stems. Then one day, a group of watery-eyed youths began to grumble. They had the "turks" or cold turkey (withdrawl symptoms after the narcotic's influence wears off, inducing cramps, vomiting and mild to severe discomfiture) and chendu would not do any more. Out of Nata Saheb's jacket pocket came a 25 gm plastic bag, full of crystalline white powder and the young men had their first buzz of uncut (or unadulterated) white heroin "One sniff, and there was a hot surge of euphoria, I felt blissfully heedless and the cold turkey was gone. We didn't even pay that day, or the next day or the day after," remembers Rajesh. Some users returned to chendu, an old, languorous, Chinese way of smoking steamed opium, but Rajesh stuck to the droopy, instanthigh of heroin. "I didn't know it was so

serious," he regrets, a decade later

If the late Nata Saheb was the first known source of heroin in Calcutta, he wasn't the only one for long. Within a hundred yards from each other, Tony, a Tamilian, and Bobby, now hiding in the North-East, began selling white sugar at their Park Lane dens. The Khans and Lalas of Mominpur and Ekbalpur muscled in taking over the trade in the Port areas. The laboratorics of Barabanki and Ghazipur were now working overtime cooking morphine base, and Rajesh and his friends had all the heroin they could itse.

Hanging out with the guitar crowd at St Xavier's gave Rajesh a taste for ganja (marijuana or grass); hiding behind bushes to smoke grass at a derelict nearby park gave the experience a flavour of freedom. Occasionally, a 'German guy' in New Alipore passed him pills by the hand-

Names in this article have been changed to safeguard the identities of persons involved



The fix

fuls. Rajesh, the 25-year old veteran, cadaverous, lank hair fringed over his washed out eyes, was then only 13. Ganja was cheap (and legal) then only 50 paise or a rupee a puria. "There were places in Tolly gunge where you could have a free puff Besides, pills, an upper produced by Carter-Wallace, were pientifully available. I bought my poppers at a place near Purna cinema, in south Calcutta." After five months of chendu under Nata Saheb's supervision. Rajesh graduated to heroin, first the sniffing and snorting, and later as the impure brown sugar flooded the streets in 1983, chasing.

"I took it very easy...dropped out of

school in class VIII ...sold things from the house to support my habit borrowed money from my mother and sister. I need ed 60 bucks every day for the slow bursts of pleasure," remembers Rajesh, searching for memories dimmed by regular drug-use. Initially, his elderly parents, (his father an engineer who worked in Nigeria), couldn't imagine that their exhiberant guitar-strumming son was walking on the edge. "What do you do with so much money?" his mother asked once mildly irritated. Rajesh chased in empty flats, safe houses belonging to friends it had started out buddy-buddy and social. Then it got very lonely. And then, scarv

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ini collapse, but lack, Rajesh, who times to different later, a computer entlessly scroungto give up. "It hapafter I drank a full has given up befotether a month at likelp to break

daging out in the ganja with a only 24, was bel compound thends after I wee drop outs, sanja or popparupee, Abhijit hers in the Pan-Sarovar areas: a pole, a guli of chasenior governwasn't Abhijit's. Then, he began at Fancy Market. It samen introdusione of them the or chasing mates when rette wrapper or a matchight time, and mooked."

brom selling blew Rs 150 times of brown string and constitute time I lost the feel saft by, and I minutes have began a cartiorging his saft money



from her bank account. Smack prices have shot up recently. "I bought some good stuff from Aerial Shankar near Bangabasi cinema and Bajaj Goli in Howrah; there are no black spots on the foil, but it now costs Rs 120 a gram."

On Abhifit's arm are the tell-tale darkbrown patches. Since 1988, chasing seemed too inadequate, he became a shooter. injecting smack dissolved in distilled water or lemon juice into his veins. (Shooters who share needles have a good chance of getting AIDS.) Addicts in jail, and desperate for a fix, have even used their own urine. "I wouldn't do it, but I know people who have," reports Abhijit. At a petrol pump close to a south Calcutta police station, Abhijit and other IV users (some of them children of policemen) gathered every day. "I needed three or four shots daily till I knew I couldn't take it any more." In and out of de-tox centres, Abhijit has survived because of family support. His final whispers are plaintive. "I want to live. And I survived because my family was always there.

One day, the war on drugs will be won; at the same time, the war will be lost. The middle and upper-income groups, educated, with access to treatment facilities and the obvious targets of the anti-drug campaign could well win the war. But smack is no longer an upper-class kink. For the illiterate poor, scrambling on the edge of existence in the city's sprawling sums, there may be no hope. A report by Prof. J. Mondal, of the department of applied psychology. University of Calcutta, is a grim reminder, that the city's underclass is not only the most affected, but also likely to go without treatment.

Over 68.500 Calcuttans are addicted to heroin, says Prof. Mondal. And it is a figure that errs on the side of caution as many policemen and psychiatrists freely admit that at least a lakh people are still addicted to brown and white sugar. More than 56 per cent of the users, records Prof. Mondal, are from the lower-income groups, and a further 34 per cent from the middle-income segment. Few families from the low-income groups can afford the expensive detoxification and then, psychiatric treatment necessary, and far fewer are aware that treatment may be necessary at all. Over 18 per cent of the addicts-daily wage labourers, coolies, rickshaw-pullers—are illiterate while another 24 per cent have a basic primary education. A further 42 per cent have a limited secondary school education. Most addicts cannot hope for a support base: when they scream for help, there is no one to hear them. The fathers of 21 per cent of the addicts are illiterate: 46 per cent of the addicts' mothers do not know how to read and write, while parental income of 46 per cent of the addicts was below Rs 1.000.

When they can't take it any more, Rajesh and Abhijit can reach out; but there is no one Subhas, 24-year old son of a maidservant, in Santoshpur, can turn to. His friends smoked smack; they urged him on. "At first, I didn't like it at all, but the third time I tried it, I felt good." Subhas had no source of income: very occasionally, he did odd jobs for his father, a mason. "My friends sold smack on the streets. They said: 'If you can sell five purias, you get one free.' Sometimes, policemen could see I was selling dope, but I wasn't scared. I was told they would do nothing."

When Subhas graduated to chasing, peddling brown sugar wasn't enough. He borrowed money from his mother, selling off whatever little the family had. When he finally asked for help, there were no vacant beds at the de-tox centre were patients are treated free of cost. He was directed to the outdoor-ward of the Nilratan Sircar Hospital where pethedrine tablets are given out. But after attending the outdoor clinic for a week, Subhas never returned.

If hundreds of young men are streaming to the detoxification centres all over the city, women addicts are yet to come out of the closet. Of the 68,000 addicts in the city, according to Prof. Mondal's survey, the only one of its kind so far, only four per cent were women. College students, middle-income housewives, and profes-An addict, chained by the ankles,





Chasing the dragon

sional single women formed the majority of women addicts in Dr Mondal's survey. "Drug addiction among working-class women is rising," warns Prof. Bijli Mullick, a social worker and counsellor of the Institute of Psychological and Educational Research (IPER), which treats over 150 addicts every year. "Very few patients of mine are women," adds Dr Satrujit Dasgupta, a psychiatrist who runs a detoxification centre. "But then, women in our society are expendable. Parents bring their sons to me: they don't bring their daughters."

While middle-class women with less access to hard drugs, have to depend on their husbands, brothers, door-to-door salesgirls and even maidservants for their supplies, it is much easier for working class women to buy drugs from peddlers on the street. Tinku, a sad-eyed 23, is still on brown sugar. She had started chasing at 17. "My husband picked up the habit from his friends... he chased at night, crouched in the dark beside me. while I slept. I was only half asleep one night, and I saw what he was doing, lighting on match stick after another." Tinku did not need to go to the local junkies at first; there was enough smack at home. "I used his supplies...he didn't really notice. I felt good the first time, but when I stopped after a few times, the bodyaches began, my nose watered ...

Mother of a six-year old son, Tinku, chased every morning, immediately after she awoke, she and her husband were

spending all their money on heroin, selling off their things and taking desperate loans to buy smack "Months after I started chasing, I went to a de-toxification centre.. I was desperate My chest hurt, I felt surly all the time. I took sleeping pills." Kicking a heroin habit is never easy, particularly when a spouse remains an addict. "My husband continued chasing at night, and I felt very tempted," remembers Tinku She needs a fix every morning And she can't pay for her drugs. So she is on the streets every night: prostitution is the only way Tinku can survive the next morning

If alcoholism is rampant in Calcutta's red-light districts, drugs are quickly catching on "We aren't even allowed to go into some areas, so we don't know exactly how many prostitutes take heroin But they seem to think that smoking and chasing is a part of life. they only come to us when they are seriously ill,"

says Bijli Mullick.

emand reduction (through education and public awareness campaigns) alone cannot stop drug abuse. By the time the "Just say no" message reaches the indigent and illiterate slumdwellers, it is already too late. Few drug abusers can sustain their habits without peddling and petty theft, and in some cases, prostitution, putting enormous pressure on the police. "The public awareness campaign is working. .drug addiction among the middle and upper-income groups is going down. But among the daily wage laboureres, the coolies, the rickshawpullers, drug abuse is spreading. regrets a senior police officer. "Our hands are tied..what we have achieved is despite the handicaps," he adds

Inflitrating a drug-ring is never easy; it takes days of patient detection and deft foot-work. Getting a conviction is even harder as no drug-courts have been set up in West Bengal. Sometimes, months of police-work goes up in smoke as an arrested drug-lord is quickly released on bail. Delays in sanctioning technical personnel and equipment to identify the drugs seized and the absence of rewards for drug-busts has lowered morale even more. Inadequate logistical support impedes police-work even further. Often, outgunned and unwieldy police jeeps cannot keep pace with the fast cars of the drug runners. Nor is the state government interested in preventive detention for drugdons, says a senior policeman.

Among the officers and men of the Narcotics Cell of the Calcutta Police, the mood is cautiously upbeat. "In the last nine months, we have successfully bust a number of drug rings. Sharbat Lala (who is related to Bombay super-don Karim Lala) is under arrest, his base at Park Street scaled off," says Sushanta Bhat-



School children participate in an anti-drug rally

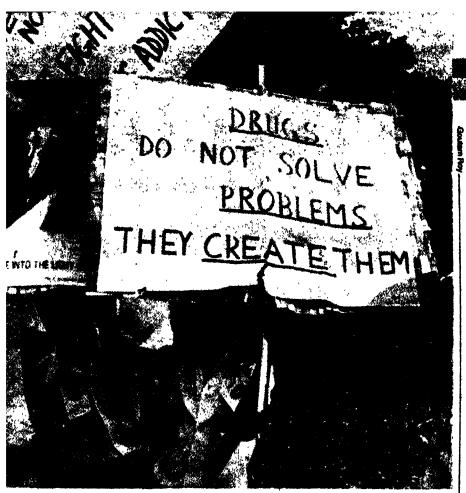
tacharya, deputy commissioner, narcotics. Babu Khan, the opium baron for two decades, and the main supplier to the north-east and Bangladesh was picked up in August. And Shahid Khan, drug-lord turned promoter is in hiding, his network in tatters. The argests of Sheikh Azad of Balasore (Orissa) last summer in Bowbazar and of his brother in Murshidabad, has temporarily reduced cooking capabilities, crows Bhattacharya.

Till the early Eighties, only a trickle of Pakistani heroin, routed through Jammu and Kashmir or Delhi or Gujarat and Bombay, seeped into the city. Today, the poppy farmers of Barabanki and Ghazipur, and not the Kalashnikov-clutching Afghan Mujahideen or the shadowy Karens of central Burma are the principal suppliers. While media-attention is still focussed on the Golden Triangle (Burma, Thailand and Laos) and the Golden Crescent, (Afghanistan, Pakistan and Iran) Rajat Majumdar, deputy inspectorgeneral. Operations, refutes theories of the foreign hand, and instead, points towards the Golden Quadrangle. "The threat is from within...of the smack seizures in the last three or four years, 95 per cent came from the Benaras-Ghazipur-Lucknow-Barabanki areas," he says. Heroin is stockpiled in Lalgola, Murshidabad, Hooghly and also, Santoshpur, Howrah, Kharagour and Burdwan, from where it flows into the city.

Purity levels of smack, peddled on the streets as purious are falling. "Street-level heroin is 95 per cent adulterated at times. So, the withdrawl symptoms are less fearsome," says Dr Dasgupta. To cut smack, drug-dealers use powdered Liv-52 tablets, toothpowder or even wheat-bran The adulteration, policemen declare, is a sign that eagle-eyed vigilance has choked off supplies Others insist that the supply of heroin cannot keep up with rising demand. Armed with the Narcotic Drugs and Psychotropric Substances Act, 1985, and the newer Prevention of Illicit Traffic Act, the police is getting tough with even addicts. "We have told the thanas to give addicts a choice: a de-toxification centre or jail," says a police officer. But another senior policemen does not rule out links between drug-dealers and low level policemen.

Dragging a drug-addict to a detoxification centre is all very well After a month's treatment, an addict "thaws out": the monkey is off the addict's back, but his mind is craving for heroin. "Very often, a patient drifts back to his old haunts, his old friends. Sometimes, he has nowhere else to go," regrets Dr Satujit Dasgupta "Simple de-toxification does not help permanently. 85 per cent of our patients return within a year, 50 per cent return after four or five months," de-pairs Bijli Mullick.

That heroin makes people happy is often forgotten "People use heroin because they want to feel happy, and relieved of boredom, pain or stress. It delinks them from real life. So, unless the problems are



solved, and also, the environment altered, no amount of de-toxification will help the addict to regain his inner equilibrium," says Dr Dasgupta. While detoxification centres are sprouting all over the city, there are few counselling or rehabilitation centres "You are making me go back to the same situation," a womanaddict and part-time prostitute told Billi Mullick. Besides IPER, the Calcutta Samaritans, headed by Vijayan Pavamuni run a counselling centre and an extension care unit for rehabilitating former addicts. Counselling, more than anything else, can help people to help themselves and prevent relapses. Vocational training (as most addicts have little education) is perhaps the other imperative, "Few employers are willing to give a former addict a chance. There is a social stigma. People are unwilling to accept a former addict as a human being," says Mullick.

Every day, despite efforts by enforcement officials and social workers, heroin spreads its tentacles deeper and deeper into the city. "Why do you use matchsticks?" a young boy in a Manicktola slum was asked recently. The simple unswer-"To burn foil paper."—suggests that the task before drug-fighters in Calcutta will

be a very difficult one.

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GET, SETH, GO...

P.L. Bhandari, his tongue firmly in his cheek, on the trail of an ambassador-designate

fter a lifetime spent in making money and plucking the plunis of political patronage. Seth Benarsidas was a tired man It was time to take stock, he told himself He was now 60. He owned nine mills and factories producing consumer goods from textiles to bicycles. He had lakhs in the banks and crores stashed away in sundry other places. His sons and daughters were suitably settled. He had lived a full life and would tell the PM he wanted no more of the rat race.

Yet he was intrigued. Why had the PM sent for him at this time? It was well known that he wasn't interested in another nomination to the Rajya Sabha nor to sit on any of the committees it had become so fashionable to set up. His last experience of the Industries Commission had been none too happy and he wanted no more of it. No, sir, he'd tell the PM, enough is enough.

The assistant private secretary kept him waiting for no longer than 10 minutes, which was an unusual courtesy and then took him into the inner sanctum, where the PM received him, if not with open arms, at least with folded hands. "Ah, Sethji," said the PM, "I'm glad you could come."

Sethji was making a suitable reply to the effect that his services and his time were always at the disposal of the nation and its leader when he noticed a young girl with long cyclashes and a dimple in her cheek taking notes at the PM's elbow. For a moment she looked up from her pad and Sethji believed that she had smiled at him. It was a lovely smile, a heartwarming smile, a smile of encouragement and promise.

"Yes," said the PM, "you have given generously of your time and your energy. Now we want you to serve us in another capacity. Our Embassy in Washington has been lying vacant for over a year, and we cannot allow it to remain headless any longer. I am offering the position to you, Sethji, and I hope you will accept."

"But why me, Prime Minister?"

"Because, apart from your other estimable qualities, you have the right amount of money to do full justice to this sensitive and expensive post. As you know, Sethji, the allowances we can give our Ambassadors are comparatively modest, and it is next to impossible to get Parliament to agree to any large increase. But for you it is different. You can chip in 10 or 20 lakhs of your own without disturbing a hair of your head."

He hasn't noticed that I haven't any hair left on my head, Sethii said to himself, but aloud he said: "But, Prime Minister, my wife's health will not stand the strain of the arduous duties of a diplomatic hostess. Nor do I think that she will be exactly, ahem, suitable in other ways. She is a wonderful woman and she has borne me nine fine children. She used to be an outstanding cook, but now we have an army of servants ..."

"Sethji," said the PM, cutting him short. "These are details which need not worry you. We propose to send with you as your special personal assistant Miss Kamla Partap, who is taking notes of our conversation. She has newly been selected for the Foreign Service and has had a full course of training here and abroad. I'm sure she will suit your purpose admirably."

Miss Partap looked up from her pad, draped the palloo of her sari tightly around her curves, and—what was it—did she wink at him? "Give me a little time to think it over, Prime Minister," Sethji told the PM. "Of course, of course," said the PM, and the assistant private secretary brought in the next visitor.

Thus it was that Seth Benarsidasji and Miss Kamla Partap found themselves seated side by side in the First Class section of the Air India jet taking them to Heathrow on the first stage of their flight to the US. Meanwhile, much water had flowed down the Jumna. Sethji's wife, Vidyabehn, had decided to stay behind for the time being to supervise the packing of the heavy baggage and ensure that the right amount of dals and spices and papadams and achars got to Washington in sufficient quantity to last them a minimum of two years.

"Arre bhāi," said one of his friends.
"You can always send more when you finish it all. Why you Ambassador phor?"

But Sethji knew better, and the girl Kamla had shown him the ropes. She had accompanied him on an almost daily round of parties and dinners at foreign missions to which the Ministry had discreetly arranged that they should be invited. He could now take an alcoholic drink, sip it slowly and exchange it for

something preferable and, although a strict vegetarian, he had learnt to allow a fillet of fish or a leg of chicken to rest against the vegetables on his plate without giving offence. He had learnt to enjoy discomusic and could even shake a leg on the dance floor. All this he owed to the lovely girl seated by his side.

"Drink, sir?" asked the pretty stewardess, disturbing his reverie.

Sethji put aside the magazine on his



lap "A very dry martini, please," he told the girl and then, turning to his companion: "What about you, my dear?" She blinked her eyelashes and told the stewardess with a dimpled smile: "Make it two."

Sethji had discarded his dhoti and his chappals long before boarding the Boeing at Delhi and now, two days later, about to disembark at John F. Kennedy airport, he looked the picture of an international entrepreneur in his pinstripe suit and dove-grey necktie.

A large contingent from the Embassy him Washington was there to receive him, including the Service attaches in full regalia. "Ah, General", he said to the officer with the red band around his cap, "how are you, my boy?" The MA's father occupied one of Sethji's houses in Friends' Colony.

In his suite at the Waldorf Astoria, the first secretary brought him a bundle of papers. "Most of these can wait until you settle down, sir," he said, "but one or two require your immediate attention"

He placed a red-taped file before his boss, who had misplaced his reading glasses. "It's about accommodation for your special PA, sir", the first secretary said. "Of course, there's a room in the basement of the Residence on McComb Street, but ..."

"Of course not," said Sethji, "That would not look right. You must find something near but not too near and not too far either, if it is possible."

"We have already found something like that", said the first secretary, and Sethji made a mental note to recommend him for early for creek Park from the Resist from the Char Avenue. The or more than the

Sethji had to scrutinised the ed in front of his giving all perfect quite," said Set sign the lease a sanctioned amo suppose she can one of the cat the end of the secretary. "Numer resting after the

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"Who the de

"M-my name trembling your secretary at the port to receive your baggage."

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Whatever his ous man; he was tic at heart. He pair and even to be married at tion secretary. Brahmin from sacred rites, and ed the event in the sacred rites.

So His Excelled up with not Both of them and zeal, and his one of the very from Beijing accordin



RIES

March 21---April 20 Communication, introspection, expen-

ses, buying and selling, new links and ties are foretold. Romance is certainly meant for you. Deals and import-export are the other trends as well as communication and travel, obviously. On November 24 and 25 you may be below the Renovation, decoraweather. tion and kids make your day.



AURUS

April 21- May 20 You may get some good news and your

work will be done. Secret attachments and plans will do the trick. There will be plenty of action socially; angle for contracts and assignments Buying, selling and beautifying will be necessary. Do not neglect your health



EMINI

May 21---June 20 Sun and Mercury make you ambi-

tious, daring, cheerful and definitely lucky. Give your best shot to bargains and brokerage. The home and family will be fully activated, thanks to Mars and the full moon. Also, you may have to work harder. On November 26 and 27 go just a little slow if possible.



ANCER

June 21---July 20 Romance, children, socialising, creative

pursuits and luck of the draw are the main trends of the week. Move it! Loans, funds, investments and new projects will be in the offing. Your heal-th remains fine. Plans will be finalised for a trip. A complete change of scenery or a major move is not ruled out.





is possible.

IRGO

August 22-Sept 22 Work pressures will there once again, also hectic communica-

















tion and correspondence. And this could entail a journey too. Your feelings will be stirred and you will be very poetic and charming. Pressures could tell on your intestines and food intake. Avoid intoxicants. Learn tocollaborate and be a good colleague, boss or partner for the money to really fly into your pocket.



IBRA

Sept 23-Oct 22

The focus this week will be on money,

family and housing. Favours will be granted. Finance will defi-

ing the second second second second

BIRTHDAYS

nitely be an important trend of the week. Take periodic rest, cultivate a hobby, do expect visitors and long-distance acquaintances to drop in or even stay with you. Renovation to outright house or office purchase should keep you fully occupied.



CORPIO

Oct 23 -Nov 22

Sport, hobby, finance, personal posers and family hassles will give you plenty to think about! Children and grandchildren will be add-

ed attractions. Accidents and

operations are distinct possibilities. Commuting and short trips are favoured. Selection of a site, property deals and refurbishing the office are the other trends of the week.



AGITTARIUS

Nov 23---Dec 20

Family and domestic influences will predominate and this trend will last a month. In-laws and parents also have their say. An occasional tingling of the heart is destined. There will be plenty of activity connected with job, shares, debantures, journey and better prospects. You will feel restless and thus be ready to move. A horne away



APRICORN

Dec 21-Jan 19

from home is possible.

There will be a great reaching out to people and places. Your efficiency will be applauded. Home influences will be happy ones. Your heart will be a nest of singing birds. You will carpetbomb your enemies and get the booty! Chronic health problems could be there. However, they will be surmounted. Calls and contacts will keep you on your toes. Expect auspicious event



happening:

QUARIUS

Jan 20--Feb 1B

The week will see a round of sustained, hard work, a good spin-off, a bit of a fling in matters of the heart, and most certainly progress on the personal level. Your heart will ache and then find satisfaction. You will do well financially and it will show in your bank balance or business. More socialising or visits than real travel are foretold. However, a sudden invitation is possible. You will be torn between the home and the outside world, therefore, try to strike



ISCES

Personal

Feb 19-March 20

matters,

refurbishing image of the company and a job-switch are the aldizzoa areas which are activated this week. You will come out of your shell and that is important. A step nearer to your goal and target. A sudden attraction for someone and going steady are both on the cards.

PANORAMA

Wales offers immense pleasure to the literary-minded and lovers of nature.

Bisakha Ghose on...

The Dylan Thomas Trail



The Dylan Thomas countryside in Wales

ough and tough miners, cricket, wool, Richard Burton, the heir to the British throne and, above all, Dylan Thomas are symbols that Wales has come to represent over the years. So strong is its ambience that when Englishmen move to this western end of Britain, they lose their traditional reserve, stiff upperlip and refuse to budge from the easy-going friendliness surrounding them. Particularly in south and west Wales, in the counties of Glaniorgan and Dyfed. Even in a business city like Swansea, where Dylan Thomas was born and spent the first 20 years of his life.

For the literary-ininded and lovers of nature there is immense pleasure in store this side of Britain. The Wales Tourist Board in Picadilly or the British Travel Centre on Regent Street in London have all the necessary information on the Dylan Thomas Trail. In India, the British Tourist Authority in New Delhi or Altair, its local representative, are equally helpful What one needs next is an internation-

al driving licence and a British Rail ticket, also available in India

From London one can go by car of coach to Swansea, but there is nothing like travelling by train. The speeding plains of England soon merge into the gentle slopes and purple hills of Wales Fat cows and woolly sheep dot the green slopes, while sun and most play hide and seek.

As far as looks go, Swansea is nothing to talk about. But its maritime quarters have received a facelift, and the dock now is crowded with swanky new yachts. This is the second most important showpiece of the people of Swansea. Next to it the imposing Holiday Inn. is the centre of many international conferences.

But Dylan did not get to see it, or he would not have failed to mention it in his Reminiscences of Childhood. "I was born in a large Welsh industrial town at the beginning of the Great War; an ugly, lovely town (or so it was, and is, to me) crawling, sprawling, slummed, unplanned,

jerry villa'd, and sning suburbed by the side of a long and splendid curving shore."

His pen immortalised the town, and Swansea remembers him gratefully. The Dylan Thomas Theatre is surrounded by sculpted characters from his poetic play, Under Milk Wood. Inside the talented local theatre group enacts it from time to time in a brilliant modern production.

Dylan was a great lover of theatre and an enthusiastic participant. The careta ker of the Dylan Thomas Theatre was a junior boy in the school on Mirador Cresc ent when Dylan studied there. He remembers the young poet wirdly keen, casual and sometimes roaring drunk at rehearsals. A pictorial exhibition on the life of the local celebrity adorns the walls of the Theatre.

Up Cwindonkin Drive, Number 5 is a semi-detached villa where Thomas was born on October 27, 1914. He called it 'the still house over the mumbling bay'. Down the lane is Cwindonkin Park, where he



The Norman castle at Llansteffan



A 16th century pub in Wales

had spent many hours of a nostalgic childhood

A couple of days in Swansea is enough to give one a taste of young Dylan. Then it is off to Camarthen Bay and Teifi Valley, also known as Dylan Thomas Country. This is where he matured, degenerated and brought the heart of Wales alive in print This is where the international driving licence comes in handy

Rent a car, take the M4, move on to A48, A40, dip into the lanes and byla ness—the lush green undulating Welsh countryside is warmly welcoming. Here is rural Wales in all its splendour Quaint towns, lazy little villages, where everyone

knows everyone, nothing seems to move but time, and history comes close on the heels of myths and legends

Laugharne is no exception, though most of its history and myths centre round the local poet. Here Dylan "stepped off the bus one day and forgot to get on again" in the spring of 1938.

A blend of Georgian houses and tiny cottages, Laugharne (pronounced Larn) and its people can be tound everywhere in *Under Milk Wood*. The clock-tower, the narrow lanes, Brown's Hotel where Dylan would drink hunself silly night after night and totter back home, his mother's house opposite are all there, wai-

ting. But now there are more restaurants, antique and craft shops for the visitor passing by

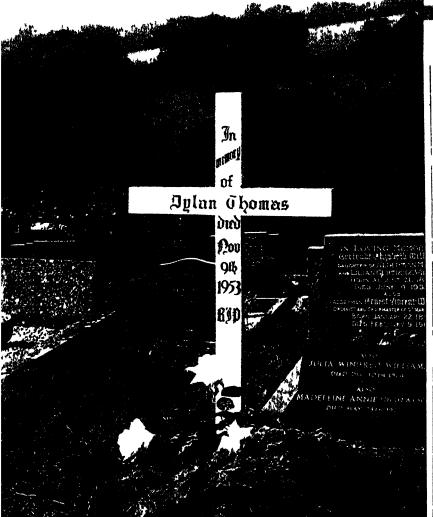
In 1949 Dylan moved to the boathouse on a rocky cliff pointing out to the sea, not far from the 12th century Laugharne Castle. Home to his wife Caitlin and three children, the boathouse has been converted into a museum—the desk, the pictures on the wall bringing back a flood of memories scattered in his letters and reminiscences. Up the winding path the shed is kept locked, a signboard telling all and sundry that this is where the poe, had composed his magical works. Seven of them

There are castles aplenty. A trek upto the 13th century Norman castle at Llansteffan is worth it not just for its historical significance, but because of the magnificent view of the Towy estuary. The ruin of Newcastle Emlyn Castle can be traced to the marauding troops of Cromwell. These are now destinations for lovers, family picmes, archaeological visits. Not Thomas' favourite haunts per haps, but an integral part of his Welsh background as important as the black magic of Wales.

Magic is present in the name Camarthen. The Welsh call it Caerfyrddin, which means 'Merlin's Town'. The locals believe that Merlin the Magician of Arthurian legends was born here. Faith in charms and wizardry is ever present in Camarthen Market, where colourful stal-

Captain Cat from Under Milk Wood





Flowers bloom at the foot of Dylan Thomas' grave

Is with all kinds of wares are set up under one polevery Wednesday and Saturday Wooden charms and love spoons are easy to spot among the attractive han dieratts or display

And there is an abundance of pubs and mins. Some there for centuries, some comparatively new but given half a chance they would all like to claim that Dylan half drowned himself in beer at their pub at least once. Dylan, a they all seem to know in Wales, liked the taste of beer at live white lather ats briass bright depths the sudden world through the wet brown walls of the glass, the tilted rush to the lips and the slow swallowing down to the lapping belly the salt on the tongue, the foam at the corners.

But the pubs ofter more than just beer or wine. Anything is available from straightforward British meals to mouth witering Spanish cuisine. There is even a veretarian restaurant in Camarthen Seriething Dylan would have avoided surely.

But to taste good wholesome Welsh food there is nothing like a Welsh farm. A stay at a farmhouse also helps to soak in the atmosphere. Many of Wales, reputed dairy farms have opened their gates and

mp to evening on the farm. And in bit ween Rhen ha he sto the kitchen to concoct sumptions breakfists and dinners for hit prest in the furnhouse or in the circums on the idiomin comping itelf indiparted after ices life in no tof their would say. A lifestyle by line ceda have written about but lid netices relained to execution.

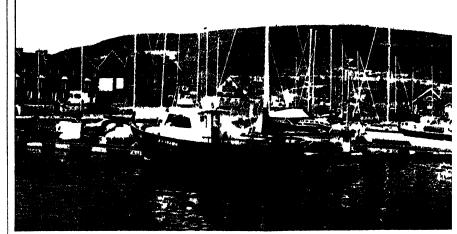
The clears of the Mawrin Brechti was still there in Dyling time. It has chanced leads now and has been converted on country hatel without the slightest damasteric do peculous a most parts of the culture of ample opportunity of will did As did down the pictic question of a minoral of pony trellance of traditional or confirming.

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Dalan died für iww in New York in November 1) — succumbing to his decholic acesse and more But his spirit

Swanky new yachts at the Swansca docks

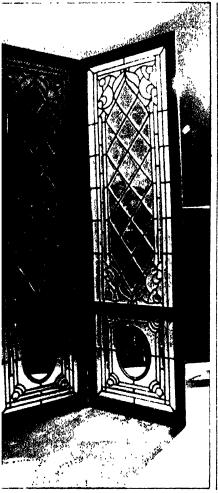


rooms to visitors. It cost \$10 i day to stay at Rhian James. Brook House Firm in Laugh irne

With extensive acres and some 60 ows Rhian and her brother work morn

tives on a Dyfed country-ide with its tongue twisting Welsh names in the boat thouse in the hearts of the people and in St. Martin's Church at Laugharne, where flowers bloom at the foot of his grave.

ART



ike the legendary Phoenix, the art of stained glass has been gradually resurrected in India over the past decade. The three major catalysts for the renaissance of this genre have appeared in the teeming metropolises. Sudha Shah in Bombay, Uma Singh in Calcutta and, more recently, Prasanneswari Balagopal in Delhi.

Uma Singh, who holds her first exhibition in Calcutta at the Gallery Conclave from November 28 to 30, received rave reviews after displaying her works at the Oberor Hotel in the capital a couple of years back. The coffee shop at Taj Bengal bears witness to her painstaking handi work, as does Hotel Vikram io Nainital and countless private homes all over the country.

Singh traces back her interest in this picturesque style to her childhood in a colonial house, her schooling at Loreto with chapel windows of stained glass and the impressions of Biblical tapestry she garnered at St Paul's Cathedral

But it was only in 1975 that she came across a book which sparked in her a desite to learn the intricate technique that this art entails, and experiment with the magical quality of glass and the combination of light, colour and lines to lend one's environs a touch of class.

It was possibly this desire that drew Singh to a *Teach Yourself* book on glass art in a shop outside Harvard during a trip to the US in 1983. But without any tools at her disposal, the going was not easy

Eight months later, with tools and imported glass in tow, Singh settled





Uma Singh, exponent of the stind exhibition of glass-embellish ac in the city later this week. Sall takes a peek into the Photograph with



lish accessories for the first time

k. SPIPTA BHATTACHARJEE

into he treasure-trove

down to work. Her Studio Q at her Alipore residence today bears testimony to her patience, and creativity in this laborintensive form.

Although most of the coloured glass is today manufactured in the United States (interestingly) all three Jadies claim to have been inspired by the Tiffany lamps in vogue in Unite Som's land) and Cochoslovakia, Singh maintains that textured and plain rolled glass is available in India, especially the ones used to make railway sagnals. But without a proper market, there is no regular supply and the colours are limited to the stereotype ones of well railway signals! As a result, the exponents have to try and make do with whatever little is available, or import, or manufacture their own materials.

Pointing to her creation of an exquisite lamp, Singh explains that the pieces of over 400 coloured glass had been cut, saw ed into shape, tied with copper wires and welded together with lead in a manner reminiscent of appsaw puzzle. Not surprisingly, it had taken over a month to complete.

Even with seven helpers, the work is mentally and physically taxing. And while its exacting nature has lent it exclusivity, it has also been expensive. But though buyers have been few, the conoisseurs are now beginning to sit up and notice. Singh admits that the prices do sound high, but to make her craft economically viable, she has little option.

Explaining the technical aspects of the art, Singh says staining can be done in three ways to paint on glass and fire in oven (over 500 degrees Celsius), or blow a cylinder in molten glass, cut it into half, put it in dye and then fire it. (This is the procedure adopted in the making of railway signals, incidentally.)

The third method is the "factory procedure", where colour is added to molten glass, poured into trays and the layer sent through a roller into the oven, thereby tempering it Cathedral glass, for instance, is mainly roller-designed. This, Singlifeels, limits its scope

The glass, of course, could be of myra ad kinds: opaque, opalescent, transparent, translucent, to name a few The secret, after all, lies in the "light effect"--where the bevel clusters (or crystal effect) lend a rather tetching dimension

Most of Singh's customers have come from Delhi. She has set one of her favourite panels, a 1000-piece Radha-Krishna, in a Delhi home, and welcomes buyer participation in choosing designs and colour.

For her exhibition, Singh offers stainedglass embellished accessories like consoles, peg tables, pedestals, planters, cabinet doors and what-nots, wine and side tables, singhasans, room dividers, screens, skylights, panels, sidelights, Tif-



tany lamps, firescreens, mirrors and pictures. Her logo for her exhibition is an enticing creation of Ganesh.

Sadly enough, none of these alluring, hand crafted delights will be on sale, although Singh will accept orders for similar pieces from prospective buyers. The objects on display will be heading for Bombay where an exhibition cum sale will be held in January next year.

With its very wide range of adaptablity, from furniture to lampshades and candle stands, the future of stained glass art looks bright indeed, certainly more luminous than the aura it ennanates indeed, looking at Singh's work, be it the Bird of Paradise or the traditional deities of our pantheon, leaves one feeling privile ged.

The marriage of an ancient art form with modern-day architecture and environment, the aesthetic splendour and rich colours, complimented with the lasting quality of glass, render the genre an undeniable appeal. This is probably what Singh has skilfully worked at—40 prove to Calcuttans that the art form prevalent in the abodes of the gods and kings need not remain so distant after all.

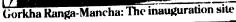
HIGH TEA!

The first International Tea Festival, held in Darjeeling last month, offered a colourful spectacle

Photographs: Sudipta Mitra











The first International Tea Festival was held from October 26 to 28, 1991 in Darjeeling, the queen of hill stations. And what could have been a more appropriate venue for a festival of its kind than the home of the finest tea in the world!

Organised as part of the Visit India Year, the feetival was sponsored jointly by the Union and state ministries of tourism along with Darjeeling Gorkha Hill Council and Darjeeling Planters' Association. During the three festive days, Darjeeling, Kalimpong and Kurseong were bursting

at the seams where thousands of tourists and local people were treated to a variety of exciting events.

On Saturday, October 26, the state governor, Prof. Nurul Hasan, inaugurated the festival at Gorkha Ranga-Mancha, recently given a facelift by the Darleeling Gorkha Hill Council whose chairman, Subhas Ghising, also graced the occasion. The inaugural ceremony was followed by a well-conducted Charity Tes Auction where exclusive varities of Darleeling tes, specially packed in five-kg chests, were sold to the highest bidders. A

sum of Rs 4.86 lakh was raised and donated to the Gorkha Hill Council towards the improvement of the existing medical facilities in Dargeeling.

The Gorkha Ranga-Mancha complex was also the venue of an exhibition with food and tea stalls and numerous others displaying artefacts of local creation. One of the two large pavilions held tea-tasting sensions by experts at regular intervals. The same afternoon a coloural cardival archivel products and children, started from Loreic said.

Convent.

Also on the cards were the All-India Mountain Bike Competition from Darjeeling, Hot Air Ballooning at Darjeeling and Karteenig, rock climbing demonstration at Tenning Rock, raiting expedition on the turbulent Teensa, akating carnival, football matches, flower show at Kalimpong, and the flagging off of the famous toy train, recently renovated, from Darjeeling to Gitoom. There was never a dull moment. The whole-hearted support and the warmth of local folks contributed to the success of the event.

7 DAYS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

 Akayla: Paradise (Bentinck) Street, 285442), Uttara (Bidhan Sarani, 552200), Menoka (Sarat Chatterjee Avenue, 410417)

A Ramesh Sippy film, starring

megastar Amitabh Bachchan along with Jackie Shroff, Meenak shi Seshadri, Amrita Singh, Aditya Pancholi Helen, Kiran Juneja and Shashi Kapoor. The music is by Laxmikant Pyarelal

 Banjaran: Jyoti (Lenin Sarani 241132), Naaz (Lower Chitpur Road, 277273), Purnasree (Raja Raj Kissen Street, 554033)

Directed by Harmesh Mal hotra and with music by Laxinikant Pyarelal, the film stars Rishi Kapoor, Sridevi, Pran, Gulshan Grover, Kulbhushan Kharbanda, Raza Murad and Rakesh Bedi

● Love: Roxy (Chowringhee Place, 281138) Krishna ČLC Dutta Street, 250437), Mitra (Bidhan Sarani, 551133), Jagat (Acharya Prafulla Chandra Road, 365108)

Salman Khan and debutante Revathe are the chief attractions Others co starring are Shafi Inam dar, Reeta Bhaduri and Amjad Khan The film is directed by Suresh Krissna and the music is by Anand Miland

● Phool Aur Kaante: Orient (Bentinck Street, 281917), Talkie Show House (Shibdas Bhaduri Street, 552270), Gem (Acharya Jagadish Chandra Bose Road, 249828), Bina (Bidhan Sarani, 311522), Indira (Indra Roy Road, 751757), Madhuban (Regent Park)

Ajay Devgan and Madhoo are the lead pair in this film, directed by Kuku Kohli The music is by Nadeem Shravan

 Saajan: Majestic (Rafi Ahmed Kidwai Road; 242266), Priya (Rashbehari Avenue; 744440), Sree (Bidhan Sarani; (Bidhan 551515) - -11 ,30, 2.30, 5 45, 9.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan

 Saudagar: Elite (S.N. Banerjee Road, 241383) 4 shows.

A film by Subhash Ghai, starr ing Dilip Kumar, Raaj Kumar, Jackie Shroff, Vivek Mushran. Manisha Koirala, Anupam Kher and Amrish Puri. The music is by Laxmikant Pyarelal

Bengali Films

Antarer Bhalobasa: Rupbani (Bidhan Sarani, 338247), Aruna (Mahatma Gandhi Road, 359561), Bharati (S.P. Mukherjee Road, 185593) -1, 4, 7

Directed by Bimal Roy and with music by Bappi Libiri, the cast includes Mandakini, Tapas Paul, Subhendu Chatterjee, Rabi Ghose, Manoj Mitra, Madhabi Chakraborty, Gopa Aich and Amarnath Mukherjee

● Ek Pashla Brishti: Radha (Bidhan Sarani, 553045), Purabi (Mahatma Gandhi Road, 350680), Purna (S.P. Mukherjee Road, 754567), Ragim (Beliaghata Mam

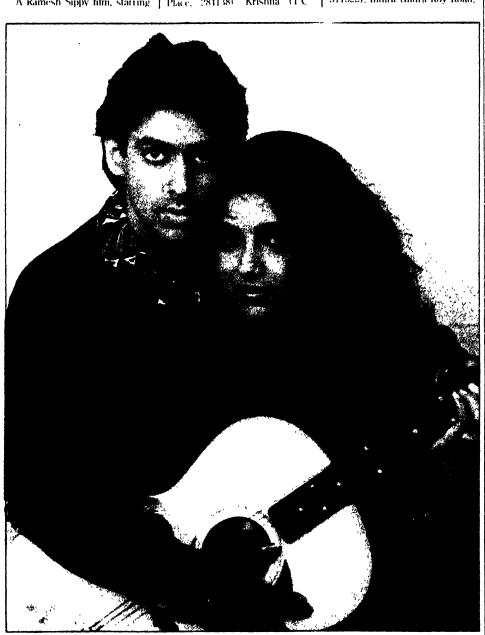
Road, 303264) 3 shows A film by Nitish Roy, starring Prasenjit and Ritu Das along with Sreela Majumder, Neena Gupta, Manula Das, Anup Kumar, Decpankar De, Dulal Lahiri and Soumitra Chatterice. The music is by Soumitra Chatterice.

● Nvav Chakra: Prachi (Acharya Jagadish Chandra Bose Road: 271282), Ujjala (Russa Road, 758666), Darpana (Bidhan Sarani, 558080)--3 shows.

Tapas Paul and Mahasweta Roy play the lead in this film, directed by Prashanta Nanda. The music is by Ravindra lain

● Sajani Go Sajani: Minar (Bidhan Sarani; 552753), Bijoh (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)--2.45, 5,30, 8 15.

A Tarun Majumdar film, starring newcomers Sanjib Das Gupta and Mahasweta Roy. The music is by V Balsara, Ajoy Das, Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay



Salman Khan and Revathi in Love

Theatre

• Badhubaran: Asutosh Man cha (Asutosh College) - Thurs at 6 30 pm, Sat., Sun & holidays at 3 pm & 630 pm

The play stars Subhendu Chat terree, Chinmoy Roy, Kalyani Mondal, Kalpana Mukherree, Rita Koyral, Ramen Roy Choudhury and Arup Pal Direction Subhen du Chatterice

● Bhalo Kharap Meye: Biswa roopa (2A Raja Raj Kissen Street, 309929)-Thurs at 6 30 pm, Sat, Sun & holidays at 3 pm & 6 30 pm

Written, directed and music composed by Ramaprosad Banik, the lead pair in this paly are Dee-pankar De and Aparna Sen Others co sta ring are Manu Muk herjee, Srirup Mitra Salil Pal, Bodhisatta Majumdar, Suranjana Dasgupta and Menoka Das

● Hochchheta Kil: Kashi Biswanath Mancha (Canal West Road. 355598) -Thurs at 6 30 pm, Sat, Sun & holidays at 3 pm & 6 30 pm

Dilip Roy, Lily Chakraborty, Bimal Dev, Utpal Roy Debika Mitra, Saraswati Bancijee, Basabi Nandy, Dulal Lahiri, Arinam Ganguly, Jnanesh Mukherjee and Anusree comprise the main cast • Izzat: Rungmahal (76/1B Bidhan Sarani, 337986) -Thurs at 6 30 pm, Sat , Sun & holidays at 3 pin & 6 30 pin

Special Events

24 November: 10 am

Kalalayam's second annual pro gramme of music and dance features Radha Dutta (Mohini Attain) and Anindya Banerjee (sarod), with Bikram Ghosh on the tabla

At Birla Ac ademy of Art & Cultu re (Southern Avenue)

24 November: 6 pm

The concluding evening of Kerala Kalamandalam's daimond jubilee celebrations, in collaboration with Kathakalı Art Centre, features Hanuman and Keechaka, portrayed by Kalamandalam Raman Kutty Nair and other



renowned artistes of Kerala

At Vidya Mandir (1 Moira Street)

24 November: 7 pm

Rangakarmee will stage Court Martial-e play by Ranjit Kapoor and based on a short story by Swedesh Deepak Direction (anguh

At Sisir Mancha 30 November: 6 pm

Kamal Kala Sangam presents the Hindi play, Ghongha Basant, directed by Subal (shosh

At G.D. Birla Sabhagar (Queens Park, 759717) 30 November: 6.30 pm

Padatik Dance Centre presents a lecture-demonstration session on Kathakali by Kalamandalam Raman Kutty Nair of Kerala, assist-

ed by Govindan Kutty At Padatik Little Theatre (6/7 AJC Bose Road, 476087)

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1830, Dep (5) Al-306 at 1940 Tokyo-Bangkok-Calcutta-Bombay: Ar (6) Al-309 at 1825, Dep (6) Al-309 at 1930 London-Delhi-Calcutta. Arr (7) Al-132/1328 at 1045 * Moscow-Sharjah-Celcutta Arr (4) SU-537 at 1525

Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1725 Moscow-Tashkent-Karachi-

Calcutta-Hanoi: Arr (2) SU-541 at 0640, Dep (2) SU-541 at 0750 Hanol-Calcutta-Karachi-Tashkent-Moscow. Arr (2) SU-542 at 1615 Dep (2) SU-542 at 1815

Amman-Calcutta, Arr (4) RJ 184 at 0645

Calcutta-Amman: Dep (4) RJ-185 at 1445

Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr (1) RO-064 at 1945, Dep (1) RO-064 at 2100 Calcutta-Singapore Dep (2) SQ-416 at 1130 and Dep (4) SQ-

420 at 1310 Singapore-Calcutta: Arr (2) SQ-416 at 1025 and Arr (4) SQ-420 at 1210

Calcutta-Bangkok: Dep (2, 4, 7) IC-731 at 0855, Dep (1, 3, 6) TG-

314 at 1355 Bangkok-Calcutta: Arr (2, 4, 7) IC-732 at 1505, Arr (1, 3, 6) TG-

313 at 1240 Calcutta-Kathmandu: Dep (2, 4, 7) IC-747 at 1645, Dep (1, 5) RA-214 at 1455

Kathmandu-Calcutta: Arr (2 4 7) IC-748 at 2025, Arr (1 5) RA 213 at 1355

Calcutta-Dhata: Dep (1, 3, 5, 6) 1C-723 at 1315 Dep (1, 2, 3, 4, 5, 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1835, Dep (1, 2, 3, 4) BG-096 at 1835, Dep (1, 2, 3, 4) BG-096 at 1835, Dep (1, 2, 3, 4) 2020

Dhaka-Calcutta. Arr (1, 3, 5, 6) IC-724 at 1545 Arr (1, 2, 3, 4, 5, 6). BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5, 6) BG-095 at 1855, Arr (1, 2, 3, 4) BG-097 at 1940

Calcutta-Chittagong: Dep IC 225 at 1130 Dep (2 5) BG-698 at 0905

Arr Chittagong-Calcutta. IC-226 at 1350, Arr (2 5) BG-697 at 0825

Domestic

Air-India 🗰

Calcutta-Bombay: Dep (2) Al-101 at 0040 Dep (6) Al-309 at

Bombay-Calcutta, Arr (5) Al-306 at 1830

Delhi-Calcutta, Arr (1) Al-1328 at 1045

Indian Airlines

Calcutta-Delhi Dep (daily) IC-263 at 0730 and IC-402 at 1750 Arr (daily) IC-401 at 1230 and IC-264 at 2250

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930, Arr (daily) IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep (daily) IC-765 at 1700, Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (1, 2, 4, 6. 7) 1C-771 at 0G35, Arr (1, 2, 4, 6, 7) IC-772 at 1225

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta - Shubaneswar - Raipur Bombay: Dep (1, 3, 5) IC-130 at 1740, Arr (1, 3, 5) IC-129 at 2040 Calcutta-Vishakapetnam-Madras-: Dep (1, 2 4 6) IC-542 at 1000, Arr (1 2, 4, 6) IC-54 | at 0915 Calcutta-Bhubaneswar-Madras: Dep (3 5, 7) IC 544 at 1000, Arr (3 5, 7) IC-543 at 0910 Celcutta-Hyderabad: Dep (1 3 5 7) IC-277 at 1745 Arr (1 3 5 7)

Ex-Servicemen's Coach Service (Airlines House to Caloutta Airport): Departures from Airlines House at 4 30 am, 5 30 am, 7 15 am, 9 30 am, 11 30 am, 2 15 pm 3 15 pm and 5 45 pm Departures from Calcutta Airport depends upon the arrival of the flights

IC-278 at 2235

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep (2 4 6) IC-269 at 1740 Arr (2 4 6) IC-270 at 2040 Calcutta-Lucknow-Delhi: Dep (1, 3 5, 7) IC-410 at 1300, Arr (1, 3, 5, 7) IC-409 at 1950

Calcutta-Varanasi-Jaipur: Dep (2, 4 6) IC-215 at 1615, Arr (2, 4, 6) IC-216 at 2245

Calcutta-Renchi-Patna-Delhi: Dep (daily) IC-810 at 1150, Arr (daily) IC-809 at 1625 Calcutta-Port Blair: Dep. (2, 4, 6)

IC-285 at 0540, Arr (2, 4, 6) IC-286 at 1020 Calcutta-Port Bisir-Car Nicober: Dep (1) IC-287 at 0540, Arr (1) IC-288 at 1230

Calcutta-Guwahati: Dep (1, 3, 5, 6) 1C-729 at 0745, Dep (daily) IC-229 at 1340, Arr (1, 3, 5, 6) IC-730 at 1045, Arr (daily) IC-230 at 1630

Calcutta-Texpur-Jorhat-Guwahat-I-Calcutta: Dep (3, 5, 7) IC-213 at 0725, Arr (3, 5, 7) IC-213 at 1230 Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep (2, 4, 6) IC-217 at 1105, Arr (2, 4, 8) IC-217 at 1800 Calcutta-Guwahati-Silcher: Dep (2, 4) IC-209 at 0545, Arr (2, 4) IC-210 at 1035

Calcutta-Silchar-Imphal: Dep (daily) IC-255 at 0735, Arr (daily) IC 256 at 1225

Calcutte-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7) IC-257 at 0750. Arr (1, 3, 5, 7) IC-257 at 1145 Calcutta-Dibrugarh: Dep (1, 2, 3,

4, 5, 7) IC-201 at 1320, Arr (1, 2, 3, 4, 5, 7) IC-202 at 1650 Calcutta-Agertale: Dep (daily)

IC-741 at 0800 and IC-743 at 1330, Arr (daily) IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra: Dep (daily) IC-221 at 1310, Arr (daily) IC-222 at 1530 ·

Yayudoot II Calcutta-Agartale-Kalleshaner: Dep (2, 4). PF-729 at 0710, Arr (2, 4)* PF-730 at 1120 Calcutta-Shillong-Agartala-Calcutta: Dep (1, 3, 5, 6): PF-701 at 0710, Dep (7) PF-701 at 1210,

^{*} No traffic rights on Culcutta-Sharjah-Calcutta and Calcutta-Kerach-Teahkent-Calcutta. + No traffic rights on Calcutta-Sharjah-Calcutta and Calcutta-Abu Dhabi-Calcutta

Arr (1 3 5 6) PF 702 at 1120 Arr (7) PF 702 at 1620 Calcutta-Agartala-Silchar Dep (7) PF 729A at 0710 Arr (7) PF 730A at 1140

Calcutta-Jamehedpur Dep (1 2 3 4 5 6) PF-717 at 0630 Dep (2 4 6) PF-717A at 1330 Arr (1 2 3 4 5 6) PF-718 at 0825 Arr (2 4 6) PF-718A at 1525

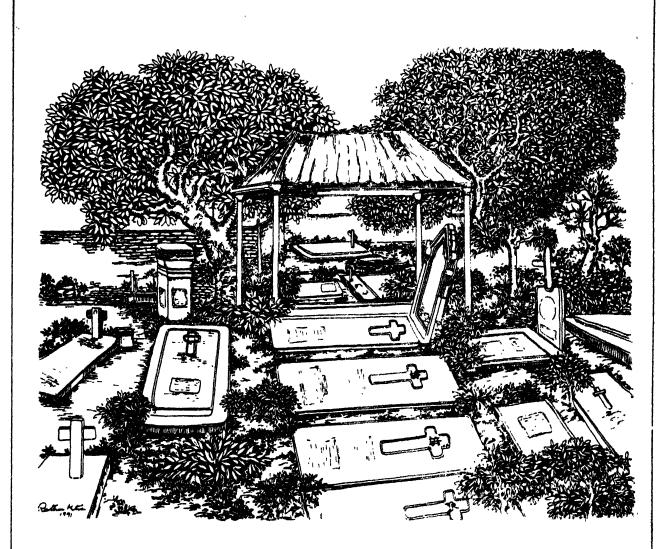
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at 125' 3) PF / VOA 81 1635 Calcutta-Cooch Behar Dep (1 3 5) PF 707 at 0855 Arr (1 3 5) PF 708 at 1150

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C.M.S. BURIAL GROUNDS, MANICKTALA



The sketch above shows the C.M.S. graveyard at Maicktala where lies poetess Taru Dutt (1856-1877), her sister Aru (1854-1874), brother Abju (1851-1865), father Govinda Chandra Dutt (died 1884) and mother Khetramani Dutt (died 1899).

Govinda Chandra Dutt became a Christian in 1862 and later made his daughters. Taru and Aru, adopt the religion. The sisters had an artis-tic bent of mind. Taru's taste was literary while Aru wanted to be a painter. After spending 1 ing the horses at her father's a year (1863-64) in Bombay and four years (1869-73) in Europe, they spent stayed at their paternal house at 12, Manicktala Street in the Rambagan area of north Calcutta.

Taru and Aru were perhaps the first Bengali girls to visit England and probably the first Indian ladies to go to France. Taru, by her own submission, "was a bookworm". Though a poet, she studied mathematics and Sanskrit. She also spent her time tend-

stable, but was never given a horse to ride

Taru showed scant regard for the then prevailing social customs. In fact, she never liked this city. Her heart always longed for the healthy and independent lifestyle in England. On a number of occa sions we come across the word 'native' in her writings to describe her countrymen. However, the atrocities unleashed by the British never escaped her scorn. She even pray-

ed that Indians might one day be able to deliver themselves to the loving God who can then clear it of all sins.

Being a Christian, her Hindu relatives kept away from her. This made her somewhat self-centred. Yet in her poems she mentions "sweet companies, loved with love intense; for your sakes shall the tree be ever dear". On her grave is engraved: "Be thou faithful unto Death and I will give thee a crown of life. Rev 2:10.

ho discovered the ruins of Troy?" asks
Ruby Ganguly Calcutta 19

In 1871, casting about for a new purpose in life after a farflung business career that had made him a multimillionaire Heinrich Schliemann began the first of four archaeological adventures at Hissarlik in Turkey Firmly convinced that the lofty tell, or mound, concealed the ruins of the magnificent city written of by Homer in the Illiad, he began the massive digging that was to continue until his death in 1890. He located not one but nine "Troys", layered, successive habitations, the remnants of cultures going back as far as the Early Bronze Age of 2500 BC

Plunging ahead with a single minded obsession, to ven fy the epic of Homer, Schliemann utilised 60 to 100 workers to bore into Hissarlik with shored-up trenches as deep as 28 ft. His findings published regularly with businesslike precision, intrigued the world On June 14 1873, the day before he had decided to quit for the season, Schliemann made his incredible discovery 8,700 pieces consisting of golden cups, rings, bracelets and vases, which he romantically dubbed Priam's Treasure, after the king of Troy One exquisite diadem alone was found to have 16,000 goldbits in its design



11th Question: In Britain what is the difference between a Royal Funeral and a State Funeral? (Prabhat S. Thakur, 30 F.S.S., Uttarpara, Dist Hooghly)

Uttarpara, Dist Hooghly)

Ans: A State Funeral (organised by the Earl Marshal) is paid for by the state. A

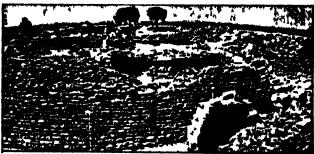
Royal Funeral (organised by the Lord Chamberlain) is not. Only the Sovereign is accorded the former automatically, and there have been very few exceptions. Nelson, the Duke of Wellington and Sir Winston Churchill received State Funerals in each case, the reigning monarch gave the necessary assent.

It was jewellery worthy, Schliemann claimed, of having been owned by the fabled Helen of Troy herself

In actuality, as Schliemann admitted reluctantly just before he died, neither Helen nor Priam had ever seen the treasures. In his amateurish haste, the enthusiastic German had ruthlessly shovelled straight through Priam's Troy into an earlier inhabitation, one that had existed more than 1,000 years before the

accepted date—around 1250 BC—for the Trojan War He had found fabulous riches, but in the wrong city Too late, he learned that "his" Troy had been scattered under the rubbish heaps of the deeper dig, fragmented beyond recovery

In 29 years, Schliemann located nine caches of treasure. The bulk, deposited with the Berlin Ethnological. Museum in return for honors awarded by Chancellor.

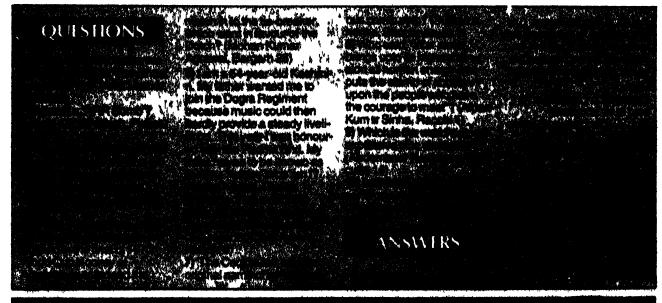


Troy's ancient battlements still stand today

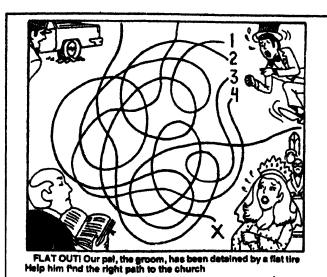
Biemarck, vanished during the final days of World War II Temporarily hidden in underground concrete bunkers, the wealth either fell into Russian hands or was melted down by looters for disposal on the black market

Naively, Schliemann placed his discoveries of Western Asia Minor's culture within his beloved Homeric framework. inventing a historic background wher necessary. One puzziement, a Trojan spindlewhorl design he labelled a suastika, he was at a loss to explain, except to declare it as evidence of an "Aryan" race, using the academic sense of the word The crooked cross symbol was seized upon by Adolf Hitler's Third Reich and used proudly to identify Nazi party members

Retaining his effective, albeit destructive, methods. Schliemann moved on in later years to excavate the royal tombs in Mycenae and the long-buried city of Tiryns. supposedly the birthplace of the Greek hero Hercules He might also have received world recognition for unearthing the palace at Knossos except for a petty dispute Schliemann learned that the olive trees on the property numbered only 888, instead of the 2,500 the owner claimed Stung by the deception, he cancelled his plans for excavation

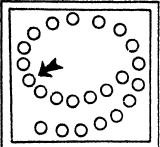


JUNIOR WHIRL - Hal Kaufman



• SUM UP! Drop one letter from each word (the same letter) and rearrange remaining letters to form numbers NOTE TENT EVENTS Their sum?

One ten and seven total eighteen



CHECK 9-COUNT

For an amusing stunt with coins place a handful (any manageable number) in the form of a 9 as above

Now think of a number that exceeds the number of coins in the tail portion and is less than the num ber of coins in the upper oval

Count upward from the tip of the tail to your number Call that coin no 1 and count the same number around the oval clockwise

You should always land on the same coin in your particular oval (above is one example) no matter what random number is picked

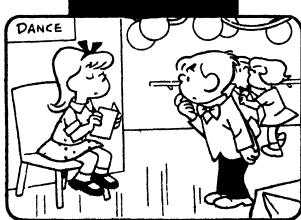
- O PLAY CATCH! Each sontence below contains the name of a fish (among conse cutive letters) Quickly what fish?
- 1 He defied epic odds
- 3 The ice cream cones melted in the sun
- 4 Some laws hark back to ancient times
- 5 Sal monkeyed with the motor to no avail

I Cod S Hennig 3 Shet 4 184 J



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels quickly can you find them? Check answers with those drickly can you find them? Check answers with those below is nickly to body a good to them.

FUNSPOT



UP BEAT! Hey, look who's leading the way up the hill Apply following colors neatly 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh tones 6—Lt green 7—Dk brown 8—Dk green

SPELLBINDER

SCORE 10 points for using all the letters in the word below to torm two complete words

HATCHERY

THEN score 2 points each for all words of four letters or more found among the fuffers

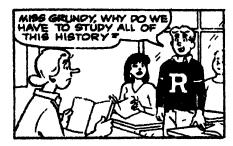
Try to score at least 30 points Possible twospins. They clust

COLLEGE



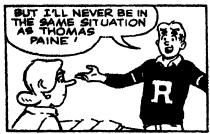












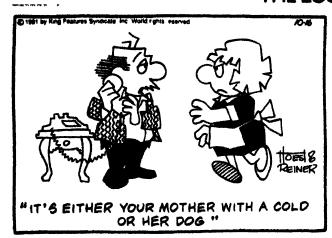






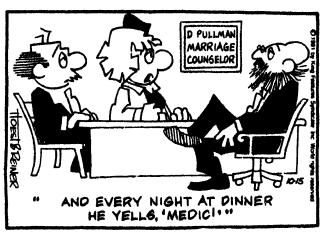


THE LOCKHORNS

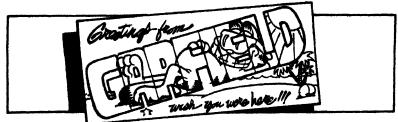




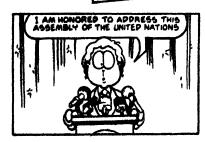




GARFIELD By Jim Dovis









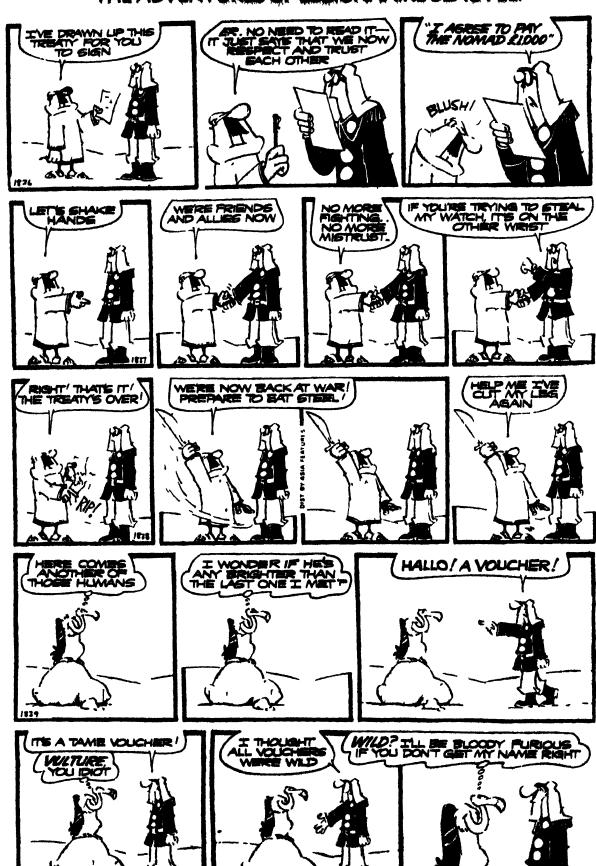








THE ADVENTURES OF LEGIONNAIRE BEAU PEEP



1840

















IMAGES □ Selected by Sunil K. Dutt



Photograph: Swapan Kumar Sil

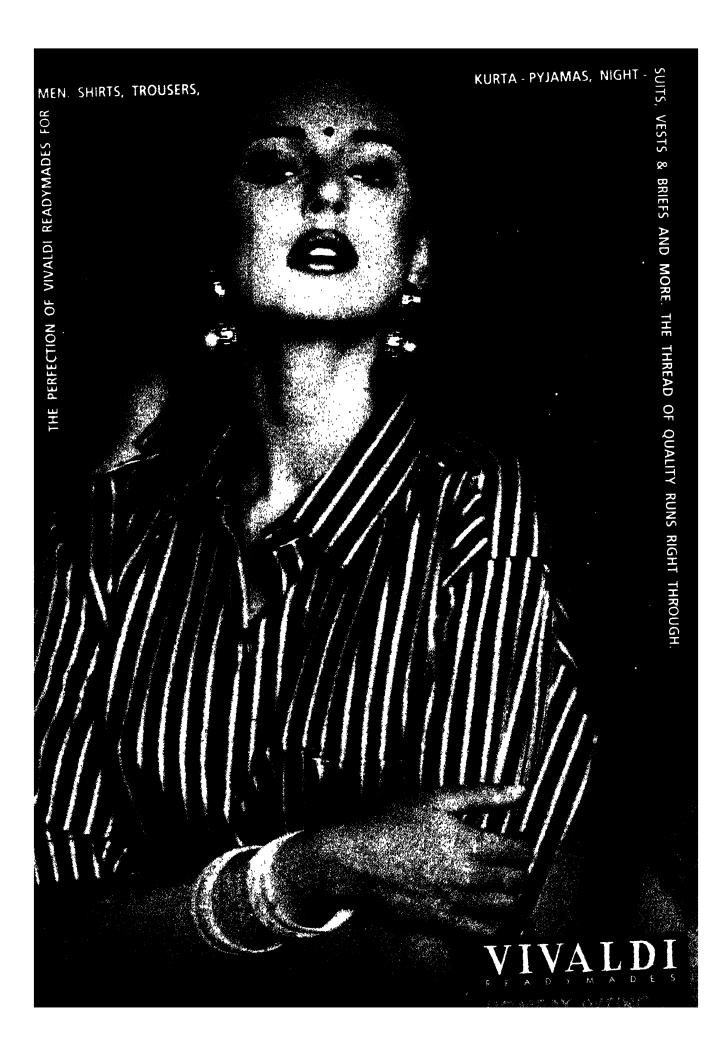


9ndia's Pride. Britisher's Prize.

BPL Colour Televisions. The pride of millions in India. Now exported to Britain. And even awarded the 'Best TV' in Britain by the prestigious 'What Video' magazine. After gaining approval from the British Testhouse for compliance with British standards. BPL is the only Indian Company to have exported over 25,000 sets to Britain, in just a few months. Today BPL is all set to double this export sale from 5,000 to 10,000 per month. Go for internationally proven BPL quality in India too. The pride of Indians. That's prized by the British.

You buy the same colour TVs we export.





POST MORTEM

Deer in Danger

In the wildlife special issue ('One With Nature', October 27) there should have been an article on the rarest kind of deer, the Cervus eldieldi, more commonly known as the brow antlered deer. These are found in Manipur, in a floating park, the 'phum'. This park, at Keibul Lamjao, is the only one of its kind in India. These deer are locally called 'sangai'. Due to neglect, they are fast decreasing in number.

Atom Kirankumar Singh, Manipur

■ After a long time, my grandchildren and I could go through an issue together, and as I turned each page, I explained the contents to them. The articles, 'Of a Feather' and 'Spotting Them', appealed to the young and the old alike.

P.C. Dasgupta, Calcutta

■ When the whole issue was dedicated to our jungle friends, there should have been a lot more colour photographs of them.

A. Salam. Calcutta

■ It was a kind gesture to dedicate the issue to wildlife and make a refreshing change from the usually boring features on politicians. It took us on a trip to the dense and serene forests far from the madding crowd.

Javed Nishat. Calcutta

■ Ashim Chowdhury's article, 'Lovely, Dark and Deep', was praiseworthy. Bethuadahari seems to be the most neglected deer park in Bengal, Shouldn't the nature lovers come forward to save this park? Shovanlal Bakshi. Calcutta

■ The villagers of Jagganagar have set a noble example ('Of a Feather') which must be followed by us if we wish to safeguard the ecological balance. I have noticed a similar peaceful co-existence of men and birds in Santragachi, a few miles from Howrah.

Sirajus Salekin, Khanakul, Hooghly

At Great Odds

The tribute to Vasant Shinde ('A Man Called Horse', October 27) was long overdue. While the racing fraternity of India has marvelled at the deeds of Pesi Shroff, Vasant Shinde seemed to have been totally forgotten. Although both the jockeys will go down in the annals of Indian racing as being all time greats, the credit will be Shinde's far more than Shroff's, for it was he who had to overcome odds to reach the top.

Shikha Majumdar, Calcutta

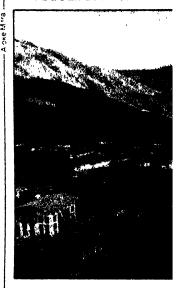


Sangai, the dancing deer: A rare species

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The Telegraph

1 DECEMBER 1991



A report on the present political turmoil in Bhutan as the nation pledges its lovalty to the King while the minority Nepalese in south Bhutan demand democracy

The Walled City of Kowloon, the seamy side of Hong Kong life, is to be demolished next year

The works of five Calcutta-based artists were recently exhibited at the District of Columbia Arts Center in the US.

SECTIONS

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25 Junior Whirl

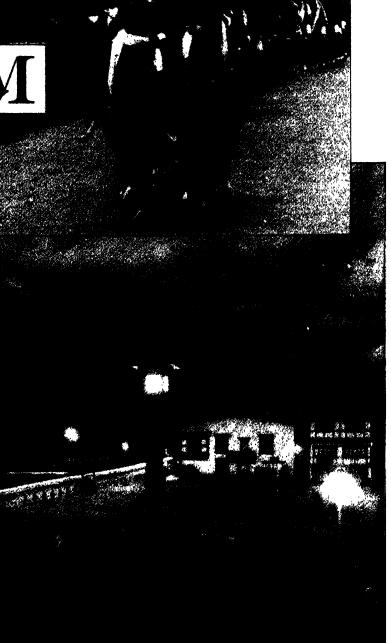
26 Comics

Cover Aloke Mitra

COVER STORY

TREMORS IN THE

KINGDOM



The serene atmosphere of Bhutan has been plagued by political instability.

Things have hotted up with cries of democracy and autonomy from the Nepalese population in south Bhutan. At the same time the Bhutanese have strongly reaffirmed their faith in the King. Wasbir Hussain was in the Himalayan kingdom to assess the situation

The mountains green and majestic. The meandering rivers, silvery. And the snow white and eternal. This is Bhutan, the Druk country and a land of the thunder dragon. But the dragon in this Shangrila is peaceful, it does not spit fire.

However, there has been tremors in its cool Himalayan nest over the past two years. Tremors that have threatened to shatter the very fabric of the closely-knit Bhutanese society and its age-old concept of 'one nation, one people'.

Trouble started brewing in 1988 when the royal government of King Jigme Singye Wangchuk launched its first comprehensive census operation throughout the nation with 1958 as the cut-off year for claims to citizenship. The ethnic Nepalese minority, who inhabit the kingdom's southern region (comprising five Dzongkhag or districts), vehmently resented the launching of the census operation. They feared that a large number of them (one lakh according to the government) who are illegal immigrants would now be detected and expelled or deprived of their privileges.

The nation was plunged into turmoil. The Nepali-speaking people in southern Bhutan, including a section of the Lhotshampas (Nepali immigrants in south Bhutan who are granted citizenship), began raising their voice of dissent. There were faint cries for democracy and autonomy. A group, calling itself the United Liberation People's Front (ULPF), was formed. On June 2, 1990, it was rechristened the Bhutan People's Party (BPP). Its chief, R.K. Budathoki, an assistant director in the department of customs, was dismissed from service by the royal government for alleged "malpractices".

Today, the rebellion in south Bhutan has become the nation's main focus of attention. The 70th session of the National Assembly, one of Bhutan's highly democratic institutions, held during October 8 to 22, ended on a highly surcharged note. The Speaker of the 154-member Assembly (comprising 99 elected representatives) in fact, remarked in his opening address that the ngolops (antinationals) in the south "posed a severe

Facing page: Thimphu's main thoroughing and (inset) the sound of thunder

threat to the security and spiritual wellbeing of the nation".

The people's representatives were agitated. Members from the country's all the 18 districts wanted the "anti-national movement", as they call it, to be put down with a heavy hand. Demands varied from eviction of the illegal immigrants to striking off the names of family members of those ngolops from census records. In an unprecedented move in the Assembly's 38-year history, members strongly opposed a policy decision by the King that called for the resumption of developmental activities in south Bhutan. For, they already had strong reservations about the 37-year-old monarch's highly liberal attitude towards the dissidents.

However, His Majesty had the last word. On October 17, in the closing session of the Assembly, the King surprised the members by taking a pledge to abdicate if he did not succeed in finding a permanent solution to the problem in a couple of years. "It is my responsibility to ensure that Bhutan's security and well-being would never again be threatened. I had always kept the nation's interest foremost in my mind in taking all decisions and actions for the past 18 years," he said.

A stunned nation of six lakh people were left with utter disbelief at their monarch's radical stand when the nascent Bhutan Broadcasting Service (which began its maiden broadcast only on March 15) and the government-run weekly, Kuensel (the nation's only newspaper), came out with the story. The King's subjects were puzzled, but they kept faith in His Majesty.

Senior ministers and government officials feel that the King has gone a little too far in offering to abdicate in the event of a failure to find a solution to the south Bhutan problem. Dasho Dago Tshering, Bhutan's home minister, remarked that "the people in general find it hard to accept His Majesty's stand as there is no provision for a King to abdicate in the age-old agreement with Elders. The general feeling is that the voice of the people of Bhutan should be taken into consideration and not the demands of a handful of foreigners. The people are with the King."

igners. The people are with the King."

Khandu Wangchuk, the articulate secretary of the Royal Civil Service Commission, added, "The people are saddened and disturbed by His Majesty's pledge to quit. But that again shows the people's

unflinching support and loyalty to the King."

The movement may not have been able to strike roots in the entire kingdom, but the government is highly concerned and taking no chances. Speaking to this correspondent in the cosy confines of his



King Jigme Singve Wangchuk: Enjoying the people's confidence

office in the imposing Tashi Che Dzong, the seat of power in Bhutan, foreign minister Lyonpo Dawa Tshering said, "In the long run this anti-national movement may pose a threat to our sovereignty and distinct identity. Unless we put a check to the tide of illegal immigration we shall become a minority."

Many, including those in responsible government positions, feel that the stir in south Bhutan is an extension of the pan-Himalayan Gorkha movement. Said Dawa Tahering: "It appears that we are next in line after Sikkim and Darjeeling. It has been a time tested method for the Nepalis to take over power by sheer numerical strength. That is exactly why we have to be careful."

While an influential section of the people of Bhutan, like Lyongo Pradhan, minister for trade and industry, who himself is a Nepali from Samdrupjongkhar in south Bhutan, is of the opinion that the

'Greater Nepal' concept will only remain on paper and cannot be implemented as it is not feasible, others like the home minister feel that the movement is heading only towards that objective (of a Greater Nepal). The general feeling here is that the minority Nepalese in the south are raising their voice against discrimination and human rights abuse only as a coverup and that they have a much greater aim in mind.

Lyonpo Dawa Tshering, who has been the kingdom's foreign minister for the last 18 years and is all set to find a place in the Guinness Book of World Records as the longest-serving external affairs minister after Andrei Gromyko of the Soviet Union, suspects that the minority Nepalese want to take over power by proxy. "The anti-national activities were not launched in protest against the national policy on dress, language, custom and religion. These issues were used only as propaganda to malign the royal government and to gain international sympathy and support. The anti-nationals had a much more deepseated, long-term objective. Not satisfied with the fact that they were a large minority, they were continuously repeating that the Nepalese in Bhutan comprised 52 to 60 per cent of the total population, and hence they constitute the majority. Simultaneously they were calling for the introduction of multi-party democracy. Their strategy was that once democracy was introduced they would be in a position to form the government in Thimphu and take over the country. They, therefore, wanted to rapidly increase their demographic size through illegal immigration," commented Tshering.

With the passage of time Thimphu has increasingly begun to question Nepal's role in the south Bhutan movement. This is particularly so after the Nepalese Prime Minister, G.P. Koirala, told Parliament in September that his government has "moral support for the cause of democracy and human rights" in Bhutan. Although Koirala had simultaneously made it clear that Nepal would not interfere in another country's internal affairs. those in power in Bhutan are not convinced about his government's decision.

Home minister Dao Tshering voiced suspicion: They must be supporting it (the agitation in south Bhutan) otherwise whi should Koirala make such a statement." At the same time he made it clear that he would not like to be drawn into the controversy. "We have not taken cognisance of the statement by the Prime Minister of Nepal. But I can tell you for sure that the political leadership in that country is grossly misinformed as they are getting a solely one-sided picture from the anti-nationals." Bhutan has, however, not lodged any formal protest with the Nepalese government over Koirala's reported statement.

The Bhutanese government may find solace in the fact that the movement is being largely carried on from outside. Of late, however, it has been greatly embarrassed by reports that the nation's Nepalispeaking bureaucrats and employees were for the agitators. A total number of 354 civil servants have suddenly "absconded" from the country. Besides, 26 forest guards have deserted their ranks. All these are Nepalis from south Bhutan.

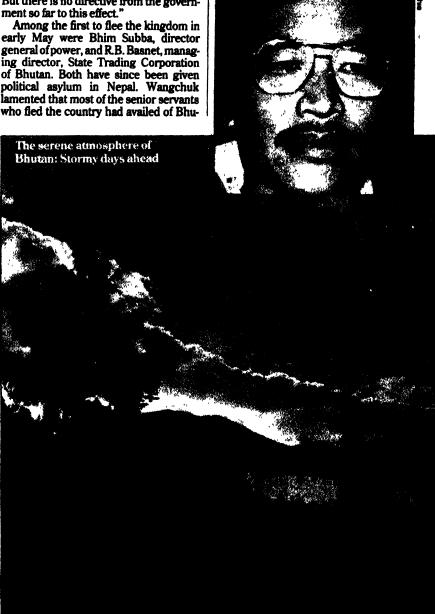
The Royal Civil Service Commission secretary, Khandu Wangchuk feels that "with so many senior civil servants absconding, that government is put in an embarrassing situation. Now I am being pressurised by the National Assembly members not to appoint officials from south Bhutan in key government posts. But there is no directive from the govern-

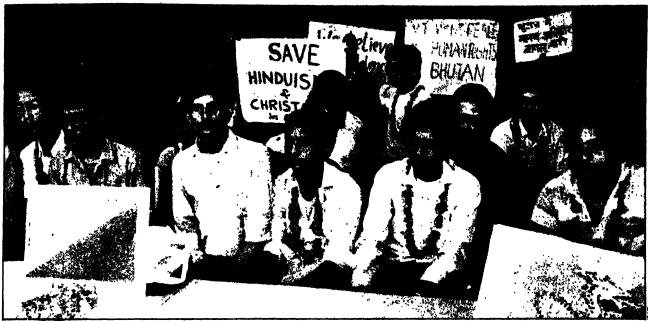
Among the first to flee the kingdom in early May were Bhim Subba, director general of power, and R.B. Basnet, managing director, State Trading Corporation of Bhutan. Both have since been given political asylum in Nepal. Wangchuk lamented that most of the senior servants tan government scholarships for higher studies abroad. Subba graduated from III Kharagpur while Basnet went to New Zealand on a government scholarship.

Another prominent citizen to have left the kingdom is D.N.S. Dhakal, a mineral economist with the ministry of trade. He, according to Wangchuk, did his PhD from the Colorado School of Mines in the US on a Bhutan government scholarship.

The Bhutan Civil Service has a strength of 12,023 personnel of which 5,383 or 40 per cent are from south Bhutan. "We have no policy to discriminate between the people of south Bhutan and those from other areas. During the past six

Lyonpo Dawa Tshering, Bhutan's foreign minister





Bhutan People's Party activists demanding democracy on a hunger strike at Boat Club, New Delhi

years we have granted scholarships to 213 students to study in India. Of these, 127 are from south Bhutan," informed Wangchuk. "Now the question put for-

ward by the people is whether it is worth spending so much on boys and girls from south Bhutan," he added.

How does the King propose to tackle the problem? "Through a policy of reconciliation and tolerance," comes the quick answer. Said Dawa Tshering, "We have an enlightened monarchy and a highly benevolent King. People outside have the impression of a traditional monarchy but in practice the system is very much democratic. All democratic institutions have been created by the throne and not due to political pressures." Every government official refers to the amnesty granted to the 884 south Bhutanese agitators by the King till October, the latest being to a group of 74 on the occasion of Dasain, an auspicious Hindu festival, on October 18.

"Like a true Buddhist, our King does not subscribe to a hardline approach. Therefore, he has issued strict instructions to the security forces not to use force unless attacked by armed terrorists," said a senior government official.

The magnanimous approach apart, the government does not seem to have any concrete policy towards evolving a permanent solution to this problem. The home minister said the census people would go ahead with their work, and once completed would give a clear picture as to who are the illegal migrants and the size of their population.

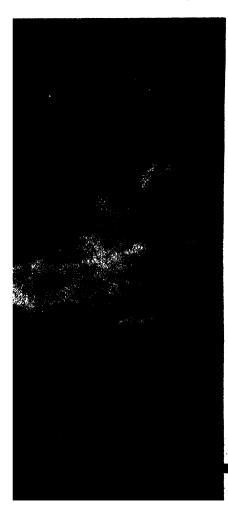
Asked whether those identified as illegal migrants would be expelled from the country, Tshering replied, "We shall neither evict or deport anyone. But we shall perhaps meet the onus of proving the citizenship to persons who appears to be

non-nationals."

The government has adopted a policy whereby all those who had settled here prior to December 31, 1958 would be automatically considered citizens of Bhutan. Those who had come after January 1 and married Bhutanese citizens will get permanent resident permits renewable every 10 years; they will, however, be deprived of voting rights.

Although a vast majority of Bhutan's population swears by the King at home, the country is losing out to the Nepalese agitators in the propaganda war. "A King is a King after all, and King's are not infashion. As such, charges of human rights abuse and suppression against a monarchy come to be readily believed irrespective of whether such accusations are true or false," remarked a leading intellectual who prefered anonymity.

The Tashe Che Dzong from where the King rules his small nation (an area of 46,500 sq. km) is as serene and tranquil as ever with only the pigeons breaking the stillness. But the monarch must be a worried man. He refused to go to Colombo in early November, apprehending sabotage and subversive activities by the agitators in south Bhutan during his absence. This led to the postponement of SAARC's sixth summit, much to the chagrin of hosts Sri Lanka. But the King can afford to ignore the Sinhalese for the moment as he has to shoulder a greater responsibility. That of saving the identity and sovereignty of the ancient Himalayan kingdom. The entire nation is looking up to him as its saviour. For they feel their King can do no wrong.



TRIBUTE

'SHE WAS LIKE A DREAM'

Oindrilla Kundu, aka Tinku Tagore, died prematurely 10 days ago. The only film this younger sister of Sharmila Tagore did was as a child artiste in TAPAN SINHA's *Kabuliwala* after which she became a rage. She grew up to be a leading bridge player. The filmmaker recalls happier moments in this exclusive

hen I read the news Oindrilla Kundu, the international bridge player, had died at the young age of 40 (on November 20), leaving behind her husband, a son and a daughter, I felt personal grief. Because Oindilla Kundu was none other than my Mini, the real star of my Kabuliwala. (In Bengali; the Hindi version in 1961 was done by Bimal Roy with Balraj Sahni and Baby Sonu in the pivotal roles.)

When I made Kabuliwala in 1955, I couldn't go to Kabul for some of the locales because of the law and order situation then. So, I went to the National Library and studied some photographs of Kabul and found out similar locales somewhere between Ajmer and Jaipur, and a bit in Kashmir, the chinars and the poppies.

Tinku. who was the mainstay of my film, was simply like a dream. I had through three slogged months, screening about 300 little girls for the role of Mini. In fact, I had settled, somewhat unhappily, on a girl from Ballygunge. We had even rehearsed with her for three or four days. But she seemed to me to be a bit too precocious and tutored by her parents, maybe in para theatre. And so, that natural charm was missing.

Realising that I wasn't too happy, Manju Dey who, along with Radhamohan Bhattacharya played the parents of Mini in this

Rabindranath Tagore story, told me there was another girl, if I was still inclined to see her. Rinku (Sharmila Tagore), then about 10 years old, was doing a dance at the Children's Little Theatre (CLT), and she was extremely good at it.

Manju suggested that we go and see this performance and get a candid look at Tinku, who was about seven years younger to Rinku and would be there The moment I saw her, I knew she was my Mini.

The family, at that time, used to stay in Asansol The producer and I went to Asansol immediately and thankfully, Iinku's parents agreed readily. The story, the role, must have appealed to them for otherwise they were not too keen that their children do films. I was

thrilled to hear their approval and inunediately began befriending Tinku. I spent some hours with her, just chatting with her and getting to know her

When we were in Calcutta I took her around in the studios as part of the 'game' we were to play later (the shooting of the film) She enjoyed that very much and being fond of icecreams, would often get treated to one. She was then told that we would extend this game to the studio floor soon where there would be big lights and a big camera and lines to speak and she would have to pretend to be Mini, and so on She played the game well to begin with, but caught on soon!

Then, I started taking her alone for the Sunday morning Walt Disney films at Metro and Lighthouse I showed her the characters on the big screen and told her that she would be shown in the same way herself. She was excited at this 'game'.

She was very intelligent, full of bubbling energy. Her parents were very cooperative and her mother who accompanied her to Calcutta and the locations, kept her company, helped in dressing her up, guided her where we couldn't Only, they were told that they shouldn't interfere as far as the dialogue was concerned.

Was there a preconceived image I had when I set out looking for my Mini? Well, no. Except that Tinku had what are well known as Tagorean features'. What Soumitra Chatterjee displayed in Satyajit Ray's Chaulata. She had the charm, the innocence, the beauty. She was ideal. It didn't take me even a few minutes to decide that she was ideal to play Mini.

Of course, she was too young to know what acting was all about. She was only four years old then. If Chhabi Biswas (who played the title role) had some lines to speak, prior to that I would tell her that she was to reply like that she wa

This problem, if you can call it a problem, was only for the first three or four days. Being exceptionally intelligent, she picked up very

With Manju Dey, who played her mother





Tinku Tagore with Chhabi Biswas in Tapan Sinha's Kabuliwala: The girl after our hearts

fast and the rest of her 30 days' shooting was easy.

She had developed a fine understanding with Chhabi and they would play with each other, tease each other. That rapport was very important. I remember, one day, after I said 'Cutt', she immediately pulled off his turban. Having to tie it up in the Kabul style all over again, it took us another half an hour, but what could you tell that little prankster? Chhabi, being an affectionate type himself, grew very fond of her and they were often hugging and kissing each other.

She tried to be naughty with me. too. When explanations and persuasion didn't work, would sometimes bribe her with her favourite icecream. One day, I took her to the Arcadia, an open-air restaurant Harrington Street, I think, and that became her favourite icecream spot. Sometimes, just before a shot, she would refuse to cooperate—unless she was given an icecream at once!

After a few days, I found she was getting restless. So, we would ask her to go to her mother and relax, and take the counter shots with Chhabi meanwhile and come back to her later. Later, we

even began giving her her lines for the next day to rehearse. She was very spontaneous even then: for instance, in the scene where she throws water on the maid. And Tinku had a photographic memory as far as the dialogue was concerned.

Kabuliwala went on to win a host of awards, including the President's Gold Medal in 1956. The film, and Mini, took Calcutta, then West Bengal,

that we couldn't even get into the theatre, the police had to finally escort her in. When I presented her to the audience, it just went wild. It reminded me of Shirley Temple's popularity in the Thirties.

When I took her to New Delhi where the President, Dr Rajendra Prasad, presented us the award, she became the darling of the crowd there, too. At the afternoon tea party later, the

The two sisters were diametrically opposite in nature. Rinku was disciplined, soft and tender. Tinku was bubbling, naughty and always up to tricks

and the rest of India by storm. The film ran even in a place like Pune for six weeks, full every day! Tinku was a star overnight.

In Calcutta, the film was running in 12 theatres and whenever the distributors invited us for the show, they would always specify that Tinku, not only Chhabi, must come and see the reaction of the audience! In Burdwan, the mobbing was so much

Ambassador of Afghanistan embraced the child warmly and wished to see the film rightaway.

The tremendous success did not go to her head, either. It was all part of the game for her. I have handled very many child artistes in my films, but Tinku was undoubtedly the best. Unfortunately, there was no scope for me to cast her again

and Kabuliwala remained her first and last film.

Tinku grew plump only five years or so later. She developed this glandular disease and put on unnatural fat. This obviously took its toll on her heart eventually. Despite all that, she was very hard working and just two days earlier she had got her son admitted to St Paul's, Darjeeling.

Both Rinku and Tinku were very good students. Rinku would sometimes come and watch our shooting, but never showed any inclination then towards acting. Later, she did a Ray film and a Shakti Samanta film in Bombay. She was very disciplined and had a striking personality even then.

The two sisters were diametrically opposite in nature. Rinku was disciplined, soft and tender. Tinku was bubbling naughty, always up to tricks.

People Tinku developed a complex later because of her unnatural fat and maybe because of two beautiful, talented sisters (Rinku and Chinky), with Rinku becoming a top flight actress. But that's human psychology, understandable. When something goes wrong with the looks of a beautiful girl. specially a girl, it is natural that she will develop some kind of a complex. But being an intelligent and talented girl, she went on to become a bridge player of international standard.

I would say that had Tinku been able to maintain a figure like Rigku's, she would have turned into a lady more beautiful than anyone else. What a face my Mini had!

As far as her acting was concerned, if she hadn't developed this glandular problem and retained her interest in acting, she would have been one of our finest artistes ever.

In the natural style of acting, I consider Jaya (Bachchan) incomparable, and prior to her, Geeta Bali. Tinku would have been that kind of artiste.

BRAIN POWER



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VIVA POWER



child's body is powered to fight illness and fatigue and is full of good health.

Power from malt and protein.

Viva is rich in health-giving barley and wheat malt and protein. And for today's kids that means more stamina, more nourishment. In one delicious drink.

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GENERATION



RIES

March 21---April 20 The main trends of

the week are introspection, and visits to hospitals and social welfare centres. There will be enough of romance on the cards. Visits and trips are also foretold. You may feel slightly below the weather as others demand too much from you. Do expect some changes in the office.

AURUS April 21--- May 20

Romance, laughter, a wee bit of speculation, children and hobbies, and a bit of polish on the home front characterise the week. December 5 and 6 will be ideal for romance. A lucky break or a contract will help you; deals can be closed and ventures started. Plenty of contacts and correspondence will keep you active. Plans for long-distance travel should be finalised now.



May 21---June 20 Your home and the

outside world clamour for your time and talent, and that could prove a bit too much unless you work and act to a tight schedule. There will be good returns and the launch of a new enterprise. Pressures could tell on you, but you will be able to see matters through. Towards the end of the week, expect visitors or take a trip to meet your friends.

ANCER

June 21---July 20 You will be on a bet-

ter wicket as such and therefore get more freedom and leeway. This will be an exceptionally newsy week. You will sing a merry note and may marry if you are eligible. This is the time to expand, and/or start a new business

so on. EO July 21-August 21 Finances, including buying, selling, fun-ding, distributing and the raising of loans and formation of public trusts, takes top priority this week. Take extra care of your health. A wild fling is not ruled out. A shift, transfer or hectic commuting could be a possi-bility. Major improvements at home are likely.

and take on more responsibili-

ties, say, a part-time job and



















IRGO August 22-Sept 22-Personal relation-

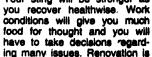
ships will be of the utmost importance and also trips, communications, home and kids. Assignments, commitments and progress make a happy trio for you. Communications and contacts may need travelling., Stomachache, boils and a possibility of fever are there, but do not be a hypochondriac.



IBRA Sept 23-Oct 22

Expenses, introspection and restlessness are the trends this week. Do learn to take care of your health. Romance will be passionate but may not be permanent. A new line of activity is probable. Traders will do well. A certain discomfort and uneasiness will be there unless you are extra careful. Reconstrucare on the cards. tions





CORPIO

Oct 23-Nov 22

gains.

and

Friendship,

glamour

certain confidence will enable

you to get things done. Sociali-

se, have a friendly approach

and watch the money flow in!

Your sting will be stronger as



possible.

AGITTARIUS

Nov 23-Dec 20

Home and property influences predominate the week. A chop and change in your work is definite-

ly foretold. A chance to make a fast buck could land you into a legal battle. Tread softly. A home away from home is possible.A danger of operations and accidents is there. Disputes as well as gains will be your lot. Children and grandchildren

give joy.

APRICORN

Dec 21-Jan 19

The week foresees the revival of hope and joy, and creativity at white heat. Kids and hobbies give satisfaction. Your heart thrums and all's right with the world.

A better control and an inflow of finances are foretold. Communication and news will be there and might result in travel toc. Confidence and control give you a healthy body and a healthy mind. Expect good news.



QUARIUS

Jan 20-Feb 18

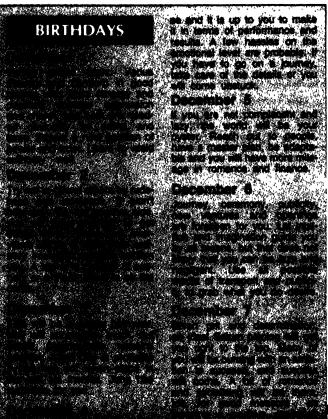
The accent will be on loans, funds, passion, mortgage, shifts and transfers. And this includes immigration too. Installation of gadgets or machinery, and plenty of refurbishing are also foreseen. Health safeguards will do no harm. journey at short notice is possible.

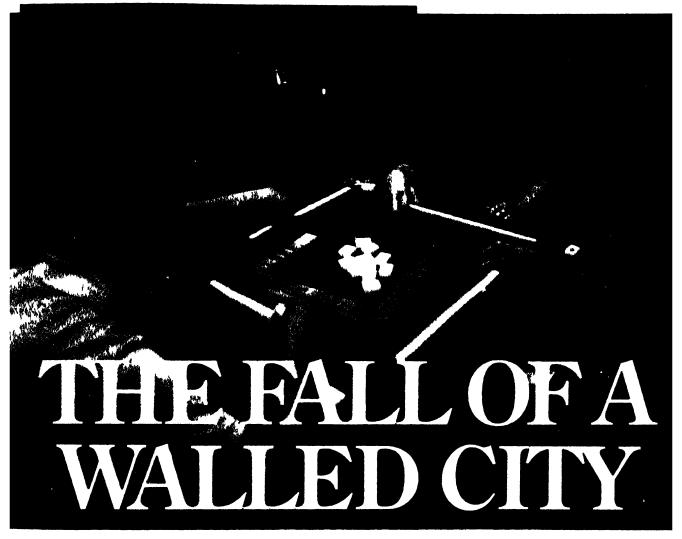


ISCES

Feb 19-March 20 Marriage, allience, collaborations,

thrust forward in work and play are foretold. Now is the time to be an opportunist. Be prepared for invitations, interviews, conferences and visits. Touches of beauty and adomment, and even a complete over-haul at home or office are not ruled out.





A longtime capital of villainy and vice, Kowloon is to be razed next year and replaced by a park, writes Eric Ransdell

or almost a century the Willed City of Kowloon has stood as a symbol of the seamy underside of Hong Kong life Now this onetime Asian sin capital is to be levelled and replaced by a park. But many of its remaining residents are reluctant to move out

A dispute over the 1898 treaty that ccded the Kowloon Peninsula the New Territories and outlaying islands to Great Brit in left the old Qing Dynasty willed fortess under Chinese jurisdiction II ough colonial SUCCESSIVE administrations sent troops in to quell disturbances. Britain was loathe to assert its authority over the Willed City for lear of upsetting its giant landlord across the border. As a result the Willed City became a refuge of villamy and vice in the heart of colo nal Kowloon

By 1940 the colonial government had succeeded in clearing the old fortic's of its inb ibitants, and destroying most of its buildings. The Japane who occupied Hong Kong for most > World War II demolished the will surrounding the city and used pieces of it to extend the runw is at near by Kar Tak International Airport

The Walled City was reborn when handreds of thousands of Chinese refugees fled to Hong Kong after the communist victory on the mainland in 1949 Among the new immigrants we e members of the notonous triad gargs Mafialike organisations who had been allied with the defeated Nationalist leader Chiang Kai shek durir (Chin is civil war Absent any real authority the Walled City quickly fell under trial control

Brothels live sex shows opaim dens and illegal casinos flourished in its labyrinth of dank ratinf it diallerwiss and darkened stanwells

The triads grip over the Walled City was finally broken in 195 - when Britan and China innounced that the slumwould be cleared of mhabitants by 1992 and replaced with a park before Hong

Kong reverts to Chin cm 1997

Today the Willed City is in early quiet place a fetid conglomeration of some 250 tenement buildings situated on a seven hectare site. Most of it, wairenlike apartments have been padlocked and chained sign that the owners have accepted the governments offers for compensation or resettlement. Intire floors are alent except for the sound of rats scurrying through puddles of standing witer. Some passagewin, have been completely scaled off with mounds of trish thrown from high windows by

outgoing tenants.

Two-thirds of the city's 30,000 inhabitants already have moved out under government rehousing and compensation programme, but many refuse to leave

Yeur Ying Toa, a 64 year old prostitute who is holding out for the right government ofter of a new abode, spends most of her days watching television and playing solitaire in her small apartment

It is a lonely life, Foa tells a visitor. Except for her few elderly male customers, Toa has no friends or relatives inside the sprawling slum. A native of Shanghai, Toa works for herself in what is locally known as a "one-woman brothel"

to be selective.

"These days I only open the door for my old friends," Toa says of her patrons. Although she refuses to discuss her "past glories," friends say Toa was one of the most sought after mistresses in Hong Kong during the 1950s and 1960s. Her popularity as a consort of movie stars and business tycoons faded with her looks and, in 1981, Toa moved into the Walled City

"I am ashmed to live here," she says, "I do not give my phone number to my friends who live outside "Yeun Hoi Chan and his wife, Chow Kam, who manage a small grocery, have lived in the Walled City for more than 40 years. The government offered the Chans \$35,000 for their shop. The Chans refused, claiming they will need at least \$65,000 to open a new store outside the Walled City, where rents and utilities are at least triple those inside. Although the Chans are to be evicted during the first part of the four-phase clearance that will end in June 1992, they have decided to stay put.

"So many people are not satisfied with what the government is offering," Chan says, "so they are not moving."

Like many other disgruntled shopowners and tenants, the Chans support the Kowloon Walled City



Residents Association (KWCRA) which was set up to lobby for better compensation. One of the association's Chinese language bulletins identifiable by the red star insignia of communist China hangs in the Chans shop Chan points to the document when he explains his belief that the city's unique status will prevent the British government from using force to evict him and his wife

"This is Chinese territors in an English place says the 60, wold shopkerper Even Deng Xiaoping does not dare say you can just kick us out because this is against the old rulings! The Chans hope that China will intercede on their behalf appears to be in vain-

According to Hong Kong government sources. China has agreed to ign ite the question of jurisdiction so the Walled City can be demolished

Sources say the KWCRA's attempts to receive a hearing by officials at Xinho news agency. China's defecto embassy in Hong Kong have proved tutile. A KWCRA trip to Beijing was reportedly scuttled for lack of mainland interest. Yes the KWCRA persists. Its banners hangabove many streetside snops

In language ecrity remaniscent of China's Cultural Revolution one banner reads "Philip Clok is a liar and running dog lackey of the British government. In reality Clock is in amicable civil servant whose job as deputy sell etary for home affairs as he describes it is 'to clear the Willed City of hieran beings by hine 1992

Chok refers to November 1 1991 as D day. That is the deadline for the first phase of the eviction when Chok will

But some Still return. More are former resident. Som older people who find themselves none in their new high rise government housing come back daily to visit friend drink to rand play in thiongr

Some return for other rea on I wo day after kicking hi 560 aday heroin hibit Chim Pin Kwoni, wis back outside the scattle ishop where many of the Walted City addict buy the refined Ne Toowderknown is China White

Church i pen of hi) year in a le the Walle Feity. In 1988 he moved out with his mother under the government refrousing plm mother hoped the the new exproprient would help cure her or et the hero; habit that began when Cham was 10.

To please his mother Cham tried twice to out but failed. My mother the say



In a haze of flour dust a noodle-maker tries to keep cool during the last days of the Walled City of Kowlson, whose planned demise in 1992 will draw a collective sigh of relief from nearly all Hong Kong

send his staff and police in to forcibly extract more than 500 tenuits inc shopowners. Thope we needn't do that Chok says 'but if it come to that I won't shy away from it '

Despite the profests of the KWCKA Chok contends that the government has given residents if in deal. He says that + per cent of his \$400 million budget i carmarked for compensation and resettlement

It's no use isking u to compensate your 56 square metre flat in the Walled City for a 36 square metre flat on the Peak' says Chok referring to the exclusive residential near nop Hong Kong island. After all were usin, the taxpaver s money

Hong Kong taxpayers are har, to see the Walled City come down I ven to lay with two thirds of its resident gone most Hong Kong people retise to genear. with a note of sidness, has given up hope for me. This time Chim tried to quit for himself. Recently, he returned to his native Chiu Chow region of outhern China and staved at a friend house while undergoing withdrawal. The experience Chain is we like his includer of brokens is flowing through your cem-

Yet Chair has returned to the Walle I City. The temptation is great here the he givey the other iddit SIVS attrachstles Loutside the hop I don't know it in a minute I will start taking he tom ag un

When a ked about the government's demolition plan. Chain withdraw, the evapre entergractic from the hote in his front teeth and sighs. I m not that adbecause I know the Walled City is not a good place to ave. It's good to bring it down

(Vitional Geographic News Service)



huge beast comes charging out of a frame in one corner and a deep, mesmerising blue per vades a umon meeting of striking workers. On the outer wall, collages depicting political realities in India confront the visitor. Urban decay, crowding of the human mind with invasive, ugly modern architecture, drowning of the spirit in carbon dioxide smoke from millions of spattering vehicles, people trying to rise above the madness—all melt into the water colours in another corner. The different but uniformly vivid paintings from five Calcutta artists have been on display for Washingtomans in October November this year in a small exhibition which resulted from collaboration bet ween artists from both countries

In a unique exchange, without any official help or patronage, five artists came from an equally unique institution, Art sAcre, near Calcutta where expression is supreme and the living is pleasant. The five lived annid American artists, exchanging views, interacting, painting and learning about the state of art in the US. The trip ended with an exhibition of their work at the District of Columbia Arts Center (DCAC) in the bustling and multiethnic area called Adams Morgan. Shipta

BRIGHT COLO STRONG IMA

The works of five artists from Calcutta were recently pro-Seema Sirohi was there

Bhattacharya, Shvam Kanu Borthakur, Jaspal Singh, Pulak Ghosh and Sanjoy Das were guests of Arts Interaction, an artist-run, non-profit organisation in Washington.

The meeting of ArtsAcre with Arts Interaction was pleasant, informative and, above all, a learning experience for the people involved. American artists will go on a similar trip to Calcutta to spend time in ArtsAcre where nearly 100 Indian painters and sculptors live and indulge in their creative urges without the pollution of politicians and official interference

Started by eminent painter Shuvapra-

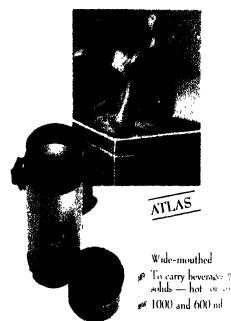
sanna, ArtsAcre is a haven ensconsed amid greenery and languor About the institution he started. Shuvaprasanna, savs, "With the growth and development of my sensibility as a painter. I have at first been annoyed with a feeling that we, the painters, do not have a community of the kind we badly need. We do not have an atmosphere free of din and bustle where we could freely be engaged in creative work." He bluntly states that "gentle men associated with politics or laden with the bulk of the pleasures of politics are, in general, quite devoid of aesthetic senses." ArtsAcre was helped into existence

One masterpiece inspires another.

And another.









LOURS, LAGES

emy presented in the US.

by Pandit Ravi Shankar. German author Gunter Grass and others interested in developing a community where creativity is the rule. That ArtsAcre has been able to nurture such an urge was evident from the work of the five who came to Washington.

The huge animals drawn by Shyam Kanu Borthakur were powerful and primal. They came at you with a fury made explicit by pencils. He says he sees the conflicting sides of human beings in animals—love and insanuy, affection and brutality. Borthakur has also created sculptures in terracotta, ceramics, plaster and



By Jaspal Singh

metal where he minimises the human form into small parts of the body, hands or feet

The variety of subjects, differences in perception and the use of various media were all impressive at the exhibition organised by the hard working Kathy Keler, president of Arts Interaction. She and tour others will spend a month in Calcutta this month doing exactly what the Indian artists have been doing in the US. Her generous hospitality and understanding

nature helped the Calcuttans feel at home. There were some language problems but noding that could not be bridg ed with a little bit of artistic improvisation.

Shipra Bhattacharva's work depicting the poor, ordinary working class people possessed a surreal beauty as they confronted the viewer in their bright pank ordeep green splendom. Fishermen and women, housewife cooking a meal or women gathered to talk and share collec-

And another.



Fig.)

nd

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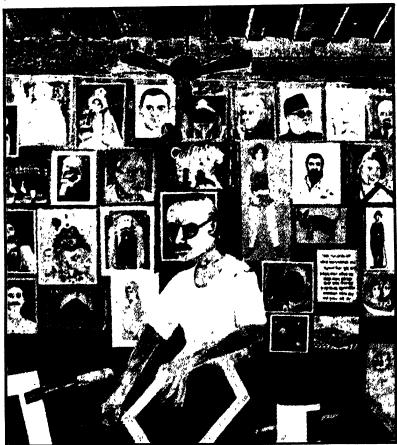
114R7 FF 3,704



By Shipra Bhattacharya



By Shyam Kanu Borthakur



By Pulak Ghosh

tively the burden of poverty were all powerfully rendered in oil. Bhattacharya shares the candour of her work when she says, "I am totally unconcerned about the upper crust of the society. I depict the unsophisticated people as individuals."

While Bhattacharya's work is defined by clear lines and characters, Jaspal Singh melts his images in watercolou. He has chosen this medium because it helps him render the surroundings as a "series of diluted images". His people, his buildings and other structures of urban hving appear as submerged in a colourful reality of blending lines, and mist. A student of Dibrugarh, I inversity, laspal Singh studied fine arts under Shuvapra sanna in 1983. Speaking about his impressions of the US, he sais he had renewed his energy for more painting and more work.

Pulak Ghosh, whose work deals with problems of large cities, said familiarity with American artists was fruitful because Indians tend to emphasise the Turopean schools Similarly, Americans know only about Delhi or Bombay, but not Calcutta. Differences between artists from the two countries are wide. Americans are more experimental but they seem to have little sense of a destinantion. While they have the luxury of bigger studios, more art galleries and professio nal art dealers, the results are often not as good "Our achievements are greater because our struggle is more difficult,' he says. Nevertheless, it was important to share thoughts and ideas

With a tinge of jeatonsy, the Calcuttans said the artists here were better equipped with the new tools of art, the weapons to render their reality more efficiently Paints, brushes, charcoal pencils, cauvas, everything is better and cheaper perhaps. So they all carried goodies from the well-stocked arts stores back to ArtsAcre.

The cultural bridge-building started by the two organisations is important and, with time, it should ripen into a mature exchange of ideas and people.

CHURCH ART

The 19th century Catholic Parish Church in Bihar's Mahuadanr boasts of a unique stained glass tradition

kilometres north-east Netarhat, Mahuadanr is an insignificant hamlet, a meeting point of motorable roads and a few hours drive from Calcutta A habitation of tribal people, the place is a Pandora's box for tourists on the merit of its scenic beauty and the original stained glass work of an apparantly unknown parish church. Some of the famous Eurochurches

cathedrals here display this rare art, a product of Gothic Revivalism

Mahua is a deciduous plant, and 'danr' means hill slope. Mahuadanr thus has been aptly named, situated as it is in the bowl shaped Chechari Basin. On the slopes that lead to the hills of Chotanagpur stretch sunny and vibrant forests of intoxicating mahua, sylvan sal, eacalyptus and the mighty jacaranda. Lit tle known Burhaghag, with a total drop of 550 ft, waterfalls,





trekking routes among the rugged hills and the endangered rare grey wolves in the Mahuadanr Wildlife Sanctua ry are some of the other attractions of the place

It was Paul Dehon (1856-1901), a Jesuit priest from Belgium, who established the Catholic Parish Church in Mahuadan. Finished materials for the stained glass panels were imported from Belgium and Italy.

Producing a single piece of stained glass of calculated thickness and shape, having variable shades of colour requires rare skill. An addition of coloured metallic oxides and a certain percentage of bubbles in the glass create the necessary refraction of different hues. The panels depict anecdotes from the Bible.

Nandita Das Gupta

7 DAYS



Ajay Devgan and Madhoo Raghunath in Phool Aur Kaante

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

• Akayla: Paradise (Bentinck Street, 285442)—-11.30, 2.30, 5.45, 9

A Ramesh Sippy film, starring megastar Amitabh Bachchan along with Jackie Shroff, Meenakshi Seshadri, Amrita Singh, Aditya Pancholi, Helen, Kiran Juneja and Shashi Kapoor The music is by Laxmikant Pyarelal

● **Banjaran:** Jyoti (Lenin Sarani; 241132) —4 shows.

Directed by Harmesh Malhotra and with music by Laxmikant Pyarelal, the film stars Rishi Kapxor, Sridevi, Pran, Gulshan Grover, Kulbhushan Kharbanda, Raza Murad and Rakesh Bedi.

● Lamhe: Elite (S.N. Banerjee Road; 241383), Prabhat (Chittaranjan Avenue; 390762), Menoka (Sarat Chatterjee Avenue; 410417), Sre∉ (Bidhan Sarani; 551515), Ragini (Beliaghata Main Road; 363264), Malancha (Regent Park).

A film by Yash Chopra, starring Anil Kapoor and Sridevi. The music is by Shiv Hari.

● Love: Roxy (Chowringhee Place: 284138), Mitra (Bidhan Sarani; 551133), Jagat (Acharya Prafulla Chandra Road; 365108) -- 4 shows.

Salman Khan and debutante Revathi are the chief attractions. Others co-starring are Shafi Inamdar, Recta Bhaduri and Amjad Khan. The film is directed by Suresh Krissna and the music is by Anand Miland

● Phool Aur Kaante: Orient (Bentinck Street, 281917), Moonlight (F.C. Dutta Street, 254956), Talkie Show House (Shibdas Bhaduri Street; 552270), Bina (Bidhan Sarani; 311522), Indira (Indra Roy Road; 751757)—all 4 shows; Gem (Acharya Jagadish Chandra Bose Road; 249828)—3 shows; Menoka (Sarat Chatterjee Avenue; 410417)—noon.

Ajay Devgan and Madhoo

Raghunath are the lead pair in this film, directed by Kuku Kohli. Others co-starring are Amrish Puri, Raza Murad, Aruna Irani, Anjana Mumtaz and debutant Arif Khan The music is by Nadeem Shravan.

• Saajan: Majestic (Rafi Ahmed Kidwai Road, 242266)—11.30, 2.30, 5.45, 9.

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan

Bengali Films

• Antarer Bhalobasa: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road; 485593)—1, 4, 7.

Directed by Birnal Roy and with music by Bappi Lahiri, the cast includes Mandakini, Tapas Paul, Subhendu Chatterjee, Ralbi Ghose, Manoj Mitra, Madhabi Chakraborty, Gopa Aich and Amarnath Mukherjee

● Ek Pashla Brishti: Radha (Bidhan Sarani, 553045), Purna (S.P. Mukherjee Road, 754567)—2.30, 5.30, 8 15; Purabi (Mahatma Gandhi Road, 350680) ---2, 5, 7.45

A film by Nitish Roy, starring Prasenjit and Ritu Das along with Sreela Majumder, Neena Gupta, Manula Das, Anup Kumar, Deepankar De, Dulal Lahiri and Soumitra Chatterjee. The music is by

Ritu Das and Prasenjit in Ek Pashla Brishti



Soumitra Chatterjee.

Nyay Chakra: Prachi (Acharya Jagadish Chandra Bose Road; 271282), Ujisla (Russa Road; 758666), Darpana (Bidhan Sarani; 558080)—3 shows.

Tapas Paul and Mahasweta Roy play the lead in this film, directed by Prashanta Nanda. The music is by Rayindra Jain.

● Sajani Go Sajani: Minar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)—2.45, 5.30, 8.15.

A Tarun Majumdar film, starring newcomers Sanjib Das Gupta and Mahasweta Roy. The music is by V. Balsara, Ajoy Das, Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay.

Special Events

1-3 December: 3 pm - 8 pm An exhibition of drawings and paintings by Matilal Chakrabarti

at the South Gallery.

At Academy of Fine Arts (Cathedral Road; 284302). 1 December onwards

An exhibition of seven huge canvases by Chittrovanu Mazumdar. till December 22.

At Durbar Hall (Victoria Memorial) from 10 am to 6.30 pm; at Sukh Sagar (2/5 Lansdowne Road) from 3 pm to 8 pm

2 December: 6 pm

Alliance Française de Calcutta and Nandan, in association with Birla Industrial and Technological Museum, present a series of award-winning short films on science and technology. The films to be screened are When Life



Begins, Blood, Spot: Target Earth, Eutelstat: Messengers from Space, and The Blue Snake. At Nandan 2.

5 December: 6.30 pm

Sutrapat presents Mahesh Elcunchwar's Pratibimbo, translated and directed by Jayati Basu, with Rahul Sengupta, Jayati Basu, Kunal Sengupta and Sharmistha Roy comprising the main cast.

The evening also features ano-

ther play, Takhono Chhilo Andnakar, directed by Ishita Mitra and with Rajatava Dutta and Ishita Mitra in the lead.

At Mukta Angan Rangalaya (S.P. Mukherice Road).

6 December onwards: 6.30 pm Nandikar presents 8th National Gold Flake Theatre Festival featuring Pancham Vaidic's Naathabati Anauthabat (in Hindi) on 6th, Nandikar's Sankhapurer Sukanya (in Bengali) on 7th, Naya Theatre's Charandas Chor (in Hindi) on 8th at 3 and 6.30 pm. Theatre Academy's Begum Barve (in Marathi) on 9th, Anya Theatre's Madhab Malanchi Kainva (in Bengali) on 10th, ANK's Hatteri Kismat (in Hindi) on 11th, and Sayak's Daibaddh (in Bengali) on 12th.

At Academy of Fine Arts (Cathedral Road, 284302).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep. (2): Al-101 at 0040. Bombay-Calcutta-Bangkok-Tokyo: Arr. (5); Al-306 at 1830; Dep. (5): Al-306 at 1940. Dep. (6): Al-306 at 1980. To kyo-Bangkok-Calcutta-Bombey: Ar. (6): Al-309 at 1825; Dep. (6): Al-309 at 1930. London-Delhi-Calcutta: Arr. (7): Al-132/1328 at 1045. Moscow-Sharjah-Calcutta: Arr (4): SU-537 at 1525.

Calcutta-Sharjah-Moscow: Dep. (4): SU-538 at 1725. Moscow-Tashkent-Karachi-

Calcutta-Hanoi: Arr. (2): SU-541 at 0640; Dep. (2): SU-541 at 0750. Hanoi-Calcutta-Karach!-Tashkent-Moscow: Arr. (2): SU-542 at 1615; Dep. (2): SU-542 at 1815.

an-Calcutta: Arr. (4); RJ-184

Calcutto-Amman: Dep. (4): RJ-185 at 1445.

+ Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr. (1): RO-063 at 1045; Dep. (1): RO-063 at 1200.

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2): SQ-416 at 1130 and Dep. (4): SQ-

420 at 1310. Singapore-Calcutta: Arr. (2): 60-416 at 1025 and Arr. (4): \$0-420 at

Celoutte-Bengkok: Dep. (2, 4, 7): IC-731 at 0655; Dep. (1, 3, 6): TG-314 at 1355.

Bangkok-Calcutta: Arr. (2, 4, 7):. IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240.

Calcutte-Kathmendu: Dep. (2, 4, 7): IC-747 at 1645; Dep. (1, 5): .RA-214 at 1455.

Kathmandu-Calcutta: Arr. (2, 4, 7): IC-748 at 2025; Arr. (1, 5). RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6): 1C-723 at 1315, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at

Dhaka-Caloutta: Arr. (1, 3, 5, 6): IC-724 at 1545, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at 1040

Calcutta-Chittagong: Dep. (6). IC-225 at 1130, Dep. (2, 5) BG-698 at 0905.

Chittagong-Calcutta: Ar-IC-226 at 1350, Arr. (2, 5): BG-697 at 0825.

Domestic

Air-India 🗯

Calcutta-Bombay: Dep. (2): Al-101 at 0040; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1830.

Delhi-Calcutta: Arr. (1): Al-1328 at 1045

Indian Airlines

Celcutta-Delhi: Dep. IC-263 at 0730 and IC-402 at 1750; Arr. (daily): IC-401 at 1230 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr. (daily): IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep. (daily): IC-765 at 1700; Arr. (daily): IC-766 at 2210.

Calcutta-Bangalore: Dep. (1, 2, 4, 6, 7): IC-771 at 0635; Arr. (1, 2, 4, 6, 7): IC-772 at 1225.

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines In the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta - Bhubaneswar - Raipur Bombay: Dép. (1, 3, 5). IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutta-Vishakapatnam-Madras-: Dep. (1, 2, 4, 6). IC-542 at 1000; Arr. (1, 2, 4, 6): IC-541 at 0915. Calcutta-Bhubaneswar-Medras:

Dep. (3, 5, 7): IC-544 at 1000, Arr. (3. 5. 7): IC-543 at 0910.

Calcutta-Hyderabad: Dep (1, 3, 5, 7): IC-277 at 1745; Arr. (1, 3, 5, 7):

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am. 1.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

IC-278 at 2235

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Lucknow-Delhi: Dep. (1, 3, 5, 7): IC-410 at 1300; Arr. (1, 3, 5, 7) IC-409 at 1950.

Calcutte-Varanesi-Jaipur: Dep. (2, 4, 6): IC-215 at 1615; Arr. (2, 4, 6): IC-216 at 2245.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1150; Arr. (daily): IC-809 at 1625.

Calcutta-Port Blair: Dep. (2, 4, 6): IC-285 at 0540; Arr. (2, 4, 6); IC-286 at 1020.

Calcutta-Port Biair-Car Micobar:

Dep. (1); IC-287 at 0540; Arr. (1): IC-288 at 1230.

Calcutta-Guwahati: Dep. (1, 3, 5, 6): IC-729 at 0745, Dep. (daily): IC-229 at 1340; Arr. (1, 3, 5, 6): IC-730 at 1045, Arr. (daily). IC-230 at 1630.

Calcutta-Tezpur-Jorhat-Guwahat-I-Calcutta: Dep. (3, 5, 7): IC-213 at 0725; Arr. (3, 5, 7): IC-213 at 1230. Calcutte-Guwahati-Texpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at 1105; Arr. (2, 4, 6): IC-217 at 1600. Calcutta-Guwahati-Silchar: Dep. (2, 4): IC-209 at 0545; Arr. (2, 4): C-210 at 1035.

Calcutta-Silchar-Imphal: (daily): IC-255 at 0735, Arr (daily): IC-256 at 1225

Calcutta-Imphal-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7). IC-257 at 1145. Calcutta-Dibrugarh: Dep (1, 2, 3,

4, 5, 7): IC-201 at 1320; Arr. (1, 2, 3, 4, 5, 7): IC-202 at 1650

Calcutta-Agartala: Dep. IC-741 at 0800 and IC-743 at 1330; Arr. (daily): IC-742 at 1030 and IC-744 at 1600.

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310; Arr. (daily): IC-222 at 1530

Vayudoot #

Calcutta-Agartela-Kalleshahar: Dep. (2, 4): PF-729 at 0710; Arr. (2 4): PF-730 at 1120.

Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 6): PF-701 at 0710, Dep. (7): PF-701 at 1210

No traffic rights on Calcutte-Sharleh-Calcutte and Calcutte-Karachi-Teshkent-Calcutte.

+ No Italia rights on Calculia-Bengkok-Calculta and Calculta-Abu Dhabi-Calculta

Arr. (1, 3, 5, 6) PF-702 at 1120, Arr. (7): PF-702 at 1620. Calcutta-Agartaia-Silcher: Dep. (7): PF-729A at 0710; Arr. (7): PF-730A at 1140.

Calcutta-Jamshedpur: Dep. (1, 2, 3, 4, 5, 6): PF-717 at 0630, Dep. (2, 4, 6): PF-717A at 1330; Arr. (1, 2, 3, 4, 5, 6): PF-718 at 0625, Arr. (2, 4, 6): PF-718A at 1525.

Celcutta-Agartala-Alzawi: Dep. (2, 4, 6, 7): PF-705 at 0855; Arr. (2, 4, 6, 7): PF-706 at 1300.

Calcutta-Agartala-AlzawiCalcutta-Cooch Behar: Dep. (1 3, 5): PF-707 at 0855; Arr. (1, 3, 5)
PF-708 at 1150.

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SRI SRI RAMAKRISHNA ALAMBAZAR MATH

After the death of Sri Sri Ramakrishna Paramhansa Dev in 1886, his renunciate disciples founded the first monastery in a deserted house of the Munshi Babus at Baranagore in north Calcutta. By the end of the year, all the disciples of Sri Sri Ramakrishna assembled here under the leadership of Naren Swami. Here the monks were devoted to rigorous spiritual practices.

In October 1891, the Math was shifted to Alambazar at 60/1 Ramchandra Bagchi Lane, Calcutta 35. It continued to function from this place till the Belur Math was founded in 1899. It was at this cen-

tre where Swami Vivekananda had converted three of his disciples into sanyasins. The Math building, subsequently purchased by the authorities of Sri Sri Ramakrishna Sevayatan, stands in need of urgent repairs.

This historical Alambazar Math was first acquired by Swami Satyananda Dev to preserve the memories of Swami Vivekananda, Swami Abhedananda and other saints. Keeping in line with Vivekananda's ideals, an adult education centre was established here. The needy students were provided with textbooks. A library, named after Sri Sri Ramakrishna, has a good collection

of religious books besides school and college textbooks. There is also a Non-formal Education Centre for girls of the age group 11 to 14. Women are taught to be self sufficient through training in needlework and embroidery. Those who cannot afford formal education are provided private tutors. Well-known teachers offer their benevolent services towards the cause of education at this Math.

Vivekananda believed that "strength is life, weakness is death". As such, a gymnasium for boys, besides other sports and games, has been added to the Math's multiferous activities. More than 600 people are provided with nutritious soyabean food. A charitable dispensary, Sri Sri Satyananda Dev Homeopathic Centre, completes the list of the centre's services to mankind. Above all, the Abhedananda Institute of Oriental Learning is the foremost Vedic research centre in our country.

The sketch shows the Math where the top left hand corner room was shared by Vivekananda and Abhedananda.





Thich role made singer Frank Sinatra into a dramatic star?" asks Rose Thomas, Calcutta 16.

Frank Sinatra read James Jones' novel. From Here to Eternity and immediately began badgering executives at Columbia Pictures, which had bought the film rights, to give him the role of Private Maggio. "For the first time in my life I was reading something I really had to do," Sinatra later said about his obsessive drive to get the role. "I just felt it. I just knew I could do it, and I just couldn't get it out of my head...! knew that if a picture was ever made, I was the only actor to play Maggio, the funny and sour Italo-American. I knew Maggio. I went to high school with him in Hoboken. I was beaten up with him. I might have been Maggio.

He mounted an enormous campaign to get the part. He sent Ava Gardner to see the late Harry Cohn, King Cohn, known as the biggest so-and-so in Hollywood and proud of his reputation. Cohn was unreceptive to her. So Ava went to see Cohn's wife, Joan, and asked "me to intercede with Harry to give Frank

the part".

Frank Costello, the New York Mafia leader, told his Copacabana dinner friends that he was asked to intercede for Sinatra; he had known Sinatra through Willie Moretti, Costello said, and while he and Frank weren't close friends they had met on many occasions over the years. So when Frank asked for his help, how could Costello refuse? He, of course got Frank the role.

That seems to be a bit of Malia bragging, however, others, closer to Costello, say that Sinatra never personally approached the malioso for help. Costello simply read in the papers that Sinatra wanted the role, for Frank was telling everyone, including columnists, that he would play Maggio for nothing. Costello then called several West Coast Malia men who control film industry unions and asked them to



11th Question: When does a person get 'Washerman's Hands'? (T.F. Shamsuddin, 2B Dilkhusha Street, Calcutta 700 017.)

Ans: It is the name given to the postmortem appearance of the finger tips and hands, after drowning. Water seeps into

the outer layer of skin which gets macerated, and appears sodden, thickened, wrinkled and white, typically resembling a Washerman's Hands.

intercede for Sinatra. Cohn ignored them. Cohn reportedly said: "Maggio is an actor's part. You're a singer, not an actor. We want an actor.

Frank went on and on, teliing Cohn he was Maggio, that no actor in the world understood the soldier's character as Sinatra understood it, insisting that a singer is acting every moment he is out there in front of an audience. Cohn did not buy any of the dozens of arguments Frank threw at him. After a while, Sinatra decided to play his last card. Knowing that Cohn was a miser when it came to paying actors, "I'll play Maggioo for a thousand a week. You want it that bad?" Cohn said. "I'll play the damn part for \$50 a week," Sinatra said

at one point, according to Buddy Adler.

Adler later said, "He surprised us by appearing in Hollywood (from Africa) 36 hours after my cable. I was a little startled when I gave him the script of the drunk scene and he handed it back, saying, 'I don't need this. I've read it many times.' I don't think he had a chance anyway, so I said, 'Well, okay.' Since his was the last test of the day. I didn't intend going down on the stage. But I got a call from the director, Fred Zinnemann. 'You'd better come down here,' he said. 'You'll see something unbelievable. I already have it in the camera. I'm not using film this time. But I want you to see it.'

"Sinatra thought he was making another take—and he was terrific. I thought to myself, if he's like that in the movie it's a sure Academy Award." (The singer did in fact win the Oscar for Bast Supporting Actor for his portrayal of Maggio.)

"Frank dreamt, slept and ate his part," producer Buddy Adler said after the filming of Eternity in March and April, 1953. "He has the most ama-

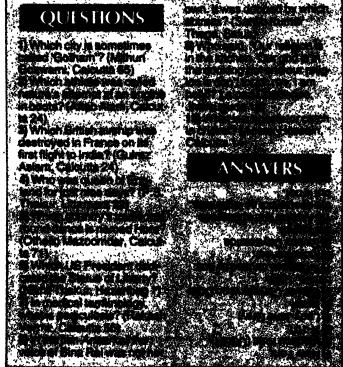
zing sense of timing and occasionally he'il drop in a word or two that makes the line actually bounce. It's just right. He never made a fluff. And this from a fellow who never really had any training."

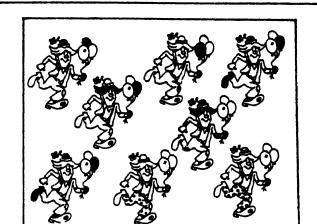
"He played Maggio so spontaneously," director Fred Zinnemann said, "We almost never had to reshoot a scene."

A change seemed to come over Frank Sinatra even before the film was completed. As Maggio, he was the insecure, beaten underdog, a character he had claimed would have been his had he not become a rich and famous singer. But though he is said to have lived the part of Maggio, there was clearly something else going on inside him. Even while working on the film, Frank Sinatra knew it would bring him to the top of his profession again and he began to behave as if he were already there.



Frank Sinatra





FIND TWINS! Two of this group of circus performers look enough alike to be twins. Which two is for you to decide.

 SAY WHAT! "I is is not good English," said the teacher "But," corrected Katle, "it can be used in a sentence" Katle's sentence is below

tedarigle enti lo vettel ritnin enti ei i



RAINY DAY TACTICS

Who says you can't get a taxi when you need one, on a rainy day for instance?

Study the drawing above Not only is a cab at hand but the driver is seeking fares. Why, then is he being ignored?

why, then is no being ignored?
Let's just say that the gentle
man stroller is rather tighthsted
and to have to pay for a nde
would hit him where it hurts
Where's that?

To find out rearrange letters of two overhead words to form a single word

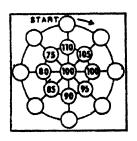
The answer is WALLET

ROUND NUMBERS!
Place eight numbers in outer circles of diagram below
so that each staright-line
row of five circles totals 340

Beginning with circle indicated, proceed clockwise, inserting numbers that are multiples of 5, ranging from 10 to 45

How quickly can you fill in the numbers?

ar or es as at ment of niller halls between as 34 bits 04



HOCUS-FOCUS

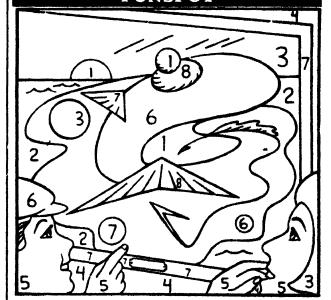




CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom penels How quickly can you find them? Check answers with those below

Offerences, 1. Welling stick is shorter. 2. Arm is moved. 3. Sun as missing. 4. Pents are shorter. 8. Cap is reversed. 6. Headest is missing.

FUNSPOT



SEE SCAPE! Viewers are puzzled by this seescape canvas. How about you? Add colors: 1—Red. 2—Lt. blue. 3—Yellow. 4—Lt. brown. 5—Flesh tones. 6—Lt. green. 7—Dk. brown. 8—Lavender.

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

RAVENOUS

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points.

"Annu 'anog success engress."













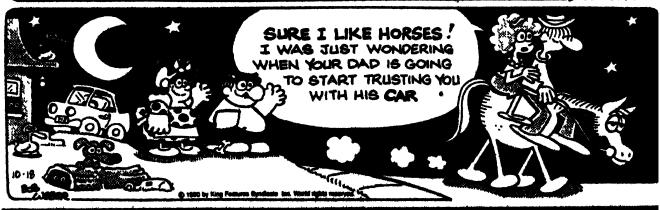




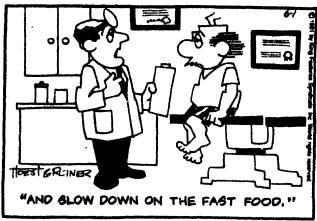


MOOSE MILLER By Bob Weber













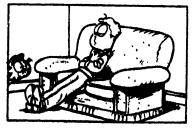




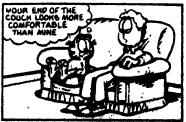


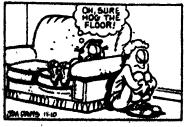


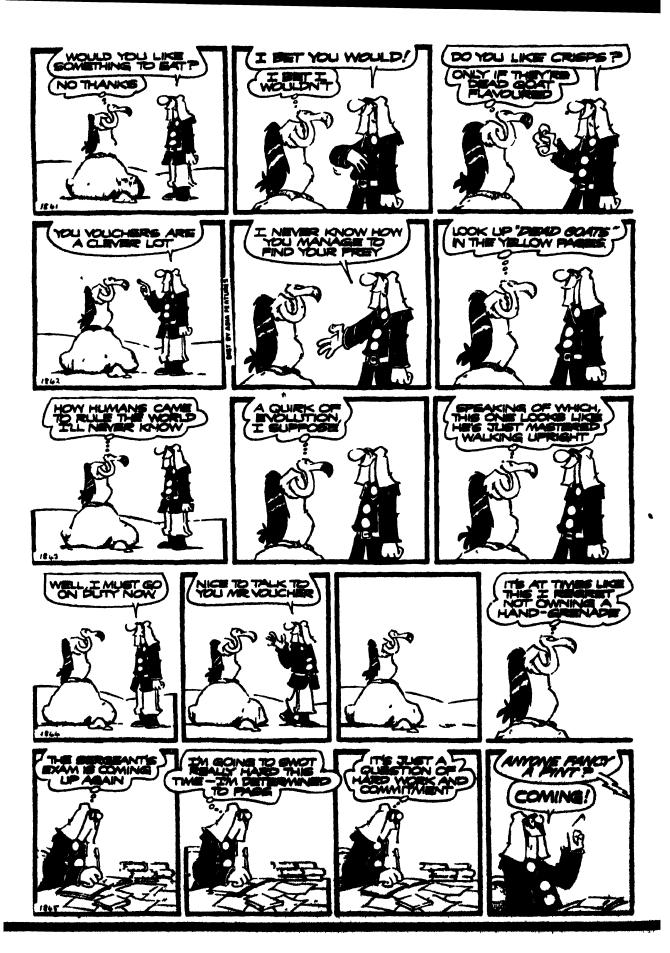








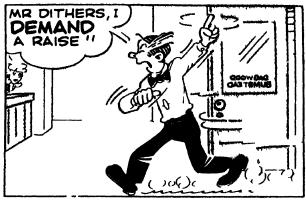






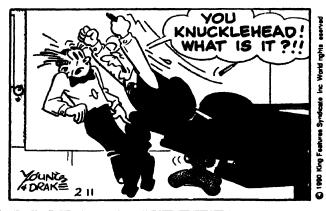














LIKE THE WARMTH IN YOUR HEART



TERENE/WOOL WORSTED FROM GWALIOR SUITING

Indian Classics from Amul

AMUL CHOCOLATE GIFT PACKS



Indian Classics from Amul

AMUL CHOCOLATE GIFT PACKS



POST MORTEM

And Cheers to Plan

After a long, agonising wait, at last you came up with a spectacular issue (Diwali Special, November 3). It was an absolute beauty of an issue and ignited our heart on a cold, misty, Sunday morning.

It was a fantastic experience to see the pictures of the sex symbols of Hindi cinema ('Bombs!') and the cricket stories were also a delight to read.

Naushad Shahid, Calcutta

■ The story on the sex symbols was incisive and well illustrated. But we missed the bathing beauties like Kimi Katkar (Tarzan) and Sharmila Tagore (An Evening in Paris and Aanne Sanne). Being a Sharmila fan, I specially missed her photographs.

Please follow up with a story called 'Missiles', focusing on the tinsel goddesses of the bygone era like Mumtaz, Sharmila, Parveen Babi, Zeenat Aman and others.

Barry Mason, Calcutta

■ Wow! What a bomb of an issue!

Raghuttam Joshi, Rourkela

■ So many bombs exploding all at once in the same issue reminded me of the squib laris during Diwali. But it would have been nice if some of the older sex symbols had also been represented.

Manas Das, Burdwan

■ We were expecting hot stuff like Ursula Andress, Raquel Welch, Madonna and Samantha Fox.

Indranil Ganguly, Purulia

 Here's one wanting to be bombed again!
 Arijit Ray.
 Calcutta ■ Thanks for brightening up our week on the occasion of the festival of lights.

And who says Sivakasi produces the best bombs? **Thomas K.C.,** Calcutta

■ What a thing to throw at your readers on a Sunday morning. Please don't publish these semi-nude pictures; either show them fully clothed or completely nude. That is much less dangerous.

Shovanlal Bakshi, Calcutta

■ Remember the saying, Too much of anything is

good for nothing.' **Pradipta Kumar Pal,**Bhubaneswar

■ The issue is likely to cause little explosions in our lives for a long time to come.

J.M. John, Calcutta

■ The full page lead picture of Shilpa Shirodkar was stunning But you spoilt the whole thing for photo collectors like me by placing the headline on it **Pranabesh Das**, Calcutta

■ Now just wait for the blast from the outraged readers.

T. Raju, Calcutta



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The Telegraph

8 DECEMBER 1991

Mussonrie based Ruskin Bond has been regaling us with lus writings for decades. Now, he hits the big time. An interview with the other Bond

13 Restoration artists are doing some great thurs in the Victoria Memorial, Calcutta A status report



16 Kapil Dev became the first bowler in the world to take 200 wickets in one day Internationals some weeks ago. Currently on the tom. Down Under, he is also on his way to touching the 400 mark in Tests.

SECTIONS

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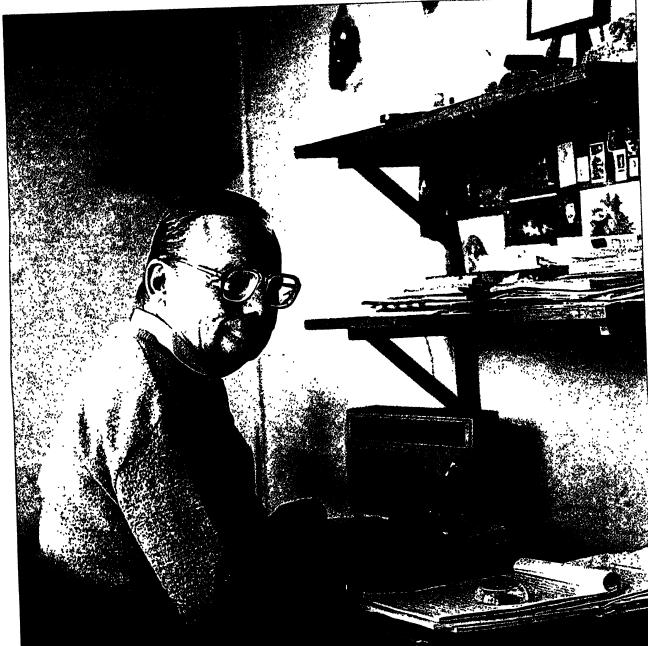
25 Junior Whirl

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Cover Nitin Bai

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THE OTHER 3 (a)

After writing fiction in English for 35 years, right from his schooldays, Ruskin Bond has now hit the big time. MANINI CHATTERJEE spoke to him in New Delhi

uskin Bond," he loves to say with a twinkle in his blue-grey eyes, "is not a nom de plume. I am the eal Bond. That one's an imposter."

Sure. That one, the tall, dashing, handome one with a slinky woman on his arm nd a glint in his eye (and a gun in his and) is perhaps the ultimate antithesis f the real Bond. If one were looking for llegories from the world of spies, Bond to writer is much more of a Smiley: hortish, almost podgy, self-effacing with entle eyes that take in everything desite the faraway look.

But at the end of a long and rambling onversation, one discovers that despite to overt contrast, there is one basic similarity between the two Bonds. No, Ruskin lond the Mussourie-based writer of ovels, children's stories and essays on ature does not like fast cars and fast omen. The only things he loves to spy n are the creatures great and small that bound in the Garhwal Himalayas and the Terai jungles.

In his own languid way, Ruskin Bond as been an adventurer. It has been a life of discoveries that is neither flamboyant flashy, but all the more remarkable or its apparently gentle pace and the curious reticence that surrounds parts of it. It has also been an adventure that may not be as breathtaking as the exploits of OO7, but is in many ways much more inspiring; after all how many youngsters, straight but of school, can decide that they want to make a living solely out of writing English fiction in India and then go about proving hemselves?

Long before seeking a refuge in the hills became fashionable with the Indian elite (and decades before 'Indo-Anglian' literature became a successful genre of its own), Ruskin Bond decided to make his home in Mussourie, some distance away from his childhood haunt of Dehra Dun, and write for a living. Unlike most would-be writers, he did not end up being merely a journalist and has today established himself as one of India's finest writers whose tales for children and adults are among the most authentic portrayals of life in the small towns and villages of the part of India he has made his home in.

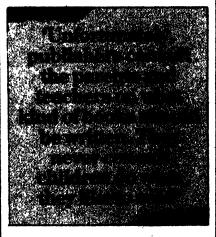
He was in Delhi for the launch of his latest book on animal stories. Panther's Moon and Other Stories, brought out by Puffin Books, a subsidiary of Penguin India. He has written over 200 short stories, as many caseys and sketches and a number of novels on the life in the hills.

and small towns. The trailblazing Shyam Benegal film, *Junoon*, was based on his *Flight of the Pigeons* set in the time of the 1857 war of Independence.

At the beginning of any conversation with Ruskin Bond, he insists on clarifying two things: he is the real Bond and he is Indian. Indian by birth, by citizenship, by choice and by inclination. The blue eyes, the fair hair, the English blood in his yeins notwithstanding.

veins notwithstanding.

His paternal grandfather came with the British regiments at the time of the Afghan wars in the 19th century. Both his parents were born in India, his father in Shahjahanpur and mother in Karachi. Ruskin Bond was born in Kasauli and spent his childhood in Jamnagar, studied in boarding school in Shimla and much of his holidays with his maternal grandpar-



ents in Dehra Dun which is the setting of his first novel, *The Room on the Roof*, written when he was only 17.

His father joined the Royal Air Force during World War II, but died of illness in Calcutta in 1944. "I don't know if he would have left India after Independence if he had remained alive," ruminates Ruskin Bond, who tried leaving but came back "home" after two bleak years in England in the late Fifties. Though his father died when he was only 10, he was the greatest influence on Ruskin Bond's life. "I was very close to my father. He brought me up. He encouraged me to read, he bought me books, took me to see places. He taught me to keep a diary and keep books my way. He was a tremendous influence,' he recalls a little wistfully. His latest book is, in fact, dedicated "to the memory of my father, Aubrey Bond, who gave so much in the little time he had...

Much of the loneliness that marks his

early writing probably came after his father's death. His first autobiographical novel, Room on the Roof, is about a forlorn orphan who escapes from the English enclave in Dehra Dun and discovers life and laughter among Indian covers life and laughter among Indian friends. The theme recurs in other stories. Ruskin Bond was not an orphan, but felt orphaned after his father died when he was just 10.

With characteristic reticence, he refuses to be maudlin, but reveals only snatches of those early days. "My mother had left before my father died and I had a Punjabi step-father. I think I resented my step-father. That's probably why I went off to England after school. As one grows up, one understands; there is no bitterness now but them...(it was different)."

The loneliness in his early teens led to a voracious appetite for books and a certain affinity for the lonely boys etched out so evocatively by Charles Dickens. "I wanted to be a writer ever since I read David Copperfield. I think I identified with David Copperfield. I didn't read only children's books, but everything I could get."

The author, who is known in the West only for his children's writing, is not a fan of the queen of that genre, Enid Blyton. "I preferred (Richmal Crompton's) William. I think William appeals to the anarchist in all boys. Enid Blyton was a little too goodie-goodie, her characters were not wicked enough," he says, the boy in hisritial alive. He also liked Shaw, J.M. Barrye, Faulkner, Saroyan, the stories of Jack London and in later years the "entertainments" of Graham Greene and a bit of Hemingway,

a bit of Hemingway,
He enjoyed P.G. Wodehouse a great
deal before he went to England and discovered that Blandings Castle, Totleigh
Towers or even the Drones Club were not
for real. "When I was young, I really believed that Wodehouse's England did exist. I
was disappointed when I discovered it didn't and never quite enjoyed him since," he
laughingly admits.

But India, during school, was not taken up entirely by adolescent melancholy. He enjoyed being in Dehra Dun where his maternal grandparents lived and his happiest memories are the adventures he had with friends in the Fifties. "My first book which I wrote in England was written out of homesickness for the friends and places I had left. I never felt at home in England. Home is where you grow up till the age of 16 or so," he says underlining his Indianness which is often questio-

ned when he ventures out of Mussourie. Even before his first novel was published in England by the then fledgling company, Andre Deutsch, Ruskin Bond had been writing bits and pieces at school.

In fact, he wrote his first novel of sorts while in boarding school which was discovered by the teachers and promptly confiscated. Dismissing the notion that Bond fans might have missed a priceless gem, he self-deprecatingly says, "No, it wasn't a masterpiece. I remember I got a caning for it and it was thrown into the dustbin."

When he finished school, he refused to go to college ("Not that anyone insisted that I should") and instead went to England to be a writer. He did the odd

novel of sorts walle
is boarding
school... No, no
says, 'it wasn't a
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job or two like the one for the Thomas Cook travel agency in the Channel Islands where he made a mess of things, "putting all the wrong people in the wrong places" and decided to stick to his resolve of stringing words together for a living. And in this he had the beginner's luck which has lasted for the last 35 years.

He remembers with gratitude Diana Athill, the editor at Andre Deutsch, who made him rewrite the draft three times before the first novel was published. It went on to win the prestigious John Llewellyn Memorial Prize in 1957. But instead of carving out what might certainly have been a successful literary career in London for a writer on the "exotic East", Ruskin Bond decided to come home.

He lived in Delhi for a few years, doing "odd jobs" here and there, never quite settling down in the big city and moved up north to his childhood home in Dehra Dun. A couple of years later, he made the final move, rented a "tumbledown cotta-



Winner of the John Llewellyn
Rhya Memorial Prize

II-IE ROOM
ON ITHE ROOF

With the amalia; sights, sounds; confusion and subtle organization of ordinary Indian life.

Button Rasa Rasi in Banky York Tiven But Restore

Ruskin Bond

O

ge" in Mussourie and did what he always wanted to do: walking through the mountains, making friends with the people around him, writing sketches and stories about what he knew first hand and through it all making just about enough money to survive.

Speaking of the time, he says, "It was very tough freelancing in those days. I sent short stories to The Illustrated Weekly, Sunday Standard, Hindusthan Standard, Statesman.... The good thing then was most Sunday editions of newspapers had a much greater literary content; Rs 50 was a good fee for a story and you could survive on very little then."

Though things have improved a lot since then, Bond rues the decline in the quality of newspapers and magazines.

"The readership (for his kind of writing) on the whole has increased because there is far more book publishing now. On the other hand, magazines have no place for writers like me."

He did not start out being a writer for children, though his novels were often seen through the eyes of a young person. "The switch came because I wrote a long short story; it was too short for a full length novel and too long as a short story. It then struck me that it was long enough to be a children's book, so I made some changes and published my first and probably best children's novel. It was called the Anary River."

He has written hundreds of stories and sketches and a few novels, most of which can be enjoyed by adults as much as children or young adults as he prefers to call them. "As I get older, I find I am more suited to writing for children. Earlier, when I took myself more seriously, I want ed to write only for adults," he says, half in jest.

But his children's stories, many of which have found their way into school textbooks, do not fit into a formula. "I write for children, older children, who can read on their own, and I never write down to them. I think children are as intelligent as adults, they only have less experience."

He doesn't like the formula writing for children that has become the norm in the West. "Unfortunately, publishers consult the parents and teachers on what kind of books should be written. They never consult children on what they like to read. The best children's books have been those which don't go by a formula. Huckdeberry Finn or Alice in Wonderland were not written down to children."

He prefers writing short stories to nevels because "a short story only takes two or three hours and is written at one stretch. You work up a particular feeling or emotion and you end it on the same note on which you began. In a novel, you can lose your enthusiasm, after a point it becomes drudgery."

He usually writes out a story at one, or at most two sittings, and lets the "language take hold of me". The author who likes Balzac and Dostoevsky (he is most "ill at ease" with Tolstoy) has chosen a very different style for himself. "I don't write in a way to become a great novelist. Mine is a very personal style, not plumbing the depths of the human soul but catching the mood of an immediate moment, very subjective. More like Charles Lamb: the light essay, the autobiographical sketch. I write best about places I know and the setting is mostly the mountains,"

Having to write for a living also forced him to keep the stories short and was perhaps, one of the reasons that kept

him from writing too many long novels or his first love, poetry. But he does not really regret having had to tailor his writing for the market "I am actually quite proud of the fact that for 35 years I have lived off my writing." With his characteristic touch of understated humour, he adds, "I had no family wealth and there was no old lady who left everything to me in her will."

His penchant for the short story extends to everthing that is on the small scale In his perceptive introduction to the Penguin India edition of Time Stops at Shamli and Other Stories, Bond writes: "Small town India—that's my India. The India of Shamli and Shahgani, Panipat and Pipalkoti, Alwar and Ambala and Alleppey, Kalka and Kasauli and Kolar Goldfields, and thousands of others



along the rivers, along the coasts, straddling the mountains or breaking up the monotony of scrub and desert. Taken together, they set the cities at naught. They are the heart of India, an untapped source of vast human potential, largely ignored except when elections come round."

He goes on, "I suppose I'm prejudiced, being a small-town boy myself. My biodata simply reads: Born in Kasauli, smallboy in Jamnagar, bigger boy in Dehra Dun, achoolboy in Sinila, sundry adventures in Agra, Ambala and Rishikesh, and now holed up in Mussoorie! Dihli dur ast...Delhi is a far cry. And Bombay, where have you been all my life? Have I missed something very precious? Have I, in choosing the dusty lanes of Roorkee or Shahjahanpur, missed out on the sights of Calcutta and Madras, or lost my chance to lean against the leaning tower of Pisa or savour the aromas of the Venetian canals? If I have, so be it. Our own aromas are sufficiently interesting. I will continue to write of the residents of Gali Ram Rai and other mohallas, and leave it to more restless souls to sing the praises of five-

star cuisine and the fascinating world of airports after dark."

Contrary to popular image though, being away from the city lights has not made him some kind of a hermit in the hills. "No, I am not a recluse. At least no one living in Mussourie would call me that." He not only has a large circle of friends, but has also adopted an entire family.

A young boy, Prem, came to live and work with him 20 years ago, stayed on, got married, had children and are now part of bachelor Bond's extended family. He was not particularly fond of children when he was young "but now as I see them born and grow up (Prem's children) before me, I feel much more drawn to children, much more protective. I would probably have made a good parent."

One of the reasons he doesn't like to come to Delhi more often than once a year is his attachment to this family. He did not set out to be a bachelor. "I nearly did get married once or twice. I wanted to in my early twenties—always to very unlikely people. Everyone thought I was mad." He does not regret it though and frankly admits, "If I had got married, especially if I had had children, I would have been forced to take up a job and given up all dreams of being a writer. Being on my own gives me a lot of freedom, I don't have to do anything else (but write)."

He does not miss having no close relatives either. He had two step brothers, both of whom died young in senseless car accidents and a half brother who is settled in Canada. They exchange an odd card, but as Bond says wryly, "For some reason, he sends them by sea mail and so his Christmas card reaches me on my birthday and the birthday card at Christmas." (His birthday falls in May.)

After many a story drawn from his own life. Bond has finally begun writing his autobiography. He has cut down his reading in the last three years due to failing eye sight and now dips into only the occasional old favourite. The autobiography may throw more light on personal details. but given Bond's persona, it might have more of the mountains and the small towns in it than the man himself. He did keep a detailed diary once ("When you are young there is so much more to write about because you are always falling in and out of love but as you grow older, the entries become more matter of fact") and will draw from that for the autobiography.

Whatever it might be, it will not be an Englishman's view of India despite the market there is for Raj nostalgia. "I was too young then to get nostalgic about the Raj. There is nostalgia for my father, but that is not the same thing. My best times were in Dehra Dun in the Fifties."

For an India that is changing so rapidly, a bit of vintage Bond might just be the beginning of a new genre. Swarai nostalcia:





PUNYALATA CHAKRABORTY (1890-1974)

The second daughter of Upendra Kishore Roy Choudhury and younger sister of Sukhalata Rao, noted writer of children's literature Punyalata Chakraborty was born in 1890 Besides the illustrious Sukumar Ray, she had two brothers. Subinoy and Subimol, and another sister. Shantibala This renowned family which once dominated the field of children's literature in Bengal, is now survived by eminent filmmaker Satyajit Ray, son of Sukumar Ray, and Punyalata's two daughters, Kalyanı Karlekar and Nalini Das.

Punyalata spent her youth in the midst of a highly litera-

ry and cultural environment. Yet she gave her studies the top priority. In a short time, Upendra Kishore's young children imbibed a flair for writing as they were then exposed to some eminent writers of the time like Jogindranath Sarkar besides their father.

Punyalata did not write much. She was married at the age of 18 and since then moved from one place to another in Bihar with her husband who was a deputy magistrate Wherever she stayed she built a loving home for the family. And whenever she found time she wrote one short story after another. However, she saw the publica-

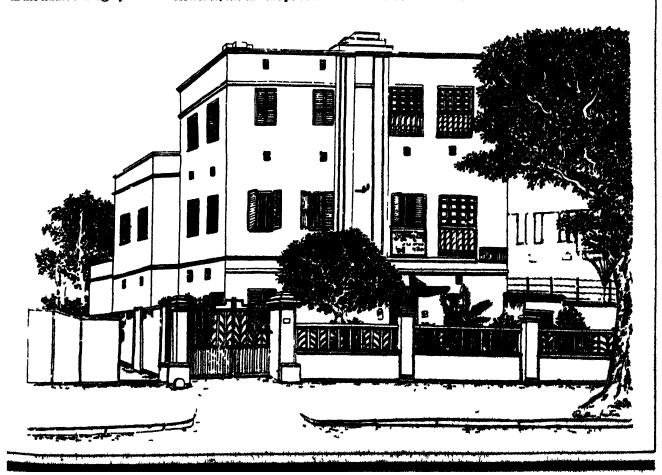
tion of only one of her works, Chhelebelar Dingull It not only traces some years of Upendra Kishore's family but also presents a sincere account of the late 19th century and early 20th century. The book also gives an intimate portrayal of Sukumar Ray's young days.

Punyalata's writings were once serialised in Jugantar, but she had to cut it short owing to her husband's illness. Towards the fag end of her life when she found ample leisure, she dished out her gems of writing, one by one, for the monthly, Sandesh. The short stories were full of the essence of life. There were also lores from other

countries, but never for once did her writings aim at imparting moral education

The quality of a litterateur is not evaluated in terms of the number of his/her published works. A writer of class is one who has mastered the essence of literature, and Punyalata belonged to this category. Her works were a blend of reasoning and intellect with a sublime sense of humour—a rare combination at any time. She died on November 21, 1974

The sketch shows her residence at 172/3 Rashbehari Avenue, near Triangular Park in south Calcutta



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All the goodness you get from milk... you get from Viva. Rich in milk, Viva has calcium and mill protein that are good for your child's teeth, bone and all-round nutrition.

Power from 8 vital vitamins.

New Viva is fortified with Vitamins A, B₁, B₂, B₁₂ C, D, Folic Acid and Niacin. So you know you child's body is powered to fight illness and fatigu

BUILDS UP A NEW

VIVA POWER



and is full of good health.

Power from malt and protein.

Viva is rich in health-giving barley and wheat malt and protein. And for today's kids that means more stamina, more nourishment, in one delicious drink.

Power your child's tomorrow. Start him on Viva. Today.

GENERATION

RIES

March 21 April 20 Expect visitors get set to travel keep a tight hold on expenses and if you

feet restless, as you probably will take to a hobby or socialise or try your hand at painting music and toy-making Mountaineering is another suggestion December 3 to 16 shows plenty of movement and your triends or beloved partner will help you

AURUS

April 21 -May 20

This week the moon will help you in the following ways a) amalgamation of business and money, b) the social whirigig, and c) taking import-ant decisions which could alter the course of events You could get embrolled in legal matters and quarrels as Mars almost opposes your sun sign. But love will hold court and favours will be given and taken

EMINI

May 21-June 20 Venue changes signs this week, helping you to augment your income, diversi-fy your business, and invest in

new schemes and projects While hassles and vexations could continue, you will feel that the worst is over and, therefore, you can take a much needed

ANCER

June 21---- July 20 Cancerians

who

have anything to do with distant places, foreigners, publicity and sports, do wonderfully well in your job there will be a chance to score outright winners. December 14 to 16 are for anticipating good news Learn to communicate with verve and vivacity Health safeguards are advisable A journey at short notice is also probable

July 21---August 21

While your creativity and charlema could inunch a million projects, keep an eye on your bank balance and finance There is a damper of accidente and ill-health or a low energy level and, therefore, periodic and timely rest is strongly surjugated. Passionets encountering montexpose and meter notificate rendezvous and sweet nothings over the extra speride to life Loans and funds and jointfinancial will have their say, too.



















IRGO August 22-Sept 22 Wedding bells ring loud and clear, your creativity matches the music of the spheres and it is probably time to travel Collaborations are stined and so are new alliances at all levels, the physical to the metaphysical December 5, 6, 8 and 9 will be action-packed and Virgosne should be ready for

It The home, office and property trends of the last week gain momentum too This will be a hectic week

IBRA

ments are the main trends this

Sept 23-Oct 22 Funds and loans, renovation and installations communication and concord, and contracts and assign-

Monetary trends and family influence of the last week now accelerate, and a

week for Librans Just keep your cool on December 7 and 8 as

people may put a spoke in your

wheel After that, you will definitely have happy sailing Fun and finesee are foretold on December

CORPIO Oct 23-Nov 22

deal can be made Children, creative pursuits and sports will have an extra flavour for you. The next six months are for mamage or an offical engagement romance collaborations and interviews Fuse work and joy for more leverage



13 and 14

AGITTARIUS

Nov 23-Dec 20

Your bow will be full drawn and ready to let

fly While personal and professio nat affairs keep you literally on your toes it is also true that home and family matters clamour and claim your attention and energy giving you no respite



APRICORN

Dec 21--Jan 19

The tyranny of time will have to be conten

ded against as busybodies med die in your affairs and your work piles up Journey ceremony cor respondence, love, business and pleasure are the main trends this week December 9 and 10 will be ideal for ceremonies and ties December 5 and 6 for contacts and contracts, and December 13 and 14 for finance and family



QUARIUS

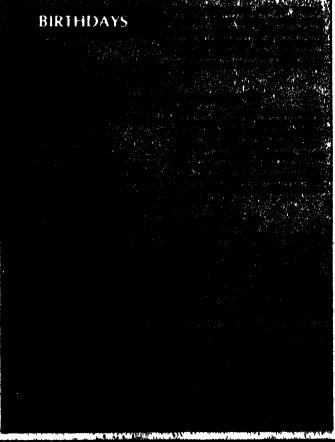
Jan 20--Feb 18

This week, too, sociali sing, publicity, sales and get-togethers set the trend and pace. The new moon encour ages buying, selling, shopping and investing, and here you could be on a lucky wicket. Take care of your health and that of your family

ISCES

Pob 19-March 20

Dame Fate stops in come to a decision on personal affairs, travel, work, love, home and children. Depember 5 and 6 is when it all starts, so prepare yourself News from a distant land, a relative or a triend or col league will be mighty important as the moon saidles Niiptune. your planet, according to modern astrology. Be ready for al evapologistics.



PANORAMA

THEINSIDE STORY

What's going on in the Victoria Memorial? **Arun Ganguly** takes a close look and discovers that restoration artists are up to some great things there

Photographs by the author



From Frank Salisbury's works on the life of Queen Victoria, in the Central Gallery

ne 16-ft high, three-ton bronze figure of winged Victory pirouettes on the spherical pedestal atop the Victoria Memorial. The glow of powerful lights in the evenings makes the Meniorial look like a dream. And the Fountain of Joy dances to music before it. And Victory watches silently the winds of change.

Meticulous efforts are being made by some human agencies to vestore and to

preserve the priceless treasures in the Victoria Memorial, the works of art that have been accumulated in this 70-year-old repository, built by Lord Cur zon in memory of Queen Victoria after her death in January 1901.

Apart from its other art treasures, the works by British painters are considered as one of the finest in the world. The names of Zoffany, the Daniells (Thomas and William), D'Oyly, Stubbs, Devis, Til ly Kettle, Chinners and so on evoke admiration in the minds of connoisseurs

Preservation and restoration of art objects in any museum are part of the routine activity and that has also been the case with the Victoria Memorial. It has separate units headed by experienced staff who look after different kinds of art objects and who have been doing this for the last 50 years. What has given added vigour to this work is the availability of fin

ance and personal help from international ly recognised people in this field after the Lainching of the Calentia Descentenary Trust (CTD). The trust was manginated in London in May this year by it patron, Princess Alexandra. The chairman of the trust is Allan G. Inton who is one of the director cof the Barclay (Baul,

Areone important donors to the expect ed initial fund of Et million are some lead ing Indian businessmen is ading in Britain. The indian branch of the trust was mangurated in Calcutta on August 2 this year by Prot. Narul Hasan, Governor of West Benjal in the presence of Sir Alexander Graham, the Lord Mayor of Landon

The immediate and of the trust is to help in the restoration and preservation

The bruised portrait of Vidyasagar (by Hudson) receives the healing touch

of the works of British painters by mak ang the services of internationally renown ed experts available and by passing on the expertise to the personnel already existing in the Victoria Memorial

The Vactoria Memorial has three units to take care of the oil paintings, water colours and the building itself, headed by Manak Sankar Ray, Pankaj Dutta and P.K. Agarwal, respectively. These units are funded by the Government of India, and the Victoria Memorial will not receive any finance from the CIT. The trust will pay the professional fees to the

meet the cost of high quality equipment and accessories required for the restoration work as well as for climate control and lighting

Dr Hiren Chakrabarti, the curator of Victoria Memorial, will be the main advisor in this project and Rajan, deputy high commissioner for India in Loudon, will be there to safeguard the interests of the Government of India

The main factors responsible for the $oldsymbol{1}$ deterioration of the paintings are a very high degree of pollution, the effects of high moisture content of the air which varies from 40 to 100 per cent, as well as the long hot summer, which raises the temperature to as high as 30 C or more The Calcutta atmosphere has earned the dubious distinction of being one of the most polluted in the world. And the delicate paintings housed in the Memorial suf fer terribly from these forces of nature.

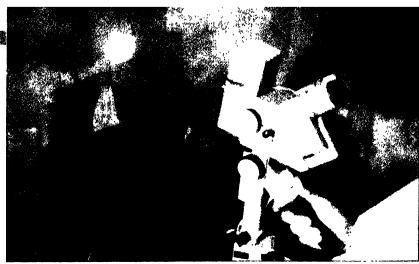
Apart from these factors, there are other reasons also which might cause damage to paintings. Proper lighting is essential since too little light would affect viewing while the colours are likely to fade or bleach if the light is too strong The use of the wrong kind of material, including canvas with joints and wooden



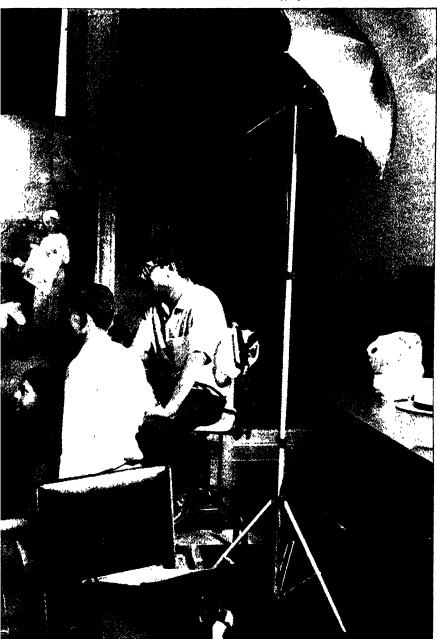
visiting experts and their passage money. | Patrick Lindsay explains some points on Claude Martin and His Friends by Zoffany

frames that invite pests, would have their effects in the course of time. A painting may also suffer because of insufficient care taken during the frame mounting An improperly stretched painting will develop defects while carcless hammer ing and nailing may cause damage which becomes visible in the long run-

To rectify and arrest the damage done by various agencies, the restorers at the Victoria Memorial use various chemicals, gadgets and contraptions which are again supplemented by an untailing patience of the restorme artist



The first task is to coll back the curtain | Scanning a painting with a colposcope



of greue and dust accumulated on the sirface through exposure to the atmosphete. This is done with solvents and chemical. like Acctone, Keton Resia, Paraloid B72 and Stoddarf (white spirit). In repair cracks on the surface field controlled spatulas are used. The e-instruments have interchangeable blades of different sizes whose tip only become thrated to the desired temperature. Another interest ing accessory is the bank of ultraviolet lights which, when directed at a parating, will reveal many detects not visible under normal light. A hot table which provides umform heating over a large area is used for mounting paintings. This was made by a local firm according to the specifical tions provided by the Victoria Memorial.

The most unusual device used by the restorers is the colposcope, an instrument normally used by gynaccologists for detecting cancer. When in operation it directs a beam of light on a small circular area which when seen through an attached magnifier reveals many defects to the restorme artest. While some of the chemicals and devices used by the restorers are made in India, quite a fev import ant ones have to be imported. In this area also, the CTI Lund will be of immensihelp to the Victoria Memorial

Through the CTL, the Victoria Memori al secured the services of two renowned British restorers, Patrick Lindsay for oil paintings and Jane Macausland for water colours, who came to and stayed in Calcut. ta from December '90 to March '91 with the basic object of training young Indian restoring artists. With the availability of funds from CTL, a bigger team will corre nevi and will include such enument per sons as Lord Dunhier who directs restoration activities at the famous Tate Gallery

The attention is currently directed towards the restoration of works by Bri tish painters only because of the familiari ty of the visiting experts with such works The paintings by Indian artists will also be taken care of m course of time

The restoration activities in the Victo ria Memorial will be particularly useful in the future as these will build up a work for ce in a field where facility for institutional training is non-existent in India **III**



LIMELIGHT

unitessential team man. All rounder extraordinary, with a dedication worthy of emulation. A top notch motivator. One who perennially oozes confidence, Simply put a phenomenon. That's Kapil Dev, or samply 'Kaps', for you

Only a few weeks ago, he became the first bowler in the world to take 200 wicket in one day Internationals.

Touching any milestone is cause for celebration. The achievement, though, emits a blinding sheen only when it's a first. As in Kapil's instance. Launching this 200 club, so to say, has been a fantastic teat. For, limited overs cricket is wholly advantageous to batsmen only. Besides, restrictions on the number of overs a bowler may send down, the very essence of one day bowling is containment. In this context, Kapil's effort menus nothing less than a perfect 10.

The magnitude of his accomplishment notwithstanding, Kapil had celebrated getting his 200th wicket in a charmingly low key manner. No pumping of fists, no endless leaps or joy. For a moment, in fact, it even seemed that Kapil's teanmates chiefly the ebullient Kuran More—had had to remind him that by dismussing Winston Benjamin leg before in Sharjah, he had once again scripted history.

Later, the livewire Kapil remarked, "It is more pleasing and satisfying that an Indian has become the club's founder member.' And, typically once again, Kapil signed off by saying "What Fee achieved is now history, the show has to go on."

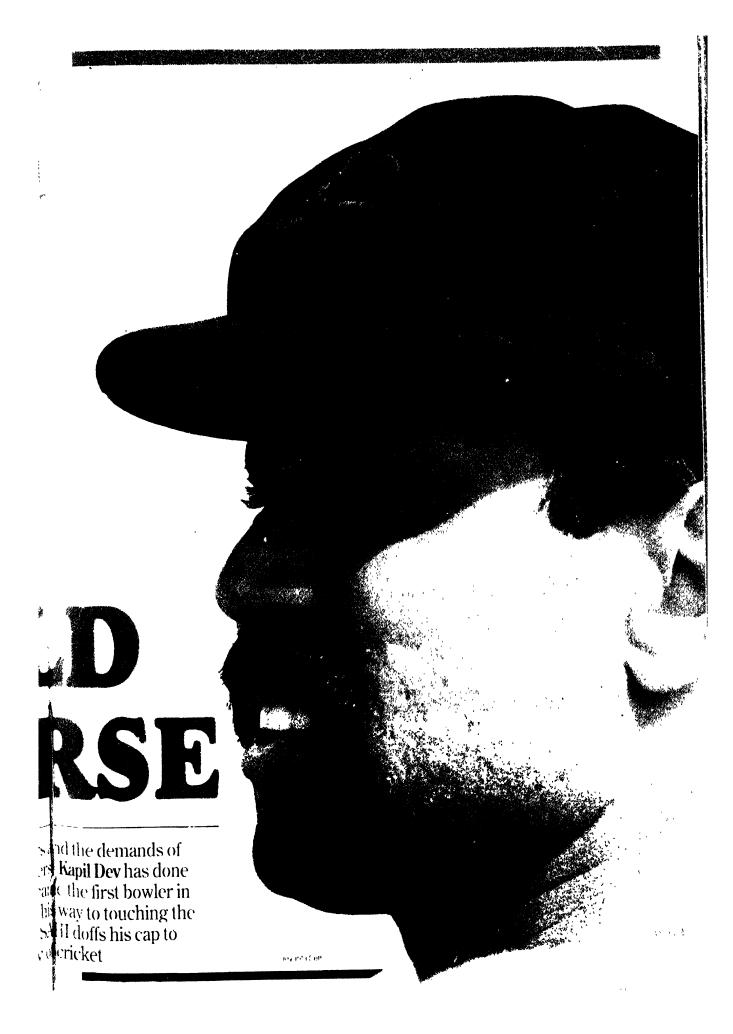
Indeed, yes, as it has been ever since Kapil teatured in a one-day Imerizational, way back in October 1978 at Quettas Ayub Stadium during the 'revival si ries' (Incidentally, Kapil's maiden victim was Imran Khan, his principal rival to the No I allrounders' slot. And it is Imran who is the second highest wicket taker in limit ed overs cricket, though a clear '38 adr.ft of Kapil').

Kapil has, over the years, lent India's one day challenge a cutting edge. Both with bat (the most memorable minings, of course, being 175 not out at Timbridge Wells' Nevill Ground during the 1983 World Cup) and ball. But as there have been a host of batsmen who have chipped in handsomely, it is Kapil's bowling performances that are somewhat more significant. If India is today a formidable one day power, a beefy chinik of that credit must go to Kapil who at 32 can flaunt an immensely vibrant longevity at the very top.

While it is true that Kapil has returned just a solitary five wicket haul (five for 43 versus. Australia during the 1983 World Cup), and in recent years only two four-wicket hauls (four for 30 against Australia during the 1985 86 WSC triangular and four for 31 m last season's Asia Cup versus a solitary for the form of the form o

THE ON WARHON

For a speedster keeping pace with the advancing year one-day cricket, including the restricted number of over phenomenally well. In Sharjah, a few weeks ago, he been the world to notch up 200 wickets and now he is well on 400 mark in Test cricket, too. LOKENDRA PRATAP: arguably the finest allrounder in the history



sas Sri Lanka), success in instant cricket is really not incasured by way of four and five wicket haids. Rather by the number of runs conceded. The fewer, the better

And it is here that Kapil scores heavily Indeed, Kapil has often been the epitome of economy even in the high voltage slog overs which are great levellers. Yes, he has also got the stick in those end overs but their on umpteen occasions he has stymed hopes of a runaway total.

Consider some of Kapil's figures in the last couple of seasons 7,440 (Port of Spain 1988/89), 7,44/19/2 (versus West Indies a. Sharjah 1989/90) 7,44/50 (against Sri Lanka at Punc in 1900/91) 90/31/4 (including a hattrick versus Sri Lanka at Calcutta in 1900/91) 8/1/2/3/2 (against West Indies at Sharjah in October) 10/0/30/3 (versus Pal istan, again at Sharjah)

Kapil's opening spells have always been incisave affording the batsines no width. A perfect lesson for bowlers who aspire for big league honours. What Kapil has lacked in speed he has simply made good by grele, even though he concedes

that a surfeit of one day games have devoured his outswinger. Not that speed alone guarantees success in limited overs engagements.

So long as you are honest, sincere Subout your job and give 100 per cent, there is no reason why you cannot succeed in cricket," is what the down-to-carth Kapilhad remarked in one of India's linest hours, after the 1983 World Cup victory. It a way, Kapil was detailing his own story.

A commitment to excellence as also an obsession with fitness is what has propelled Kapil from one milestone to another And, perhaps helped him bory Keki Tara pore's insensitive retort during an Under 15 camp in Bombay in 1574 that "there are no fast bowlers in India"

As Kapil has reminisced in his autobiographical Cricket My Style, Tarapore had made that stinging remark after he (Kapil) had protested against the food. "I aim a fast bowler and not only need more food, but solid food," is what an angry young Kapil had said.

Tarapore's behavious made Kapil "pledge' there and then—somewhat dramatically, but that is understandable

that he would become the country's "best fast bowler". That he would prove the Tarapores wrong. The rest, as they say, is history.

Kapi' has come a long way since his Test debut in dreary Larsalabad 13 win ters ago. By any vardstick, he has etched a remarkable career. With 60 × 4,500 Test runs and 376 wickets (behind only Sir Richard Hadlie and Ian Botham) at the start of the current series. Down Under, he has made a strong pitch to be counted among the altime great altroin ders. His limited overs achievements (over 200 wickets and in excess of 3,000 runs) considerably strengthen his claim.

Agreed, there have been the odd series when the law of averages has tripped him. But, then the best in every sport have at one time or the other, been pulled down by this rather merciless law. Also, what has frequently not helped is that the demands of the team have forced Kapil to turn into a full fiedged stock, rather than

THE ONE-DAY VICTIMS, ONE BY ONE

1978-79

The State of the State of the A

2 Sadıq Mohd 3 Hasan Jamil

4 Imran Khan

1979

5 Desmond Haynes 6 Sunil Wettimuny

1980-81

7 John Wright

8 John Dyson 9 John Wright

10 Martin Snedden

11 Gary Troup

12 Graeme Wood

13 Trevor Chappell

14 Shaun Graf

15 John Parker

16 Ian Smith

17 Lance Cairns

18 Jeremy Coney

19 Bruce Edgar

20 Gary Robertson

1981-82

21 Geoff Cook 22 Jack Richards

1982-83

23 Somachandra De Silva

24 Bandula Warnapura

25 Anura Ranasinghe 26 Bandula Warnapura

27 Roy Dias

28 (mran Khan

29 Zaheer Abbas

30 Mohsin Khan 31 Desmond Havnes

32,Clive Lloyd

33 Gordon Greenidge

34 Andy Roberts

1983

35 Duncan Fletcher

36 Kepler Wessels

37 Rodney Marsh

38 Ken MacLeay

39 Tom Hogan

40 Geoff Lawson

41 Gordon Greenidge

42 John Traicos

43 Vic Marks

44 Paul Allott

45 Bob Willis 46 Andy Roberts

1983-84

47 Mudassar Nazar

48 Zaheer Abbas

49 Salim Malik

51 Clive Lloyd

51 Clive Lloyd

52 Gordon Greenidge

53 Vivian Richards

54 Clive Lloyd 55 Malcolm Marshall

1984-85

56 Geoff Lawson 57 Kepler Wessels

58 Kim Hughes

59 Wayne Phillips 60 Naved Anjum

61 Manzoor Élahi

62 Ashraf Alı

63 Tim Robinson

64 Paul Downton

65 Phil Edmonds

66 Martyn Moxon

67 Rameez Raja

68 Imran Khan

69 Paul Downton

70 Robbie Kerr

71 Kepler Wessels

72 John Wright

73 Mudassar Nazar

74 Mohsin Khan

75 Qasım Omar

76 Rameez Raja

77 Tahir Naggash

78 Tausif Ahmed

79 Greg Matthews

1985-86

80 Amal Silva 81 Amal Silva

82 Ranjan Madugalle

82 Hanjan Madugai

83 Larry Gomes 84 Bruce Edgar

85 Geoff Marsh

86 John Reid

87 Jeff Crowe

88 Martin Crowe

89 Jeff Crowe

90 Martin Crowe

91 Stuart Gillespie

92 Richard Hadlee

93 Craig McDermott

94 Allan Border

95 Dean Jones

96 Steve Waugh

97 Craig McDermott

98 Bruce McSweeney

99 Jeremy Coney

101 Lim Zoehrer 102 Geoff Marsh

103 Dirk Wellham

104 Abdul Qadır

104 ADGG C

1986 105 Graham Gooch

1986-87

106 David Boon

107 Tim Zoehrer 108 Greg Ritchie

109 David Boon

110 Dean Jones

111 Guy De Alwis

112 Asantha De Mel

113 Gordon Greenidge 114 Ravi Ratnayeke

115 Roshan Mahanama

116 Duleep Mendis

117 Asantha De Mel

118 Arjuna Ranatunga

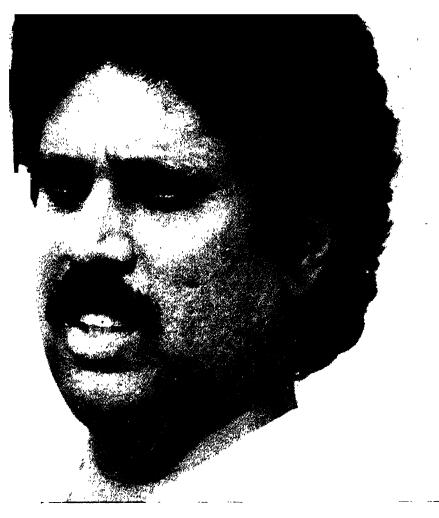
119 Asantha De Mel

120 Imran Khan

121 Wasım Akram 122 Rameez Raia

123 Salim Yousuf

124 Javed Miandad



125 Javed Miandad 126 Rameez Raja 127 Manzoor Elahi 128 John Emburey 129 Greg Ritchie 130 David Boon

1987

131 Steve Waugh 132 Kevin Arnott 133 Iain Butchart 134 John Emburey 135 Phillip DeFreitas

1987-88 136 Winston Benjamin 137 Gus Logie 138 Desmond Haynes 139 Carl Hoope: 140 Carl Hooper 141 Phil Simmons 142 Winston Davis 143 Desmond Haynes 144 Guy De Alwis 145 John Wright 146 Danny Morrison

1988-89

147 Desmond Haynes 148 Ijaz Ahmed 149 Salım Yousuf * Hardon Rashio at Chattagong) 151 Duleep Mendis 152 Ravi Ratnayeke 153 ljaz Ahmed

154 Haafiz Shahid

155 Graeme Labrooy 156 John Wright 157 Willie Watson 158 Evan Gray 159 Gordon Greenidge 160 Richie Richardson 1£1 Gordon Greenidge

1989-90

162 Desmond Haynes 163 Courtney Walsh 164 Brendon Kuruppu 165 Ravi Ratnayeke 166 Kapıla Wijegunawardene 167 Winston Benjamin

169 Phillip DeFreitas

171 Greg Matthews

168 David Capel 170 Steve Waugh 172 Ramecz Raja 173 Phil Simmons 174 Desmond Haynes 175 John Weight 176 Steve Waugh 177 Greg Campbell 178 Martin Crowe 179 Richard Hadlee 180 Geoff Marsh 181 Athula Samarasekera

1990

183 Allan Lamb 184 Jack Russell 185 Gladstone Small

182 Jack Russell

1990-91

186 Athula Samarasekera 187 Aravında De Sılva

shock bowier

In only has second season at the international grade, Uapil inspired India to a resounding 10-wicket win at the Chepauk over highly rated Pakistan led by Asit Ighal Thanks largely to the 32 wickers he took in that series, Pakistan were ground to dust when, in fact, they had come over to "thrash India to pulp". That series announced Kapil's arrival in the most emphatic tashion

Arguably, that one series spawned a crop of mediumpacers in the next decade. Kapil instantiv became a himin ous example to an entire generation, and today, there are around 10 top drawer bowlers seeking to open the national attack in his company. What a velcome turnaround from the not too distant past! Kapil, though, would have been happier had more vormpsters taken to the new ball. He feels that many have shied away from the hard grind that simply cannot be avoided if one is to make it in the premier division of last bowlers

Kapil was the skipper during India's two proudest moments of the highbest

> 188 Dhammika Hanatunga 189 Minhajul Abedin 190 Akrami Khan 191 Sanath Jayasunya 192 Rumesh Ratnayako 193 Champaka Ramanayake 194 Roshan Mahanama

195 Sanath Jayasunya 196 Rumesh Ratnayake

197 Graeme Labrooy

1991-92

198 Akram Raza 199 Phil Simmons

201 Aamir Sohail 202 Sand Ali 203 Imran Khan 204 Wasim Akram 205 Andrew Hudson 206 Richard Snell 207 Jimmy Cook 208 Adrian Kuiper

THE FIRST FIVE

	Matches	Balls	Runs/C	Wkts	Avge	Best
Kapil Dev (Ind)	171	8621	5407	208	25 99	5.43
Imran Khan (Pak)	162	6871	4522	170	26 60	6-14
Richard Hadlee (NZ)	115	6182	3402	158	21 56	5-25
Malcolm Marshall (WI)	123	6509	3819	147	25 97	4-23
Joel Garner (WI)	98	5330	2752	146	18.84	5-31

Compiled by Ravi Kant Srivastava

* Updated till the India-South Africa and Pakistan-West Indies. 1991 series

'ITALL DEPENDS...'

Excerpts from an interview with African tour.

We're proud of the fact that you're the first in the world to take 200 wickets in one-day Internationals. You are also close to taking 400 wickets in Tests and maybe putting it across Sir Richard Hadlee's record of 431. Do you set any tar gets for yourself?

I just keep playing, you know. I just like to play every year. Thinking of getting 400, then 425, then 450 It all depends on how good I feel in between.

What do you think are the prospects of the Indian team to Australia? You have been there on



three tours...

At the moment, our batting lineup is very good, but I think we are short of a couple of bowlers. If everything goes all right, I think we will do well.

The team has only five bowlers of whom you and Prabhakar are the only two regular bowlers. Isn't that too much of a risk, in case of a fitness problem to either of you?

It all depends. Any team can go through a crisis. You have to take along inexperienced bowlers also because they also have to gain experience. You can't be negative when you pick a team.

South Africa is still an unknown factor, but promises a lot in international cricket now. Any comments?

It is a good team, strong team, they are good fighters. It all depends on

how they perform now. They are returning to international cricket after a long gap. Let's hope they produce good players.

Who do you think will be the strongest contenders in the nine-team World Cup contest?

I think Åustralia looks a very good team. It's very difficult though to judge.

Do you feel Azhar has matured as a captain?

Nobody is perfect. Everybody has to keep on learning. It all depends on how fast you learn and become the best. He is improving every time he goes onto the ground, and that's what matters.

If you are appointed captain again, do you think you would do better than you did before?

I don't know. (Long pause.)

I believe you are working on a new format for domestic cricket where the players will get more money while the dividends are reaped only by Test cricketers at the moment?

Just throwing up a new idea. I think three or four matches a season are not enough. Each team should play at least seven, eight, nine matches

What about the monetary aspect?
When you play, the money will come. That's a secondary thing. It is more important to give them more match practice

There are a couple of fast bowling academies coming up: Lillee's MRF Pace Foundation and the Tyson Academy. I believe they are looking towards producing results. Anyone you have marked there?

I haven't seen many Let's hope. The idea is very good.

Once India was a goldmine for spinners, we had one too many. Now we don't have enough spinners in the our squads of 16?

It all depends. The game is changing so fast. It all depends on how the youngsters pick up. It all depends on the young boys. They have to work hard and become something.

For spinners, would you recommend suitable wickets or coaching camps or...?

Nothing like that. The basic thing is that they should put their mind to it and work sincerely

Manoj Khanna

the World Cup glory in the summer of 1983 and the 2-0 win over England in England in 1986. For a while it seemed Kapi could do no wrong, as he embarrasset the abiquitous Doubting Thomase more than once.

But that decade also saw Kapil losing out in the national captaincy sweepstakes. Appointed Removed Appointed again Removed again The musical chairs stopped with the 1987 World Cup

A succession of captains followed. But it Kapil was hurt at being overlooked, he did not show it. The visage remained cheerful. Now, of course, Kapil is a brotherly senior pro who motivates teammates even though he no longer is the 'ho seat' incumbent. It would be fallacious to assess. Kapil's contribution in terms or runs scored and wickets taken or outstarding stops effected only.

Perhaps when the urge to go for the toss with the India blazer on returns to Kapil, he could take comfort in Bracman's celebrated observation: "Unfortunately for a captain, the spotlight of publicity beats very fiercely on his ever move. Sometimes I think the public would do well to ponder that captains armormal, sensitive human beings, striving hard to do the right thing."

The season is still young and Kapil har straightaway struck all the right notes. On the domestic circuit he did the star turn in Harvana's astonishing from Trophy win over Rest of India. Then camesharjah. (Kapil, by the way, was also the first to break the 150 barrier.)

Already, some of the animated discossion revolves around whether the five Tests in Australia will up Kapil's tally be 24 wickets. It yes, then Kapil will reach the 400 mark, a fruition no doubt of much that he has strived for, since joining the 300-club in 1986-87. Indeed, the arc light are on Kapil. Will we then see thunder Down Under?

In a high-profile interview recently Kapil remarked that he is "mentally more satisfied now than ever before..." Some of the satisfaction perhaps stems from the fact that he is so very close to 400. Indeed he is even looking beyond Hadlec's 431 And why not?

But even if another Test series is required to carry bim to 400, 'Paaji' would be only too happy if at least the team got it act right in Australia Kapil, after all, is the perfect team man

"Nobody has to tell me to quit," had been Kapil's confident, if somewhat irritated, response to a query on how he look ed at matters cricketing in the Novembe of 1991. Given Kapil's enviable tracirecord, it is inconceivable that somebodwill actually tell him that to the near tuture, at least.





REGULAR SHOWS

Hindi Films

● Baghavat: Crown (Rafi Ahm ed Kidwai Road 244822) Prabhat (Chittaranjan Ayenue, 190762) Chiaya (APC Road 351382) Rupah (A-huto-h Mookerjee Road 754403)

A rerelease of this Ramanand Sagar film starring Dharmendra Hema Malmi Reena Roy and Amiad Khan The music is by lax mikani Pyarelal

• Kunwari Dulhan (A): New (Lenin Cinema Sarani 270147)-4 shows Gem (AJC Bosc Road 249828) noon

• Lambe: Thic (SN Banerjee Road 241383) Menoka (Sarat Chatterjee Avenue 410417) Gancsh (Upper Chitpur Road 192250)

A film by Yash Chopra starring And Rapoor and Scidevi The music is by Shiv Hari

A scene from The Dead Pool



in Phool Aur Keen Madhoo Raghunath and Ajay Devga

 New Delhi: Lotus (5 N. Baner) jec Road 242664) Grace (Mahat ma Gandhi Road 391090) Khan na (APC Road 552932)

The film stars Jeetendra

● Phool Aur Kaante Orient (Bentinck Street 281917) Moon light (T.C. Dutta Street 254956) Falkie Show House (Shibdas Bhaduri Street 552270) Bina (Bidhan Sarani 311522), Indira

(Indra Roy Road 751757) -all 4 shows Gem (Acharva Jagadish Chandra Bose Road 249828) - 3 shows Menoka (Sarat Chatterjee Avenue 410417) --- noon

Ajay Devgan and Madhoo Raghunath are the lead pair in this filin directed by Kuku Kohli Others co-starring are Amrish Puri Raza Murad Aruna Irani Anjana Mumta/ and debutant Arif

Khan The music is by Nadepm

Shravan • Prahaar: Paradise (Bentisck Street, 285442), Prrya (Rashiseha-rı Avenue; 744440), Ultara (Bidhan Sarani, 552200), Malancha (Regent Park)

A film by Nana Patckar wh also stars in this film along with Medhuri Dock and Dimple Kapadia The music is by Laxmikant Pyarcial

• Pyaar Ka Sanya: Opera (Lenin Sarani, 281849), Sroe (Bidhan Sarani, 551515), Purebi (Mahatma Gandhi Road, 350680). Unala (Russa Road, 758666)-Shows

A film by B Subhash, starring Rahul Roy, Amrita Singh and Sheeba The music is by Nadosm Shrayan

Saajan: Majestic (Rafi Ahmed Kidwai Road, 242266)—11.30, 2 30 5 45 9

Directed by Lawrence D'Souza and with music by Nadeem Shravan, the principal attractions of this film are Sunjay Dutt, Madhari Dixit, Salman Khan and Kader Khan

• Sapnon Ka Mandir: Jyoti (Lenin Sarani 241132), Naar (Lower Chitpur Road, 277273), Basusree (SP Mukherjee Road, 484808), Mitra (Bidhan Sarami, 551133)-4 shows

Directed by Pradeep Jain and with music by Laurnikant Pyarelai, the film stars Jeetendra, Jaya Prada and Kader Khan

• Thanedear: (Chowringhee Place, 284138), Purnasire (Raja Raj Kissen Street, 554033), Kalika (Sadananda Road 758141) Krishna (TC Dutta Street, 250437)

Another re-release, starring Jeetendra, Jaya Prada, Sunjay Dutt and Madhuri Dixil.



Anterer Bhalob (Bidhan Sarana, 338247), Aruna (Mahatma Gandhi Road: 358561), Bharati (S P Mukherjee Road, 485593)—1, 4, 7

Directed by Bimal Roy and with music by Bappi Lahlri, the cast includes Mandakini, Tapas Paul, Subhendu Chatterjee, Ghose Manoj Mitra, Madhabi Chakraborty Gopa Aich and Amaraath Mukherjee

● Ek Pashia Brishti: Radha (Bidhan Saran: 553045), Purna (SP Mukherjee Road, 754567) -2 30 5 30 8 15, Purabi (Mahatma Gandhi Road; 350680)—2 5, 7 45

A film by Nitish Roy, starring Present and Ritu Das along with Sreela Majumder, Neena Gupta. Menula Das, Anup Kumar, Dec-pankar De, Dulai Lahiri and Soumitra Chatterjee The music is by





Rocket Mondal

• Nyay Chakra: Prachi (Acha rya Jagadish Chandra Hose Road, 271282), Darpana (Bidhan Sarani, 558080) 3 shows

Tapas Paul and Mahasweta Rov play the lead in this film directed by Prashanta Nanda The music is by Ravindra Jain

• Sajani Go Sajani: Minar (Bidhan Sarani 552753), Bijoli (S.P. Mukherjee Road 753462) Chhabighar (Mahatma Gandhi Road, 352740) 2 45 5 30 8 15

A larun Maiumdar film stari ing newcomers Samib Das Gupta and Mahasweta Roy. The music is by V Ralsara, Ajoy Das Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay

Foreign Films

• Born of Fire (A): Lighthouse 291051)- 4 (Humayun Place

Dr. M (A): Chaplin (Corpora tion Place, 246563)

A mystery thriller

Metro Sirocco (A): (Chowringhee Road, 280141) 4

● The Dead Pool: New Impire (Humayun Place 291299)-4 shows

The film stars Clint Eastwood, Ptaricia Clarkson, Evan (Kim. Liam Nec son and David Hunt

Special Events

8 December: 6.30 pm

Souptik pays its homage to Uday Shankar on his 91st birth anniversary through creative dance compositions choreograph ed by Dhiman Sankar Mukherjee

At Gyan Manch (11 Pretoria Street, 225215/3516)

8 December: 6.30 pm

Kalakushali will stage its latest play, Jaysa Ka Taysa

At Girish Mancha (Bagbazar Street)

9 December: 6 pm

Mamata Shankar Ballet I roupe presents Tribute and Chandalika on the occasion of Uday Shankar's 91st birth anniversary

At Kala Mandır (Shakespeare Sarani, 479086)

12-15 December: 6.30 pm

Padatik presents Bhungar Khan from Rajasthan in a festival of folk music

At Padatik Open Air Theatre (6/7 AJC Bose Road, 476087) 13 December: 6 pm

Alhance Française de Calcutta and Indian Council for Cultural Relations present the Didier Lock wood Jazz-Rock Group At Nazrul Manch



Didier Lockwood Jazz-Rock Group

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New Yerk: Dep (2) Al-101 at 0040 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1830, Dep (5) Al-306 at 1940 Tokyo-Bangkok-Calcutta-Sombey: Arr (6) Al-309 at 1825, Dep (6) Al-309 at 1930 London-Delhi-Calcutta: Arr (7)

Al-132/1328 at 1045 * Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1525 * Calcutta-Sharjah-Moscow:

Dep (4) SU-538 at 1725

Moscow-Tashkent-Karachi-Calcutta-Hanol: Arr (2) SU-541 at 0840 Dep (2) SU-541 at 0750 Hanol-Calcutta-Karachi-Techkent-Moscow Arr (2) SU-542 at 1615 Dep (2) SU-542 at

1815 Amman-Calcutta, Arr (4) RJ-184

Calcutts-Amman: Dep (4) RJ-185 at 1445

Bucharest-Abu Dhabi-Calcutta-Bangkok: Arr (1) RO-063 at 1045, Dep (1) RO-063 at 1200

+ Bangkok-Calcutta-Abu Dh Bucharest: Arr (1) RO-064 at 1945; Dep (1) RO-084 at 200 Calcutta-Singapore. Dep (2) SQ-416 at 1130 and Dep (4) SQ-420 at 1310

Singapore-Celcutte: Arr (2) -6Q-416 at 1025 and Arr (4) SQ-420 at

1210 Calcutta-Bangkok. Dep (2 4 7) IC-731 at 0855 Dep (1 3 6) TG-

314 at 1355 Bangkok-Calcutta Arr (2 4 7) IC-732 at 1505 Arr (1 3, 6) TG-313 at 1240

Calcutta-Kathmanou Dec (2 4 7) IC-747 at 1645 Dep (1 5) RA-214 at 1455

Kathmandu-Calcutta Arr (2 4 IC 748 at 2025 Arr (1 5) RA-213 at 1355

Calcutta-Dhatts. Dep (1, 3, 5, 6) IC-723 at 1315 Dep (1, 2, 3, 4, 5, 6) BG-092 at 1305, Dep (7) BG-096 at 1820, Dep (5, 6) BG-096 at 1935, Dep (1, 2, 3, 4) BG-096 at

Dhain-Calcutta: Arr (1, 3, 5, 6) IG-724 at 1545 Arr (1, 2, 3, 4, 5, 6) BG-091 at 1225, Arr (7) BG-095 at 1710, Arr (5, 6) BG-097 at 1940

Calcutta-Chittagong Dep IC 225 at 1130, Dep (2 5) BG-698 at 0905

Chittagong-Calcutta. Arr (6) IC 226 at 1350 Arr (2 5) BG-697

Domestic

Air-India Calcutta-Bombay: Dep (2) Al-101 at 0040, Dep (6) Al-309 at 1930

Bombay-Celcutta: Arr (5) Al-306 at 1830 Delhi-Celcutta: Arr (1) Al-1328 at

Indian Airlines Calcutte-Delhi: Dep (daily) IC-263 at 0736 and IC-402 at 1750 Arr (daily) IC-401 at 1230 and

IC-264 at 2250 Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC 273 at 1930 Arr (daily) IC-175 at 0755 and

IC-274 at 1815 Calcutta-Madres: Dep IC-755 at 1700, Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (1, 2 4 6, 7) IC-771 at 0638; Arr (1 2, 4 6 7) IC 772 at 1,225

Printed here is the regular Indian Airlines schedule. This is, however, subject to change Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 203390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta - Bhubaneswar Raipur Bombay: Dep (1 3 5) IC 130 at 1740 Arr (1 3 5) IC 129 at 2040 Calcutte-Vishakepatnam-Medras-Dep (1 2 4 6) IC 542 at 1000

Arr (1 2 4,6) IC-541 at 0915 Calcutta-Bhubaneswar-Madras Dep (3 5 7) IC-544 at 1000 Arr (3,5 7) IC-543 at 0910

Calcutta-Hyderabad Dep (1 3 5 7) IC 277 at 1745 Arr (1 3 5 7)

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4 30 am, 530 am 715 am, 930 am 11 30 am, 2 15 pm 3 15 pm and 5.45 pm. Departures from Calcutts Airport depends upon the arrival of the flights

IC 278 at 2235 Calcutta-Bhubaneswar-Nagpur--Hyderabad. Dep (2 4 6) iC-269

at 1740 Arr (2,4,6) IC-270 at 2040 Calcutta-Lucknow-Delhi: Dep (1, 3 5 7) IC-410 at 1300 Arr (1 3, 5 7) IC-409 at 1950

Calcutte-Varanasi-Jaipur Dep (2 4, 6) IC-215 at 1615, Arr (2 4, 6) IC-216 at 2245

Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1150 Arr (daily) IC-809 at 1625

Calcutta-Port Blair: Dep (2 4 6) IC-285 at 0540 Arr (2, 4 6) IC-286 at 1020

Calcutte-Port Blair-Car Nicober:

Dep (1) IC 287 at 0540 Arr (1) IC 288 at 1230

Calcutta-Guwahati Dep (1, 3 5 6) IC 729 at 0745 Dep (daily) IC 229 at 1340 Arr (1 3 5 6) IC 730 at 1045 Arr (daily) IC-230 at 1630

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta Dep (3 5 7) IC 213 at 0725 Arr (3 5 7) IC 213 at 1230 Calcutta-Guwahati-Tezpur-Jorhat-Calcutta Dep (2 4 6) IC-217 at 1105 Arr (2 4 6) IC-217 at 1600 Calcutta-Guwahati-Silchar Dep (2 4) IC-209 at 0545 Arr (2 4) IC 210 at 1035

Celcutta-Silcher-Imphel. (daily) IC-255 at 0735 Arr (daily) IC 256 at 1225

Calcutta-Imphal-Dimapur-Calcutta Dep (1 3, 5 7) IC-257 at 0750 Arr (1 3 5 7) IC-257 at 1145 Calcutta-Dibrugarh Dep (1 2 3,

4 5 7) IC-201 at 1320 Arr (1 2 3, 4 5 7) IC 202 at 1650

Calcutta-Agartais: Dep IC 741 at 0800 and IC-743 at 1330 (daily) IC-742 at 1030 and IC 744 at 1600

Calcutta-Bagdogra: Dep (daily)* IC-221 at 1310; Arr (daily) IC-222 at 1530

Vayudoot # Calcutta-Agartaja-Kallashahar: Dep (2,4) PF-729 at 0710, Arr (2, 4) PF-730 at 1120 Calcutta-Shillong-Agartala-Calcutta: Dep (1, 3, 5, 6) PF-701 at 0710, Dep (7) PF-701 at 1210;

^{*} No traffic rights on Calcutta-Shenah-Calcutta shd Calcutta-Karachi-Teahkarti-Calcutta

⁺ No traffic rights on Calcutta-Bengkek-Calcutta and Calcutta-Abu Dhabi-Calcutta

Arr (1 3, 5 6) PF-702 at 1120 Arr (7) PF-702 at 1620 Calcutta-Agartala-Silchar Dep (7) PF-729A at 0710 Arr (7) PF-730A at 1140 Calcutta-Jamahedpur Dep (1 2 3 4 5 6) PF 717 at 0630 Dep (2 4 6) PF-717A at 1330 Arr (1 2 3 4 5 6) PF-718 at 0825, Arr (2 4 6) PF-718A at 1525

Calcutta-Agartais-Alzawi Dep (2 4 6 7) PF-705 at 0655 Arr (2 4 6 7) PF 706 at 1300 Calcutta-Agartaia-Alzawi-Calcutta: Dep (1 3 5) PF 705A

at 1250 Arr (1 3 5) PF-706A at 1635 Calcutta-Cooch Behar. Dep (1, 3 5) PF-707 at 0855 Arr (1, 3 5) PF-708 at 1150

Trains										
Departure				ival	Departure		SOUTH-EASTERN	Arrival		
Up	Time	<u>Howrah</u>	Time	Ðn			RAILWAY			
2311 3006	19-00 19-20	Delhi-Kelks Mall Amriteer Mail	8-30	2312	Up	Time	<u>Howrah</u>	Time	Dn	
3003	20-00	Bombey Mell via Allahabad	8-05 13-15	3008 3004	6003	21-00	Madras Mell			
2361	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mell via Nagour	7-00	8004 8001	
		press via Gaya-Varangsi	.0.00		2860	12-35	Gitanjali (Bombay) Express	8-00 15-05	2850	
		Dep-Tues, Thurs & Set			8034	20-20	Ahmedebed Express	5-05	8033	
***		Arr-Wed Fri & Sun			8030	11-30	Bombay Express via Nagpur	15-50	8029	
2303	9-15	Air-Cond. (New Dethi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandel (Madres) Ex-	11-50	2842	
		Dep-Mon Wed Fri & Sun			2611	22-35	press Bangalore Express	45.45		
		Arr-Mon Tues Thurs & Sat			2011	22/30	Dep-Tues	13-45	2612	
2301	16-00	Rajdhani Exprese 5 days a	11-30	2302	1		Arr-Sun			
		wook			8013	17-30	Tata Steel Express	10-20	8014	
		DepMori Tues Thurs Fri &			8011	6-10	iepat Express	22-30	8012	
		Sun Arr—Tues Wed Thurs Set &			8005	20-35	Sambalpur Express	7-30	8006	
		Sun			8015 8007	21-30	Renchi Hatle Express	6-06	8016	
2373	23-00	Himpiri (Jemmu-Tawi) Ex-	11-10	2374	8409	22-00 19-35	Puri Express Via Cuttack Jagannath (Puri) Express Via	5-30 7-45	8008 8410	
-		press Tri-Widy				00	Nare	40	O-10	
		Dep-Tues Fri & Sat			2821	5-55	Dhauli (Bhusaneswar) Ex-	21-20	2822	
2547	13-15	Arr—Tues Wed & Sat		***			prese			
204/	10-15	Purbanchel (Gorakhpur) Ex- press	4-15	2548	8079	23-20	Tirupati Express	4-15	8080	
		DepMon & Thurs			8045	11-00	East Coast (Hydershad) Ex- press	14-55	8046	
		Arr-Thurs & Mon			8017	16-45	Purude Express	11-20	8018	
3009	20-05	Doon Express via Grand	7-20	3010	1		Dep-Except Saturday	11.50	0010	
		Chord			1		Arr-Except Sunday			
3007	9-45	Udayan Abha Toofan Ex-	18-15	3008	2602	22-35	Guwahati - Howrah - Triven-	22-15	-	
3049	13-05	press via Main Line Amriteer Express	15-45	3050			drum Central Express			
3039	20-55	Delhi Janata Express via	5-30	3040		14-10	Monday only Trivandrum Central - Howrah	13-45	2801	
		Main Line	J-50	30-10		1410	- Guwahati Express	13-77	2001	
3019	16-00	Lucknow Express	11-55	3020			Saturday only			
3021	22-00	Mithile Express	5-00	3022	-	14-10	Cochin Harbour Terminue-	13-45	2649	
5659 3317	17-35 6-10	Kamrup (Guwahati) Express	6-30	5660	1		Guwahati Weekly Express			
3029	17-11	Black Diamond Express Coefficial Express	21-25 10-30	3318 3030	l		(via Visakhapatham & Howrah)			
3035	18-20	Asansol Express	8-45	3036	2650	22-35	Thursday only Guwahati-Cochin Harbour	22-10	-	
3031	21-00	Danapur Express	6-35	3032	2000	EE-QU	Terminus Weekly Express	22-10		
3025	23-00	North Bihar Express	11-10	3026	l		(via Howrah & Visakhapatnam)			
		DepWednesday					Saturday only			
3071	22-05	Arr—Friday Jamaipur Tri-widy Express		0000	2652	22-35	Cochin Harbour Terminus	13-45	2651	
30/1	22-00	Dep—Tues Thurs & Set	6-00	3072	}		Superladt Express (via Visakhapetnam & Madras)			
		ArrMon Thurs & Set			1		DepFri & Sun			
3015	9-55	Sentinikaten Express	15-40	3016	1		Arr-Tues & Fri			
2159	15-25	Chambal (Gwellor) Express	7-30	2160	2674	22-35	Guwsheti-Bangalore City	22-15		
		Dep-Sat & Sun					Weekly Express (via Howrah			
1171	15-25	Arr—Tues & Wed			ĺ		& Cuttack)			
****	13-23	Shipra (Indore) Express Dep—Tues & Wed	7-30	1172		14-10	Wednesday only Bangalore City-Gurushati	13-45	2673	
		Arr-Sat & Sun			_	14-10	Bangalore City-Guwahati Wookly Express (via Howigh	13-40	20/3	
3327	12 40	Shektipunj (Chopen) Express	5-00	3328	ĺ		& Cuttack)			
					1		Monday only			
2181	15-25	Chambal (Agra Cantt.) Express	7-30	2162	2610	22-35	Petna-Cochin Harbour Ter-	22-15	***	
5049	70.0E	Arr & Dep—Thursday		-			minus Weekly Express (via			
3048	22-25	Goraldhpur Express Dec & Arr—Sunday	10-40	5050	l		Howrsh) Thursday only			
					_	14-10	Coohin Harbour Terminus	13-45	2609	
		<u>Seeldah</u>					Patne Weekly Express (via			
3143	19-00	Derjeeling Mail	8-45	3144			Howrah)			
3111	19-55	Dolfhi Eugrege yas Main Line	7-00	3112			Wednesday only			
2557	7-30	Kancheniunga Exercis	20-35	2558						
3153 3151	21-40	Gour Express	6-15	3154	ENO:	RIES: F~	round the clock information of	Restaur S	مصطاعة	
3138	11-20 20-45	Jammu-Tavri Express Mughai Sarai Express via	16-30 12-50	3152 3134	trains.	pioces di	iii 202545-64 for in-coming train	a: 205636	-44 500	
J-1		SBG Loop	14-30	3,54	طاه الم	er Inform	tition. For information about	nadiorentle	MA 60	
3103	18-20	Shapirathi (Lalonia) Syrvesa	10-25	3104	Easter	and So	oth Eastern Railways trains, dis weekdays and 9 am to 2 pm c	203500	from 1	
5185	12-40	Chhapra Express Tri-weekly Dep & Arr—Wed Fri & Sun	4-30	5186	ann to	ing profitient a bill ou	memilially and 9 am to 2 pm (in Sunda	ys and	
		Chart & Ass. March Ent & Court			1		T u lk			



Tanmoy Bhattacharya Cal cutta 10, would like information on Pet Shop Boys So here's what the Faber Compenion to 20th Century Popular Music has to say about the duo

"Christopher Sean Lowe b October 4 1959 Neil Francis Tennant b July 10 1954 North Shields Northumberland UK

"The enigmatic Pet Shop Boys had a series of discoinspired international hits commencing with West End Girls (1985) in the late Eighties, featuring a deadpan, mildly camp demeanour, clever lyrics and Stephen Hague's melodramatic, yet minimal productions

Tennant had played cello at school and graduated from the Polytechnic of North London before working in magazine publishing as the London editor for Marvel comics and joining the staff of the poppaper Smash Hits Lowe was the pianist with Blackpool cabaret group One Under the Eight and was an architecture student when he met Tennant in 1981

"Their enthusiasm for the work of New York hi-energy dance music producer Bobby 'O' Orlando led to the latter supervising West End Girls (Epic, 1984), a minor club hit in America Next the Pet Shop Boys signed to EMI and released the unsuccessful Opportunities (Let's make iots of money) (1985), before the re-recorded West End Girls became an international hit reaching No 1 in America it was produced by Hague who had previously worked with former Sex Pistols mentor Malcom McLaren

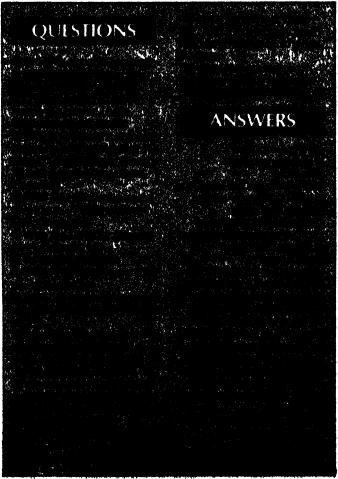
"The duo's debut album Please (1986) provided further hits with Love comes quickly, a re-issued Opportunities and Suburbia while Disco comprised remixed versions of the singles on the Pet Shop Boys' success continued in 1987 with It's a Sin, a superior gloomy, yet triumphant, celebration of the heddnistic pleasures of life Dusty Springfield was guest vocalist on What have I done



11th Question: According to pehari lore, as reported by the late Deemond Dolg, what is the way to escape from a female Yeti when attacked on a mountain? (Guirez Aslam, B-169 Bengali Bazar, Calcutta 700 024)

Ans: Run downwards, as the female Yeti's speed will be hampered by her excessively pendulous breasts.





to deserve this, while Rent (which some commentators saw as a reference to homosexual prostitution) was a double-sided hit with Always on my mind, originally performed by Pet Shop Boys on a television tribute to Elvis Presley, for whom it had been a 1972 hit

"After Actually (1987) Tennant and Lowe starred in the poorly received movie It Couldn't Happen Here (1988), whose theme song they co-wrote with Ennio Mor ricone The duo also wrote and produced I m not scared for Patsy Kensit before achie ving their fourth British No. 1 with Heart Introspective (1988) included further hits in Domino Dancing It's Airight and Left to My Own Devices produced by Trevor Horn The duo continued their collaboration with rock divas by producing Liza Minnelli s Results (Columbia 1989) and Springfield's In Private"

A 'Who am I? from Srobo na Mitra, Calcutta 64

"I was born in Daresbury on January 27 1832 and my father was the Vicar of Daresbury I was a shy Oxford don and the eldest son in a family of 13 Lecturer in mathematics, never married, deeply religious, I left Britain only once for a tour of the Continent and spent my time viewing cathedrals. Yet my imagination danced on the boundary between dreams and reality.

My prolific mind produced learned works like Euclid and His Modern Rivals a poem Phantasmogona and other poems, a novel about taines Sylvie and Bruno 1 wrote on social issues (opposing vivisection and favouring education of women) invented puzzles and word games, and became the foremost Victorian photographer of children But nothing ever matched a story (and its sequel) through which I gained prominence Who am !?

"Ans Lewis Carroll (Charles Ludwidge Dodgson)."



Section of the second

SAY WHAT! Why in a conversation between a general and a private would the private be likely to have the last word? Give this some thought

pecense que brinate monte bropapió eue pó sedand. Les sa ...



OUT ON LIMB TREE QUIZ Find the name of a tree if you can in accordance with each of the following clues (Ex No 1 locust)

- owing cluss (EX NO 1 locus
 1 17-year peeky insect
 2 Old joins
 3 Pruit product of Georgia
 4 Political perk,
 5 A bad buy
 6 Colorado sid resort

- 7 An old-time tee 8 Mediterraneen i 9 Fire residue

10 Sand pall, shovel, umbrelle

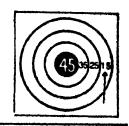
No fair peeking

1 Locusi & Cheshna 3 Peecs 4 Plum 5 Lemon 6 Aspan 7 Sessatins 6 Cypress Cyprusi 9 Ash 10 Beech (besch)

O ARCH RIVALS! Three members of an archery club met for a match Each person was given five shots at the target below, in which to score a total of 125

Oddly, at end of the contest each had done just that, though no two had shot alike Can you find at least one person a score?

TO MADE SE SE SE SE MILEO FE



HOCUS-FOCUS

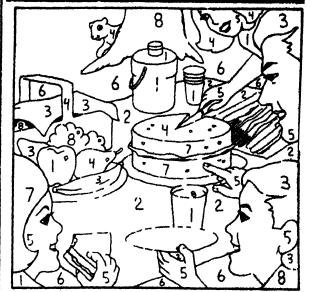




CAN YOU TRUST YOUR EYES? There are at least six differ sinces in drawing details between top and bottom penels How quickly can you find them? Chack answers with those below

a greeks of briesi. A bevon at my a greeks at bredbeek τ yearwells. Since the grasses at season at grasses at some and δ indeptite at errain and

FUNSPOT



PICNIC PLUS! Behold a picnic with all the fixin's, plus a pesky squirrel Code 1—Red 2—Lt. blue 3—Yellow 4—Lt brown 5—Flesh tones 6—Dk green 7—Dk, brown 8—Purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

POINTERS

THEN score 2 points each for all words of four letters er found among the letters

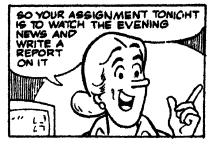
Try to beart at laset 36 points due ton, steement opposing

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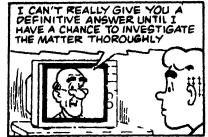




















* x, }

Kang Festives

MOOSE MILLER By Bob Weber

eobwerer



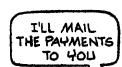


W/GU













THERESCHARE

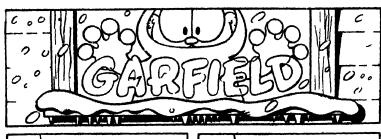




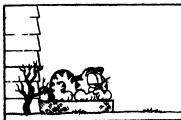




GARFIELD By Impovis

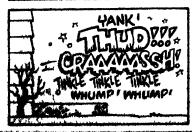
















THE ALVERTHALL SHOULD IN COLUMN STREET BOX ON A

























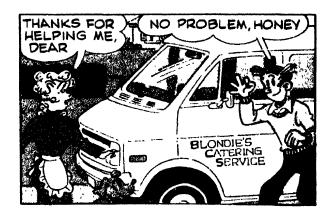


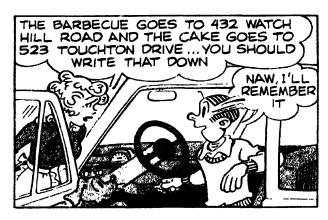






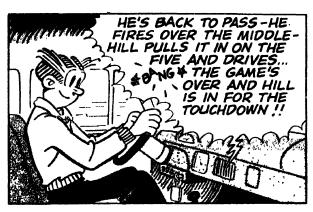






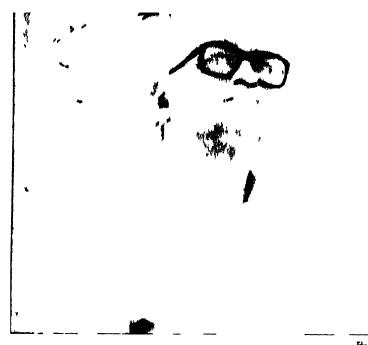












IAL KRISHNA ADVANT the mild mannered MP turned mesmeric mass leader has been perhaps the tastest travelling phenomenon in Indian politics. The Leader of the Opposition in the Lok Sabha has been in the political arena ever since he joined the RSS at 11 For long years he was the sober who lived under the shadow of his charismatic colleague Atal Behari Vaipayce But the former information and broaderst ing minister became a mass leader overnight after he forcefully promoted the Hindutya line and embark ad on his controversial Rath Yatra a year ago. The man who spent 19 veus in the august House of I ld 18 has found many a new votary in the last two years, but his mild and sober reputation has taken a bit of beating Advance clearly has noregrets

What is your idea of perfect happiness?

being it perfect peace with my own self my own conscience

What is your greatest fear?

Dynk after some plot acted allness. Who has been the greatest influence in your life?

De n Davil Cpadhy wardenessie and former president of the blum toy land Sanch Hewas killed in February 1988 with inknewn assassin

What do you dislike most in others?
Pettines and or crudity

What do you dislike most in yourself? Indolence and or precent introduced

What is your most precious

possession

My collection of books

What objects do you always carry?

My pen my digital drary and a rough pad

What makes you most depressed?

There was a time when critical not my views that the lit bothers me ne more However in attack on my bon dides does distress me deeply

What do you most dislike on your appearance?

My baldness

What is your favourite word?

Credibility Word witchers six that the term credibility gip as of American of the and word in the Sixthe during loling in the Sixthe during loling in the Etymological specificant of the phase emissible gip. In recent years, creatibility has become they attribute whereby parties and pelitherm, we judged.

What is your favourite journey?

Its in old quettin Of curse my most memoralle painey besteen the Kith Vatratrom Sommath to Survetipur

What is your favourite dicam?

I me is cand sleeper and seep to prone to dream on the physical sense. Fur I have adream a fond dream I would like my children to er way a mellinda which is no lenger par of the I had Werld, the underdeveloped world. I lone to see my commissible were not the ere at and glorious India which Day made and Vivek manda. It if and Gaudhi dream of an India

What is your greatest regret?

That in spite of the tact that I adore Sanskrit, I am ignorant of Sanskrit

FIRST PERSON

m which poverty and ignorance would be things of the past, and an India which would have much much more to give to the rest of the world, that it is receive from

What is your nightmare?

A violent attack on my person that mains me but does not kill me

What or who is the greatest love of your life?

My funuly

What is your source of sustenance?

The affection unlimited showered on me by kinsmen and colleagues

On what occasions do you lic?

There are occasion, when telling the truth would cause needless hart or inguish to a dear one. It is in such says tions that I do try to be I do not know if I am if le to get away successfully.

What is your greatest regret?

That in space of the fact that Ladore Sanskrif. Langing and of Sanskrif.

What has been your happiest moment?

On October 0 1990 the div I rad plan ned to reach Avodhy i I was under detention it Mai impore (Edian). The Alk broad cast reports that not a single lan evaluated been able to enter Avodhy a semipreunable was the eccurity arangement made by the state government. For me and my ce detenu. It aimed Mality in the news was extremely depressing When in the afternoon we be induce that thousands of lan seaks had swarmed into Avodhy and successfully performed lan seval than new atem gave me a sonsea texhilar tion for iveneval earliest in the my life.

What brings tears to your eyes?

Tenseeme to my eye serientily that I often feel emban issed about this weal ness of time. As the seed in whe there of joy or sorrew immediately mastern my eye. Even come piece of halogue mainthin in to that matter till reprinse shewared in the BH by an entider a new of semi-outstanding a havement by a near index one brings tens to my eye.

How do you relax?

Whenever possible by poing to see a good play. Further is becoming rarer and rarer of late. My other sources of relaxation are reading a good book of fiction or witching an interesting movie envideo.

What do you envy most in others*

Wit and humour and the art of reportee iterabiles llack body

How would you like to be remembered?

As one who honestly and earnestly tri ed to live up to his beliefs

How would you like to die?

I would life death to come to mesud dealy and abruptly without notice either to me or to anybody else



Feel the pulse of glory, the fire and fury of a colourful past.

Bundelkhand. A name that illuminates the most awe-inspiring chapter of Indian history, replete with Mahoba folklore, Chandela legends, the rise and fall of dynasties, blood-curdling biographies of tyrants, benefactors and Rani Laxmibai of Jhansi...yes, the valorous queen who dared to challenge the might of Victoria, queen of England. At Deogarh and Chitrakoot, experience absolute peace in the footsteps of Rama and Mahavira, wrapped in a golden tranquility.

Your Itinerary: DELHI-JHANSI-Deogarh, Mahoba, Kalinjar-CHITRAKOOT-JHANSI/DELHI.

Distances: From Delhi, Jhansi is 414 km (Lucknow, 297 km). Deogarh, Mahoba and Kalinjar-replete with history and religion dating back to the Gupta era, the Buddhas, Chandelas and Jain influences-are 106, 161, 147 km from Jhansi respectively. And from Chitrakoot of Ramayana fame, on the bank of river Mandakini, Jhansi is 342 km away, well-connected by rail and road.

Shopping:

Chitrakoot-Beautiful clay idols of Hindu gods and goddesses.

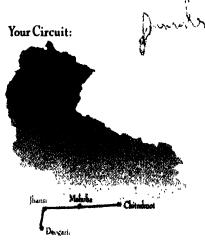
Vacation duration: 3-5 days/a week or a life - time!

Where to Stay:

UPT's Hotel Veerangna at Jhansi and Tourist Bungalows at Mahoba, Chitrakoot and Deogarh. Dharamshalas, guest houses, lodges and luxury hotels too.

For detailed information and a folder on the mentioned destinations, get in touch with any of our offices. For confirmed reservations contact our Advance Reservation Centres (ARCs) at the telephone numbers listed alongside.





TU.P. Tourism

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Telephone Numbers of Regional Offices and ARCs: Ahmedahed: 464318. Agn: 360517 Agn-ARC: 72123. Bombey: 215468 Bombey-ARC: 215497. Celoutta: 207855. Chandigerh: 41649. Madrus: 479726. New Delhi: 3322251. Vannasi: 43486 Vannasi-ARC: 43413.



POST MORTEM

The Big Boom Issue

The Diwali Special cover story, 'Bombs!' (November 3), was really explosive. The issue was splashed with topless and seminude nyphets of tineel

Honed in the fine art of hypocrisy for generations, Indians still see it fit to keep sex under wraps or under the blanket to be precise, and the only time it is brought out into the open is when Indians sit in cinema halls en masse, breathing hard, with their eyes fixed on the screen as the heroine gyrates with her come-hither looks.

Almost every leading lady in Hindi cinema has been wrapped in a white sari and drenched in the rain or under the waterfall. with her heaving bosom and wiggling hips photographed by the voyeuris-tic camera. Today, they make the heroine unbutton her blouse if only on the pretext of feeding a baby!

Revealing the body, no matter how aesthetically done, is meant to titillate. Ever since the films from

Kimi Katkar: Need we say more?

the south have invaded Bollywood, Hindi films have undergone a definite change. The dance numbers have turned very vulgar and now the question is not so much whether to kiss or not to kiss, but to strip or not to strip.

Javed Nishat, Calcutta

It was very disturbing to see the obscene pictures of filmstars in the cover story and in the 7 Days column. For heaven's sake, leave this nudie stuff alone.

Sunil Banerjee, Calcutta

- The bombs were not ordinary ones. They were nuclear bombs and I liked the radiation. Kibha Said, Malda
- So, now you dropped a bomb. Really! Debasis Maitra. Calcutta
- I have read the story over and over again, I liked it so much. Debasish Dutta. Calcutta
- The photographs were excellent, excellent, excellent! But incomplete without pictures of Sonam and Parveen Babi. You ought

Mortem column. Subir Chatteriee.

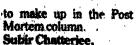
- Many thanks for the bombardment: Pooja Bedi, Shilpa, Sheeba and Sonu Walia all at once! S. Sen. Calcutta
- Your paper carrying advertisements of a new brand of condoms followed by a cover story in the Colour Magazine on sex symbols is outrageous.

You may raise a debate on what is vulgar, but why can't we have a plain and sober Indian newspaper which one can read at home. without embarrassment?

Maybe the world is changing too fast. Soft porn in the name of leisure reading and obnoxious advertisements seem to have become the only way for the print medium to survive.

J. Chakrabarty, Ranchi

Was it necessary to publish those obscene pictures in healthy magazine? Shambhu Nath Ghosh, Ranchi



those winning horses.

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15 DECEMBER 1991

Race horse trainer

Philip Corner, with an

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season championships in a

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profile of the man behind all

The world tamous walnut carvings of Kashmir are now barely able to give the artisans a livelihood. A report

The eighth Nizam of Hyderabad is embroiled in more controversies than he would like to command. A look at 'Prince Bankrupt' and his ways.



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COVER STORY

And Grover



Calcutta trainer Philip Corner is all set for the *Guinness Book of World Records* with an incredible run of 17 championships in a row. ANIL GROVER on the course favourite

n a career spanning 18 years, Calcutta trainer Philip Corner (39) has achieved an 'impossible' record. He has been the monsoon season champion trainer for the last 17 years consecutively.

It certainly is an Indian horse racing record, the nearest to him being in the vicinity of five consecutive titles. To use the name of one of his own horses, he is

simply Miles Ahead.

And is it a record that will get him a mention in the Guinness Book of World Records? Philip himselt is convinced it will, even the Racing Guide of Molin Press is; but who is to bring it to their notice? Shouldn't someone send the Guinness guys a did-you-know memo to spur them on?

It won't be Philip who'll do it. He grins sheepishly, belying that sharp glint in his grey-blue eyes, and says, a little pink in the cheeks: "Aw, let's make it 20 successive titles, that'll sound a lot more

impressive

Or isn't he too sure that it is a world record? "It's an Indian record all right. It's got to be a world record," he says with the quiet confidence of a colt in a one-horse race. He adds, with his puckish sense of humour: "Where else in the world can you run up so many titles? Things are so professional and fiercely competitive elsewhere that to get two or three consecutive titles is a dream! In the rest of the world, you have five Classics a year; in India, you have 25 Classics a season, counting all the centres. So, tell me where in the world do you have about 125 Classics a year, not to mention the spate of regular races?

Philip's joy this year is doing a double take. No sooner had he finished this fantastic run in the monsoon season at the end of October, he began the all-important, very combative winter season with his first Classic win. Brother Robin Corner, arguably India's finest jockey today, stormed through with Own Ability in the Ross Murarka Calcutta 1000 Guineas—and Philip was no longer 'a Classic maiden'.

In a previous run, Own Ability had run like streak lightning and this time, though set up against the very formidable Romantic Memories (trained by Calcuta's champion Classic trainer, Haskell David, and partnered by the high-profile shownan jockey, Aslam Kader), Own Ability simply rammed the opposition again through 1,600 metres.

This buoyed Philip's spirits immensely

and lifting the 1000 Guineas must have made him (eel like a one-day International batting blaster hitting his first Test hundred after decades in the game. Incidentally, Corner has also been a winter season champ twice—and both times in the Invitation Cup years in Calcutta (1989-90 and 1979-80).

Philip has been in Calcutta ever since 1970 and trained under Ernie Raymond and after his death, under Capt Fawnes and Lawrence Fawnes. His career as an independent trainer began in the 1973 monsoon season and barring the first year, he brought home the laurel every monsoon. When it rains, for Philip, it obviously pours.

But Philip isn't one of those who were born in the stables, as it were. In fact, the Corner family in Bangalore had nothing at all to do with hortes and courses. Father was an engineer by profession and had his own company. Philip, the eldest, schooled in St Joseph's High School and the geography of the world rather than that of the race course or the wild greens was his happy hunting ground.

"I was never a bad boy really," recalls Philip, and was training for a commercial pilot's licence. As destiny would have it, instead of taxiing down runways and winging through the white fluff, Philip was watching through the binoculars his equestrian wards taking a flying start at



Own Ability surging past the winning post

A CONTROL OF THE SECOND

the stalls and rattling past the finishing post, to the rancous standing ovation of his backers

Philip has, however, never sat back in his modest but tastefully appointed drawing room in Park Circus and wondered it he would have been flying higher if he had been a pilot instead of a race horse trainer. "I do think about the days," says he, "when I was in Bombay for a while and Jarvis had asked me to come over, and I had all but said yes. I came back to Calcut. ta, somehow didn't get back to Jarvis. He died and Peter Philips took over his whole string Bombay is the best racing centre. Would life have been any different if I had gone to Bombay then? I don't know, but I do think about that once in a & while.

Philip, of course, has "no regrets, no regrets at all" about being a Calcuttan "Calcutta is just beautiful. Today, my option would be Calcutta anyday. In winter specially, this city has a romantic aura about it, something magnetic which you can't put your finger on—despite all the powercuts, filth, broken-down roads, what have you. Racing in Calcutta is very good, too. It has a lovely course and the RCTC (Royal Calcutta Turf Club) stewards are the best in the country. No way I would prefer Calcutta to any other city!"

Philip's brother, Robin, two years younger, and the two sisters, younger still, did not have inclination towards horseflesh either. Robin, of course, "had it easier" when it came to the latent interest peeping out in the two brothers. "Robin became as interested as I, but I got all the shooting!" says Philip.

"Our parents made helluva big noise about it, but I applied to the BTC (Bangalore Turf Club) all the same." The third Corner child, too, turned out to be an animal lover; she went on to become a veterinary surgeon.

When Philip started his own training in Bangalore, they only had a summer season there; which is what brought him to Calcutta in the first place. Taking to a non-profession as a vocation required some guts; it wasn't at all the 'industry' it is today.

"Training as a profession has been recognised only in the last eight years or so. That's when sponsorship came in followed by company ownership and the works It was like this: when the noses stopped being screwed up at this sport, big money came in, then the big company ownership. In fact, they overshot, if you ask me.

"There are no real returns in racing."
There never can be. Look at the cost of a horse and then see the stakemoney it can bring in. Almost all the Classic animals are from the Poonawallas, Pradeep Mehra and Brar's farms, and they're all

very expensive. You put in lakhs and maybe your best horse pulls back some of it. What about the rest of them? It simply cannot tally 'That's why people like Vijay Mallya came in, invested so much and then felt frustrated enough to throw in the towel. In the long run, you're nowhere But, of course, it's good, very good for the game "

Talking of prices, what Mallya, per haps, was trustrated about was being taken for a right royal ride. Breeders, he felt, were overcharging him and, in fact, prices have, in the recent past, skyrocketed in a manner which is far from funny. "Yes, the figures quoted are ridiculous," agrees Philip. "But, then, who is responsible for it? If there aren't buyers like him, there won't be any sellers like them."

He is, however, of a different opinion when it comes to one of his owners, M.A.M. Ramaswamy, who at a safe estimate has 150 running horses all over the country, not counting those in the farms. Comparatively, Mallya should have less than half. "MAM's always bought horses. In Madras, he's the king, he just collects. That's the difference," explains Corner



Now in the Classic Club: Philip (right) with the 1000 Guineau vienuer Own Ability ar

"This year he has 45 youngsters (threeyear-olds) and already six of them have won a Classic each. MAM is not just a baron of the course, he has an unerring cye for a borse, he has a fantastic memory. And though so knowledgeable, he never interferes. And the best part is that he never cries over a lost race."

Ramaswamy has been keeping his horses with Philip in Calcutta for the past nine years and this year decided to send his Classic horses to him, too. While Flirting Vision is in Bombay, My Pet in Madras, and Apache Prince in Bangalore, he sent across Royal Verse and Own Ability to Calcutta. The latter gave Philip his first Classic. His current string of 74 horses includes 14 of Ramaswamy's

When contacted in Madras, Ramaswa my longdistanced his opinion of Corner in his patented terse manner "Philip is a plain speaking, hard working trainer." Asked to compare him with his other trainers like the Foley brothers and AB David, Ramaswamy sounded as pokerfaced as before "He's good. They're all the same."

A local owner, Sumit Gupta, who has had a fair number of Classic thunder-hooves, does not have any horse in the Corner stable just now, but claims that he was among those who gave him his break as a trainer when he came from Bangalore Gupta has kept his horses with Corner on and off, "but basically, my style of racing and his style of training are different"

Which, decoded, means that owners who are more interested in pulling off good gambles than lifting Classic trophies, are Corner's kind of owners. An assessment which Corner himself doesn't fight shy of. "Racing is money power," simplifies Corner. "It's the Americans and the Arabs who are buying up all the well-bred, expensive horses. All the Classic winners in England are owned by the Arabs. Or the syndicates. The days of the Queen leading in the winner are over, thank you."

Gupta adds that Philip is "very systematic, a trainer with a purpose, diligent, professional and sincere in his work" "If Philip has the largest string of horses in Calcutta today, it's not without good reason."

That explains why in a two decade-long career, Corner has had his first Classic win only this season. In fact, Own Ability was Philip's 834th winner, it took him that long to get to the Classic "There are only four or five in the country who have more than 1,000 winners and in Calcutta, there is no one else near that, anyway" says Corner with what should be pride.

Explaining this apparently lowkey music to the ears. Philip savs: "I never had a good, Classic horse; as such I was never in with a chance. The closest I got to was the Oaks about 10 years ago with Better Late— which was a distance behind the winner!"

But Philip doesn't see it as a lesser achievement in any case. There are, after all, just five Classics in a season, you may win all of them, but what about the races every other day? Don't the other horses have to earn their oatmeal, too?

He elaborates, "Most people buy horses for handicap races, they can't afford those fancy prices which a MAM or a Mallya can. I don't have a majority owner, who'll call the shots. In Calcutta, Haskell David's stables have 90 per cent of the horses owned by the Khaitans. So he's got the best bred horses and gets the Classics most of the time. That's it."

Philip Corner's best ward so far has been Real Stunner, he feels, a filly who ran 10 times and won nine times in a row, being beaten by a short head in the 10th, before she went to stud. She was Knight of Medina's first crop and belonged to Rajesh Saigal of New Delhi. Real Stunner also holds the course record in the capital.

Calcutta trainer S. Inayathulla, who ran



jockey Robin



Philip Corner in 1987: When the cup floweth over...

Corner very close this year in the monsoon championship, is all admiration for his rival schooler. "Philip is too damn intelligent," he says. "At no point did I think I could beat him this season. He places his horses in a very shrewd manner and rarely fails in his judgement. Philip is also a nice guy with a good sense of humour, and a fair professional."

If saddler Philip Corner considers Robin the best jockey in India ("on averages, on paper, on the course, whichever way you want to look at it"), the whalebone man, too, reciprocates the admiration. "Philip is a jockey's dream trainer to ride for, he's one trainer who'll back a jockey right through," said the horse-riding, airdashing Robin after being tracked down through Bangalore, Hyderabad and back

in Bangalore in 48 hours.

"He doesn't listen to rumours, he's well versed with the form of his own horses as well as other people's and that's why he is so successful in placing his winners. And Philip doesn't indulge in frivolous talk which is in abundance in the race course."

Wife Cecilia isn't surprised at his success either. "Philip is a very hard working man, he doesn't let anything stand in the way. He deserves every bit of the success. I haven't seen a man who is more dedicated to his work," she says.

No, she doesn't think his work has upset family life. "When I decided to marry him, I knew what he was all about. I decided it wasn't any use sitting out and sulking Instead I got involved with his work. It was more fun that way." The Cor-

ners also own two horses, Miles Ahead and Private Account.

The inevitable question, then. What now? "Now I want to pick up all the Classics!" he says like a shot. "This season, I have a good lineup, in fact."

There is no 'training school' for trainers here, says Corner and you learn what is handed down by the trainer you work under. The rest is plain common sense. "You must treat each horse as an individual. They're exactly like babies. You hear them, they can't tell you what's wrong with them, there's confusion, you do what you think best Sometimes it works, sometimes it doesn't. There are no rules. What succeeds is the best thing to do." Horse sense, yes.

BLOOD CURDLING

Count on the Romanians to exploit the vampire boom

The lean and hungry looks of Christopher Lee have immortalis ed blood-sucking Count Dracula in the films more than 500 years after his violent death. But now it seems that the blood thirsty vannure which Bela Lugosi made tamous has been reincarnated from his 15th centu-17 grave in the Snagov Island where the mortal remains of Vlad Tepes, alics Count Dracula lie.

"Dracula Lives" screams the lapel badges of the American counterculture and a glance at the circuma, television and theatre guides on both sides of the Adamic hows that the disaded Count is enjoying amprece dented popularity his fatal ascination undiminished by prolonged exposure or the passage of time. Count Dracula was never a vampire nor did he pibble at the alabaster necks of the pretty sleeping maidens Neither he was repelled by gartic nor by the cross as depicted in the count. icss Hollywood movies

But the 15th century prince was a genuine tyrant who rulled the Romanian region of Wallachia (not Transylvania) until his nurder on August 30, 1476 with a sadism that was extendly cruch even in those days.

The modern entrepreneurs who possess the rare ability of finding a bit of good in everything, have come up with a really novel idea of cashing in on the evil, proclaimed Count Dracula a 'national hero' and enthusiastically started a tourist promotion programme aimed at luring the foreign visitors, particularly to Dracula Land

The deposed "Socialist" government of late Nicolae Ceausescu of Romania not

only spent lavishly on Dracula sales promotion programme but also held numerous conferences, and seminars to impose upon Vlad Tepes the mantle of a national hero, exactly in the same way as Beijung had done to resurrect and glorily the mighty and dreaded plunder r Chenghys Khan.

The "real Dracula relentlessly fought for the noble cause of the Romanian people", thunders the publicity blurb of the government tourist agency Modern Romanian writers under the patronage of the deposed Ceausescu government strongly argue that Dracula's intent was to "reform the moral and manners of the people from within."

If this is true. Vlad the Impaler went about his "great mission" in a most peculiar way. When he found that the neighbouring Turks were preparing an invasion, in order to show his rathlessness to the invaders be impaled thou sands of his subjects on wood en stakes and displayed their bodies at the border. When he became angry at seeing the poor beg for food, he cunmoned them to a banquet in a large house, bolted the doors from inside, and set the house on fire. When a group of Turkish ambassadors declined to take off their fezzes in his presence and politely explained that this was not the custom in their country, Dracula wryly replied, "Then I wish to strengthen you in your custom," With this he ordered the fezzes to be nailed to their heads.

In the six years of his tyrannical region Dracula, as recorded by the historians of his time, slaughtered more than 10,000 people, wirtually torturing them and then leaving

them to die a slow death, a stark similarity with Ceausescu regime. But these ghastly murders have now come to mean a huge inflow of foreign exchanges into the coffers of the Romanian government. In 1990 alone, the government raked in more than \$30 million from the 1,80,000 foreign tourists. who thronged the Dracula Castle in the forest of Wallachia high on the craggy Carpathian mountains set amidst bewildering natural scenery.

The government has also arranged a package tour, called "Dracula Legend and Truth" which has proved very popular amongst the foreign tourists. Its high points inchide visits to the ruins of Dracula Castle Dracula, the tyrant's mountain-top fortress built to: the rival barons whom he enslaved and the monastery on the Snagov Island where Dracula's body is said to have been builed. His severed head was sent to Constantina pole by the Turks who killed him on August 30, 1476. The tourists get the shock of their live entering the high ceiling ed and dimly lit Dracula Castle, as the fluttering of the pigeons send a chill up their spine.

The fictional Dracula was invented by the British novelist Bram Stoker and the Romanian government have gone to great lengths to cash in on the popularity of the book too The Romanian tourist office has recreated the Golden Korne Hotel of Stoker's novel and offers the visitors the same meal Dracula's nemesis Jonathan Harkar ate, frigaurihaiducesti (mutton kabab) and white wine, to be consumed to the accompaniment of the taped recording of the wolves howling.

Recently Stoker's great nephew Dan Farson looked at the worldwide repercussion of his great uncle's cpic in a BBC television documentary. And there have been more than 200 movies from Hollywood and other European countries thus far In India numerious garbled versions of Dracula films were made in Tamil, Telugu and Hindi, Among the other things, the BBC documentary featured shots taken in northern Romania, of oppressive, thickly wooded hills enveloped in swirling mists and howling winds just as they were described in the Bram Stoker's classic. Stoker never set foot on Romama. He just wrote one novel in his lifetime, a classic novel titled Dracula and studied the documents in the British Museum to describe the landscape with uncanny accuracy.

In the 15th century there was an epidemic and explosion of vampirism in the European countryside. The ghoulish story of vampires sucking the blood of young pretty sleeping maidens who then turned to vampires themselves, gained much currency. This might have encouraged Brain Stoker to write his one and only epic novel.

Although the tourist industry on the dreaded Count Dracula is now flourishing in the state of Romania, there still remains one big obstacle. For all their willingness to exploit the vampire boom, the Romanian government has not till today lifted the ban on Stoker's novel as also on all the Western films on the "good" Dracula, Count "because they paint an unpatriotic picture of the noble Count Vlad Tepes."

"I wish I could see the movies made by Hollywood on Count Dracula" said the cultural numister of Romania recently, "to know how the Westerners have depicted Count Vlad Tepes in literature and movies."

And so, over 500 years after his violent and unlamentable death, Count Dracula continues to hover like a spirit, haunting the minds of men.

FOCUS

ocall (tizen Kine) the greatest film ever made (as Weekend Guirdim ecently called it in it cover story) or my such thing is to fall into the cry medichype trip that Orson Welles attacked in a stalm of years 490.

If sa compelling film—neith it lives in the memory it's full of innovations that shook the cinema at the time—ind it still has plenty of energy in it to fiscinate today's film buff. But the best ever'd doubt. And why run that kind of rice anyway.

Scenny Citizen Kine og an tod iv itter an meer dofm my vens is lide encountering the ilm Fisens em hal set out to make but never did. (The dor. Dier sers. An American Tracedy Both Dier sers book and the time tili a that George Stevens made of it is A Place Under the Sun were attacked a communist especially during the McCarthy vens.

One wonders why he same treatment did not preet Orson Welles film because it is far more outspoken in its criticism of America than either Dreisers book or



THE

montage but in the explosive clash of lar zer than life elements used to create a chema of ideas. With this leaning on silent combined brilliants, the marked Wellesin preference for the spoken word that he picked up in his years of radio proadcasting Sudden switches are made to powerful nair tive cinema sequences only indicate to be broken up again by flash backs or montage with contrasting images.

Gregg Toland's famous deep focus' plays such a big role in the film that the director and the director of photography uppear on the same title card informally unthinkable. Welles bag of tricks quickly became a part of cinema vocabulary but of the time atsampact was shattering.

It's a wonder that such a film ever came out of Hollywood. The only explanation that makes sense is that RKO faced with this enfant terrible decided to give him enough rope to hang himself never thinking that Welles film would work.

The opening sequence establishes the film's (for Hollywood) outlandish

CLASSIC QUESTION

Citizen Kane, the first film of Orson Welles, a bright and arrogant 25-year-old, was released 50 years ago. It was buried in the vaults less than a year later, but is now regarded as a trailblazing classic. Chidananda Das Gupta reviews it to find out whether it really is 'the best film in the world'

I is enstean's projected freatment not to speak of Stevens film. Of course William Randolph He ust did dub Welles a communist in the papers he owned but that was more because of the rumour that Rosebud, the mystery thread of the film and the list word uttered in it by Charles Loster Kane who represented. He ust (according to everyone including Hearst himself), was the petname of Hears's lover Marion Dayles pudenda.

About Welles Lunpooning of the American way of life neither Hearst nor anyone else appears to have said aword.

Yet all the stereotypes of the American image are there—the loss of innocease (Rosebud was actually the sled Kane used to ride when he was a child before

his adoption into wealth) the media hype the worship of success the megalomania the sense of power given by money the fath in the Cinder elles syndrome the admiration or he shee see of things are mescapable. Occour ents a grossly one sinced mage, but it sale soft the American free that critics my mably set up as their target.

Stylistically too Citizen Kane is the Smost un American film ever made. It is full of Lurope—high contrast German expressionist lighting settings with vast spaces with marked distances between actors, light streaming in through windows faces in silhouette.

The film is Lisensteinsque not only in

character the camera keeps climbing up over fencing and railings into Kane's pilace. Nanadu so big as to bury kublar khan's original for ever and lands on Charles Loster Kane's (read Wilham Randolph Hearst's it you like) big mouth murmuring 'Rosebud.

Unconnected images like a lighted window a floodlit door out of which comes a woman force out meanings. Cur to News on the March (reminisent of March of Inne a famous cinema newsreel of those years) and an obituary of Charles Foster kane garmished with a fabulous description of his palace "100 000 trees, 200 tons of hable. "biggest private zoo since Noalis Ark" costliest building since the Pyramids, so roll the hyped stereotypes.



of American media. America's Kublai Khan rose from nothing and owned everything; then he moved into politics, running for Governor as a step towards the Presidency, when he was felled by the familiar means of exposure of his secret love life. Beginning by attacking the haves on behalf of the have-nots, Kane becomes a big press tycoon and reverses his policies—"If the headline is big, it makes the news big chough."

Kane's estrangement from his wife is for me the most brilliant sequence in the film, if one can pick just one. In continuous dialogue, the time lapse and the estrangement are brought out in changes of costume and makeup, physical distan-

Beginning by attacking the haves on behalf of the have-nots, Kane becomes a big press tycoon and reverses his policies—'If the headline is big, it makes the news big enough'

ce, tempo, tones of voice, in quickfire sequence.

The use of echo in the vast distances of Xanadu add an awesome dimension. Slowly, as age creeps up on Kane, his head goes bald and his face round, giving him a highly imaginable resemblance to Kublai Khan, the Mongol. "He was always trying to prove something," reminisces his old drama critic friend, Leland, played by Joseph Cotton to represent the quiet American who gives the measure of the hype of Kane's character.

Kane was fascinated by Leland probably because his friend retained the innocence that Kane had lost; he kept Leland as his drama critic, despite his honesty, as long as he could. He had to sack him only

1. 1.

the day he wrote an honest denunciation of the non-singer whom Kane "loves" and is determined to make into the world's greatest opera prima donna. Finally Kane writes the review himself, but that doesn't prevent his creature from realising that he can never love anyone except himself. When she refuses to go on singing to his tune, he screams: "You can't do this to me."

But it is idle to try to highlight parts of the film; one could end up copying the



All the stereotypes of the American image are there—the loss of innocence, the media hype, the worship of success, the megalomania, the sense of power given by money. the faith in the Cinderella syndrome, the admiration for the sheer size of things—are i**nes**capable

CNTHEATRAIL ON

Citizen Kane is 50 years old. The story of a press baron corrupted by power, it was modelled on William Randolph Hearst, then still alive:

The film begins with Charles Foster Kane's final unterance, Rome bud", and his death. Through a stress of flashbacks it retraces. Kane's like from contented snowball chucking child, to feisty idealist who promises a newspaper 'that will tell all the newshonestly', to megalomaniac who has its people will think what I tell them to think', to the old man so 'disappointed in their world' that he "built one af his own" at Xanadu. Finally we setturn to his death and the mystery.

Film studio RKO unbelievably gave. Orson Welles total artistic control to direct, produce, write and star in his first film. The winderkind was one of the most brilliant, charming, arrogant and despised stars ever to work in Hollywood. At 18, he'd published his own edition of Shakespeare, at 23 he'd terrified radio listeners with War of the Worlds—the cod Martian invasion.

Kane is the style-obsessed work of a 25-year-old showoff, with deep focus photography and expressionistic lighting. These, with overlapping dialogue and flashbacks, were all revolutionary techniques. Despite Welles' protestations, Kane was clearly Hearst. A few facts were changed; Hearst lover Marion Davies was a semi-successful actress; Kane's lover, Susan Alexander, a joke of an opera singer. But many details were identical, right down to the figsaw fixation and drink problem.

The tycoon was said to have been not so much offended by the portrait of himself as by that of Pavies, who had been reduced to a talentless bimbette... Hearst's Hollywood gossip columnist Louella Parsons threatened RKO chiefs with one of the "most beautiful lawsuits in history".

In the event, Hearst did not sue, but he did his damnedest to destroy Welles and RKO. He banned the mention of RKO from his papers and published articles claiming Welles was a communist; Parsons is alleged to have told Nelson Rockefeller that she would run a defamiliory story about his grandfather if he exhibited the film. Hollywood so feared Hearst that Louis B. Mayer offered to reimburse the cost of Kane if RKO destroyed it.

RKO refused and eventually released Kane is May 1941. But it was never shown widely across America because exhibitors were terrified of

THE REPORT OF THE PARTY OF THE

Hisaret reprinsit. The filts was suitched uport the Gerara where it was too est and, only was one of its almost and, only was one of its almost and only of the first for Waller who had so that it with cowriter Herman. I Mankle was retired to the RKO vaults having made a £180000 lose.

Perhaps it's only with the distance of time that we can judge the impossion ce of Crissin Kare. There are certain often absurd, markets. It is the about studied film in colleges, throughout the world and the first like ever to be the subject of an article in scholarly literary journal PMLA.

Kaneobilla has become an obsession for many—particularly directors with more money than sense. In 1982, Steven Spielberg paid £60,500 for Rosebud, Film magazine Sight and Sound's panel of critics have voted Kane best film ever for three successful decades.

Some renowned directs speni

Martin Scoreese; among his directing credits are Taxi Driver, Baging Bull, The Color of Money. The Las Temptation of Christ, and Good Fellas.

Welles was the one, through this en Kane, to make me understant what a director did on a film—the was he placed the camera, the energy of the film editing, the performance. At of this had a certain mark and a state that was throughts grable.

Treally fell in love with that with angle lens, using it in movement. The was fascinating to spe. Then I finally got to see it in New York, on a glouble hill with The Informer. I got to see it in seen that the first time the scenes that I had seen on television, particularly its March of Time sequence.

When it came up it was cutte shocking how the March of Tim sequence developed in the film. I had n't seen that before, ever. It was reali extraordinary....

The other thing I noticed about Kane, of course, was the long taken he alternated in his film.... Gregg Toland's use of the deep foods lens where everything seems to be in focus—from the foreground all the way back to the background—I found that to be faschatting....

The most obvious convention the Welles, Toland and Mankiewicz (th screenwriter) broke in Citizen Kan

delikaniany, the straight Manufalive Story: That realr. the straight is wonderful. They begin at the end, go back to the best page, some in the salidate thing of thek to the samplow. In order to take you through those time shifts he had to employ a great deals of film techniques that were rarely used at the time...

Cipdens said we had two mesters to condens sent we man two meaners to district, pine form, the district period, that's Griffith, and one from the goingle that's Wellow. We learned everything from them.

Derok Jarenam; directing craftle include Julilies, Sethistiane, Tempost

The Garden.

Citizen Kane seems dated compared with Chaplin's Modern Times. . I'm always interested in things that still seem contemporary years later. I don't know where Welles is in time He seems to stagger past it, a man out of time Tilms like Nosferatu and Metropolisare more interesting Citizen Kane seems like America catching up with German Lxpressionium and quite self-conscious. Then sets are remarkable though

Ken Loach: director of, amongst others, Ruf-Raft, Hidden Agenda Rez, Family Life, Cathy Come Home

It only influenced me in a rather negative way it's clearly prodigiously imaginative, with a lot of startling imames and 'bravura' acting-to use a chantable word But that tradition is not one I wanted to work in. Whatever htthe bits of work I've managed to do have been in reaction against that kind of filmmaking. I don't think the re's a genuine emotion in the film and there's certainly not a genuine emotional exchange in it. The characters are mechanical, they follow a predeterm ned pattern .

John Schleninger; directed A Kind of Loving, Marathon Man, Midnight Cowboy, Pacific Heights and

many others it's one of the most important films i can remember—the extraordinary way the narrative plays about with time, and the photography is incredible, using deep focus in the most astonishing way it's the best opera sequence I've seen in any film—that's the one sequence I often return to I think influenced indirectly many directors

(By Simon Hattenstone, Weekend Guardian)



entire script. Pailine Kiel, with her usual aplomb wrote (whole The Citizen Kine Book to prove that the cred talor the film Should go more to Herman Mankiewicz who co scripted it with Welles

One emalways accuse Racl of brilling ly overdoing whatever she does but the one to take the cake in the case of Citizen Kane was surely lorge I ins borges who like many a famous writer who (\$5 N ii paul being one of them) wrote film critic ism morder to get by during the lear Livs

borges compared Welles to Griffith and Pudovkin No one demes their historical value but no one sees them again. It suffers from pedantry, dullness, It is not intelligent and so on Among other names he called the film was centreless labyrinth quoting Chesterton That was long before Citizen Kane become one of the great monuments of cinema. What he would have said after the film acquired that status is hard to guess. But of the many contemporary tributes. Martin Scorsese (of Taxi Driver Raging Bull etc fame)'s rings most true. Citizen Kane was a picture that made you think that anything was possible on film and that's important. I think the sense of ambition in the film was very strong the sense of wanting to be everything a film could be stretching the limits of film. I think that's what is inspiring about it

Many younger generation filmmakers reject that today and side more with Bor ges. It seems dated to Detek Jaiman Uubi

lee The Lemme + The Guiden) who finds it dated compared to Chaplin's Modern Times and self-conscious Ken Loach (Hidden Agenda Cithy Come Home) cuitions igniss monuments like Kane Critics are very indulgent of myths and I think it's import int to stand them against the reality and that's when he finds kane winting in a film that deals in stereo You've ally got to look at a real tycoon to see he doe not no that kind of stereotype. Maxwell and Murdoch are much more sophisticated much shrew der much more interesting than the kind of curdboard figure Welles presents

What he doesn't say is that they are not the Thirties tycoons, but much more rec ent ones. I have seen Citizen Kane only about 10 times. I know film buffs who have seen it 50 times. It is a film that one can go on seeing every now and then, whenever its image fades a bit to find that it remains fresh fascinating for its sheer power of invention

It is a halfway landmark in nearly a century of emema, It looks well set to cross over into the emema's second century as an all time favourate. Hollywood's only mistake will probably live longer than its more typical greats. Chaplin will live, but he was not a mistake like Welles he built up what was popular well accepted by Hollywood to unsuspected heights Welles hit Hollywood's guts, and yet his work succeeded then and still survives.



Wedged in at Work

United Nations Du. I recently published its report on the women work force entitled. The World's Women 1970 to 1990 Trends and Statistics It pointed out that the achieve ments of women (in terms of benefits earned) are gene raily appropriated by fathers husbands and or other male members of the tame Is With a reor name population and dynalling job opportunities women according to the study me being pushed into the intor

mal sector although their contribution to the econoiny remains underestimated

In many countries the informal sector and own account work are women's only wedge of opportunity in the face of occupation d segregation unemploy ment u.l. underem ployment the report aid As as overwhelmingly vidept in our wir infoundings the income carned by women in petry triding tailoring and other such jobs i off a the sole fictor keeping her tamly from destitution

The report say the crimiuation in wages and often cultural norms keep women tied to the beauth and optfor home based premiction. Lack of access of truming and education are also har dic ips in the labour market

Despite these factors the informal sector is no panace earther is it is far less secure than the formal sector and does not offer the protection of labour laws.

According to the survey 15 per cent of idult women in Indiciare wage or silary carners. But if one were to consider handicialts, self employment, agricultural activity or family business the fugure rises to 32 per cent. And application of the new. International Labour Organ, aton. (II O), standard resulted in marking 88 per cent of Indian women as economically, ictive—the report said.

In the informal sector women do not benefit from investments. Sometimes technological investments end up exploiting women by improving their productivity—but—denying—their access to profits

Stressing that the government should provide support, women's entrepreneural endeavours the reports and Men are not going to open the doors to their domain. Women are it added that occupation is exceeding must be ended with better skills and a broader view of their role in his for a more equitable development.

Efforts at Equality

Recently the Raya's abbat passed the Indian succession (amendment). Bill to confer equality by top are ental property for we men of the Paris community. The move with the concent of the Paris 1. Lind able one meet by with hask in a Reddy said during the discussion on the Bill that millionic is with educated to the concentration of the Raya's and during the discussion on the Bill that millionic is with a decorated to the constant of the consta

While in Action endy in existence recording equal property incluse for Hinda siblings few women seem ware of he clause and feat of seed at implementation. It is invariably the brother who stake claim a heri and leave the esters with croken compensation at invitting to alleviate the soublance of hard feedings that are high handedness may evoke.

Perhaps the intricacies of the legal system and the expenditure a case entails dissuade many a wronged wiman from asserting her rights. Thus while moving a Bill on righes at would be helpful at our elected leaders put in some pertinent amendments, so that the implementation of the Act can complement the cause it seeks to uphold

Sudipta Bhattacharjee

Ahoy, Mam!

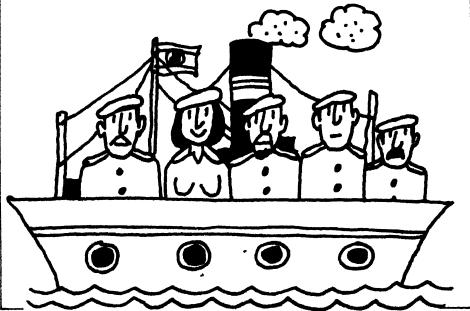
While on the subject of e ped — opportunities here is can solute to Admir ral I. Ramele for a herma in a career for women in the Indian new

from time next year

voune ladic can raid this male bastion with aploinb although their activities will initially (aid only tempor airly one hope the lamited to the level occur at our displayers a car a shores. For the continuous stress posting will characteristic will characteristics.

recruits into the officer cidre!

Perhaps with it hitherte chairmistic attitude there were reservation about dansel in disarces being all it econes on a saling vessel. Amater of time no doubt when women will prove their mettle and prove indispensable to being in the ame bout brother!





QUIZ D Neil O'Brien

Swapan Mukherjee reports on the last of the AQUO quizzes for 1990

"Dead or dying? Dead or deadly, Calcutta has many a heritage. One of them is quiz zing. Though comparatively new, it has gained tremendous popularity across generations.

'Among this city s quizzes too, Argus Close-Up contest has a rich heritage. The quiz with a difference' has also many firsts to its credit

"The first two days saw gruelling elimination and preliminary rounds four each Most striking feature of this year's event was the stiff competitions between teams in preliminary rounds. Of the two tie breaks one lasted for 20 minutes in which Hin dusthan Lever sports club had to bow out after putting up a gallant fight.

"Only two teams from the last year's finalists got the berth in the final this year. They were Dalhousie Institute A and Indian Institute of Management Calcutta Others were Syzygy Inmaniacs, Non-Jalis Numero Uno Octette Uneeks

The final started in a bright ly lit arena. Bracing the uncertain weather with low hung clouds threatening rains, a large audience attended. A pall of gloom descended as the teams and the entire audience observed silence before the quiz started to condole the sudden demise of A C. Chakraborty, the foun der president of Argus quiz club.

"After hectic battles fought by the teams for three long hours over oral audio and visual rounds Syzygy sizzl ed past DI A to top honours Sanjoy Mukherjee, Aninda Roychowdhury, Steven Godinho and Tufan Ghosh jogged their brains to relegate DI A lost a major open contest after four years Inmaniacs, with just a point behind DI A, were in the third slot R M Sen conducted the event with his usual flair and fund of wide variety of questions The visuals and audio rounds received all praise

"As a part of the Argus heri-



11th Question Raghav Pandiyam, an epic in Sanskrit, is unique in the world of literature for its one characteristic What is it? (Arun Kumar Purohit, 2nd Floor, Rajakatra, 167 N S Road, Calcutta 700 007) Ans: It can be read both ways from start to

end and end to start. If we read from start to end it deals with Rama's story and from end to start it deals with Krishna's. The verses are coined in such symmetry that one could read the verse from both ends. No other literary work in the world has this peculiar characteristic.

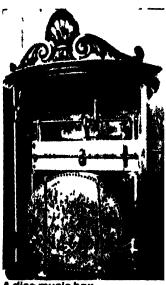
tage the club has been paying tributes to all those who contributed to the cause of quizzing. This year Argus paid a tribute to Rathin Mitra the wellknown artist and teacher who with his illuminating sketches and writings runs a weekly column in The Telegraph Calcutta. The column titled Heritage depicts buildings monuments and places which have remained landmarks in

the cultural heritage of Calcutta

Mitra being out of town on that evening his wife received the silver salver from A Lahiri president of the club Later a special visual round was dedicated to Mitra which presented 1.1 slides of selected sketches from his column

The audience prize the Silver Peacock was won by Tapas Sengupta of YMCA college branch How does a music box work? asks T.S. Lakshman Calcutta 29

The music box is worked like a barrel organ on the barrel and pin principle but instead of pipes or reeds a metal comb is used the teeth



A disc music box made in the US

of which are graduated in length and yield notes of different pitch. The barrel and pins are also made of metal As the barrel revolves the pins pull aside the teeth of the comb and melodies of a high pitch are produced. The harrel is made to revolve by a clockwork mechanism which has to be wound up with a key Musical boxes are made in various forms. Some resemble a snuff-box others are fashioned like a little house which begins to play when the roof lig is raised Others are chairs which begin to play when they are sat upon and there are also jugs which play a tune when they are lifted Nowadays musical boxes are chiefly made in Switzerland The music of a musical box can be imitated by playing simple melodies and harmonies on the highest notes of a piano A piano composition called The Snuff Box Waltz was popular over a 100 years ago and another wellknown piece in imitation of a musical box is Liadoff's Tabaliere d musique

QUESTIONS

1) What is GIGO? (S S Ven-Rateswaran, Calcutta 19) 2) Who is the UN executive delegate overseeing humani-tarian aid in the Guif? (Mahmuda Begum, Calcutta 14) 3) Human breath is visible in winter but not in summer Why? (Harish Sharma, Calcutta 6) 4) Who is playing the role of Draupadi in G V lyer's Bhagavadgita in Sanskrit? (Anjani Goel, Tinsukia) 5) Who is the first ever Olympic Winter gold medallist? (Ghazanfar Alı, Calcutta 14) 6) What are "substances produced by micro-organisms that in high dilution are antagonistic to the growth or life of other micro-organisms" bet-ter known as? (Raja Biswas, Calcutta 29)

7) Which drink is nicknamed Mother's Ruin? (Manab Dutta, Patna)
8) Which country has been adjudged by a UN report on the quality of life as the "best country to live in as far as

human values and rights are concerned"? (Sujit Mukherjee, Bhubaneswar) 9) What is a phossy-jaw? (Ashish Khatri, Jamehedpur

19) What is a prize court? (Imroz Alam, Calcutta 24)

ANSWERS

Sees dunng wer. and cargo seized on the high ty to dispose of every ships TO A court set up by a counstrandsord Stirlw rithw benoslog wal A (8 nebewe (8 GIU' 8) Antibiotics. wou gas 200 m sbeed sketing. 2) Charles Jewnaw (US) who smoky appearance. s semuses bris abisuo er denses in the cold atmosphe-CHUS WELST VAPOUIT Which CON--nos ritaerd belanke arri (c

Manual Ma

SCIENCE

iscoveries in recent decades have linked the universe of the stars to the world of life in a chain of cause and effect, that over billions of years, commencing with the formation of stars in our galaxy and ending with the appearance of man on the earth. At the beginning of this history there existed only atoms of the primeval element, hydrogen, which swirled through the outer space in vast clouds.

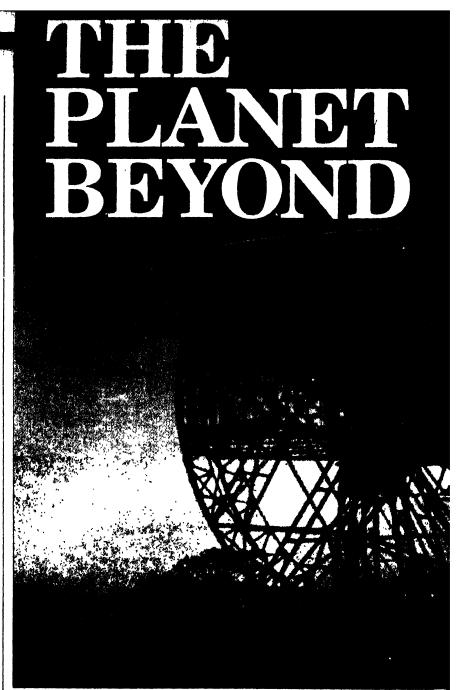
These clouds were the raw stuff of which stars and planets were made. Occasionally, the atoms of a cloud were drawn together by the attractive forces of gravity. With the passage of time the cloud contracted to a small, dense globe of gas; heated by self-compression, its tempera ture increased until, at a level of some millions of degrees, its centre burst into nuclear flame. From such events, stars were born.

Within the new-born star a series of nuclear reactions set in, in which all other elements of the universe were manufactured from the basic ingredient, hydrogen. Eventually these nuclear reactions died out and the star's life came to an end. Deprived of its resources of nuclear energy, it collapsed under its own weight and in the aftermath of the collapse an explosion took place, spraying out to space all the materials that had been created within the star during its lifetime.

In course of time, new stars, some with planets around them, condensed out of these materials. The sun and the earth were formed in this way, four-and-a-half billion years ago, from materials that were manufactured in the bodies of other stars earlier in the life of the galaxy, and then dispersed to space when those stars exploded.

When the earth was formed it must have been barren, but within a billion years or so life appeared on its surface. Now, how can we explain this fact? The imagination of the scientist has seized on the items of evidence and has fashioned out of them a picture of the origin of lite on the earth.

No living form existed on our planet in its infancy; the atmosphere was filled with a noxious mixture of ammonia, methane, water and hydrogen, Peals of thunder rumbled across the sky, flashes of lightning occasionally illuminated the surface but no eye perceived them. Minute amounts of amino acids and nucleotides were formed in each flash and gradually these critical molecules accumulated in the earth's oceans. Collisions occurred between them every now and then, linking small molecules into larger ones. During the course of a billion years the concentration of complex molecules, increased and eventually a complete DNA chain appeared. Thus the thre-



The 250-ft Lovell Radio Telescope at Jodrell Bank, UK, used by the three Briti

shold was crossed from inorganic matter to the living organism.

According to this theory, life can appear spontaneously in any favourable planetary environment and evolve into complex beings, provided vast amounts of time are available.

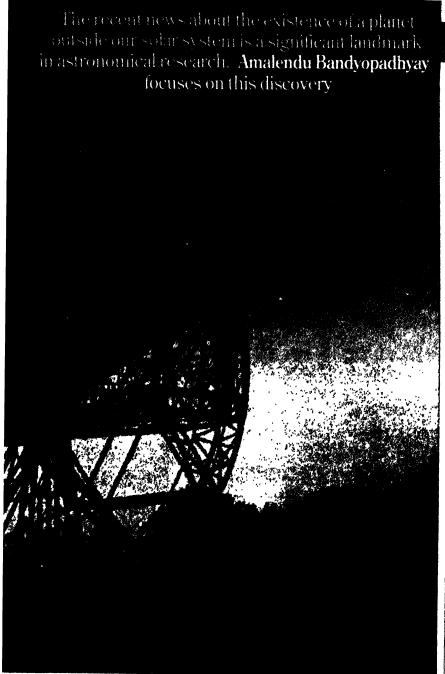
Now the point is how much time is needed. Studies of the fossil record suggest that lite appeared some time during the first billion years of the earth's history. Apparently a billion years or so is the length of time required.

Our knowledge of the life cycle of a star indicates that the necessary period of a billion years or more will be available for the chemical evolution of life on any planets that circle around a star similar to our sun.

Stars larger that the sun burn out too fast to provide the required time. Stars smaller than the sun are suitable provided they have planets close enough to them to raise their temperatures to a comtortable range. All stars the size of the sun, surrounded by one or more planets that are approximately the same distance from them as the earth is from its star, should certainly provide extremely favourable circumstances for the development of living organisms.

There are 100 billion stars belonging to the cluster we call our galaxy. Another 10 billion galaxies, each with 100 billion stars—and probably a like number of planets—are within the range of the largest telescopes. Perhaps only a small frac-

July 1 Marin



istronomers to make regular observations of the pulsar

tion of them are earthlike planets, but that would mean millions of earthlike planets in our galaxy alone.

Can we maintain our belief in the uniqueness of life on the planet earth in the face of these numbers? We can, on the astronomical evidence alone, because all planets except ours could be dead bodies of rock, but the biological discoveries described here suggest that this may not be the case

First, all life on earth depends on a few basic molecules, and these molecules have been created out of simple atoms in the laboratory. Second, the atoms that compose the basic ingredients of life are the same as the atoms that exist on every other star and planet in the universe Third, there is reason to beheve that the same laws of physics apply in every corner of the cosmos. If a chain of physical and chemical reactions led to the appearance of life on earth, a similar chain could also have occurred on other planets

These circumstances make it plausible that if sufficient time is available a kind of life resembling ours can develop on many planets in our galaxy, and on planets in other galaxies as well

There has been a great deal of study and considerable progress in our under standing of the possibilities of life other than on earth in the solar system and beyond. The question as to whether life exists elsewhere amounts to asking whe ther the conditions that existed on the primitive earth could have arisen elsewhere

It is clear that no other planet in the solar system could have provided an envi ronment exactly like that of the early earth, It, therefore, seems unlikely that earthlike organisms will be found elsewhere in the solar system. Mars is the only planet where life forms have been sought so far, but even there the conditions are quite unlike those on earth. Given the billions of stars in the galaxy, however, and the vast number that are quite similar to the sun, it seems highly probable that the proper conditions must have been reproduced many times in the history of the galaxy. Hence the primary study in this scenario involves in searching any other planet beyond our own solar system

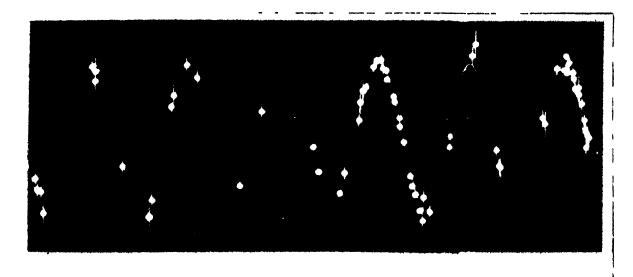
Very recently three British astronomers have discovered the first planet outside the solar system. The irony is that the planet was not found the way everyone expected it to be. No orbiting speck of light reflected, the glare of its star Instead, the object was found by regular changes in the electromagnetic "ticking" emitted by its home sun, a pulsar only 30 kms across.

Now, what is a pulsar? A pulsar is a rapidly rotating neutron star that emits periodic pulses of electromagnetic radiation, probably by the emission of beams of radiation from the magnetic poles which sweep across the sky as the star rotates. A neutron star is a very compact, dense stellar remnant whose interior consists entirely of neutrons and which is supported against collapse by degenerate neutron gas pressure. Spinning rapidly, pulsars emit regular flashes of energy. Hence the name.

The story of this enigmatic object began in 1985 when astronomer Andrew Lyne discovered pulsar 1829/10 in a survey that also uncovered 39 other pulsars. Invisible at optical wavelengths, pulsar 1829/10 lies near the galactic equator in Scutum at a distance of roughly 30,000 light-years

Over the past six years, Lyne and his colleagues, Mathew Bailes and Setnam Shemar of the University of Manchester, have used the 250+t - Lovell Radio Felescope at Jodrell Bank, UK, to make regular observations of this pulsar and the others. They timed 1829 10's pulses, which recur every 0.330354 second, with great accuracy

The pulses of most pulsars are like the ticks of a very good clock and we can usually model their slowdown quite accurately. But that was not the case with the pulsar 1829-10. For this particular pulsar, the three astronomers found departures from a simple slowdown model and fluctuations in the pulsar's apparent period.



The graph showing a six month variation in the timing of the pulsar's signals

They found that after carrying out all necessary corrections there remained small unaccounted for variations in the pulses arrival times. Astronomers call such leftovers residuals.

In 1987. Lyne kicked the observations of 1829-10 into high gear. With improved data from intensive observations, the team plotted the timing residuals and tound that they varied every 1844 days in a highly regular manner. (see graph) They observed that on a six month eyele the pulses were arriving early or late by about one hundredth of a second. The team at first attributed this to the pulsar moving towards us or away with a maximum velocity of about 3 (000 kms. per second.)

After eliminating possible causes within the pulsar itself the most stringht forward interpretation was that some unseen small body was orbiting the pulsar and tugging on it with its gravity

When the astronomers assumed the pulsar had a mass 1.4 times that of the sun (a likely value), celestial mechanics yield ed a probable mass for the unseen object of 10 to 10 times that of earth and a nearly circular orbit at a distance from the pulsar of 0.71 AU or astronomical unit (1.AU 149 6 million kms).

In solar system terms, this is roughly comparable to a Uranus (11 of eith masses) orbiting at Venus, distance from the sun (0 /2 AU). But the planet almost certainly would not look like Uranu, or any other planet familiar to us. If the object lies in the beam from the pulsar the surface temperature there might not be unlike earth sand the total radiation falling on the object would be about what we get on earth. But the radiation is in the form of gamina rays, and charged particles.

Would life be possible on this planet? Although I you cannot rule it out straightaway he is highly skeptical. I think it's very unlikely there is any life form on this planet. The main reason is the powerful radiation from the pulsar. There would be so much hard radiation and so little light as we think of it. I believe that any form of genetic material would be destroyed.

However behind the details lies a larger issue. How did the planet survive the supernova (a stellar explosion involving the disruption of virtually an entire star) explosion that turned its star into a pulsar? Three British astronomers were quite surprised to find a planet orbiting a neutron star because a neutron star s for mation is thought to result from a supernova explosion.

During the explosion a lot of the star's mass is lost. This is the main hazard the planet must survive. If more than half the star's mass is lost the system becomes unbound and the planet will go shooting off. As far as the explosion goes it is possible that the planet would absorb a substan tial amount of energy from the blast wave but the effect would be small the planet might lose its outer atmosphere. Yet it is believed that a planet would almost SULVIVE the explosion certainly Moreover it may be that not all neutron sours form in such a violent process, there could be an yet unknown gentler way. Or perhaps the planet formed after the explo sion from debris in the vicinity

When the report of the pulsar's planet appeared in *Nature*. Columbia University astronomers David Helfand and Thomas Hamilton quickly replied to it by disputing that the object is orbiting the pulsar and suggesting that it may not be a planet either. Made suspicious by the object's

neat six month period. Heliand and Hamilton argue that the timing delays could be explained by a small cloud of ionised gas about 1 AU in size and lying stationary in inter-stellar space relatively near the sun. They claim that this could introduce a six month period of variation in the timing as our line of sight to the pulsar constantly moving throughout the year passed through different parts of the cloud with varying thickness.

Lyne replies that such a cloud would give markedly different velocities for the object when the pulsar was viewed at different radio frequencies. In fact, the obsested velocities are virtually identical. Also he notes that such a cloud of ionised gas should be easily detectable by its hydrogen alpha emission, and this has not been observed.

If pulsar 1829 10 has one planet could it have others? I you and his group do not know but they point to the fact that there are changes in the plot of residuals. These deviations from a perfectly repeating path create a second level of residuals that might indicate the pulsar has other gravitating bodies around it with different periods. The ream intends to continue observing the pulsar in the hope of getting enough data to disentangle any over lapping periods and resolve this question.

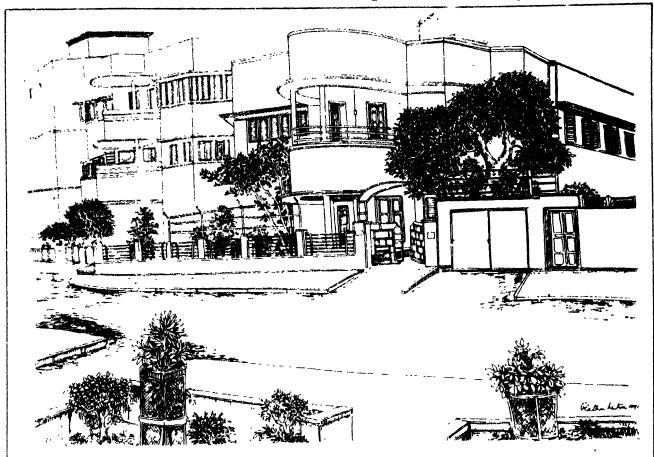
The case of the Pulsar's Planet is far from being solved. Other astronomers are sciambling to confirm the observations add their own data and contribute ideas to the puzzle. But whatever the outcome pulsar 1829-10 has a lot of new things to to teach us.

(The author is the former director of Positional Astronomy Centre Government of India and at present, senior scientist, research division Birla Planetarium Calcutta)



HERITAGE & Rothin Mitro

SACHIN DEV BURMAN (1906-75)



Son of Maharajkumar
Navadwip Chandra Dev Burman Bahadur of Tripura
State, renowned music composer and singer Sachin Dev
Burman was born in Comila
(now in Bangladesh) on October 1, 1906. He graduated
from Calcutta University.
However, his irresistible urge
for music drew him out of the
palace complex and brought
him closer to people who offered him their folk melodies.

Dev Burman's forte was folklore in which few can equal or surpass him. This he mastered through his long associations with various folk singers, their styles and traditions. He had a thorough grinding in the classical tradition as well from K.C. Dey, Vishmadev Chattopadhyay and

Ustad Badal Khan Sahib. He benefited immensely through his associations with Alauddin Khan, Faiaz Khan and Abdul Karim Khan. His music was almost always characteristic of his school, his personality, his depth of understanding, his sense of perception and his ability to capture a particular mood or emotion.

Dev Burman began his career way back in 1945 with Filmistan's Shikari. His contribution to film music is all the more significant as he infused it with all richness and a variety of folk and classical elements, thereby giving it a distinctive form. He had composed the music for almost 100 Hindi films of which Devdas, Sujata, Bandini, Guide, Aradhana, Baazi, Shabnam,

Teen Deviyan, Taxi Driver, Prem Pujari, Pyasa and Talash deserve mention.

A singer of rare quality with a unique style, his golden voice had enriched many a film like Sujata, Bandini and Guide. His flair for ragprodhan Bengali songs is best experienced in films like Chhadmabeshi, Matir Ghar and Nandini. In addition, he had many a hit Bengali adhunik number to his credit.

Dev Burman, who was affectionately known as "Sachin Karta", was honoured with the Sangeet Natak Akademi Award in 1958, the Padma Shri in 1969, the Swami Haridas Award in 1964, the Filmfa re Award in 1953-54 for the best music director (film: Taxi Driver), and the BFIA

Award in 1965 (for the best music director in the film, Teen Deviyan) and again in 1966 (for the best composer and singer in the film, Guide).

In 1961 he toured the USSR as a Government of India's cultural delegate to study folk and symphonic music of the West. The next year he represented the All India Peace Council at the World Congress for General Disarmament and Peace in the USSR. In 1959 the Asian Film Society, London nominated him the best music director for Pyasa. He died on October 31, 1975 in Bombay.

The sketch above shows his south Calcutta residence at 36/1 Southend Park.

INNER EYE D Bejan Daruwalla

RIES Afric ambitiou edge you forward dr vc your work will be done and childe en and rimanic make your day Creative pursuits and the home front will be fully activated. Money and drill kerp you happy. An undercu rent of pressure and ten sion could undermine your heal th Relax meditate or listen to mulic A trip or a home away from home is likely. The family is spot lighted Renovation decoration buying relling and even an instal lation of gadgets is possible

AURUS April 1 May #0 Those in communica tions media or public ty do exceptionally well. Pay theed to news and views mes. I ge and calls it is time for love and ceremonies. Negotiation contracts and assignment make you happy Communication and travel are what the week i all about Changes around Decem ber 18 are probable

T EMINI Miu 1 The ac intison finan fam ly funds entertainment hosting of party and having a get together Finan ce and romance now make a per fect team. Deals, documents and transactions are the key to the week Expect letters calls and contacts and plan a move If you get tired and exhaulted it will be be it to lay off and reliand implete ly for a day or o

You will be impatient and daring therefore expect rapid developments in per sonal as well as professional are is Marriage separations col laborations and legal issues will prevail New developments are certain Journey trips and ties form an important trio. There in ay be minor irritations or vexations caused by arquements and hassies

ANCER

EO Jly 21 August 21 The main trends of the week are expen ses, and success in profession or job or business, and that means a job hop or a fatter pay packet a promotion a major move or a jour Ceremonies publicity money and new ventures are also foretold



IRGO Sept Entertainment plea sure profit sociali ing children creativity luxuries omforts and success in communicition trips characterise the wick Your heart will be a hunter and imagination will do the rest Avenues and openings for enter prise industry busine trade and commission should give you confidence Travel call and con tacts are foretold

£123 Oct? The week indicates work pressures both on the home and work fronts. Do not be impatient. Wait awhile and all will be well. You will go out to make a fast buck or push hard the wheels of progress in your car cer Work might force you into a trip or a visit. The first three days of the week are for enjoying yourself Therefore you have a full rounded and exciting week.

IBRA

CORPIO

Oct 23 Nov 22 The main trends of the week are journey ceremony launching or comple tion of a project and resounding success The game of love will be played to perfection. You will wit ness the start of a better career graph and it will be a roaring suc cess. You are on to better things o' trad liw dised in themsorgmi more energy and consequent achievements Pleasing develop ments including buying or selling of gadgets accessories for home and office are predicted

AGITTARIUS N. VZ3 DC at The week will be cha racterised by finan ces k ans funds new methods of using transport and communi cations' shifts and transfers, and perhaps a trip with a stopover Passion and imagination will blend for you A few pitfalls and perhaps, surgery are indicated. A home away from home alterations and additions at home but ween now and may are more

APRICORN Contacts collabora tions a few quarrels and hassles travel reaching out to people and places and wedd ing or official engagement form the complex astro menu for you Those ir commission trade teaching and profession get more mileage. It is time to set the

financial ball rolling too

than possible

QUARIUS

J+ 4(€L 18 The focus is on job or profession and here you better give in your best as the competition will be keen. Mercury helps you to close deals and switch jot a but the going will not be completely easy. Periodic rest and checkups are essential. The next month signifies journey and movement All the hustle and bustle will have an impact on the home. See that valuables are not misplaced

ISCES Fit 14 Mich 20 The highlights of the week are happiness expansion new beginnings ven tures and a touch of romance and beauty in all that you do and say Expansions and new enterprises will keep you busy Trips or calls are on the card. Children or hob bies make your home exciting and enticing

BIRTHDAYS

December 15

Moon trire Maps. This best is yet to be as the temp vidicales solidity, succepts and furture Children estimatement trobby and the arts usher in toy and profit for you. On the admits white the shooting religious which a shooting religious which

Decambar 16 Luck lends you to and after Pi

es form a ver

Vanue saxt le favours a all connected its other with the m of the geme noisnaoisn

December 16 Despite epide bivil iri victory will be young, plyant meteory and diplomaty. Do not does heart. Finances self-improve Job applicationals will also te there. This is a good year to be persistent and pensistent in your endeavours and applications.

December 19

Opportunities will, come your and stages in the stages on a stages on a stages of the st

, T) ng DU WINDS

LIMELIGHT

THE SPRING OF YOUTH

The only Southeast Asian representative in the international youth festival was **Debashish Mukherjee**, the 18-year-old president of Vision





t 18, Debashish Mukherjee is the founder-president of Vision, a youth organisation he has almost single-handedly built up. Last summer, Debashish participated in an international youth festival called Peace Child Central Europe Programme—Festival for the Future.

For a month he hobnobbed with 60 top talents from the Central European countries of Poland and Czechoslovakia as the sole Southeast Asian representative. Debashish was not only the co-editor of a book on environment that was worked upon during the trip, but was also declared the International Youth Spokesman of the festival.

No, it was not a dream come true: "I hadn't dreamt of something of this magnitude," he says.

The Styber Theatre of Prague was chock-a-block with a less-than-amiable audience. The curtain went up amidst

hoots and wisecracks. An artiste dressed in black made a dramatic entry and started singing in a baritone. The audience was suddenly on its teet, with cries of "MJ, we love you!" The next day an American daily called Debashish India's Answer to Michael Jackson.

"My dancing talents were re-discovered when I codirected the play, *The Chief Temptor*, in Czechoslovakia. That was part of the youth programme. The show was staged in various cities, Rozhnov, Prosteyov, Olomouk and thereafter I was nicknamed MJ (Michael Jackson)."

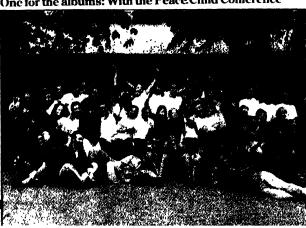
Debashish surprised everyone at the festival, including David Woolcombe, the international debator and organiser of the Peace Child Conference. "They were surprised because here was an Indian who could speak refined English, dance like Michael Jackson and yet greeted them with a namaste. Although there were definite overtones of competition among the participants of the festival they were never hesitant to compliment me, or others for that matter."

While Debashish enthralling his audience with his histrionics, the abortive coup on Gorbachev took place. He narrates the spontaneous reactions of his Soviet counterparts on hearing the news: "While we were volatile and voiced loud protests, the two Soviet representatives quietly retreated to the music hall, held hands and played a Russian hymn on the piano. It was as if their emotions were spilling on the music they played.»

Debashish feels that there are lessons to be learnt in this school of life. "What I lack in credibility, I make up with my conviction," he says. "I believe in getting even with the odds"

Manisha Gupta

One for the albums: With the Peace Child Conference



PANORAMA

AN AUGUST REQUEM

The walnut carvings of Kashmir are coveted the world over. But the artisans are unhappily caught in a political crossfire to add to their earlier woes and are hard pressed to keep art and soul together, says **R.P. Gurpur**

Photographs by the author



ailing from a family traditionally engaged in cattle rearing and milk production, Abdul Aziz Gujri chose wood handicraft for a livelihood; dairying, 35 years ago, was a losing profession.

He spent the first 15 years learning from and helping the master craftsman, Ghulam Shaikh, and then went independent. Now he has his brother and two others to help out and has won state level awards for his walnut carvings.

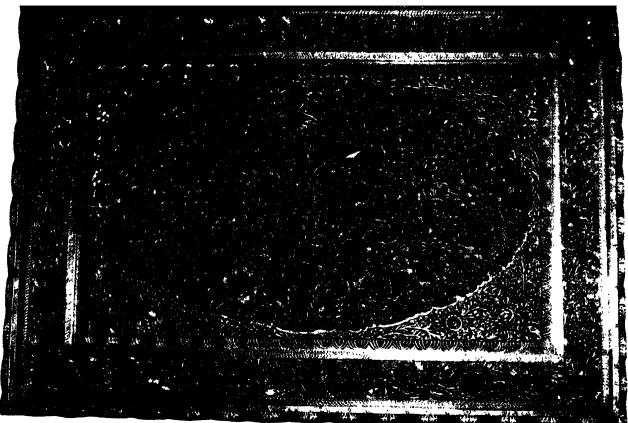
One particular piece that merited special attention depicted a hunter trying to kill a crocodile which in turn is trying to grab a horse, all the while being watched by a woodcutter. It took him two months to carve it from a solid 3-cft walnut block. This species grows luxurously in Kashmir, often to a girth of 16 feet.

After a ban on the export of this tree, except as carved pieces, it has at least ensured the availability of the essential raw material. It does cost a pretty amount though: Rs 200 per cft for good, solid blocks.

Gujri works an average of 10 hours a day, but despite that he cannot hope to earn more than Rs 1,500 per month. The highly skilled walnut artisans cannot expect more than Rs 2,000 a month. The middlemen, who have the 'holding capacity', are the ones who make the killing. State officials, however, feel that the artisans' income is adequate for meeting the basic needs, but not for a secure living.

Folk art probably finds a poignant expression in two other pieces by Gujri: a man grappling with a lion and the other, a woman fishseller. These artefacts, despite a lack of sophistication, reflect the difficult living conditions in the valley and mountains.

Guiri has invested Rs 20,000 in the busi-



A fine walnut carying of Kashmir with the famous chinar motif

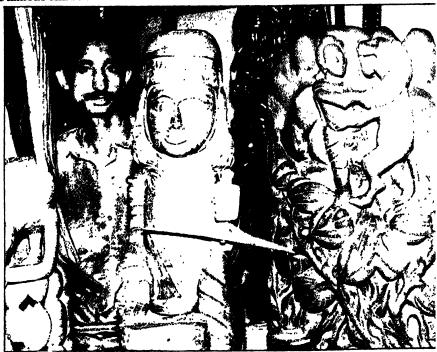
ness and did not have any need to borrow. Capital is available from cooperatives, specially formed for this industry, and the products are sold through the apex body. The state lends a helping hand, particularly during the festive seasons, in terms of ensuring a minimum cash flow so that the artisans can continue with their business.

The traditional method of working through the winter months and selling their wares in summer is thrown out of gear since the last few years. Earlier, in 1982-83, the situation was somewhat similar, but then the ferocity and gloom was not so pervasive. The state's help cannot redress the tragic situation, the consequences of which have been terrible for the craftsmen numbering over two lakhs and many more lakhs of their dependents, not to speak of those employed indirectly as agents, traders, itinerant salesmen and the like.

To avoid starvation, many of the artisans are now trying to sell their work at whatever prices they can. Distress sale is a common feature.

The articulate and vocal Muzaffar Ahmed with his stock of shawls, embroidered textiles and dresses, seethes in anger. He joins in forcefully with the mild mannered Gujri. No one bothers about the plight of the ordinary people, particularly the poor, he says bitterly. Everyone was playing politics, making poor people pawns in their selfish political calculations. The artisans have been reduced to penury, echo his colleagues in unison.

The majority of them are caught in a crossfire, troubled and harassed from



Abdul Aziz Gujri with his walnut carvings: Life without a livelihood?

both sides. The present situation was grim and they were hard pressed to earn their keep.

The stoic Gujri has learnt his lessons from the hard life aggravated by the present turmoil. He is now sending his five children, including daughters, for formal education and dreams of a better life for them. The low education among the artisan community, their fatalistic approach

and reconciliatory attitude to all forms of ex ploitation, was the root cause of the present crisis, feels Gujri. He adds that the militants were taking advantage of the political vacuum and he was unsparing of the fundamentalists and militants who were capitalising on the ordinary people's dissatisfaction and disillusionment. Where, they ask in a chorus, is the enlightened and dedicated leadership.

IN THE NEWS.

ne seventh Nizam of Hyderabad, Osman Ali Khan, had very little to choose between his elder son, Prince Azam Jah, and his grandson, Prince Mukkaram Jah, both spendthrifts, as his hear to the throne.

Twenty years after he was named the heir apparent or the eighth Nizam of Hyderabad, Prince Mukkaram Jah has declared insolvency in an Australian court While the foreign banks and the Government of India's income tax department attached his properties towards his dues, the government of Andhra Pradesh has also taken possession of 293 acres of his land, considered surplus under the Urban Land Ceiling Act.

To add to all this, the Nizam's cousin, Princess Fatima Fouzia, has also procured an injunction against the Nizam selling any of his properties. The injunction order, dated March 3, 1990 from a Hyderabad court, restrains him from "either disposing or removing even curios, old furniture, gold dinner sets, English crockery and antique furniture from any of the palaces".

This is the saga of a crown prince who squandered his grandfather's unaccountable wealth. Known as the exotic migrant

GONE WITH

The eighth Nizam of Hyderabad,
Prince Mukkaram Jah, inherited the riches of his thrifty grandfather. But blew it up soon enough.
G.S. RADHAKRISHNA

G.S. RADHAKRISHNA tells the tale of 'Prince Bankrupt'

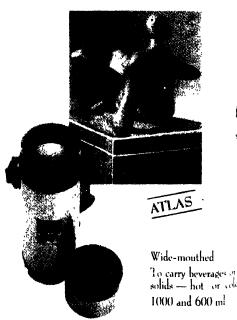


One masterpiece inspires another.

And another.











to Austraha Prince Mukk v in though called the eighth Nizam had been left with only one R. I lakh besides the title by his close fisted grandfather at the time of his death in 1967. However, a lot of money wis locked up in trusts and property and Prince Mukk train back from Doon School. Harrow, Cambridge and Sandhuist was charged with taking way a part of the wealth to example in western Austraha.

Dogged by Ceries or person defining all and leg deproblems both within the country and abroad the Prince made a vain bid to pumper local Congress (I) leaders hoping they would permit him to sell 300 acres of land in the posh Chu in Palace complex of fubility Hill in Hydera bad. The Lind would pethap have object all his problems but for a longst inding hitigation with UTCA (Urban Land Ceiling Authority) which rehised to exempt him even on epica of hardship as in the case of Prince Stikant Wadivar of Mysore

The issue pending since 19.8 was resolved against him in 1991 when the Andhra Pradesh government rejecte his contention and took possession of the surplus land in the sprawling Chirar Palace complex some trine back. Even the first

And another.



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political appearance of the Prince at a public meeting on the Congress(I) platform failed to clinch the issue. Nose-deep in debts, the Prince has already disposed of his historic Havelock House in Perth (Australia) and the Kalbarri sheep farm Down Under has also been attached to

In a press statement on January 8, 1991, Prince Mukkaram made a public confession that "the affairs of my estate have been mismanaged in the past". The confession was only lip service. There was an en masse disposal of curios, artefacts, French and English cutlery and even Persian carpets from the eight palaces still within the private estate of the Prince. Goods worth appreximately Rs 10 crore were removed to Bombay and Calcutta and sold to collectors when a French bank took an injunction against his dues to them in October 1990. Subsequently, Princess Fatima Fouzia also secured an injunction against the removal of moveable properties in Falaknuma Palace, Chow Mohalla Palace, Parade Villa, palace in Ooty and the King Kothi Palace at Eaden Bagh.

Prince Mukkaram Jah had almost closed shop in Australia in May 1988 after the death of his second wife, Helen Sim monds trenamed Ayesha). Herbos, one of his companies in Australia, is fighting a battle over his 260-tonne yacht, Kalbarri. The vacht, a World War II minesweeper, has been docked in Success Harbour as Jah owes \$1 lakh to the Freemantle Sailing Club. His Swiss assets, now being looked after by Sadruddin Jhaveri, his principal advisor to private estates, have also been attached to another French bank towards the dues of \$9 million, taken against a controversial collateral of

While the Prince is the sole claimant to the main trust of the family, there are nearly 125 claimants to the supplementary jewellery trust.
There are also 200 great grandsons making a claim for the proceeds of the trust



The Nizam's private army, led by Mrs Sadruddin Jhaveri, blocking the police from

two huge gold coins, each weighing 11-18 kgs.

Both the Interpol and the Indian government are now questioning him about the whereabouts of nearly 18 such coins possessed by the last Nizam. They were last seen in 1922.

The Prince made the headlines when he came to Hyderabad early this year, accompanied by his third wife, Manolya Onur (Miss Turkey). He held one or two durbars at his Chiran Palace and also made an appearance at the historic Mecca Masjid near Charminar along with his wife during the Ramzan However, his honeymoon with his subjects and government authorities was brief and he soon left for Turkey, intending not to come back again.

Prince Mukkaram has two children by his first wife, Princess Esra. White his son is a wellknown photographer in Los Angeles, his daughter is a painter and a fashion illustrator. Jah's second wife, Helen, was a vivacious blonde and their marriage was a fairytale romance for 10 years till they separated in 1987.

Though Helen died two years later, she cost him almost halt a billion in alimony and the upkeep of their two children, Azam and Umar, The Nizam is at present fighting for the custody of his children, who are staying with Helen's sister, Ronda.

Apart from other worries, the eighth Nizam is also battling a bulge and suspicions of having contracted AIDS, perhaps through Helen, who died of the dreaded disease. The 60-year-old Jah had innumerable blood tests done in Switzerland and Perth and was cleared of AIDS. He, however, remains a regular visitor to health joints in Ooty and Bombay.

At present, the Prince's only source of survival is the Rs 30 crore jewellery trust. Way back in 1984-85, the department of culture proposed to buy about 32 pieces of antique jewellery for the nuseums, but could not bring forth the necessary



ntering the Chiran Palace

amount. Finally, the Supreme Court set up an arbitrator for valuating the jewels.

However, both the government and the trustees have now rejected the final valuation done by a retired judge of the Supreme Court and the issue is back to square one. While the Prince is the sole claimant to the main trust of the family, there are nearly 125 claimants to the supplementary jewellery trust. There are also 200 great grandsons making a claim for the proceeds of the trust.

The state government's taking possession of 293 acres of the Chiran Palace grounds came as a rude shock to this 'Prince Bankrupt' who had hoped to set things right by selling the prestigious palace complex to an NRI. The regime of N. Janardhan Reddy had dealt firmly with the issue of granting exemption under the ULCA. The former state chief minister, Dr M. Channa Reddy, had kept the file pending for over a year, causing the Prince to hope for an 'amicable' settle-

ment. In 1984, the then chief minister, N. Bhaskara Rao, had granted exemption to the Chiran Palace lands on the plea of 'hardship', but this decision was subsequently overruled by the Telugu Desam regime of N.T. Rama Rao.

While the Nizam was still in Turkey, his agents Sadruddin Jhaveri and Mohd Asadulla Khan were trying their best to pressurise the government. Jhaveri's wife, who led the private army of the Nizam against the police and the revenue officials when they entered the complex on October 28, had even threatened to create a communal riot in the city if the Nizam's land was touched. She even claimed that the royal mosque within the complex had been damaged, but the government released photographs of the mosque the next day to disprove the charge.

The Nizam's henchmen won a partial victory by getting a stay order against the government's action to take posses-

Sadruddin Jhaveri's
wife, who led the
private army of the
Nizam against the
police and the
revenue officials,
had even threatened
to create a
communal riot in the
city if the Nizam's
land was touched

sion of the surplus land. On November 8, however, the stay order was vacated by a division bench of the Andhra Pradesh high court. Although the bench asked the government not to put up any permanent constructions or fell the trees within the palace complex, it also directed Prince Mukkaram not to interfere with the government's possession of the land.

Meanwhile, the government plans to build a deer park and a recreation centre on 98 acres of land isolated from the complex five years ago. While the palace and other surrounding buildings encompass only seven of the 300 acres, the entire complex is bordered by a concrete wall. About 150 species of birds and natural flora abound in the remaining 293 acres.

Since March 1991, the government has unsuccessfully tried to number the plants and the fauna. Chief minister Janardhan Reddy was even suspected of dishing out Chiran Palace lands to dissident legislators in the form of house sites. Environmentalists, including the Hyderabad Bird Watcher Society, want the habitat to be retained as a sanctuary for rare birds. Tim Galbraith, an Australian settled in Hyderabad, wants the government to even undertake a heritage listing of the area.

While the Nizam's men are still pondering whether to approach the higher corridors of justice in Delhi, the state government has drawn up plans to lay the foundation stone for a national park—to be aptly named the Deccan Park—which will be inaugurated by Prime Minister P.V. Narasimha Pao

The government also plans to take over the entire complex and convert it into a national museum of sorts. Perhaps, it might succeed in pursuing the Prince to set up a private museum on the lines of that of his counterpart in Mysore. At least, that way the thrifty seventh Nizam, Osman Ali Khan, will be better known to the world.

7 DAYS

All information given on these payes is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

■ Lambe: Elite (S.N. Banerjee Road; 241383), Menoka (Sarat Chatteriee Avenue, 410417), Ganesh (Upper Chitpur Road, 392250)

A film by Yash Chopra, starring And Kapoor and Sridevi The music is by Shiv Hari-

• Phool Aur Kaante: Orient (Bentinck Street, 281917), Moon light (LC Dutta Street, 254956), Falkie Show House (Shibdas Bhaduri Street, 552270), Bina (Bidhan Sarani, 311522), Indira (Indra Roy Road, 751757) all 4 shows, Gem (Acharya Jagadish Chandra Bose Road, 249828) --3



Ranjit Mullick and Sandhya Roy in Nawab

Madonna and Warren Beatty in Dick Tracy



shows; Menoka (Sarat Chatterjee Avenue, 410417) noon.

Ajay Devgan and Madhoo Raghunath are the lead pair in this film, directed by Kuku Kohli Others co-starring are Amrish Puri, Raza Murad, Aruna Irani, Anjana Mumtaz and debutant Arıf Khan The music is by Nadeem Shravan.

• Prahaar: Paradise (Bentinck Street; 285442), Priya (Rashbehari Avenue; 744440). Uttara (Bidhan Sarani; 552200), Malancha (Regent Park).

A film by Nana Patekar who also stars in this film along with Madhuri Dixit and Dimple Kapadia The music is by Laxmik ant Pyarelal.

● Pyaar Ka Saaya: Opera (Lenin Sarani; 281849), (Bidhan Sarani, 551515), Purabi (Mahatma Gandhi Road, 350680), Ujjala (Russa Road, 758666) 4 shows

A film by B. Subhash, starring kahul Roy, Amrita Singh and Sheeba. The music is by Nadeem Shravan.

 Saajan: Majestic (Rafi Ahmed Kidwai Road, 242266)—11.30, 2 30, 5.45, 9.

One of the major hits in recent times, the film stars Sunjay Dutt, Madhuri Dixit, Salman Khan and Kader Khan, It is directed by Lawrence D'Souza and the music is by Nadeem Shravan

 Sapnon Ka Mandir: Jyoti (Lenin Sarant: 241132). Naaz (Lower Chitpur Road, 277273), Basusree (S.P. Mukherjee Road; 484808), Mitra (Bidhan Sarani; 551133)-4 shows.

Directed by Pradeep Jain and with music by Laxmikant Pyarelal, the film stars Jectendra, Jaya Prada and Kader Khan

Bengali Films

● Antarer Bhalobasa: Rupbani (Bidhan Sarani; 338247), Aruna (Mahatma Gandhi Road; 359561), Bharati (S.P. Mukherjee Road, 485593) 1, 4, 7.

Directed by Bimal Roy and with music by Bappi Lahiri, the cast includes Mandakıni, Tapas Paul, Subhendu Chatterjee, Rabi Ghose, Manoj Mitra, Madhabi Chakraborty, Gopa Aich and Amarnath Mukherjee.

• Ek Pashla Brishti: Radha (Bidhan Sarani, 553045), Purna Road: (SP Mukheriee 754567)-2.30, 5.30, 8 15.

A film by Nitish Roy, starring Prasemit and Ritu Das along with Sreela Majumder, Neena Gupta, Manula Das, Anup Kumar, Deepankar De, Dulal Lahiri and Soumitra Chatterjee The music is by Rocket Mondal.

 Nawab: Uttara (Bidhen Sarani, 552200). Purabi (Mahatma Gandhi Road, 350680), Ujjala (Russa Road; 758666)- 3 shows.

Directed by Haranath Chakraborty, the chief attractions of this film are Ranjit Mullick, Sandhya Roy, Dilip Roy, Anup Kumar, Soumitra Banerjee. Joy Sengupta, Tarun Kumar, Anusree Das, Somasree, Bhaskar Banerjee and Utpal Dutt. The music is by R.D.

• Nyay Chakra: Prachi (Acharya Jagadish Chandra Bose Road: 271282).

Tapas Paul and Mahasweta Roy play the lead in this film.

D Sajani Go Sajani: Minar (Bidhan Sarani, 552753), Bijoli (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road; 352740)--2.45, 5 30, 8.15.

4 A Tarun Majumdar film, starring newcomers Sanjib Das Gupta and Mahasweta Roy.

Foreign Films

Dick Tracy: New Empire (Humayun Place; 291299)-12, 3.

Winner of four Oscars, the film stars Madonna and Warren Beatty.

Stealing Heaven (A): Place; Lighthouse (Humayun 291299)---4 shows; Purabi (Mahatma Gandhi Road: 350680)---noon.

NEW RELEASES

Hindi Edms

 Rupaye Dus Karod: Majestic (Rafi Ahmed Kidwai Road; 242266). Prabhat (Chittaranjan Avenue; 390762)---4 Chhaya (APC Road; 351382), Alo Shaya (Beliaghata Main Rocd; 355059)—3 shows; Ujjala Mukherjee (S.P. Road; 758666)---noon.

Directed by Sikandar Bharti and with music by Bappi Lahiri, the film stars Rajesh Khanna, Amrita Singh, Chunkey Panday, Deepika, Sonu Walia and Sadashiv Amrapurkar.

Special Events

16 December: 5.30 pm Indian Bank, Burrabazar Branch presents a Kathak reci-

tal by Amita Dutt.

At Mahajati Sadan (Chittaranjan Avenue).

17 December: 6.30 pm

ArtsAcre presents a solo recital of songs from the theatre by Devajit Bandyopadhyay, supported by Indrajit Deb (narration) and Kanishka Sen (lights). The musical accompaniment will be provided by Shyam Sen, Abhijit Bandyopadhyay, Phani Bandyopadhyay and Ramkrishna Pal.

At Rabindra Sadan (Cathedral Road: 289978).

18 & 19 December: 6.30 pm

Anamika Kala Sangam presents the English play, Rashomon, based on Kurosawa's famous film classic Produced by Creators (Bombay), the play is directed by Janak Toprani and the music is by Nandu Bhende. The swordplay has been choreographed by Sensei Parvez Mistry.

At Kala Mandir (Shakespeare Sarani: 479086).

18-21 December: 6.30 pm Padatik presents Ramaya Harishankar (Madras) in a Bharata Natyam festival.

At Padatik Open Air Theatre (6/7 AJC Bose Road; 476087). 19 December: 6.30 pm

Sutrapat will stage Mahesh Elcunchwar's Pratibimba Translated and directed by Jayati Basu and with music by Murari Roy Chowdhury, the main cast comprises Rahul Sengupta, Jayati Basu, Kunal Sengupta and Sharmistha Roy.

Also, Usnik will stage Takhono Chhilo Andhakar, with Ishita Mitra and Rajatava Dutta in the

At Mukta Angan Rangalaya (S.P. Mukherjee Road).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0230 vork: Uep (2) AI-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr. (5) AI-306 at 1845, Dep. (5): AI-306 at 1950 Tokyo-Bangkok-Calcutta-Bombay: Arr. (6) AI-309 at 1920, Dep (6). AI-309 at 2030 Londer Dalhi Calcutta-

London-Delhi-Calcutta: Arr (7): Al-132/1328 at 1230.

Moscow-Shariah-Calcutta: Arr (4): SU-537 at 1525

* Calcutta-Sharjah-Moscow: Dep. (4) SU-538 at 1725. Moscow-Tashkent-Karachi-

Calcutta-Hanoi: Arr (2). SU-541 at 0640; Dep. (2): SU-541 at 0750 Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr (2): SU-542 at 1615; Dep (2) SU-542 at

Amman-Calcutta: Arr. (4): RJ-184

Calcutta-Amman: Dep. (4): RJ-

Bucharest-Abu Dhabi-Celcutte-Bangkok; Arr. (1); RO-063 at 1045; Dep. (1); RO-063 at 1200.

+ Bangkok-Calcutta-Abu Dhabi-Bucharest: Arr. (1): RO-064 at 1945; Dep. (1): RO-064 at 2100. Calcutta-Singapore: Dep. (2). 5Q-416 at 1130 and Dep. (4): SQ-420 at 1310.

Bingapore-Calcutta: Arr. (2): 50-416 at 1025 and Arr. (4): SQ-420 at

Calcutta-Bangkok: Dep. (2, 4, 7): IC-731 at 0855; Dep. (1, 3, 6): TG-314 at 1355

Bangkok-Calcutta: Arr. (2, 4, 7). C-732 at 1505; Arr. (1, 3, 6); TG-313 at 1240.

alcutta-Kathmandu: Dep. (2, 4, 7): IC-747 at 1645; Dep. (1, 5):

RA-214 at 1455. Kathmandu-Calcutta: Arr (2, 4,

7) IC-748 at 2025, Arr (1, 5) RA-213 at 1355

Calcutta-Dhaka: Dep. (1, 3, 5, 6). IC-723 at 1315, Dep. (1, 2, 3, 4, 5, 6): BG-092 at 1305, Dep. (7): BG-096 at 1820, Dep. (5, 6): BG-096 at 1935, Dep. (1, 2, 3, 4): BG-098 at 2020

Dhake-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1545, Arr. (1, 2, 3, 4, 5, 6): BG-091 at 1225, Arr. (7): BG-095 at 1710, Arr. (5, 6): BG-095 at 1855, Arr. (1, 2, 3, 4): BG-097 at 1940.

Calcutta-Chittagong: Dep (6). IC-225 at 1130, Dep (2, 5) BG-698 at 0905

Chittagong-Calcutta: Arr (6) IC-226 at 1350. Arr (2, 5). BG-697 at 0825.

Domestic

Air-India Calcutta-Sombay: Dep. (2): Al-101 at 0230, Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306

Delhi-Calcutta: Arr. (1): Al-1328 at

Indian Airlines 🛎

Calcutta-Delhi: Dep IC-263 at 0730 and IC-402 at 1750, Arr. (daily): IC-401 at 1230 and IC-264 at 2250.

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930, Arr (daily): IC-175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep. (daily) IC-765 at 1700; Arr. (daily). IC-766 at 2210

Calcutta-Bangaiore: Dep (1, 2, 4, 6, 7). IC-771 at 0635; Arr. (1, 2, 4, 6, 7) IC-772 at 1225.

Printed here is the regular Indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta - Bhubaneswar - Raipur Bombay: Dep. (1, 3, 5) IC-130 at 1740; Arr. (1, 3, 5): IC-129 at 2040. Calcutte-Vishakapatnam-Madras-: Dep (1, 2, 4, 6) IC-542 at 1000; Arr. (1, 2, 4, 6) IC-541 at 0915 Calcutta-Bhubaneswar-Madras: Dep (3, 5, 7) IC-544 at 1000, Arr

(3, 5, 7) IC-543 at 0910 Calcutta-Hyderabad: Dep (1, 3, 5, 7) IC-277 at 1745, Arr (1, 3, 5, 7)

Ex-Servicemen's Coach Service (Airlines House to Calcutta Airport): Departures from Airlines House at 4.30 am, 5.30 am, 7.15 am, 9.30 am, 11.30 am, 2.15 pm. 3.15 pm and 5.45 pm. Departures from Calcutta Airport depends upon the arrival of the flights.

IC-278 at 2235.

Calcutta-Bhubaneswar-Nagpur-Hyderabed: Dep. (2, 4, 6): IC-269 at 1740; Arr. (2, 4, 6): IC-270 at 2040. Calcutta-Lucknow-Delhi: Dep (1, 3, 5, 7) IC-410 at 1300, Arr (1, 3, 5, 7): IC-409 at 1950

Calcutta-Varanasi-Jaipur: Dep (2, 4, 6): IC-215 at 1615, Arr. (2, 4, 6): IC-216 at 2245.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily); IC-810 at 1150; Arr. (daily). IC-809 at 1625.

Calcutta-Port Blair: Dep. (2, 4, 6). IC-285 at 0540; Arr. (2. 4, 6): IC-286

Calcutta-Pórt Blair-Car Nicobar:

Dep (1) IC-287 at 0540, Arr (1): IC-288 at 1230.

Calcutta-Guwahati: Dep (*, 3, 5, 6) IC-729 at 0745, Dep. (daily)... IC-229 at 1340, Arr. (1, 3, 5, 6): IC-730 at 1045, Arr (daily): IC-230 at 1630.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep (3, 5, 7) IC-213 at 0725, Arr. (3, 5, 7) IC-213 at 1230. Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep. (2, 4, 6): IC-217 at 1105, Arr. (2, 4, 6). IC-217 at 1600. Calcutta-Guwahati-Bilchar: Dep. (2, 4): IC-209 at 0565; Arr. (2, 4): IC-210 at 1035.

Calcutta-Silchar-Imphak (daily): IC-255 at 0735; Arr (daily). IC-256 at 1225

Calcutta-Imphai-Dimapur-Calcutta: Dep. (1, 3, 5, 7): IC-257 at 0750; Arr. (1, 3, 5, 7): IC-257 at 1145.

Calcutta-Dibrugarh: Dep (1, 2, 3, 4, 5, 7): IC-201 at 1320; Arr (1, 2, 3, 4, 5, 7) IC-202 at 1650

Calcutta-Agertala: Dep. (daily): IC-741 at 0800 and IC-743 at 1330; Arr. (daily): IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra: Dep. (daily): IC-221 at 1310, Arr. (daily): IC-222 at 1530.

Veyudoot #

Calcutta-Agartala-Kallashahar: Dep. (2, 4): PF-729 at 0710; Arr. (2, 4): PF-730 at 1120.

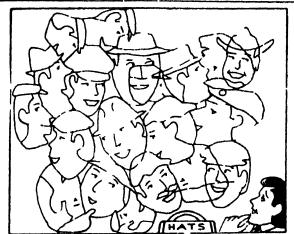
Calcutta-Shillong-Agartala-Calcutta: Dep. (1, 3, 5, 5): PF-701 at 0710, Dep. (7): PF-701 at 1210;

^{*} No traffic rights on Calcutte-Sharah-Calcutte and Calcutte-Karachi-Tashkani-Calcutte. - No traffic rights on Calcutte-Sharah-Calcutte and Calcutte-Marachi-Tashkani-Calcutte.

at 1250 Arr (1 3 5) PF 706A at 1635

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900- 19 9003 20 9381 9 9303 20 9381 9 9303 4 9301 18 9373 93 9373 93 94-47 13 9009 20 9009 17 9009 17 9019 16 9021 97 9019 17	19 20 20 00 9 15 9 15 9 16 18 00 13 17 14 05 14 05 16 00 17 36 17 36 17 11	Amritaar Meil Bombay Mail via Allahabad Air-Cond (New Delhi) Express via Gaya Varanasi Dep—Tues Thurs & Sat Arr- Wed Fri & Sun Air-Cond (New Delhi) Express via Patna Dep—Mon Wed Fri & Sun Arr-Mon Tues Thurs & Sat Rejdhani Express 5 days a week Dep—Mon Tues Thurs Fri & Sun Arr Tuer Wed Thurs Sat & Sun Arr Tuer Wed Thurs Sat & Sun Himgiri (Jammu-Tawl) Express Tri Wkly Dep—Fues Fri & Sat Arr—Tues Wed & Sat Purbanchal (Gorakhpur) Express Dep—Mon & Thurs Arr—Thurs & Mon Doon Express via Grand Chord Udayan Abha Toofen Express via Main Line Amritaer Express Delhi Janata Express Via Main I ine Lucknow Express Mithilis Express Mithilis Express Black Diamond Express Coalfield Express Coalfield Express	8-05 13 15 18 00 18-00 11-30 11-10 4 15 7-20 18-15 15-45 5-30 11-55 5-00 6-30	3006 3004 2382 2304 2302 2374 2548 3010 3008 3050 3040 3020 3022 5660	8003 8002 2860 8034 8030 2841 2611 8013 8011 8005 8015 8007 8409 2821 8079 8045	21 00 19 20 12 35 20 20 11 30 14 30 22-35 17 30 6-10 20 35 21 30 22 00 19 35 5 55 23 20 11 00 16 45 22 35	Medras Mail Bombay Mail v. a Naupur Gitanjali (Bombay) Express Ahmedabad Express via Nagpur Coromandel (Madras) Ex- press Bangalore Express Dep—Tues Arr—Sum Tata Steel Express Ispat Express Ispat Express Sambalpur Express Puri Express Via Cuttack Jagannath (Puri) Express Via Naraj Dhauli (Bhubaneswar) Ex press Tirupati Express East Coast (Hyderahad) Ex- press Purulla Express Dep—Except Saturday Arr—Except Sunday Guwahati Howrah Trivan- drum Central Express Monday only Trivandrum Central Howrah - Guwahati Express	7 00 8 00 15 05 5 05 15 50 11 50 13 45 10 20 22 30 7 30 6 05 5 30 7 45 21 20 4 15 14 55 11 20 22 15	8004 8001 2858 8033 8029 2842 2612 8014 8012 8006 8016 8006 8046 8016
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1374 94 14 16 16 16 16 16 16 16 16 16 16 16 16 16	27 00 27 00 13 17 20-05 9 45 9 00 50 00 7-30 7-11	Dep—Tues Thurs & Sat Arr- Wed Fri & Sun Air-Cond (New Delhi) Ex- press via Patna Dep—Mon Wed Fri & Sun Arr-Mon Tues Thurs & Sat Rejdhani Express 5 days a week DepMor Tues Thurs Fri & Sun Arr Tuer Wed Thurs Sat & Jun Himgiri (Jammu-Tawl) Ex- press Tri Wkly DepTues Fri & Sat Arr- Tues Wed & Sat Purbenchal (Gorakhpur) Ex- press DepMon & Thurs ArrThurs & Mon Doon Express via Grand Chord Udayan Abha Toofen Ex- press via Main Line Amritser Express Delhi Janata Express via Main I ine Lucknow Express Mithilia Express Kamrup (Guwahati) Express Black Diamond Express Coalfield Express	11-30 11-10 4 15 7-20 18-15 15-45 5-30 11-55 5-00 6-30	2302 2374 2548 3010 3008 3050 3040 3020 3022 5660	8034 8030 2841 2611 8013 8011 8005 8015 8007 8409 2821 8079 8045 8017	20 20 11 30 14 30 22-35 17 30 6-10 20 35 21 30 22 00 19 35 5 55 23 20 11 00 16 45 22 35	Ahmedabad Express Bombay Express via Nagpur Coromandel (Madras) Ex- press Bangalore Express Dep—Tues Arr—Sum Tata Steel Express Ispat Express Sambalpur Express Puri Express Via Cuttack Jagannath (Puri) Express Via Naraj Dhauli (Bhubaneswar) Ex press Tirupati Express East Coast (Hyderahad) Ex- press Purulla Express Purulla Express Purulla Express Dep Except Saturday Arr—Except Sunday Guwahati Howrah Trivan- drum Central Express Monday only Trivandrum Central Howrah Guwahati Express	5 05 15 50 11 50 13 45 10 20 22 30 7 30 6 05 5 30 7 45 21 20 4 15 14 55 11 20 22 15	803: 802: 284: 261: 801: 800: 801: 800: 801: 808: 804: 804:
1374 94 14 16 16 16 16 16 16 16 16 16 16 16 16 16	27 00 27 00 13 17 20-05 9 45 9 00 50 00 7-30 7-11	Arri- Wed Fri & Bun Air-Cond (New Delhi) Express via Patna DepMon Wed Fri & Sun ArrMon Tues Thurs & Sat Rejdhani Express 5 days a week Dep Mor Tues Thurs Fri & Sun Arr Tuer Wed Thurs Sat & >un Himgiri (Jammu-Tawl) Express 1ri Wkly Dep Tues Fri & Sat Arr- Tues Wed & Sat Purbanchal (Gorakhpur) Express Dep Mon & Thurs Arr Thurs & Mon Doon Express via Grand Chord Udayan Abha Toofan Express via Main Line Amriteer Express Delhi Janata Express via Main Line Lucknow Express Kamrup (Guwahati) Express Black Diamond Express Black Diamond Express Coalfield Express	11-30 11-10 4 15 7-20 18-15 15-45 5-30 11-55 5-00 6-30	2302 2374 2548 3010 3008 3050 3040 3020 3022 5660	8030 2841 2611 8013 8011 8005 8015 8007 8409 2821 8079 8045 8017	11 30 14 30 14 30 22-35 17 30 6-10 20 35 21 30 22 00 19 35 5 55 23 20 11 00 16 45 22 35	Bombay Express via Nagpur Coromandel (Madras) Express Bangalore Express Dep—Tues Arr—Sun Tata Steel Express ispat Express Sambalpur Express Sambalpur Express Puri Express Via Cuttack Jagannath (Puri) Express Via Naraj Dhauli (Bhubaneswar) Express East Coast (Hyderahad) Express Purulis Express Dep Except Saturday Arr—Except Sunday Guwahati Howrah Trivandrum Central Express Monday only Trivandrum Central Howrah - Guwahati Express	15 50 11 50 13 45 10 20 22 30 7 30 6 05 5 30 7 45 21 20 4 15 14 55 11 20 22 15	8025 2842 2612 8014 8015 8006 8016 8006 8416 2822 8086 8046
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10009 20- 10007 9 1049 14 1039 20 1019 16 021 22 1059 17- 035 18- 031 21- 025 23- 071 22- 159 159 159 15	90-05 9-45 9-05 90-55 90-55 90-7-35 6-10 7-11	Arr- Tues Wed & Sat Purbanchal (Gorakhpur) Ex- press DepMon & Thurs ArrThurs & Mon Doon Express via Grand Chord Udayan Abha Toofan Ex- press via Main Line Amritser Express Delhi Janata Express via Main I ine Lucknow Express Mithila Express Kamrup (Guwahati) Express Black Diamond Express Coalfield Express	7-20 18-15 15-45 5-30 11-55 5-00 6-30	3010 3008 3050 3040 3020 3022 5660	8079 8045 8017 2602	23 20 11 00 16 45 22 35 14 10	press Tirupati Express East Coast (Hyderahad) Express Purulia Express Dep Except Saturday Arr – Except Sunday Guwahati Howrah Trivandrum Central Express Monday only Trivandrum Central Howrah - Guwahati Express	4 15 14 55 11 20 22 15	8086 8046 8016
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0049 14 0039 20 019 16 021 22 659 17- 317 6 029 17- 035 18- 031 21- 025 23- 071 22- 015 91 159 15	6 00 20 50 20 00 27 00 7-35 6 10 7-11	press via Main Line Amritaer Express Delhi Janata Express via Main I ine Lucknow Express Mithila Express Kamrup (Guwahati) Express Black Diamond Express Coalfield Express	15-45 5-30 11-55 5-00 6-30	3050 3040 3020 3022 5660	_	14 10	drum Central Express Monday only Trivandrum Central Howrah - Guwahati Express		260
019 20 019 16 021 72 659 17- 317 6 029 17- 029 17- 029 17- 025 23- 071 22- 071 22- 015 9- 159 153	6 00 2 00 7-35 6 10 7-11	Delhi Janata Express via Main I ine Lucknow Express Mithila Express Kamrup (Guwahati) Express Black Diamond Express Coaffield Express	5-30 11-55 5-00 6-30	3040 3020 3022 5660	į		Trivandrum Central Howrah - Guwahati Express	13 45	260
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029 17- 035 18- 031 21- 025 23- 071 22- 071 22- 015 95 159 155	7-11	Coalfield Express	21-25		•		Guwahati Weekly Express		
035 18- 031 21- 025 23- 071 22- 015 9: 159 15:				3318			(v i V ikhapati im & Howrah)		
031 21-1 025 23-1 071 22-4 015 95 159 155	8-20	Assess Everes-	10-30	3030	1		Tirst, only		
025 23-071 22-071 22-015 9-159 15-171		Asensol Express	8-45	3036	2650	22 35	Guwahati Cochin Harbour	22 15	_
071 22-4 015 93 159 153	1-00	Danapur Express	6-35	3032	1		Terminus Weekly Express		
015 9: 159 15:	3-00	North Bihar Express DepWednesday	11-10	3026			(via Howrah & Visakhapatnam) Saturday only		
015 9: 159 15:		Arr-Fnday			2652	22 35	Cochin Harbour Terminus	13-45	26 51
159 15 ; 171 15 ;	2-05	Jamaipur Tri-wkiy Express Dep—Tues Thurs & Sat Arr—Mon Thurs & Sat	6-00	3072			Superfast Express (via Visakhapatnam & Madras) Dep—Fit & Sun		
159 15 ; 171 15 ;	9 55	Sentiniketen Express	15-40	3016	1		Arr Tues & Fri		
	5 25	Chambel (Gwallor) Express Dep-Sat & Sun	7-30	2160	2674	22-35	Guwahati-Bangalore City Weekly Express (via Howrah	22-15	
		Arr—Tues & Wed					& Cuttack)		
327 1 +	^ፍ	Shipra (Indore) Express Dep- Tues & Wed	7-30	1172	_	14 10	Wednesday only Bangalore City-Guwahati	13-45	267
	• 10	Arr - Sat & Sun Shektipunj (Chopan) Express	5 00	3328			Weekly Express (via Howrah & Cuttack)		
1) 1 15-2	5-25	Chembel (Agra Centt.) Express	7-30	2182	2610	22 35	Monday only Patna-Cochin Harbour Ter-	22 15	
<u>በ</u> 4ባ ን <u>ን</u> :	ว 25	Arr & Dep—Thursday Gorakhpur Express Dep & Arr.—Sunday	10-40	5050			minus Weekly Express (via Howrah) Thursday only		
		Sealdah			-	14 10	Cochin Harbour Terminus- Patna Weekly Express (via	13-45	260
		·			1		Howrah)		
	9-00	Darjeeling Mail	8-45	3144			Wednesday only		
	9-55	Delhi Express via Main Line	7-00	3112	1		,		
	7-30	Kanchenjunge Express	20-35	2558]				
	1-40	Gour Express	6-15	3154	EMO	DIE0 =-	r round the clock information of	Eastern (Dalle.
	1-20	Jammu-Tawi Express	16-30	3152			r roung the clock information of ial 203545-54 for in-coming trair		
		Mughal Saral Express Via SBG Loop	12-50	3134	all oth	ner inform	nation For information about uth Eastern Railways trains dia	reservatio	ons o
	0-45		10-25	3104	: 5.45(4)	71 411U 3 U			
185 12-		Bhagirathi (Laigela) Express Chhapra Express Tri-weekiy		9104		A	weekdays and 9 am to 2 pm		~

JUNIOR WHIRL D Hal Kaufman



 HAT STUFF! There are 20 gents wearing an assortment of hats in the drawing above. How quickly can you find them?

 WED LOCKS! Note these marriage announcement duos Early Winter Foote Ball Turner Page Bunker Hill Short Hall Lowe Price Springer Luce Do you have some that come to mind?



HELP CRACK BOOKCASE

Our letective friend above has his work out out for him. Somewhere beinhold the wooden pinels of the ranor library is a hidder safe. A cryptic note which he is per using reveals the safe si ocation.

Can you hall docipher the coded

Indeed he can if he starts with the letter Plat bottom and proceed ing upward reads across line by line from lettle right. That linead from Pto HES lett

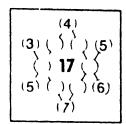
Let see flyour an help determine what the collectimessage says

j e j en i

 SWEET 17! Fill blanks below with digits 1 2 3 4 5 and 6 so that the total of each four-circle straight line row is 17. Use all six numbers inserting each just once.

Clue in the 5 to 7 row missing two numbers must total five and one of these is 4

See if you can take it from their. No fair peeking



H b b tw red

HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below

Officeroces 7 Hat is reversed S Car body is different 3 Arm is moved 4. Number is different 5 Procketbook is missing 6 Book is moved

FUNSPOT



ROOF RUCKUS! Careful, Dad, there's a prowler on the roof!
Coloring code 1—Red 2—Lt blue 3—Yellow 4—Lt brown
5—Flesh tones 6—Green 7—Dk brown 8—Lt blue 9—Black

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

LOPSIDED

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points opis pold emosows elgissod



Winter is here...and pretty girls are everywhere

The weather is dry cold smoggy yet winter is when we rejoice When the world goes to sleep the people wake up for merry making Winter is party time winter is also a time when one can dress up It is when one has to be a little | and well-groomed you!

Priyadarshini

extra attentive towards oneself. To look good one has to follow certain rules and steps. Here are some guidelines for a well-cared

• Skin and hair care

When winter comes the weather is not just cold it is also dry And this reflects on people's skin and hair Dry skin gets flaky and looks awful If care is not taken at this juncture, this an turn into something worse It could lead to sen ous skin complications Hence a little moisturising that is putting back of the lost moisture, goes a long way in winter It is not a

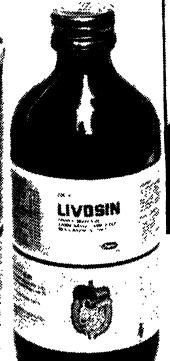
STOMACH TROUBLES ?

Acidity? Anorexia? Constipation?

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TO CURE STOMACH TROUBLES

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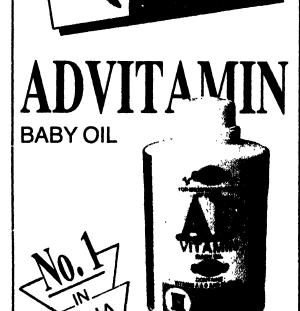
vanity, but a step towards good health care.

The age-old custom in India has been an oil bath in winter. It is still the best way to moisturise oneself. One can use coconut oil or mustard oil for a massage before a bath. But for the best effect, especially for sensitive skin, it is advisable to use a vitamin enriched massage oil, say for instance AD-Vitamin massage oil. It is not enough to merely massage oneself, it has to be done correctly. How? Get.some oil in a container. Take it on your fingertips and put it all over your body. Now rub it lightly all over the body, with special emphasis on heels, elbows, feet, throat etc Leave it on for ten minutes and have a bath with warm water and if possible a mixture of oil and besan. A better way of cleaning oneself and keeping the moisture balance intact is to use milk cream and 'atta' to clean oneself. If such an elaborate procedure is not possible each day, then do this once a week at least.

On normal days use glycerine soap, say Chasme Glycerine soap. This cleans. yet does not take away moisture from the skin. In fact a glycerine soap provides skin protection by acting as a moisturising agent. The glycerine in this transparent soap adds moisture, while it cleans the dirt and germs. For those with extremely dry skins, a supplement could be of use: a mixture of glycerine, rose water and lime. Take one part glycerine, with one part lemon juice and three parts rose-scented water; shake it thoroughly and keep the mixture in a bottle. Use it every night before going to bed, especially in arms, feet, legs, that is extremities exposed to the atmosphere.



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64 Bangur Avenue Block A Calcutta 700055 Phone No 59 1107 For the face a moisturiser is a better bet. For those with extra dry skin and suffering from chapped lips an intr septic moisturising cream is very helpful Say for example Borodula anticep tic cream Apply this libe rally in portions of the skill that are badly chapped and bleeding This will help moisturise the skin ar well as prevent infection of the open wounds, as Borodul + is a mixture of Hydra ti can and Calendula Hom eopathic medicine Thi keeps the skin well honed if used all through the year Remember winter is where babies too need extra care Their skin is so soft and sen sitive that even a slight change in the mercury level and humidity level affects them A regular or massage is a must for babies Both olive oil and AD oil are good for babics They are of course good for you as well Those who prefer olive oil can inix it with cod liver oil as well

But Olic I give both in the imposting Areginal I and Areginal I an

A fee I is a local bith which I in your bith which I in print reprint your kin iol a lip ally for people is a liby not for it is a liby

Bestler, and the food and are the food and are the first the food smooth. A rob every morning to Beside categoriables tell pothe bowels noting. It pothe food is noting.



এখন সম্পূর্ণ নতুন ও উন্নত ফর্মুলায় শুক্রে সর্বাপীন সুরঞ্গয়





ing and walking also keep skin healthy and this goes for the hair as well.

Whether it is winter or summer, hair-removing or bleaching is done by ladies who are used to it. After waxing use an antiseptic cream. If threading is done, this is a must. Waxing or any other depilation method makes the skin go dry. Hence a moisturiser like Basanta Malati after waxing would help to moisturise the skin.

Hair-care too plays a major role in one's daily beauty care. In winter a scalp massage once a week is a must. For this heat up the oil and massage into the scalp. Sleep overnight. Next morning give your scalp a steam bath first. Take a bowl of piping hot water, dip a towel in it, take it out and let the water drip and the towel cool. Once it is possible to wring out the water, wrap the towel round your head. Keep it on till it is cold. Do this two or three times. Then use a mixture of egg and lime on the hair. Keep it on for sometime. Wash it off with a suitable shampoo.

Once a month use a mixture of henna, curd. oil and coffee in the hair. This will help to add that extra glint in your hair.

For scalp massage, oils of various kinds can be used. Arnika-plus hair oil is however an ideal oil for scalp massages.

• Dressing up to kill

Once you are well-cared for it is time to decide on what to wear and how. As for clothes this is the time for silks, woollies and bright colours. Rich silk sarees or salwar-kurtas can be complimented with heavy jewellery. Winter is also the marriage season. For marriages heavy brocade sarees or Kancheepuram silks are the best wear. Zardosi salwar kurtas too are fitting tribute to a lady-'s looks. Heavy jewellery, if worn in moderation can add that extra touch of class to a lady. For example

a chandelier type huge ear ring from M P Jewellers worn in isolation with a contrast bordered Kan cheepuram saree can immediately make you cynosure of all eyes A delicately filigreed neeklace from the same shop can also compliment your plain lightly embroidered salwar kurta

For elegance Nemichand Bamalwa's exquisite gold and stone jewellery can also be worn with chiffons chinons and plain silks for printed silks the best com panion is a hanging stone ear-ring or a well designed wristlet the kind of which can be found in Nemichand Bamalwa Delicate Gold Jewellery is always a hot favourite for any well dressed woman Guinea House has a wide variety to choose from It you really want to see what the rich people of Cal cutta buy have a look at Nemichand Bamalwa & Sons lewellers All their jewellery have melting purity of 22 karat (91 66° o) It jewellery adds to a woman's physical attraction perfume adds the finishing touch Beware use the perfume before putting on the jewellery as perfume might adversely affect jewellery Monet perfumes have a wide range to select from

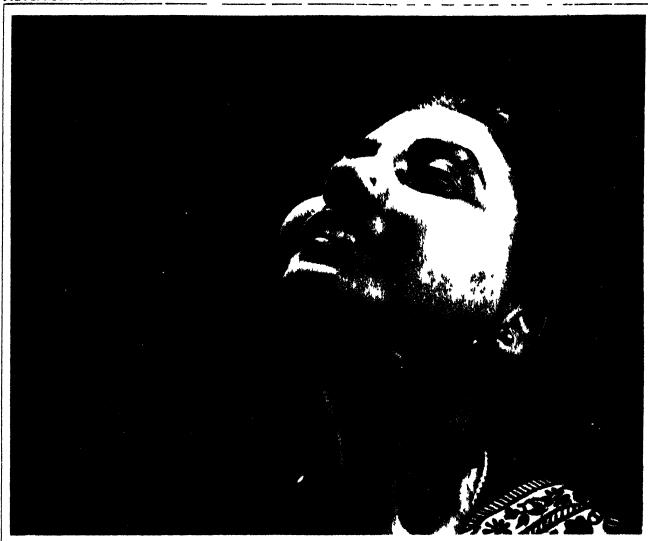
• Health-care

food and exercise have been discussed already. In winter a little butter and oil in the diet helps. But too much is not advisable. Use a non stick pan such as Peli can non stick pan for fried food and a pressure cooker for boiled and well cooked food A pressure cooker helps cook food fast and also to preserve the essential qualities of food Once these ground rules are set just following them will help one to remain healthy and beauti internally externally









Here are some tips on how to keep yourself healthy and beautiful throughout winter

In winter it is both trendy and comfortable to grow one's hair Even shoulder length hair if left down lends softness to your looks and warmth is well. But in order to let your hair down it is necessary to look after the hair, to keep it clean and healthy

One of the main hair problems in winter is dandruff. Since the humidity in the atmosphere decreases skin and hair both get dry and if proper care is not taken it could lead to a bad case of dandruff. Those of you who find a fine coar of white dust on your collars or shoulders after brushing or combing your hair should immediately get going. Oil your hair at night and wash it off next day with a medicated

Winter Care



shampoo Do this icligiousiv twice I week all through winter In some cases the dan fruff gets so scriou that whit patches appear on the scalp which looks like ulcers. It such a ises the best thing to do would be to forget all home remedies and go straight to doctor What causes drandruff' Primarily dirty hair. In some cases a tungal skin infection can also develop into dandruff So what is basically needed to prevent dandruff is general cleanliness Shampoo your han every alternate day especially if you are the outdoor type In such cases use light sham poo and a conditioner is a must too Most of us wash our hair once a week this is harmful for our hair in such cases direaccumulates in the scalp and clogs the causing infection pares

Once a week use time juice to cleanse your scalp if you have alr rady contracted dandruff such measures should be undertaken only after consultation with an expert Whenever you wash your hair with shampoo using a conditioner becomes a must. A lot of us use henna or egg in our hair and we do so usually on dirty hair This is wrong because if hair is too dirty and porcs are already clogged henna and egg make it worse. So it is always advisable to wash hair dry it app ly henna or egg and then wish it again. A little vinegar in the rinsealso helps add a gleam in ones

Whether you have oily or dry skin winter is when skin loses its humidity. Oily skin looks nice and smooth initially pimples are also on the wane yet care must be taken that skin does not get too dry. Cleaning is a must. A cream based cleanser or a glyceri



ne based soap is best for winter Baby soap and some Adurvedic soaps also help in keeping skin clean and glowing light water based moisturbers and skin tonics are helpful for oily skin but creams should be avoided in such cases. Once a week haldi mustard oil and cream mixed together and applied all over the body would help in keeping skin tresh and germ free.

For dry skins special care is needed. Avoid soaps use cream hased cleansers. No astringent or skin tonic should be used. Use moisturisers three to four times a day. An agriold cistom of applying little glice after cleaning the face can be tried. At night a light cream massage, helps. But the cream must be removed before going to sleep. Never never sleep with cream on your face. It clogs porces and causes more problems than it solve.

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Now let us come to some homogenous solutions to winter problems

Chapped Skin

Get some almonds and grind them. equal amount of cream and make the mixture into a smooth paste. Apply it on chapped skin or skin that is pro e to chapping This will help in preventing chapped skin For those who have chronic chapped skin a mixture of jati flower, fresh grass and raw haldi juice boiled and mix ed with linseed oil can be used regularly. To make this concoction get equal amounts of jati flower juice haldi juice and grass juice and take the same quantity of linse doil and boil it together till the oil becomes absolutely clear Con it and keep it in a clean bottle use it regular ly to prevent chapped skin But do not use this on the face



Glowing Skin

To add extra glow to your skin get neem leaves raw haldi grass and heima lea ves in equal quantities Grind together and strain the juice out. Then get equal amount of linseed oil

and boil the two together, use this mixture all over the body regularly. Besides by leaf in food also helps add a glow to ones skin. Cream masood dal and riw helds ground and mixed together and applied all over the body helps keep the skin more smooth and healthy.

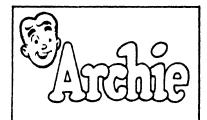
Also a tew drops of lime juice mixed with triple the amount of rose water and a tew drops of coconut oil gives a mixture which il applied regularly on the face gives it extra glaze. This should be applied at night and washed—the first thing in the morning

• Chapped lips

Mix three parts jate flower juice to one part henna juice add equal amount of glice and both strain the mixture and keep it in a clean bottle. Use this sparingly on the lins.



COMICS







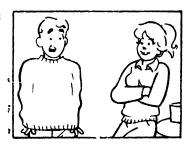










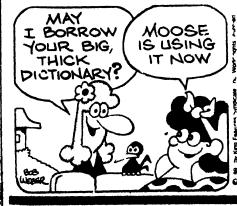


MOOSE MILLER By Bob Weber



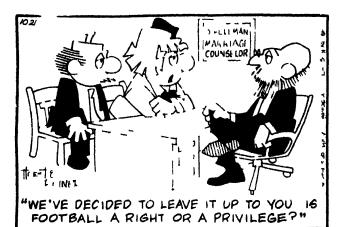


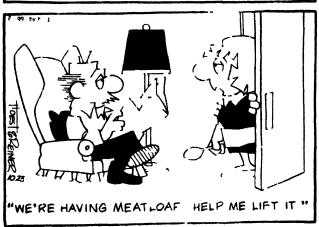


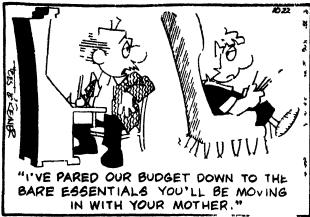




THE LOCK HORNS









GARFIELD By Jim Davis









THE ADVENTURES OF LEGIONNAIRE BEAU PEEP









































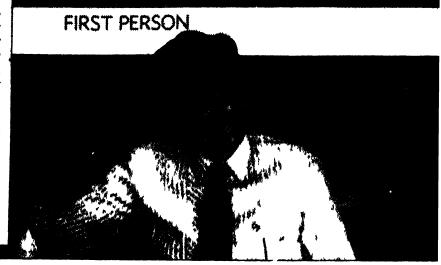








R.K. KARANJIA, 79, is very much like the slogan emblazoned on his unique tabloid, Blitz. Free, frank, fearless, first He began his journalistic career soon after college when he would write letters to the editor of The Times of India. And. then, spark off a controversy by replying to those letters himself All in different names, of course Karanjia is irrepressible, a livewire, dapper, flamboyant, daring and not only on both sides at the same time, but simply all over In the final analysis, if Indian journalism owes anything to anyone for making it a glamour job, from the outside at least, it is to Karanjia



What is your idea of perfect happiness?

My idea of perfect happiness is to be there where you want to be at a particular moment. Like Jonath in Livingston. Sea gull soarmy

What is your greatest fear?

The opposite To be field down It's a paralysis of the mind. To be field down It's a feeling of paralysis stagnation, and that's depression. One follows the other and you sink deeper and deeper.

Who has been the greatest influence in your life?

Napoleon Bonaparte This was

What brings tears to your eyes? Joy. I won't permit sorrow to bring tears

to my eyes

through my mother. All that we heard about when we were young and read about when we grew up was Napole on Napole on Napole on Napole on I udwig describes him as an intellectual explosion the mind of the man

What do you dislike most in others?

Self righteousness pomposity. People who take themselves too seriously. A smile is the symbol of life—these people don't have the capacity to smile. I smile at myself. I smile at the world. I just smile.

What do you dislike most in yourself?

I go which I try to conquer without much success

What is your most precious possession?

Joy of life joy of living joic de vivie What objects do you always carry?

No object I carry God in my heart. The god within

What makes you most depressed?

Wretchedness misery the poverty of life. The misery of people around. Even if you share, there is not much you can do

The death of any man diminishes me because I am involved with mankind That was one of Nehru stavourite sayings What do you most dislike on your appearance?

That's not my kind of philosophy. I am a natural optimist. When I came out of the hospital a few months back. I did look at myself, and feel bad. The doctors said. You will be okay with your kind of thin king. I avoid neg itive thinking. One must be positive.

What is your favourite word?

God That 5 the one word which comes naturally O God God knows My God What 15 your favourite journey?

Through life There can be only one journey. What other journey? They are only moments in a journey.

What is your favourite dream?

A beautiful woman There are others but that siny favourite Beauty is a kind of glow a kind of aura a halo Beauty and beauty plus. Lell that to any woman and it sithe easiest way to get to her heart.

What is your nightmare?

A sleepless night because I sleep well I love my sleep. Sleep means total relaxation. It satisfies solution to problems. If something is troubling you sleep it over. It sone of the great things of life. sleep. In that context, waking would be a nightmare.

What or who is the greatest love of your life?

I de itself. That is being it fully fruitful by joyfully, and everything else comes in that bracket

What is your source of sustenance?
I aith I aith in the god within me. Faith

What do you envy most in others?

My effort is not to envy.... You burn inside and the burning smell comes out of your mouth. It takes a in myself. To sustain to be successful you have to have that faith. I aith can help you conquer the world.

On what occasions do you lie?

White lies on white occisions A lie that doesn't hurt anyone and at the same time helps me through an extremely embarrassing situation. What you may call an innocent he

What is your greatest regret?

Regret? I paid the price for maturity What I am today. I wasn't when I was young Otherwise I could have directed my life I arlier. I thought I was doing this and that. Meeting this one or that. Doing things. It was the ego. I. Now I know someone was looking after the I was well looked after. An illustration of this is my recent illness. Nobody expected me to survive. Except. my. daughter. That's where God comes in, and the basic thing is futh.

What has been your happiest moment?

The birth of my daughter and second the birth of my grand daughter. Ista and Farah. Those are the image, that stick in my mind as the happiest.

What brings tears to your eyes?

loy I won't p mit soriow to bring tears to my eyes

How do you re lax?

Yoga Union with God Sleep It is ano ther form of yoga Sound sleep joy Relax do what the cat does—stretch and think how be autiful life is

What do you envy most in others?

My effort is not to envy. One thing I regret is having been envious of a rival, Dosoo Karaka. When Indira (Candhi) robbed him of his paper (Current) I wrote a strong editorial. I did envy him that envy was wasted. You burn inside and the burning smell comes out of your mouth. It takes a lifetime to realise.

How would you like to die?

In my sleep. Or to be knocked down by some terrorist without my knowledge

because you don't die, the spirit lives on it's only the body that dies



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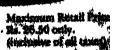
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POST MORTEM

First Things First

We like the First Person page very much. But this does not mean that we did not like Images and Candid Camera.

I feel you should do away totally with 7 Days as most of the information is available in the daily. You should also discontinue worthless teatures like Inner Eve.

Nazim Faisal, Calcutta

■ Cho Ramaswamy's answers in First Person tickled me out of the dumps. He was arrogant, ironic and funny.

Mervyn Carapiet, Shillong

■ The vibrant and bold views of Khushwant Singh portraying his unclouded philosophy of life conquered our hearts.

Sunil Banerjee, Calcutata

■ Khushwant Singh was witty and humorous on one hand and sarcastic on

the other (November 10). His 'sexy' image and his love for India were also satisfactorily projected.

There were some other questions I would have liked to ask him.

Rakesh Verma, Calcutta

■After two interesting personalities successively, namely Aparna Sen (October 6) and Cho Ramaswamy (October 20), KP. Unnikrishnan (November 3) was a big disappointment.

Vinayak Chakravorty, Ranchi

■ You have described Khushwant Singh as a man who is free from hypocrisy. If that means boasting about his loose character, it is better that he be a hypocrite.

Saikat Bancrjee, Calcutta

The Child in Us

Within most of us will always remain a small part which never grows up. So we were pleasantly surpris-

Khushwant Singh: Conquering hearts



ed at your thoughtful gesture in presenting us with a Children's Special (November 10).

H. Roy,

H. Roy, Calcutta

The Other Swami

In your Quiz column (December 1), to the question, 'Who said "Our religion is in the kitchen. Our god is in the cooking pot and our religion is don't touch me, I am holy", the answer given is Swami Dayananda Saraswati. The correct answer is Swami Vivekananda.

Swami Rasajnananda, The Ramakrishna Mission Institute of Culture, Calcutta

Advertisement Specials

Your Puja Special of October 6 was actually an Advertisement Special. Please don't waste pages on ads.

Manas Kumar Pati, Sambalpur

■ We don't understand why the Post Mortem page is hijacked by unnecessary advertisements in the special issues.

Do you think these ads are more important than your readers' views? Pradipta Kumar Pal,

Sahir's Song

Bhubaneswar

'Lovesong Street' (October 13), the translation of Kishore Kumar songs, made fascinating reading and touched the innermost reaches of the heart.

But you, perhaps, forgot to include one of the finest love lyrics that Kishore sang, from *Daag*, which was penned by Sahir Ludhianvi: *Mere dil mein* aaj kya hai...

B.P. Berry, Calcutta

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The Telegraph

22 DECEMBER 1991



Calcutta's old institutions still manage to revive warm memories, memories that speak volumes in today's concrete jungle.

Is the crocodile, too, going the way of the dinosaur?

The Japan Festival in the UK is the biggest of its kind in Blighty An on-the-spot report.

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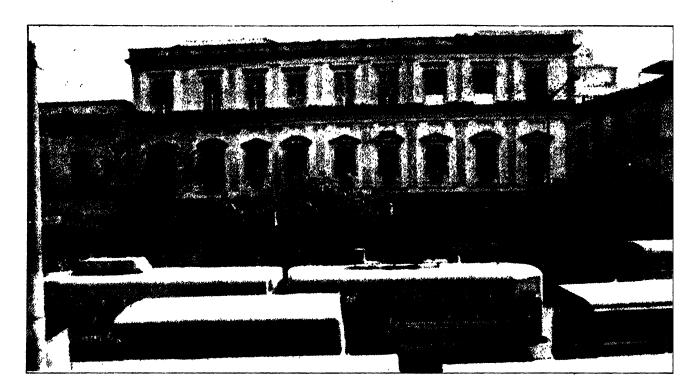
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COVER STORY



Those Were the Days



Winter in Calcutta was a different culture altogether. Jaya Chaliha goes down memory lane

n the good old days, winter arrived punctually on November 15, the official date. Woollen suits, shawls, furs and even great coats were the sartorial attire until March 15 when returned to zinc lined trunks. Special arrangements were made for mink coats in Calcutta's cold storages.

Winter in Calcutta is a misnomer but it is The Season and the last December days are Burra Din. Perhaps the time and tide are tuned for a noggin of nostalgia as the last decade of the century draws a

year closer to the next.

It is understandable that some of the of institutions that have become a part of the Culture of Calcutta have their origins in the Christmas traditions of the Rulers. The British and Europeans came to a strange land with little or no introduction of what to expect. The totally alien surroundings, the hot and humid climate and a degree of homesickness created another culture—the Club Culture.

Of the clubs, the Bengal Club (1827) being the oldest, most of them are flourishing and proliferating. The United Services Club on Chowringhee and the Jodhpur Club, an 18-hole golf course closed down and silenced the duets of Moorehouse and Surita on the two pianos in the splendid little Club House. The Japanese Club on Short Street and the German Club on Harrington Street are no more. The Swiss Club on Theatre Road has turned International.

In the land of Palm and Soondrie trees, crepe paper Fir trees and cotton wool snow became the window dressing in shops and the subject of Christmas cards even in 1991. The Christmas Eve parties for parents and their 'babalogs' continue to spill out of the very same pillared and pedimented edifices of the Bengal, Calcutta, Saturday and Tollygunge clubs under marquees on the lawns, so popular are they indeed among the elite of the city. Christmas fare is the mandatory menu.

'Memsahibs' with 'Bawarchis' in tow trooped off to Fenwick's Bazar adjoining the New Market for turkeys that had been walked from Patna and Monghyr. The bazar has fallen under Phase I of the modernisation plan for the New Market. Today the birds are flown or ride on a train. Two years ago a consignment of 50 turkeys for a club in Calcutta was hijacked to Kathmandu!

'Dalis' or 'Dollies' were another institution at Christmas and New Year in the Compradore Culture. Originally fruits and flowers, some edible and potable items were loaded on heads and presented on trays and in baskets. Today, 'Dalis' are despatched in cars packed in boxes, their content demanding a responsible deliverer. The outer shell remains but not the spirit, a common enough phenomenon the world over.

The lone trumpeteer from Mehboob's 'Fu Fu' band on Harrison Road is heard in some localities and is a sad reminder of the complete liveried bands that marched to south and central Calcutta residences during Burra Din. Their repertoire of Scottish airs and Christmas songs has

over half a century. The centre of the bridge was removed to allow larger vessels into the Calcutta Jetties, now in a shambles, and the Kidderpore Docks. Calcutta was the busiest port until the tides turned in the 1960s. The timings were printed in *The Statesman* which was always consulted before planning a crossing.

Trains from Jaipur, Udaipur, Jodhpur, Baroda, Dumraon, Tripura, Cooch Behar and other princely states steamed into the platform. Indian royalty descended from crested bogeys and teak clad saloons. Liveried servants jumped to attention from adjoining attendant com-



The first fashion show in Calcutta at the 300 Club in 1950; with the MC Pearson

been reduced to the first two lines of Auld Lang Syne. Carol singers from the Salvation Army, red-coated and brass-buttoned, and Church Choirs moved from house to house and were welcomed as harbingers of The Season of Joy.

Anyone who was someone used to come to Calcutta at this time of the year. There was no airport to speak of, only two railway stations, and Howrah station, being the terminus of the East India and Bengal Nagpur Railways, was usually the arrival point of most trains. These were the days before the silver cantilever bridge spanned River Hooghly and crossings were made over a temporary pontoon bridge built in 1874. It was the only link between the east and west banks for

partments. Some proceeded to their palaces in Chowringhee, Ballygunge and Alipore; others to houses rented for two months at Rs 6,000-10,000 on Middleton Street and Park Street or to the Grand Hotel where whole floors were occupied in a hotel that was a quarter full.

Boarding houses introduced by Mrs Box 200 years ago grew into hotels. The Great Eastern and the Grand hotels remain landmarks. The oldest hotel, possibly known as Bara Pochkhanna in the 19th century and later Spence's Hotel in Government Place East bowed out and the Central Bank of India stepped in. The Chowringhee Hotel, at the corner of Chowringhee and Dharamtalla, established by the Sen Brothers in 1875 changed

hands to become Hotel d'Europe and then Mrs Magri's Bristol Hotel in 1897. Maj. H. Hobbs describes "a tiffin of 18 items and as-much-as-you-can-eat, everything of excellent quality; and the unsurpassed Calcutta fillet steaks" which had to be consumed before Mrs Magri's loud metallic voice told the customer he had been at it long enough. The Bristol's shutters didn't re-open after the death of the last owner, G.E. Bowyer, an ex P. & O. Steward who was married to Mrs Magri. His £3,000 diamond ring certainly impressed his customers. A 'Chhota' Bristol exists still, I was told.

Ships' cooks and Viceroy's chefs found Catering in Calcutta a profitable proposition. Bonsard, Lord Lytton's Chef opened the Hotel de France, 27 Dharamtalla, which was better known as Hotel de Paris

saw the fashionable turnout in the Maidan and a military tatoo. Mackertich John took over the hotel which finally crumbled beneath the monstrous structure called the Ritz Hotel which appeared on the Chowringhee skyline.

The business fraternity of Clive Row had been turning up in full force for the traditional Friday lunches since 1890 at Peliti's. By Appointment to the Viceroy of India, H.R.H. The Prince of Wales, H.R.H The Duke of Connaught, Peliti's was the best appointed of the By Appointed institutions at the time. What was more, Peliti's advertised that they delivered your meal at your door in the city or suhurb at any hour. Signor Ferederico Peliti was himself a great confectioner and won an award at the Calcutta International Exhibition for his 12-foot tall Eiffel Tower, 'a miniature marvel in sugar'. The wooden

Bekti with Tartare Sauce, Chicken Volavente and Italian Icecream topped with Hot Chocolate Sauce and a wafer." Swarupa Das added, "And for three rupees eight annas you could tuck into a 24-course lunch ending with a cheese platter."

Afternoon tea with waffles on the Lshaped verandah overlooking Chowringhee with the tramcars rumbling by, were a child's dream of a treat. Old man Angelo Firpo and his nephew lent a personal touch. He would personally present to each lady at a New Year's Eve Ball, a large period poupee doll. The festive menu of the Fifties saved as a souvenir reads: Hors d'oeuvres varies--Chilled Asparagus, Artichoke Bottoms, Pate de Foie Gras followed by Turtle Soup, Homard Thermidor, Roast Stuffed Turkey and Ham, Plum Pudding generously doused with Brandy and set alight by the host. Casanova and his band played for the guests. Downstairs, a large tea room and confectionery sold Italian cakes, Empty red and blue Firpo's chocolate tins containing Amul slabs are reminders of their former layered and labelled kernelly contents. Tall stenimed glass jars of marron glace were an old time favourite.

Chacha's Dokan was equally renowned for its 'chaaps' in north Calcutta but unlike Firpo's it still survives, opening only after dusk to serve waiting clientele their famous moon-shaped 'foul' cutlets.

During the World War II years, Calcutta was the military base for American GIs and the lights of a booming night life were turned on. A clutch of night clubs sprouted around Chowringhee Ace of Spades, King of Clubs, Puerto Rico and Club 60. Before the roaring Fifties were through most of them had gone to seed except for the revolving lights of the Moulin Rouge at Futnani Chambers opposite Nizam's. Renamed The Black Cat and then Daddy Mazda's Golden Slipper which came to be a popular, and some say, notorious nocturnal haunt till the ear ly 1970s.

Old photograph albums emerged and memories pleasantly jogged to the 300 Club as I chatted with Pearson Surita, as full of fun as ever despite his recent accident. The pink balustrated balconied stuccoed building used to look like an outsized three-tiered wedding cake. It is now closely hemmed in by multi-storeyed boxlike structures.

The 300 Club was founded in 1938 by K.C. Mahinder, Alan Lockhart, Suraj Das, Bhaiya of Cooch Behar and others. Boris Lissenavitch the Russian dancer was the secretary. "There were 300 members and hence the name and I was annoyed that I was not one of them," said Surits with a twinkle in his eye. A wonderful



until it wound up in the 1920s. Boscolo was the owner of the Continental Hotel, 12 Chowringhee, where Mark Twain was confined to his room with a cold for the greater part of his stay in 1896. He was probably unable to enjoy the excellent French cuisine for which the hotel was well known till the 1930s.

It is interesting to look at Calcutta at the turn of the century through the American's eyes. He was indeed impressed "by the results of the miracles by that brace of mighty magicians, Clive and Hastings". His vivid imagination conjured up visions of them leaning on the battlements of heaven and wondering which of the two the Ochtelony Monument was meant for! He

staircase leads now to the offices of The Hindu group of newspapers.

In 1918, Firpo's opened on Chowringhee and being more central soon became the favourite rendezvous and a by-word in Calcutta's vocabulary for the plus-45-year-olds. Up the narrow stairs to the spacious dining hall on the left, there was no crowding of tables. Chandeliers hung from the pressed iron ceiling.

Romola Sinha, a most elegant and gracious lady at four-score years and six shared her memories of the many happy lunches at Firpo's with her family. "For one rupee eight annas you could have a delicious three-course lunch of Bresh Fried esprit de corps prevailed among the Club's more than 300 members as they danced on the open-air wooden floor to the beat of Zoli's Hungarian Band playing Sambas, Tangos, Foxtrots and Viennese waltzes.

The first Fashion Show in Calcutta was organised by Swarupa Das and Olivia Blease at the 300 Club in 1950. Among the children who modelled were Das' nieces and Bob and Anne Wright's daughter who feature in the photograph. Surita, Master of Ceremonies, when it came to the Dress and Saree Parade punctuated his copy with words of encouragement to an amateur member model who hesitated to step on to the slippery Bar and down the cat walk. Those were the days!

Biswapriya Basu, a senior retired railway officer, told me about Cecil Bar in Bowbazar Street frequented mainly by Anglo Indians. Its situation opposite Anthony Firinghee's Kali Bari is perhaps ironical. Cecil Bar has gone its way but Firinghee Kali stands her ground.

Prince's at Oberoi Grand Hotel was certainly Calcutta's unbeatable' night In the immediate post-Independence years, a generous government released foreign exchange for cabaret artistes bringing the great Hutch, the black baritone singer who sent his audiences into raptures and Frances Day's Autumn Leaves left revellers misty-eyed The aged social elite's toes begin to tap as the tunes and ditties of Pat Kaye and Bettv Ankers are remembered. Prince's was Calcutta's first air-conditioned restaurant and that was when a cover charge of Rs 5 per head was introduced.

Then there was Margo and the Cuban Bombshell at the Scherazade where once the Grand Hotel had a Skating Rink, a popular past pastime. Later a Beer Garden grew under the Palm trees and now a swimming pool drowns the past history.

Another gracious octogenarian aunt sits in her garden in Ballygunge and speaks of the birds which no longer visit her Cherry tree and the mongoose family that were a reassurance against snakes. The jackals left long ago. She then took me on a shopping spree to the British departmental stores that are still landmarks in our city. Kanak Building was the Army and Navy Stores opposite the palace of the Maharaja of Dharbhanga now one of the tallest buildings, Jeevan Deep. The ground floor of Army and Navy's houses Grindlay's Bank and the city offices of Air France and British Airways. "It was the best of the Stores," she said, "and comparable to Harrods and Selfriges in London." Each floor had halls for Ladies clothes and lingerie, children's wear, men's readymade suits and accessocrockery and so on. For the convenience of its customers a 1928 Calcutta Guide Book mentions that the Stores had booking offices for the Bengal Nagpúr and East India and Eastern Bengal Railways. "The employees were all Europeans," she added.

Hall & Andersons, advertised as Shikar Clothing Specialists extended around the corner of Park Street and Chowringhee gradually shrunk and was the last to be overtaken by banks and offices

The Metropolitan Insurance Building beside the Metro cinema is still referred to as Whiteaway's. Whiteaway, Laidlaw, one of the oldest departmental stores moved to these premises in 1883. Monkey Brand soap for 'unexcelled cleaning and scouring' priced at five annas a bar was a household word and available at Whiteaway's. Francis Harrison Hathaway was another large shop on Old Court House Street.

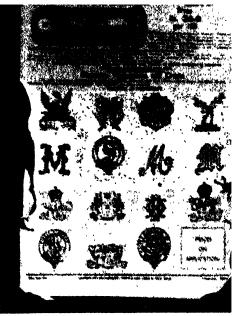
And yet another dear aunt, a spritely 97-year-old with a wonderful sense of humour, told me that she always bought blue-bordered crockery from Army & Navy Stores since her late husband was in the Indian Military Service while her uncle used the maroon-edged variety as he was an ICS officer. This was the 'dustoor'.

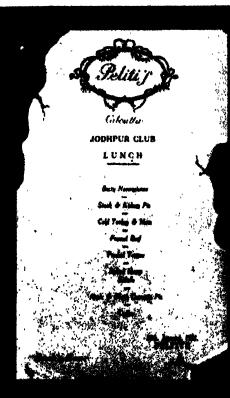
Kamalaya Stores and Bengal Stores were the Indian answer to the British stores. Ladies in red-bordered white sarees worn in the traditional 'atpore' drape shopped for their daughters' trousseaux. Kamalaya Stores on Dharamtalla has reopened with a different ambience.

There were four things which made a gentleman in the 1920s," said Dhriti Lahiri Choudhury. Mackintosh Burn built his house and Lazarus furnished it. F.C. Osler & Co provided the crystal and chandeliers and Ranken dressed him. Men in service and the professions were booted and suited by Cuthbertson and Harper Ranken, Phelps and Harman on Old Court House Street. Harnesses and riding gear were sold at Cuthbertson & Harper and Morrison & Cottle. The former was also a leading taxidermist. The names on the truncated signboards are all that remain of these 'By Appointment' establishments

Of the dusty period furniture in old Calcutta homes, some were imported and cabinets and drawing room suites were made by C. Lazarus of 60 & 61, Bentinck Street out of teak and rosewood.

ways. "It was the best of the Stores," she said, "and comparable to Harrods and Selonly by his bearing carrying two cups of friges in London." Each floor had halls for Ladies clothes and lingerie, children's in a silver plated frosted biscuit box made wear, men's readymade suits and accessories. Fishing tackle, camp equipment,





Jodhpur Golf Club's menu card

& Palmer variety.

Many of the old sporting trophies bear the Hamilton hallmark. Charles Flannagan, the last owner and his uncle before him used to fly to Digha in their private plane every weekend. His beautiful house at the seaside resort is now the State Electricity Board Holiday Home. Flannagan closed shop and the elaborately crafted counters and furniture were sold at a memorable auction. The building on Old Court House Street, another landmark, looks incongruous with its new label: Punjab & Sind Bank.

Ranjit Mukherjee, a very knowledgeable person on old Calcutta and particularly on guns, helped me to re-discover the shops where big and small game hunters came to buy their weapons. Most of them still 'exist' but have been forced to diversify R.B. Rodda into sanitaryware and D.N. Biswas, the oldest, sells survey instruments also.

Manton & Co's famous show window by the door on Mangoe Lane is no more. A keen barrister gun buff told me that in 1960 he had seen a Winchester Model 95 with gold inlay here and that the window was probably the same one where Jim Corbett saw the 275 Westley Richards' mentioned in his book, Temple Tiger Manton's has let the ground floor to the National Textile Corporation and ekesout a precarious existence above N.C. Daw and A.T. Daw on Dharamtalla are still in business and entertain the odd enquiry with an old world politeness.

Women walking on the streets was not

attended by the members of the Tagore family and friends, among them C.R. Das, Jagadish. Chandra. Basu. Dwijendralal Roy and Atulprasad Sen, the Nonsense Club at 22 Sukea Street, the home of Sukumar Ray and later the Monday Club. The last of the 'addas was Parichay Sudhindranath Dutta was the editor of the journal and the gathering included men of belles lettres, politicians and the well-known historian, Susobhan Sarkar, the art critic, Shahid Suhrawaddy, and Apurbokumar Chanda.

Calcutta's intellectuals graduated from the College Street Coffee House 'Addas' the House of Commons to the Chittaranjan Avenue Coffee House Circle called the House of Lords S.N. Ray used to regularly visit the latter during his long and glorious terms of office as the Indian Museum were Artistry House on Park Street and 1, Chowringhee Terrace, the home of Hemen Mazumdar. The former has been swallowed up by the Park Hotel complex.

Serious followers of Western music recall the formal Winter Concerts of the Calcutta School of Music at the New Empire, the regular recorded music sessions of the Calcutta Gramophone Society at YWCA, Gallway House, the Sunday music sessions at Anil Gupta's home and the Tuesday Club at Adi Gazdar's. For one reason or another they switched off.

Jalsas, mehfils and mujras held in the homes of Rajas and zemindars and the All Bengal and All India Music Conferences are another chapter of Calcutta's past history

The arrival of the Viceroy to winter in Calcutta after 1911 when the capital shifted to Delhi, coloured its calendar with a certain grandeur. The annual Ball at Viceregal Lodge was a Red Letter Day for those who received invitations. Ladies in evening dress and Surat bordered georgette and Benarasi saris with gloves up to the elbows and shoes with heels, curtsied if their husbands were senior enough to be on the Presentation List.

Viceregal Lodge or Belvedere is another Calcutta landmark but its association is no longer social. It is the National Library. The Ballroom is the Reading Room. The Banquet tables hold food for the mind and the whispering galleries are dusty book stacks.

The Government House Circular print ed on the editorial page of *The Statesman* gave the names of those who came to dinner and was eagerly read. The practice was discontinued by Padmaja Naidu during her term of office as Governor.

I will not attempt to elaborate on the architecturally changed face of Calcutta. The Senate Hall is just a photograph. The 'Calcutta colonial' houses continue to fall like nine pins. Around the vast dining table in the home of Sir David and Lady Ezra on Kyd Street the ladies of the Bengal Presidency Council conducted their meetings. In the garden, the Galapagos turtles gave piggy-back rides to the children. Woodlands, the palace of the Maharaja of Cooch Behar with a full-sized cricket field was so much a part of Calcutta's life that the developers retained the name. J.C. Galstaun, the Grand Old Man of the Turf who owned 300 houses, lived on Lower Circular Road in Galstaun Park now a Central Government office complex. On Mrs Sarah Curlender's immaculate 'doob' grass lawn, the best Calcutta has ever seen stands Brooke House squarely. The Gauripore palace is a residential block of houses on Ballygunge Circular Road. The magnificent State Bank



The pontoon Howrah Bridge

a feature of the city 50 years ago. In the days, when drives on Red Road and around the Strand were the fashion, a very independent old lady nostalgically recalls being driven with her husband-to-be chaperoned by their respective mothers. Sunday gatherings at the Eden Garden Band Stand to hear the Army and Police bands are hearsay. The age of the 'adda' was yet another lifestyle in the city which passed away when Rabindranath Tagore, the Nobel Laureate, died in 1941.

The notable 'addas' of the first halt of the century were held in private houses and to mention a few were the anti Bengal 1905 Partition Anushilan Samiti, the Gramkheyali Sabha (Whimsical Society) Chief Secretary

Nationalism not only took a literary and dramatic turn but Calcutta was the focal point of the Swadeshi movement at the beginning of the century A group of Bengali scientists inspired by the need for a self-reliant nation had their roots in Calcutta Praphullachandra Ray and others started the Bengal Chemical & Pharmaceutical Works (1901), the Bengal Pottery Works, Calcutta Soap Works and Bengal I namel Works which are on the list of sick industries in the state today

The tollowers of Art are aware of the giants of Calcutta's artscape. Till the 1950s, the only art galleries other than

building, successor of the Imperial Bank on the waterfront, is being demolished without a murmur.

The sport of the Kings was Calcutta's prerogative. Horsemastership was a part of the education of a certain strata of society. And so riding schools like Ball's Stables rolled their horses and conducted riding classes on the unencumbered Ballygunge Maidan which has been taken over by the Army and is known as the Ballygunge Military Camp. Pigsticking, Steeple Chasing and Gynikhana races at Barasat, Barrackpore and the Tollygunge Club are sports of the past.

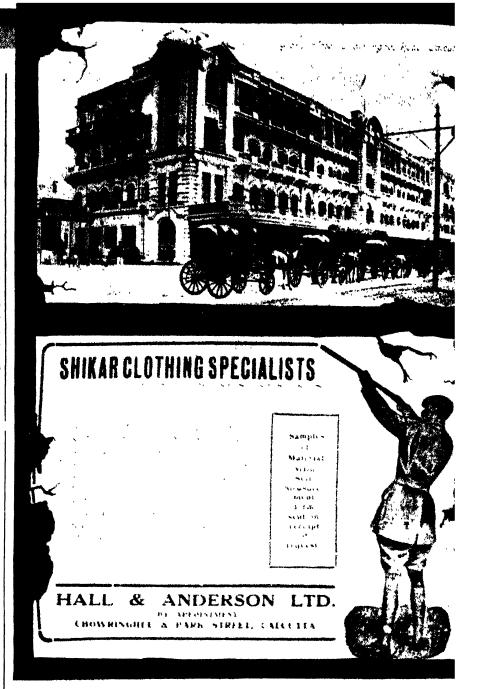
Some young readers will remember the Pony Club classes at the Indian Society of Equitation & Horsemastership which succeeded the Calcutta Lighthorse of *Boarding Party* fame. Maj. John Crossley, the Yogi in the book, worked and died in Calcutta a few years ago.

Motor Racing, despite the best efforts of Suresh Kumar, have also disappeared except for the car and motor cycle rallies.

Abani Das, aged 90 years, is probably the oldest employee of Thacker, Spink & Co. in Calcutta. He is a tund of information on the Calcutta Guide Books and Books for Sportsmen published by the company. The shop on Esplanade East was the haunt of book lovers The Indian Field Shikar Book in many editions is a treasured tome. Looking through the 1928 edition my eye caught Kumud Chaudhuri's Jheel and Jungle, Bengal and Bihar. Illustrated. Rs 7-8.

One but not forgotten when we look at family heirlooms is John Chinaman who arrived on a cycle with his 'guthrie' of Shanghai silk and exquisitely embroidered fine drawn thread linen and the colourful kimonos with fire-spitting dragons across the back. Where is the Begumbahar sareewala who on opening the 'potla' filled with the drawing room with the fragrance of attar? And Mrs E. Wood's black tin boxwallah with trays of buttons and bows? Her Ladies' and Haberdashery long narrow shop on Middleton Row was a family affair till the early 1950s.

The 'mug bawarchi' who informed his mistress at 8.30 pm that the cat had consumed the entire dinner for her eight guests and bid her goodnight, the red turbaned policeman and the scarlet coated 'Chaprasi' pepper the conversation of senior Calcuttans as do the opium dens of China Town and the annual visit of the Calcutta Municipal Vaccinator who had become one of the family almost. Where have all the Calcutta butlers and Khansammas gone and the Oriya bearer, his master's valet, who made liberal use of the Brillian-



tine on the dressing table?

Talking about Calcutta's roads and garbage unfailingly returns to those good old days when the streets were watered early in the morning by pythonous hose pipes.

There are shops that are no more but their names have become synonymous with what they used to sell-Bathgate's for hair oil and medicine, Osler for electric lights and fans, Macropolo for Havana cigars, Pisti & Pelekanos for Egyptian cigarettes at Rs 3-8 for 100, Byron's for soda water and Mr Roy and Park Book Bureau for school and college textbooks.

Certain institutions die hard and

experts on old Calcutta sometimes unwittingly inislead you to old familiar landmarks to discover that they have been removed. An example is Ishwar Chandra Vidyasagar's famous 'Tamac' shop on Chitpur Road.

Conflagrations have taken their toll of the New Market, Bourne & Shepherd and recently the Star Theatre, the bastion of commerical theatres that has broken all records of continuous runs. Accident or sabotage, it is for us to decide whether or not the landmarks in brick and mortar and the institutions in intent and purpose that preserve and identify a positive aspect of our city should survive into the 21st century.

NOURISHING POWER



There's a whole new world out there And it's demanding a lot more from your kids. Today's kids have to think harder. Push haider. Play harder Work harder. That's why your child needs a new kind of nourishing power. That works

harder too New Viva
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formulated for today's
kids.

Power from creamy milk.

All the goodness you get from milk—you get from Viva—Rich in milk, Viva has calcium and milk protein that are good for your child's teeth, bones and all-round nutrition

Power from 8 vital vitamins.

New Viva is fortified with Vitamins A, B_1 , B_2 , B_{12} , C, D, Folic Acid and Niacin. So you know your child's body is powered to fight illness and fatigue

BUILDS UP A NEW

VIVA POWER



and is full of good health



Viva i whea kids

Viva is rich in health-giving barley and wheat malt and protein. And for today's kids that means more stamina, more nourishment in one delicious drink.

Power your child's tomorrow. Start him on Viva. Today.



INNER EYE D Bejan Daruwalla

RIES March 21 April 20 The week will be cha racterised by partner chips loans funds trips and a change in the nature and scope fy ur work Health of parents in Liv or elders may cause worry Legal issue, come to the fore fire use to perform at various level could take their toll unless you learn to relax meditate or tike time off to play. You will com municate at a hectic pace

AURUS 11 May 20 The emphasis this week will be on job profession collaboration cereand religious rites for the Iving and the dead. There may to a rendezvous coret love xpenses letter and calls You multical ito afriguard your heal h and give it top priority. A trip at hort rotice is fated Pilgrimage rici a di tance connections are tore for you

EMINI M y 1 JYou win the day friends lovers and ur bo < will help you Children v j y four love will be recipro it I New attachments will be Fib. Ciate Deals contracts and 13 Comments will boost your ego and income Travei may be icce ary for an important get together or a meeting

ANCER ιε Ι July 20 You will be working at full steam on the home as well as work fronts and their fore, there will be tensions But your work will be done Rom ince will be there in bits and par ts You will wax eloquent but com plain frequently. By dint of hard wark and determination you will create the right openings Expect hat py results next month Travel or a home away from home may if fure active preparation in the next 12 days

EO July 1 Aug st21 The week is characte rised by publicity and ale campaigns journeys and ollaborations ceremonies and functions deeds documents rentract job hop and romance all in a mad heap. You will love royally and the response will be wonderful There will be cheers and laughter too Move fast to augment your income or status Your health will remain fine but ther will be no harm done if you take it a bit casy sometimes



IRGO Aug 181 22---Scpt 22

funds and joint finances

have their say too

selling Buying investing and probab ly a family meeting or a get together are the main trends of the week Emotions will be stir red Gains and perks are probable for you. The next month will be even better Chronic com plaints and imaginary fears may complicate matters. A trip is definitely on the cards Loans and

SEPILS OCT 22 This week you will be building on previous efforts There may be consolida tion of resources cutting of los ses and severing of some perso nal relationships A career advari cement may require investing in a car or some other personal trans port Businessmen find the necessity of having operations

IBRA

This may cause employees terri pers to flare up. Use a gradual approach

Canada play However accidents or ope rations are a possibility so do be **BIRTHDAYS** careful Remember more haste less speed is advisable

Confide

December 26

Expenses will be there but they will be fully justified. Trips and ties are foretold. Those having anyth ing to do with the written or the poken word will do wonders This will be a good but slightly unusual year You could teel rest tess and your creativity will prosper as a result of it

December 27 ph seithle Venus' Those in franchication, trade, sales ndy and restaurants or hotels Children give Joy Visitors (signers will make your

CORPIO Oct 23 Nov 22

Expenditure mount in connection with new acquisitions on the home and business frontiers. Time will prove the value of these new pur chases. The work frontier is dorni nated by new initiative's technolo gical or personnel arrangements Your patience will be trief and perhaps your authority chall lenged Small ribacks due to chronic he alth problem may plague you but only temporarily

AGITTARIUS

The week cals for ievirw and revi ions entertainment expense

meeting and ill Much tirr may be spert charging a pripo sal or buline pelicy in crder t get governme tapproval Amee ting with and entertail rent of some government efficer are likely. Wedding ei gagements or graduation from tides may dig deeply into you treat in

APRICORN The highlight of the weekwilt eaching DITERLATION FREE TOPHTY and lite personal talles New deas about investment will prove more fuciative and late On the career front developments start unfolding it iking you up the ladder Yourryals oreneitie will be jealous Bigge drap of finar ce will sweeten your cup of rorn in

cc. Take time off to avoid run inq

QUARIUS FED B

vourself davn

Invi timent and con atclo will Ir ad to pica sure and proff. Trips and ties satisfy you. Prit job husiness or profession your ratings and it flu ence will hoot up Travelling will help you to catch p on your objectives and targets. Expenses will be heavy Separations are possible

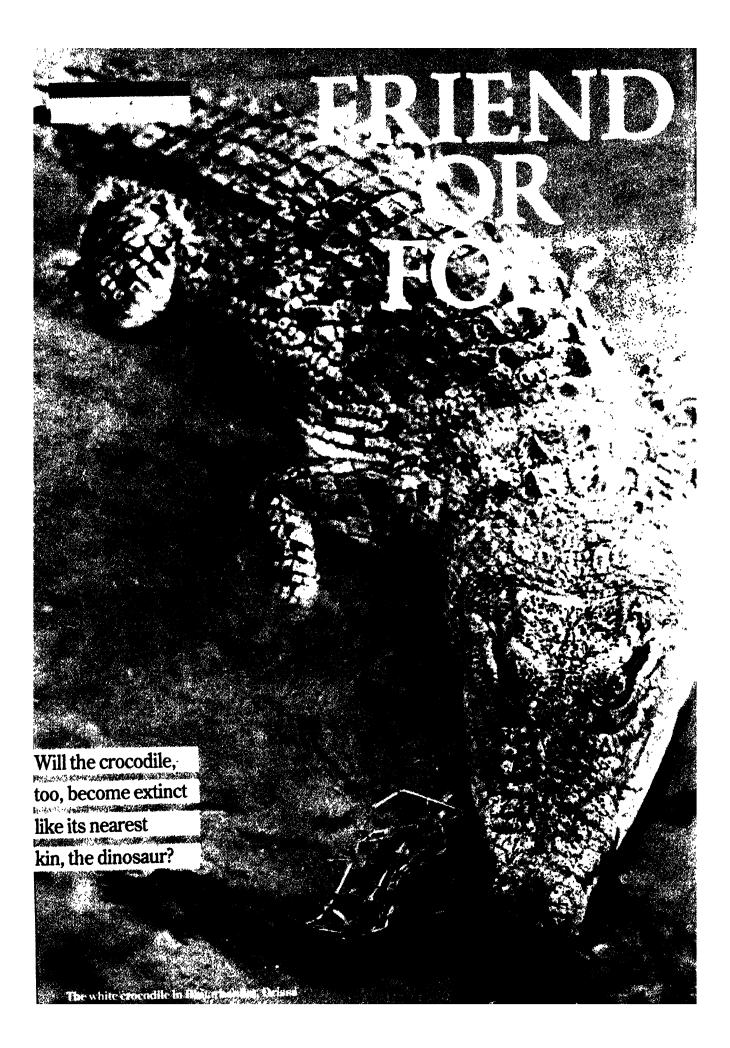
ISCES 1 b 19 Marct 20 Those in high finance nire and purchase lease and loans banks and funds and art, and entertain ment do wonderfully well. Health of elders may cause anxiety. You will fuse passion and humour very subtly and sweetly But can cellations of ai appointmen may be anticipated. Health may pose a few problems. It will be best to be cheerful. You could find a soul mate or a playmate this week

Is India Burning?

administrative in administrative in administrative in administrative in a currecture. Experience in all states can be equited larger states. The crying need of the indier administrative does not be expected in a serve the people better indiapore district in Weather than 10 million people in administrative structure in administrative reasons, the could be divided suitably. So that is a few of the Northeastern indicate is no reason why it shall be further divided.

In the past 30 years or so, dethnic and linguistic grounds fanned regional chauvinism other day, newspapers carried some students from Calcutta selected for higher studies is were not allowed to join the linese students were forced calcutta on threats of sequently, most of the government of the gove

States create



WILDLIFE

Julidelphiis CRod & ger hid in amizing incident e narrate aboutero oddes

It took place on the Ranuce isl nd of Sunderbans tilling in the Neaklah district of Ranctidesh Daring Lebrua ry 194 about 1 000 men belonging to the Japan se infinity were encircled by bir tishtroop in many roveswam ps in Lafierce by ht followed.

Soon after the smell of blood brought hundred of estuame rocodile Conorn lus joi sus. At might they moved on masse wording the dead the wounded and even the uninjured by mese men whose dying scream were leard by the tritish troops vit in utside the wamp. Ther were onled survivors from the ruel att ic f

Crocodiles in very a cre sive and exhibit um jumethod ii thei itrid They can exert force 1 times their bidy wealit Thorem they belone to be class keptil r they p som peculia phy i al chi ! racterities that dramationship then fremother of the same 0.155

Of the reconstructorocod le 1 have become extinct chiefly due to human greed. the remaining three type ein till bet und miliidir bit they us few in number Amone these the most endingered Indisthe Crocdilus poresus er e traime er e codile. The esturme cos stem is their natural abode.

The greessive nature of these crocodiles has found them a place in the awe inspiring fores and iroused the curiosity of men. Putly because of this curiosity and mostly due to their commercial value men have been out to exterminate this species with of vious consequences. The specie has been declared endingered in their natural h unt and abode

This also brought about an ecologicil imbalinee in nature. Their extermination was accelerated due to a shrink ing of their habitat as well

Conscivationists concern ed with the problem of coolo



Farm bred crocodiles being released in the Sunderbans

red invision ne tivira t evelve new method to prevcrith upport inded to u d tuted with near the Cr dde I pe is tul ende tu

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lecthing problems

project was mitrated in 1976. Thirty three crocodile eggs were collected for artificial breed up in the Bhagabatpur crocoale fur in South 21 Pirganas

Thereafter 72 74 73 4, and 44 eggs were collected in 1977 1978 1979 1980 and

the fice of the cuth year tro. The crocodiles are the nearest of km to dinosians All right thinking men should be concerned about ensuring that these inimals too de not get exterminated

Kalyan Chakrabarti



PANORAMA

BIGYEN

The Japan Festival in the UK is the largest celebration of another country's culture there. Behula Khan gives it a panoramic view

he once xenophobic nation of Japan has now penetrated to almost every corner of the world, either indirectly through their products or directly through their presence and offer of technical collaboration and expertise. The deceptively mild manner and the elaborate courtesy conceal the sharpest of financial instincts and a cold and carefully controlled spirit of competitive aggression. Refinement and a keen sense of beauty combine with a knack for the practical and an aptitude to imbibe and mitate it. Yet, although the Japanese have made the rest of the world accessible to themselves, the rest of the world still knows relatively little about them. It is expensive to travel in Japan and the Japanese, even now, are reluctant to allow toreigners into their esoteric

This is probably why the Japan I estival in the UK has excited so much attention and popular interest. It has been described as the largest celebration of another country's culture ever held in Britain. Inaugurated by the Prince of Wales and Crown Prince Naruhito of Japan the festival has incurred a total expense of £20 million.

In a city as cosmopolitan as London, you are in the grip of a continuous celebration of life. Even if a person is singled out

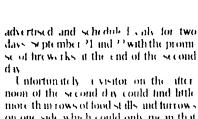
for special emphasis, the average person remains completely aware of it. Care has therefore been taken to disseminate the effects widely and spread the events through different social layers. The television has screened and continues to screen weekly programmes offering basic information on Japanese language and life There are frequent Japanese films, each with four star ratings, covering a wide variety of subjects from old age and rejection, adolescence rebellions to prostitution and social ills. There have been King Lear, Tempest and a Kabuki Hamlet where the same actor played Ophelia and the prince, a Japanese Jesus Christ Super star, Japanese flute at the Queen Eliza beth Hall, giant Bunraku puppets, Grand Kabuki and a Sumo tournament at the Royal Albert Hall Radio Three is poised to launch its extended Japan season of over 100 broadcasts. London's exclusive departmental store, Liberty, displays a glittering array of Japanese ceramics, glass, textiles, toilet goods, paper cut out cards and a million other objects, all quite exorbitantly priced.

However, one of the first events which inaugurated the Japan Festival was entry tree. This was Matsuri or a Japanese mela strung out in a rather haphazard manner over a part of London's Hyde Park The Matsuri was very prominently

Japanese kebab







on one side which could only me in that the moun of archers had already been indigore. There was plantive music and the ound of dram in the millbeampres sion with the of a chormon wisteland and the stall funtly changed a mere mirage. Acloser loof revealed however busy culmary a tivit a repre entative of lip mesere that art in Lord a prepar ed tempting teles of the Lenyth Temporapi was and them is an unit rice in Lers noodles Legle willed away with dumpling in any rose of bubeauch chiefen lewere for allik kelods in l bathed in the Thor waims in coluent virilia towards eparticular no ner pecte the contents on the plate with trial curio ity quite unusual radinch hoor ty

Therewere other stall to complor Stare kimono mallar feston mini it ire toy heare middle land are for instints her from a un and a grun or varietie of a per it is his fine to tent mollelisher at sevent their five panted they sulded a trenstreeds ferent late highly less exemple. mal attacheft the fin of the test The ewar infect pit in recolon centrista volved 1 a me bold troles of the brudt motormed the formers piece of highly mobil from the pent mew dineb British womer die die intte lipine e tyle plantlad kinonis a hed at the war It be, in to appear the the Marmer bitle but in attempt to best there, ex try burne e in Lendon in lawe beneat reent and focu

At the pen the soullet the drum grew louder and a chantra, remeter we bend People begin to run ent direction and oon approximate one viable winding it was loan to the catre hep it Inthecentiews meneral ous warrior like figure. lying on it to much um an ed aidevebrews lintara fear ome frown. The samura was borne by two rows of men and sponsored by Hugh the name boldly lettered on either ade of the float Light this hed around him and through the centre of his pupils so that he see ned alive and full of an energy who hat unleashed would scatter to the wind the row of chanting men on either side of him. One of the men be a a drum and danced throwing one leg up and then the next as if the motion would transport him into a state of transcenden tal oblivion. The float was held still at diffe rent angles for the benefit of photogra-



pher and movie camera. A the flat moved forward policemen purhed as a borterou onlooker.

Du I fell ind the narrow illerways bet ween the still grew more comested and the ur hung heavy with mixed smell. In contract to the unrals may waiting then taxe of Lipine e food long queue form edias mick file before upin be utselling. From which with weet and avoury films. There was corrected of tenent and interpation for the forewerk the hopowing a feed victors to make their parchase before the how begin.

The Matsurewe officially scheduled to be over by 10 pm. The farework's began a little before mine it was a be natiful how shover. It is not up in riche centiced and a commod met together to form in uch Goldenti wer were entreedmenticle within encle. The fruthe outhendrichent roud, came to existing a faid till. The chief attraction of the evening was a bon-

mount a pageant which would provoke participation and involvement rather than a pasta cand lancorous pondering ever the achievements of the past. The emphasis was clearly on a present which incorporated the past and pointed towards the future.

Two years are the organisers of the Japan Le tival and the Victoria and Albert Museum is ked Arato Iso aki to create an exhibition that would help people understand ome of the basic principle of Japanese life and culture Isozal chose the central theme of life as a gaine for according to him all human activitie in I pain. Sumo wrestline baseball religion attual shopping expeditions and busines meeting were nothing more or less than elaborate sets of variations placed out within a framework of agreed rule. If the rule of the came were adhered to the passace through life would be



The miniature toy stall

quet of stars which shimmered and spirkled as it descended on the criss. The stars were frigile and delicite like the lustrous purts of a giant chierdelier

The finale was so awe inspiring that everything else seemed to recede in the background. It lasted for almost half an hour and struck a note of ausp ious te truty.

Lour days before the Matsuri is Visions of Japan exhibition began in London's Victoria and Albert Museum. The Museum has in recent years closely concerned itself with the cross breeding of cultures and once again the Jayout of the exhibits clearly indicated a desire to

more fulfilling. Visions - Hered the spect is to it chance to join briefly in the game and to chart his way thi jugh some of the complexites of Lipane + life.

Visions was air inject in three large rooms with high ceilings to create in easy sense of space unlike the country itself which is er imped with people yet short of natural resources. Faca room contained subdivisions of the central theme Cosmos Chaos and Dreams.

Cosmos illustrated Jodo and Wabi conepts central to the Japanese ide cof the game of life Jodo was the world after death the Pure Land ruled over by Lord Annida Buddha and his attendant deities With represented the lonely poor and weak stac of mind which accepted the imperfections of this life and tried to make the best of them. While Jodo held out the hope of an eventual end to all suffering. With encouraged stores mandardispassionate approach to the problems of daily existence. Television screens at four points behind the bimboo lattices on the wall explained this philosophy and its practice in the elaborate mands of the teaceremony. An accompanying drag in of a loan or a teahouse showed it to be a modest structure of that held roof and mind wills.

At the centre of the room in actual to house had been constructed without the wills so that the interior was clearly visible. If the te thouse stood for wibror for bearing the impressive lodobishing or temple pill a symbolised the promise of glory in the hereafter. The pilla was a copy of the actual one of Lipinis national treatment.

Although the note explained the philosophy in simple him uncents complexity required some thought and attention a one people behind the lattice screen and gized up at the projected beams of the temple pillar. It was clear that this was no exhibition one could take for granted Hayme Troken all the conventional formats at invited the visitor to delive into him imagination.

There were images or tattoos hell and I udo or the god of fire. Almost blinding in its colours was a structured drag im of the mandal ror world of buddh is used by certain. Buddhist sect. during their secret rituals. This display used tible optic technology to recreate the splen doins of Tipanese relicious art. On the second to the Room of Chao, was a Reikyasha or hearse which was a Chine of the pagoda clabor it by caved with lotuses and birds resting or the chassis of we tern utomobile.

Chaos a mad whird of colour noise and activity tried to give the unsuspecting visitor a taste of Tokyo's frenctic haste and aggression. This teverishness accompanied by a strang, much mical and robothke predictability produced in anaesthesia of the senses and the immediate reaction on entering the chamber of Chaos was one of total be wildernent.

The walls and ceiling of the room were festooned with brightly coloured fishing flags. Or a dais the enormous monsters Godzilla, and Codra with their coal hot red eyes tore apart a model of Tokyo a comment on the way Japanese eithes are constantly built, and rebuilt. Godzilla ceuld also well symbolise the curse of competition. Ranged on an expanse of the wall were a number of luridly coloured comics or Manga. Manga. Classed as fiction, included a lot of factual material.

illustrating the fine margin between reality and illusion in modern Japan. The labyrinthine nature of Japanese streets were recreated by roadworks, and traffic robots leading to the ingenuous row of vending machines selling everything from underwear to cale au lait. There were a row of video games which children and adults were fighting to control, stress-easing massage machines and karaoke boxes into which you could hum your own particular time and have it played back at you. These were aspects of Japan's cosmopolitan present.

More traditional and monumental landmarks like Tokyo's Kaminarimon gate had been retained in structure but turned into a collection of electronic kitsch. A stylistically pure Japanese shrine had a radio antenna in place of the customary crossed ratter ends found in Shinto architecture. Finally, the Shrine of Sound amalgamated the traditional and the modern in the 'sounds' it incorporated, that of the traffic and factories with the conch shells of the Buddhist monks There were brightly polished golden handles which when turned emitted their own given sounds which you had to identity. There were great crowds in front of the paper oracles. A number of wooden sticks had to be shaken in a narrow rectangular box and then one of the sticks for ced out through a small hole in the cor ner Lach stick bore a number and you had to find the appropriately numbered paper to read your fortune. If the English editions had got over, you could carry a Japanese one to the translating machine which then printed out the exact translation in English. The computer asked you to say a little prayer while the print out was being prepared and it the forecast was some what discouraging, you could tie the thin scroll to the branches of a Sacred Tree which turned bad luck into good

Chaos, therefore invited inquisitive nes and you went to every exhibit in a spirit of keen anticipation, anxious to know what would emerge next from the magician's hat. All this while weird lights flashed throughout the room to the accompaniment of a deafening series of noises and Godzilla clawing out the entrails of a desolate city.

The third chamber of Dreams did not lead automatically from the one of Chaos You had to leave the room, turn to the right, walk a few steps to enter the last in the exhibition, Dreams. In a way, that walk, however brief, gave you a chance to take a deep breath and smooth the ruffles out of your mind for the next stage

This room had a semi-transparent acrylic floor. On this-floor were reflected a shower of images of Japanese city life from 18 liquid-crystal projectors overhead. On the walls a semi-transparent



A godzilla towering over a model of Tokyo (from the Visions of Japan exhibition)

polycarbonate screen carried images from 21 similar projectors. The prevailing sensation was one of suspension in space and almost everyone who came into the room felt compelled to sit on the floor and gaze at the screen. It seemed as it those people were in the room with you or that conversely, you were a mere extension of the screen.

In Japan, more than in the West, the widespread use of information technology has changed society from within Video images, computer printouts and satellite transmissions blurred the boundaries between reality and fantasy. Dreams seemed to suggest that in the

future power might rest in the hands of those who were able to cope with this manipulation. Room 3 was a simulated dream of a future world combining liquid crystal projections to create a state of formation saturated bliss. The glass floor, metal overhead gantries and fabric walls—an architect's vision of an electronic paradise—demonstrated constantly changing images of the man-made and natural worlds.

Visions of Japan will continue till January 5, 1992 and may be the pivot in a prolific calendar of events, to which one might find it worthwhile, even if a little expensive, to return.

7 DAYS

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

● Lamber 1 lite (S.N. Banerjee Road, (241383) 11, (245, 5/30, 8/45

A film by Yash Chopra, starring Anil Kapoor and Sridevi The music is by Shiy Hari

 Phool Aur Kaante: Orient (Bentinck Street 281917), Moon light (T.C. Dutta Street, 254956), Lablic Show House (Shibdas Bhaduri Street, 552270) all 4 shows, Gem (Acharya Jagadish Chandra Bose Road, 249828) - i shows.

Ajay Devgan and Madhoo Raghmath are the lead pair in this film, directed by Kuku Kohli Others co-starring are Amrish Puri, Raza Murad, Aruna Iran, Anjana Munitaz and debutant Arif Ishan The music is by Nadeem Shrayan

• Prahaar: Paradise (Bentiuck)



Jodie Foster and Ann Hearn in The Accused

Mahasweta Roy in Nyay Chakra



Street, 285442), Priya (Rashbehari Avenue, 744440), Uttara (Bidhan Sarani, 552200) 4 shows

Directed by Nana Patekar who also stars in this film along with Madhuri Dixit and Dimple Kapadia The music is by Laxnik ant Pyarelal

 Pyaar Ka Saaya: Opera (Lenin Saram, 281849) - 4 shows A film by B Subhash, starring

Rahul Roy, Amrita Singh and Sheeba The music is by Nadeem Shray in

• Rupaye Dus Karod: Majestic (Rafi Ahmed Kidwa Road, 242266), Prabhat (Chitaranjan Avenue, 390762) - 4 shows

Directed by Sikander Bharti and with music by Bappi Lahiri, the chief attractions of this film are Rajesh Khaina, Amiita Singh, Chinkey Panday, Deepika, Avinash Wadhwan, Sonu Walia, Amita Nangia, Sadashiv Amirapur kar and Om Shiypuri

 Sapnon Ka Mandir: Jvoti (Lenin Sarani, 2411°2), Basusree (S.P. Mukherjee Road; 484808), Mitra (Bidhan Sarani; 551133) - 4 shows

Directed by Pradeep Jam and with music by Laxmikani Pyarelal, the film stars Jeetendra, Jaya Prada and Kader Khan.

Bengali Films

● Ek Pashla Brishti: Radha

(Bidhan Saram, 55304f9), Purna (S.P. Mukherjec Road, 754567) 2.30, 5.30, 8.15

A film by Nitish Roy, starring Prasenit and Ritu Das along with Steela Majumder, Neena Capta, Manula Das, Anup Kumar, Deepankar De, Dulal Lahiri and Soumitra Chatterjee. The music is by Rocket Mondal.

• Nawab: Uttara (Bidhan Sara ni 552200), Purabi (Mahatma Gandhi Road, 350680), Ujjala (Russa Road, 38666), 3 shows

Directed by Haranath Chakra borty the Chief attractions of this film are Ranjit Mullick, Sandhya Roy, Dilip Roy, Anup Kumar, Sou mitra Banerjee, Joy Sengupta, Taran Kumar, Anusree Das, Somasree, Bhaskar Banerjee and Utpal Dutt The music is by R.D. Burman.

• Nyay Chakra: Prachi (Acharya Jagadish Chandra Bose Roud, 271282), Darpana (Bidhan Saram 558080) - 3 Shows

Tapas Paul, Mahasweta Roy and Charan Ray comprise the main cast of this film, directed by Prashanta Nanda. The music is by Ravindra Jain.

• Sajani Go Sajani: Mmar (Bidhan Sarani; 552753), Bijoli (S.P. Mukherjee Road, 753462), Chhabigha. (Mahatma Gandhi Road; 352740) 2.45, 5.30, 8.15

A Tarun Majumdar film, starring newconiers Sanjib Das Gupta

and Mahasweta Roy. The music is by V. Balsara, Ajoy Das, Mrinal Banerjee, Kanu Bhattacharya and Kuchil Mukhopadhyay

Foreign Film

● The Accused (A): Globe (Lindsay Street; 296665) -- 12, 3, 6, 8.30 The film stars Jodie Foster and

Kelly McGillis. Stealing Heaven (A): Lighthouse (Humayun Place; 291051)---4 shows.

Special Events

22 December: 6.30 pm

Padatik presents Gadhon Ka Mela, a short play directed by Siddhartha Chakraborty

At Padatik Little Theatre (6/7 AJC Bose Road; 476087)... 24 December: 6.30 pm

A solo Kathak recital by Amita

At Industrial Trade Fair (Calcutta Maidan; off Park Street). 25 December: 6 pm

Payel presents an evening of classical dance and music featuring Japanese danseuse Susumu Nakamura (Kathak), Madhumita Roy (Kathak) and Vidyut Khan (sarud).

At Gyan Manch (11 Pretoria Sureet)

25 December: 6 pm

Bidhan Nagar Mela Committee

presents a Kathak recital by Amita Dutt.

At Central Park (Salt Lake). 27 December: 6 pm

Sree presents a solo sitar recital by Monoi Shankar with Sandeep Deb on the tabla.

At Kala Mandir (B) (Shakespeare Sarani).

27 December: 7 pm

Rangakarmee will stage the play, Court Martial, directed by Usha Ganguli.

At Sisir Mancha (1 AJC Bose Road).

28 December; 6 pm

Nrityangan presents Tasher Desh, directed by Shanti Bose.

The cast includes Abhirup Guha Thakurta, Debarati Shome, Swapan Shome and others in songs, and Shanti Bose, Sulakshana Bose, Swapan Mitra and others in dance. Narration: Santwana Choudhury and Debasish Roychoudhury. Also, an Odissi recital by Sulakshana Bose, conducted by Guru Giridhari Nayek.

At Rabindra Sadan (Cathedral Road; 289978).

28 December: 6.30 pm

Padatik presents Dybbuk, a short play directed by Israfil Shaheen.

At Padatik Open Air Theatre (6/7 AJC Bose Road; 476087).

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2). Al-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al-306 at 1845, Dep. (5) AI-306 at 1950

Tokyo-Bangkok-Calcutta-Bombay: Arr. (6): Al-309 at 1920; Dep. (6): Al-309 at 2030

London-Delhi-Calcutta: Arr (7) Al-132/1328 at 1230.

* Moscow-Sharjah-Calcutta: Arr (4) SU-537 at 1625.

Calcutta-Sharjah-Moscow: Dep. (4) SU-538 at 1825. Moscow-Tashkent-Karachi-Cal-

cutta-Hanoi: Arr (3) SU-641 at 0755, Dep. (3): SU-541 at 0905 Hanoi-Calcutta-Karachi-Tashk-

ent-Moscow: Arr. (3) SU-542 at 1755, Dep (3). SU-542 at 1905. # Moscow - Tashkent - Karachi -Calcutta - Hanoi - Saigon: Arr (1) SU-569 at 0305; Dep (1) SU-569

at 0420 # Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr. (1) SU-570 at 1705; Dep. (1): SU-570

at 1820. + Bucharest - Abu Dhabi - Calcutta - Bangkok: Arr. (1): RO-063 at 1045; Dep. (1). RO-063 at 1200.

+ Bangkok - Calcutta - Abu Dhabi - Bucharest: Arr. (1) RO-064 at 1945; Dep (1). RO-064 at 2100. Amman-Calcutta: Arr (4). RJ-184

at 0645 Calcutta-Amman: Deo. RJ-185 at 1445.

Singapore-Calcutta: SQ-416 at 1025.

Singapore-Dhaka-Calcutta: Arr. (4): SQ-420 at 1210.

Calcutta-Singapore: Dep. (4): SQ-420 at 1310.

Calcutta-Dhaka-Singapore: Dep. (2): SQ-416 at 1130. Calcutta-Bangkok: Dep. (2, 4, 7). IC-731 at 0855; Dep (1, 3, 6):

TG-314 at 1355 Bangkok-Calcutta: Arr. (2, 4, 7): IC-732 at 1505; Arr. (1, 3, 6): TG-313 at 1240

Calcutta-Kathmandu: Dep. (2, 4, 7). IC-747 at 1645; Dep (1, 5). PA-214 at 1455

Kathmandu-Calcutta: Arr. (2, 4, 7) IC-748 at 2025; Arr. (1, 5): RA-213 at 1355.

Calcutta-Dhaka: Dep. (1, 3, 5, 6) IC-723 at 1315; Dep. (1, 2, 3, 5, 7): BG-092 at 1150, Dep. (1, 2, 3, 5, 6, 7). BG-094 at 1735 and BG-096 at 1920, Dep (4): BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020, Dep. (6): BG-092D at 1605.

Dhaka-Calcutta: Arr. (1, 3, 5, 6): IC-724 at 1545; Arr. (1, 2, 3, 5, 7) BG-091 at 1110; Arr. (1, 2, 3, 5, 6, 7): BG-093 at 1655 and BG-095 at 1840, Arr. (4) BG-091 at 1120, BG-093D at 1735 and BG-095 at 1940, Arr (6): BG-091D at 1525.

Calcutta-Chittagong: Dep. (6). IC-225 at 1130; Dep. (2, 7): BG-698 at 1315

Chittagong-Calcutta: Arr. (6): IC-226 at 1350; Arr. (2, 7): BG-697 at 1235.

Domestic

Calcutta-Bombay: Al-101 at 0230; Dep. (6): Al-309 at

Bombay-Calcutta: Arr. (5): Al-306 at 1845.

'Delhi-Calcutta: Arr. (1): Al-1328 at

Indian Airlines **2**

Air-India 1

(daily): Calcutta-Delhi: Dep. IC-263 at 0730 and IC-402 at 1750; Arr. (daily): IC-401 at 1230 and IC-264 at 2250.

Calcutta-Bombay: Dep. (daily): IC-176 at 0900 and IC-273 at 1930; Arr (daily): IC-175 at 0755 and IC-274 at 1815.

Calcutta-Madras: Dep (daily): IC-765 at 1700; Arr. (daily): IC-766

Calcutta-Bangalore: Dep. (1, 2, 4,

Printed here is the regular inclan Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

6 7). IC-771 at 0635, Arr (1, 2, 4, 6, 7). IC-772 at 1225

Calcutta - Bhubaneswar - Raipur Bombay: Dep. (1, 3, 5) IC 130 at 1740, Arr. (1, 3, 5). IC-129 at 2040 Calcutta-Vishakapatnam-Madras : Dep. (1, 2, 4, 6): IC-542 at 1000, Arr. (1, 2, 4, 6): IC-541 at 0915.

Calcutta-Bhubaneswar-Madras: Dep. (3, 5, 7) IC-544 at 1000; Arr (3, 5, 7): IC-543 at 0910.

Calcutta-Hyderabad: Dep. (1, 3, 5, 7): IC-277 at 1745; Arr (1, 3, 5, 7): IC-278 at 2235.

Calcutta-Bhubaneswar-Negpur--Hyderabad: Dep. (2, 4, 6). IC-269 at 1740, Arr. (2, 4, 6). IC-270 at 2040 Calcutta-Lucknow-Delhi: Dep (1, 3, 5, 7): IC-410 at 1300; Arr. (1, 3, 5, 7); IC-409 at 1950.

Calcutta-Varanasi-Jaipur: Dep. (2, 4, 6): IC-215 at 1615; Arr (2, 4, 6): IC-216 at 2245.

Calcutta-Ranchi-Patna-Delhi: Dep. (daily): IC-810 at 1150; Arr.

(daily). IC-809 at 1625. Calcutta-Port Blair: Dep. (2, 4, 6).

IC-285 at 0540; Arr. (2, 4, 6): IC-286 at 1020

Calcutta-Port Blair-Car Nicobar: Dep. (1): IC-287 at 0540; Arr (1): IC-288 at 1230.

Calcutta-Guwahati: Dep. (1, 3, 5, 6): IC-729 at 0745, Dep. (daily): IC-229 at 1340; Arr. (1, 3, 5, 6): IC-730 at 1045, Arr. (daily). IC-230 at 1630.

Calcutta-Tezpur-Jorhat-Guwahati-Calcutta: Dep. (3, 5, 7): IC-213 at 0725; Arr. (3, 5, 7): IC-213 at 1230

Calcutta-Guwahati-Tezpur-Jorhat-Calcutta: Dep (2 4, 6): IC-217 at 1105, Arr. (2, 4, 8) IC 217 at 1600 Calcutta-Guwahati-Silchar: Dep. (2, 4) IC-209 at 0545, Arr. (2, 4). IC 210 at 1035

Calcutta-Silchar-Imphal: (daily). IC-255 at 0735, Arr (daily): IC-256 at 1225

Calcutta-Imphal-Dimapur-Calcutta: Dep (1, 3, 5, 7). IC-257 at 0750, Arr. (1, 3, 5, 7). IC 257 at 1145

Calcutta-Dibrugarh: Dep (1, 2, 3, 4, 5, 7) IC-201 at 1320, Arr (1, 2, 3, 4, 5, 7) IC-202 at 1650

Calcutta-Agartala: Dep. (daily): IC-741 at 0800 and IC-743 at 1330; Arr (daily): IC-742 at 1030 and IC-744 at 1600

Calcutta-Bagdogra: Dep (daily): IC-221 at 1310, Arr (daily): IC-222 at 1530.

Vayudoot 4

Calcutta-Agartala-Shillong: Dep. (1, 3, 5, 7) PF-701 at 0830; Arr. (1, 3, 5, 7): PF-702 at 1300

Calcutta-Agertale-Kallashar: Dep. (2, 4, 6); PF-729 at 0830, Arr

(2, 4, 6) PF-730 at 1240. Calcutta-Agartala-Aizawi-Calcutta: Dep. (1, 3, 5): PF-705A at 1250; Dep (2, 4, 6): PF-705 at 0855; Dep. (7): PF-705 at 0955; Arr (1, 3, 5): PF-706A at 1635; Arr. (2, 4, 6): PF-706 at 1240, Arr. (7) PF-706 at 1340. Calcutta-Cooch Behar: Dep (1, 3,

5): PF-707 at 0855, Arr. (1, 3, 5): PF-708 at 1150.

^{*} No traffic rights on Calcutta-Sharjan-Calcutta, Calcutta-Karachi-Tashkent-Calcutta # No traffic rights for SU-569 and SU-570 both to and from Calculta. Only technical landing at Dum Dum on Mondays

⁺ No traffic rights on Calcutta-Bangkok-Calcutta, Calcutta-Abu Dhabi-Celcutta

No traffic rights on Calcutts-Dhaka-Calcutta

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DR KUMUD SANKAR RAY TB HOSPITAL, JADAVPUR



The main building of Dr Kumud Sankar Ray TB Hospital, Jadavpur, sketched above, is constructed in such a way that all rooms are well ventilated. Earlier, each room had only one bed so that patients could enjoy enough privacy. The building, commissioned in 1928, has a wide verandah in the south where the sick can relax in fresh air and sun. The third storey came up in 1930. Subsequently it was connected with another two buildings, one on the east and the other to the west.

The history of this hospital, the first of its kind in Bengal and perhaps in India as well, has its roots with Provash Chandra Ghosh, son of Dr Chandra Mohan Ghosh, who went to England to study

medicine. There he contracted tuberculosis and was brought back to Calcutta as the British climate did not suit him. However, he died despite the best efforts of Dr B.C. Roy and Dr K.S. Ray. In those days tuberculosis was a much dreaded disease and he was deserted by his friends and relatives. This led him donate substantial property and money to fight tuberculosis. The main building thus bears his name.

Dr Kumud Sankar Ray, apalled by the situation, wrote an article in the Modern Review, under the heading "Tubercu-losis in Calcutta". Soon a committee was formed under the name of Calcutta Medical Aid and Research Society, with Dr Nil Ratan Sircar as presi-

dent, Sir P.C. Roy as vices president, and Di B.C. Roy, B.K. Ghosh and Satyananda Bose as members. Dr K.S. Ray was appointed honorary secretary of the society and also superintendent of the proposed tuberculosis hospital.

Jadavpur TB Hospital started with only four thatched rooms, constructed on a small piece of stable land purchased from Bengal Immunity Co. At one time the hospital had a special ward for political detainees and eminent personalities.

To cope up with an influx of patients, Dr Ray even procured condemned CSTC buses and converted them into treatment units, complete with

electricity and straw thatched roofs to ward off the heat. Among the eminent personalities treated here was film magnate Kardar. So was poet Sukanta Bhattacharya who breathed his last here. The S.M. Hall was subsequently named after the poet.

In appreciation of Dr Kumud Sankar Ray's untiring efforts at building this hospital and setting up a TB sanatorium at Kurseong in North Bengal, the Jadavpur TB Hospital was named after him when he died in October 1950 at Vellore where he had gone to supervise an operation.

At present the hospital is managed by the government and has provisions for about 900 beds.



OUIZ D Neil O'Brien

661 hich General led the Allied troops into Paris after its relief from German occupation?" This question comes from Pranab Biswas, Calcutta

On August 25, 1944 the Free French 2nd Armored Division under General Leclerc (and not General De Gaulle) proudly marched into Paris to receive the surrender of General Von Choltitz, Nazi Commander of the Paris garrison, who had ignored Hitler's order to defend the capital at all costs. In order to preserve what was left of his ragtag regiment and to spare the city needless shelling. Choltitz had cooperated with the French underground to maintain order there until a formal surrender could be arranged. Soon, the apotheosis of French resistance to Nazi tyranny, Gen. Charles de Gaulle, marched into liberated Paris to the wild cheers of thousands and set up offices in one of the government buildings. On the 27th, Generals Eisenhower and Bradley tried to slip into Paris to meet De Gaulle privately, but were spotted at the Arc de Triomphe and swarmed over by grateful Pansians At the meeting. De Gaulle asked the Americans for a couple of divisions to maintain a show of force in the capital while he tried to restore some sort of administrative order to the



11th Question: The incident is famous in Indian history as the "Key Affair" and Mahatma Gandhi sent this telegram to its leader after the settlement of the affair: 'First battle for India's freedom won. Congratulations.' Identify the incident. (Sailesh

Kumar Singh, C/o Bimal Kanti Singh, Bhagalpur Road, P.O. & Dist Godda, Pin: 814133)

Ans: The British government kept possession of the keys of 'Toshakhana' of the Golden Temple. The Akalis protested and a mass movement started immediately in the remotest part of the state and the army. Finally in October 1921, the British government surrendered the keys to Baba Kharak Singh of SGPC.

dishevelled bureaucracy. Ike begged off, saying he could not spare any men from the battlefied, but arranged to have two divisions march through Paris in ceremonial review on their way to the front This satisfied De Gaulle, and thus the manoeuver provided, as Eisenhower later wrote, "possibly the only instance in history of troops marching in parade through the capital of a great country to participate in pitched battle on the same day

Rtr Kumar Chatteriee writes from Dibrugarh:

"For the first time in Dibrugarh an All-Assam Open Quiz Contest was organised by the Rotaract Club of Dibrugarh, for the Rtn Bimal Deorah Memorial Trophy. and was conducted by the best quizmaster of the north-

east region, Prof. Dilip Kumar Barua and Prof. Amariyoti Choudhury The first prize of Rs 2,500 was bagged by the group from Assam Agricultural University, Guwahati, followed by the students from Guwahati Medical College with a cash award of Rs 1,500. The other four teams were given consolation prizes of Rs 200 each Commercial Equipments House were the sponsors for the event.'

Although it's December, Padmini Mishra, Calcutta 19. asks, "What are the June Days?"

From June 23 to 26, 1848, a workers' revolution, called the June Days, broke out in Paris. The newly-elected government of France, the Constituent Assembly, which was dominated by the middle classes, established a workrelief programme known as the National Workshops. There were about two lakh unemployed in Paris, with some 1.2 lakh enrolled in the National Workshops digging ditches. The workshops became centres of socialist agitation and organisation, and when the government attempted to dissolve them. the workers issued a call for a socialist republic.

The Constituent Assembly mobilised the loval National Guard and the regular army. On the 23rd, workers demonstrating at the Place de la Bastille agreed to arm themselves General Cavaignac, commanding the Guard and the professional army, waged a ruthless street-by-street war against the more than 20,000 workers who took up arms After four days urban warfare, the revolution was crushed. 1,460 people died, almost 10,000 were wounded, and 11,000 rebel prisoners were deported to French African and Asian colonies.

The June Days marked the turning point of the revolution, counter-revolution now took the offensive throughout Europe. The bloody repression of the working classes generated deep class hatreds in French society. which erupted into bloodshed again in 1851 and 1871.

Happy Christmas!

QUESTIONS

1) What is an open-end investment company? (Arijit Basu, Caloutta 65). 2) What do David Wheaton, Stefan Edberg, Pat Cash and

Leander Paes have in common? (Shahid Eqbal Alam, Calcutta 14)

3) What is common to paddiewheels for boats, storie mason's saw, breechtoading guns and pointed but tets? (Subrata Haldar, Tribe ni 3)

4) Mount Pirutubo of The Philippines and Mount Vinte en of Japan were in the new this year because of volcaric eruptions. When did they last experience major eruptions?

(Khairun Nesa, Calcutta 14) 5) in scientific parlance, what are known as 'BUGS'? (Javed Nishat, Calcutte 46)

What does the acronym MANIAC stand for? (Ehtesham Anjum, Calculta 16) 7) Who played the guitar solo on Michael Jackson's Beat it? aged 26, and his first Hollywood feature is the martial arts epic Sheindown in Little Tokyo. Who is he? (Ghazan-iar Ali, Caloutia 14) Regarding what did the femous arguments to the femous arguments of the fe

in a film called Two Gentlemen Sharing, he imposed what two conditions before accepting the role? (Wasim Rahman. Jornat 2)

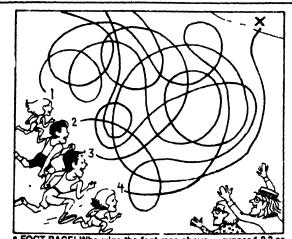
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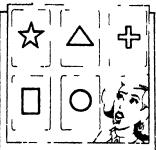
JUNIOR WHIRE IT HE Kaufman



 FOCT RACE! Who wins the foot race above — runner 1,2,3 or 4? Take a guess, then trace through lines to find out

• SAFE BET! Stack three dice atop each other. Bet someone that the sum of the hidden sides of the bottom two dice will total 14. It's a bet you can't lose. Why?

Because oppos te sides of at y one die fotal seven and two sevens



TEST YOUR ESP

• Got ESP extra sensory perception? Let's see Make five cupier of each of the five designs above Hand all 25 to someone ask the person to shuffle them turn them over one by one and mark down the number of times you hit in naming the right card.

Repeat this testing procedure several times

Laws of charice say you should be able to guess five out of 20 correctly in a series of such attempts. Some persons believe an exception ally high average indicates you are telepathic that is to say you have FSP.

Give it a try

CHERE! C stands for Columbus also for the changeovers. You are invited to explore the possibility of using the letter C to change the five four letter words in the diagram below it to five tive letter words.

Simply insert C in No. 1, for instance, to form FARCE

Add C and rearrange let ters as necessary to find the rest

.

Can you puzzle out all five?



HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differ ences in drawing details between top and bottom panels How quickly can you find them? Check answers with those below

geT \star bevom at mrA ϵ rethorts at pninwA ϵ therealth at rigiz ϵ seconstains toots a pnisatin at right and sets ϵ anisates at

FUNSPOT



• 1492 RERUNI Our playacting friends are rediscovering the New World Apply colors 1—Red 2—Lt blue 3—Yellow 4—Lt brown 5—Flesh tones 6—Lt green 7—Ok brown 8—Lt purple

SPELLBINDER

SCORE 10 points for using all the letters in the word below to form two complete words

HERITAGE

THEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 points eras well eurosom elgistod









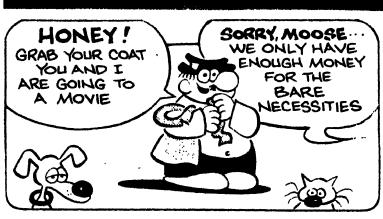










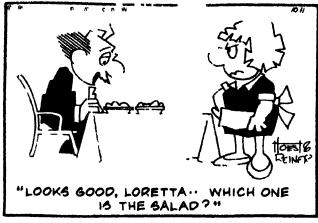








THE LOCKHORNS









GARFIELD By Jim Davis

















THE ADVENTURES OF LEGIS ANARESEA UPER













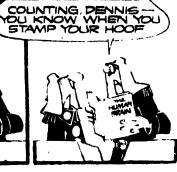






























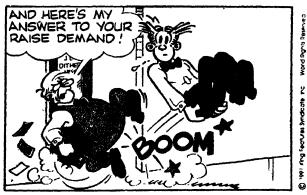














DR NAIMA HEPIULIAH, the grand mecc of Maulana Abul Kalam Azad and long time Indira loyalist, is better known today for her role in the House of Elders The zoologist who took to politics loves being the deputy chairperson of the Rajya Sabha Active in the Commonwealth Parliamentary Union, Dr Heptullah has also developed personal ties with leaders of the Arab world, serving as India's unofficial ambassador in this region, Her chamber in Parliament so well as her specious bungalow is

perfect happiness?

Peace of min 1

What is your greatest fear?

Is unknoweak huit ame one S te e luns

Who has been the greatest influence in voor life?

Madua Vad my crandanck Also

What objects do you always carry?

My computer diary and the spectacles on my nose

my material unit who taus ht me in my formativ vear

What do you dislike most in others? h m ma

What do you dislike most in yourself? My h bit of telling the truth when it

hurt one one What is your most possession?

Memories of my childhood

What objects do you always carry?

My computer draw and he pectacles on my nose

What makes you most depressed?

When I don't have any work to ao What do you most dislike on your appearance?

My weigh

What is your favourite world? Mekerne

> 15 your favourite journey? met mytamik our favourite dream? **'on** cloud and on water our nightmar 🖰

FIRST PERSON



What is your favourite journey? Back home to my family

cockto iche

What or who is the greatest love of your life?

My husband

What is your source of sustenance? My self confidence

On what occasions do you he? My tragedy is Lemnot he What is your greatest regret?

When I was doing my research I thought one day I direct a Nobel Prize for it My greatest region now I won i get it What has been your happiest moment'

The day my MSe results were declared caught in a countril of I ind I topped the university in 1960.

What brings tears to your eves?

There we many things which bring st my eve including a tun onion

How do you relax?

In the company of friend

What do you cavy most in others? 1 owledge

How would vou remembered?

What brings tears to your eyes?

There are many things which bring tears to my eyes including cutting onions

As a person with a sense of himour whe emoved life

How would you like to die?

With my family and the id-mound me

Indian Blassics from Amul

AMUL CHOCOLATE GIFT PACKS





Feel the pulse of glory, the fire and fury of a colourful past

undelkhand. A name that illuminates the most awe-inspiring chapter of Indian history, replete with Mahoba folklore, Chandela legends, the rise and fall of dynasties, blood-curdling biographies of tyrants, benefactors and Rani Laxmibai of Jhansi... yes, the valorous queen who dared to challenge the might of Victoria, queen of England. At Deogarh and Chitrakoot, experience absolute peace in the footsteps of Rama and Mahavira, wrapped in a golden tranquility.

Your Itinerary: DELHI-JHANSI-Deogarh, Mahoba, Kalinjar-CHITRAKOOT-JHANSI/DELHI.

Distances: From Delhi, Jhansi is 414 km * (Lucknow, 297 km). Deogarh, Mahoba and Kalinjar- replete with history and religion dating back to the Gupta era, the Buddhas, Chandelas and Jain influences- are 106, 161, 147 km from Jhansi respectively. And from Chitrakoot of Ramayana fame, on the bank of river Mandakini, Jhansi is 342 km away, well-amadated by rail and road.

Shopping:

Chitrakoot- Beautiful clay idols of Hindu gods and goddesses.

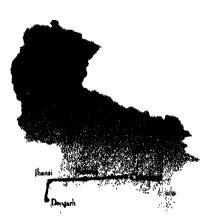
Vacation duration: 3-5 days/a week or a life-time!

Where to Stay:

UPT's Hotel Veerangna at Jhansi and Tourist Bungalows at Mahoba, Chitrakoot and Deogarh. Dharamshalas, guest houses, lodges and luxury hotels too.

For detailed information and a folder on the mentioned destinations, get in touch with any of our offices. For confirmed reservations contact our Advance Reservation Centres (ARCs) at the telephone numbers listed alongside,





Tu.P. Tourism

3, NAVAL, KISHOKE KOAD, LUCKNOW (U.P), PH: 248349

Telephone Numbers of Regional Offices and ARCs: Ahmedebel: 464318. Ages: 360517 Ages ARC: 72123. Bomber: 215468 Bomber-ARC: 215497. Calcutts: 207856 Chambigaris: 41649. Madess: 479726. Nev Dalhi: 2322251. Manusi: 42464 Manusis ARC: 43412

POST MORTEM

Proud to be Tinkoo's Friend

I was deeply moved by Tapan Sinha's touching tribute to my friend, Oindrilla Kundu aka Tinkoo Tagore ('She Was Like A Dream', December 1).

How proud I felt on reading that my triend "would have been one of our finest artistes ever", specially as the assessment was by an eminent filmmaker with whom Tinkoo had worked. The anguish suffered by those close to her was partly assuaged by Tapan Sinha's piece.

There was one inaccuracy in the article, though. Tinkoo did *not* suffer from any complex whatsoever. She herself often joked

about her weight and telt she would lose her personality it she reduced appreciably.

Nor did she suffer from any complex about her sisters being beautiful or one of them being a successful actress. In fact, she held her didi (Sharmila Tagore) in high esteem both for her professional achievements and for her personal qualities just as she took pride in the achievements and qualities of anybody near and dear to her

Not only that, she was very appreciative of the good qualities even in persons she did not like. Always jovial, unpretentious and optimistic, besi des being naturally at ease in any decent company, rich or poor, she had the remarkable ability of making others around her feel at ease also.

In short, Tinkoo the person was much superior to Tinkoo the child star or Tinkoo the international bridge player

Having been her bridge partner and one of her closest friends during the last six years, it is possible for my views to be biased But, then, how would one explain the tact that among the several hundreds who knew her, the number of persons who did not like her could be counted on one's fingertips And, possibly, with a few fingertips to spare.

Santanu Ghose, Calcutta

From the albums: A recent picture of Tinkoo Tagore



■ I saw the film in the mid-Sixties when I was around 12 years old. I had developed an immediate rapport with Mini, the lively, naughty, talkative, lovely httledaughter of a Bengalimiddle class couple. I saw the film repeatedly after that.

When I saw the film more recently on Doordar-

shan, I found I still had the same rapport with Mini which I had developed 20 years ago. Mini's untimely death has shocked one of her greatest admirers.

Shovanlal Bakshi, Calcutta

■ The tribute to Mini was very touching. I could 'hear' her speaking in

Kabuliwala all over again.

Even after three and a half decades, the memory of Mini haunts us.

It is unbelievable that the little Mini had grown up, become a lady, and is now no more.

Nanda Dulal Roy Chowdhury, Kharagpur

CONTENTS

The Telegraph

29 DECEMBER 1991



And now an Oscar for Satyajit Ray, India's answer to anything that world cinema can show A special tribute to the colossus.

The Gulf War may be over for now, but it has left far-reaching ravages which only time will expose An extract from the book by Michael McKmnon and Peter Vine

18
The 17th state conference of the CPI(M) was held last fortnight in Siliguri. A phototeature.

SECTIONS

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24 Quiz

25 Junior Whirl

26 Comics

30 First Person



nere is a favourite game that we play at home: 'If I had the choice of 10 films to take with me to a desert island, which 10 would I choose?' Among other greats like Kurosawa's Redbeard, Bergman's Smiles of a Summer Night or Renoir's Rules of the Game, my list invariably includes Satyajit Ray's Apur Sansar and Charulata.

For me, like for most Bengalis, seeing a favourite Ray film is like re-reading a favourite book—the short stories of Tagore, say, or a collection of Jibanananda

By Aparna Sen

For me, it is especially difficult to distance myself. I have known him since I was 13 years old.

And yet, some years ago, I had the strangest experience. I happened to view one of his films—Goopy Gayen Bagha Bayen—in a subtitled version. Nothing unusual, that—I have seen many of his subtitled films before and marvelled at the aptness of the subtitles. But, this

Ray's own voice in the song of the ghost king. All the tetters of familiarity which both enhance the enjoyment of viewing a film and, in another sense, interfere in seeing it in a global context, gradually fell away, and the essence of the film, distilled as it were, began to emerge.

Similarly, seeing Pather Panchali again on video the other day I was suddenly assailed by the feeling that I was watching another Ray—not the Ray of Pikoo. Sadgati and after. I was struck by the developments that have taken place in him in



Das' poems—or, perhaps it is like revisiting a favourite childhood place. For us Bengalis, Ray is to cinema what Tagore was to literature or Jibanananda was to poetry. He has become part of our cultural heritage, part of our collective cultural unconscious.

Hence, it is difficult to talk about him without bias—somewhat like an attempt to look upon an object in the horizon through a pair of plus-powered lenses.

Cover and facing page photographs by Tarapada Banerjee; rest from Satvajit Ray at 70 by Nemai Ghosh; (foreword by Henri Cartier-Bresson); Eiffel Editions, Belgium; 850. time, I suddenly felt greatly distanced from the maker—as if I were viewing a Japanese or a Swedish film. I allowed myself to succumb to this feeling, consciously shutting out the sound of the Bengali dialogue and concentrating on the subtitles.

Slowly, I stopped recognising the familiar elements of Bengali folk in most of the songs, or a touch of Karnataka in another: stopped thinking of Jahar Roy's makeup in the role of the 'Halla' King or marvelling at the ingenuity of using alpana designs in the 'Shundi' King's palace, both artistically and in terms of budget. I stopped thinking about how good Rabi Ghose always was in any role he played stopped chuckling at the clever use of

the second second

his journey from Pather Panchali through Shakha Proshakha spanning overthree decades (I refrain from mentioning Agantuk since it has not yet been released).

Not only in the areas of craftsmanship and style, but also in terms of his vision, the Ray of the Apu Trilogy and the Ray of Shakha Proshakha seem to be two different people. The later Ray being as stern as the earlier was gentle. It is as if the dreams, the youthful optimism about the future of the country and the faith in human goodness that a young director had set out with, gave way over the years to despair and, finally, to anger—a gradual loss of innocence effected by the changing world around him.





In the Apu Trilogy there is a decidedly Chekhovian outlook. The director has sympathy for all the characters in the film—even the relatively unpleasant ones. For instance, in *Apur Sansar* when the landlord comes to remind Apu about the overdue rent, we (and the director) are obviously on Apu's side—and yet, we are allowed to appreciate he landlord's predicament as well. We do not feel angry with him—the director, clearly, does not intend us to.

Similarly, we sympathise with the almost fanatical father-in-law (Chhabi Biswas) even though he is, finally, responsible for Dayamoyee's (Sharmila Tagore) death in *Devi*. In *Jalsaghar* (which chronologically comes before *Apur Sansar*) we accept as inevitable the arrival of the tractor which symbolises the end of the feudal age even as we mourn with the protagonist over the passing of that age.

Even in *Charulata*, where we find, perhaps for the first time, an unmitigated villain in Charu's brother (Shyamal Ghoshal), we cannot summon up enough hatred towards him—possibly because our attention is so riveted on the fale of the three central characters, Charu, Amal and Bhupati.

But, by the time we come to Jana Aranya a decade later, much of the earlier dream has gone, a good many scales have fallen from the director's eyes and the optimism has given way to a deep despair. Is not the protagonist of Jana Aranya (Pradip Mukherjee) a contemporised version of tired and defeated Apu? The youthful hero who leaves his village after his mother's death in Aparajito is yet 'unvanquished'—he is ready to take on the world.

In Iana Aranya, the world has succeeded in vanquishing him. The director's Chekhovian outlook is still very much in evidence. He presents each character's point of view almost with a sigh as it were. An instance that comes to mind is the brilliant sequence where the examiner (in whose hands, incidentally, lies the fate of the protagonist) is trying to correct the examination papers. The examiner's poverty, the size of his dingy room, the murky darkness of loadshedding, the presence of the mosquitoes as a constant irritant, the usefulness of the examiner's spectacles all bear testimony to the director's sympathetic attitude.

Hence, when the protagonist fails to achieve the expected result in his examination, there is no one we can really blame. But, by the end of the film, in the midst of the corruption and the breakdown of moral values that is evident in every quarter, we discover a Ray so help-less and depleted that it tugs at the heart.

Many have seen Jana Aranya as a scathing comment on the corruption in contem-

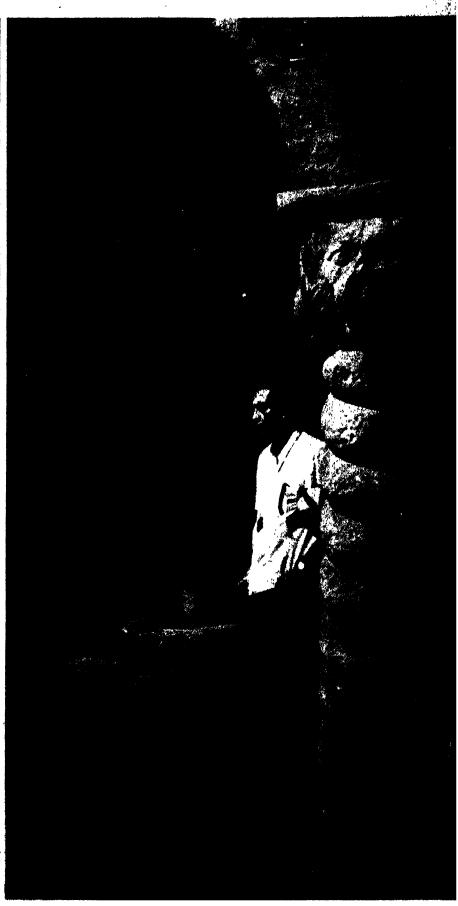


porary society—but, for me it is like a cry of despair from the last representative of the Bengal Renaissance in the midst of crumbling human values. The use of the Rabindrasangeet, *Chhaya ghanaichhe bone bone*, while the father waits for his son to return home is particularly evocative in this context. The flame of the candle in the sister-in-law's hand provides the only flicker of hope in an otherwise all-encompassing darkness.

In Shatranj Ke Khilari, too, albeit with a different, more grim humour, it is this note of despair combined with Chekhovian compassion which is still very much in evidence. One is not made to hate either Outram or Wajid Ali Shah or the chess players—one is simply saddened. But, from Pikoo's Diary and Sadgati onwards, we see a much harsher, sterner Ray. There is a sharp divide now between the innocent and the guilty and the director has nothing but scorn for the latter—gone is the Chekhovian sympathy.

In Sadgati the 'token' guilt expressed by the Brahmin priest and his wife (as they quarrel over whose fault it is that the chamaar died), does not detract in any way from the sense of outrage that the director intends to arouse in us as we see the dead chamaar's body being dragged by the feet to a suitable place where the vultures can finish off his remains.

In Pikoo the director is clearly on the side of Pikoo and his ailing grandfather. For his parents and the mother's clandestine lover, Hiteshkakoo, he has nothing but contempt. The social scene in Pikoo is even more frightening, if anything. Not only is Pikoo's grandfather, who symbolises age-old human values, crushed and defeated by the end





of the film, Pikoo, the representative of the new generation, is not spared the terrible fate that is ushered in by the crumbling values around him. Even childhood, in these troubled times, is not free from turmoil-Pikoo, therefore, is forced to paint white flowers with black ink.

In Ghare Baire, too, Ray unhesitatingly, sides with Nikhilesh. He has no sympathy whatsoever for Sandip and very little. it appears, for Bimala. Bimala, the repentant sinner, is perhaps forgiven at the end, but is not spared the punishment of widowhood nonetheless.

In Ganashatru, Ray is, if anything, harsher still. There are no redeeming areas of even self-doubt in either the doctor's brother (Dhritiman Chatterjee) or in the self-seeking journalist (Deepankar De). The film serves as a valuable warning against the danger of Hindu fundamentalism that our country is currently threatened by and the director almost lashes out in well-justified anger.

But, along with that, his despair is still in evidence. Somehow, the note of hope towards the end (when the group theatre players come forward in support of Soumitra Chatterjee) does not ring entirely true. Perhaps, Ray wants to cling to some sort of hope-but is that hope real?

Shakha Proshakha, once again, deals with human values in an even more grim and relentless manner. Two of the sons (Haradhan Bandopadhyay and Deepan kar De) of the aged industrialist (Ajit Bandopadhyay) have already sold their souls to materialism, their wives (Lily Chakravarti and Mamata Shankar (Ghosh) though basically good human beings, are not strong enough to change the paths of their husbands (though there is a hint that Mamata might succeed); the grandson has been initiated early in the ways of the world and talks with an innocent's face about two kinds of money; only the youngest son (Ranjit Mullick) has made a difficult choice and taken the positive step of leaving his job-but, even so, it is the psychotic eldest son (Soumitra Chatterjee) who emerges as the old man's only source of peace.

The message seems clear enough if somewhat terrifyingly grim-is insanity the only refuge left for the good at heart? And, to carry that thought a step beyond the film, is the abstraction of music (in the form of the Gregorian chant that the psychotic son listens to) the only refuge left in these troubled times for a man of Ray's sensibilities?

his, then, is a totally different Ray L from the compassionate maker of the Apu Trilogy that we had so grown to love. Better? Worse? I do not know. I am not out to make a value judgement here. But, different? Certainly. Even his language is



different. The structure of his films has always been Ray's great strength. It remains so. In other areas he seems to have changed.

Some of those changes have been inflicted on him by circumstances beyond his control. The once undisputed master of outdoor scenes has been forced to func-

tion within studio walls. He is no longer allowed the hardships that location shooting demands—waking up at 4 am to catch the light at dawn, waiting for hours on end for the sun to peep through the clouds—all that is forbidden.

Well, instead of giving up, Ray has accepted these handicaps as courageous-

ly as possible and set about to change his style of filmmaking.

Earlier, Ray spoke a great deal through nature. Consider the thunderstorm during Durga's illness in *Pather Panchali*, for instance, or the way the mist spoke in *Kanchanjangha* or the message of the butterflies in *Ashani Sanket*. Since this is denied to him now, he has perhaps turned more towards the verbal medium. *Charulata* is possibly the only one among his earlier films to have been shot almost wholly indoors.

From lyricism, nuanced character depiction and subtlety of expression which were once his hallmark, Ray has moved towards stark and unsentimental prose, towards boldly underlined characterisation, towards absolute clarity of expression. Maybe those of us who yearn for the old Ray just need to get used to the starkness of his new language.

And, in any case, don't we tend to treat Ray a little too much as the friendly neighbourhood genius who must keep churning out one masterpiece after another to keep us happy? Surely that's a tall order

even for an Oscar-winning maestro?

As far as I am concerned, I am fascinated by the development, deeply disturbed by the despair that I discern in his work and I hope that he will keep on making films for as long as he can—for, frankly, I remain curious about him.



'We were startled by his first book...'

By Sunil Gangopadhyay

nat the famous Sukumar Ray had a son dawned on the Bengali multitude only after Pather Panchali was released.

Sukumar Ray is inseparable from the fabric of Bengali literature. His Abal Tabal (a collection of nonsense verse) is a child's gateway to the realms of literature and the rhymes become a part of his life. Sukumar Ray's father. Upendra Kishote Ray Chowdhury, pioneered writing tor children in Bengali and many who shared that family tree enriched children's literature in the language.

The contribution of the Ray Chowdhurys to Bengali literature is next only to that of the Tagore family Sukumar Ray was an extraordinarily gifted poet and almost all his writings are for the very young. The burlesque fantasies he created are beyond compare. His untimely demise at the tender age of 36 wrought an irreparable loss on Bengali verse. Sukumar Ray did not see any of his compilations in print. Abal Tabal was published exactly nine days after he passed away.

Sukumar Ray had lett behind him a two and a half year old son. How that child was nurtured and where his inclinations lay, only the intimate few were in a position to know. Those who keenly watched for new Bengali titles in the Fifties noticed, however, that the new Signet publications were beautifully illustrated. The illustrator

was a young artist named Satyajit Ray.

Signet Press was run by Dilip Kumar Gupta, DK for short. Dilip Kumar Gupta deserves a mention among Indian publishers of the time. He had triggered a revolution in the sphere of publishing. Almost every year the all-India awards for printing and jacket-designs went to Signet Press.

Satyajit Ray's career began under Dilip Gupta, in an advertising agency known as D.J. Keymer. Almost all of Sukumar Ray's books were out of print at that time. The reprinting of those books began at Signet Press at DK's behest. He set Satyajit Ray to work on the illustrations and cover designs. Soon, Ray began to be acknowledged as the best graphic artist of the time.

I had just crossed the threshold of adolescence and came into contact with Dilip Gupta and Signet Press quite by chance. Dilip Gupta had formed a theatre group with a few other precocious young lads like yours truly. It was there that I first met this lanky, handsome, young artist called Satyajit Ray.

Both Upendra Kishore Ray Chowdhury and Sukumar Ray wielded the brush and the pen with equal ease. The affinity for the brush was hereditary, but he honed it under the tutelege of Benode Behari Mukhopadhyay at Santiniketan.

He stayed aloof from literature, however. Not only did

he not try his hand at writing, according to some he was not in the habit of reading Bengali books, either. After Dilip Kumar Gupta passed away, Satyajit Ray wrote a heart-stirring obituary in which he mentioned that Dilip Kumar Gupta had presented him with a copy of Tarashankar Bandopadhyay's novel, Kabi, to inspire him to read Bengali.

Dilip Gupta had jested that Satyajit's knowledge of Bengali was just about good enough to earn him a cipher.

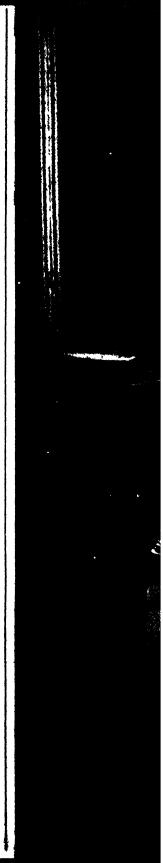
But that is difficult to believe. If Ray had been indifferent to literature, he could not have chosen Pather Panchali as a subject for his first film. He showed tremendous daring in selecting Pather Panchali as a story for a film in the first place.

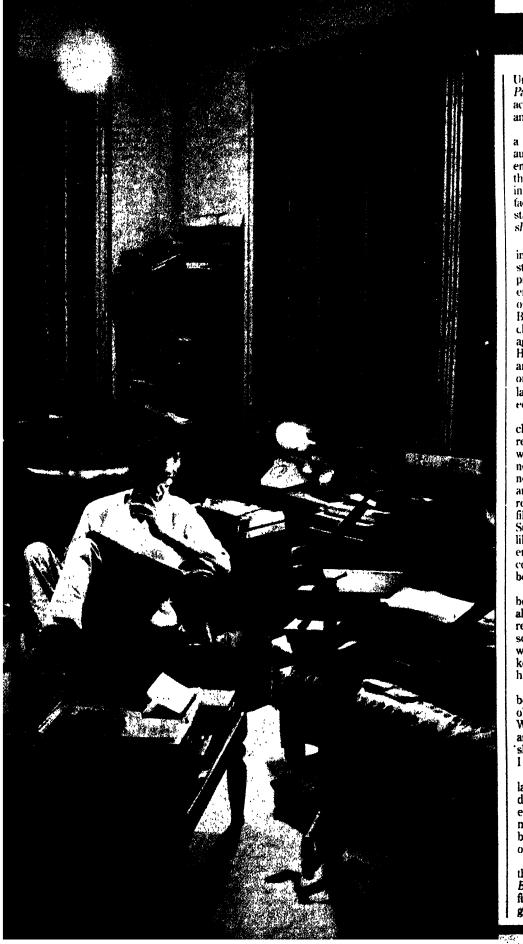
If he really began reading Bengali literature late, his subsequent erudition is amazing. Because, most of his films depended on classics—Tagore, Bibhuti Bhusan, Tarashankar, Rajshekhar Basu. Narendranath Mitra and Munchi Promphend

shi Premchand.

Some of his universally acclaimed films have even been based on stories of young authors. At one time, it was said that literature and cinema were two entirely different art forms and that there was no connection between the two. Satyajit Ray has brought a new language and a new form to cinema. But he has not 'eroded its literary element.

A bunch of young writers were the first in the city to felicitate Ray at the Calcutta





University Senate Hall after Pather Panchali sent ripples across the country. I was among those young men.

First a cover designer, then a filmmaker and later an author. When Ray had firmly entrenched himself among the 10 leading film directors in the world, he suddenly surfaced as an author. We were startled by his first book, Badshahi Angti (The Royal Ring).

The story line is not prime in prose, the language and the style matter, too. Here was prose which was lucid, slick, enthralling, flowing from an callow ostensibly Because he wrote for children, he even chose language apt for children's reading. He has also written essays and responded to criticisms on films, but in a different language—in bristling, point ed prose.

Ray was an instant hit as a children's author. Young readers are not tooled by weighty names. They will never read anything that does not please them. Many among Satyajit Ray's little readers have never seen his films. That he happens to be Sukumar Ray's son is also not likely to impress them. Children are lured by the style and content of Satyajit Ray's books.

The popularity of Ray's books among adolescents is also amazing. Satyajit Ray had remarked in an interview to some journal abroad that the world knew him as a filmmaker, but his books brought home the bread.

Successful children's books find readers among the old and the young alike. When Satyajit Ray's stories and novels were first published, I remember my son and I wrangling over them.

Poetry is difficult to write later in life, unless one has dabbled in it at some point earlier. Yet, Ray has an uncommon knack of rhyming, which bears proof in his translations of Lear's limericks.

He had also written the theme song of Goopi Gayen Bagha Bayen and a few other films. Those songs are also great poetry.

RIES

March 21 -April 20 Moon's last quarter helps you in love affairs or travelling which should be most satisfying. The New Year begins with a big bang and you will be off to a headstart, therefore, making it difficult for rivals to catch up with you Mid-week is for giving your best shot to career interests News from a distant land, a relative or a friend or colleague will be mighty important as the moon sextiles Neptune, your planet, according to modern astrology. Be ready for all eventualities.

> **AURUS** April 21 - May 20

Joint-finances. insurance, loans and fundraising should keep you busy to an unusual extent. Your heart beats to a fast drum beat and creativity will be at the highest pitch. Naturally artists, horticulturists, editors, writers, painters and musicians have it made. Travel and collaborations destined.



EMINI

Two trends will be in active operation this week: (a) The pursuit of happiness, and in that hobbies, pastime, partnerships and recreation will certainly help, and (b) buying, selling, investing and past transactions will have an extra edge to it. It would be wise to take health precautions December 28 and 29 as well as January 1 to 3 will be eventful.

ANCER

June 21 -- July 20 Home, house, family, parents, in-laws and elders do demand your time, talent and energy December shows the way the wind blows, and it will be emotionally surcharged. In the next 21 days, you will work harder and have the satisfaction of doing your job well.

EO July 21 -- August 21 A tremendous burst of enthusiasm sees you through splendidly. Evidently, it will help you to accomplish much. It will further enable you to grab what you want. Romance and speculation could entice you and you will yield to their temptations most happily. January 1 to 3 will be ideal for a new start.



















IRGO

Finance, food and family make a happy trio for Virgoans as the moon connects well with Mars. Your creative juices will flow freely, no matter who you are Therefore, it would be best to be imaginative in whatever you do. Take a break from routine is the definite astro message for Virgoans.

IBRA

Good news, family problems, housing and renovation, and a change of scenery form the quartet this week for you. Many of you can expect visitors and friends to drop in, or even stay with you. There will be a lot of outlets in your career. The unemployed could land a job. It will help bring money.

Sept 23- -- Oct 22



December 29

Moon will Mais help you to work hard; also hard and be completed by fulfilled. Great going, in your professioners business there will be a new high, specially on and after October. This is a year of pro-

December 30

The moon-sure happy formation helps you to be recognised, get chart spois want and see for inlicitors, grandchildress if ecclellaing and good investments of the control of

ing companies, journaliste, film directors, actors and loyers to best their very best. Secret con-



CORPIO

Communication, conare very definitely the three vital Cs for Scorpios. Expect money to flow in within a fortnight. Expenses will be heavy, but they will be for a good, noble or worthy cause December 30 and 31 will be important for personal issues.

AGITTARIUS Nov 23--- Dec 20

Venus helps you to put on charm, get things done, make headway, and thus win the game. Friends, wellwishers and lovers will be willing and able to help you. So, do not be shy. Ask for guidance and favours. You will be at your brilliant best, Wednesday through Friday. A lot of things will happen.



APRICORN

Dec 21- Jan 19 Foreign connections, luck of the draw and

hectic correspondence are some of the salient features for Capricornians. The sun in your sign, according to Western astrology. gives you zest, push and pep, rids you of melancholy, assures success in ventures and leads to numerous adventures. luck will hold in personal matters, travel and trade.

QUARIUS

Jan 20 -- Feb 16 While expenses will leap and rocket to the moon, rost assured that your income will keep pace with it. Alternatively, loans will be available. Deals and settlements are probable and that should give you ample satisfaction. A journey is on the cards. Liaisons and collaborations are foretold. Love will hold court and favours will be

ISCES Feb 18-Merch 20

given and taken.

Overvaulting tion, success, recognition, a possible engagement or marriage plans, ties and business links are the goodies awaiting you. This is a week wherein finances will be unusually important, and finances include loans, funds, buying, selling, shopping, investing, leasing, joint accounts and insurance. Love will have a part to play now. G togethers and family reunionare fated. Pessionate encounts rendezvous and a give the extra spa

ENVIRONMENT

largest ecological catastrophes severely affecting both people and wildlife. Michael McKinnon and Peter Vine give a searching account of the volunteer work in the Gulf



The gentle and ancient green turtle: Why me?



Peter Vine explored beneath the oil slick



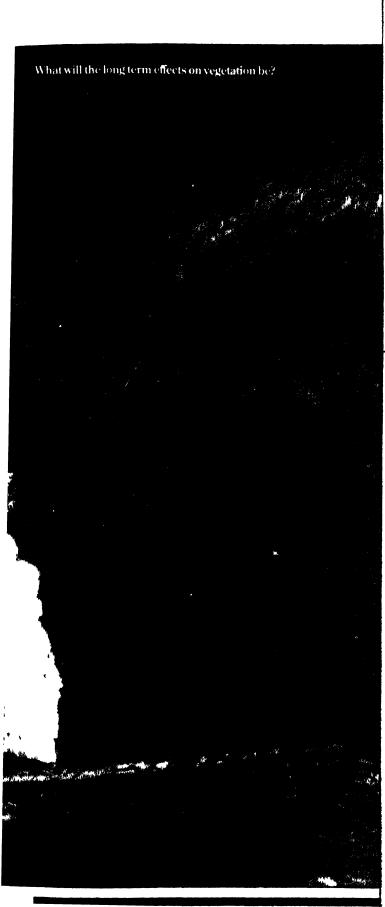
tragedy described in this book was not the world's first ecological catastro phe caused by oil pollution; nor will it be the last. One of the greatest problems of the Oil Age is that, despite the impressive social and economic progress made possible through the extraction and burn ing of tossil tuels, 'sideeffects' have been have so serious that we have been torced to question the wisdom of present energy policies. Environmental effects of oil pollution are found throughout the world. During a voyage across the Atlantic in 1971 by Thor Heyerdahl of *Kontiki* fame, crew members were unable to use sea water on one occasion in mid-Atlantic to clean their teeth because it was so polluted by oil. The world's oceans are already burdened by millions of tons of tar, the product of leakages from ships, oil wells, coastal facilities and aerial pollution. This latter source is far more important than is generally realised. One study estimated that the total amount of oil deposited in the sea in 1969 was 14,000 million tonnes (13,780 million tons), of which no less than 9,000 million tonnes (8,860 million tons) reached there from wind and rain (Alcan, Montreal, 1972).

A considerable body of information was available to scientists and technicians involved in the Gulf War oil spill. They knew that they were dealing primarily with oil from the Burgan and Warra oilfields, and that densities of these sits differed very with y from each other the Burgan oil being alight.

ly lighter at around 7.2 barrels per tonne while Wafra crude was closer to 7.1. Predictions of what would happen to the oil in sea water were based on previous studies carried out in Kuwaiti waters with these particular oils. The impact characteristics of the oil were thus divided into three phases: Phase 1. the first five days that the oil was in open water; Phase 2. the remaining period that the oil was in open water before landfall: and Phase 3, the period from when the oil first reach-

ed the shore, Phase 1, during the first week of the spillage, was when the water column was most affected by water-soluble fractions of the oil and oil droplets. Large number of planktonic creatures are likely to have been killed at this time since the water-soluble fraction comprises mainly hydrocarbons toxic such as benzene and toluene. As the slick slid across the sea's surface these potentially lethal chemicals spread into the waters beneath, killing marine life. Studies had already shown that Kuwait crude oil establishes an equilibrium concentration of 20 parts per million in an oil/sea water mix of one part oil to nine parts sea water. The gigantic slick was such that this level of concentration was probably reached immediately beneath the oil. If so, at a depth of around 10 cm (4 1/2 in) in the concentration of hydrocarbons was around 2 parts per million, and half this concentration at 20 cm (9 in). Simultaneous to this contamination of the sea, volatile fractions of the oil were also sevaporating. Acute levels of toxicity probably only occured within the first metre of the water column but daily vertical migrations of many planktonic species, which swim towards the surface at night and return to greater deopths during the day, is likely to have increased the death rate. Affect-





ed forms meluded eggs ar Harvac of many differ ent species including shimps oysters indifish

At first the oil di pers ed ripidly easily pushed by waves and emrems but is it weather ed and became thicker it special more stowly. During Phase / soluble hydrocubo i continu ed to kachoutet the floa trac slick but it in uch slower rate than in the in thewdays twenter ed kin students for med sealing the under lying oil water (mulsen form the atmosphere and partially protecting it from weathering Toxicity level in the water column beneath the slick were much less thin during the mitid period reducing the impact on prinkton but the slick posed a crious hazard to lurger forms such as bir is and turtles.

As oil reached shall low coastal are is waves distributed particles throughout the water column greatly increas ing the oilwater interface and allowing more water soluble. hydrocar bons to dissolve poison ing marine life in the shallows. Thickened oil finally coated the sho res blanketing the intertidal physically smothe ring countless small creatures and sinking into the sand continu ing to poison this normal ly rich habitat for a consi derable period

A great deal of energy, as we have seen was directed at physically removing the oil from the sea and this had obvious environmental benefits as well as playing a key role in maintaining the functioning of economically and socially important facilities

While all this was happening birds, turties, dolphins and possibly dugongs were being killed by oil. The sight of a heavily oiled bird, floating so low in the sea that it struggles to keep its head above water, swimming rapidly to shore in order to evold drowning, then waddiing up to the beach, fasin the change of shape of the change of shape of shape of shape of shape of shape of shape at the maybem which humankind had unleashed on nature. Chasing after such beleagured creatures, placing them in a numbered card-board box, driving them as fast as possible towards the 'rescue centre' where they were received with re hydration treatments and delicate-



Oil drenched sand up to a depth of 1 foot (30 cm)

ly shampoord before being placed in nursery enclosures was as much an act of atone ment for our sins against nature as an attempt to save a particular animal from dying

Lollowing their capture along Saudi Arabia's oiled beaches invalided birds and other animals were brought to the centre by professional and volunteer collection teams. On urivil they were received at a reception desk where then details were entered into a book ind they were dlocated a patient end. This was filled in with the basic details such as date where found, and the identification of the animal toge

ther with observations on its general condition. From there they entered a 'waiting area' and were sorted in terms of priorities. Many birds were in such a pathetic condition that there was little chance of saving them, but others showed more hope. Almost all the birds had taken in oil through breathing, skin absorption and, worse of all, preening. As a consequence they were suffering a combination of toxic effects

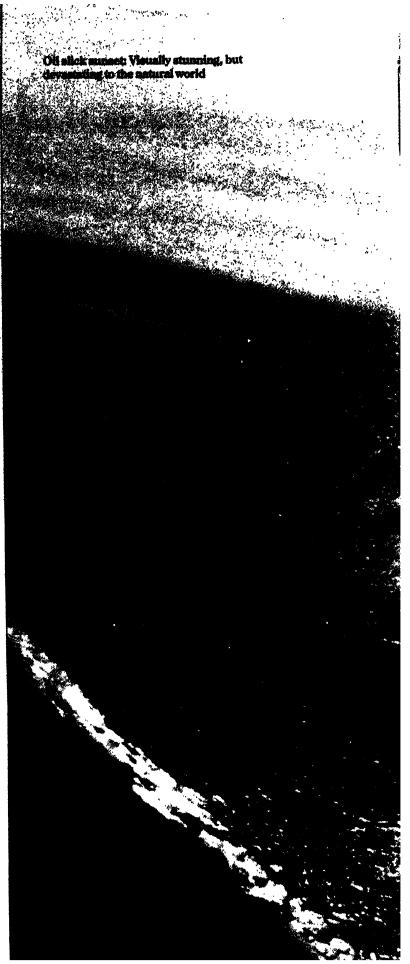
Apart from treatment for these toxic effects. oiled birds had to be protected from heat loss or overheating since their feathers were no longer an effective insulating mechanism. It was also likely that they had not been able to catch food since their first encounter with oil and were in danger of dying from starvation. If a doctor received a human patient displaying a comparabale array of interconnected symptoms the



which birds are cocooned. The method not tried, however, it was considered trade sable to run experi-ments in the middle of a major environmental crisis. It was felt that the RSPCA's well-proven bird cleaning method was the most appropriate for this occasion. According to Tim Thomas, a very similar method has been tested in the past and found to upset birds and interfere with their temperature regulation. However, he and his colleagues are keeping an open mind since their declared aim is to continually improve on treatment procedures for oiled birds.

On the afternoon of Thursday, February 22, 1991, while the world was bracing itself for the start of a major land war in occupied Kuwait, we were filming at the Jubail centre when word came of an unusual arrival. Outside, filling the back of a Toyota pick-up truck, was a jet-black, totally oiled, mound which demanded close inspection before it revealed itself to be that most gentle and ancient of marine reptiles, a green turtle. It is hard to describe just how thickly smothered in tar the unfortunate animal was. Operation Ninia who had rescuers, tound it washed up on one of the heavily impacted, normally white sand, beaches of this section of Gulf coastline, had mistaken it for dead until a bubble of air burst through the coating of oil blocking its nostris. On the off chance that real life existed beneath its death cloak, they had gently carted its cumbersome bulk back to the centre

No time was wasted as buckets of warm, soapy water and sponges were used to clean off the oil. Unlike birds, whose delicate feathers demand painstaking attention, the tough caranage, and leather





skin of turtles presents a much Casier and quicker task. With the oil removed we were able to admire the delicate green tinge to its shell and the wizened face of this mature female Along the front of her carapace notches had been cuved by anorous males and the back of her vist nell had been scratched by partners during nating When most of the old had been removed a tiff nember took cotton bud to clear her nostrals and eyes of the list droplet. and by this stage the turtle herself was show ins real igns of life stretching out her neck

and the end of I upwards of two sis waders, belonging to 70 different species, migrated through the northern Gulf they collected a thin film of on on their w wing feathers whether or not they landed on oiled beaches To the catalogue of pathetic avian victims of this conflict must now be added the corpses of swallows in search of imagined msects anticipated above the eillusory wet lands Countless nugra tory raptors I uropean

ridors of smoke Kuwan and Gulf northern niav never fully recover from the ecological impact of the war Despite extensive damage to the natu ral order a by product the conflict may heightened of the valu ance of world. SCC11,

tollers bitterns and other wetland birds blackened by the mist of oil droplets and smoke particles made confused passage through cor

and rehabilitated turtles to the wild will hopefully encourage in extension of the emergency wildlife rescue efforts which were put in place to tackle this emergency

Sabotaged oil pipelines at Al Ahmadi, Kuwait

as she occasionally gap ed for air Finally the magnificent creature was weighed and measured

The rescued turtle, estumated from its size and weight to be around 60 years old, must have clambered down the deserted beach of one of the Gulf Islands, around the summer of 1931 The rescued green turtle had lived through the entire period of bia's dramatic 'Oil Ag Many of its species had aiready been killed by oil spills The Gulf was becoming a difficult place for a turtle to live "The animals are truly

The animals are truly silent victims of the war They are dying by the thousands from oil con





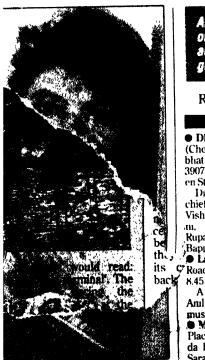
EVENT







Rabi Ghose and Tapen Chattopadhyay in Goopy Bagha Phiray Elo



Pooja Bhatt in Sadak

All information given on these pages is accurate at the time of going to press

REGULAR SHOWS

Hindi Films

• Dhanush: Metro (Chowringhee Road; 280141), Prabhat (Chittaranjan Avenue, 390762), Purnasree (Raja Raj Kissen Street; 339364) -- 4 shows.

Directed by Tulsi-Shyam, the chief attractions of this film are Vishnu Vardhan, Sangeeta Bijlami, Sadashiv Anirapurkar and Rupa Ganguly The music is by Bappi Lahiri.

they Lambe: Elite (S.N. Banerjee its C Road: 241383)—11, 2.15, 5.30, back 8.45

A film by Yash Chopra, starring Anil Kapoor and Sridevi. The music is by Shiv Hari.

Maa: Roxy (Chowringhee Place; 284138), Kalika (Sadananda Road; 758141), Sree (Bidhan Sarani; 551515)—4 shows; Menoka (Sarat Chatterjee Avenue; 410417), Krishna (T.C. Dutta Street, 250437)—3 shows.

Jeetendra, Jaya Prada and Kader Khan comprise the main cast of this film, directed by Ajay Kashyap. The music is by Annu Malik

● Phool Aur Kaante: Orient (Bentinck Street; 281917), Moon light (T.C. Dutta Street, 254956), Talkie Show House (Shibdas Bhaduri Street; 552270)—all 4 shows.

Ajay Devgan and Madhoo Raghunath are the lead pair in this film, directed by Kuku Kohli. Others co-starring are Amrish Puri, Raza Murad, Aruna Irani, Anjana Mumtaz and debutant Arif Khan. The music is by Nadeem

• Prahaar: Paradise (Bentinck Street; 285442), Priya (Rashbehari Avenue; 744440), Uttara (Bidhan Sarani; 552200) - 4 shows.

Shows.

Directed by Nana Patekar who also stars in this film along with Madhuri Dixit and Dimple Kapadia The music is by Laxmikant Pyarelal

● Sadak: Jyoti (Lenin Sarani; 241132), Basusree (S.P. Mukherjee Road; 484808), Mitra (Bidhan Sarani, 551515), Naaz (Lower Chitpur Road; 277273), Bina (Bidhan Sarani, 311522)

A film by Mahesh Bhatt, starring Sunjay Dutt and Pooja Bhatt. The music is by Nadeem Shravan.

Bengali Films

● Ananda Niketan: Rupbani (Bidhan Sarani), Aruna (Mahatma Gandhi Road), Bharati (S.P. Mukherjee Road) — 1, 4, 7.

Sanjay and Suparna are the lead pair in this film, directed by Sujit Guha. The music is by R.D. Burman

● Goopy Bagha Phiray Elo: Darpana (Bidhan Sarani: 558080), Prachi (Acharya Jagadish Chandra Bose Road, 271282), Purna (S.P. Mukherjee Road; 754567)—3 shows.

Tapen Chattopadhyay and Rabi Ghose are the main attractions in this Sandip Ray film, based on Satyajit Ray's story.

Nawab: Radha (Bidhan Sarani; 553045), Purabi (Mahatma Gandhi Road; 350680)—2.30, 5.30, 8.15; Ujjala (Russa Road; 758666)—2.45, 5.45, 8.30.
Directed by Haranath Chakra-

Directed by Haranath Chakraborty, the chief attractions of this film are Ranjit Mullick, Sandhya

Roy, Dilip Roy, Anup Kumar, Soumitra Banerjee, Joy Sengupta, Farun Kumar and Anusree Das. Sajani Go Sajani: Mınar (Bidhan Sarani, 552753), Bijoh (S.P. Mukherjee Road; 753462), Chhabighar (Mahatma Gandhi Road, 352740)-2 45, 5 30, 8 15

A Tarun Majumdar film, starr ing newcomers Sanjib Das Gupta and Mahasweta Roy

special Events

31 December: 9 pm Sanskriti Sagar presents a jugal-

bandı featuring Ustad Bismillah Khan (shehnai) and Dr N Rajam (violin)

At G D Birla Sabhagar (29 Asutosh Choudhury Avenue; 759717).
2 January: 5.45 pm

Aasthaee presents a program me of Rabindrasangeet by Suchitra Mitra, a shruti-natak session featuring Amalendu Bhattacha rya and Sreela Majumder, modern songs by Saikat Mitra

and folk songs by Swapan Basu At Rabindra Sadan (Cathedral Road, 289978)

3 January: 6.30 pm Lavanya, in collaboration with the Manipur government's department of arts and culture. Duncan Tea Ltd and Tata 1ca Ltd, presents a programme of Manipuri dances featuring Ojha Ih Babu Singh, principal and pradhan guru, Jawaharlal Nehru Manipur Dance Academy, Imphal, along with W. Lokendrajit Singh, G. Subhas Chandra Sharma, Lalmohan Singh, and Priti and Sruti

At Gyan Manch (11 Pretoria Street, 225215/3516)

4 January: 6.30 pm

Padatik Repertory presents the play, Ek Anarchist Ki litelaqia Maut, directed by Vinay Sharma The cast includes Shakil Khan, Arun Sharma, B.M. Hada, Kunal Padhi, Mahinud Alam and Sanchavita Bhattacharya

At Gyan Manch 4 January: 7 pm

Rangakarmec will stage the play, Court Martial, directed by l'Sha Ganguli

At Sisir Mancha (1 AJC Bose

Planes

NOTE: All arrival and departure times are for Calcutta. Figures in brackets denote the days, 1 being Monday.

International

Calcutta-Bombay-London-New York: Dep (2) Al-101 at 0230 Bombay-Calcutta-Bangkok-Tokyo: Arr (5) Al 306 at 1845 Dep (5) Al-306 at 1950

Tokyo-Bangkok-Calcutta-Bombay: Arr (6) Al-309 at 1920, Dep (6) Al-309 at 2030

London-Delhi-Calcutta: Arr (7) Al-132/1328 at 1230

Moscow-Sharlah-Calcutta: Arr (4) SU-537 at 1625

Calcutta-Sharjah-Moscow: Dep (4) SU-538 at 1825 * Moscow-Tashkent-Karachi-Cal-

cutta-Hanoi: Arr (3) SU-541 at 0755, Dep (3) SU-541 at 0905

* Hanoi-Calcutta-Karachi-Tashkent-Moscow: Arr (3) SU-542 at 1755, Dep (3) SU 542 at 1905 # Moscow - Tashkent - Karachi -

Calcutta - Hanoi - Saigon: Arr (1) SU-569 at 0305, Dep (1) SU-569 at 0420

Saigon - Calcutta - Karachi -Tashkent - Moscow: Arr (1) SU-570 at 1705 Dep (1) SU-570 at 1820

% Bucharest - Kuwait - Abu Dhabi - Calcutta: Arr (1) RO-067 at 1435

% Calcutta - Abu Dhabi - Bucharest; Dep (1) RO-068 at 1735 % Bucharest - Abu Dhabi - Calcut-

ta: Arr (6) RO-065 at 1435 % Calcutta - Abu Dhabi - Kuwait -Bucharest: Dep (6) RO-066 at

\$ Amman-Calcutta-Bangkok: Arr

(4) RJ-184 at 0730, Dep (4) RJ-184 at 0830

\$ Bangkok-Calcutta-Amman: Arr (4) RJ-185 at 1450, Dep (4) RJ-185 at 1550

Singapore-Calcutta: Arr SQ-416 at 1025

Singapore-Dhaka-Calcutta: Arr. (4) SQ-420 at 1210 Calcutta-Singapore: Dep

SQ-420 at 1310 Calcutta-Dhaka-Singapore: Dep (2): SQ-416 at 1130 Calcutta-Bangkok: Dep (2, 4, 7)

IC-731 at 0855, Dep (1, 3, 6) TG-314 at 1355

Bangkok-Calcutta: Arr (2 4, 7) IC-732 at 1505 Arr (1 3, 6) TG-313 at 1240

Calcutta-Kathmandu: Dep (2 4 7) IC-747 at 1645 Dep (1, 5) RA 214 at 1455

Kathmandu-Calcutta: Arr (2 4 7) IC-748 at 2025, Arr (1 5)

RA-213 at 1350 Calcutta-Dhaka: Dep (1 3 5 6)

IC-723 at 1400 Dep (1 2 3, 5 7) BG-092 at 1150 Dep (1 2 3 5 6 7) BG-094 at 1735 and BG-096 at 1920, Dep. (4) BG-092 at 1200, BG-094D at 1815 and BG-096 at 2020 Dep (6) BG-092D at 1605

Dhaka-Calcutta: Arr (1, 3, 5, 6) IC-724 at 1630 Arr (1, 2 3 5 7) BG-091 at 1110 Arr (1, 2 3 5 6 BG-093 at 1655 and BG-095 at 1840, Arr (4) BG-091 at 1120 BG 093D at 1735 and BG-095 at 1940 Arr (6) BG-091D at 1525

Calcutta-Chittagong: Dep (6) IC-225 at 1130, Dep (2, 7) BG-698 at 1315

Chittagong-Calcutta: Arr IC-226 at 1350, Arr (2, 7) BG-697 at 1235

Paro-Calcutta: Arr (2) KB-105 at 0910

Calcutta-Paro: Dep (2) KB-106 at

1010

Domestic

Air-India 1

Calcutta-Bombay: Dep Al-101 at 0230, Dep (6) Al-309 at 2030

Bombay-Calcutta: Arr (5) Al-306 at 1845

Delhi-Calcutta: Arr (1) Al-1328 at 1230

Indian Airlines 1

Calcutta-Delhi: Dep (daily) IC-263 at 0730 and IC-402 at 1756; Arr (daily) IC-401 at 1230 and IC-264 at 2250

Printed here is the regular indian Airlines schedule. This is, however, subject to change. Passengers are advised to keep track of announcements made by Indian Airlines in the press. For assistance, they may contact (city office) 263390, 264433, 262415, 262548, 262657 and 262909, and (airport) 569433, 569637, 569841, 267007 and 204433.

Calcutta-Bombay: Dep (daily) IC-176 at 0900 and IC-273 at 1930 Arr (daily) IC 175 at 0755 and IC-274 at 1815

Calcutta-Madras: Dep (daily) IC-765 at 1700, Arr (daily) IC-766 at 2210

Calcutta-Bangalore: Dep (1 2 4, 6 7) IC 771 at 0650 Arr (1 2 4.6. 7) IC-772 at 1230

Calcutta - Bhubaneswar - Raipur Bombay: Dep (1 3, 5) IC-130 at 1740, Arr (1, 3, 5) IC 129 at 2040 Culcutta-Vishakapatnam-Madras-: Dep (1 2, 4 6) IC-542 at 1055 Arr (1, 2 4 6) IC-541 at 1015

Calcutta-Bhubaneswar Madras: Dep (3 5, 7) IC-544 at 1000, Arr (3, 5, 7) IC-543 at 0910

Calcutta-Hyderabad. Dep (1 3, 5 7) IC-277 at 1700 Arr (1, 3 5 7) IC-278 at 2150

Calcutta-Bhubaneswar-Nagpur-Hyderabad: Dep (2 4, 6) IC 269 at 1740, Arr (2, 4, 6) IC-270 at 2040

Calcutta-Patna-Lucknow-Delhi. Dep (3 5 7) IC-410 at 1315 Am (3,5,7) IC-409 at 1855

Calcutta-Varanasi-Jaipur: Dep (2, 4, 6) IC-215 at 1430 Arr (2, 4 6) IC 216 at 2105

Calcutta-Ranchi-Patna-Delhi: Dep (daily) IC-810 at 1220, Arr (daily) IC-809 at 1655

Calcutta-Port Blair. Dep (2, 4, 6) IC-285 at 0530, Arr (2 4 6) IC-286 at 1010

Calcutta-Port Blair-Car Nicol Dep (1) IC-287 at 0530, Arr IC-288 at 1220

Celcutta-Guwahati. Dep (1, 6), IC-729 at 0745, Dep (da 16-229 at 1340, Arr (1, 3, 5, 10-730 at 1045, Arr (daily) 1C-230

Calcutta-Texpur-Jornat-Guwahat- 7184 1 1,40

i-Calcutta: Dep (3, 5, 7) IC-213 at 0725, Arr (3, 5, 7) IC-213 at 1230/ Calcutta-Guwahati-Tezpur-Jor t-Calcutta: Dep (2 4 6) IC-21 1105, Arr (2, 4 6) IC-217 at 16 Calcutta-Guwahati-Silchar: (2 4) IC-209 at 0750, Arr IC-210 at 1240 Calcutta-Silchar-Imphal, (daily) IC-255 at 0735, / IC-256 at 1225 Calcutta-imphai-Dime ta: Dep (1, 3, 5 7) ICA Arr (1, 3, 5, 7) IC-25 Calcutta-Dibrugarh 7) IC-201 at 1230 // IĆ-202 at 1600 Calcutta-Agartai IC-741 at 0800 at Arr (daily) IC IC-744 at 160 Calcutta-Ba IC-221 at 1 at 1530 Vayud * Calcutt (1 3, 1) 3, 5, 7 Calc Dec 5. B). AF. 7

No traffic rights on Calcutta-Sharjah-Calcutta, Calcutta-Kassoni, Tashinint-Calcutta # No traffic rights for SU-569 and SU-570 both to and from Calcutta Chlystatic Calcutta landing at Dum Dum on Mondays

% No traffic rights on Calcutta-Kuwart-Abu Dhabi-Calcutta No traffic rights on Calculta-Dhaka-Calculta

8 No traffic rights on Calculta-Bangkok Calculta

GUWAHATI BASE

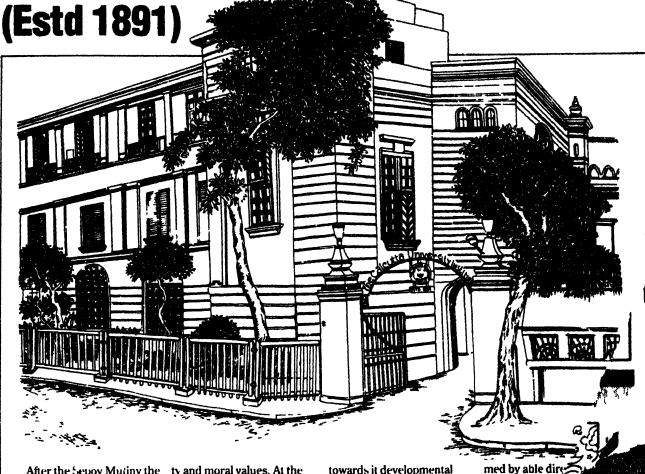
Guwahati-Silchar: Dep. (2, 4, 5, 6, 7): PF-737 at 0700, Arr. (2, 4, 5, 6, 7): PF-738 at 0900

Guwahati-Silchar-Aizwai: Dep. (1, 3) PF-735 at 0700; Arr. (1, 3). PF-722A at 1510. Guwahati-Lilabari-Dep. (2, 4): PF-721A at 1130, Arr. (2, 4): PF-722 at 1530. Guwahati-Lilabari-Dep. (1, 5): PF-721 at 1130; Arr. (1, 5): PF-724 at 1530. (6): PF-724 at 1530.

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Depa	rture	EASTERN RAILWAY	7 Ami	vel	Depa	rture	SOUTH-EASTERN	Arri	ival .
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2311	19-00	Delhi-Keika Mali	8-30	2312	Up	Time	<u>Howrah</u>	Time	Dn
3005	19-20	Amritser Mell	8-05	3006	, ,			I	
3003	20-00	Bombay Mall via Allahabad	13-15	3004	6003	21-00	Madres Mell	7-00	6004
2381	9-15	Air-Cond. (New Delhi) Ex-	18-00	2382	8002	19-20	Bombay Mall via Nagpur	8-00	8001
		press via Gaya-Varanasi			2860	12-35	Gitanjali (Bombay) Express	15-05	2859
		Dep-Tues, Thurs & Sat.			8034	20-20	Ahmedabed Express	5-05 .	8033
		Arri-Wed. Fri. & Sun.			8030	11-30	Bombey Express via Nagpur	15-50	8029
2303	9-15	Air-Cond. (New Delhi) Ex- press via Patna	18-00	2304	2841	14-30	Coromandai (Madras) Ex-	11-50	2842
		Dep-Moni, Wed. Fri. & Sun.			0014	00.05	press	40.45	
		Arr—Mon. Tues. Thurs. & Sat.			2611	22-35	Bangalore Express	13-45	2612
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		Sun.			8007	21-30 22-00	Puri Express Via Cuttack	5-30	8008
2373	23-00	Himgiri (Jammu-Tewi) Ex-	11-10	2374	8409	19-35	Jegenneth (Puri) Express Via	7-45	8410
	,-	press Tri-Wkly	11-10	2014	0405	19-33	Narai	7-45	9411
		Dep-Tues. Fri. & Sat.			2821	5-55	Dhauli (Bhubaneswar) Ex-	21-20	2822
		Arr-Tues. Wed. & Sat.			2021	3-33	Diegn (Sundeneswar) CX-	21-20	2022
2547	13-15	Purbanchal (Gorakhpur) Ex-	4-15	2548	8079	23-20	Tirupeti Express	4-15	8080
		press			8045	11-00	East Coast (Hyderabad) Ex-	14-55	8046
		DepMon. & Thurs.			1	11-00	press	14-00	-
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07	9-45	Udayan Abha Toofan Ex-	18-15	3008	2602	22-35	Guwahati - Howrah - Trivan-	22-15	_
100		press via Main Line			!		drum Central Express		
46.0	13-05	Amritear Express	15-45	3050	i		Monday only		
> "*	20-55	Delfil Janeta Express via	5-30	3040		14-10	Trivandrum Central - Howrah	13-45	2601
, /gs		Main Line					- Guwahati Express		
100	16-00	Lucknow Express	11-55	3020	1		Saturday only		
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	17-35	Kamrup (Guwahati) Express	6-30	5660			Guwahati Weekiy Express		
abi Ghos		Black Diamond Express	21-25	3318	i		(via Visakhapatnam & Howrah)		
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	-20	Assnsol Express	8-45	3036	2650	22-35	Guwahati-Cochin Harbour	22-15	_
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	, .	North Bihar Express	11-10	3026	l		(via Howrah & Visakhapatnam)		
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THE CALCUTTA UNIVERSITY INSTITUTE



After the Sepoy Mutiny the British chalked out a carefully thought-out Western education system for the natives which was aimed at their inttellectual development without any stress on culture or social awareness As a result, the dissatisfied Indian students formed the Society for Higher Training of young men on August 31, 1891 which, five years later, was renamed Calcutta University Institute.

At the Society's inaugural function at Town Hall in 1891, presided over by Justice Tottenham, Pratap Chandra Mazoomdar stressed the need of including amusement in the general instruction. A puritan and strict disciplinarian, Mazoomdar gave con-

ty and moral values. At the same meeting, Justice Gurudas Banerjee suggested that the Society should train young men to overcome all obstacles. The meeting unanimously decided that the institution's curriculum should supplement the college education.

Experts in respective fields were attached to the Institute right from its inception The literary section was looked after by none other than Bankim Chandra Chattopadhyay who delivered a series of lectures on Vedic Interature Here. Tagore read out some of his works publicly for the first

Gradually the Institute began to enjoy liberal patrohage of the intelligentsia, both Indian and British. Even eard upholding asceticism, austeri- Lansdowne granted Resingo: of the best acting talents, groo-

towards it developmental schemes. Elocution contests. staging of plays and intercollege athletic meets were among the Institute's manifold activities during the end of the 19th century and the beginning of the 20th century In 1912, it moved to its own premises on College Square (sketched above).

Despite British patronage, Calcutta University Institute was a centre where nationalist feelings were discussed Leaders like Surendranath Baneriea, Subhash Chandra Bose and Dr Rajendra Prasav participated in many a debat

However, the Institute is significant for its immense contribution to the Bengali

Institute's prod Natyacharya S Bhaduri enth ce with his c of Bhinia a . Pandaber Chandras ! In 197 ravage rium. rebuilt meat on to lace impact upon its members and #

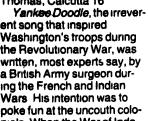
the student community.



lease write something about the song, Yankee Doodle," writes Rose Thomas, Calcutta 16

ent song that inspired Washington's troops during the Revolutionary War, was written, most experts say, by a British Army surgeon during the French and Indian Wars His intention was to poke fun at the uncouth colonials When the War of Independence began, the colonials grabbed the weapon that had been pointed at them and turned it upon the British

The tune of Yankee Doodle goes back a long



time Whatever its dim ori-



11th Question: Why does August have 31 days instead of 30? (Srobona Mitra. DB-102 Sait Lake, Calcutta 700064) Ans: in 6 BC August was named after Augustus, the first Roman emperor. Before it had been called Sextilis which

had 30 daysone fewer than July, named after Julius Caesar-and Augustus could not bear to be outdone. So he had August extended to 31 days to match July, and he reduced February to 28 days.

mer who was said to have attended Harvard College, was using the word 'Yankee' in 1713 to brag about such colonial goods as Yankee cider The students at Harvard called him Yankee Jonathan, implying he was a country bumpkin, and gradually the term was extended to app-

ly to all New Englanders Dr Richard Shuckburgh, who wrote the first New World version of Yankee Doodle, was camped with General Amherst's troops-which included colonials- near Albany during the French and Indian Wars The colonials were dressed in an

assortment of non-military garments and were a motley group compared to the spiffy British troops in their regulation uniforms. To pass the time, Shuckburgh wrote a song ridiculing the colonials' lack of style and sophistication His lyrics were also quite bawdy, full of army camp humour

Infuriated by the insult, the colonials eventually adopted Yankee Doodle and, by changing the words, made it their own defient rebel song Edward Bangs, a Harvard student and possibly a minuteman, wrote the version now sung after George Washington took command of the army on July 3, 1775 The title of the new version was "The Farmer and His Son's Return from a Visit to the Camp"

Additional verses and variations were created by both the British and the Americans during the war To taunt the Americans the British played Yankee Doodle in front of Boston churches during services The words to one of their verses were

Yankee Doodle came to

For to buy a firelock, We will tar and feather him. And so we will John Hancock

On their way to Lexington, Lord Percy's troops played Yankee Doodle and when they were turned back at Concord, the Yankees following them also played Yankee Doodle General Gage became so tired of hearing it during retreats that he said. "I hope I never hear that song again"

Yankee Doodle was played at Bunker Hill and when General Burgoyne surrendered after the Battle of Saratoga it may also have been the victory song played by the Americans when Cornwallis surrendered at Yorktown

Since then, Yankee Doodle has had its ups and downs, but generally it has been considered a bona fide national song, even if it isn't regarded as senously as America, the Beautiful or The Star-Spangled Banner

QUESTIONS

1) Which is the first Bengali video news magazine? (Saurav Mitra, Calcutta 29) 2) What are 'Horse Operas'? (Subrata Haidar, Tribeni 3) 31 Founded in 1922 by De Witt and Lila Acheson Wallace, this magazine did not accept advertising in the US edition till 1955 and only recently started carrying advertisement for wine and spirits. They still do not accept advertisements for cigarette. Name the magazine. (Manoi Kumar Singh, Patratu 43)

4) Who is a 'Punch Drunk'? (T.F. Shamsuddin, Calcutta

5) What was the capital of China when the Japanese inveded Manchuria in 1931? (Md Shahid Naysem, Calcutta 14)

6) Which musical instrument was called the 'frying pan' when invented? (Kalici Basu, per 78)

When does the chemical thiocyanate bring

Summer Games? (Khairun Nesa, Calcutta 14) 16) Other than food, what is a cheeseburger? (Debasish Majumdar, Calcutta 14)

ANSWERS

ailes of 755 acres wnwiciw Bulpunouins & ui three feet above the ground aebolqxe bna ris ent otni nushroom cloud 6,000 feet weigning 7 5 tons, it sends a INTERIOR COUCHESION DOMN 3.4 (proi ron- f f na si si (p) celeted but is not numbered. Garnes) was officially inter-Anniversary of the Modern bration (to mark the 10th at Athens, Greece The cale 8) Norman Harmell 9) 1906 Olympic Games held naino na aini prijiuo nedW (T 6) Electric guitar. S) Nanking. MINIO OF IN SOCURO OVER

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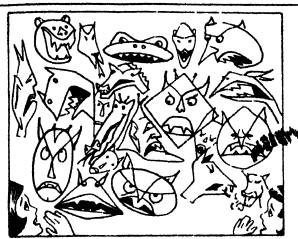
Amen-18th used to a าะบ้าเUption of anglais,

e French word for

English" Jonathan

Hastings, a New England fair-

JUNIOR WHIRE SHEET REALINE



 MONSTER COUNT! How many assorted monster faces do you see in the scene above 17, 19, 21? Count them carefully

• GROAN PAINS! What's the scariest thing in an amuse ment park? The roller phoster. When is a turkey a scary bird? When it s a gobblin. How often can ghosts be seen? Once in a boo moon.



WITCH-WAY WORDS

● Take notice little fillind ad Wanda the Witch. The word HAL LOWEEN contains 11 other words in order Hall hallow hall all allow low owe ow we weer And speaking of order let's see if you can make up annowed softence the center I or better using intall at HALLOWEEN is order.

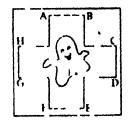
for instance Hark alarge Limin ou owl with eer greyos nears

Here are long line of withes oacerly eating nuts

Haurts an iots irss offensive with actor are sneutralised of make up one

BOXED IN! Place the ghost below in a tight square box within the lettered figure by adding four straight lines tines are to be of equal length. Letters are for identification purposes in answer below.

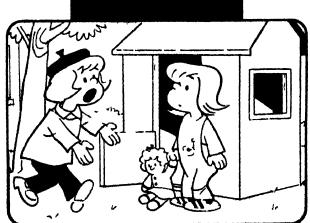
See how quickly you can box in the ghost P.S. It shouldn't take more than a minute or so. No peeking



DE JI CH 13 47) () IYM4 AID

HOCUS-FOCUS





CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers, with those below

Offsencer 1 Hater@fflerent 2 Arm le mischen 5 Light is mischen 4 Beads eine am Singhing 4 Britishin eus eine Fernand 5 Griffleren eus eine Fernand 5 Griffleren eus eine Fernand 5 Griffleren eus eine Fernand 6 Griffleren eus en fan eus eine Fernand en fan eus eine Fernan

FUNSPOT



• DOOR JAM! Who a trick-or-treating who colors neatly above 1—Red 2—Lt b brown 5—Flesh tones 6—Lt green 7—!

SPELLBUT

SCORE 10 points for using all the letters in the word below to two complete words

DISTANCE

TMEN score 2 points each for all words of four letters or more found among the letters

Try to score at least 50 paints.
Lorenje undeknie Gree cest



















(1) Miles

MOOSE MILLER By Bob Weber

